

# PENNSYLVANIA BALLET

ANGEL CORELLA | Artistic Director

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## 2015-2016 SEASON TICKETS

THANK YOU FOR  
BEING A SUBSCRIBER!

**OCTOBER** **SPEED & PRECISION**  
**22-25** Academy of Music

**DECEMBER** **GEORGE BALANCHINE'S**  
**11-31 THE NUTCRACKER™**  
Academy of Music  
Supported by First Niagara

**FEBRUARY** **STRENGTH & LONGING**  
**4-7** Merriam Theater

**MARCH** **DON QUIXOTE**  
**3-13** Academy of Music

**MAY** **A PROGRAM OF FIRSTS**  
**12-15** Academy of Music

**JUNE 9-12** **BALANCHINE & BEYOND**  
Merriam Theater

PABALLET.ORG

FOR PERSONALIZED  
CUSTOMER SERVICE | 215.893.1955

## ARRIVING AT THE THEATER



Parking for discounted parking pass holders is located at the Avenue of the Arts Garage at 15th and Spruce Streets. The Academy of Music and Merriam Theater are accessible by public transportation. Plan your trip at [septa.org](http://septa.org).

Free easy ticket exchanges. Exchange your tickets free up to 48 hours in advance by mail, at the Box Office, or by phone at 215.893.1999. Tickets exchanged by mail will be available at Will Call only.

Bring a guest. Subscribers may purchase additional single tickets at a 18% discount, including *George Balanchine's The Nutcracker™*.

To purchase additional single tickets or to exchange your tickets, please call Patron Services at 215.893.1999 or visit the Kimmel Center Box Office Monday-Sunday, 10 a.m.-6 p.m.

**LATECOMERS** Latecomers will not be admitted into the theater once the performance has begun until there is a suitable break or at intermission. The Box Office opens two hours prior to each performance, and theater doors open thirty minutes prior to curtain times. Please allow extra time for parking, traffic, and ticket pick-up, if applicable.

**THEATER ETIQUETTE** If you need to leave the performance at any time, you will be readmitted at a later break. No food or beverages are permitted in the Academy of Music or Merriam Theater.

As a courtesy to the performers and to others, please turn off all electronic devices and refrain from talking during the performance. The use of cameras and other recording devices is strictly prohibited.

Aisles must be kept free of any obstructions. All coats and packages that are not checked should be placed under your seat or in your lap.

*Please check the dates and times on your tickets.*