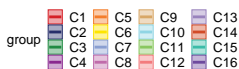
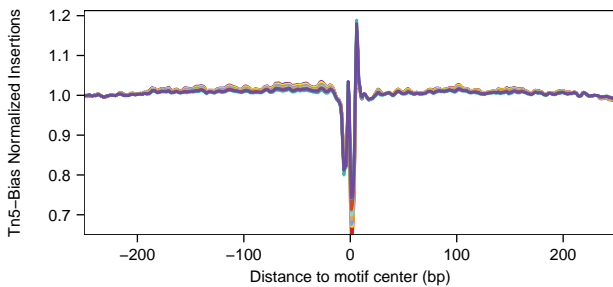
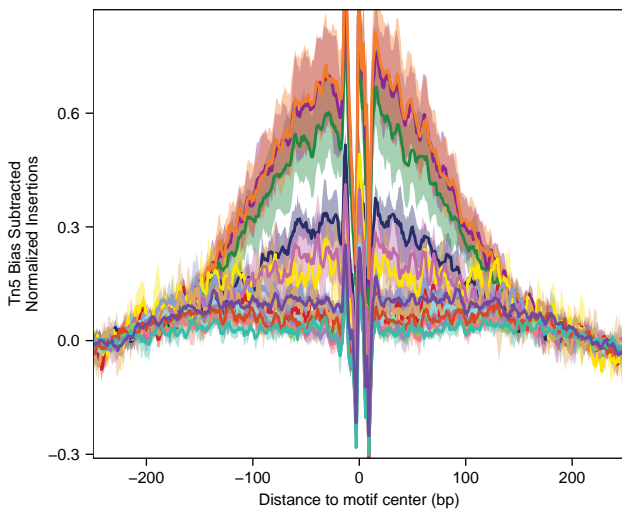
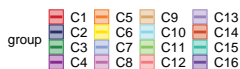
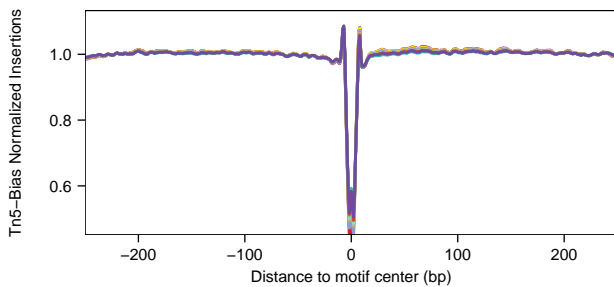
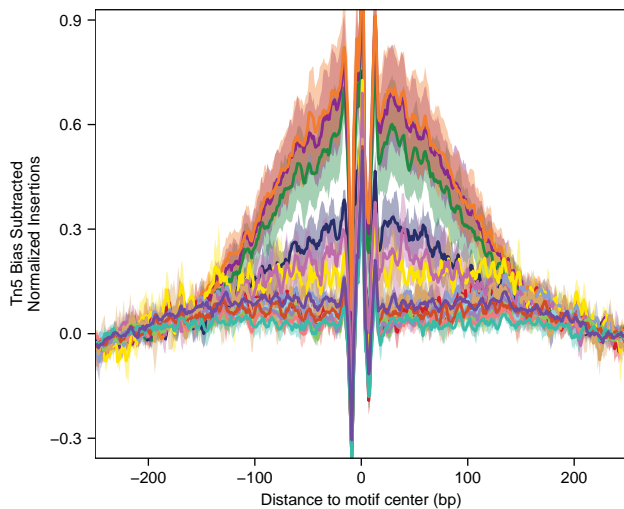


Sox2.HMG_261



Sox15.HMG_260



Sox10.HMG_259

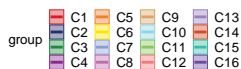
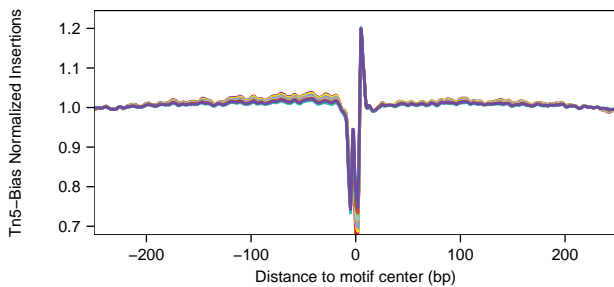
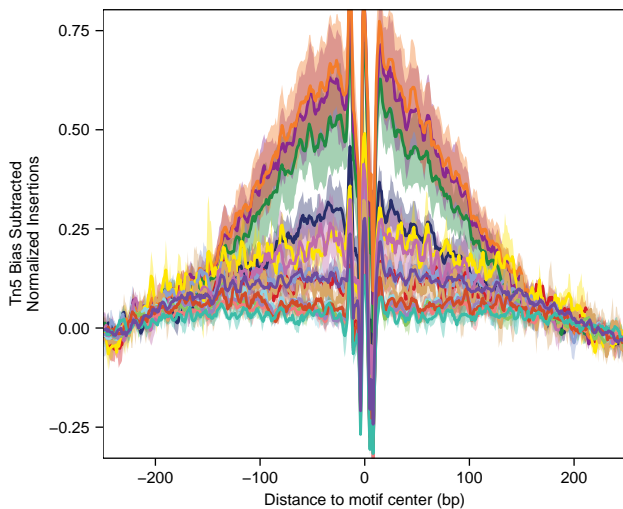
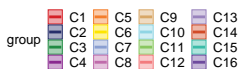
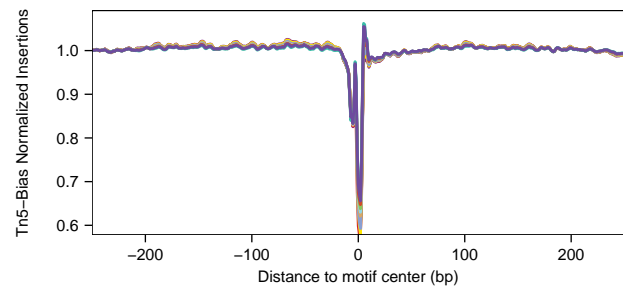
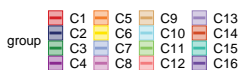
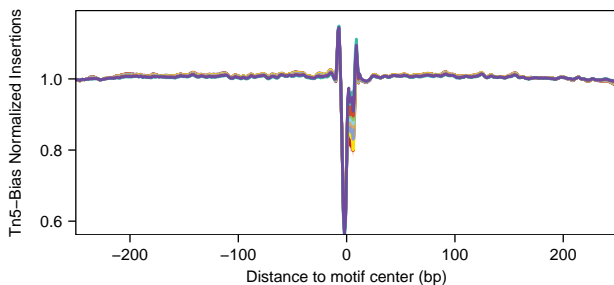
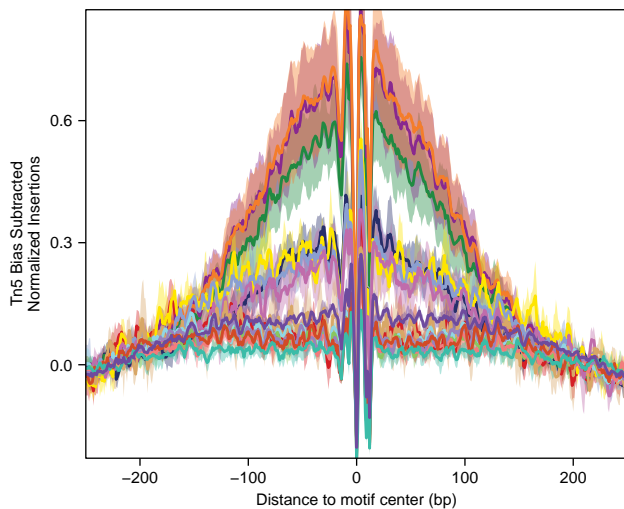


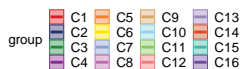
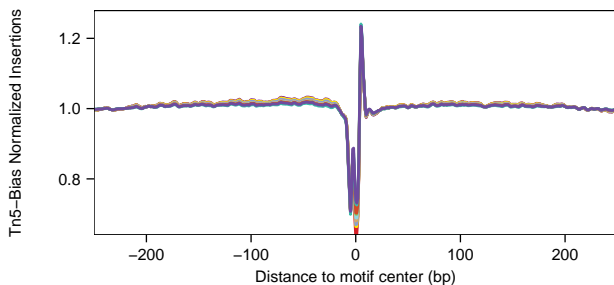
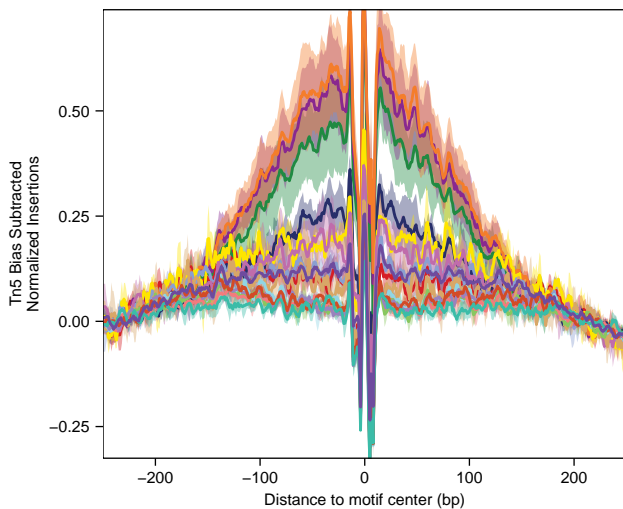
Figure 2 is a line plot showing the distribution of distances to the motif center (bp) for various motifs. The x-axis ranges from -200 to 200 bp. The y-axis represents the frequency or density of motifs. Multiple colored lines represent different motifs, showing peaks around -50 bp and 50 bp, with a sharp dip at 0 bp.



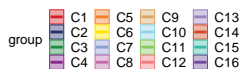
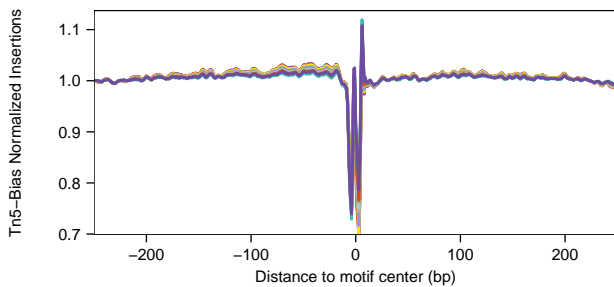
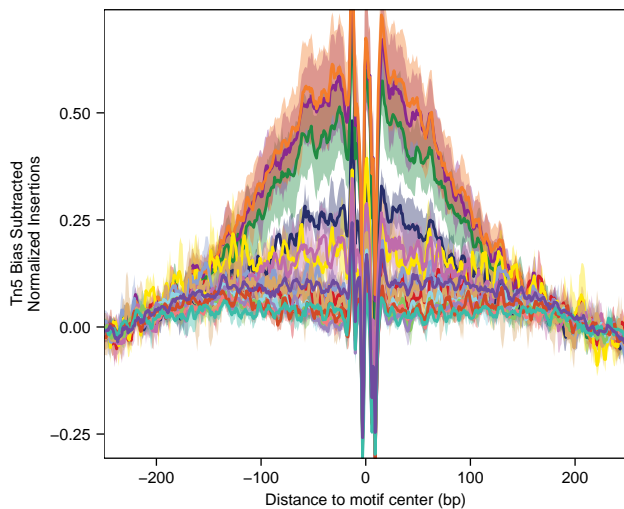
Sox9.HMG_265



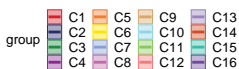
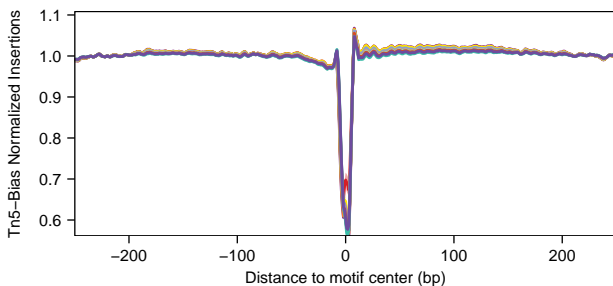
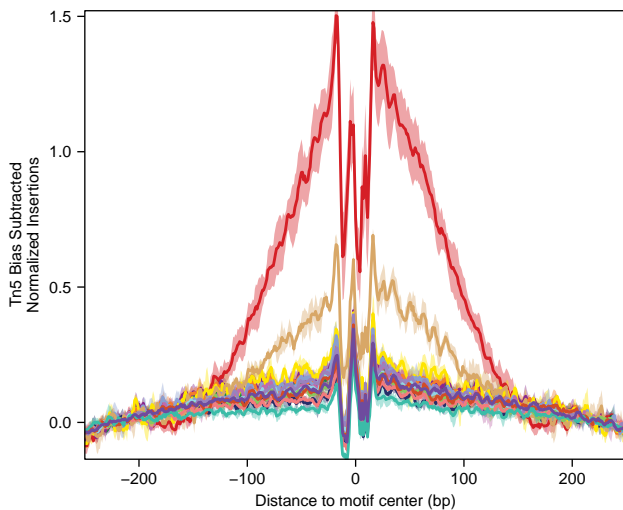
Sox4.HMG_263



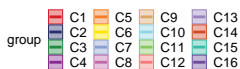
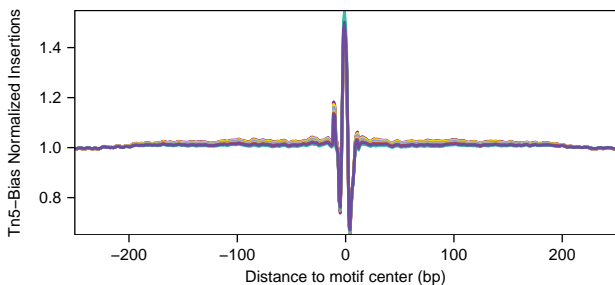
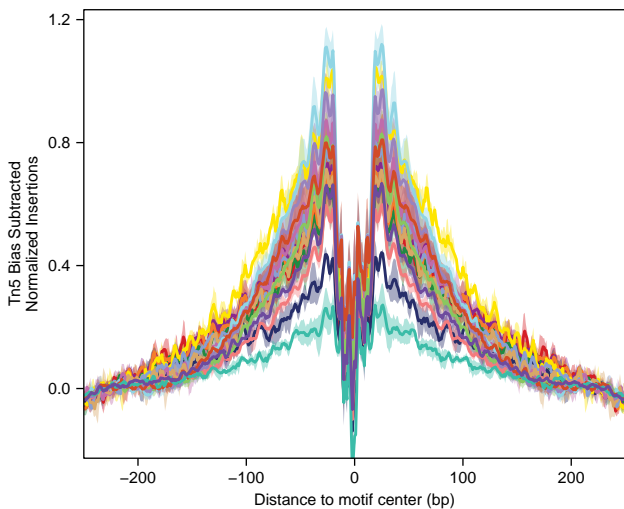
Sox3.HMG_262

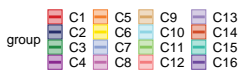
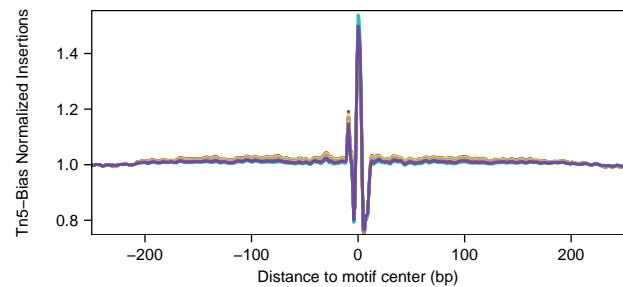


SpiB.ETS_268

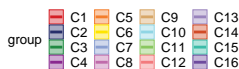
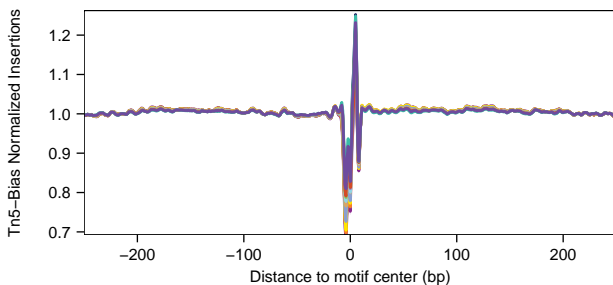
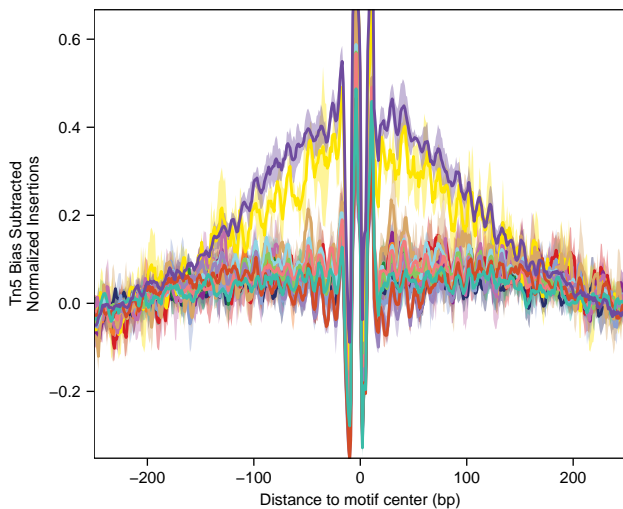


Rfx2.HTH_242

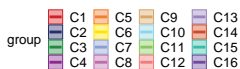
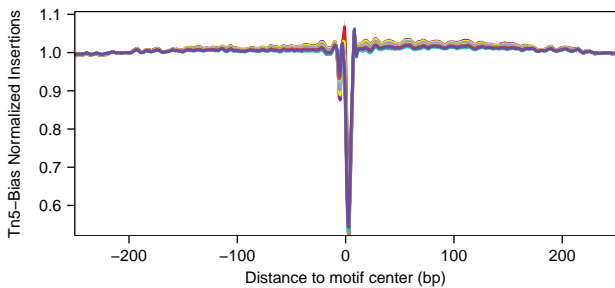
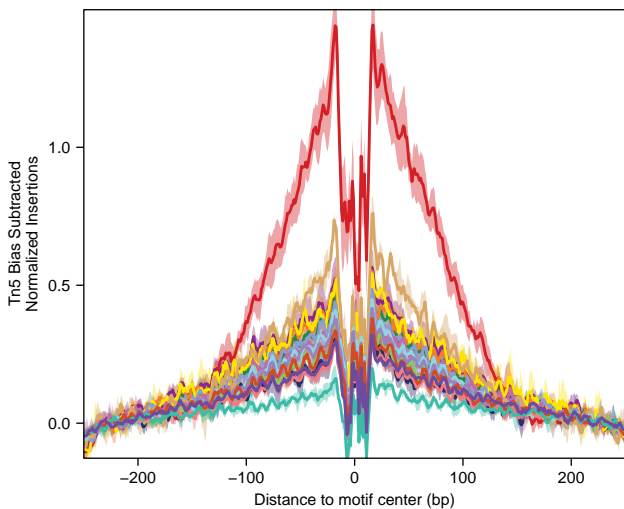




RORgt.NR_246



ELF5.ETS_67



ETS1.ETS_76

