

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 192$

2 3 4 5 6 7 8 9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Bass

Drums

Shaker

Tambourine

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Go stage left

Fill

10 11 12 13 14 15 16 17

A

18

Swing

19

20

21

22

23

24

25

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

Right

Left

Right

Left

Continue

26 27 28 29 30 31 32 33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Chord symbols: Gm^7 , C^7 , F^6 , Dm^7 , $Bbmaj^7$, $Bm^7(\sharp^b)$, F^7/C , D^7 , $B^{\circ 7}$

34 35 36 37 38 39 40 41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Ride

G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 G#m7 F#6

42 43 44 45 46 47 48 49

Alto 1

Alto 2

Tenor 1 *Solo*

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

D

50 51 52 53 54 55 56 57 7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

58 59 60 61 62 63 64 65 66 67 68 69

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Chord symbols: Dm7, G7(9), Cm7, F7(9), Dm7, G9

Comp with L.H.

Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69

Staff labels: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, Drums, Sh., Tamb.

Chord symbols: Dm7, G7(9), Cm7, F7(9), Dm7, G9

Comp with L.H.

Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69

Staff labels: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, Drums, Sh., Tamb.

F Straight Eighths

70 71 72 73 74 75 76 77 78 79 80 81

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

Fill

82 83 84 85 86 87 88 89 90 91 92 93

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Chord progression: Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7 Bbmaj7 B°7 F/C D7 Bbmaj7 B°7 F/C D7

Drums: Fill

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pne.

Bass

Drums

Sh.

Tamb.

94 95 96 97 98 99 100 101 102 103 104 105

Bbmaj7 Bb7 F/C D7 Gm7 C7 F6

Gm7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 N.C.

Alt

12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

106

107

108

109

110

111

112

113

Big scoop

Big scoop

Big scoop

Big scoop

Gm7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Bbmaj7 B°7 F/C D7 Gm7 C7

I

114 115 116 117 118 119 120 121 13

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari 1

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

Chord progression: G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7

122 123 124 125 126 127 128 129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

C#m7 F#7 C#m7 F#7 Bm7 E7 Bm7 E7

K 130 131 132 133 134 135 136 137 15

Alto 1
Alto 2
Tenor 1
Tenor 2
Bar 1

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pne.

Bass

Drums

Sh.

Tamb.

Dm7 G7 Dm7 G7 Cm7 F7 Cm7 F7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

138

139

140

141

142

143

144

145

146

147

148

149

Dm⁷
Comb Jazzyly

G⁷(⁹)

Cm⁷

F⁷(⁹)

Dm⁷

G⁹

Dm⁷

G⁷(⁹)

Cm⁷

F⁷(⁹)

Dm⁷

G⁹

M

Straight Eighths
End Solo

150

151

152

153

154

155

156

157

158

159

160

161

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

162 163 164 165 166 167 168 169

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

E⁷ Solo

A^m⁷ D⁷ G⁶ E^m⁷ A^m⁷ D⁷ G⁶ E^m⁷

D⁷ Comp G^m⁷ C⁷ F⁶ D^m⁷ G^m⁷ C⁷ F⁶ D^m⁷

G^m⁷ C⁷ F⁶ D^m⁷ G^m⁷ C⁷ F⁶ D^m⁷

170 171 172 173 174 175 176 177 19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

Cmaj⁷
Solo

C#o⁷

G/D E⁷

Am⁷ D⁷

G⁶ Em⁷

D⁷ Bbmaj⁷ B^{o7}

F/C D⁷

Gm⁷ C⁷

F⁶ Dm⁷

Bbmaj⁷ B^{o7}

F/C D⁷

Gm⁷ C⁷

F⁶ Dm⁷

178 179 180 181 182 183 184 185

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Solo, play as written

Fill

Chord symbols: $E^{\#}_m7$, $A^{\#}_m7$, $D^{\#}7$, $G^{\#}6$, $D^{\#}_m7$, $G^{\#}_m7$, $C^{\#}7$, $F^{\#}6$, $G^{\#}_m7$, $C^{\#}7$, $F^{\#}6$, $D^{\#}_m7$, $G^{\#}_m7$, $C^{\#}7$, $F^{\#}6$

186 187 188 189 190 191 192 193

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

194 195 196 197 198 199 200 201

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Dm7 G7 Dm7 G7 Cm7 F7 Cm7 F7

[illegible]

[illegible]

230 **T** Straight 231 232 233 234 235 236 237

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Fmaj7/C Gm7/C Fmaj7/C Gm7/C

238 U D⁶ 239 240 241 242 243 244 245 247

Alto 1 Riff over ensemble

Alto 2

Tenor 1

Tenor 2

Bari 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. Fmaj⁷/C Gm⁷/C Fmaj⁷/C Gm⁷/C A^b/C G^b/C E/C D/C

Bass

Drums

Sh.

Tamb.

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! ♩ = 132

The musical score is written for Alto Sax 1 and consists of the following sections:

- Intro:** Measures 1-15. Starts with a whole rest, followed by a series of eighth notes and a triplet. Measure numbers 7, 9, 10, 11, 12, 13, 14, and 15 are indicated.
- Section A:** Measures 16-36. Labeled 'Swing' at measure 15. Measure numbers 15, 18, 33, 34, 35, and 36 are indicated.
- Section B:** Measures 37-41. Measure numbers 37, 38, 39, 40, and 41 are indicated.
- Section C:** Measures 42-53. Measure numbers 42, 50, 51, 52, and 53 are indicated.
- Section D:** Measures 54-59. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated.
- Section E:** Measures 60-66. Measure numbers 60, 61, 62, 63, 64, 65, and 66 are indicated.
- Section F:** Measures 67-73. Labeled 'Straight Eighths'. Measure numbers 67, 68, 69, 70, 71, 72, and 73 are indicated.

74 75 76 77 78 82

G

83

84 85 86 87 88

90 91 92 94 95

H Sax Soli

96 97 98 104 105

fz $<$ mf

106 107 108 109

mf 2

110

Big scoop

I

111 112 113 114

mf

115

116 117 118

This musical score is written for a single melodic line in B-flat major (two flats). It consists of nine staves of music, with measures numbered 119 through 144. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Measure 119:** A single half note B-flat.
- Measure 120:** The start of a complex melodic phrase with slurs and ties.
- Section J:** A section bracketed and labeled 'J' spanning measures 120 to 123.
- Section K:** A section bracketed and labeled 'K' spanning measures 128 to 131.
- Section L:** A section bracketed and labeled 'L' spanning measures 136 to 139.
- Measure 140:** The start of a new melodic phrase with slurs and ties.
- Measure 141:** A measure with a dynamic marking of *mf* (mezzo-forte).
- Measure 142:** A measure with a dynamic marking of *mf* (mezzo-forte).
- Measure 143:** A measure with a dynamic marking of *mf* (mezzo-forte).
- Measure 144:** A measure with a dynamic marking of *mf* (mezzo-forte).

M Straight Eighths
End Soli

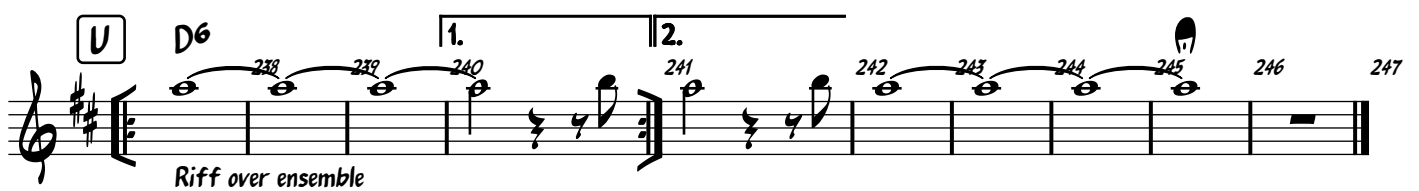
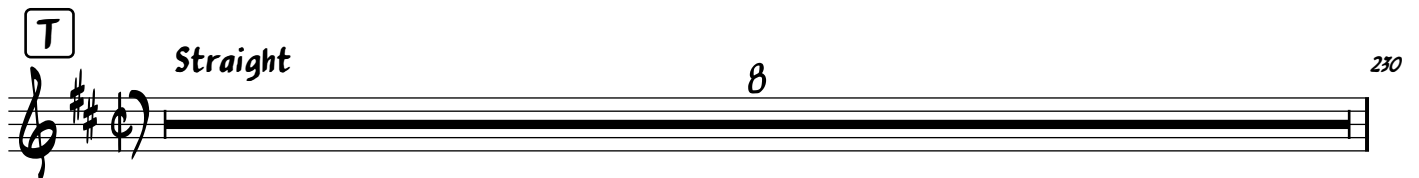
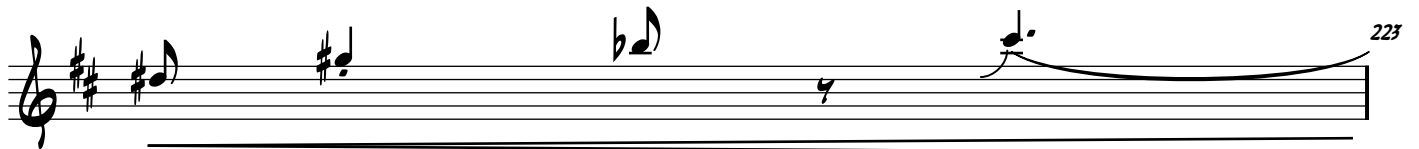
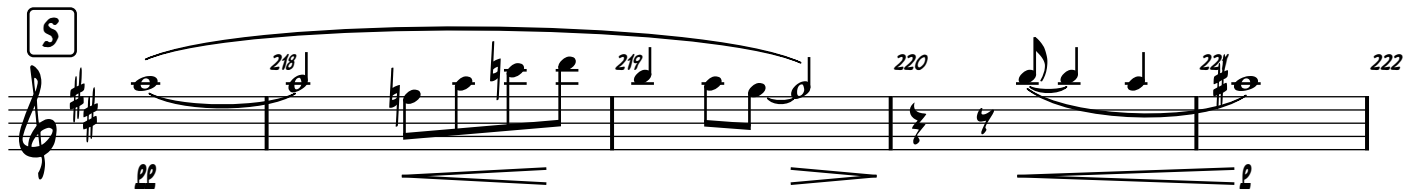
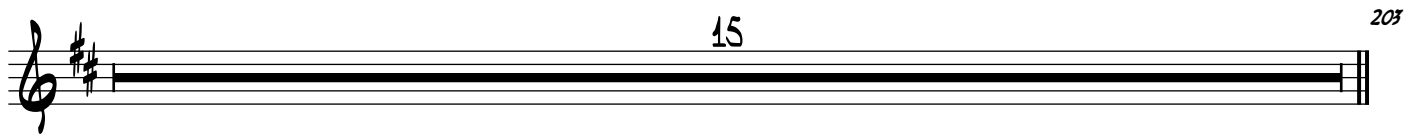
Musical notation for measures 145-155. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and a double bar line at the end of measure 155.

N Swing Eighths

Musical notation for measures 156-173. The key signature changes to one sharp (F#). The notation includes various note values, rests, and a double bar line at the end of measure 173.

O

Musical notation for measures 174-190. The key signature changes to one flat (Bb). The notation includes various note values, rests, and a double bar line at the end of measure 190.



Riff over ensemble

Alto Sax 2
Jens Nissen

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B

C **D** **E**

F Straight Eighths

G

H Sax Soli

Big scoop

I

108 109 110 111 112 113

114 115 116 117 118

J

119 120 121 122 123 124

125 126 127 128 129

K

130 131 132 133 134

L

135 136 137 138 139

140 141 142 143 144 145 146

Straight Eighths

M End Soli

147 148 149 150 151 152

N Swing Eighths

153 154 155 156 157 158 162

163 164 165 166 170 171 172

0 P 3

173 4 174 178 179 6 180 186 187

188 189 190 191 192

Q

193 194 195 196 197 198

R S

199 200 201 1b 202 218 219

220 221 222 223 224 225 226

T Straight U

227 228 229 230 233 234 235 236 237 238

1. 2.

239 240 241 242 243 244 245 246

247

Tenor Sax 1

Andy Craig

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing 15

B

C Solo mp

D

E

F Straight Eighths

G

90 91 92 94 95 96 97

H Sax Soli 6 98 104 105 106 107

108 109 110 111 112 113

I 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129

K 130 131 132 133 134

135 136 137 138 139

140 141 142 143 144 145

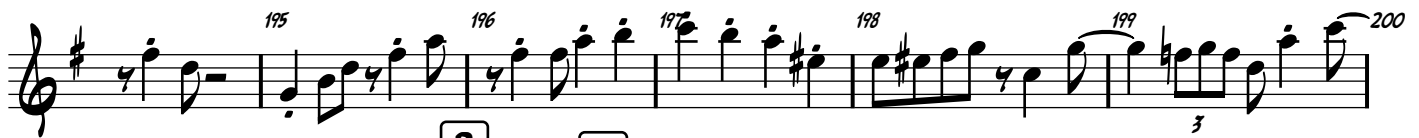
L

M End Soli 146 147 148 149 150 151 152

Big scoop

Straight Eighths

Detailed description: This is a musical score for a saxophone solo, spanning measures 90 to 152. The score is written in treble clef with a key signature of one sharp (F#). It is divided into sections labeled H, I, J, K, L, and M. Section H (measures 90-107) includes a 'Sax Soli' section starting at measure 98. Section I (measures 108-118) continues the solo. Section J (measures 119-129) features a 'Big scoop' annotation. Section K (measures 130-139) includes a 'Straight Eighths' annotation. Section L (measures 140-145) continues the solo. Section M (measures 146-152) is the 'End Soli' section. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp' and 'mf'.

**N****Swing Eighths****O****P****Q****R****S****T****Straight****U**

Tenor Sax 2
Hailey Saldivar

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing 15

B m^{\sharp}

C **D** **E**

F Straight Eighths

G

H Sax Soli 6

m^{\sharp}

8 2 10 11 12 13 14 15 2 16 15

33 34 35 36 37 38

39 40 41 8 42 7 50 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 82

83 84 85 86 87 2 88 90

91 2 92 94 95 96 97 6 98

104 105 106 107

Big scoop

108 109 110 111 112 113

I

114 115 116 117 118

mp

J

119 120 121 122 123 124

125 126 127 128 129

K

130 131 132 133 134

mf

L

135 136 137 138 139

3 3 3

140 141 142 143 144 145 146

M Straight Eighths
End Soli

147 148 149 150 151 152 153

N Swing Eighths

154 155 156 157 158 162 163

4

164 165 166 170 171 172 173

4

0 3

174 178 179 180 181 182 183 184

P

186 187 188 189 190 191

Q

192 193 194 195 196 197

R S

198 199 200 201 202 218

219 220 221 222 223 224

T Straight

225 226 227 228 229 230 233 234 235

U

236 237 238 239 240 241 242

243 244 245 246 247

Bari Sax 1

Jerry Jr.

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing 15

B 8

C 8

D 8

E 10

F Straight Eighths 6

G 4

H Sax Soli 6

102

2

107

108 109 110 111 112

I

113 114 115 116 117

J

118 119 120 121

122 123 124 125 126

K

127 128 129 130 131

132 133 134 135

L

136 137 138 139

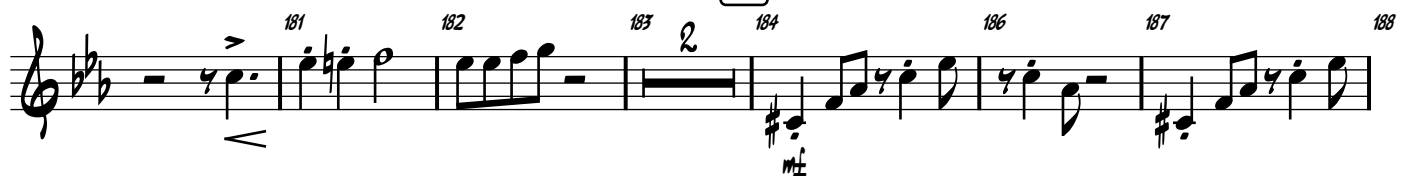
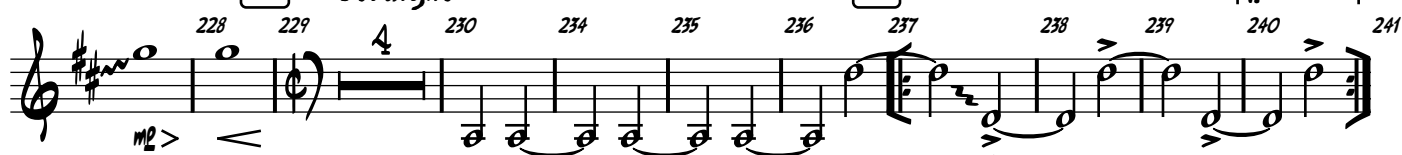
140 141 142 143 144

M Straight Eighths
End Soli

145 146 147 148 149 150 151

152 153 154 155 156 157 158

musical score for 'Big scoop' featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp and two flats), time signatures, and dynamic markings like *mp* and *f*. Measure numbers are indicated above the staves. Section markers **I**, **J**, **K**, **L**, and **M** are placed in boxes. Section **M** is labeled 'Straight Eighths' and 'End Soli'. The score concludes with a final measure marked 158.

N**Swing Eighths****3****O****P****Q****R****S****T****Straight****U****2.**

Trumpet 1
Mayard Borlas

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! d = 132

The image displays a musical score for the song "Happy, Happy" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The score is written in 2/4 time and includes various musical notations such as notes, rests, and accidentals. The guitar staff features a key signature of one sharp (F#) and a tempo marking of "Swing". The bass staff includes a key signature change to two flats (Bb) and a tempo marking of "Straight Eighths". The score is divided into sections labeled A through G, with measures numbered from 1 to 84. The guitar staff includes a key signature change to two flats (Bb) at measure 32. The bass staff includes a key signature change to one sharp (F#) at measure 67. The score includes various musical notations such as notes, rests, and accidentals. The guitar staff features a key signature of one sharp (F#) and a tempo marking of "Swing". The bass staff includes a key signature change to two flats (Bb) and a tempo marking of "Straight Eighths". The score is divided into sections labeled A through G, with measures numbered from 1 to 84. The guitar staff includes a key signature change to two flats (Bb) at measure 32. The bass staff includes a key signature change to one sharp (F#) at measure 67.

85 86 87 2 88 90

91 2 92 94 95 96

H Sax Soli **I** **J** **K** **L** $\pm p$

97 16 98 8 114 8 122 8 130 138 139 140

141 142 143 144 145 146 147 148 149

M Straight Eighths
End Soli

150 151 152 153 154 155 156 157 158

\pm **O** $\pm p$ < $\pm p$ <

N Swing Eighths **P**

16 162 8 178 186 187 188 189

2 **Q**

190 191 192 193 194

$m2$

195 196 197 198 199

R **S** **T** **U** Straight

200 201 16 202 12 218 8 230 238 239 240

1. 2. >

241 242 243 244 245 246 247

Trumpet 2

Xaiver Kelly

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$ ♩ 2 10 11 12 13 14 15

A $\text{m}\sharp$

2 16 Swing 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

B

33 34 35 36 37 38

C D

39 40 41 42 43 50

E

6 57 58 59 60

61 62 63 64

65 66 67 68 69

$\text{m}\sharp$

^2F 

G⁶ Em⁷ **O** E^{#m7} A^{#m7} D^{#7} ³

177 178 179 180

Solo, play as written

G^{#6} A^{#m7}

181 182 183

D^{#7} G^{#6} **P**

184 185 186

2

187 188 189 190

191 192 193 194

193

mp

195 196 197 198

199 200 201 202 218

16 12

T Straight ³ 230 233 234 235 236 237

U 238 239 240 241 242 243 244

245 246 247

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

8 2 10 11 12 13 14 15

A 2 16 **Swing** 18 26 27 28

29 30 31 32 33

B 34 35 36 37 38 39

C 40 41 **D** 42 **E** 50 58 60 61

62 63 64 65 66 67 68

F **Straight Eighths** 69 70 74 75 76 77

G 78 82 83 84 85

86 87 88 90

91 2 92 94 95

H Sax Soli **I** **J** **K** **L**

96 97 16 98 8 114 8 122 8 130 12 138

M Straight Eighths End Soli 150 151 152 153

N Swing Eighths 154 155 156 157 4 158 16 162

O **P** 178 186 187 188 189 190

Q 191 192 193 194 195

196 197 198 199 200

R **S** **T** Straight 201 16 202 12 218 3 230 233 234 235

U 236 237 238 239 240 241 242 243

244 245 246 247

Detailed description: This musical score is for a saxophone solo, spanning measures 91 to 247. It is written in treble clef with a key signature of one sharp (F#). The score is divided into several sections, each marked with a letter in a box: H (Sax Soli), I, J, K, L, M (Straight Eighths End Soli), N (Swing Eighths), O, P, Q, R, S, T (Straight), and U. Measure numbers are placed above the staff lines. Rhythmic values (e.g., 2, 8, 16, 12, 3, 4) are indicated above certain measures. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like ± 2 and ± 1 . The piece concludes with a double bar line at measure 247.

Trumpet 4
Milo

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

The musical score for Trumpet 4 is written in treble clef. It begins with a key signature of one flat (B-flat major) and a tempo of 132 beats per minute. The score is divided into several sections, each marked with a letter in a box:

- Section A (Swing):** Measures 1-29. It starts with a whole rest, followed by a series of eighth and sixteenth notes. A key signature change to B-flat major occurs at measure 18.
- Section B:** Measures 30-40. Continues the melodic line with eighth and sixteenth notes.
- Section C:** Measures 41-50. Features a whole rest followed by a series of eighth notes.
- Section D:** Measures 51-58. Continues the melodic line with eighth and sixteenth notes.
- Section E:** Measures 59-62. Features a whole rest followed by a series of eighth notes.
- Section F (Straight Eighths):** Measures 63-78. Continues the melodic line with eighth and sixteenth notes.
- Section G:** Measures 79-91. Features a whole rest followed by a series of eighth notes.

Measure numbers are indicated above the staff lines. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams.

92 94 95 96 97

2

H Sax Soli 16 I 98 8 J 114 8 K 122 8 L 130 12 M 138 150

151 152 153 154

0

N Swing Eighths

155 156 157 4 158 16 162 8 178

P

186 187 188 189 190

2

Q

191 192 193 194 195

196 197 198 199 200

R S T U

201 16 202 12 218 8 230 238 239 240

1. 2.

241 242 243 244 245 246 247

Straight Eighths
End Soli

Straight

Trombone 1
Ian Milstein

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

7 2 9 10 11 12 13 14 15

A 16 Swing 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

B 34 35 36 37 38 39

C 40 41 42 43 44 45

D 46 47 48 49 50

E 51 52 53 54 55 56 57 58 59 60

F Straight Eighths 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77

G 78 79 80 81 82 83 84 85 86 87 88 89 90

91 2 92 94 95

H Sax Soli I J K L

96 97 16 98 8 114 8 122 8 130 138

139 140 141 142 143 144 145 146

M Straight Eighths End Soli

147 148 149 150 151 152 153 154 155

N Swing Eighths O P

156 157 4 158 16 162 8 178 186

187 188 189 190 191

Q

192 193 194 195

196 197 198 199

R S T U

201 16 202 12 218 8 230 238 239

1. 240 2. 241 242 243 244 245 246 247

Detailed description: This is a musical score for a saxophone solo, spanning measures 91 to 247. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers are indicated above the staff. Section markers are enclosed in boxes: H (Sax Soli), I, J, K, L, M (Straight Eighths End Soli), N (Swing Eighths), O, P, Q, R, S, T, and U. Dynamic markings include mp (mezzo-piano) and mf (mezzo-forte). The score concludes with a first ending (1.) and a second ending (2.) leading to the final measure, 247.

Trombone 2
Mr. Holmes

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

8 2 10 11 12 13 14 15 2 16

A **Swing** 12 18 30 31 32 33 34 35

B

36 37 38 39 40 41

C **D** 8 42 7 50 57 58

59 60 61 62

63 64 65 66

F **Straight Eighths** 67 68 69 70 71

72 73 74 75 76 77 4 78

G 82 83 84 85

86 87 2 88 90

91 2 92 94 95 96

H Sax Soli **I** **J** **K** **L** **M** Straight Eighths End Soli

97 16 98 8 114 8 122 8 130 12 138 150

151 152 153 154

N Swing Eighths

155 156 157 4 158 16 162

O **P** 8 178 186 187 188 189 190

Q 191 192 193 194 195

196 197 198 199 200

R **S** **T** Straight 201 16 202 12 218 3 230 233 234 235

U 236 237 238 239 240 241 242 243

244 245 246 247

Detailed description: This musical score is for a saxophone solo, spanning measures 91 to 247. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into sections labeled H through U. Section H (measures 97-100) is marked 'Sax Soli'. Section I (measures 101-104) is a whole rest. Section J (measures 105-108) is a whole rest. Section K (measures 109-112) is a whole rest. Section L (measures 113-116) is a whole rest. Section M (measures 117-120) is marked 'Straight Eighths End Soli'. Section N (measures 121-124) is marked 'Swing Eighths'. Section O (measures 125-128) is a whole rest. Section P (measures 129-132) is a whole rest. Section Q (measures 133-136) is a whole rest. Section R (measures 137-140) is a whole rest. Section S (measures 141-144) is a whole rest. Section T (measures 145-148) is marked 'Straight'. Section U (measures 149-152) is a whole rest. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like f , mf , and fz . Measure numbers are indicated above the staff lines.

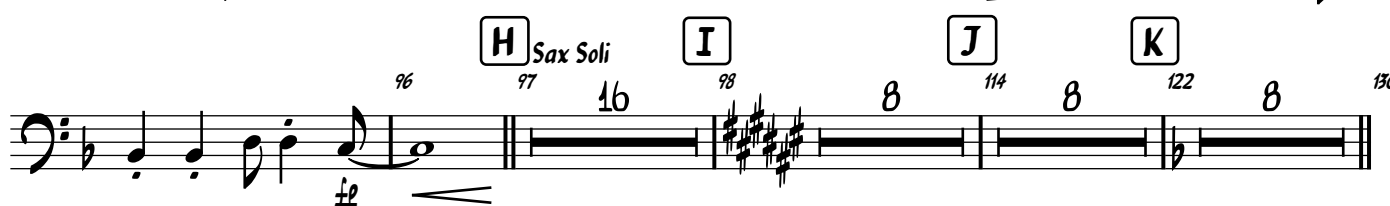
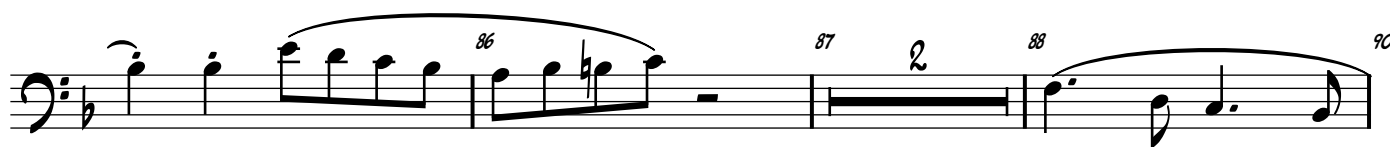
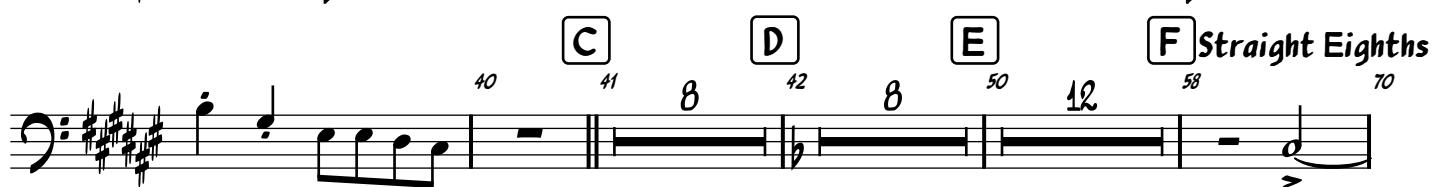
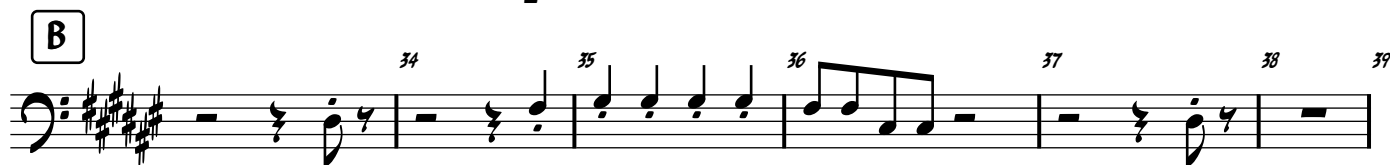
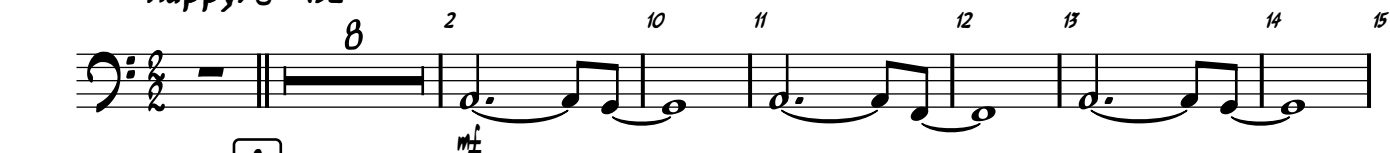
Trombone 3
Alex and Friends

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$



2

L

M Straight Eighths
End Soli

12 138 150 151 152

153 154 155 156

O

N Swing Eighths

157 158 162 178 186 187

188 189 190 191 192

Q

193 194 195 196

197 198 199 200

R **S** **T** Straight

201 202 218 230 233

U

234 235 236 237 238 239 240

1. 2. 241 242 243 244 245 246 247

Bass Bone

Gauge

This is the one time you can play loud

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B

C

D

E

F Straight Eighths

G

H Sax Soli

1 2 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83

84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99

2

I **J** **K** **L** **M** Straight Eighths
End Soli

8 114 8 122 8 130 12 138 150

151 152 153

154 155 156 157 158

O

N Swing Eighths

16 162 8 178 186 187 188

P

189 190 191 192 193

Q

194 195 196 197

mp

198 199 200 201

R **S** **T** Straight

16 202 12 218 4 230 234 235 236 237

U

1. 2. 238 239 240 241 242 243 244

245 246 247

Piano
Luke Skywalker

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

Measures 1-5: Introduction, key signature C major.

Measures 6-15: Main melody, key signature C major.

Measures 16-26: Section A, key signature G minor (indicated by a box labeled 'A' and 'Swing').

Chord progression for Section A (Measures 16-26):

Measure	Chord
16	Gm7
17	C7
18	F6
19	Dm7
20	Gm7
21	C7
22	F6
23	Dm7
24	Gm7
25	C7
26	F6

2

Dm7 Gm7 C7 F6 Dm7 Bbmaj7 Bm7(b5) F7/C D7

27 28 29 30 31

Gm7 C7 F6 Eb7 B G#m7 C#7 F#6 D#m7

32 33 34 35

G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7

36 37 38 39

G#m7 F#6 C#m7 F#7

40 41 42 43

C#m7 F#7 Bm7 E7

44 45 46 47

Bm7 E7

48 49 50

D

51 52 53 54

55 56 57 58

E Dm7

Comp with L.H.

59 60 61 62 63

G7(b9) Cm7

64 65 66 67 68

F7(b9) Dm7 G9

69 70 71 72 73

F Straight Eighths

74 75 76 77 78

2

78 79 80 81 82

G $Gm7$ $C7$ $F6$

83 84 85 86 87 88

$Dm7$ $Bbmaj7$ $B^{\circ}7$ $F/C D7$ $Bbmaj7$ $B^{\circ}7$ $F/C D7$

89 90 91 92 93 94 95

$Bbmaj7$ $B^{\circ}7$ $F/C D7$ $Bbmaj7$ $B^{\circ}7$ $F/C D7$

96 97 98 100 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 139

$Gm7$ $C7$ $F6$ **H** Sax Solo **I** **J** **K** **L** $Dm7$ Comb Jazzily

140 141 142 143

$G7(b9)$ $Cm7$

144 145 146 147

$F7(b9)$ $Dm7$ $G9$

M Straight Eighths
End Soli

5

149 150 151 152

153 154 155 156 157

N Swing Eighths D7 Gm7 C7 F6 Dm7 Gm7 C7

4 158 3 162 Comp 165 166 167 168

F6 Dm7 D7 Bbmaj7 B°7 F/C D7 Gm7 C7

169 3 170 173 174 175 176

F6 Dm7 **O** G#m7 D#m7 C#7 F#6 G#m7

177 178 179 180 181 182 183

C#7 F#6 **P**

184 185 186 187 188

189 190 191 192

Q Dm7 G7 Dm7 G7

193 194 195 196 197

Cm7 F7 Cm7 F7

198 199 200 201

R Dm7 G7 Cm7 F7 Dm7

202 203 204 Solo, keep this general idea, make cooler if you want 205 206 207 208 209 210

G7 Em7 A7 S Fm7

211 212 213 214 215 216 217 218 219

Bb7 F#m7 B7 Gm7

220 221 222 223 224 225 226 227

(cresc.)

(cresc.)

cresc.

$C7^{(sus^4)}$ T Straight $Fmaj^7/C$ Gm^7/C

(cresc.)

228 229 230 231 232 233 234

$Fmaj^7/C$ Gm^7/C U $Fmaj^7/C$ Gm^7/C

235 236 237 238 239

$Fmaj^7/C$ Gm^7/C 1. 2. A^b/C G^b/C

240 241 242 243 244

E/C D/C 245 246 247

Bass

The Anti-Electric Bass Player

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A **Swing** $\text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7$

$\text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{Gm}^7 \text{C}^7 \text{F}^6$

$\text{Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7 \text{B}^{\flat}\text{maj}^7 \text{B}^{\circ 7} \text{F/C Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{E}^{\flat 7}$

B $\text{G}^{\sharp}\text{m}^7 \text{C}^{\sharp 7} \text{F}^{\sharp 6} \text{D}^{\sharp}\text{m}^7 \text{G}^{\sharp}\text{m}^7 \text{C}^{\sharp 7} \text{F}^{\sharp 6} \text{D}^{\sharp}\text{m}^7 \text{G}^{\sharp}\text{m}^7 \text{C}^{\sharp 7} \text{F}^{\sharp 6}$

$\text{D}^{\sharp}\text{m}^7 \text{G}^{\sharp}\text{m}^7 \text{F}^{\sharp 6}$ **C** **D**

E $\text{Dm}^7 \text{G}^7(\text{b}9)$

$\text{Cm}^7 \text{F}^7(\text{b}9) \text{Dm}^7 \text{G}^9$

F **Straight Eighths** **G** $\text{Gm}^7 \text{C}^7 \text{F}^6$

$\text{Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7 \text{B}^{\flat}\text{maj}^7 \text{B}^{\circ 7} \text{F/C D}^7 \text{B}^{\flat}\text{maj}^7 \text{B}^{\circ 7}$

F/C D7 Bbmaj7 B°7 F/C D7 Gm7 C7 F6 Sax Soli H Gm7 C7

Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 N.C.

Gm7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Bbmaj7 B°7 F/C D7

Gm7 C7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7

J G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 C#m7 F#7

C#m7 F#7 Bm7 E7 Bm7 E7

K Dm7 G7 Dm7 G7 Cm7 F7 Cm7

F7 Dm7 G7(b9) Cm7

F7(b9) Dm7 G9

Sax Soli

91 92 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

Straight Eighths

End Soli

N Swing Eighths

3

M 150 151 152 153 154 155 156 157 4 158 162 163

Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7

164 165 166 167 168 169

Bbmaj7 B°7 F/C D7

170 171 172 173 174 175

0 Gm7 C7 F6 Dm7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7

176 177 178 179 180 181

G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 P Q

182 183 184 185 8 186 194

195 196 197 198 199 200 201

R S 16 202 218 219 220 221 222 223 224

m2

T Straight 225 226 227 228 229 230 231 232 233 234

U 1. 2. 235 236 237 238 239 240 241 242 243 244 245

246 247

Drums
Owen Pynn
Play loud

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

Crash

2

3

5

6

7

8

9

10

11

12

13

14

A Swing

15

16 Fill

17 Hi-hat

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

B Ride

33

34

35

36

37

38

39

C

40

41

42

43

44

45

46

47

The drum score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as 132 bpm. The score is divided into three main sections: A (Swing), B (Ride), and C. Section A starts at measure 17 and ends at measure 32. Section B starts at measure 33 and ends at measure 40. Section C starts at measure 41 and ends at measure 47. The score includes various drum parts such as Crash, Hi-hat, and Ride, and is numbered 1 through 47.

E

F *Straight Eighths*



H Sax Soli

97 98 99 100 101 102 103 104 105

14

113 114 115

I

J

116 117 118 119 120 121 122 123 124 125

> >

K

126 127 128 129 130 131 132 133 134 135

> >

L

136 137 138 139 140 141 142 143 144 145

M Straight Eighths
End Soli

146 147 148 149 150 151

152 153 154 155

156 157 Fill 158 159

N Swing Eighths

160 161 162 163

164 165 166 167 168

169 170 171 172

O

173 174 175 176 177 178

179 180 181 182 183 184 Fill 185

P 186 187 188 189 190 191 192 193

Q 194 195 196 197

198 199 200 201

R 202 209 210 211 212 213 214 215

S 216 217 218 219 220 221 222 223 224 225

T Straight 226 227 228 229 230 231

232 233 234

U 235 236 237 238

1. 2. 239 240 241 242

3. 5 247

This musical score segment contains five measures, numbered 243 through 247. The notation is written on a single staff with a treble clef. Measure 243 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of quarter notes: G3, F#3, E3, and D3. Measure 244 continues the melody with eighth notes: A5, B5, C6, D6, E6, F#6, G6, and A6. The bass line consists of quarter notes: C4, B3, A3, and G3. Measure 245 continues the melody with eighth notes: B6, C7, D7, E7, F#7, G7, A7, and B7. The bass line consists of quarter notes: F#4, E4, D4, and C4. Measure 246 continues the melody with eighth notes: C8, D8, E8, F#8, G8, A8, B8, and C9. The bass line consists of quarter notes: B4, A4, G4, and F#4. Measure 247 continues the melody with eighth notes: D9, E9, F#9, G9, A9, B9, C10, and D10. The bass line consists of quarter notes: E5, D5, C5, and B4. The score ends with a double bar line.

Shaker

Mulvany

Dance moves are NOT optional

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! ♩ = 132

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 18 34 42 50 58 70 82 98

A B C D E F G H

Swing Straight Eighths Sax Soli

I J K L M N O P

Swing Eighths

Q R S

End Soli

U

T

Straight

1. 2.

246 247

Tambourine

Quinn Tetuan

Dance moves are NOT optional

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

2 6 7 8 9 10 11 12 13 14 15

A

16 **Swing** 18 19 20 21 22 23 24 25

Go stage left Right Right Left Continue

26 27 28 29 30 31 32 **B** 33 34 35 36

37 38 39 40 **C** **D** 41 42 50 51 52 53 54 55 56 57

E **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U**

Straight Eighths **Sax Soli** **End Soli** **Swing Eighths** **Straight**

58 70 82 83 84 85 86 87 88 90 91

92 94 95 96 97 98 114 122 130 138 150

151 152 153 154 155 156 157 158 162 178 179 180 181 182

183 184 185 186 194 195 196 197 198 199 200 201 202

218 230 238 239 240 241 242 243 244

245 246 247