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Assignment 3

1. Overview

For Assignment 3, I used the skills taught to us over the course of the class so far to create this artwork. This piece is a combination of a postcard and poem. Both the image and text were generated by AI. After generating the image I thought that the one I chose suited the format of a postcard. Then the text that was generated fit well with the construction of a poem. As a visual person I alway have an image in my mind when it comes to reading or listening to music. For this assignment I thought it would be an interesting concept to bring text to a visual representation.

2. Process explanation

My process started with using the collab notebook to generate images, then I chose one of the images to be my background for the postcard. The next step was to use the text generation collab notebook to generate text for my postcard. Before generating the text however I brought the text into the program BBedit, and cleaned it to the best of my ability. After the cleaning process I went through a couple of rounds of text generation before I found the text that I felt best suited the project. Then came the process of editing the two together to make the finished artwork.

3. Data set

Below are some of the picture that were generated

Below is the excerpt of the generated text that the poem was crafted from.

" vegetation

to the forest, and the rain thus produced is

the first of the natural rains of the woods. There then

might be an abundance of moss, trees, and other vegetable matter in

the soil, which may be employed to grow in new fields, of different ages

and climates; and the rain from that which falls, upon a larger scale,

is produced by the evaporation of air. In some countries, but, in the United States,

it is almost wholly accidental."

4. Why this process, result, and data set

As a visual person I alway have an image in my mind when it comes to reading or listening to music. For this assignment I thought it would be an interesting concept to bring text to a visual representation. I often find myself making a connection with the sounds found in nature to songs

as well as the connection between song lyrics and poems. I wanted to draw from those connections while making this artwork.

5. Brief reflection about the outcome: what were your intentions? What do you want to provoke? and what are your inspirations?

My intention and hope for this project is to make connections. I hope that the viewer can make some connections with the piece. Whether it be a connection with nature itself, the words that were carefully selected for the poem or a connection on a deeper level. I truly believe that everything is connected. Sometimes I feel like the best way to see the connections is to take a step back and view things from different perspectives. This is what I hope to accomplish with this project.