

Rainbow Road  
from "Mario Kart 64"

Kenta Nagata  
Arr. Carlos Elene

Flute

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Piano

Electric Piano

Electric Organ

FX 4 (Atmosphere)

Orchestra Hit

Electric Bass

Drum Set

Tambourine

Timpani

Strings

Black Key Gliss

Solo

Fill

3

4

8

(4)

(8)

148

148

1

2

3

4

5

6

7

8

9

10

Full Score - Rainbow Road - Pg. 2

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Pno.

FM

E. Org.

FX 4

Orch. Hit

E. Bass

Dr.

Tamb.

Timp.

Str.

Solo Melody

(4)

(8)

B

B

## Full Score - Rainbow Road - Pg. 3

**C**

Fl. *mf* *8va*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *subito mp*

Pno. *subito mp*

FM *subito mp*

E. Org. *subito mp*

FX 4 *mf*

Orch. Hit

E. Bass *subito mp*

Dr. *subito mp* (4)

Tamb. *subito mp* 4

Timp. *fp*

Str. *subito mp*





Sax Solo Trading

F

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Pno.

FM

E. Org.

FX 4

Orch. Hit

E. Bass

Dr.

Tamb.

Timp.

Sax Solo Trading

F

Str.

60

61

62

63

64

65

66

67



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Flute (Fl.), Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Piano (Pno.), Fender Maracas (FM), Electric Organ (E. Org.), FX 4, Orchestrated Hit (Orch. Hit), Electric Bass (E. Bass), Drums (Dr.), Tambourine (Tamb.), Timpani (Timp.), and Strings (Str.). The piano part features a complex harmonic structure with many chords, including A-flat, D-flat/A-flat, E-flat minor 7, A-flat 7/D, D-flat, D-flat degree, A-flat/E-flat, and F minor. The string part is marked with a mezzo-forte (mf) dynamic. The drum part includes a snare drum pattern in the first measure and a cymbal pattern in the last measure. The electric organ part features a series of chords and a melodic line. The electric bass part features a steady eighth-note pattern. The tenor saxophone part features a series of eighth-note patterns. The alto saxophone part features a series of eighth-note patterns. The flute part features a series of eighth-note patterns. The orchestrated hit part features a series of eighth-note patterns. The timpani part features a series of eighth-note patterns. The tambourine part features a series of eighth-note patterns. The fender maracas part features a series of eighth-note patterns. The electric organ part features a series of chords and a melodic line. The electric bass part features a steady eighth-note pattern. The drum part includes a snare drum pattern in the first measure and a cymbal pattern in the last measure. The piano part features a complex harmonic structure with many chords, including A-flat, D-flat/A-flat, E-flat minor 7, A-flat 7/D, D-flat, D-flat degree, A-flat/E-flat, and F minor. The string part is marked with a mezzo-forte (mf) dynamic.

[illegible]



H

Fl.

*f*

Alto Sax. 1

*f*

Alto Sax. 2

*f*

Ten. Sax. 1

*f*

Ten. Sax. 2

*f*

Bari. Sax.

*f*

Pno.

*B♭m7*

*Cm7*

*D♭6*

*E♭7*

*B♭m7*

*Cm7*

*D♭6*

*E♭7*

*B♭m7*

*Cm7*

*D♭6*

*E♭7*

FM

*B♭m7*

*Cm7*

*D♭6*

*E♭7*

*B♭m7*

*Cm7*

*D♭6*

*E♭7*

*B♭m7*

*Cm7*

*D♭6*

*E♭7*

E. Org.

*B♭m7*

*Cm7*

*D♭6*

*E♭7*

*B♭m7*

*Cm7*

*D♭6*

*E♭7*

*B♭m7*

*Cm7*

*D♭6*

*E♭7*

FX 4

*f*

Orch. Hit

E. Bass

*B♭m7*

*Cm7*

*D♭6*

*E♭7*

*B♭m7*

*Cm7*

*D♭6*

*E♭7*

*B♭m7*

*Cm7*

*D♭6*

*E♭7*

Dr.

*f*

(4)

Tamb.

4

Timp.

Str.

H

Full Score - Rainbow Road - Pg. 13

The score is for a piece in B-flat major, 4/4 time. The instruments and parts are:

- Fl. (Flute)
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Pno. (Piano)
- FM (Fingered Piano)
- E. Org. (Electric Organ)
- FX 4 (Effects)
- Orch. Hit (Orchestra Hit)
- E. Bass (Electric Bass)
- Dr. (Drums)
- Tamb. (Tambourine)
- Timp. (Timpani)
- Str. (Strings)

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is B-flat major (two flats). The tempo is marked "Moderato".

**Measure 1:** Fl. and Saxophones play a melodic line. Pno. and FM play a chordal accompaniment. E. Org. and FX 4 play a rhythmic pattern. Dr. and Tamb. play a simple beat. Timp. and Str. are silent.

**Measure 2:** Fl. and Saxophones play a melodic line. Pno. and FM play a chordal accompaniment. E. Org. and FX 4 play a rhythmic pattern. Dr. and Tamb. play a simple beat. Timp. and Str. are silent.

**Measure 3:** Fl. and Saxophones play a melodic line. Pno. and FM play a chordal accompaniment. E. Org. and FX 4 play a rhythmic pattern. Dr. and Tamb. play a simple beat. Timp. and Str. are silent.

**Measure 4:** Fl. and Saxophones play a melodic line. Pno. and FM play a chordal accompaniment. E. Org. and FX 4 play a rhythmic pattern. Dr. and Tamb. play a simple beat. Timp. and Str. are silent.

**Measure 5:** Fl. and Saxophones play a melodic line. Pno. and FM play a chordal accompaniment. E. Org. and FX 4 play a rhythmic pattern. Dr. and Tamb. play a simple beat. Timp. and Str. are silent.

**Measure 6:** Fl. and Saxophones play a melodic line. Pno. and FM play a chordal accompaniment. E. Org. and FX 4 play a rhythmic pattern. Dr. and Tamb. play a simple beat. Timp. and Str. are silent.

**Measure 7:** Fl. and Saxophones play a melodic line. Pno. and FM play a chordal accompaniment. E. Org. and FX 4 play a rhythmic pattern. Dr. and Tamb. play a simple beat. Timp. and Str. are silent.

**Measure 8:** Fl. and Saxophones play a melodic line. Pno. and FM play a chordal accompaniment. E. Org. and FX 4 play a rhythmic pattern. Dr. and Tamb. play a simple beat. Timp. and Str. are silent.

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Pno.

FM

E. Org.

FX 4

Orch. Hit

E. Bass

Dr.

Tamb.

Timp.

Str.

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Pno.

FM

Fm7

E7(#11)

Ab/Eb

Dm7(b9)

Dbmaj7

Eb(SUS4)

Eb

E. Org.

FX 4

Orch. Hit

E. Bass

Dr.

Tamb.

Timp.

Str.

Full Score - Rainbow Road - Pg. 16

J

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Pno.

FM

E. Org.

FX 4

Orch. Hit

E. Bass

Dr.

Tamb.

Timp.

Str.

J





Fl.

M

N

C#m7

D#m7

E6

F#7

Dm7

Em7

F7

G7

G7

Both playing at once

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Pno.

FM

E. Org.

FX 4

Orch. Hit

E. Bass

Dr.

Tamb.

Timp.

Str.

M

N

Fl.

Alto Sax. 1

Alto Sax. 2 *Lead*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Pno. *C* *Dm* *C/E* *F* *C/G* *G(sus4)* *G*

FM

E. Org.

FX 4

Orch. Hit

E. Bass *f*

Dr. *f* *fp*

Tamb.

Timp.

Str. *f*

Fl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Pno.

FM

E. Org.

FX 4

Orch. Hit

E. Bass

Dr.

Tamb.

Timp.

Str.

Soli

*fp*

Full Score - Rainbow Road - Pg. 21

The score is for a musical piece titled "Rainbow Road" and is page 21 of the full score. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Fagott (FM), Euphonium (E. Org.), FX 4, Orchestrated Hit (Orch. Hit), Euphonium Bass (E. Bass), Drums (Dr.), Tambourine (Tamb.), Timpani (Timp.), and Strings (Str.). The score includes various musical notations such as notes, rests, and dynamic markings. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Fagott (FM), Euphonium (E. Org.), FX 4, Orchestrated Hit (Orch. Hit), Euphonium Bass (E. Bass), Drums (Dr.), Tambourine (Tamb.), Timpani (Timp.), and Strings (Str.). The score includes various musical notations such as notes, rests, and dynamic markings.