

***DOUBLE EXPOSURE* TALKING POINTS**

The catchy tagline: *Two composers + two directors = four visions of opera in the making*

Double Exposure is an Opera from the Lab initiative, spotlighting new operas being written by two of our Composers in Residence

The four scenes written by **Lembit Beecher** and **Missy Mazzoli** will each be staged twice, by two different teams of singers and musicians led by stage directors **Daniel Fish** and **Stephanie Havey**.

Lembit will present a scene from *I Have No Stories to Tell You*, which made its World Premiere on February 26, 2014, in the Medieval Sculpture Hall of the Metropolitan Museum of Art in New York.

Lembit's second scene is from a yet-to-be-titled chamber opera about characters coping with Alzheimer's disease. The piece deals with the difficulties of dementia, but at its core it is a love story.

Missy will present two scenes from a chamber opera she and librettist Royce Vavrek are currently writing, based on the Oscar-nominated 1996 film *Breaking the Waves*, written and directed by Lars von Trier.

Allows both the composers and the audience to see how different directors and performers may interpret the same pieces of music.

Tickets to *Double Exposure* are FREE

There is a reception after the performance where audience can meet the composers and share feedback about the operas.

A second, FREE *Double Exposure* event will be held on Sunday, March 23, at 5:00 p.m. at The National Opera Center in New York City.

Made possible by **The Andrew W. Mellon Foundation!**