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SAVE THE DATE

Subscriber Party

SEPT 28

Join us at the Doubletree Hotel to kick off the 2016/2017 season.

Fall Gala

OCT 7

Don't miss this unique opportunity to dance with Pennsylvania Ballet dancers! Join us for a spectacular black-tie dinner dance at the Union League.

Nutcracker Magic

DEC 10

Kick off the holiday season at this festive family party and luncheon in the Grand Ballroom at the Bellevue followed by a matinee performance of *George Balanchine's The Nutcracker*.

Information about these events at paballet.org/specialevents

KEEP THE BALLET *en pointe!*

Your gift to the **ANNUAL FUND** supports all aspects of Pennsylvania Ballet. Every dollar is crucial to our work in the studios, on stage and to our outreach efforts in Philadelphia area schools.

Support Pennsylvania Ballet by making a gift with your subscription order!

For more information and a full list of donor benefits, please visit paballet.org or call **215.587.6904**.

THANK YOU
TO OUR SEASON
SPONSORS!



PENNSYLVANIA BALLET

ANGEL CORELLA | Artistic Director



Design: Eastern Standard | Photos: Alexander Izilaev; Cinderella & Re/Action; Costin Radu; Revolution

360° TRADITION / INNOVATION

FALL SEASON



cinderella

OCT 13-23, 2016

ACADEMY OF MUSIC

By Ben Stevenson

Music by Sergei Prokofiev

Fall in love again with one of the most enduring princess fairytales of all time in this rags-to-riches story of a young girl whose strength of spirit helps her to overcome mistreatment by her wicked stepmother and stepsisters and ultimately win the heart of a handsome prince. This lavish combination of music and dance will enchant dance and theater lovers of all ages.



"I see Cinderella not only as a fairy-tale character but also as a real person, feeling, experiencing and moving among us."

— Sergei Prokofiev

revolution

NOV 10-13, 2016

MERRIAM THEATER

A BRIAN SANDERS WORLD PREMIERE

An all-new work from Brian Sanders, founder of JUNK, a Philadelphia-based troupe nationally acclaimed for avant-garde displays of fluidity and athleticism.

THE THIRD LIGHT

By David Dawson

Music by Gavin Bryars

Thrill to amazing feats of physical elasticity, unexpected musical arrangements, and innovative integration of light.

SQUARE DANCE

By George Balanchine

Music by Antonio Vivaldi/Arcangelo Corelli

The worlds of traditional American folk dance and classical ballet blend beautifully in this spirited production.

Brian Sanders is "the city's most exciting choreographer."

— Philadelphia Weekly



16/17 SEASON

WITNESS A REVOLUTION IN MOTION

Welcome back for the 2016/17 Season at Pennsylvania Ballet! I am thrilled to unveil the amazing lineup of performances that we have planned for the year ahead. Some are quite traditional. Some are truly innovative. All of them redefining, in some way, what the ballet experience can be.

For 53 years and counting, Pennsylvania Ballet has built a wonderful reputation for reinterpreting and performing some of the greatest dance works ever created. I am so honored to help carry on that tradition, adding new energy and some pleasing surprises along the way.

In addition to several beloved standard-setting works, we are beyond excited to present some of the most cutting-edge new ballets in existence today - including world premieres from Brian Sanders, Nicolo Poon, and our Choreographer in Residence, Matthew Neenan. From our thrilling mixed-bill programs to *Cinderella*, *Le Corsaire*, and George Balanchine's *The Nutcracker*, we hope you'll enjoy every moment and take away some wonderful new memories.

Join us and experience this incredible season for yourself.

ANGEL CORELLA

Principal Guest Artist, Merce Cunningham
Ballet Company





GEORGE BALANCHINE'S

the nutcracker™

DEC 9-31, 2016

ACADEMY OF MUSIC

Music by Peter Ilyich Tchaikovsky

It simply wouldn't be the holidays in Philadelphia without the timeless family tradition of *George Balanchine's The Nutcracker*™. Be swept away to the magical Land of the Sweets as Tchaikovsky's iconic score pairs with lavish sets, opulent costumes, and the enchanting performances of the dancers. This classic tale touches the hearts of all with its endearing story of a girl, a gift, and a wondrous dream.

"Pennsylvania Ballet's 'Nutcracker' [is] better than ever."

— The Philadelphia Inquirer



le corsaire

MAR 9-19, 2017

ACADEMY OF MUSIC

By Angel Corella (after Petipa)

Music by Adolfe Adam

This rollicking, lighthearted production is a feast for the eyes — with exuberant choreography, elaborate costumes, and impeccable set design — but at its heart is a touching story about finding true love. Learn what happens when a swashbuckling pirate in search of treasure becomes enamored with a slave girl, sets her free, and seeks their happily ever after.

"Le Corsaire is all about dancing fireworks."

— The Times

romance

APR 6-9, 2017

MERRIAM THEATER

REMANSOS

By Nacho Duato

Music by Enrique Granados

Praised for its powerful expressivity, fluid forms, and dynamic utilization of space, *Remansos* is a playful modern ballet featuring three men and three women. The simplicity of the costumes, lighting, and sets — occasionally featuring the appearance of a single red rose — places the focus squarely on the beauty and dynamism of the dancers' forms.

A NICOLO FONTE WORLD PREMIERE

Following the wildly popular premiere of Fonte's *Grace Action* at Pennsylvania Ballet in June 2015, this all-new work showcases his highly developed fusion of ideas, dance, and design.

WESTERN SYMPHONY

By George Balanchine

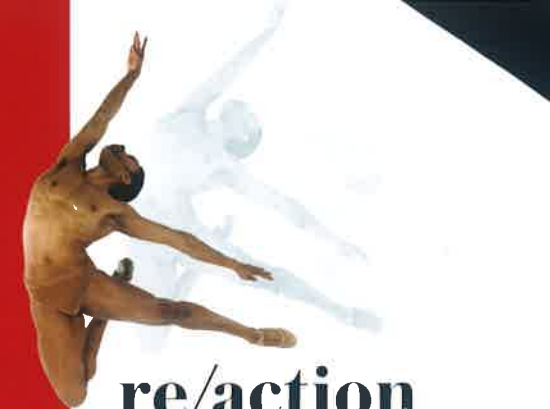
Music by Hershy Kay

Travel back to the wild, wild West with this high-spirited and playful ballet. A captivating collection of stories links the steps, formations, and gestures with Kay's lively and familiar mix of classic orchestrations.

"The world premiere of Fonte's

Grace Action is an instant classic in the contemporary idiom."

— The Philadelphia Inquirer



re/action

MAY 11-14, 2017

ACADEMY OF MUSIC

RUSH

By Christopher Wheeldon

Music by Bohuslav Martinů

Infused with fast-paced action accentuated by bold costume and lighting selections, the centerpiece of this performance is a darkly elegant pas de deux.

GEORGE BALANCHINE'S DUETS

Sylvia Pas de Deux

Music by Léo Delibes

Featuring a pizazz solo that is designed to show off the fastest ranges of a ballerina's technical abilities.

Tchaikovsky Pas de Deux

Music by Peter Ilyich Tchaikovsky

Groundbreaking choreography challenges the range of the dancers' abilities in this virtuosic display of amazing agility and technique.

Tarantella

Music by Louis Moreau Gottschalk / Hershy Kay

A dazzling display of exceptionally high speed, nimble steps, and rapid changes in direction that astonish from start to finish.

A MATTHEW NEENAN WORLD PREMIERE

An all-new work from Matthew Neenan, internationally acclaimed choreographer in residence at Pennsylvania Ballet and co-founder of BalletX.

SPRING SEASON