

Cantina Band

John Williams

Arr. Andrew McAllister

$\text{♩} = 120$ 2 3 4 5

Flute

B♭ Clarinet

B♭ Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Trombone

Bass Trombone

Baritone Horn

Tuba

Flugelhorn

Piano

Acoustic Bass

Drumset

6 7 8 9 10

Fl.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Tba.

Flghn.

Pno.

Bass

D. Set

11 12 13 14 15 16

Fl.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Tba.

Flg. Hn.

Pno.

Bass

D. Set

Detailed description: This is a page of a musical score, page 3, showing measures 11 through 16. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Flugelhorn (Flg. Hn.), Piano (Pno.), Bass, and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 11-16 show various melodic and harmonic developments across the instruments. The piano part (Pno.) is written in grand staff. The bass and drum set parts are at the bottom. The score ends with a double bar line at the end of measure 16.

17 18 19 20 21

Fl.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Tba.

Flghn.

Pno.

Bass

D. Set

This musical score page contains measures 17 through 21. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Flugelhorn (Flghn.), Piano (Pno.), Bass, and Drum Set (D. Set). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 17-19 feature a melodic line in the woodwinds and brass, with the piano providing harmonic support. Measure 20 contains a melodic phrase in the woodwinds and brass, with the piano and bass providing harmonic support. Measure 21 returns to the melodic line in the woodwinds and brass, with the piano and bass providing harmonic support. The drum set plays a steady quarter-note pattern throughout the measures.

22 23 24 25 26

Fl.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Tba.

Flghn.

Pno.

Bass

D. Set

27 28 29 30 31

Fl.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Tba.

Flg. Hn.

Pno.

Bass

D. Set

Detailed description: This is a page of a musical score, page 6, containing measures 27 through 31. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Flugelhorn (Flg. Hn.), Piano (Pno.), Bass, and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 27-31 show a variety of musical textures. Measures 27-28 feature a melodic line in the Flute and B♭ Clarinet, with the B♭ Bass Clarinet playing a rhythmic pattern of eighth notes. Measures 29-30 show a more complex texture with multiple instruments playing melodic lines, while the B♭ Bass Clarinet and Tenor Saxophone continue their rhythmic patterns. Measure 31 concludes the sequence with a final melodic flourish in the Flute and B♭ Clarinet. The Drum Set part at the bottom consists of a steady pattern of eighth notes.

32

Fl.

B \flat Cl.

B \flat B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Tba.

Flghn.

Pno.

Bass

D. Set

Flute

Cantina Band

John Williams

Arr. Andrew McAllister

$\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

B♭ Clarinet

Cantina Band

John Williams

Arr. Andrew McAllister

♩ = 120

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32

B \flat Bass Clarinet

Cantina Band

John Williams

Arr. Andrew McAllister

$\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

Alto Saxophone

Cantina Band

John Williams

Arr. Andrew McAllister

$\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

Tenor Saxophone

Cantina Band

John Williams

Arr. Andrew McAllister

$\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

Baritone Saxophone

Cantina Band

John Williams

Arr. Andrew McAllister

$\text{♩} = 120$

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B♭ Trumpet

Cantina Band

John Williams

Arr. Andrew McAllister

♩ = 120

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32

Trombone

Cantina Band

John Williams

Arr. Andrew McAllister

$\text{♩} = 120$

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Bass Trombone

Cantina Band

John Williams

Arr. Andrew McAllister

$\text{♩} = 120$

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

This musical score is written for Bass Trombone in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of seven measures each. The first system includes a dynamic marking of *mf* (mezzo-forte) under the first measure. The notation consists of eighth and sixteenth notes, rests, and a double bar line at the end of the fourth system. Measure numbers 2 through 32 are placed above the corresponding measures.

Baritone Horn

Cantina Band

John Williams

Arr. Andrew McAllister

$\text{♩} = 120$

2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32

Cantina Band

Arr. Andrew McAllister

♩ = 120

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Flugelhorn

Cantina Band

John Williams

Arr. Andrew McAllister

♩ = 120

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

Piano

Cantina Band

John Williams

Arr. Andrew McAllister

$\text{♩} = 120$

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32

This musical score shows measures 31 and 32. Measure 31 features a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef part has a half note G3, a quarter rest, a quarter note F3, a quarter rest, and a half note E3. Measure 32 continues the melody with a half note D5, a quarter note E5, and a half note F5. The bass clef part has a half note D3, a quarter note C3, a quarter note B2, and a half note A2. The piece concludes with a double bar line.

Acoustic Bass

Cantina Band

John Williams

Arr. Andrew McAllister

$\text{♩} = 120$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

The image displays a musical score for Acoustic Bass, titled "Cantina Band" by John Williams, arranged by Andrew McAllister. The tempo is marked as 120 beats per minute. The music is written in a single system with four staves. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, the third staff contains measures 17 through 24, and the fourth staff contains measures 25 through 32. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line at the end of measure 32.

Drumset

Cantina Band

John Williams

Arr. Andrew McAllister

