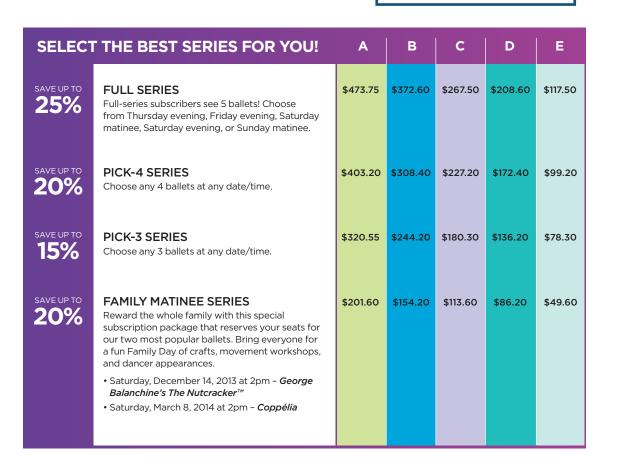
THIS 50TH ANNIVERSARY CELEBRATION WILL BE ONE SPECTACULAR SEASON **YOU CAN'T MISS!**

Visit **paballet.org** for more details on our most recently announced programming additions!

ONLY SUBSCRIBERS GET TO ENJOY:

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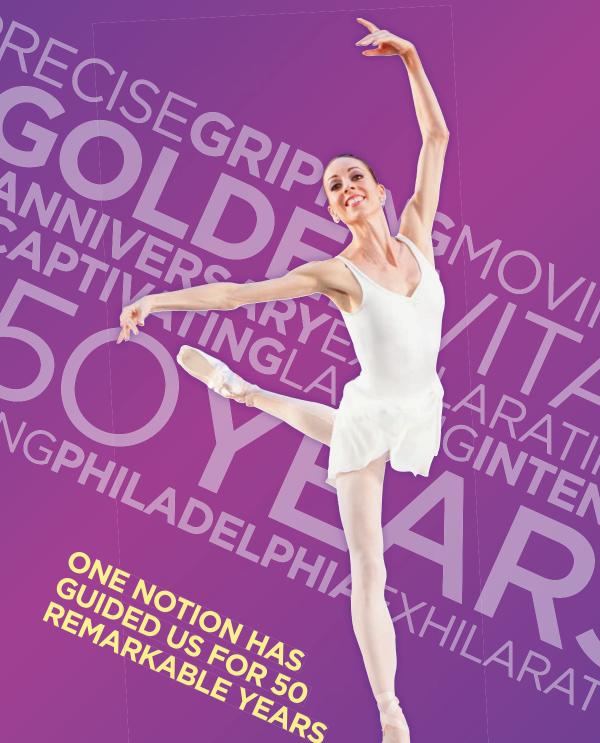


PLEASE SEE THE OTHER SIDE OF THIS PAGE FOR THEATER SEATING CHART.

* Seating & pricing for Pick-4 and Pick-3 Series vary by performance due to inventory availability. ** A \$6 fee per ticket is applied to all additional single tickets ordered by phone.



ROY KAISER, ARTISTIC DIRECTOR 2013–2014 SEASON

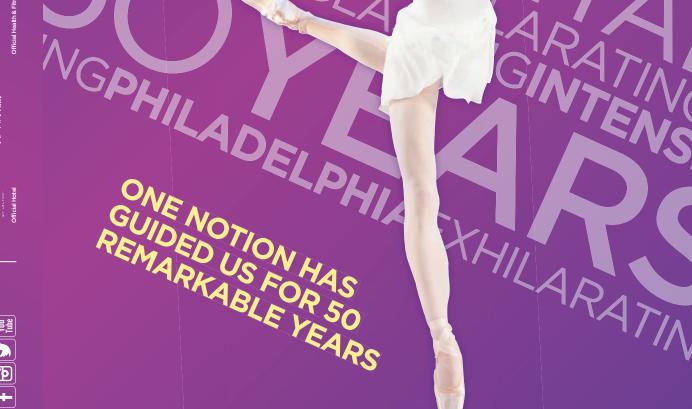




Pennsylvania Ballet has reached a notable landmark: our 50th

Pennsylvania Ballet has reached a notable landmark: our 50th Anniversary. And we invite you to join the celebration and witness and artistry the Anniversary. And we invite you to join the celebration and witness every remarkable moment of the magic, emotion, and artistry that is Pennsylvania Ballet. In honor of the occasion, we've planned one of the most exhilarating and enthralling seasons ever, blending favorites and encore performances including George Balanchine's







Principal Dancer Lauren Fadeley

Photo: Alexander Iziliaev







WE OWE ALL OUR SUCCESS TO YOU.

In crafting our 50th Anniversary Season, I first looked to pay tribute to the history of the Company and the people who have played an important role in its development. Then at the same time, I wanted to look towards the future and give a taste of what's to come, with new works as well as ballets from choreographers like Jiří Kylián and William Forsythe, whose bodies of work we are just beginning to explore.

Join me in celebrating our 50th Anniversary.

- ROY KAISER, ARTISTIC DIRECTOR

Call us today at 215.893.1955 to renew while the best seats are still available!



in *Diamonds*, Choreography by George Balanchine © The George Balanchine Trust. Photo: Bruce Zinger, courtesy of The National Ballet of Canada



Choreography by George Balanchine © The George Balanchine Trust. Photo: Alexander Iziliaev



Artists of Pennsylvania Ballet Photo: Paul Kolnik





George Balanchine // Music: Gabriel Fauré, Igor Stravinsky, Peter Ilvitch Tschaikovsky

Be dazzled by George Balanchine's full-length masterpiece **Jewels**, inspired by the artistry of jewelry designer Claude Arpels. Each of the three distinct movements (aptly called Emeralds," "Rubies," and "Diamonds") are colorfully distinguished by unique music and moods. "Emeralds" evokes the elegance of France, with a composition by Gabriel Fauré. 'Rubies" and its jazz-infused Stravinsky score pay homage to Balanchine's experiences in America. The grandeur and majesty of Imperial Russia powerfully conjure up "Diamonds," a nod to the heritage both Balanchine and Tschaikovsky share.

Serenade and Other Dances

February 6-9, 2014 - Merriam Theater

Serenade by George Balanchine // Music: Peter Ilyitch Tschaikovsky Afternoon of a Faun by Jerome Robbins // Music: Claude Debussy Under the Sun Pas de Deux by Margo Sappington

Petite Mort by Jirí Kylián // Music: Wolfgang Amadeus Mozart

Surrender to the sweeping breadth of Pennsylvania Ballet's repertoire with Serenade and Other Dances. Watch as this program opens with *Serenade*, a purely romantic ballet with striking moments of drama throughout. Jerome Robbins' Afternoon of a Faun, a miniature masterpiece unto itself, draws you into a ballet studio where a male and female dancer meet, with you and the audience as their mirror. *Under the Sun*, an iconic work for the Company since its commission from choreographer Margo Sappington in 1976, is inspired by artist Alexander Calder. The Pas de Deux is hypnotizing and inventive. Finally, the Company performs Jirí Kylián's aggressive and athletic *Petite Mort* for the very first time.

Carmina Burana with Stravinsky Violin Concerto March 6-16, 2014 - Academy of Music

Carmina Burana by John Butler // Music: Carl Orff Stravinsky Violin Concerto by George Balanchine Music: Igor Stravinsky (Company Premiere)

Chances are you'll discover a musically romantic "soul mate" in this passionate program. Don't miss this special 50th Anniversary encore presentation of John Butler's *Carmina Burana*. A signature of the Pennsylvania Ballet repertoire since the 1960s. Butler's Carmina remains contemporary and fresh today, with a live chorus creating even more of a theatrical experience. We begin with the Company premiere of Balanchine's *Stravinsky Violin* Concerto. One of Balanchine's black and white ballets, this work beautifully showcases the choreographer and composer's endary collaborative relationship.

March 8 & 16, 2014 - Academy of Music

after Marius Petipa // Music: Leo Delibes As an addition to the Carmina series, your whole family can enjoy special performances of ballet's greatest comedy, Coppélia. This charming story of a toymaker, his doll, and a young couple in love finds new fans in every generation.



Former Principal Dancers Riolama Lorenzo

A 50th Finale

Barbara Weisberger.

Director's Choice

June 12-15, 2014 - Merriam Theater

In the middle, somewhat elevated by William Forsythe Music: Thom Willems World Premiere by Matthew Neenan

Franklin Court by Christopher d'Amboise // Music: Johann

Embrace Pennsylvania Ballet's living legacy with a program

inspired by its intrepid leaders. Former Artistic Director Christopher

d'Amboise anchors the program with his Philadelphia-flavored

Franklin Court. A magnificent framework of beams resembling

The choreography expresses an abstract reflection of Franklin's

inventions with movements called "Bifocals," "Swim Fins," "Spark,

and "Electricity." The evening also includes the Company premiere

of *Grieg: Piano Concerto* by former Artistic Director Robert Weiss.

Trey McIntyre, whose early dance creations were showcased at the

Carlisle Project, an initiative started by Pennsylvania Ballet founder

Plus, see a World Premiere from award-winning choreographer

the outline of Benjamin Franklin's home floats above the stage.

Share in the festivities of our 50th Anniversary Season with a finale that looks toward the future. Feel the subtle nuance and depth that emanate from *In the middle, somewhat elevated*, William Forsythe's frenetic experiment in abstract movement, set to Thom Willems' pulsating electronic soundscape. An American choreographer, Forsythe spent most of his working life in Europe and is known for his unusual language of dance. It may be classical ballet, but it excites with an avant-garde edge: off-balance positions, extreme extensions, and increased hip action. You'll be glued to your seat to see Choreographer in Residence Matthew Neenan's 15th commission for the Company, plus a work soon to be announced.



In the middle, somewhat elevated

Principal Dancers Julie Diana and Ian Husse Photo: Alexander Iziliaev

George Ralanchine's The Nutcracker™

George Balanchine's The Nutcracker™ December 7-29, 2013 - Academy of Music

Music: Peter Ilyitch Tschaikovsky

Delight in the Philadelphia region's most beloved holiday tradition, George Balanchine's The Nutcracker™. A mustsee for children and adults alike, this production boasts glittering sets and costumes, world-class dancing, dozens of young students from The School of Pennsylvania Ballet, and all the flair of a Broadway spectacular. The Pennsylvania Ballet Orchestra and Philadelphia Boys Choir bring the masterful Tschaikovsky score to life. Get lost in the story of Marie's magical gift, a suspenseful battle between soldiers and mice, and the dreamy Land of Sweets. There's no more enchanting a setting than the breathtaking Academy of Music decorated for the holidays.

OUR 50TH ANNIVERSARY

"Well, Barbara, my smart ballerina. vou must do it."

- George Balanchine



Barbara Weisberger

One of the nation's premier ballet companies, Pennsylvania Ballet has been at the forefront of American dance since 1963. A protégé of legendary choreographer George Balanchine, founder Barbara Weisberger dreamed of a ballet company in Philadelphia. "Well, Barbara, my smart ballerina," Mr. Balanchine said, "you must do it." Pennsylvania Ballet has earned a national reputation for its impassioned artistry and technical virtuosity, along with widespread critical acclaim for extraordinary performances.

Under Artistic Director Roy Kaiser, Pennsylvania Ballet has expanded its Balanchine-based repertoire to include bold, innovative new works that embody creative excellence and engage audiences. The energy and exuberance of its versatile dancers remain Pennsylvania Ballet's enduring signature.

To celebrate five decades of artistic achievement in grand style, we've planned a host of special events, galas, and exhibits exclusively for you, our supporters. Coming in December to the Kimmel Center: Nutcracker Market by Pennsylvania Ballet!

Visit paballet.org today for more details!

Annual Fund

Annual Fund contributions are vital to the success of Pennsylvania Ballet. It helps us:

- Acquire and present new works
- Underwrite the Pennsylvania Ballet Orchestra
- Attract and retain world-class dancers
- Provide essentials (costumes, pointe shoes, and dancer physical therapy)
- Support Accent on Dance, our outreach and education program for school children that fosters cultural awareness through dance

Building Beyond 50 Campaign

The \$25 million Building Beyond 50 campaign aims to:

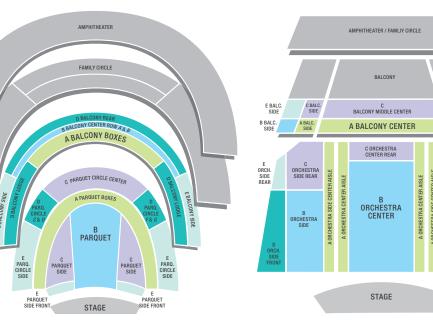
- Complete the Louise Reed Center for Dance (our new home on North Broad Street)
- Reestablish The School of Pennsylvania Ballet
- Expand the repertoire, attract new audiences, support live orchestral music at performances, and strengthen our financial position

Please consider adding a gift to the Annual Fund to your subscription. To give to the Building Beyond 50 campaign, please visit paballet.org, call Hilary Alger at 215.587.6912 or email halger@paballet.org. Thank you for your support!

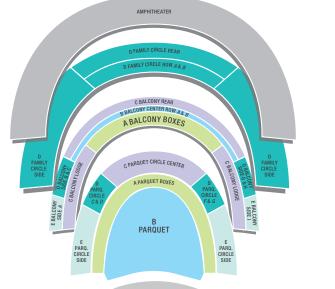
PENNSYLVANIA BALLET

MERRIAM THEATER

ACADEMY OF MUSIC



ACADEMY OF MUSIC (NUTCRACKER SEATING)



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Groups of 10 or more enjoy special rates and other fun perks such as backstage tours and restaurant deals. Group subscriptions are available.

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