

Coconut Mall
from "Mario Kart Wii"

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Arranged by Carlos Eiene

Happy! ♩ = 132

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2

Piano

Acoustic Bass

Drum Set

Shaker

Tambourine

Melodica

Bell Set

1

2

3

4

5

6

7

8

Score for measures 9 through 16, featuring Tenor Saxophones (1, 2, 3), Baritone Saxophones (1, 2), Piano, A. Bass, Drums, Shk., Tamb., Mel., and Glock.

Measures 9-16:

- Ten. Sax. 1:** E♭maj7(#11)/F. Measures 9-11: Whole notes. Measure 12: Quarter notes (F, G, A, B). Measure 13: Whole note. Measures 14-16: Rest.
- Ten. Sax. 2, 3, Bari. Sax. 1:** *f* (half note), *fp* (quarter note), *f* (half note). Measures 9-11: *f* (half note), *fp* (quarter note), *f* (half note). Measure 12: *f* (half note), *fp* (quarter note), *f* (half note). Measure 13: *f* (half note), *fp* (quarter note), *f* (half note). Measures 14-16: Rest.
- Bari. Sax. 2:** *f* (half note), *fp* (quarter note), *f* (half note). Measures 9-11: *f* (half note), *fp* (quarter note), *f* (half note). Measure 12: *f* (half note), *fp* (quarter note), *f* (half note). Measure 13: *f* (half note), *fp* (quarter note), *f* (half note). Measures 14-16: Rest.
- Pno.:** Fmaj7/C, Gm7/C, Fmaj7/C, Gm7/C, Fmaj7/C, Gm7/C. Measures 9-11: Fmaj7/C, Gm7/C, Fmaj7/C, Gm7/C. Measure 12: Fmaj7/C, Gm7/C. Measure 13: Fmaj7/C, Gm7/C. Measures 14-16: Rest.
- A. Bass:** *f* (half note), *fp* (quarter note), *f* (half note). Measures 9-11: *f* (half note), *fp* (quarter note), *f* (half note). Measure 12: *f* (half note), *fp* (quarter note), *f* (half note). Measure 13: *f* (half note), *fp* (quarter note), *f* (half note). Measures 14-16: Rest.
- Dr.:** *f* (half note), *fp* (quarter note), *f* (half note). Measures 9-11: *f* (half note), *fp* (quarter note), *f* (half note). Measure 12: *f* (half note), *fp* (quarter note), *f* (half note). Measure 13: *f* (half note), *fp* (quarter note), *f* (half note). Measures 14-16: Rest.
- Shk.:** *f* (half note), *fp* (quarter note), *f* (half note). Measures 9-11: *f* (half note), *fp* (quarter note), *f* (half note). Measure 12: *f* (half note), *fp* (quarter note), *f* (half note). Measure 13: *f* (half note), *fp* (quarter note), *f* (half note). Measures 14-16: Rest.
- Tamb.:** *f* (half note), *fp* (quarter note), *f* (half note). Measures 9-11: *f* (half note), *fp* (quarter note), *f* (half note). Measure 12: *f* (half note), *fp* (quarter note), *f* (half note). Measure 13: *f* (half note), *fp* (quarter note), *f* (half note). Measures 14-16: Rest.
- Mel.:** Fmaj7/C, Gm7/C, Fmaj7/C, Gm7/C, Fmaj7/C, Gm7/C. Measures 9-11: Fmaj7/C, Gm7/C, Fmaj7/C, Gm7/C. Measure 12: Fmaj7/C, Gm7/C. Measure 13: Fmaj7/C, Gm7/C. Measures 14-16: Rest.
- Glock.:** *f* (half note), *fp* (quarter note), *f* (half note). Measures 9-11: *f* (half note), *fp* (quarter note), *f* (half note). Measure 12: *f* (half note), *fp* (quarter note), *f* (half note). Measure 13: *f* (half note), *fp* (quarter note), *f* (half note). Measures 14-16: Rest.

Measures 14-16:

- Dr.:** Train Whistle Fill. Measures 14-16: Train Whistle Fill.

A Swing Eighths

Ten. Sax. 1



Ten. Sax. 2



Ten. Sax. 3



Bari. Sax. 1



Bari. Sax. 2



Pno.



A. Bass



Dr.



Shk.



Tamb.



Mel.



Glock.



This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including three tenor saxophones, two baritone saxophones, piano, acoustic bass, drums, shaker, tambourine, melody, and glockenspiel. The score is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The score is divided into measures 25 through 32. The piano part features a complex harmonic structure with chords such as Gm7, C7, F6, Dm7, Bbmaj7, Bm7(b5), F7/C, D7, and Eb7. The drums and percussion parts provide a steady rhythmic foundation, with the drums playing a pattern of eighth and sixteenth notes, and the tambourine and shaker adding texture. The saxophones enter in measure 25, with the tenor saxophones playing a melodic line and the baritone saxophones providing harmonic support. The melody and glockenspiel parts are silent throughout the measures shown.

Instrumentation: Ten. Sax. 1, Ten. Sax. 2, Ten. Sax. 3, Bari. Sax. 1, Bari. Sax. 2, Pno., A. Bass, Dr., Shk., Tamb., Mel., Glock.

Measures: 25, 26, 27, 28, 29, 30, 31, 32

Key Signature: B-flat major / D minor

Tempo: Moderato

Time Signature: 4/4

Dynamic Markings: *mf* (mezzo-forte)

Chord Progression (Piano): Gm7, C7, F6, Dm7, Gm7, C7, F6, Dm7, Bbmaj7, Bm7(b5), F7/C, D7, Gm7, C7, F6, Eb7

Drum Pattern: The drums play a steady eighth-note pattern, with the snare drum playing on the second and fourth beats of each measure. The bass drum plays on the first and third beats of each measure. The cymbals play a steady eighth-note pattern.

Percussion: The shaker and tambourine play a steady eighth-note pattern, with the tambourine playing on the second and fourth beats of each measure.

Saxophone Parts: The tenor saxophones play a melodic line, with the first tenor saxophone playing the lead melody and the second and third tenor saxophones providing harmonic support. The baritone saxophones provide harmonic support, with the first baritone saxophone playing a melodic line and the second baritone saxophone providing harmonic support.

Melody and Glockenspiel: The melody and glockenspiel parts are silent throughout the measures shown.

This musical score is for a jazz arrangement of 'The Sound of Silence'. It features a variety of instruments including tenor saxophones, baritone saxophones, piano, double bass, drums, and percussion. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#). The music is divided into measures, with some measures containing rests or specific rhythmic patterns. The piano part includes chord symbols (G#m7, C#7, F#6, D#m7) and a dynamic marking of *mf*. The double bass part also includes chord symbols and a dynamic marking of *mf*. The drums and percussion parts include specific rhythmic patterns and dynamic markings. The score is labeled with 'B' in a box at the beginning and end of the first system.

48

This musical score is for a jazz arrangement of 'The Sound of Silence'. It features a variety of instruments including tenor saxophones, baritone saxophones, piano, double bass, drums, shakuhachi, tambourine, and glockenspiel. The score is written in 4/4 time and includes a key signature of one flat (Bb). The saxophone parts are in the upper staves, with Tenor Sax 1 and 2 playing the melody and Tenor Sax 3 and Baritone Sax 1 providing harmonic support. The piano part is in the middle staves, featuring a complex chord progression and a melodic line. The bass part is in the lower staves, providing a steady bass line. The drums, shakuhachi, and tambourine provide a rhythmic foundation. The glockenspiel part is in the bottom staff, playing a melodic line. The score includes a key signature change to D major for the final section, indicated by a 'D' in a box. The score is divided into measures, with measure numbers 49 through 56 shown at the bottom.

8

8

E

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Pno.

A. Bass

Dr.

Shk.

Tamb.

Mel.

E

Glock.

57 58 59 60 61 62 63 64 65 66 67 68

G

11

Sax Soli

H

The musical score for measures 93-104 is as follows:

- Measures 93-96:** Saxophones 1-3 and Baritone Saxophones 1-2 enter with a melodic line. The Piano provides harmonic support with chords: Bbmaj7, B°7, F/C, D7, Gm7, C7, and F6. The Alto Bass plays a bass line. Drums, Shakers, and Tambourine provide a rhythmic foundation. The Melodica and Glockenspiel are silent.
- Measures 97-102:** A "Sax Soli" section where the saxophones play a rhythmic pattern. The Piano, Alto Bass, and other instruments are silent.
- Measure 103:** The Piano and Alto Bass return with their accompaniment. The saxophones continue their melodic line.
- Measure 104:** The final measure of the section, featuring a fermata on the Alto Bass line.

Ten. Sax. 1

mf *p*



Ten. Sax. 2

p



Ten. Sax. 3

p



Bari. Sax. 1

p



Bari. Sax. 2

mf *p*



Pno.



A. Bass

Gm7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Bbmaj7 B°7 F/C D7 Gm7 C7



Dr.



Shk.



Tamb.



Mel.



Glock.



105

106

107

108

109

110

111

112

128

K

15

K

15

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Pno.

A. Bass

Dr.

Shk.

Tamb.

Mel.

Glock.

129

130

131

132

133

134

135

136

16

L

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Pno.

A. Bass

Dr.

Shk.

Tamb.

Mel.

Glock.

L

mf

f

Dm7 Comp

G7(b9)

Cm7

F7(b9)

Dm7

G9

Dm7 Walk

4

8

12

137

138

139

140

141

142

143

144

145

146

147

148

M Straight Eighths

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Pno.

A. Bass

Dr.

Shk.

Tamb.

Mel.

M Straight Eighths

Glock.

149 150 151 152 153 154 155 156 157 158 159 160

N Swing Eighths

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Pno.

A. Bass

Dr.

Shk.

Tamb.

Mel.

Glock.

161

162

163

164

165

166

167

168

Ten. Sax. 1
 Ten. Sax. 2
 Ten. Sax. 3
 Bari. Sax. 1
 Bari. Sax. 2
 Pno.
 A. Bass
 Dr.
 Shk.
 Tamb.
 Mel.
 Glock.

169 170 171 172 173 174 175 176

F⁷ Comp B^bmaj⁷ B^{o7} F/C D⁷ Gm⁷ C⁷ F⁶ Dm⁷
 B^bmaj⁷ B^{o7} F/C D⁷ Gm⁷ C⁷ F⁶ Dm⁷
 F⁷ Solo B^bmaj⁷ B^{o7} F/C D⁷ Gm⁷ C⁷ F⁶ Dm⁷

O

200

R

2

The musical score is for a jazz ensemble. It includes staves for Tenor Saxophones 1, 2, and 3; Baritone Saxophones 1 and 2; Piano; Alto Bass; Drums; Shakers; Tambourine; Melodica; and Glockenspiel. The piano part features a complex harmonic progression with chords like Dm7, G7, Cm7, F7, and Em7. The drum part has a specific rhythmic pattern starting at measure 208. The score is divided into measures 201 through 216.

S

T Straight Eighths

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Pno.

A. Bass

Dr.

Shk.

Tamb.

Mel.

Glock.

229

230

231

232

233

234

235

236

U
F6
Riff over ensemble

1.2. 3.

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Pno.

A. Bass

Dr.

Shk.

Tamb.

Mel.

Glock.

237 238 239 240 241 242 243 244 245

U Play third and fourth time only

1.2. 3.