

Die Großküchen Musiker

Noten der Breberner Spitzbuben

John Williams
Arr. Lukas Paar

$\text{♩} = 120$

Tenorsaxophon

mf

Trompete in B

f

Flügelhorn

f

Posaune

mf

Bassposaune

mf *mf*

Bariton Horn

mf

Tenor Horn

f

Es Tuba

f

Schlagzeug

6

T. Sax.

B Tpt.

Flghn.

Psn.

B. Psn.

Bar. Hn.

Ten. Hn.

Es Tb.

Schlgz.

mf

f

ff

f

T. Sax.

B Tpt.

Flghn.

Psn.

B. Psn.

Bar. Hn.

Ten. Hn.

Es Tb.

Schlgz.

The musical score for page 11, measures 11-15, is written for a large ensemble. The key signature is B-flat major. The parts are as follows:

- T. Sax.:** Treble clef. Measures 11-15: 11 (quarter, quarter, quarter, quarter), 12 (quarter, quarter, quarter, quarter), 13 (quarter, quarter, quarter, quarter), 14 (quarter, quarter, quarter, quarter), 15 (quarter, quarter, quarter, quarter). Dynamics: *f* in measure 13, *mf* in measure 14.
- B Tpt.:** Treble clef. Measures 11-15: 11 (quarter, quarter, quarter, quarter), 12 (quarter, quarter, quarter, quarter), 13 (quarter, quarter, quarter, quarter), 14 (quarter, quarter, quarter, quarter), 15 (quarter, quarter, quarter, quarter).
- Flghn.:** Treble clef. Measures 11-15: 11 (quarter, quarter, quarter, quarter), 12 (quarter, quarter, quarter, quarter), 13 (quarter, quarter, quarter, quarter), 14 (quarter, quarter, quarter, quarter), 15 (quarter, quarter, quarter, quarter).
- Psn.:** Bass clef. Measures 11-15: 11 (quarter, quarter, quarter, quarter), 12 (quarter, quarter, quarter, quarter), 13 (quarter, quarter, quarter, quarter), 14 (quarter, quarter, quarter, quarter), 15 (quarter, quarter, quarter, quarter).
- B. Psn.:** Bass clef. Measures 11-15: 11 (quarter, quarter, quarter, quarter), 12 (quarter, quarter, quarter, quarter), 13 (quarter, quarter, quarter, quarter), 14 (quarter, quarter, quarter, quarter), 15 (quarter, quarter, quarter, quarter).
- Bar. Hn.:** Bass clef. Measures 11-15: 11 (quarter, quarter, quarter, quarter), 12 (quarter, quarter, quarter, quarter), 13 (quarter, quarter, quarter, quarter), 14 (quarter, quarter, quarter, quarter), 15 (quarter, quarter, quarter, quarter).
- Ten. Hn.:** Treble clef. Measures 11-15: 11 (quarter, quarter, quarter, quarter), 12 (quarter, quarter, quarter, quarter), 13 (quarter, quarter, quarter, quarter), 14 (quarter, quarter, quarter, quarter), 15 (quarter, quarter, quarter, quarter).
- Es Tb.:** Treble clef. Measures 11-15: 11 (quarter, quarter, quarter, quarter), 12 (quarter, quarter, quarter, quarter), 13 (quarter, quarter, quarter, quarter), 14 (quarter, quarter, quarter, quarter), 15 (quarter, quarter, quarter, quarter).
- Schlgz.:** Percussion. Measures 11-15: 11 (quarter, quarter, quarter, quarter), 12 (quarter, quarter, quarter, quarter), 13 (quarter, quarter, quarter, quarter), 14 (quarter, quarter, quarter, quarter), 15 (quarter, quarter, quarter, quarter).

T. Sax.

B Tpt.

Flghn.

Psn.

B. Psn.

Bar. Hn.

Ten. Hn.

Es Tb.

Schlgz.

T. Sax.

B Tpt.

Flghn.

Psn.

B. Psn.

Bar. Hn.

Ten. Hn.

Es Tb.

Schlgz.



26

T. Sax.

B Tpt.

Flghn.

Psn.

B. Psn.

Bar. Hn.

Ten. Hn.

Es Tb.

Schlgz.

T. Sax.

B Tpt.

Flghn.

2nd Time

Psn.

growl

2nd Time

B. Psn.

growl

growl

Bar. Hn.

Ten. Hn.

mf

Es Tb.

Schlgz.

Detailed description of the musical score: The score is for page 31, measures 31-34. It features nine staves. The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4. The staves are: T. Sax. (Treble clef), B Tpt. (Treble clef), Flghn. (Treble clef), Psn. (Bass clef), B. Psn. (Bass clef), Bar. Hn. (Bass clef), Ten. Hn. (Treble clef), Es Tb. (Treble clef), and Schlgz. (Bass clef). The score includes a repeat sign at measure 32. The Psn. and B. Psn. parts have 'growl' markings. The Ten. Hn. part has a 'mf' marking. The Schlgz. part has 'x' markings above the notes.

36

1.

T. Sax.

B Tpt.

Flghn.

Psn.

B. Psn.

Bar. Hn.

Ten. Hn.

Es Tb.

Schlgz.

36

1.

T. Sax.

B Tpt.

Flghn.

Psn.

B. Psn.

Bar. Hn.

Ten. Hn.

Es Tb.

Schlgz.

growl

growl

x

x

x

x

x

x

40

2.

D.C. al Coda

⌚

T. Sax.

B Tpt.

Flghn.

Psn.

B. Psn.

Bar. Hn.

Ten. Hn.

Es Tb.

Schlgz.

45

T. Sax.

B Tpt.

Flghn.

Psn.

B. Psn.

Bar. Hn.

Ten. Hn.

Es Tb.

Schlgz.

The musical score for measures 45-48 is as follows:

- Measure 45:** T. Sax. (quarter, quarter, quarter, quarter), B Tpt. (quarter, quarter, quarter, quarter), Flghn. (quarter, quarter, quarter, quarter), Psn. (quarter, quarter, quarter, quarter), B. Psn. (quarter, quarter, quarter, quarter), Bar. Hn. (quarter, quarter, quarter, quarter), Ten. Hn. (quarter, quarter, quarter, quarter), Es Tb. (quarter, quarter, quarter, quarter), Schlgz. (quarter, quarter, quarter, quarter).
- Measure 46:** T. Sax. (quarter, quarter, quarter, quarter), B Tpt. (quarter, quarter, quarter, quarter), Flghn. (quarter, quarter, quarter, quarter), Psn. (quarter, quarter, quarter, quarter), B. Psn. (quarter, quarter, quarter, quarter), Bar. Hn. (quarter, quarter, quarter, quarter), Ten. Hn. (quarter, quarter, quarter, quarter), Es Tb. (quarter, quarter, quarter, quarter), Schlgz. (quarter, quarter, quarter, quarter).
- Measure 47:** T. Sax. (quarter, quarter, quarter, quarter), B Tpt. (quarter, quarter, quarter, quarter), Flghn. (quarter, quarter, quarter, quarter), Psn. (quarter, quarter, quarter, quarter), B. Psn. (quarter, quarter, quarter, quarter), Bar. Hn. (quarter, quarter, quarter, quarter), Ten. Hn. (quarter, quarter, quarter, quarter), Es Tb. (quarter, quarter, quarter, quarter), Schlgz. (quarter, quarter, quarter, quarter).
- Measure 48:** T. Sax. (quarter, quarter, quarter, quarter), B Tpt. (quarter, quarter, quarter, quarter), Flghn. (quarter, quarter, quarter, quarter), Psn. (quarter, quarter, quarter, quarter), B. Psn. (quarter, quarter, quarter, quarter), Bar. Hn. (quarter, quarter, quarter, quarter), Ten. Hn. (quarter, quarter, quarter, quarter), Es Tb. (quarter, quarter, quarter, quarter), Schlgz. (quarter, quarter, quarter, quarter).