

## Academy of Music

	Accessibility Notes	Stair-free Access?	Visibility Notes (not counting limited/obstructed view seats)
<b>Front Parq &amp; Pit</b>	Accessed via 14 steps through parq circle.	None.	"Eyeballs to ankles"
<b>Parquet</b>	Accessed via 8-14 steps through parq circle.	None.	Gradually sloped, better view from rear parquet.
<b>Parq Boxes</b>	Accessed via 5-8 steps through parq circle.	None.	Incredible view.
<b>Parq Circle</b>	Approx 1 stair per row.	Row W entering from seat 51, 52.	Incredible view. Front row approximately level with Parq Boxes leading to visibility limitation.
<b>Balc Boxes</b>	Accessed via 10-12 steps through balcony.	None.	Great seats!
<b>Balcony Center</b>	1-2 steps per row	Row E, all. <i>NOTE: seats 2-20 must be accessed via aisle near seat 2.</i>	Row A – may have seating limitation due to heads of patrons in boxes. All else: Great seats!
<b>Side Balc, Loge</b>	3 steps per row	None.	Minor limitations in A,B,H,I, and loge. Visibility is limited in the part of the stage closest to patron.  Railing in view from many seats.
<b>Fam Circle Center</b>	Approx 2 steps per row.	H29 – H33; H30-H34	Great seats!
<b>Fam Circle Sides</b>	2-3 steps per row.	None.	Angle from A/B and I/H blocks view of a small section of stage area closest to patron. Sections C/G closer to wings also experience some limitations. Can lean forward to see most of stage.  All except front row – railing in sight line.  Front row – can lean forward to see full stage.
<b>Amph Center</b>	Several steps per row. Very steep. No railings.	Row H entering from seats 1, 114, 101, and 2. (Must go down stairs or down elevator to reach bathrooms)	Great seats!
<b>Amph Sides</b>	Several steps per row. Very steep. No railings.	None.	Angle from B,H blocks view of stage area closest to patron. Sections A/I similar but not as bad; G/C even better.

