Geotica
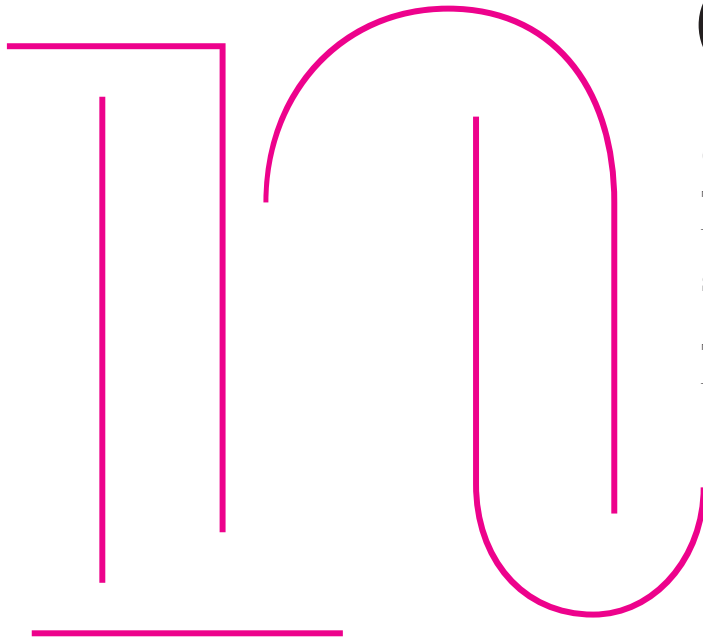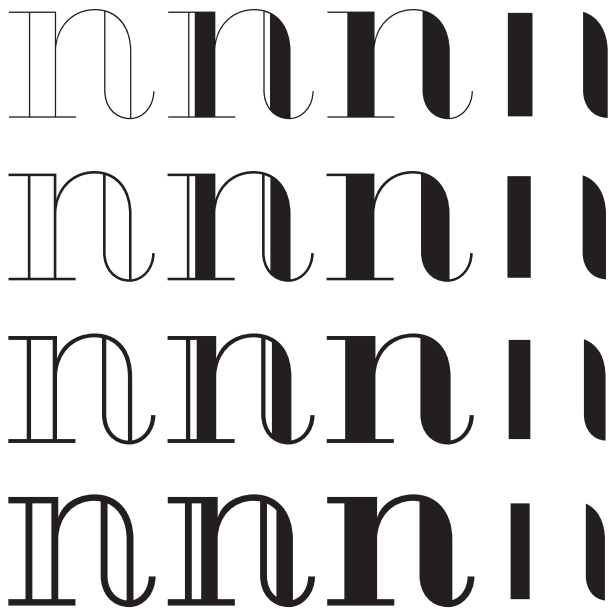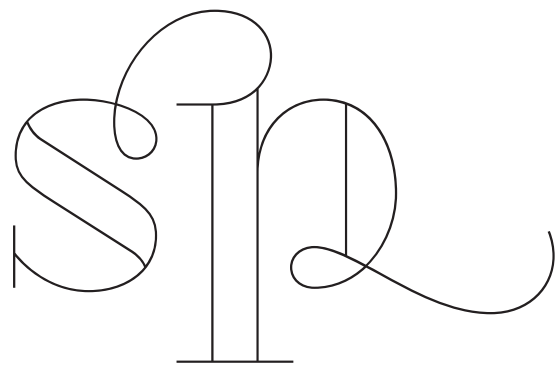
Geotica

Geometric fun

The idea behind Geotica was to build a font out of -more or less- simple geometrical elements.

The open wire frame could then be left open or (partially) filled.

Four grades of Geotica

Geotica comes in four different grades or line thicknesses so it's suitable for a broad use. Each grade has four styles.

Fully Loaded

Geotica is loaded with swashes, final forms, lots of ligatures and ornaments.

Geotica One Comes in Four Styles. Open, Regular, Engraved & Fill

Geotica Two, Three & Four are available in those four styles also!

Deo Machina Questions For a Hectic Orb

Geotica

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0 1 2 3 4 5 6 7 8 9 ! ? @

ct ch ck st sh sk it fi ffi fl ffl

Geotica

it ck fj sp ffi ffl cb ch
cp sb sh sk fb fh fk ffb ffh
ffk ffj st ct ff ¶ it ck sp cb
ch cp sb sh sk st ct ff

Áá Àà Ââ Ää Ãã Āā Ăă Ąą Åå Ææ Çç Ćć Ĉĉ Ċċ Čč
Đð Đđ Ďđ Éé Èè Êê Ëë Ēē Ĕĕ Ėė Ęę Ěě Ĝĝ Ğğ Ġġ
Ģģ Ĥĥ Ħħ Íí Ìì Îî Ïï Ĩĩ Īī Ĭĭ Įį İi IJij Ĵĵ Ķķ ĸ Ĺĺ Ļļ Ľľ
Ŀŀ Łł Ññ Ńń Ņņ Ňň ŉ Ŋŋ Óó Òò Ôô Öö Ōō Ŏŏ Őő
Õõ Øø Œœ Þþ Ŕŕ Ŗŗ Řř Śś Ŝŝ Şş Šš Șș Țț Ťť Ŧŧ Ţţ
Úú Ùù Ûû Üü Ũũ Ūū Ŭŭ Ůů Űű Ųų Ŵŵ Ýý Ŷŷ Ÿÿ Źź
Žž Żż ¶ Áá Àà Ââ Ää Ãã Āā Ăă Åå Ææ Çç Ćć
Ĉĉ Ċċ Čč Đð Đđ Ďđ Éé Èè Êê Ëë Ēē Ĕĕ Ėė
Ęę Ěě Ĝĝ Ğğ Ġġ Ġġ Ĥĥ Ħħ Íí Ìì Îî Ïï Ĩĩ Īī Ĭĭ
Įį İi Ĵ Ķķ Ĺĺ Ļļ Ľ Łł Ññ Ńń Ņņ Ňň ŉ Ŋŋ Óó
Òò Ôô Öö Ōō Ŏŏ Őő Õõ Øø Œœ Þþ Ŕŕ Ŗŗ
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Ũũ Ūū Ŭŭ Ůů Űű Ŵŵ Ýý Ŷŷ Ÿÿ Źź Žž Żż

Ham Burg Fo > Ham Burg Fo

swashes / initial form

Do You Care > Do You Care

final form / stylistic set 1

affloat finny! affloat finny!

ligatures

Luck with isp Luck with isp

discretionary ligatures

1234567890 ∽ � ✦ ⟡ ❀ ⟲ ◎
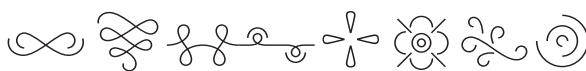
stylistic set 2 (ornaments)

[using Fill]

Fill + I ill = Fill

Fill + I ill = Fill

Fill + I ill = Fill

To apply the fill style just put it behind (or in a layer below) the font you want to fill. The fill has no overlap, so if needed you have to make that yourself. You need an application program that supports color printing and accurate registration of overlaid elements.

SPECIAL THANKS TO

Igino Marini for his iKern service

Karsten Luecke for the tech hotline

and everyone for their
constructive comments