

# Joe's Blues

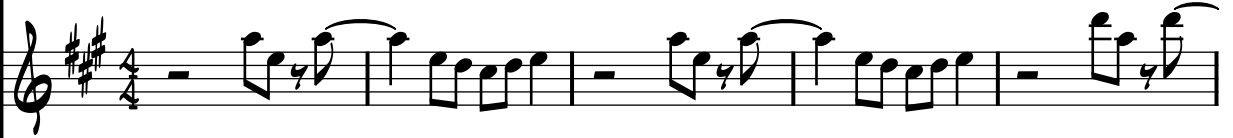
Andrew McAllister and Ethan Yocom

♩ = 170  
Swing

Trumpet



Alto Sax



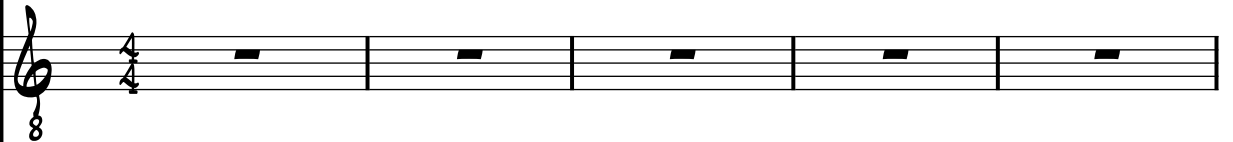
Tenor Sax



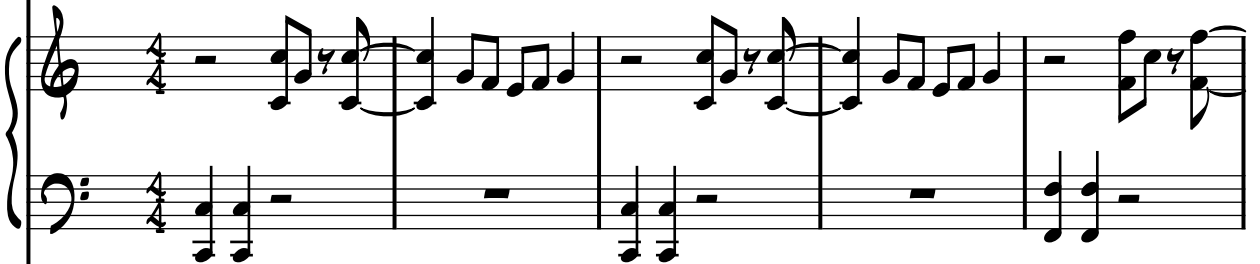
Trombone



Guitar



Piano



Bass



Drums



Score for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

The instruments and their parts are:

- Tpt. (Trumpet):** Melodic line with eighth and quarter notes, including rests.
- Alto:** Melodic line with eighth and quarter notes, including rests.
- Tenor:** Melodic line with eighth and quarter notes, including rests.
- Tbn. (Trombone):** Melodic line with eighth and quarter notes, including rests.
- Gtr. (Guitar):** Rhythmic accompaniment with eighth notes and rests.
- Piano:** Harmonic accompaniment with chords and single notes in both staves.
- Bass:** Rhythmic accompaniment with eighth and quarter notes.
- Drums:** Rhythmic accompaniment with eighth and quarter notes.

The score includes a final instruction: *Add drum fills*.

Score for a jazz ensemble, page 3. The score includes parts for Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The music is in 4/4 time. The Piano part is written in grand staff. The Drums part uses a standard drum notation with 'x' for cymbals and 'z' for snare.

**Tpt.** **Alto** **Tenor** **Tbn.** **Gtr.** **Piano** **Bass** **Drums**

Score for Jazz Ensemble, featuring Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#).

The score is divided into two systems. The first system includes Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The second system includes Gtr., Piano, Bass, and Drums.

The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The Gtr. part includes a "Comp Jazzily" marking. The Piano part includes a "Comp Jazzily" marking. The Drums part includes a "Comp Jazzily" marking.



This musical score is for a jazz ensemble, featuring eight staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Plays a melodic line with eighth and quarter notes, including rests.
- Alto:** Features a melodic line with eighth and quarter notes, including a phrase with a slur and a grace note.
- Tenor:** Features a melodic line with eighth and quarter notes, including a phrase with a slur and a grace note.
- Tbn. (Trombone):** Plays a melodic line with eighth and quarter notes, including rests.
- Gtr. (Guitar):** Plays a series of chords, mostly triads and dyads, in the right hand.
- Piano:** Features a left hand with chords and a right hand with a melodic line, including a phrase with a slur and a grace note.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a phrase with a slur and a grace note.

Trumpet (Tpt.)

Alto

Tenor

Trombone (Tbn.)

Guitar (Gtr.)

Piano

Bass

Drums

Score for Jazz Ensemble, featuring Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#).

The score is divided into measures, with the following instruments and parts:

- Tpt. (Trumpet):** Plays a melodic line in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth measure.
- Alto:** Plays a melodic line in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth measure.
- Tenor:** Plays a melodic line in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth measure.
- Tbn. (Trombone):** Plays a melodic line in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth measure.
- Gtr. (Guitar):** Plays a melodic line in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth measure.
- Piano:** Plays a melodic line in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth measure.
- Bass:** Plays a melodic line in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth measure.
- Drums:** Plays a melodic line in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth measure.

The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The tempo is marked "Comp Jazzily".

**Tpt.** *Solo first*

**Alto** *Solo second (after trumpet)*

**Tenor** *Solo third (after alto sax)*

**Tbn.** *Solo fourth (after tenor sax)*

**Gtr.** *Comp Jazzily under soloist*

**Piano** *Comp Jazzily under soloist*

**Bass**

**Drums**



Score for a jazz ensemble, page 9. The score includes parts for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The time signature is 4/4. The score consists of five measures.

**Instrument Parts:**

- Tpt., Alto, Tenor:** All three parts have whole rests in every measure.
- Tbn.:** Has whole rests in every measure.
- Gtr.:** Plays a series of chords in the right hand. The notes are: Measure 1: Bb, D, F; Measure 2: Bb, D, F; Measure 3: Bb, D, F; Measure 4: Bb, D, F; Measure 5: Bb, D, F.
- Piano:** The right hand plays the same chords as the guitar. The left hand has whole rests in measures 1, 3, and 5, and plays a bass line in measures 2 and 4.
- Bass:** Plays a walking bass line. The notes are: Measure 1: G2, B1, D2, F2; Measure 2: G2, B1, D2, F2; Measure 3: G2, B1, D2, F2; Measure 4: G2, B1, D2, F2; Measure 5: G2, B1, D2, F2.
- Drums:** Plays a steady rhythm. The notes are: Measure 1: G2, B1, D2, F2; Measure 2: G2, B1, D2, F2; Measure 3: G2, B1, D2, F2; Measure 4: G2, B1, D2, F2; Measure 5: G2, B1, D2, F2.

Score for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

The instruments and their parts are:

- Tpt.**: Trumpet part, mostly rests.
- Alto**: Alto Saxophone part, mostly rests.
- Tenor**: Tenor Saxophone part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- Gtr.**: Guitar part, playing chords in the treble clef.
- Piano**: Piano part, playing chords in the treble clef and a bass line in the bass clef.
- Bass**: Bass part, playing a melodic line in the bass clef.
- Drums**: Drum part, playing a rhythmic pattern.

D.C. al Coda

Score for Jazz Ensemble, featuring Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

The score is divided into measures, with a final measure marked "D.C. al Coda".

**Instrument Parts:**

- Tpt. (Trumpet):** Four measures of whole rests, followed by a final measure with a quarter note G#4 and a quarter rest.
- Alto:** Four measures of whole rests, followed by a final measure with a quarter note G#4 and a quarter rest.
- Tenor:** Four measures of whole rests, followed by a final measure with a quarter note G#4 and a quarter rest.
- Tbn. (Trombone):** Four measures of whole rests, followed by a final measure with a quarter note G#4 and a quarter rest.
- Gtr. (Guitar):** Four measures of whole rests, followed by a final measure with a quarter note G#4 and a quarter rest.
- Piano:** Four measures of whole rests, followed by a final measure with a quarter note G#4 and a quarter rest.
- Bass:** Four measures of whole rests, followed by a final measure with a quarter note G#4 and a quarter rest.
- Drums:** Four measures of whole rests, followed by a final measure with a quarter note G#4 and a quarter rest.

**Accompaniment:**

- Gtr. (Guitar):** Four measures of whole rests, followed by a final measure with a quarter note G#4 and a quarter rest.
- Piano:** Four measures of whole rests, followed by a final measure with a quarter note G#4 and a quarter rest.