

PENNSYLVANIA BALLET

ANGEL CORELLA | Artistic Director

WE INVITE YOU TO
EXPERIENCE SOMETHING
NEW & EXCITING –
PENNSYLVANIA BALLET'S

2015-2016
SEASON

Dear Subscriber,

We're embarking on an exciting new era at Pennsylvania Ballet and we want you to join us!

The 2015-2016 Season is the first to feature works I've selected as the new Artistic Director that honor Pennsylvania Ballet's past, celebrate its present and embrace its future by showcasing classic ballets, contemporary choreographers, cutting edge new dance makers, and a company of performers – both familiar and brand new – whose strength, artistry and stylistic versatility are enthralling audiences and taking our performances to completely new heights.

Won't you join us for a season that boasts eight Company Premieres, six Company Favorites, and a World Premiere by the likes of **George Balanchine, Trisha Brown, Nacho Duato, Hans Van Manen, Wayne McGregor, Matthew Neenan, Justin Peck, Jerome Robbins, Liam Scarlett and Christopher Wheeldon?** Plus, I'll be staging a brand new production of the classic Cervantes tale, *Don Quixote*!

As a season subscriber, you will receive great benefits – discounts on additional tickets, FREE exchanges, invitations to exclusive events, and discounts on dining and parking.

AND YOU CAN ENJOY *George Balanchine's The Nutcracker™* as part of your subscriber package! This is the perfect way to secure the **very best seats EARLY to Philadelphia's most beloved holiday tradition. Should you decide not to take advantage of this special offer, you may choose your regular Full Series package of five ballets on the attached form.**

The upcoming season promises to be quite unique...just like you. We've reconfigured seating sections and ticket prices in the Academy of Music and the Merriam Theatre that make your subscription unique to you. So based on your selection of packages and seats, your subscription price will not mirror exactly those printed in the brochure.

Finally, we hope you will **also consider adding a donation to the Annual Fund with your order.** The Annual Fund supports every aspect of the Ballet's work - in the studios, on the stage, and our outreach programs in Philadelphia's schools.

Warmly,



Angel Corella
The Ruth and A. Morris Williams, Jr. Artistic Director

BLENDED SECTIONS SUBS FULL RENEWAL