Aidan Malanoski

Curriculum Vitae

Education

Degrees

In progress **PhD, Linguistics**, *CUNY Graduate Center*, New York, NY.

2024 **MPhil, Linguistics**, *CUNY Graduate Center*, New York, NY.

2020 **BA, Linguistics**, *Reed College*, Portland, OR.

Certificates

2022 **Diversity, Equity and Inclusion Certificate Program**, *The Office of Compliance and Diversity, CUNY Graduate Center*, New York, NY.

Additional Education

2021 **Teach@CUNY Summer Institute**, *Teaching and Learning Center, CUNY Graduate Center*, New York, NY.

Positions

Teaching

2021–2024 **Instructor (Graduate Center Fellow)**, *Lehman College, CUNY*, New York, NY.
Courses: Introduction to Phonology (in person); Introduction to Syntax (hybrid, HyFlex); Semantics (online synchronous, in person); Sociolinguistics (in person).

2021–2022 **Practicum Leader**, *CUNY Graduate Center*, New York, NY.
Courses: Introduction to Theoretical Linguistics (online synchronous); Semantics I (online synchronous)

Other positions

2019–2020 **Manager**, *Lab of Linguistics, Reed College*, Portland, OR.

2017–2020 **Tutor**, *Academic Support Services, Reed College*, Portland, OR.
Courses: Introduction to Linguistic Analysis; Introductory Syntax; Historical Linguistics; Phonetics; French

2018 **Summer Undergraduate Research Fellow**, *National Institute of Standards and Technology*, Gaithersburg, MD.

Publications

Refereed journal articles

2026 Malanoski, Aidan & Jason Kandybowicz. To appear. Restricting externalization. *Linguistic Inquiry*.

Book chapters

2024 Malanoski, Aidan & Michael Newman. Forthcoming. New York and Baltimore. In Natalie Schilling, Derek Denis & Raymond Hickey (eds.), *The new Cambridge history of the English language*. Cambridge, UK: Cambridge University Press.

Conference proceedings (* = blind peer review)

2024 Malanoski, Aidan. 2024. Right node raising and Flexible Cyclic Linearization. In Jiayi Yu, Erika Petersen, Anissa Zaitsu & Boris Harizanov (eds.), *Proceedings of the 40th West Coast Conference on Formal Linguistics*, 223–232. Somerville: Cascadilla Proceedings Project.

2023 Malanoski, Aidan. 2023. Genre formation as enregisterment. In Lucas Fagen, Sam Gray, Quain, Stephanie Reyes & Irene Tang (eds.), *Proceedings of the 58th Annual Meeting of the Chicago Linguistic Society*, 289–300. Chicago: Chicago Linguistic Society.

2021 *Ashby, Lucas F.E., Travis M. Bartley, Simon Clematide, Luca Del Signore, Cameron Gibson, Kyle Gorman, Yeonju Lee-Sikka, Peter Makarov, Aidan Malanoski, Sean Miller, Omar Ortiz, Reuben Raff, Arundhati Sengupta, Bora Seo, Yulia Spektor & Winnie Yan. 2021. Results of the second SIGMORPHON shared task on multilingual grapheme-to-phoneme conversion. In *18th SIGMORPHON Workshop on Computational Research in Phonetics, Phonology, and Morphology*, 115–125. Stroudsburg: Association for Computational Linguistics.

Presentations

Refereed presentations (†= undergraduate co-author)

2026 Malanoski, Aidan. January 8–11, 2026. *When PALMs are in your THOUGHTs, where do you go?* Annual Meeting of the American Dialect Society, New Orleans.

2026 Renwick, Margaret, Aidan Malanoski, Shaily Mistry, Mashal Nawabi & Yasmin Roach. January 8–11, 2026. *Back Upgliding Vowels in Earlier Baltimore English*. Annual Meeting of the American Dialect Society, New Orleans.

2025 Malanoski, Aidan, Bill Haddican, Eniya Exil[†], Cynthia Gan[†], Jack Lacey[†], Jack Lynch[†], Elissa Patin[†], Donna Shair[†], Samuel H. Sokol[†] & Ioannis Stathopoulos[†]. November 5–7, 2025. *The CURE-NURSE merger in production and perception*. New Ways of Analyzing Variation 53, University of Michigan.

2025 Malanoski, Aidan, Bill Haddican, Kyle Gorman, Eniya Exil[†], Cynthia Gan[†], Jack Lacey[†], Jack Lynch[†], Elissa Patin[†], Donna Shair[†], Samuel H. Sokol[†] & Ioannis Stathopoulos[†]. November 5–7, 2025. *Phonological change without phonetic change? The resyllabification of yod in American English*. New Ways of Analyzing Variation 53, University of Michigan.

2025 Malanoski, Aidan, Bill Haddican, Kyle Gorman, Cynthia Gan[†], Jack Lacey[†], Jack Lynch[†], Andrew Shillingford[†], Samuel H. Sokol[†] & Kujege Thiam[†]. January 11, 2025. *A whole new /iw/: The changing syllabification of yod*. ADS Annual Meeting, Philadelphia, PA.

2025 Malanoski, Aidan, Bill Haddican, Cynthia Gan[†], Jack Lacey[†], Jack Lynch[†], Andrew Shillingford[†], Samuel H. Sokol[†] & Kujege Thiam[†]. January 10, 2025. *Mergers of CURE in the eastern United States*. ADS Annual Meeting, Philadelphia, PA.

2024 Malanoski, Aidan. April 4, 2024. *Hon love: Politics and performance on the margins of the South*. Language Variety in the South V, University of Georgia.

2024 Malanoski, Aidan. January 7, 2024. *A report on /oy/-monophthongization in Baltimore*. ADS Annual Meeting, New York, NY.

2024 Malanoski, Aidan. January 6, 2024. *Styling the mother: Performing Baltimore's Hon persona*. LSA Annual Meeting, New York, NY.

2023 Malanoski, Aidan. October 13, 2023. *Race in the performance of a Baltimore persona*. New Ways of Analyzing Variation 51, Queens College.

2023 Malanoski, Aidan. June 24, 2023. *Deletion of ordering statements as a multidominance-compatible PF repair mechanism*. How Many Mothers? Multidominance in Syntax, University of Massachusetts Amherst.

2023 Amaris, Josh, Emmanuel Bawa, Jason Kandybowicz, Zhilang Liu, Aidan Malanoski, Margaret Matte, Olivia Mignone, Anne Nguyen, Shane Quinn, & Alaa Sharif. June 14, 2023. *Question formation in Adara*. 54th Annual Conference on African Linguistics, University of Connecticut.

2022 Malanoski, Aidan. May 13, 2022. *Right node raising and Flexible Cyclic Linearization*. West Coast Conference on Formal Linguistics 40, Stanford University.

2022 Malanoski, Aidan. April 22, 2022. *Genre formation as enregisterment*. Chicago Linguistic Society 58, University of Chicago.

2021 Malanoski, Aidan. December 4, 2021. *Right node raising and Flexible Cyclic Linearization*. SYNC 2021, CUNY Graduate Center.

2021 Malanoski, Aidan. April 23, 2021. *"Provocative, cruda, bien Boricua": Language choice in the music of Buscabulla*. 7th Young Linguists' Meeting in Poznań, Adam Mickiewicz University.

2021 Malanoski, Aidan. March 12, 2021. *Vámono: Constructing Puerto Rican identity in the music of Buscabulla*. 24th Annual Ohio State University Congress on Hispanic and Lusophone Linguistics Virtual Event, The Ohio State University.

Invited presentations

2025 Malanoski, Aidan. October 10, 2025. *The typology of American low back systems: Evidence from Baltimore*. SocioLab, New York University.

2024 Malanoski, Aidan. November 22, 2024. *Two proposals for restricting externalization*. Syntax Brown Bag, New York University.

2023 Malanoski, Aidan. November 17, 2023. *Repairing linearization*. SynNYU, New York University.

Guest lectures

2025 Malanoski, Aidan. October 21, 2025. *Semiotics and CMC*. Guest lecture for *Sociolinguistics of Computer-Mediated Communication*, taught by Cecelia Cutler and Matt Garley. CUNY Graduate Center.

2025 Malanoski, Aidan. October 15, 2025. Title TBA. Guest lecture for *Who Has an Accent?*, taught by Margaret E. L. Renwick. Johns Hopkins University.

Other presentations

2025 Malanoski, Aidan. April 25, 2025. *"Fu[ʔ] it is, dummy?": Becoming Baltimorean on TikTok*. Showcasing Quirky and Unusual Ideas in Development (SQUID), CUNY Graduate Center.

2023 Malanoski, Aidan. April 25, 2023. *Contraction and repetition in English inverted conditionals*. Connecting Innovative Research in CUNY Linguistics (CIRCL), CUNY Graduate Center.

2022 Gibson, Cameron & Aidan Malanoski. May 12, 2022. Extralinguistic challenges in low-resource NLP: A case study in Tigrinya. In Andy Janco (chair), *Creating annotated corpora for Yoruba, Efik and Tigrinya* [Panel]. New Languages for NLP: Building Linguistic Diversity in the Digital Humanities, Princeton University.

2021   Malanoski, Aidan. November 2, 2021. *Right node raising and Flexible Cyclic Linearization*. CIRCL, CUNY Graduate Center.

Funding

Grants

2025   Newman, Michael & Aidan Malanoski. 2025–2026. "Doctoral dissertation research: Components of language variation and change" (NSF 2438735). Doctoral Dissertation Research Improvement Grant, National Science Foundation. Award: $12,586.

2023   Malanoski, Aidan. 2023–2024. "Variation and change in pre-rhotic back vowels in Mid-Atlantic English varieties." Doctoral Student Research Grant, CUNY Graduate Center. Award: $946.

2023   Malanoski, Aidan. 2023. "Variation and change in Baltimore English phonology." Provost's Pre-Dissertation Research Grant, CUNY Graduate Center. Award: $4000.

2021   Gibson, Cameron & Aidan Malanoski (co-PIs). 2021–2022. "New Languages for NLP: Tigrinya." Center for Digital Humanities, Princeton University. Award: $1500.

Fellowships

2020–2025   Graduate Center Fellowship, CUNY Graduate Center.

2020–2025   Tuition Fellowship, CUNY Graduate Center.

Honors

2020   Phi Beta Kappa.

2020   Presidential Commendation for Academic Achievement, Reed College.

2018   Presidential Commendation for Academic Achievement, Reed College.

2017   Presidential Commendation for Academic Achievement, Reed College.

Service

Service to the department

2025–2026   **Executive Committee**, *Linguistics Program*, CUNY Graduate Center.

2022–2024   **Language, Culture and Society Lab Manager**, *Linguistics Program*, CUNY Graduate Center.

2021–2024   **Executive Committee**, *Linguistics Program*, CUNY Graduate Center.

2021–2024   **Sociolinguistics Lunch Co-organizer**, *The Linguistics, Anthropology, and LAILAC Programs*, CUNY Graduate Center.

2023   **Ad Hoc Governance Review Committee**, *Linguistics Program*, CUNY Graduate Center.

2021–2022   **Ad Hoc Diversity Committee**, *Linguistics Program*, CUNY Graduate Center.

Service to the profession

2024   Abstract reviewer for SYNC 2024.

2023   Volunteer at NWAV 51.

2023   Abstract reviewer for the Workshop on Variation and Syntactic Theory (NWAV 51).

2023   Abstract reviewer for SYNC 2023.

2021   Abstract reviewer for SYNC 2021.

Outreach

2022   Guest on the BeMore Good News Podcast, 20 June 2022.

Membership in professional societies

2023–present	American Dialect Society.
2023–present	Linguistic Society of America.
2021–2022	International Association for the Study of Popular Music (US Chapter).