2015-16 Sub

The Philadelphia Orchestra

Nov. **15** Apr. **10** Jan. 30 Fri. 0ct. oct. Nov. 21 Dec. **12** Feb. **20** Apr. 23 Apr. Nov. Sat. g 0ct. Jan. 16 Mar. Apr. 30 Nov. Fri. **⊗** pr. . **6** Jan. 16 Mar. **19** Apr. Feb. 20 Nov. 21 Jan. 30 Apr. 23 0ct. Apr. May 7 0ct. Dec. Feb. **3** Mar. **12** Apr. **16** Fri. Oct. Nov. **4** May **14** Apr. Jan. Mar. Mar. 18 Dec. Jan. **22** Apr. **15** May 6 **B** Oct. No. Jan. ∞ Feb. Apr. **22** oct. Nov. Jan. 15 Jan. 29 Mar. Feb. Apr. Nov. Nov. 27 Mar. Apr. **29** 0ct. Feb. Mar. Apr. **28** Fri. Jan. 21 Dec. Mar. 17 Heb. 0ct. Jan. Jan. 28 Apr. **21** Nov. 19 Mar. Mar. Ω Wed. Jan. Apr. **14** May 5 No VJ ŏ Тер. **2** Oct. April

Jeffrey Khaner, Principal Paul and Barbara Henkels Chair David Cramer, Associate Principal Rachelle and Ronald Kaiserman Chair Loren N. Lind Kazuo Tokito, Piccolo

Richard Woodhams, Principal Samuel S. Fels Chair Peter Smith, Associate Principal Jonathan Blumenfeld Edwin Tuttle Chair Elizabeth Starr Masoudnia, English Horn Joanne T. Greenspun Chair

# **Clarinets**

Ricardo Morales, Principal Leslie Miller and Richard Worley Chair Samuel Caviezel, Associate Principal Sarah and Frank Coulson Chair Paul R. Demers, Bass Clarinet Peter M. Joseph and Susan Rittenhouse Joseph Chair

Daniel Matsukawa, Principal Richard M. Klein Chair Mark Gigliotti, Co-Principal Angela Anderson Smith Holly Blake, Contrabassoon

## Horns

Jennifer Montone, Principal Gray Charitable Trust Chair Jeffrey Lang, Associate Principal Daniel Williams Jeffry Kirschen Denise Tryon Shelley Showers

# Trumpets

David Bilger, Principal Marguerite and Gerry Lenfest Chair Jeffrey Curnow, Associate Principal Gary and Ruthanne Schlarbaum Chair Anthony Prisk Robert W. Earley

## **Trombones**

Nitzan Haroz, Principal Neubauer Family Foundation Chair Matthew Vaughn, Co-Principal Eric Carlson Blair Bollinger, Bass Trombone Drs. Bong and Mi Wha Lee Chair

# Tuba

Carol Jantsch, Principal Lyn and George M. Ross Chair

## Timpani

Don S. Liuzzi, Principal Dwight V. Dowley Chair Angela Zator Nelson, Associate Principal Patrick and Evelyn Gage Chair

## **Percussion**

Christopher Deviney, Principal Mrs. Francis W. De Serio Chair Anthony Orlando, Associate Principal Ann R. and Harold A. Sorgenti Chair Angela Zator Nelson

## **Piano and Celesta**

## **Keyboards**

Davyd Booth Michael Stairs, Organ\*\*

Elizabeth Hainen, Principal

Robert M. Grossman, Principal Steven K. Glanzmann

# **Stage Personnel**

James J. Sweeney, Jr. James P. Barnes

## \*On leave

Kiyoko Takeuti

Patricia and John Imbesi Chair

# Librarians

Edward Barnes, Manager

\*\*Regularly engaged musician

# 2015-16 SEATING CHART AND PRICES

TRIGES	
Price Per Series	
Thursday 6 A, B, or C	_
Thursday 6 D	
Friday 9 A	_
Friday 9 B	_
Friday Evening	_
Saturday 9 A or B	_
Saturday 6 A, B, or C	_
Saturday 6 D	_
	_
Sunday 6 Matinee	
Sunday 6 Matinee Family 4 Series	_
<u> </u>	-
Family 4 Series  Create-Your-Own 6	-
Create-Your-Own 6 & Subscriber Add-on	-
Family 4 Series  Create-Your-Own 6 & Subscriber Add-on Thursday/Sunday	-
Family 4 Series  Create-Your-Own 6 & Subscriber Add-on Thursday/Sunday Thursday/Sunday Premium	-
Family 4 Series  Create-Your-Own 6 & Subscriber Add-on Thursday/Sunday Thursday/Sunday Premium Thursday Premium Plus	-

Friday Premium Plus

Saturday Premium

Saturday/Sunday Premium Plus

Orchestra 1	Orchestra 2	Orchestra 3	Orchestra 4	Orchestra 5	Orchestra 6	Front Orche	Orchestra B	Orchestra Ti	Tier 1 Cente	Tier 1 Box	Tier 2 Cente	Tier 2 Box	Tier 3 Cente	Tier 3 Box	Conductor's Circle
\$556	\$466	\$436	\$358	\$346	\$274	\$196	\$736	\$346	\$556	\$808	\$358	\$406	\$196	\$214	\$304
\$561	\$471	\$441	\$363	\$351	\$279	\$201	\$741	\$351	\$561	\$813	\$363	\$411	\$201	\$219	\$309
\$816	\$681	\$636	\$501	\$483	\$393	\$258	\$1,086	\$501	\$816	\$1,137	\$528	\$591	\$276	\$303	\$438
\$811	\$676	\$631	\$496	\$478	\$388	\$253	\$1,081	\$496	\$811	\$1,136	\$523	\$586	\$271	\$298	\$433
\$550	\$460	\$430	\$352	\$340	\$268	\$190	\$730	\$340	\$550	\$802	\$352	\$400	\$190	\$208	\$298
\$866	\$731	\$686	\$569	\$551	\$443	\$326	\$1,136	\$551	\$866	\$1,244	\$569	\$641	\$326	\$353	\$488
\$580	\$490	\$460	\$382	\$370	\$298	\$220	\$760	\$370	\$580	\$832	\$382	\$430	\$220	\$238	\$328
\$585	\$495	\$465	\$387	\$375	\$303	\$225	\$765	\$375	\$585	\$837	\$387	\$435	\$225	\$243	\$333
\$566	\$476	\$446	\$368	\$356	\$284	\$206	\$746	\$356	\$566	\$818	\$368	\$416	\$206	\$224	\$314
\$100	\$100	\$100	\$100	\$100	\$100	\$40	\$152	\$124	\$108	\$152	\$68	\$68	\$40	\$40	\$68
Pric	e Per	Conc	ert												

Price Per Concert															
\$96	\$81	\$76	\$63	\$61	\$49	\$36	\$126	\$61	\$96	\$138	\$63	\$71	\$36	\$39	\$54
\$101	\$86	\$81	\$68	\$66	\$54	\$41	\$131	\$66	\$101	\$143	\$68	\$76	\$41	\$44	\$59
\$164	\$142	\$136	\$126	\$124	\$110	\$94	\$189	\$124	\$160	\$199	\$129	\$134	\$94	\$94	\$110
\$95	\$80	\$75	\$62	\$60	\$48	\$35	\$125	\$60	\$95	\$137	\$62	\$70	\$35	\$38	\$53
\$100	\$85	\$80	\$67	\$65	\$53	\$40	\$130	\$65	\$100	\$142	\$67	\$75	\$40	\$43	\$58
\$164	\$142	\$136	\$126	\$124	\$110	\$94	\$189	\$124	\$160	\$199	\$129	\$134	\$94	\$94	\$110
\$100	\$85	\$80	\$67	\$65	\$53	\$40	\$130	\$65	\$100	\$142	\$67	\$75	\$40	\$43	\$58
\$105	\$90	\$85	\$72	\$70	\$58	\$45	\$135	\$70	\$105	\$147	\$72	\$80	\$45	\$48	\$63
\$169	\$147	\$143	\$131	\$128	\$115	\$99	\$199	\$128	\$166	\$203	\$139	\$136	\$99	\$99	\$119

All prices on this page are valid until March 27, 2015, and are subject to change after that date.

All special concert pricing is available online at www.philorch.org.

# Online www.philorch.org Mail

**Phone** 215.893.1955 Monday through Friday 9:00 AM-5:00 PM

The Philadelphia Orchestra c/o Ticket Philadelphia 230 South Broad Street, Ste 800 Philadelphia, PA 19102

Fax 215.893.1833

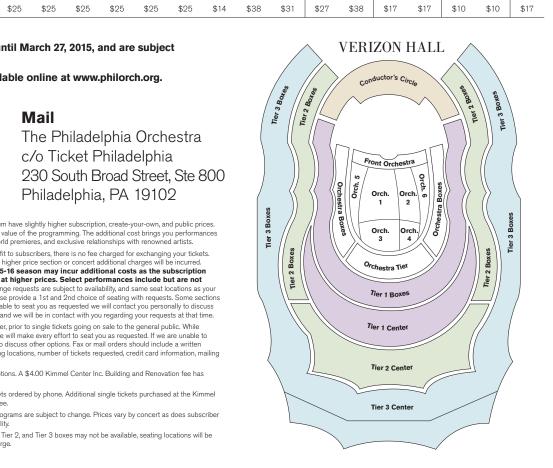
savings and all seating requests are subject to availability.

Premium Concerts: Concerts designated as Premium have slightly higher subscription, create-your-own, and public prices. These are concerts not to be missed and highlight the value of the programming. The additional cost brings you performances with larger orchestration, more involved production, world premieres, and exclusive relationships with renowned artists. Subscriber Exchanges: Please note that as a benefit to subscribers, there is no fee charged for exchanging your tickets. Exchanges into select performances in the 2015-16 season may incur additional costs as the subscription exchange price for some performances will be at higher prices. Select performances include but are not limited to Yo-Yo Ma on 4/28-5/1/2016. All exchange requests are subject to availability, and same seat locations as your on seats cannot be guaranteed. Please provide a 1st and 2nd choice of seating with requests. Some sections may not be available due to high demand. If we are unable to seat you as requested we will contact you personally to discuss other options. Exchanges will be processed in August and we will be in contact with you regarding your requests at that time. Subscriber Add-ons will be completed in the summer, prior to single tickets going on sale to the general public. While processing your payment doesn't guarantee seating we will make every effort to seat you as requested. If we are unable to seat you as requested we will contact you personally to discuss other options. Fax or mail orders should include a written request with performance date(s), two preferred seating locations, number of tickets requested, credit card information, mailing

A \$20.00 processing fee will be applied to all subscriptions. A \$4.00 Kimmel Center Inc. Building and Renovation fee has

A \$6.00 per-ticket fee will be applied to all single tickets ordered by phone. Additional single tickets purchased at the Kimmel Center Box Office are subject to a \$2.00 processing fee. Please note: All artists, dates, prices, discounts, and programs are subject to change. Prices vary by concert as does subscriber

For select concerts Conductor Circle, Front Orchestra, Tier 2, and Tier 3 boxes may not be available, seating locations will be assigned in a comparable location at no additional charge.





# The Philadelphia Orchestra

2014-15 Season

## Yannick Nézet-Séguin

Music Director Walter and Leonore Annenberg Chair

## **Stéphane Denève** Principal Guest Conductor

# Cristian Măcelaru

Conductor-in-Residence

## Liu Kuokman Assistant Conductor

**Charles Dutoit** 

Conductor Laureate

## **First Violins**

David Kim, Concertmaster

Dr. Benjamin Rush Chair

Juliette Kang,

First Associate Concertmaster

Joseph and Marie Field Chair

Ying Fu, Associate Concertmaster Marc Rovetti, Assistant Concertmaster

Herbert Light

Larry A. Grika Chair

Barbara Govatos

Wilson H. and Barbara B. Taylor Chair

Jonathan Beiler

Hirono Oka Richard Amoroso

Robert and Lynne Pollack Chair

Yayoi Numazawa Jason DePue

Lisa-Beth Lambert

Jennifer Haas

Miyo Curnow Elina Kalendarova

Daniel Han

Yiying Li

# **Second Violins**

Kimberly Fisher, Principal Peter A. Benoliel Chair

Paul Roby, Associate Principal Sandra and David Marshall Chair

Dara Morales, Assistant Principal

Anne M. Buxton Chair Philip Kates

Mitchell and Hilarie Morgan

Family Foundation Chair

Booker Rowe

Davyd Booth Paul Arnold

Lorraine and David Popowich Chair

Yumi Ninomiya Scott

Dmitri Levin

Boris Balter William Polk

Amy Oshiro-Morales

Mei Ching Huang

Choong-Jin Chang, Principal Ruth and A. Morris Williams Chair Kirsten Johnson, Associate Principa Kerri Ryan, Assistant Principal

Judy Geist Renard Edwards

Che-Hung Chen

Anna Marie Ahn Petersen Piasecki Family Chair

David Nicastro Burchard Tang

Rachel Ku Marvin Moon\* Yumi Kendall,

**Cellos** 

Hai-Ye Ni, Principal Albert and Mildred Switky Chair

Acting Associate Principal Wendy and Derek Pew

Foundation Chair

Richard Harlow

Gloria dePasquale

Orton P. and Noël S. Jackson Chair Kathryn Picht Read

John Koen, Acting Assistant Principal

Winifred and Samuel Mayes Chair Robert Cafaro

Volunteer Committees Chair

Ohad Bar-David

Catherine R. and Anthony A. Clifton Chair

Derek Barnes

Mollie and Frank Slattery Chair Alex Veltman

# Basses

Harold Robinson, Principal Carole and Emilio Gravagno Chair Michael Shahan, Associate Principal Joseph Conyers, Assistant Principal

John Hood Henry G. Scott

David Fay Duane Rosengard

Robert Kesselman Some members of the string

sections voluntarily rotate seating on a periodic basis