

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! ♩ = 192

2 3 4 5 6 7 8 9

Flute

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Sax 1

Tenor Sax 2

Bari Sax 1

Bari Sax 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Piano

Bass

Drums

Shaker

Tambourine

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pne.

Bass

Drums

Sh.

Tamb.

10

11

12

13

14

15

16

17

Go stage left

Fill

A *Swing* 18 19 20 21 22 23 24 25

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Hi-hat

Right Left Right Left Continue

26 27 28 29 30 31 32 33

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Chords: Gm7, C7, F6, Dm7, Bbmaj7, Bm7(b9), F7/C, D7, Eb7

8

34 35 36 37 38 39 40 5 41

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Ride

G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 G#m7 F#6

6

C

4243444546474849

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Solo

2

8

8

C#m7 F#7 C#m7 F#7 Bm7 E7 Bm7 E7

2

o + o + o

x x x x

2

2

D 50 51 52 53 54 55 56 7 57

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

8

FL.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pna.

Bass

Drums

Sh.

Tamb.

58 59 60 61 62 63 64 65 66 67 68 69

Dm⁷ G⁷(⁹) Cm⁷ F⁷(⁹) Dm⁷ G⁹

Comp with L.H.

F Straight Eighths 70 71 72 73 74 75 76 77 78 79 80 9 81

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

Fill

82 83 84 85 86 87 88 89 90 91 92 93

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷ F⁶ Dm⁷ Bbmaj⁷ B^{o7} F/C D⁷ Bbmaj⁷ B^{o7} F/C D⁷

Rass.

Drums

Sh.

Tamb.

Fill

Fill

94 95 96 97 98 99 100 101 102 103 104 105

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

B \flat maj 7 B \flat 7 F/C D 7 Gm 7 C 7 F 6

Gm 7 C 7 Fmaj 7 Dm 7 Gm 7 C 7 Fmaj 7 Dm 7 Gm 7 C 7 Fmaj 7 Dm 7 N.C.

I

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

114 115 116 117 118 119 120 121

G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7

FL.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

122

123

124

125

126

127

128

129

C#m7

F#7

C#m7

F#7

Bm7

E7

Bm7

E7

Score for a musical ensemble, featuring vocal parts (Flute, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Bari 1, Bari 2) and instrumental parts (Trumpets 1-4, Trombones 1-4, Bass, Drums, Sh. Tamb.). The score is divided into measures, with measure numbers 130 through 137 indicated at the top. The key signature is one sharp (F#).

The vocal parts (Flute, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Bari 1, Bari 2) are written in treble clef. The instrumental parts (Trumpets 1-4, Trombones 1-4, Bass, Drums, Sh. Tamb.) are written in bass clef.

The score includes various musical notations, including notes, rests, and dynamic markings. The instrumental parts (Trumpets 1-4, Trombones 1-4, Bass, Drums, Sh. Tamb.) are mostly silent, indicated by a horizontal line with a dash.

The Bass part includes a melodic line with notes and rests. The Drums part includes a rhythmic pattern with notes and rests. The Sh. Tamb. part includes a rhythmic pattern with notes and rests.

The score is divided into measures, with measure numbers 130 through 137 indicated at the top. The key signature is one sharp (F#).

The vocal parts (Flute, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Bari 1, Bari 2) are written in treble clef. The instrumental parts (Trumpets 1-4, Trombones 1-4, Bass, Drums, Sh. Tamb.) are written in bass clef.

The score includes various musical notations, including notes, rests, and dynamic markings. The instrumental parts (Trumpets 1-4, Trombones 1-4, Bass, Drums, Sh. Tamb.) are mostly silent, indicated by a horizontal line with a dash.

The Bass part includes a melodic line with notes and rests. The Drums part includes a rhythmic pattern with notes and rests. The Sh. Tamb. part includes a rhythmic pattern with notes and rests.

The score is divided into measures, with measure numbers 130 through 137 indicated at the top. The key signature is one sharp (F#).

The vocal parts (Flute, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Bari 1, Bari 2) are written in treble clef. The instrumental parts (Trumpets 1-4, Trombones 1-4, Bass, Drums, Sh. Tamb.) are written in bass clef.

The score includes various musical notations, including notes, rests, and dynamic markings. The instrumental parts (Trumpets 1-4, Trombones 1-4, Bass, Drums, Sh. Tamb.) are mostly silent, indicated by a horizontal line with a dash.

The Bass part includes a melodic line with notes and rests. The Drums part includes a rhythmic pattern with notes and rests. The Sh. Tamb. part includes a rhythmic pattern with notes and rests.

138 139 140 141 142 143 144 145 146 147 148 149

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

Comb Jazzily

Dm7

G7(9)

Cm7

F7(9)

Dm7

G9

Straight Eighths
End Soli

M

FL.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

150 151 152 153 154 155 156 157 158 159 160 161

Fill

FL.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

162

163

164

165

166

167

168

169

E⁷
Solo

Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷ G⁶ Em⁷

D⁷
Comp

Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷ F⁶ Dm⁷

170 171 172 173 174 175 176 19 177

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Cmaj⁷
Solo

C#o⁷

G/D

E⁷

Am⁷

D⁷

G⁶

Em⁷

D⁷

Bbmaj⁷

B^{o7}

F/C

D⁷

Gm⁷

C⁷

F⁶

Dm⁷

The image displays a page from a musical score, likely for a jazz ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Bari 1, Bari 2, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Pno., Bass, Drums, Sh., and Tamb. The score is divided into measures, with measure numbers 178, 179, 180, 181, 182, 183, 184, and 185 visible at the top. The notation includes various musical symbols such as notes, rests, and chords, with some measures containing specific chord names like E#m7, A#m7, D#7, G#6, and F#6. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

21 193

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

186

187

188

189

190

191

192

P

194 195 196 197 198 199 200 201

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Dm^7 G^7 Dm^7 G^7 Cm^7 F^7 Cm^7 F^7

[illegible]

This page of the musical score contains the following parts and measures:

- Vocal Parts:** Flute (Fl.), Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone 1 (Bari 1), and Baritone 2 (Bari 2). Measures 218 through 229 are shown.
- Instrumental Parts:** Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Bass Trombone (B. Tbn.), Piano (Pno.), Bass, Drums, Snare (Sh.), and Tambourine (Tamb.).
- Measure Numbers:** 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229.
- Chord Symbols:** Fm7, Bb7, F#m7, B7, Gm7, C7(sus4).
- Dynamic Markings:** (cresc.), mf, f, sfz.
- Other Markings:** S (Soprano), 22 (Second), 2 (Second).

T *Straight* 230 231 232 233 234 235 236 25 237

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

U 238 239 240 241 242 243 244 245 247

FL.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Riff over ensemble

Fmaj7/C Gm7/C Fmaj7/C Gm7/C Ab/C Gb/C E/C D/C

Flute
Byron Danshita

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B

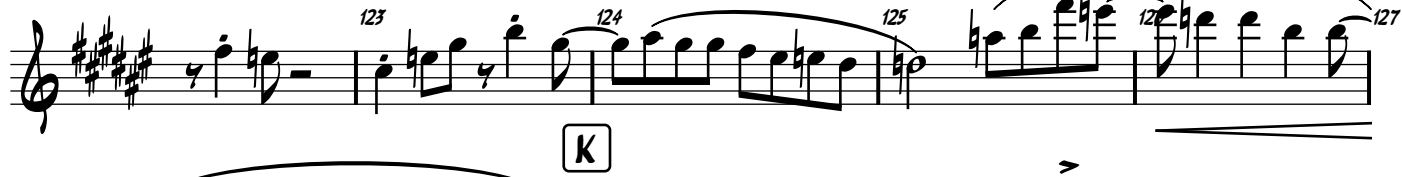
C **D** **E**

F Straight Eighths

G

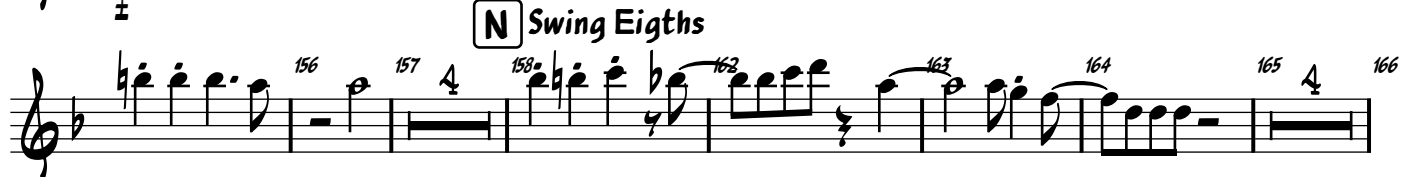
H Sax Soli

The musical score is written for a flute in 2/4 time, with a tempo of 132 bpm. The key signature is one flat (Bb). The score is divided into sections A through H. Section A is marked 'Swing' and 'Happy!'. Section B is a short phrase. Section C is a short phrase. Section D is a short phrase. Section E is a short phrase. Section F is marked 'Straight Eighths'. Section G is a short phrase. Section H is marked 'Sax Soli'. The score includes various musical notations such as notes, rests, and dynamic markings. The score is arranged by Andrew McAllister.



Straight Eighths

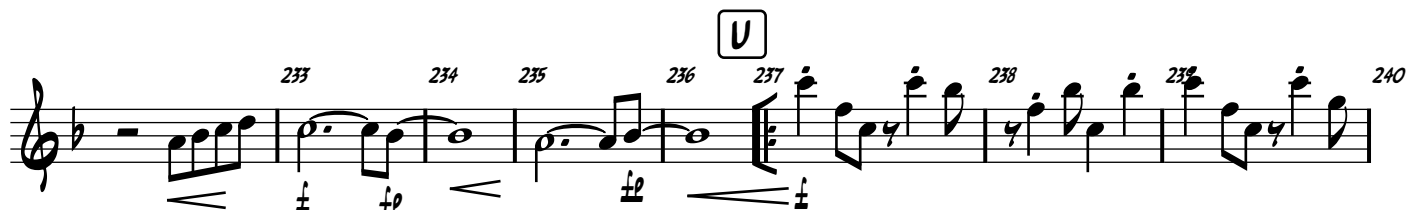
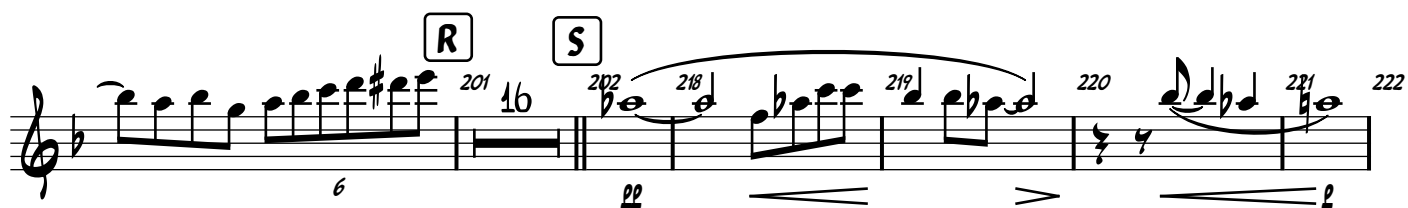
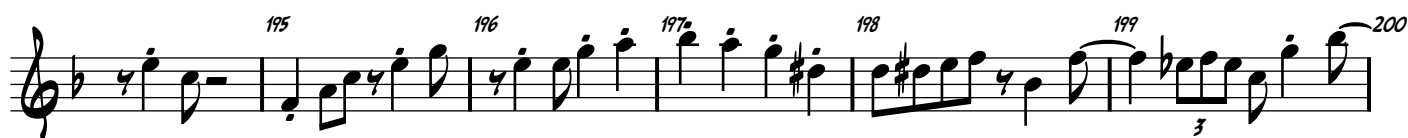
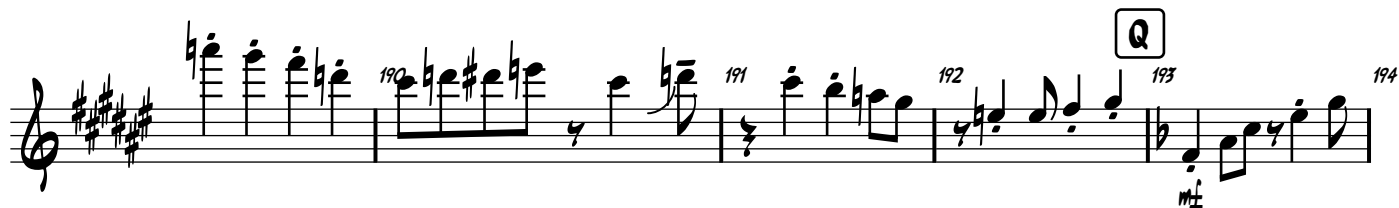
End Soli



N Swing Eighths

0

3



Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B

C **D**

E

F Straight Eighths

G

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are: "Hello, hello, good morning to you, / I've been a silent runner, / For some time now, / And I've come here to stay."

M Straight Eighths 3
End Soli



N Swing Eighths



O



P



Q



R



4 S

218 219 220 221 222 223

pp *p*

224 225 226 227 228 229 230

mp *p* *mp*

gliss. *gliss.*

T **Straight**

U D6

238 239 240 241 242 243 244 245 246 247

mp

1. 2.

Riff over ensemble

Alto Sax 2
Jens Nissen

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B

C **D** **E**

F Straight Eighths

G

H Sax Soli

8 2 10 11 12 13 14 15 2 16 15 18

33 34 35 36 37 38 39

40 41 8 42 7 50 6 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 4 78 82 83

84 85 86 87 2 88 90

91 2 92 94 95 96 97 6 98

104 105 106 107

Big scoop

I

108 109 110 111 112 113

114 115 116 117 118

J

119 120 121 122 123 124

125 126 127 128 129

K

130 131 132 133 134

L

135 136 137 138 139

140 141 142 143 144 145 146

Straight Eighths

M End Soli

147 148 149 150 151 152

N Swing Eighths

153 154 155 156 157 158 162

163 164 165 166 170 171 172

0 173 4 174 178 179 6 180 186 3

P

Q 187 188 193 194 195

196 197 198 199 200

R S 201 16 202 218 219 220 221 222

T Straight 223 224 225 gliss. 226 gliss. 227 228 229 230

U 233 234 235 236 237 238 239 240

1. 2. 241 242 243 244 245 246 247

Alto Sax 3
Mason Brown

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! ♩ = 132

A Swing 15

B 33 34 35 36 37 38

C 39 40 41 42 50

D 8 7

E 57 58

F Straight Eighths 66 67 68 69 70 71 72

G 74 75 76 77 78 82

H Sax Soli 6 98 104 105 106 107

Big scoop

I

108 109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

K

129 130 131 132

133 134 gliss. 135 136

L

137 138 139 140

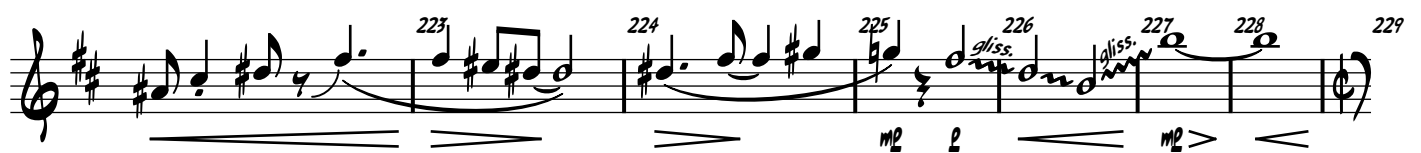
141 142 143 144 145 146 147 148

M Straight Eighths
End Soli

149 150 151 152 153

N Swing Eighths

154 155 156 157 158 162 163



Tenor Sax 1

Andy Craig

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A **Swing**

B

C **Solo** *mp*

D

E

F **Straight Eighths**

G

90 91 92 94 95 96 97

H Sax Soli 6 98 104 105 106 107

mp 108 109 110 111 112 113

I 114 115 116 117

mp 118 119 120 121 122

123 124 125 126 127

K 128 129 130 131 132

mp 133 134 135 136 137

L 138 139 140 141 142 143

144 145 146 147 148 149 150

M Straight Eighths End Soli

f

Detailed description: This musical score is for a saxophone solo, spanning measures 90 to 150. It is written in treble clef with a key signature of one sharp (F#). The score is divided into sections labeled H through M. Section H (measures 90-107) includes a 'Sax Soli' section starting at measure 98. Section I (measures 108-117) begins with a mezzo-piano (*mp*) dynamic. Section J (measures 118-127) continues the melodic line. Section K (measures 128-137) includes a mezzo-piano (*mp*) dynamic and a triplet of eighth notes in measure 136. Section L (measures 138-143) features a half note in measure 138. Section M (measures 144-150) is marked 'Straight Eighths' and 'End Soli', concluding with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.



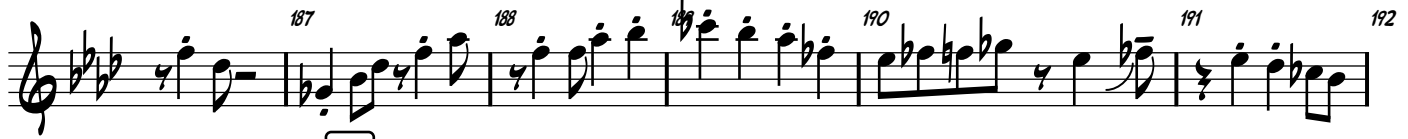
N Swing Eighths



O



P

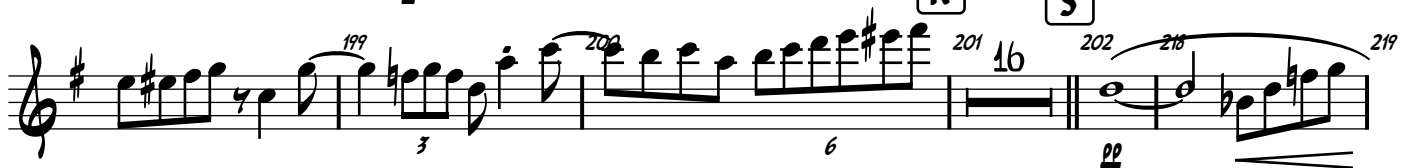


Q



R

S



T

Straight

U



1.

2.



Tenor Sax 2
Hailey Saldivar

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B

C **D** **E**

F Straight Eighths

G

H Sax Soli

Big scoop

108 109 110 111 112 113

I

114 115 116 117 118

J

119 120 121 122 123 124

125 126 127 128 129

K

130 131 132 133 134

L

135 136 137 138 139

140 141 142 143 144 145 146

M Straight Eighths End Soli

147 148 149 150 151 152 153

N Swing Eighths

154 155 156 157 158 162 163

164 165 166 170 171 172 173

0 3

174 178 179 180 181 182 183 184

P

186 187 188 189 190 191

Q

192 193 194 195 196 197

R S

198 199 200 201 202 218

219 220 221 222 223 224

T Straight

225 226 227 228 229 230 233 234 235

U

236 237 238 239 240 241 242

243 244 245 246 247

Bari Sax 1

Jerry Jr.

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A **Swing**

B mf

C **D**

E

F **Straight Eighths**

G

H **Sax Soli**

Big scoop

I



J



K



L



Straight Eighths

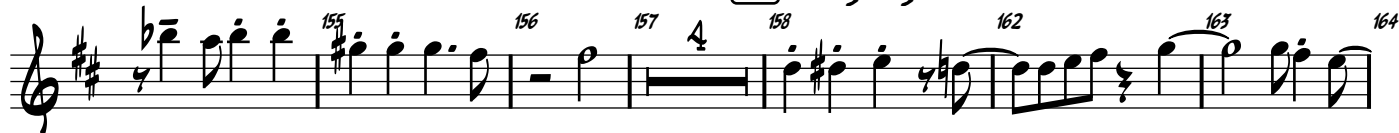
M

End Soli



N

Swing Eighths



0 178 179 180 181 182 183 184 186

P 3

187 188 189 190 191 192

Q 193 194 195 196 197 198

R S 199 200 201 202 218 219

3 6 16 22

220 221 222 223 224 225 226

T Straight U 227 228 229 230 234 235 236 237 238 239 240

4

1. 2. 241 242 243 244 245 246 247

Bari Sax 2
Kevin

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A **Swing**

B

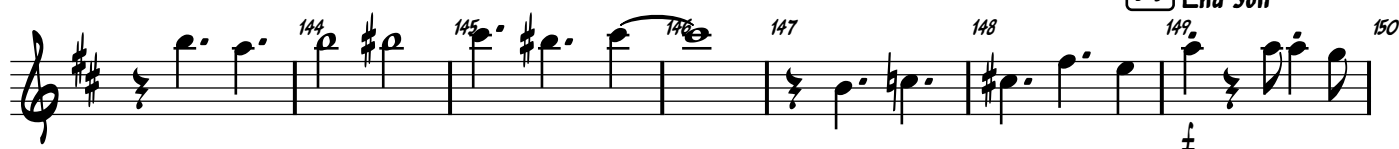
C **D** **E**

F **Straight Eighths**

G

H **Sax Soli**

Big scoop

I**J****K****L****M**Straight Eighths
End Soli**N**

Swing Eighths

**O**

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'P' (Piano) in a box. The music begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Measure numbers 179 through 187 are indicated above the staff. A fermata is placed over the final note of the system.

188 189 190 191 192

Musical notation for measures 188-192. The key signature is two flats (B-flat and E-flat). Measure 188: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter). Measure 189: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter). Measure 190: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter). Measure 191: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter). Measure 192: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter).

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The score includes a vocal line and a piano accompaniment. The vocal line starts with a melody that includes a triplet of eighth notes and a sixteenth note. The piano accompaniment features a triplet of eighth notes and a sixteenth note. The score includes a repeat sign with first and second endings. The first ending is marked with a "16" and a "6". The second ending is marked with a "16" and a "6". The score includes a "R" (Repeat) and an "S" (Solo) marking. The score includes a "p" (piano) marking and a "mp" (mezzo-piano) marking. The score includes a "199" and "200" marking. The score includes a "201" and "202" marking. The score includes a "218" and "219" marking. The score includes a "220" marking.

221 222 223 224 225 226 227 228 229 230 231 232 233

T Straight

244 245 246 247

Musical notation for measures 244-247. Measure 244: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a half note G4 (F#4) and a half note F#4. Measure 245: Treble clef, key signature of two sharps. The melody consists of a quarter note G4 (F#4), a quarter note A4, and a half note G4 (F#4). Measure 246: Treble clef, key signature of two sharps. The melody consists of a quarter note G4 (F#4), a quarter note A4, and a half note G4 (F#4). Measure 247: Treble clef, key signature of two sharps. The melody consists of a quarter note G4 (F#4), a quarter note A4, and a half note G4 (F#4). The piece ends with a double bar line.

Trumpet 1
Mayard Borlas

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A **Swing**

B

C **D** **E**

F **Straight Eighths**

G

H **Sax Soli**

² **I** **J** **K** **L**

8 114 8 122 8 130 138 139 140 141 142 143 144 145

mf

M Straight Eighths
End Soli

146 147 148 149 150 151 152 153 154 155 156

f *p* *p* *f*

O **N** Swing Eighths **P**

157 158 162 178 186 187 188 189 190

p *f*

Q

191 192 193 194 195 196

mp

R **S**

197 198 199 200 201 202 218

f *p*

T **U** Straight

1. 2.

8 230 238 239 240 241 242 243 244 245 246 247

p

Trumpet 2

Xaiver Kelly

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A **Swing**

8 2 10 11 12 13 14 15 2 16

19 20 21 22 23 24

25 26 27 28 29 30

B

31 32 33 34 35 36 37

C **D** **E**

38 39 40 41 8 42 7 50 6 57 58

59 60 61 62 63 64 65

F **Straight Eighths**

66 67 68 69 4 74 75

G

76 77 4 78 82 83 84 85

86 87 2 88 89 91 2 92 94

H Sax Soli **I** **J** **K** **L**

M Straight Eighths End Soli

N Swing Eighths E^7 A^m7 D^7 G^6 E^m7

A^m7 D^7 G^6 E^m7 C^{maj7} $C^{\#o7}$ G/D E^7 A^m7 D^7

O $A^{\#m7}$ $E^{\#m7}$ $D^{\#7}$ $G^{\#6}$ $A^{\#m7}$

Solo, play as written

P $D^{\#7}$ $G^{\#6}$

Q

R **S**

T Straight **U** 1.



Trumpet 3
Owen Cabe

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

8 2 10 11 12 13 14 15 16 8

26 27 28 29 30 31

B

32 33 34 35 36 37 38 39

C **D** **E**

40 41 8 42 8 50 2 58 60 3 61 62 63

F Straight Eighths

64 65 66 67 68 69 4 70 74 75

G

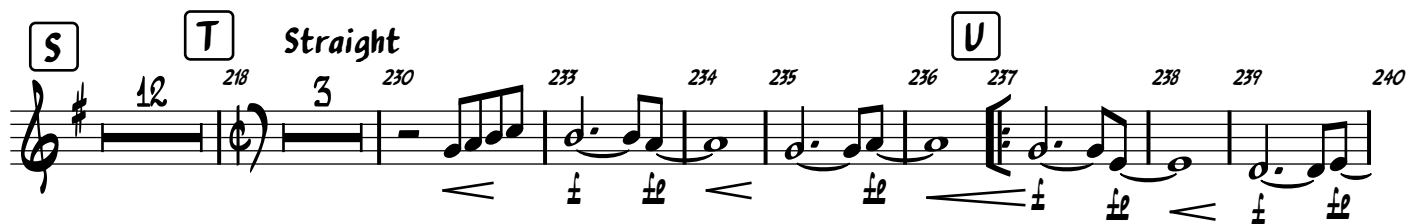
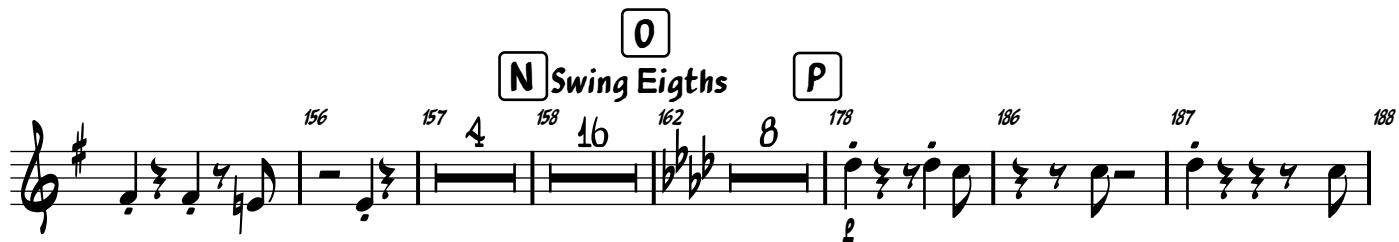
76 77 4 78 82 83 84 85

86 87 2 88 90 91 2 92 94

H Sax Soli **I** **J** **K** **L**

95 96 97 16 98 8 114 8 122 8 130 12 138

2 **M** Straight Eighths
End Soli



Trumpet 4
Milo

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

8 2 10 11 12 13 14 15 2 16 8

26 27 28 29 30 31

B

32 33 34 35 36 37 38 39

C **D** **E**

40 41 8 42 8 50 2 58 60 3 61 62 63

F Straight Eighths

64 65 66 67 68 69 4 70 74

G

75 76 77 4 78 82 83 84

85 86 87 2 88 90 91 2 92

H Sax Soli **I** **J**

94 95 96 97 16 98 8 114 8 122

K **L** **M** Straight Eighths End Soli

8 130 12 138 150 151 152 153

154 155 156 157 158 162 178 186

N **O** **P** **Swing Eighths**

187 188 189 190 191 192 193

Q 194 195 196 197 198 199 200

R **S** **T** **U** **Straight**

201 202 218 230 238 239 240 241 242

243 244 245 246 247

Trombone 1
Ian Milstein

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A **Swing**

7 2 9 10 11 12 13 14 15 16 18

19 20 21 22 23 24 25

26 27 28 29 30 31

B

32 33 34 35 36 37 38 39

C **D** **E** **F** **Straight Eighths**

40 41 42 50 58 70 71 72

G

73 74 75 76 77 78 82 83

84 85 86 87 88 89 90

H **Sax Soli**

91 92 94 95 96 97 98

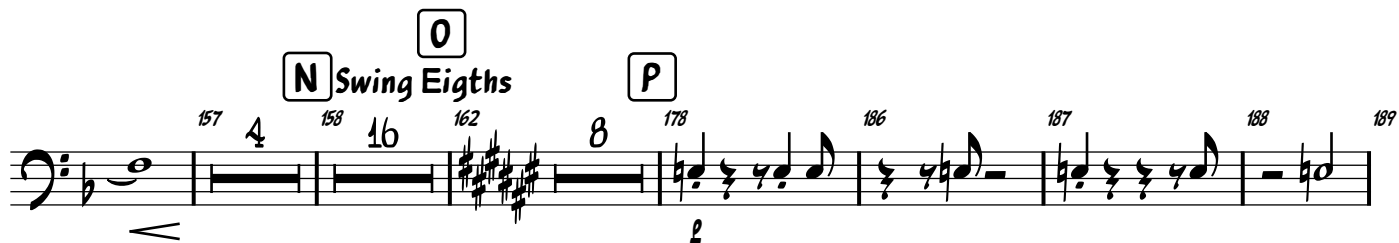
I **J** **K** **L**

114 122 130 138 140 142 143 144 145

M Straight Eighths
End Soli



N Swing Eighths



Q



R

S



T

U Straight



Trombone 2
Mr. Holmes

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B

C **D** **E**

F Straight Eighths

G

H Sax Soli **I** **J** **K**

L **M** Straight Eighths End Soli

N Swing Eighths **O** **P**

Q

R **S** **T** Straight **U**

1. 2.

Trombone 3
Alex and Friends

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B

C **D** **E** **F** Straight Eighths

G

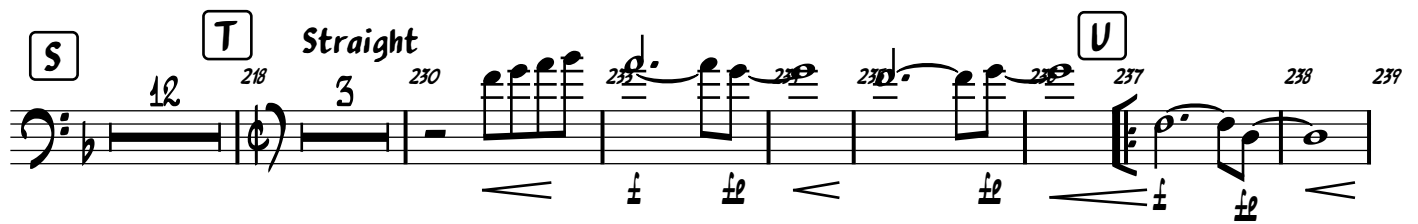
H Sax Soli

I **J** **K** **L**

M End Soli

N Swing Eighths

O **P** **Q**



Trombone 4
Nate

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B

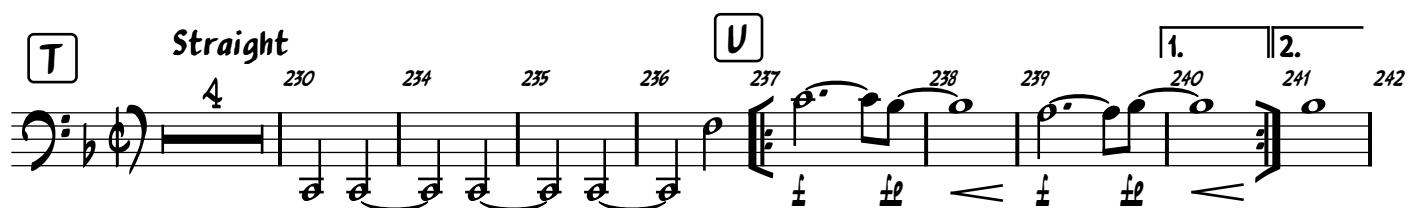
C **D** **E** **F** Straight Eighths

G

H Sax Soli **I** **J** **K** **L**

M Straight Eighths End Soli

N Swing Eighths **O** **P** **Q**



Bass Bone

Gauge

This is the one time you can play loud

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

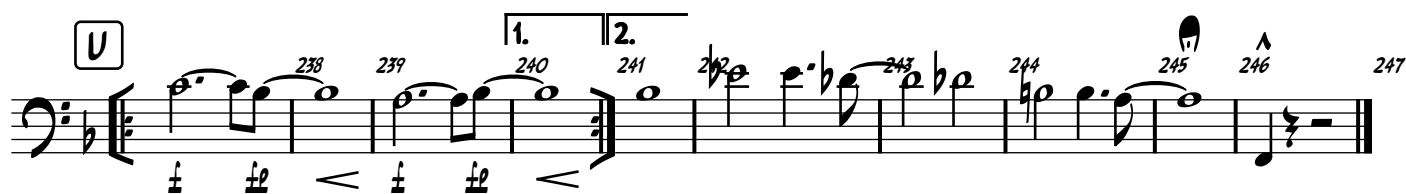
Happy! $\text{♩} = 132$

Sheet music for Bass Bone, featuring measures 1 through 192. The music is in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Key sections and markings include:

- A** Swing (Measures 16-30)
- B** (Measures 31-37)
- C** (Measures 40-41)
- D** (Measures 42-43)
- E** (Measures 50-51)
- F** Straight Eighths (Measures 58-70)
- G** (Measures 71-78)
- H** Sax Soli (Measures 91-97)
- I** (Measures 114-115)
- J** (Measures 122-123)
- K** (Measures 130-131)
- L** (Measures 138-139)
- M** Straight Eighths End Soli (Measures 142-150)
- N** Swing Eighths (Measures 153-162)
- O** (Measures 178-179)
- P** (Measures 186-187)

Measure numbers are indicated above the staff lines.

Q**R****S****T****Straight****U**

Piano
Luke Skywalker

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

mf

Swing

A

Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 F6

Dm7 Gm7 C7 F6 Dm7

2 Gm^7 C^7 F^6 Dm^7 $Bbmaj^7$ $Bm^7(b5)$ F^7/C D^7 Gm^7 C^7 F^6

28 29 30 31 32

B Eb^7 $G\#m^7$ $C\#^7$ $F\#^6$ $D\#m^7$ $G\#m^7$ $C\#^7$ $F\#^6$ $D\#m^7$

33 34 35 36 37

$G\#m^7$ $C\#^7$ $F\#^6$ $D\#m^7$ $G\#m^7$ $F\#^6$ **C** $C\#m^7$ $F\#^7$

38 39 40 41 42

43 44 8-----1 45 46

$C\#m^7$ $F\#^7$ Bm^7 E^7

8-----1 47 48 8-----1 **D** 49 50

Bm^7 E^7

51 52 53 54

55 56 57 **E** Dm7 58 59

60 61 Cm7 62 63 F7(b9) 64

65 Dm7 66 67 G9 68 69

F Straight Eighths 70 71 72 73 74 75

76 77 78 79 80

Comp with L.H.

2 2 m2

Detailed description: This piano score spans measures 51 to 80. The notation is in G major with a key signature of one sharp (F#). The left hand (LH) provides harmonic support with various chords and textures, while the right hand (RH) plays more complex melodic and harmonic patterns. Measures 51-54 show a sequence of chords including G7(b9), Cm7, and F7(b9). Measures 55-59 continue this sequence with G7(b9), Cm7, and F7(b9). Measures 60-64 show a sequence of chords including G7(b9), Cm7, and F7(b9). Measures 65-69 show a sequence of chords including Dm7, G9, and F7(b9). Measure 70 is the start of the 'Straight Eighths' section, marked with a box 'F'. Measures 71-75 continue this section. Measures 76-79 show a sequence of chords including Dm7, G9, and F7(b9). Measure 80 is the final measure of the section.

81 82 83 84

G Gm7 C7 F6 Dm7 Gm7 C7 F6

85 86 87 88 89 90 91 92

Dm7 Bbmaj7 B°7 F/C D7 Bbmaj7 B°7 F/C D7

Bbmaj7 B°7 94 F/C D7 95 Gm7 C7 F6 96

H Sax Soli 97 16 98

I **J** **K** **L** Dm7 G7(b9)

114 122 130 Comb Jazzily 138 139 140 141

Cm7 F7(b9) Dm7

142 143 144 145 146 147

M Straight Eighths End Soli

G9 148 149 150 151 152

153 154 155 156 157

Swing Eighths

N D7 Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7

158 162 165 166 167 168 169

Comp

D7 Bbmaj7 B°7 F/C D7 Gm7 C7 F6 Dm7

170 173 174 175 176 177

G#m7 D#m7 C#7 F#6 C#7 F#6

178 179 180 181 182 183 184 185

D#m7 C#7 F#6 C#7 F#6

186 187 188 189 190

Dm7 G7

191 192 193 194 195

Dm7 G7

6

Dm⁷ **G⁷** **Cm⁷** **F⁷** **Cm⁷** **F⁷**

196 197 198 199 200

R **Dm⁷** **G⁷** **Cm⁷** **F⁷**

201 202 203 Solo 204 205 206 207 208

Dm⁷ **G⁷** **Em⁷** **A⁷**

209 210 211 212 213 214 215 216 217

S **Fm⁷** **Bb⁷** **F#m⁷** **B⁷** **Gm⁷**

218 219 220 221 222 223 224 225 226

C⁷(sus⁴) **T** **Straight** **Fmaj⁷/C** **Gm⁷/C**

227 228 229 230 231 232 233 234

Fmaj⁷/C **Gm⁷/C** **U** **Fmaj⁷/C** **Gm⁷/C**

235 236 237 238 239

1. 2. 7

Fmaj⁷/C Gm⁷/C 240 241 242 243 244

A^b/C G^b/C

E/C D/C 245 246 247

Bass

The Anti-Electric Bass Player

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A **Swing** $\text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7$

$\text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{Gm}^7 \text{C}^7 \text{F}^6$

$\text{Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7 \text{B}^{\flat}\text{maj}^7 \text{B}^{\circ 7} \text{F/C Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{E}^{\flat 7}$

B $\text{G}^{\sharp}\text{m}^7 \text{C}^{\sharp 7} \text{F}^{\sharp 6} \text{D}^{\sharp}\text{m}^7 \text{G}^{\sharp}\text{m}^7 \text{C}^{\sharp 7} \text{F}^{\sharp 6} \text{D}^{\sharp}\text{m}^7 \text{G}^{\sharp}\text{m}^7 \text{C}^{\sharp 7} \text{F}^{\sharp 6}$

$\text{D}^{\sharp}\text{m}^7 \text{G}^{\sharp}\text{m}^7 \text{F}^{\sharp 6}$ **C** **D**

E $\text{Dm}^7 \text{G}^7(\text{b}^9)$

$\text{Cm}^7 \text{F}^7(\text{b}^9) \text{Dm}^7 \text{G}^9$

F **Straight Eighths** **G** $\text{Gm}^7 \text{C}^7 \text{F}^6$

$\text{Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7 \text{B}^{\flat}\text{maj}^7 \text{B}^{\circ 7} \text{F/C D}^7 \text{B}^{\flat}\text{maj}^7 \text{B}^{\circ 7}$

F/C D7 Bbmaj7 B°7 F/C D7 Gm7 C7 F6 Sax Soli H Gm7 C7

Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 N.C.

Gm7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Bbmaj7 B°7 F/C D7

Gm7 C7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7

J G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 C#m7 F#7

C#m7 F#7 Bm7 E7 Bm7 E7

K Dm7 G7 Dm7 G7 Cm7 F7 Cm7

F7 Dm7 G7(b9) Cm7

F7(b9) Dm7 G9

Sax Soli

91 92 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

Straight Eighths

End Soli

M

N Swing Eighths

3

150 151 152 153 154 155 156 157 158 162 163

164 165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180 181

182 183 184 185 186 194

195 196 197 198 199 200 201

202 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232 233 234

235 236 237 238 239 240 241 242 243 244 245

246 247

Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7

Bbmaj7 B°7 F/C D7

Gm7 C7 F6 Dm7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7

G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6

1b

m2

1. 2.

^

±

0

P

Q

8

T Straight

U

R

S

Drums
Owen Pynn
Play loud

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

Crash

2 3 5 6 7 8

9 10 11 12 13 14 15

A Swing

16 Fill 17 Hi-hat

18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 Ride

34 35 36

C

37 38 39 40 41 42 43 44 45

D

46 47 48 49 50 51 52 53 54 55 56

E

57 58

F Straight Eighths

59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76

77 Fill 78 79 80 81 82

83 84 85 86 Fill 87 88 89

90 91 Fill 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163

G

H Sax Soli

I

J

K

L

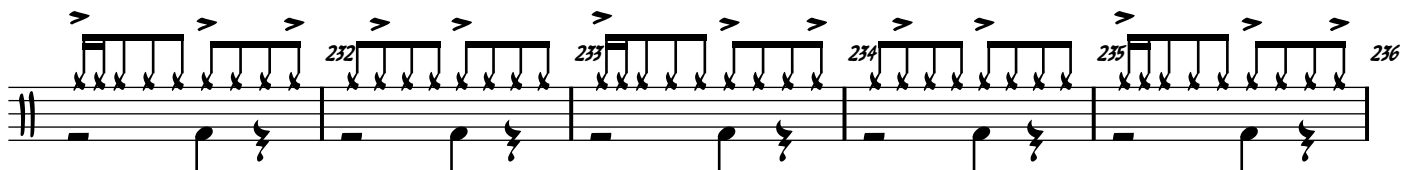
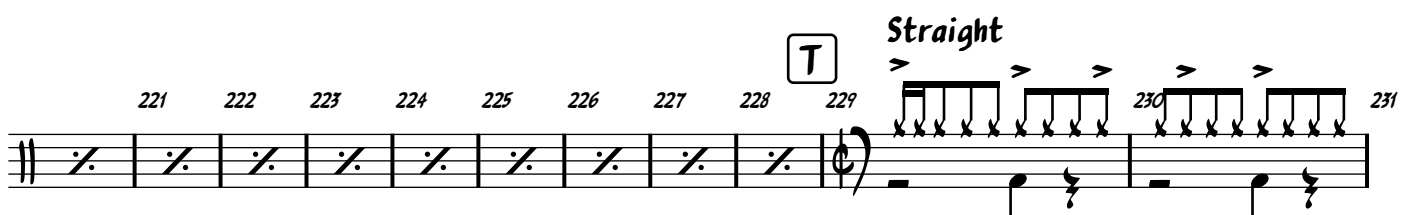
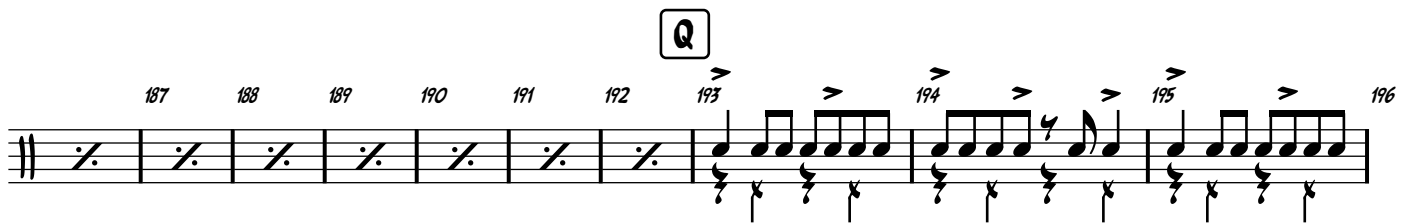
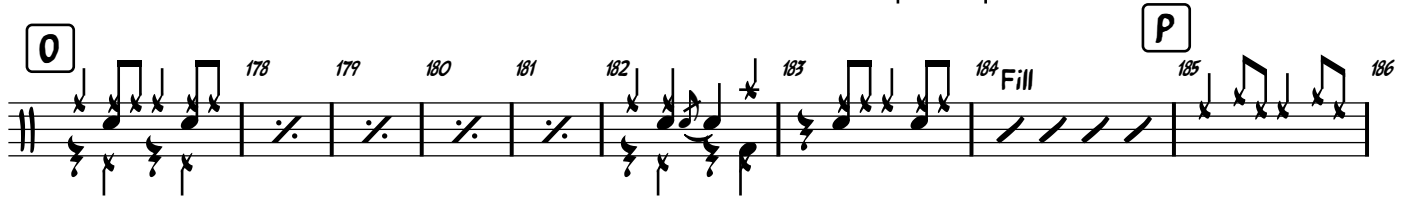
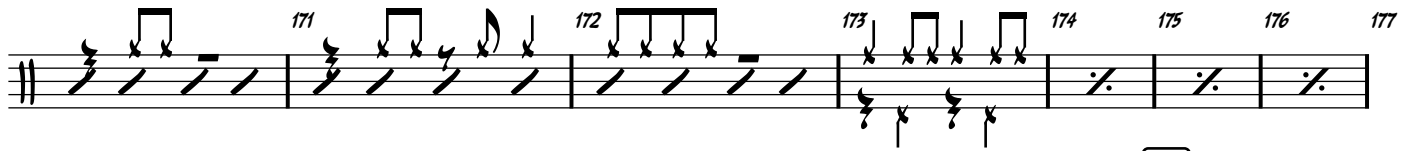
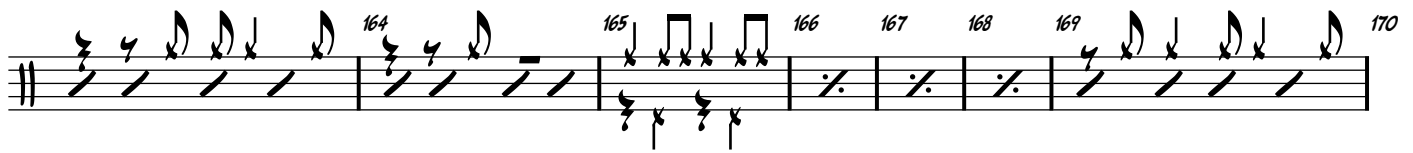
Straight Eighths

M End Soli

N Swing Eighths

Fill

Detailed description: This is a musical score for a saxophone solo, spanning measures 71 to 163. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The score is divided into sections labeled with letters in boxes: G (measures 71-82), H (measures 95-100), I (measures 114-126), J (measures 121-126), K (measures 127-139), L (measures 137-139), M (measures 149-151), and N (measures 161-163). Section G is a continuous eighth-note pattern. Section H is a 'Sax Soli' section with a 'Fill' at the end. Section I is a 'Fill' section. Section J is a 'Fill' section. Section K is a 'Fill' section. Section L is a 'Fill' section. Section M is an 'End Soli' section. Section N is a 'Swing Eighths' section. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The measures are numbered 71 through 163.



4

3.

243

244

245

246

247

This musical score segment contains five measures, numbered 243 through 247. Measure 243 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, A4, G4. The bass line has a whole note G3. Measure 244 continues the melody with eighth notes: F4, E4, D4, C4. The bass line has a whole note F2. Measure 245 features a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4. The bass line has a whole note E2. Measure 246 contains a whole rest in the treble and a half note G2 in the bass. Measure 247 concludes with a whole rest in the treble and a half note F2 in the bass. The piece ends with a double bar line. Above the staff, a bracket groups measures 243 through 247, with a '3.' (third ending) marking above measure 243. Measure numbers 243, 244, 245, 246, and 247 are printed above their respective measures. A page number '4' is located at the top left of the page.

Mulvany

Mall of the Coconuts

Coconut Mall

Happy! $d = 132$

Happy! ♩ = 132

2 3 4 5 6 7 8 9 10 11 12 13

[illegible]

Tambourine

Quinn Tetuan

Dance moves are NOT optional

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

2 6 7 8 9 10 11 12 13 14 15

A

16 **Swing** 18 19 20 21 22 23 24 25

Go stage left Right Right Left Continue

B

26 27 28 29 30 31 32 33 34 35 36

C **D**

37 38 39 40 41 42 50 51 52 53 54 55 56 57

G

F **Straight Eighths**

E 58 70 82 83 84 85 86 87 88 90 91

H **Sax Soli** **I** **J** **K** **L** **M** **Straight Eighths**

92 94 95 96 97 98 114 122 130 138 150

N **Swing Eighths**

151 152 153 154 155 156 157 158 162 178 179 180 181 182

P **Q** **R**

183 184 185 186 194 195 196 197 198 199 200 201 202

T **Straight**

S 218 230 238 239 240 241 242 243 244

245 246 247