

**FIRST SEMESTER MA ENGLISH DEGREE CCSS-REGULAR EXAMINATION
NOVEMBER 2020**

(2020 Admission onwards)

MAENG01C02:BRITISH PROSE & DRAMA: Early Renaissance to Late Victorian

Time: 3Hours

Maximum Marks: 60

PART A (*Answer any **five** questions. Each question carries **3** marks*)

1. What passion did Elia have in 'Old China'?
2. Name some of the Renaissance figures and their contributions.
3. Trace the elements of comedy of humors in Volpone.
4. Why does Kent wish to serve Lear even after he is banished from Lear's kingdom?
5. What is the role of the minor characters, Rev. Chasuble and Miss Prism, in The Importance of Being Earnest?
6. Explain the significance of the title The Rivals?

PART B (*Answer any **three** questions. Each question carries **5** marks*)

7. Examine the subjective nature of truth as perceived by Bacon in 'Of Truth'.
8. Comment on the nature of Will Honeycomb.
9. Discuss the characteristic features of comedy of humours.
10. Explain the features of Elizabethan theatre.
11. Assess the role of Mr. Fainall in The Way of the World.

PART C (*Answer any **three** questions. Each question carries **10** marks*)

12. Addison's 'On Ghosts and Apparitions' is an honest attempt to question the supernatural beliefs prevalent in the English society of his time. Do you agree?
13. Discuss the growth and development of essay form in the 18th century English literature.
14. Discuss Doctor Faustus as an allegory.

15. **King Lear** shows that evil is a self-consuming passion. Discuss.
 16. **What social criticism** appears in Wilde's **The Importance of Being Earnest**?
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