

THE BARBER OF SEVILLE
SEPTEMBER 26–OCTOBER 5, 2014

OSCAR
FEBRUARY 6–15, 2015

ARIADNE AUF NAXOS
MARCH 4–8, 2015

DON CARLO
APRIL 24–MAY 3, 2015

CHARLIE PARKER'S YARDBIRD
JUNE 5–14, 2015

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ROSSINI THE BARBER OF SEVILLE

► SEPTEMBER 26, 28M,
OCTOBER 1, 3, 5M, 2014
ACADEMY OF MUSIC

A dynamic cast puts their talents center stage as Rossini's classic 17th-century tale of romance, class, comedy, and deception gets a rousing facelift.

New co-production with Opera Theatre of Saint Louis



MORRISON/COX OSCAR

► FEBRUARY 6, 8M, 11, 13, 15M, 2015
ACADEMY OF MUSIC

Renowned countertenor **David Daniels** electrifies the stage as the legendary Oscar Wilde in this beautifully tragic tale of self-expression and individual freedom.

East Coast Premiere

Co-commission and co-production with The Santa Fe Opera



R. STRAUSS/VON HOFMANNSTAHL ARIADNE AUF NAXOS

► MARCH 4, 6, 8M, 2015
PERELMAN THEATER

In this new Curtis Opera Theatre production, a brash burlesque troupe and an uptight opera company must share the stage in this unconventional opera-within-an-opera.

The Aurora Series is underwritten by the Wyncote Foundation.

Produced by the Curtis Institute of Music and presented in association with Opera Philadelphia and the Kimmel Center for the Performing Arts.

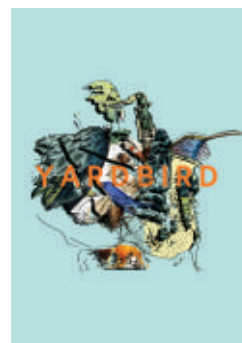


VERDI DON CARLO

► APRIL 24, 26M, 29,
MAY 1, 3M, 2015
ACADEMY OF MUSIC

Bass-baritone and Philadelphia native **Eric Owens** returns home to make his much anticipated debut as the tyrannical King Philip II of Spain.

New co-production with Minnesota Opera



SCHNYDER/WIMBERLY CHARLIE PARKER'S YARDBIRD

► JUNE 5, 7M, 10, 12, 14M, 2015
PERELMAN THEATER

Virtuosic tenor **Lawrence Brownlee** transforms into the incomparable saxophonist Charlie Parker as he revisits the inspirations, demons, and women who fueled his creative genius.

World Premiere

The Aurora Series is underwritten by the Wyncote Foundation.

This production received funding from OPERA America's Opera Fund.

ORDER 2 TODAY

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*Duet: \$19 per ticket available in Price Zone 7 in the Academy of Music. Seating for Duet packages is prioritized after Fixed Seat and Select Series packages are seated. Duet seating locations are not guaranteed to be renewed from season to season. Seating priority is based on current donor level, number of years as a donor, number of years subscribed, and order of date received.

Casting, program, schedule, and pricing subject to change without notice. Deposited checks or charges do not guarantee seating availability.