*File name:* Spring\_para7\_2\_in\_J\_1851\_12.docx

*Project:* Revision narrative/fluid text for a selection from paragraph 7 in “Spring” (“The whole bank, which is from twenty to forty feet high. . . . The overhanging leaf sees here its prototype.”)

*Nature of document:* Journal entries (December 29 and 31, 1851), located in MA 1302.14, published in PE *Journal 4*

*Position in composition sequence:* 2

The Journal material associated with the selection contains no revisions. I’ve given only the diplomatic transcripts.

The December 29 Journal entry includes the following sentence:

The artist is at work in the deep cut.

The December 31 entry also contains reflections about the creative and nurturing energy within the earth that relate to the final version of the selection:

These things suggest–that there

is motion in the earth as well

as on the surface; it lives & grows.

It is warmed & influenced by the

sun–just as my blood by my

thoughts. I seem to see some

of the life that is in the spring

bud & blossom more intimately

–nearer its fountain head–the

fancy sketches & designs of the

artist. It is more simple &

primitive growth. As if for ages

sand and clay might have thus

flowed into the forms of foliage

–before plants were produced

to clothe the earth.