

**Ainadamar**     **eye-nah-dah-MAR**

"Fountain of Tears"

An Opera in Three Images

February 7, 9m, 12, 14, 16m, 2014

Opera at the Academy

"Co-production from the Fundación Ópera de Oviedo, Festival Internacional de Música y Danza de Granada, and Festival Internacional de Música de Santander"

Performed in Spanish with English supertitles

Composer     Osvaldo Golijov     **oz-VAHL-doh**     **GOH-lee-hov**  
 Librettist     David Henry Hwang, translated into Spanish by Osvaldo Golijov

CAST

Role	Artist
Margarita Xirgu <b>KSEER-goo</b>	María Hinojosa Montenegro* <b>mah-REE-ah</b> <b>ee-noh-HOH-sah</b> <b>mohn-tay-NAY-groh</b>
Federico García Lorca	Marina Pardo*
Nuria <b>NOO-ree-yah</b>	Sarah Shafer
Ruiz Alonso <b>roo-EES</b>	Alfredo Tejada* <b>tay-HAH-dah</b>

CREATIVE TEAM

Conductor	Corrado Rovaris <b>coh-RAH-doh</b> <b>roh-VAH-riss</b>
Director	Luis de Tavira* <b>tah-VEE-rah</b>
Set & Lighting Design	Philippe Amand
Costume Design	Tolita and María Figueroa*
Choreographer	Stella Arauzo*
Video Design	Julián de Tavira*

\*Opera Philadelphia debut

**Dialogues of the Carmelites**

Curtis Opera Theatre

March 5, 7, 9m, 2014

Aurora Series: Chamber Opera at the Perelman Theater

Company Premiere and New Production

Produced in association with Opera Philadelphia and the Kimmel Center for the Performing Arts

Performed in French with English supertitles

Composer     Francis Poulenc  
 Librettist     George Bernanos

# CAST

## Role

Marquis de la Force mar-KEY duh lah FORS

Blanche

Chevalier sheh-vah-lee-YAY

Mme. de Croissy

Mme. Lidoine

Mother Marie

Sister Constance

L'Aumonier, the Chaplain

## Artist

Jarrett Ott (3/5 &amp; 3/9)

Jamez McCorkle (3/7) jah-MEZ

Rachel Sterrenberg (3/5 &amp; 3/9)

Alize Rozsnyai (3/7) ah-LEEZ roz-nee-EYE

Roy Hage (3/5 &amp; 3/9) HAJH

Spencer Lang (3/7)

Shir Rozzen SHEER RAW-zen

Heather Stebbins

Jazimina MacNeil (3/5 &amp; 3/9) jazz-ih-MEE-nah

Lauren Eberwein (3/7) EH-burr-wine

Sarah Shafer (3/5 &amp; 3/9)

Ashley Milanese (3/7)

TBA

Curtis Symphony Orchestra

# CREATIVE TEAM

Conductor Corrado Rovaris coh-RAH-doh roh-VAH-riss

Director Jordan Fein

Curtis Opera Theatre

Artistic Director Mikael Eliassen Michael eh-LIE-eh-sen

\*Opera Philadelphia debut

# Don Giovanni

April 25, 27m, 30, May 2, 4m, 2014

Opera at the Academy

Production from Cincinnati Opera

Performed in Italian with English supertitles

Composer Wolfgang Amadeus Mozart

Librettist Lorenzo da Ponte

# CAST

## Role

Don Giovanni DAWN jio-VAH-nee

Donna Anna DAWN-nah AHN-nah

Donna Elvira DAWN-nah el-VEE-rah

Don Ottavio DAWN aw-TAH-vee-yoh

Leporello leh-poh-REHL-loh

Zerlina tser-LEE-nah

Masetto mah-ZEHT-toh

Commendatore coh-men-dah-TOHR-ray

## Artist

Elliot Madore mah-DOHR

Michelle Johnson

Amanda Majeski mah-JESS-kee

David Portillo pohr-TEE-yoh

Joseph Barron

Cecelia Hall\*

Wes Mason\*

Nicholas Masters\*

CREATIVE TEAM

Conductor	George Manahan*	
Director & Set Design	Nicholas Muni	MEW-nee
Costume Design	David Burdick	
Lighting Design	TBA	

\*Opera Philadelphia debut

**A Coffin in Egypt**

June 6, 8m, 11, 13, 15m, 2014

Aurora Series: Chamber Opera at the Perelman Theater

East Coast Premiere | American Repertoire Program

Co-commission and co-production with the Houston Grand Opera

Performed in English with English supertitles

Composer	Ricky Ian Gordon	
Librettist	Leonard Foglia	FOH-lyah

CAST

Role	Artist	
Myrtle Bledsoe	Frederica von Stade	fawn SHTAH-duh

CREATIVE TEAM

Conductor	Timothy Myers*	
Director	Leonard Foglia*	FOH-lyah
Set & Costume Design	Riccardo Hernandez*	
Lighting Design	Brian Nason*	

\*Opera Philadelphia debut