

## eTickets and Web Logins

**\*\*NOTE: eTickets CANNOT be used for Longwood Gardens\*\***

### **E-Ticket Basics**

Before ending a call, be sure a patron knows how to log onto the website and print their eTickets. *The best way to familiarize yourself to see eTickets for yourself!* Use the information below to print tickets for order #10895254

When assisting patrons with printing eTickets, please give them the following instructions.

1. Visit [www.kimmelcenter.org](http://www.kimmelcenter.org) (all eTix) or [www.philorch.org](http://www.philorch.org) (POA only)
2. Log in by clicking on "My Account" (see screenshots, appendix)
3. Once you log in, you will see the "My Account" page (see screenshots, appendix)
4. At the bottom of the "My Account" page, you will see an entry for every order of an upcoming performance, including those which are NOT set to eTicket
5. For those orders set to eTicket, you may click the "print" (or "reprint") button to click the tickets
6. One click will bring up all your performance tickets and parking vouchers for that order
7. NOTE: If your parking was placed in a separate order, you will have to find the print button for that order

### **Common eTicket Issues**

- "Tickets are not ready to print"** Do you have the order open in Tessitura? That will cause an error.  
Is this an APO or major on-sale? The print flag might not have been set.
- "I can't find my parking"** Tell patron to scroll down. Parking prints with tickets.
- "I don't see my order"** Confirm they are using the proper login.  
*If duplicate accounts exist, please send account numbers to Catherine to be merged.*
- "I can't login"** confirm user and password. Check for duplicate accounts – see below for more information.

### **Creating a Login for a New Account**

1. Enter patrons Constituent Information screen in Tessitura (Ctrl+G)
2. Navigate to the 'Addressess' tab
3. Navigate to the 'Login' radio buttons
4. If the patron already has a login, you will see a record in that area with Login, email, etc
5. If there is no existing record, click the 'Add' button in the lower left
6. Choose the appropriate email address.
7. Type the email address into the 'Login' field
8. Type a password into the 'Password' field.
9. Save the account information. Patron can now log in using their email and password!

**Looking up a password for an existing account:** Go to the reports and Utilities icon in Tessitura

1. To find a patrons existing password, run the "TP - User Login Information" report
2. Enter the patron ID
3. The password is listed below the user address.

**Setting a temporary password for an existing account:**

1. To set a temporary password, click the 'temporary' Chiclet next to the password field.
2. Entire desired password *NOTE: Password must be 1 - 15 characters long with no spaces, commas or semi-colons.*

### **Resolving duplicate account issue ("login error"):**

If multiple accounts use the same email address as a login, this will prevent web access to any of the accounts. To resolve this issue, identify all the accounts using that email as a login by doing an "Advanced Search" for "Electronic Address." Delete the logins from the account the patron does NOT wish to access.

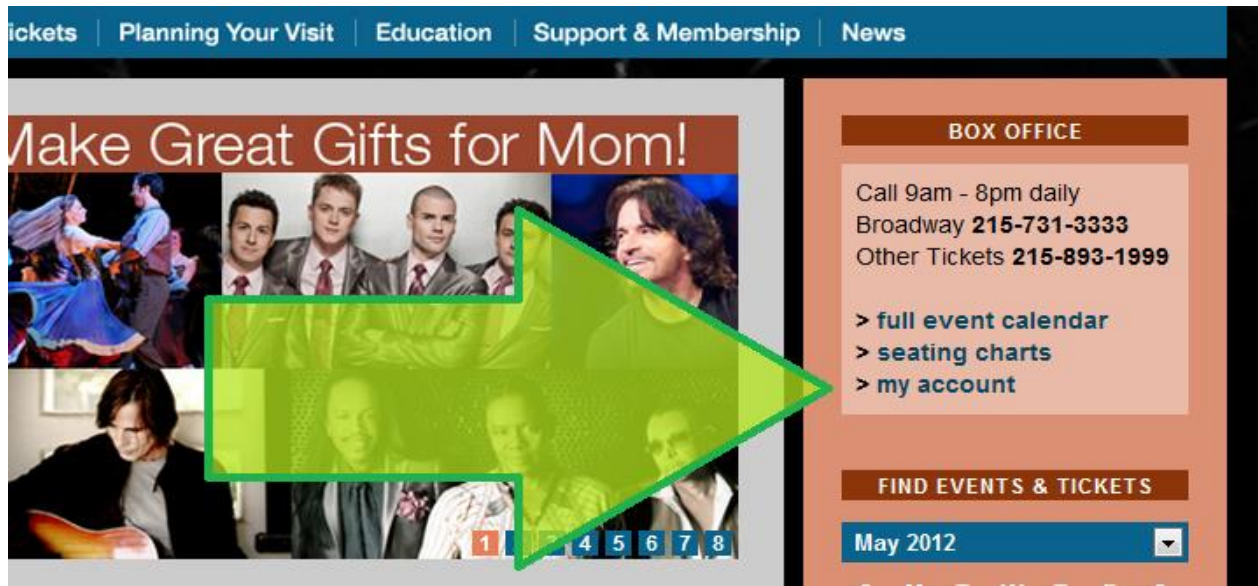
**NOTE 1:** Simply having the email in another account will not cause an error; only if it is set as the login.

**NOTE 2:** Having two logins in a single account will not cause an error.

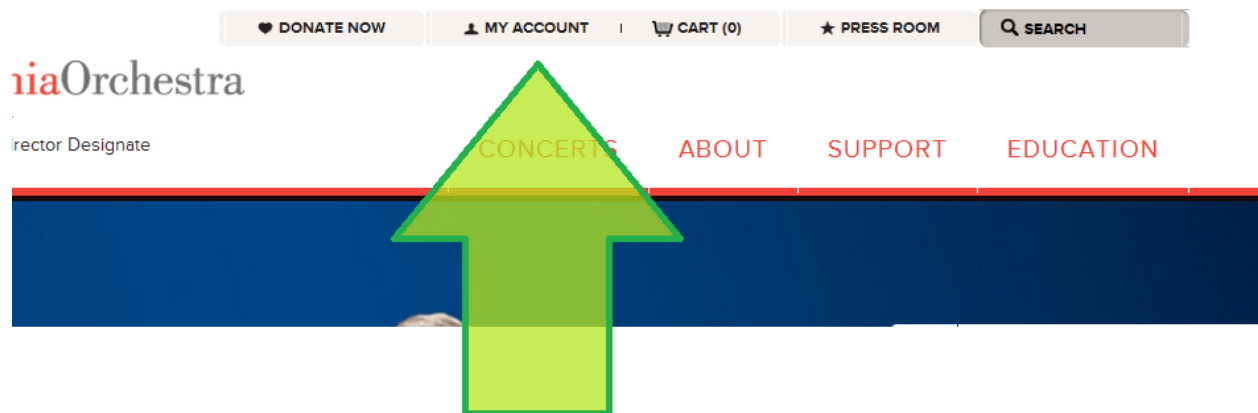
**NOTE 3:** If they have multiple accounts with tickets they need to access, you can create unique logins for each account. Each login will require a unique email address. After the call, have the accounts merged!

## APPENDIX: SCREENSHOTS

Kimmel Center Home Page, “My Account” Link



PhilOrch.org home page, “My Account” Link



## My Account Page:

### Welcome Joshua

If this is not your account, please [logout](#).

[Purchase Single Tickets](#)

[Buy Broadway Subscriptions](#)

#### Joshua's Account

##### Personal Information:

My Information: [\[Edit\]](#)

My Email [jbecker@ticketphiladelphia.org](mailto:jbecker@ticketphiladelphia.org) [\[Edit\]](#)

My Email Preferences: [\[Edit\]](#)

##### Interests and preferences:

You have [\[4\]](#) interests. [\[Edit\]](#)

#### Joshua's Memberships and Subscriptions

#### Orders

[View / Manage My Tickets](#)

##### Upcoming Events:

Listed below are the upcoming events you have purchased. For tickets purchased with the Print-At-Home (eTicket) delivery option, you may PRINT your tickets to these events at any time. Please be aware that when you REPRINT your tickets will make the originals invalid, so be sure to destroy your original tickets to avoid any later confusion.

**Order #: 10860733**

[\[Print\]](#)

##### Curtis at the Mann

Friday, May 11, 2012

Mann Center

##### Tickets:

Outside Seating:-4294

\*Seat Locked. Please call 215-893-1999.

# Sample eTicket

**This Is Your Ticket. Present This Entire Page at The Event**

**Ticket Number**  
8747787

**Customer Number**  
1895303

**Order Number**  
10860733

Seat: *General Admission*

*MC-TP Call Center*  
*Each Ticket Admits Four*

**TICKET** *philadelphia*

**Mann Center**

52nd and Parkside

**Mann Center Presents**

Curtis Institute of Music  
Gateway to Europe  
Appassionato Finale:  
Gala Concert



**Fri, May 11, 2012 - 8:00PM**

Sec.	Row/Box	Seat No.	Price
<b>General Admission</b>			<b>\$0.00</b>

**Doors open to the ticket holders at 6pm.**



**The barcode only allows one entry per person**

**Unauthorized duplication or re-sale of this ticket may  
prevent your admittance to this event  
All Sales are final. There are no refunds or exchanges.**

Ticket purchases will appear on your credit card statement as TICKET PHILADELPHIA. Artists are subject to change without prior notice and a change of artist is not cause for a refund. Inclement weather is not a cause for refund unless a performance is actually cancelled. In the event of severe rain or snow, weather updates and performance status are noted on the homepage of the venue or presenting organization.

All persons entering the venue, including babes in arms, must have a ticket. Please check event listing for family-friendly designation. Latecomers and those who exit during the performance will be seated at the discretion of the facility staff. Copying any performance by camera, audio, or video recording equipment is prohibited.

## Login Setup Screen:

ID: 1895303 PO **POD** KC: **KOD** TP: Other: XXXXXX On Acct:

Name: Brother Joshua Becker  
Addr: 230 South Broad Street Zip: Phone1: (215)893-1999  
Email: jbecker@ticketphiladelphia.org 19102 Phone2:

History	Contacts	Contributions	Transactions	Ticket History
General	Names	<b>Addresses</b>	Constituencies	Associations

☐ Postal ☐ Electronic ☒ **Login**

Type: <Permanent> N1/N2: Both Password:  ☐ Temporary  
Login: jbecker@ticketphiladelphia.org ☒ Primary Last Web Update: 5/4/2012 12:54  
Email: jbecker@ticketphiladelphia.org ☐ Inactive Last Web Login: 5/4/2012 12:54

Created: 5/1/2012 04:38 By: dbo Last Updated: By: Location: TELLER

Type: <Permanent> N1/N2: Both Password:  ☒ Temporary  
Login:  ☐ Primary  
Email: (none) ☐ Inactive Last Web Update: Last Web Login:

Created: By: Last Updated: By: Location:

Add  Delete

**existing login**

**new login**