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February 21, 2012

As a loyal and enthusiastic patron, you are an extremely important member of the Pennsylvania Ballet family—thank you so much. We're delighted to share with you our upcoming season which includes popular full-length classics, Balanchine masterpieces, **four Company Premieres**, the magnificent Pennsylvania Ballet Orchestra...and much more. Take a look inside now!

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- **NEW** this year- Enjoy **increased savings of 15%** on additional single tickets (including *George Balanchine's THE NUTCRACKER™*!).
- **NEW—Free Pre-Show Talks** hosted by me before every Friday and Saturday evening performance (excluding *George Balanchine's THE NUTCRACKER™*). No pre-registration required.
- Lost ticket insurance
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It's easy. Simply return your priority renewal form or call 215.893.1955 to lock-in the best seats for this extraordinary season. Our dedicated Patron Services team is waiting to hear from you now.

(OVER)

Important NEWS regarding Before the Curtain and Prologue Series

In an effort to expand our audience engagement program and offer all patrons the opportunity to hear straight from our dancers, choreographers, and artistic staff, we will be introducing **new FREE Pre-Show Talks**, hosted by me, before every Friday and Saturday evening performance (excluding *George Balanchine's THE NUTCRACKER™*) at the DoubleTree Hotel. No pre-registration is required. **Anyone who holds a ticket for any performance within a given production can attend these talks.**

What does this mean for you? These new talks will replace the Before the Curtain and Prologue dinner-with-talk packages, however, we will be offering our valued subscribers a special pre-show dinner option preceding these talks at the DoubleTree's Balcony restaurant. Enjoy a three-course meal starting at \$25 when you present your performance ticket, then make your way to the designated meeting room as we welcome new and long-standing dance fans for a Ballet talk with me, your host.

Please join us in 2012–13 for the dynamic dancing, powerful music, and tantalizing tales of love, laughter, and passion you've come to expect from Pennsylvania Ballet. Our deepest thanks for your continued involvement and enthusiasm. We look forward to seeing you at the ballet!

Warmly,




Roy Kaiser


The Ruth and A. Morris Williams, Jr. Artistic Director


**PRIORITY SEATING
ENDS APRIL 2!**


P.S. Renew by April 2 to guarantee your seats.

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