

## PLEASE READ CAREFULLY

Important Information regarding season tickets/change requests

- Upgrading your season tickets.** Upgrades are considered only for renewed accounts paid in full or with payment plan. Upgrades are possible only when seats become available through cancellations and are processed on a date-received basis. All upgrade requests will be reviewed following the renewal deadline. Upgrades may not be available in a particular section. If an upgrade is available, you will receive confirmation prior to receiving your tickets. Until we have assigned you seats for the change you requested, your payment due is based on the least expensive option of your current subscription or your first choice, indicated in this order. If a higher amount is due at the time of seating, it will be charged automatically.
- Purchasing additional season tickets.** Please check the box listed below and include payment for additional orders with this renewal invoice. We will place these additional seats as close as possible to your existing locations.
- Changing Account Holder Name.** If requesting to split seats or change Account Holder's name, your request must be submitted in writing.
- Exchanges.** Season ticket holders may exchange their tickets for another subscription week performance of the same show. This exclusive benefit is free and unlimited. You will be notified when performances are available for exchange.

PLEASE SELECT FROM THE FOLLOWING OPTIONS:

### SEAT LOCATION

**CHANGE my seats and stay within my current price level**

- Move closer to the center.
- Yes, I am willing to move back to be more center.
- Move closer to the stage.
- Yes, I am willing to move to the side to be closer to the stage.

**ADD seats to my current subscription** for a total of \_\_\_\_\_ season tickets.

- Keep my current seats. The new seats can be best available locations.
- Move all of my seats together to the best available seating, if available. (Your current seats will be released.)

**Please contact me regarding wheelchair accessible seating.** Phone:\_\_\_\_\_

### CHANGE MY CURRENT SEAT/SERIES ASSIGNMENT AS INDICATED BELOW

Day	Time	Location	# of Seats	Cost per Package
1st choice	_____	_____	_____	_____ x _____ + \$28 = _____
2nd choice	_____	_____	_____	_____ x _____ + \$28 = _____

I understand I may not receive comparable seating to the locations I currently hold and there may be a price difference. Please remember, if you are requesting an upgrade in seating or change of performance with another Season Subscriber, we recommend sending them in together. If your first choice is not available, charge will be adjusted based on 2nd choice.

### EXCLUSIVE EXTRAS for prices visit [kimmelcenter.org/pricing](http://kimmelcenter.org/pricing)

Show	Date	# of Tickets	Price per Ticket	Total
_____	_____	_____	_____ x _____	= _____
_____	_____	_____	_____ x _____	= _____
_____	_____	_____	_____ x _____	= _____
_____	_____	_____	_____ x _____	= _____
			\$ _____	

### Additional Ticket Total

(Handling fees are charged when orders are placed separately from your Subscription order or when ordered with your subscription package over the phone or online.)

### SPECIAL INSTRUCTIONS

Thank you for your continued support of Broadway Philadelphia. We look forward to sharing another season with you!

- In planning a season, care is taken to avoid scheduling conflicts or changes of any kind. However, prices, shows, dates, schedules, and artists are subject to change without notice.
- Depending on production requirements, seating may occasionally become available in the orchestra pit without notice.
- Exact renewals are processed first. Change requests are processed after the renewal deadline and in the order in which they are received. All sales are final. No refunds.
- We are happy to guarantee your same seat locations until the deadline date printed on the front of your invoice. Seats that have not been renewed will be released without notice after this date. Season tickets will be mailed approximately 4 weeks prior to the first production of the season.
- Tickets sold through Ticket Philadelphia are for the personal use of the buyer only. They may not be resold for more than face value. If Ticket Philadelphia believes that the tickets purchased on this order have been resold or are being listed for resale above face value, we will invalidate the tickets and the ticket holder will be denied entrance into the event. The original purchaser will be refunded the ticket price only. Handling and shipping fees will not be refunded.

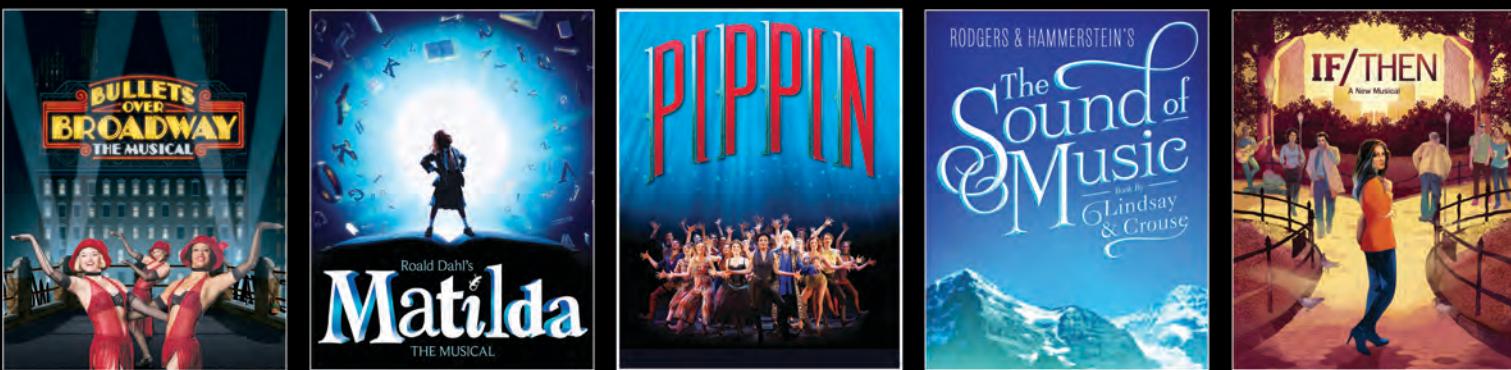
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# BROADWAY PHILADELPHIA

RENEW YOUR SUBSCRIPTION TODAY!



# Beautiful The Carole King Musical



PLUS 5 EXCLUSIVE ADD-ONS including the return of **THE BOOK OF MORMON**



BROADWAY PHILADELPHIA is presented collaboratively by the Kimmel Center for the Performing Arts and the Shubert Organization.



America's Most Convenient Bank®

PROUD SEASON SPONSOR



OFFICIAL AIRLINE



## SUBSCRIPTION PACKAGE PRICING

Six-show subscription package at the Academy of Music includes *Bullets Over Broadway*, *Matilda*, *Pippin*, *The Sound of Music*, *Beautiful*, and *If/Then*.

### ACADEMY OF MUSIC

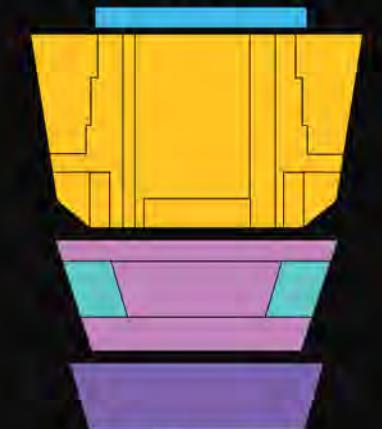
STAGE



240 South Broad Street  
Philadelphia, PA 19102

### MERRIAM THEATER

STAGE



250 S. Broad Street  
Philadelphia, PA 19102

### FORREST THEATRE

STAGE



1114 Walnut St  
Philadelphia, PA 19107

	TUE @ 7:30PM WED @ 7:30PM THU @ 7:30PM SUN @ 6:30PM	FRI @ 8PM	SAT @ 2PM SAT @ 8PM SUN @ 1PM
<b>PRICE LEVEL 1</b>	\$520.25	\$599.00	\$626.00
<b>PRICE LEVEL 2</b>	\$422.00	\$497.00	\$543.50
<b>PRICE LEVEL 3</b>	\$359.00	\$434.00	\$474.50
<b>PRICE LEVEL 4</b>	\$299.00	\$369.00	\$404.50
<b>PRICE LEVEL 5</b>	\$254.00	\$284.00	\$309.50
<b>PRICE LEVEL 6</b>	\$179.00	\$209.00	\$227.00
<b>PRICE LEVEL 7</b>	\$109.00	\$109.00	\$117.00

**PRICE LEVEL 1** – Academy of Music: Premium; Parquet (Rows DDD-G Center and first four seats; Side Parquet), Parquet Boxes, Balcony Boxes

**PRICE LEVEL 2** – Academy of Music: Parquet, Parquet Circle, Balcony, Balcony Loge, Family Circle Center

**PRICE LEVEL 3** – Academy of Music: Family Circle Rear & Side; Amphitheatre Center

**PRICE LEVEL 4** – Academy of Music; Amphitheatre Rear & Side

**PRICE LEVEL 5** – Academy of Music: Limited View Parquet Circle; Limited View Balcony

**PRICE LEVEL 6** – Academy of Music: Limited View Family Circle

**PRICE LEVEL 7** – Academy of Music: Limited View Amphitheater

## ORDERING IS EASY

**ONLINE** [KIMMELCENTER.ORG](http://KIMMELCENTER.ORG)

**PHONE** 215.893.1955 (open daily 9am to 8pm)

**FAX** Fill out the attached renewal invoice and fax it to 215.893.1833

**MAIL** Fill out the attached renewal invoice and mail it to  
Broadway Philadelphia  
c/o Subscriber Services  
230 South Broad Street, Suite 800  
Philadelphia, PA 19102

RENEW YOUR SUBSCRIPTION BY MAY 22!

# BULLETS OVER BROADWAY THE MUSICAL



OCT 27 - NOV 1

ACADEMY OF MUSIC

"The best show in town!" shouts NPR. Hailed by Time Magazine as, "Musical Theatre Gold!", **BULLETS OVER BROADWAY** is the hilarious musical comedy about the making of a Broadway show. Written by Woody Allen, with direction and choreography by Susan Stroman and based upon the screenplay of the acclaimed film by Woody Allen and Douglas McGrath, **BULLETS OVER BROADWAY** is the story of a young playwright who, in desperate need of financial backing for his next show, accepts an offer he can't refuse from a mobster looking to please his showgirl girlfriend. Don't miss what the New Yorker exclaims as, "a Fun Machine from Start to Finish!" Loaded with big laughs, colorful characters, and the songs that made the 20s roar, **BULLETS OVER BROADWAY** is bringing musical comedy back with a bang.

"A WHIZ-BANG, RETRO, GOOD TIME BROADWAY MUSICAL!"

— CHICAGO TRIBUNE

KIMMELCENTER.ORG/BWY1516

TIME Magazine's #1 Show of the Year!

Roald Dahl's  
**Matilda**  
THE MUSICAL



NOV 16 - 29  
ACADEMY OF MUSIC

Winner of 50 international awards, including four Tony Awards®, **MATILDA THE MUSICAL** is the story of an extraordinary girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny.

Based on the beloved novel by Roald Dahl, **MATILDA** continues to thrill sold-out audiences of all ages on Broadway and in London's West End. The Wall Street Journal says, "The makers of **MATILDA** have done the impossible – triumphantly! It is smart, sweet, zany and stupendous fun."

"REJOICE. IT IS EVEN MORE GLORIOUS THAN PROMISED."

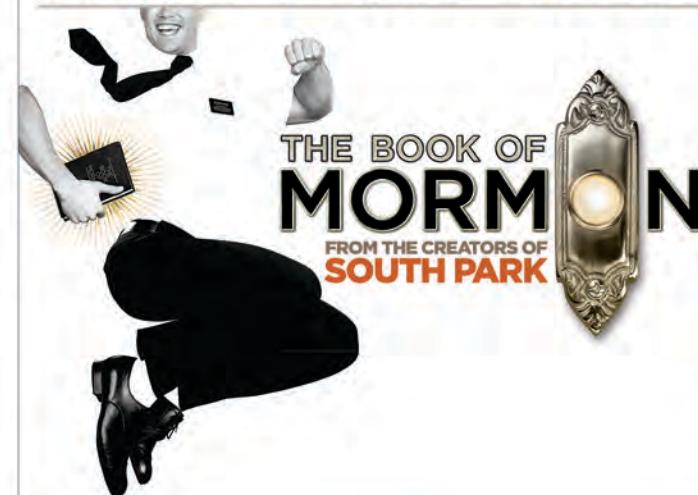
– NEW YORK TIMES

KIMMELCENTER.ORG/BWY1516

## EXCLUSIVE ADD-ONS!

As a Broadway Subscriber you get priority access to 5 Spectacular Extras!

WINNER 9 TONY AWARDS® INCLUDING BEST MUSICAL



**BACK BY POPULAR DEMAND!**  
NOV 24 - DEC 27



DEC 15 - 20



DEC 29 - JAN 03



FEB 16 - 21



JUN 13 - 19

For add-on pricing, visit: KIMMELCENTER.ORG/BWY1516

Rudolph the Red-Nosed Reindeer® animated television special adapted from a story by Robert L. May and the song by Johnny Marks, music and lyrics by Johnny Marks. All elements © and ™ under license to Character Arts, LLC.



**JUN 21 - 26**  
ACADEMY OF MUSIC

**IF/THEN** is a contemporary Broadway musical about living in New York today – and all the possibilities of tomorrow. With unforgettable songs and a deeply moving story by the Pulitzer Prize and Tony Award-winning creators of Next to Normal, this “fascinating, ambitious, and original new musical (*New York Post*)” simultaneously follows one woman’s two possible life paths, painting a deeply moving portrait of the lives we lead, as well as the lives we might have led.

**“A THOROUGHLY FASCINATING, INTELLECTUALLY AND MUSICALLY RICH NEW MUSICAL. IT IS A ZESTY, SAVVY AND AMBITIOUS ORIGINAL.”**

— CHICAGO TRIBUNE

KIMMELCENTER.ORG/BWY1516



**FEB 23 - 28**  
ACADEMY OF MUSIC

**PIPPIN** is Broadway's high-flying, death-defying hit musical! Full of extraordinary acrobatics, wondrous magical feats and soaring songs from the composer of Wicked, PIPPIN will lift you up and leave you smiling. This unforgettable new production is the winner of four 2013 Tony Awards® including Best Musical Revival. Hailed as “an eye-popping, jaw-dropping extravaganza” (NY1), it’s unlike anything Broadway has ever seen! Come experience **PIPPIN**, one young man’s journey to be extraordinary.

**“ASTONISHING. A PIPPIN FOR THE 21ST CENTURY. DAZZLING & AWE-INSPIRING.”**

— NEW YORK TIMES

KIMMELCENTER.ORG/BWY1516

# RODGERS & HAMMERSTEIN'S The Sound of Music

Book By Lindsay & Crouse



**MAR 14 - 20**  
ACADEMY OF MUSIC

THE HILLS ARE ALIVE! A brand new production of **THE SOUND OF MUSIC**, directed by three-time Tony Award® winning Director Jack O'Brien, is coming to the Academy of Music. The spirited, romantic and beloved musical story of Maria and the Von Trapp Family will once again thrill audiences with its Tony®, Grammy® and Academy Award® winning Best Score, including "My Favorite Things," "Do-Re-Mi," "Climb Ev'ry Mountain," "Edelweiss" and the title song. **THE SOUND OF MUSIC** enjoyed extraordinary success as the first live television production of a musical in over 50 years when "The Sound of Music Live!" aired on NBC in December, 2013 (seen by over 44 million people); 2015 marks the 50th anniversary of the film version, which continues to be the most successful movie musical in history.

**"IT'S NO LONGER 'YOUR MOTHER'S FAMILIAR' SOUND OF MUSIC WE'RE TROTTING OUT."**

— DIRECTOR JACK O'BRIEN



**MAR 22 - APR 3**  
ACADEMY OF MUSIC

**BEAUTIFUL: THE CAROLE KING MUSICAL** tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

Featuring a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including "I Feel The Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got A Friend" and the title song, **BEAUTIFUL** has a book by and Tony® Award-nominee and Academy® Award-nominated writer Douglas McGrath, direction by Marc Bruni, choreography by Josh Prince, and took home two 2014 Tony® Awards.

**"STRIKES GENUINE GRACE NOTES!"**

— NY POST