

PENNSYLVANIA BALLET

Angel Corella

The Ruth and A. Morris Williams, Jr. Artistic Director

presents

Don Quixote

World Premiere

Supported by

PECO

Thursday Evening, March 3, 2016 at 7:30

ACADEMY OF MUSIC

Choreography Angel Corella

after Marius Petipa and Lev Ivanov

Assistant Choreographer Samantha Dunster

Music Ludwig Minkus

Scenic Design Ralph Funicello

Lighting Design Michael Korsch

Kitri Babilio

Mayara Pineiro Etienne Diaz

ACT I

A Town Square in La Mancha

Mercedes Lauren Fadeley

Espada Jermel Johnson

Don Quixote Charles Askegard

Sancho Panza R. Colby Damon

Gamache Matthew Neenan

Lorenzo Jon Martin

Flower Girls Laura Bowman and Holly Lynn Fusco

Fandango Ladies Elizabeth Mateer, Elizabeth Wallace, Alexandra Hughes,

Marjorie Feiring, Kelsey Hellebuyck, Rachel Jambois

Matadors Alejandro Ocasio, Aaron Anker, Edward Barnes,

Harrison Monaco, Russell Ducker, Michael Holden

Seguidilla Misa Kasamatsu, Halle Sherman,

Sarah Grace Lee, Siobhan Howley,

Jacqueline Callahan, Sarah Gabrielle Ryan,

Andrew Daly, Jack Sprance,

Jason Ferro, Michael Matthews,

Daniel Cooper, Amir Yogev

Village Children Cordelia Pride, Claire Smith, Audrey Tovar,

Aidan Duffy, Rowan Duffy, Nathaniel Hodges

- INTERMISSION -

ACT II

Gypsy Camp

Ana Calderon Arian Molina Soca
Morgan Roche, Abby Rubin, Rachel Ingram, Kennedy Roesse,
Michael Holden, Alejandro Ocasio, Andrew Daly,
Amir Yogeve, Durante Verzola, Michael Matthews

Guitar Cajón

Patricio Acevedo Arturo Stable

The Dream

Queen of the Dryads Oksana Maslova

Amor (Cupid) Kathryn Manger

Dryads Sarah Gabrielle Ryan, Siobhan Howley,

Katherine Duffy, Kellie Fulton,

Kelsey Hellebuyck, Amy Holihan,

Alexandra Hughes, Marjorie Feiring,

Sarah Grace Lee, Joanne Burke,

Elizabeth Mateer, Elizabeth Wallace,

Jacqueline Callahan, Misa Kasamatsu,

Rachel Jambois, Sophie Nelson

- *INTERMISSION* -

ACT III

Tavern

Tavern Inn Keeper Samantha Barczak

Wedding

Bridesmaids Sarah Gabrielle Ryan, Siobhan Howley,

Jacqueline Callahan, Alexandra Hughes,

Elizabeth Mateer, Sarah Grace Lee,

Marjorie Feiring, Misa Kasamatsu

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.