

CONDUCTOR

JEM01026C

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES

Arranged By QUINCY JONES and SAMMY NESTICO

(THE BOY IN THE TREE)

d = 132

1ST E♭ ALTO SAXOPHONE

END E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

END B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

END B♭ TRUMPET

2ND B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

END TROMBONE

2ND TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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Conductor - 2

BELLY ROLL

CONDUCTOR - 3

BELLY ROLL

CONDUCTOR - 4

BELLY ROLL

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TRP. 1
TRP. 2
TRM. 3
TRM. 4
TN. 1
TN. 2
TN. 3
TN. 4
GTR.
PIANO
BASS
DRUMS

Conductor - 4

BELLY ROLL

Gtr

Dm7

E7(9)

A7(9)

Dm

Em7 A7 Dm Dm

Gtr

Dm7

E7(9)

A7(9)

Dm

Em7 A7 Dm Dm

Gtr

Dm7

E7(9)

A7(9)

Dm

Em7 A7 Dm Dm

TONE FALL

(+ TRUMPETS)

89 90 91 92 93 94 95 96 97

CONDUCTOR - 5

(51)

BELLY ROLL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

38 39 40 41 42 43 44 45 46 47 48 49 50

Conductor - 6

BELLY ROLL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

CONDUCTOR - 6

BELLY ROLL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1 MA MA MA MA OPEN

TPT. 2 MA MA MA MA OPEN

TPT. 3 MA MA MA MA OPEN

TPT. 4 MA MA MA MA OPEN

TBN. 1 MA MA MA MA OPEN

TBN. 2 MA MA MA MA OPEN

TBN. 3 MA MA MA MA OPEN

TBN. 4 MA MA MA MA OPEN

GTR. Gm Dm E+7(9) A+7(9) Dm

PIANO Gm Dm E+7(9) A+7(9) Dm

BASS Gm Dm E+7(9) A+7(9) Dm

DRUMS

CONDUCTOR - 7

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PIANO
BASS
DRUMS

Measures 62-70

62 63 64 65 66 67 68 69 70

EX7 A7 H9

Set it up

FILL

Solo Bass

D.P. Solo

CONDUCTOR - 8

BELLY ROLL

71 Bm (OPTIONAL SOLO)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS

TABES SET TIME

EM7

Bm

C7(BM)

F#7(BM)

Bm

EM/C/E F#7(BM)

72

TP. 1
TP. 2
TP. 3
TP. 4

EM

AM7

Em

F#7(BM)

B7(BM)

Em

A#7/B7(BM)

73

TEN. 1
TEN. 2
TEN. 3
TEN. 4

TABES SET TIME A

TABES SET TIME A

TABES SET TIME A

TABES SET TIME A

74

G7

Dm

E7(BM)

A7(BM)

Dm

G#7/E A7(BM)

75

G#7

Dm

E7(BM)

A7(BM)

Dm

G#7/E A7(BM)

76

Dm

G#7

Dm

E7(BM)

A7(BM)

Dm

G#7/E A7(BM)

77

Dm

G#7

Dm

E7(BM)

A7(BM)

Dm

G#7/E A7(BM)

78

Dm

G#7

Dm

E7(BM)

A7(BM)

Dm

G#7/E A7(BM)

79

Dm

G#7

Dm

E7(BM)

A7(BM)

Dm

G#7/E A7(BM)

80

Dm

G#7

Dm

E7(BM)

A7(BM)

Dm

G#7/E A7(BM)

81

Dm

G#7

Dm

E7(BM)

A7(BM)

Dm

G#7/E A7(BM)

82

Dm

G#7

Dm

E7(BM)

A7(BM)

Dm

G#7/E A7(BM)

83

Dm

G#7

Dm

E7(BM)

A7(BM)

Dm

G#7/E A7(BM)

CONDUCTOR - 9

BELLY BELL

84

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBK. 1
TBK. 2
TBK. 3
TBK. 4
GR. 1
PIANO
BASS
DRUMS

UNIT

PLAY

Dm9 Em7 Dm9 Dm9 Em7 Dm9 A7 Gm9 Gm9 E7(A)

E7(A)

E7(A)

E7(A)

CHORUS

84 85 86 87 88 89 90 91 92

CONDUCTOR - 10

101

BELLY ROLL

Musical score for a band or orchestra, page 101. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tm. 1, Tm. 2, Tm. 3, Tm. 4, Tsn. 1, Tsn. 2, Tsn. 3, Tsn. 4, Gtr. 2, Piano, Bass, and Drums. The score is in 2/4 time, with measures numbered 93 through 102. The key signature changes frequently, indicated by labels such as E9, A13, A9, B+7(9), E13, D9, G13(11), G9, G13(11), A+7(9), and Dm7. The score features various rhythmic patterns, including eighth-note figures and sixteenth-note patterns. Measure 101 begins with a "BELLY ROLL" instruction. Measure 102 concludes with a double bar line.

CONDUCTOR - II

BELLY ROLL

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TP. 1
TP. 2
TP. 3
TP. 4
TB. 1
TB. 2
TB. 3
TB. 4
GTR.
PIANO
BASS
DRUMS

103 104 105 106 107 108 109 110 111

BELLY ROLL

CONDUCTOR - II

(115) REPEAT UNTIL CUE

TACET LAST TIME

ON CUE

BELLY ROLL

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARL.
TM. 1
TM. 2
TM. 3
TM. 4
TN. 1
TN. 2
TN. 3
TN. 4
GR. 2
PIANO
BASS
DRUMS