

PENNSYLVANIA BALLET

ROY KAISER ARTISTIC DIRECTOR



MINI-PACK MEMBERSHIP
STARTING AT **\$52.80**

PUSHING BOUNDARIES

MESSIAH

PETER PAN

N.Y. EXPORT: OPUS JAZZ

Artists of Pennsylvania Ballet in William Forsythe's *The Vertiginous Thrill of Exactitude* | Photo: Alexander Iziliaev

PENNSYLVANIA BALLET

ROY KAISER, ARTISTIC DIRECTOR 2011-2012 SEASON

215.893.1955
paballet.org

Non-Profit
Organization
US Postage
PAID
Philadelphia, PA
Permit No. 1274



PUSHING BOUNDARIES

February 9–12

The Vertiginous Thrill
of Exactitude

Keep

11:11



MESSIAH

March 8–17



PETER PAN

May 3–13

Company Premiere



N.Y. EXPORT: OPUS JAZZ

May 31–June 3

N.Y. Export: Opus Jazz
Company Premiere

Barber Violin Concerto

World Premiere
By Matthew Neenan

STARTING AT
\$52.80

CHOOSE A MINI-PACK MEMBERSHIP FOR ULTIMATE FLEXIBILITY!

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Principal Dancer Riolama Lorenzo & Soloist Jerrel Johnson in Matthew Neenan's *Keep*. Artists of Pennsylvania Ballet in Robert Weiss' *Messiah*. Photos: Alexander Iziliaev
Sara Webb and Randy Herrera. Photo: Jim Caldwell, Courtesy of Houston Ballet | Principal Dancer Riolama Lorenzo & former Company Member Maximilien Baud in Peter Martins' *Barber Violin Concerto*.

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