

BELLY ROLL

By QUINCY JONES

Arranged By QUINCY JONES and SAMMY NESTICO

(THE BOY IN THE TREE)

♩ = 132
Swing

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

1/2 Plunger
Gradually Open
Bibb
C#m7 With Tens.
C#m7
C#m7
Sound like the recording

Detailed description: This is a full orchestral jazz score for the song 'Belly Roll' (The Boy in the Tree) by Quincy Jones. The score is written for a large ensemble including five saxophones (two E-flat allos, two B-flat tenors, and one E-flat baritone), four B-flat trumpets, four trombones, guitar, piano, bass, and drums. The tempo is marked as 132 beats per minute in a swing style. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions are noted above certain staves, including '1/2 Plunger' for the first three trumpets, 'Gradually Open' for the first four trumpets, 'Bibb' for the first four trombones, and 'C#m7 With Tens.' for the guitar, piano, and bass. The drums part is marked 'Sound like the recording' and features a rhythmic pattern of eighth notes.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Pno.

Bass

Drums

8

Open

Harmon Mute
A/Lib. Solo

D[#]_m7

(As Before)
D[#]_m7

F[#]_m7

C[#]_m7

F[#]_m7

C[#]_m7

F[#]_m7

C[#]_m7

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Open

D₉

A⁺7^(#9)

D⁺7^(#9)

G⁺7^(#9)

C⁺₉

Alto Saxophone (1)

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5 4 13 25

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Alto Saxophone (2)

BELLY ROLL

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♩ = 132
Swing
5

13

4

25

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Tenor Saxophone (1)

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES

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♩ = 132
Swing 5

13

25

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Tenor Saxophone (2)

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES

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♩ = 132
Swing 5

13

4

25

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Baritone Saxophone (1)

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES

Arranged By QUINCY JONES and SAMMY NESTICO

♩ = 132
Swing

The musical score is written for Baritone Saxophone (1) in 4/4 time, with a tempo of 132 beats per minute and a swing feel. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of four staves. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Above the staff, there are markings for 'trump' and 'Bite!'. The second staff contains measures 13 through 16, featuring eighth and quarter notes. The third staff contains measures 17 through 20, including a triplet of eighth notes. The fourth staff contains measures 21 through 25, ending with a double bar line. Measure numbers 13 and 25 are enclosed in boxes.

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Trumpet 1

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES

Arranged By QUINCY JONES and SAMMY NESTICO

♩ = 132

Swing

1/2 Plunger

Gradually Open

The musical score for Trumpet 1 is written on two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 132 beats per minute in a swing feel. The first staff contains measures 1 through 12, featuring various rhythmic patterns and plunger marks (^ and +). Measure 12 ends with a 'Gradually Open' instruction. The second staff begins with a triplet of eighth notes in measure 13, followed by a long note in measure 14. Measure 15 is marked with a box containing the number 13 and the word 'Open'. Measure 16 contains a triplet of eighth notes. Measure 17 is marked with a box containing the number 11. Measure 18 is marked with a box containing the number 25. The score concludes with a double bar line in measure 19.

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Trumpet 2

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES

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♩ = 132
Swing 4

Gradually Open

6

13

Harmon Mute
Ad Lib. Solo

D#m7

2

D#m7
(As Before)

Open 3

25

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Trumpet 3

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES

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♩ = 132

Swing

1/2 Plunger ^



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BELLY ROLL

By QUINCY JONES

♩ = 132

1/2 Plunger

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Trombone 1

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES

Arranged By QUINCY JONES and SAMMY NESTICO

♩ = 132
Swing

5

2

Bite!

13

25

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Trombone 2

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES

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♩ = 132
Swing

5

2

Bite!

13

25

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Trombone 3

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES

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♩ = 132
Swing

The musical score is written for Trombone 3 in a key of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 132 beats per minute in a swing feel. The score consists of four staves of music. The first staff begins with a whole rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. This is followed by a double bar line, then a half note D4, a quarter note C4, and a quarter note B3. The second staff continues with a half note A3, a quarter note G3, and a quarter note F3. The third staff begins with a half note E3, a quarter note D3, and a quarter note C3. The fourth staff continues with a half note B2, a quarter note A2, and a quarter note G2. The score includes various musical notations such as rests, notes, and bar lines. There are also some markings above the staff, including a '5' and a '2', and a 'Bite!' instruction. The score is numbered 13 and 25.

Trombone 4

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES

Arranged By QUINCY JONES and SAMMY NESTICO

♩ = 132
Swing

5

Bite!

13

25

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Guitar

BELLY ROLL

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♩ = 132
Swing

C#_{mi}7 With Tbns.

13

F#_{mi}7

C#_{mi}7

25

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Piano

BELLY ROLL

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♩ = 132
Swing

13

25

Chord symbols: $C\sharp m7$, $F\sharp m7$, $Dm1$, $A+7(b9)$, $C\sharp m7$, $D\sharp+7(b9)$, $G\sharp+7(\sharp9)$, $C\sharp m1$

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Bass

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♩ = 132
Swing

The bass line is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff features a C#m7 chord marking above the final measure. The third staff includes a measure box containing the number 13. The fourth staff features an F#m7 chord marking above the final measure. The fifth staff features a C#m7 chord marking above the first measure. The sixth staff concludes with a measure box containing the number 25. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (^) and slurs.

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Drums

BELLY ROLL

(THE BOY IN THE TREE)

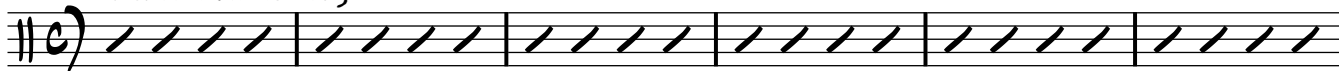
By QUINCY JONES

Arranged By QUINCY JONES and SAMMY NESTICO

♩ = 132

Swing

Sound like the recording



13



25



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