

# Andrew Knowles

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## EDUCATION

### B.S., Mathematical Sciences, Discrete Math and Logic Concentration

Graduating May 2024

Carnegie Mellon University, Pittsburgh, PA

Minor in Game Design

Mellon College of Science

Relevant coursework: Computer Graphics, Intro to Computer Systems, Linear Algebra, Parallel and Sequential Data Structures and Algorithms, Principals of Functional Programming, Advanced Game Studio

## TECHNICAL SKILLS

**Programming:** C, C++ (Unreal), C# (Unity), Java, Python      **Game Engines:** Unreal, Unity, Godot

**Mathematics:** Discrete Math, Linear Algebra, Multidimensional Calculus

**Additional Experience:** 3D Modeling (Blender), Web Dev (HTML, CSS), Video Editing (Davinci Resolve)

## AR/VR DEVELOPMENT

### Mixed Reality Research Assistant

June 2023 - August 2023

Embodied Computations Lab, Carnegie Mellon School of Design

- Developed custom application for in situ welding training and guidance in Unity for use with Meta Quest Pro
- Collaborated with Design graduate students to design and construct custom welding helmet with Quest Pro mount
- Wrote custom shaders to integrate UI assets for overlay visuals, enabling fast iteration on designs via parameters
- Reverse-engineered and modified Java plugin to collect additional sensor data through headset USB-C port
- Conducted workshops with on-site demos for local industrial design students, listening to feedback

### Android AR Software Developer

January 2023 - May 2023

CMU 53-472 Advanced Game Studio

- Developed "Cyber Sleuth", a geospatial AR game for Android with Niantic's Lightship ARDK
- Utilized Lightship Visual Positioning System to place characters and objects in real-world locations at CMU
- Prototyped tool for designers to place story and background objects via AR for use in editor
- Designed flexible dialogue and progression system for story-driven gameplay

### Virtual Reality Game Developer

January 2023 - May 2023

CMU Game Creation Society

- Developed "Project Horus", a VR boss-fighting game with sword-based combat using Unreal Engine
- Designed and implemented enemy AI, integrated with directional VR combat system
- Collaborated with animators to design and implement custom enemy attacks

## OTHER SOFTWARE DEVELOPMENT

### 3D Graphics Engineer

January 2023 - May 2023

CMU 15-462 Computer Graphics

- Completed algorithms in rasterization and raytracing pipelines for Scotty3D, CMU's educational graphics package
- Implemented local and global mesh geometry operations with low time complexity
- Programmed algorithms for skeletal animations, via forward and inverse kinematics

### Lead Programmer, Unreal Game Developer

August 2022 - December 2022

CMU Game Creation Society

- Developed "Panarctica", a linear first-person shooter game on frozen airships
- Programmed full and semi-automatic hitscan weapons, with animations for firing and reloading
- Designed and programmed enemy AI for detecting player, moving, and firing weapons
- Developed custom recoil system for weapons with automatic camera adjustment

### Unity Systems Programmer, Technical Narrative Designer

June 2023

GMTK Jam 2023

- Developed "Hames Blond", 3D first-person puzzle narrative for 48-hour game jam playable in-browser via WebGL
- Expanded on previous dialogue and progression system, adding support for voice clips, subtitles, and character portraits
- Designed puzzles, integrated with progression system to unlock throughout gameplay