

The 2015-2016 Philadelphia Orchestra subscription tickets were **mailed Wednesday, August 12th**. Included with the tickets are a Subscriber ID Card, a Season Guide and a LiveNotes flyer (scroll down for PDF of flyer).

Subscribers who purchased Avenue of the Arts Subscription Parking will receive parking passes, a letter from the POA and instructions on using the pre-paid coupons.

Please remember Subscription tickets are mailed separately from Parking passes which are mailed separately from AddOns. Subscribers may be call in confused as to why they have not received all they ordered. Please inform them of the separate mailings.

To avoid multiple sets of tickets potentially being mailed, we kindly ask patrons to wait until **Wednesday, September 2nd to request a reprint.**

The Philadelphia Orchestra

Yannick Nézet-Séguin Music Director

The Philadelphia Orchestra in partnership/collaboration with Drexel University, and funded by the John S. and James L. Knight Foundation and the National Endowment for the Arts, presents an interactive concert guide for mobile devices—LiveNote.



We are excited to invite you, our valued and loyal subscribers, to join us as we continue to feature the LiveNote app during the 2015-16 season. We will employ this concert enhancement initially on select subscription concerts in an effort to engage concertgoers and learn more about the collective appetite for the use of new technology in the concert hall across many different types of Orchestra concerts.

LiveNote will be featured on certain pieces only on select dates during the following performances:

Copland's Appalachian Spring

November 13-15 (all concerts LiveNote enabled)

Hannibal One Land, One River, One People

These performances are made possible in part by the generous support of the Presser Foundation.

The Complete Firebird

December 3-5 (December 4 and 5 will be LiveNote enabled)

Stravinsky The Firebird (complete ballet)

Two Stravinsky Tales

April 21-23 (April 22 and 23 will be LiveNote enabled)

Stravinsky The Soldier's Tale (complete)



With LiveNote you can follow along during the performance with real-time annotated program notes, and/or text and translations for vocal works. You can also access additional supplementary content at any time including a digital version of the program notes, a musical glossary, and information about The Philadelphia Orchestra.

This app provides novice and experienced listeners alike the opportunity to learn more about the music while listening to a live performance. Slides automatically advance with the music, pointing out key highlights, engaging details, and images relating to the composition. LiveNote makes it easy to adjust the font size and brightness for optimal viewing during a performance in Verizon Hall, and is designed with a black background to minimize glare. Plus, you can save a copy of the LiveNote content to view at home after the performance is over.

Participation and use of the LiveNote app is optional, however the technology will be available throughout the hall. Playbill will continue to be distributed at these performances.

As always, fee-free exchanges are available for all subscribers via My Account or by calling the Subscriber Services team at 215.893.1955, Monday through Friday between 9 AM and 5 PM.