

Chameleon

For Small Jazz Ensemble

Herbie Hancock arr. Aimee MacDonald

Trumpet

Alto Sax

Tenor Sax

Baritone Saxophone

Trombone

Guitar

Piano

Bass

Drums

Tpt. 

Alto 

Tenor 

Bar. Sax. 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Tpt. 

Alto 

Tenor 

Bar. Sax. 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

The musical score is for page 4 of a jazz ensemble piece. It features nine staves: Trumpet (Tpt.), Alto, Tenor, Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar part (Gtr.) has a melodic line with eighth and sixteenth notes. The piano (Piano) and bass (Bass) parts provide harmonic support with chords and moving lines. The drums (Drums) play a steady groove with accents.

Score for a jazz ensemble, featuring the following instruments and parts:

- Tpt.** (Trumpet): Two staves, both showing whole rests in both measures.
- Alto** (Alto Saxophone): Two staves, both showing whole rests in both measures.
- Tenor** (Tenor Saxophone): Two staves, both showing whole rests in both measures.
- Bar. Sax.** (Baritone Saxophone): Two staves, both showing whole rests in both measures.
- Tbn.** (Trombone): Two staves, both showing whole rests in both measures.
- Gtr.** (Guitar): One staff, playing a rhythmic pattern in the first measure (starting with an 8-measure rest) and a more complex pattern in the second measure.
- Piano**: A grand staff (treble and bass clefs) showing a complex harmonic and rhythmic accompaniment in both measures.
- Bass** (Double Bass): One staff, playing a complex rhythmic pattern in both measures.
- Drums**: One staff, showing a complex rhythmic pattern in both measures, including various drum symbols and accents.

Score for a jazz ensemble, featuring the following instruments and parts:

- Tpt.** (Trumpet): Two staves, both showing whole rests.
- Alto** (Alto Saxophone): One staff showing a whole rest.
- Tenor** (Tenor Saxophone): One staff showing a whole rest.
- Bar. Sax.** (Baritone Saxophone): One staff showing a whole rest.
- Tbn.** (Trombone): One staff showing a whole rest.
- Gtr.** (Guitar): One staff with a melodic line, starting with a pickup note and a dynamic marking of f .
- Piano**: Two staves (treble and bass clef) showing a complex harmonic accompaniment with chords and moving lines.
- Bass**: One staff showing a melodic line with a dynamic marking of f .
- Drums**: One staff showing a complex rhythmic pattern with various drum notations (x, o, etc.) and a dynamic marking of f .

Score for a jazz ensemble, featuring the following instruments:

- Tpt. (Trumpet)
- Alto
- Tenor
- Bar. Sax. (Baritone Saxophone)
- Tbn. (Trombone)
- Gtr. (Guitar)
- Piano
- Bass
- Drums

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mp*).

Tpt. 

 Alto 

 Tenor 

 Bar. Sax. 

 Tbn. 

 Gtr. 

 Piano 

 Bass 

 Drums 

Bb-9 Eb7

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Bb-9
 Eb7

Tpt. 

 Alto 

 Tenor 

 Bar. Sax. 

 Tbn. 

 Gtr. 

 Piano 

 Bass 

 Drums 

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Bb-9 Eb7

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Bb-9 Eb7

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Bb-9
 Eb7

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

The musical score is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of nine staves, each labeled with an instrument: Tpt. (Trumpet), Alto, Tenor, Bar. Sax. (Baritone Saxophone), Tbn. (Trombone), Gtr. (Guitar), Piano, Bass, and Drums. The piano part is written as a grand staff, combining the treble and bass clefs. The guitar part includes a capo 8. The drums part includes a snare drum and a bass drum. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Tpt. 

Alto 

Tenor 
Solo (opt. improv)

Bar. Sax. 

Tbn. 

Gtr. 
Bb-9

Piano 
mp

Bass 

Drums 
mp

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Eb7 Bb-9

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Solo (opt. improv)
 E \flat 7
 B \flat -9
 mp
 mp
 mp

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Eb7 Bb-9
 Gtr.
 Piano
 Bass
 Drums

The musical score is written for two measures. The key signature has three flats (Bb, Eb, Ab). The Tbn. part has a melodic line with eighth and sixteenth notes. The Gtr. part has a rhythmic pattern with eighth notes and rests. The Piano part has a complex bass line with many sixteenth notes and rests. The Bass part has a similar complex bass line. The Drums part has a complex pattern with many sixteenth notes and rests. The Eb7 and Bb-9 chords are indicated above the Gtr. part.

Tpt. 

Alto 

Tenor 

Bar. Sax. 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Solo (opt. improv)

Eb7 Bb-9

mp

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr. E^b7 B^b-9
 Piano
 Bass
 Drums

Solo (opt. improv)

C-9

Score for a jazz ensemble, featuring the following instruments and parts:

- Tpt.** (Trumpet): Solo (opt. improv) C-9. The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- Alto** (Alto Saxophone): The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- Tenor** (Tenor Saxophone): The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- Bar. Sax.** (Baritone Saxophone): The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- Tbn.** (Trombone): The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- Gtr.** (Guitar): The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- Piano**: The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- Bass**: The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- Drums**: The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

F7 **C-9** *gliss.*

Tpt. **Alto** **Tenor** **Bar. Sax.** **Tbn.**

E \flat 7 **B \flat -9**

Gtr. **Piano** **Bass** **Drums**

Musical score for a jazz ensemble. The score is written for Tpt., Alto, Tenor, Bar. Sax., Tbn., Gtr., Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score consists of two measures. The first measure is marked with F7 and the second with C-9. The Tpt. part has a glissando in the second measure. The Gtr. part has a solo in the first measure and a solo in the second measure. The Piano part has a solo in the first measure and a solo in the second measure. The Bass part has a solo in the first measure and a solo in the second measure. The Drums part has a solo in the first measure and a solo in the second measure.

F7 **C-9**

Tpt. **Alto** **Tenor** **Bar. Sax.** **Tbn.** **Gtr.** **Piano** **Bass** **Drums**

Solo (opt. improv)

E \flat 7 **B \flat -9**

mp *mp* *mp*

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Eb7
 Bb-9

Tpt. 

Alto 

Tenor 

Bar. Sax. 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr. E^b7 B^b-9
 Piano
 Bass
 Drums

The musical score is written for a jazz ensemble. The key signature is B-flat major (two flats). The guitar part has two measures with chords E^b7 and B^b-9 . The piano and bass parts have a rhythmic pattern of eighth notes. The drums part has a complex rhythmic pattern with accents.

Tpt. C-9
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr. E^b7 B^b-9
 Piano
 Bass
 Drums

The score is for two measures. The first measure features a guitar solo with a melodic line and a bass line. The second measure features a trumpet solo with a melodic line and a bass line. The piano and drums provide accompaniment throughout. Chord changes are indicated above the guitar staff: E^b7 and B^b-9. The drums play a steady rhythm with accents.

Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

The musical score is written for a jazz ensemble. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The notation is as follows:

- Tpt. (Trumpet):** Two staves. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
- Alto:** Two staves. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
- Tenor:** Two staves. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
- Bar. Sax. (Baritone Saxophone):** Two staves. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
- Tbn. (Trombone):** Two staves. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
- Gtr. (Guitar):** Two staves. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
- Piano:** Two staves. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
- Bass:** Two staves. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
- Drums:** Two staves. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

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Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

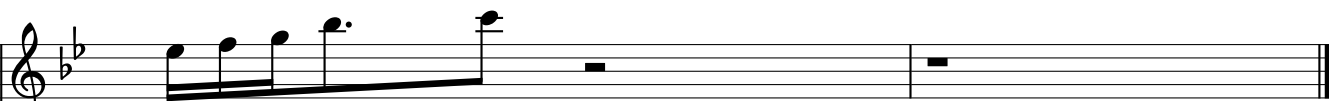
The musical score is written for a jazz ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of two measures. The instruments and their parts are as follows:

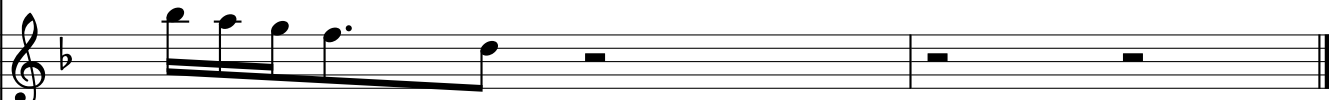
- Trumpet (Tpt.):** Plays a melodic line in the first measure, starting with a half note G4, followed by a quarter rest, and then a quarter note A4 in the second measure.
- Alto:** Similar to the trumpet, playing a half note G4 in the first measure and a quarter note A4 in the second measure.
- Tenor:** Similar to the trumpet, playing a half note G4 in the first measure and a quarter note A4 in the second measure.
- Baritone Saxophone (Bar. Sax.):** Plays a melodic line in the first measure, starting with a half note G4, followed by a quarter rest, and then a quarter note A4 in the second measure.
- Trombone (Tbn.):** Similar to the trumpet, playing a half note G4 in the first measure and a quarter note A4 in the second measure.
- Guitar (Gtr.):** Plays a rhythmic pattern in the first measure, starting with a half note G4, followed by a quarter rest, and then a quarter note A4 in the second measure. The chord changes from Eb7 to Bb-9.
- Piano:** The right hand plays a melodic line in the first measure, starting with a half note G4, followed by a quarter rest, and then a quarter note A4 in the second measure. The left hand plays a harmonic accompaniment.
- Bass:** Plays a melodic line in the first measure, starting with a half note G4, followed by a quarter rest, and then a quarter note A4 in the second measure.
- Drums:** Plays a rhythmic pattern in the first measure, starting with a half note G4, followed by a quarter rest, and then a quarter note A4 in the second measure.

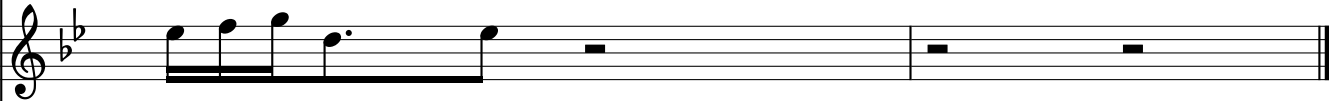
Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

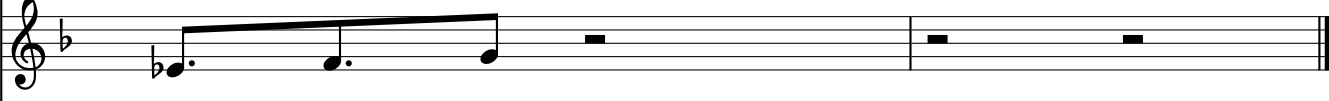
Eb7
 Bb-9
 mp
 mp
 mp

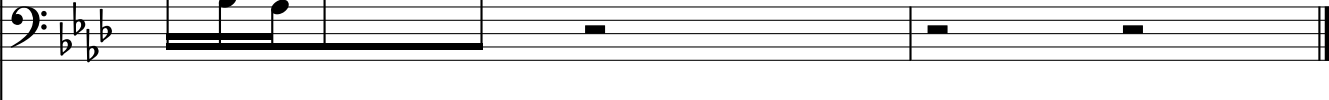
Tpt.
 Alto
 Tenor
 Bar. Sax.
 Tbn.
 Gtr. E^b7
 Piano
 Bass
 Drums

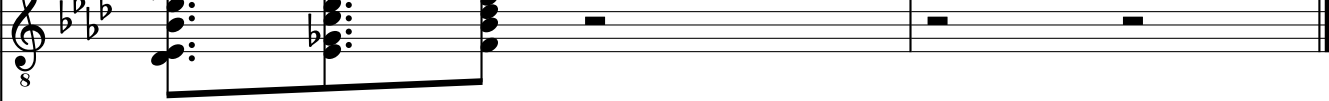
Tpt. 

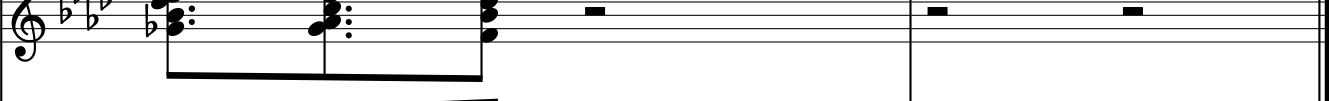
Alto 

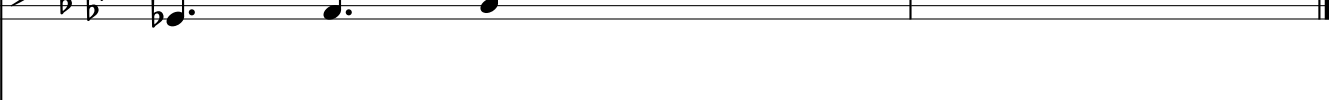
Tenor 

Bar. Sax. 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 