

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 192$

2 3 4 5 6 7 8 9

Flute

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Sax 1

Tenor Sax 2

Bari Sax 1

Bari Sax 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Piano

Bass

Drums

Shaker

Tambourine

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pne.

Bass

Drums

Sh.

Tamb.

10 11 12 13 14 15 16 17

Go stage left

Fill

A

Swing

19 20 21 22 23 24 25

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Hi-hat

Right Left Right Left Continue

3

26 27 28 29 30 31 32 33

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Chords: Gm7, C7, F6, Dm7, Bbmaj7, Bm7(b9), F7/C, D7, Eb7

43 44 45 46 47 48 49

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1 *Solo*

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

D

50 51 52 53 54 55 56 57 7

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pna.

Bass

Drums

Sh.

Tamb.

58 59 60 61 62 63 64 65 66 67 68 69

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

E

Comp with L.H.

Dm^7 $G^7(\text{tr})$ Cm^7 $F^7(\text{tr})$ Dm^7 G^9

Dm^7 $G^7(\text{tr})$ Cm^7 $F^7(\text{tr})$ Dm^7 G^9

F

Straight Eighths

70

71

72

73

74

75

76

77

78

79

80

81

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

FL.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pne.

Bass

Drums

Sh.

Tamb.

82 83 84 85 86 87 88 89 90 91 92 93

Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷ F⁶ Dm⁷ Bbmaj⁷ B^{o7} F/C D⁷ Bbmaj⁷ B^{o7} F/C D⁷

Fill

Fill

94 95 96 97 98 99 100 101 102 103 104 105

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

B^bmaj⁷ B^o7 F/C D⁷ G^m7 C⁷ F⁶

G^m7 C⁷ Fmaj⁷ Dm⁷ G^m7 C⁷ Fmaj⁷ Dm⁷ G^m7 C⁷ Fmaj⁷ Dm⁷ N.C.

1

This page of the musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Bari 1, Bari 2, Trumpet 1-4 (Tpt. 1-4), Trombone 1-4 (Tbn. 1-4), Bass, PIANO (Pno.), Drums, Snare (Sh.), and Tambourine (Tamb.).
- Measures:** The score is divided into measures numbered 106 through 113.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 4/4.
- Performance Markings:**
 - Big scoop:** This marking appears above the staves for Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Bari 1, and Bari 2 in measures 112 and 113.
 - Harmonic Accompaniment:** The Bass and PIANO staves provide harmonic support. The Bass staff includes chord symbols: Gm7, C7, Fmaj7, Dm7, Gm7, C7, Fmaj7, Dm7, Bbmaj7, Bb7, F/C, D7, Gm7, and C7.
- Staff Details:**
 - Flute, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Bari 1, and Bari 2 staves are in treble clef.
 - Trumpet 1-4 staves are in treble clef.
 - Trombone 1-4 staves are in bass clef.
 - Bass and PIANO staves are in bass clef.
 - Drums, Snare, and Tambourine staves are in common time signature.

I

114 115 116 117 118 119 120 121 13

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

Chord progression: G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7

122 123 124 125 126 127 128 129

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

C#m7 F#7 C#m7 F#7 Bm7 E7 Bm7 E7

138 139 140 141 142 143 144 145 146 147 148 149

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

Dm7
Comb Jazzily

G7(9#)

Cm7

F7(9#)

Dm7

G7

M Straight Eighths
End Soli

150 151 152 153 154 155 156 157 158 159 160 161

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Fill

162 163 164 165 166 167 168 169

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

E⁷ Solo

Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷ G⁶ Em⁷

D⁷ Comp

Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷ F⁶ Dm⁷

170 171 172 173 174 175 176 177 19

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Cmaj⁷
Solo

C#o⁷

G/D

E⁷

Am⁷

D⁷

G⁶

Em⁷

D⁷

Bbmaj⁷

B^{o7}

F/C

D⁷

Gm⁷

C⁷

F⁶

Dm⁷

The image shows a page from a musical score for a jazz ensemble. The page contains staves for the following instruments:

- Fl.
- Alto 1
- Alto 2
- Alto 3
- Tenor 1
- Tenor 2
- Bari 1
- Bari 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Pno.
- Bass
- Drums
- Sh.
- Tamb.

The music is written in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A solo section for Tpt. 2 is indicated by the instruction "Solo, play as written". Chord symbols are provided above the piano part.

186 187 188 189 190 191 192 193

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

St.

Tamb.

194 195 196 197 198 199 200 201

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

Dm7 G7 Dm7 G7 Cm7 F7 Cm7 F7

The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments and voices are listed on the left side of the page, including Soprano (S), Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone 1, Baritone 2, Flute (Fl.), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium (Euph.), Piano (Pno.), Bass, Drums, Snare (Sh.), and Tambourine (Tamb.). The score is divided into measures, with measure numbers 218 through 229 visible at the top. The vocal parts are written in treble clef, while the instrumental parts are written in various clefs (treble, bass, and alto). The piano part includes chord symbols such as Fm7, Bb7, F#m7, B7, Gm7, and C7(sus4). The bass part includes a bass line with a double bar line and a repeat sign. The drums part includes a drum line with a double bar line and a repeat sign. The snare and tambourine parts are marked with a double bar line and a repeat sign.

230 Straight 231 232 233 234 235 236 237

Fl.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno.

Bass

Drums

Sh.

Tamb.

238 U 239 240 241 242 243 244 245 247

FL. *1. D⁶*

Alto 1 *Riff over ensemble*

Alto 2

Alto 3

Tenor 1

Tenor 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Pno. *Fmaj⁷/C* *Gm⁷/C* *Fmaj⁷/C* *Gm⁷/C* *A^b/C* *G^b/C* *E/C* *D/C*

Bass

Drums

Sh.

Tamb.

Flute
Byron Danshita

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B

C **D** **E**

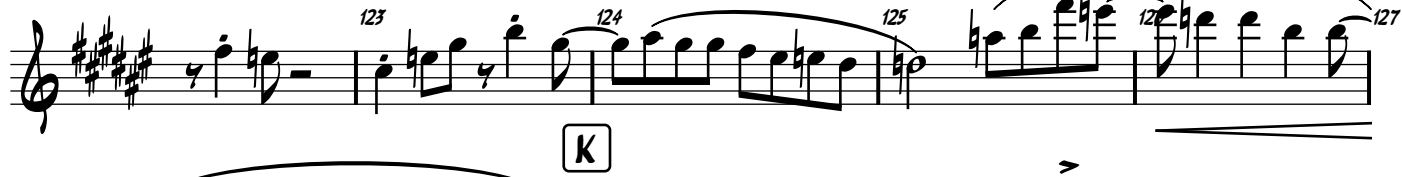
F Straight Eighths

G

H Sax Soli

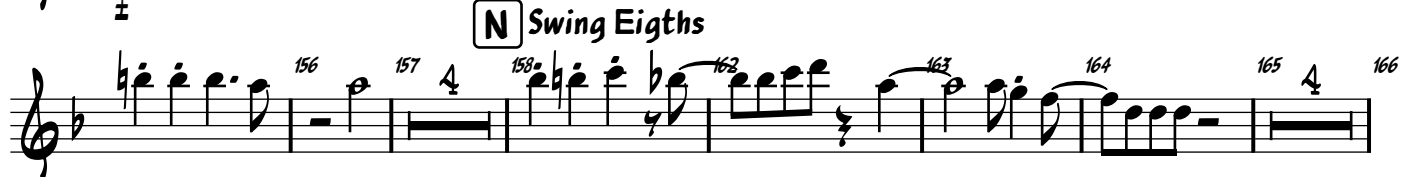
The musical score is written for a flute in 2/4 time, with a tempo of 132 bpm. The key signature is one flat (Bb). The score is divided into sections A through H. Section A is marked 'Swing' and 'Happy!'. Section B is a short phrase. Section C is a longer phrase. Section D is a short phrase. Section E is a longer phrase. Section F is marked 'Straight Eighths'. Section G is a short phrase. Section H is marked 'Sax Soli'. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 107 is at the bottom right.

Big scoop



Straight Eighths

End Soli



N Swing Eighths

0

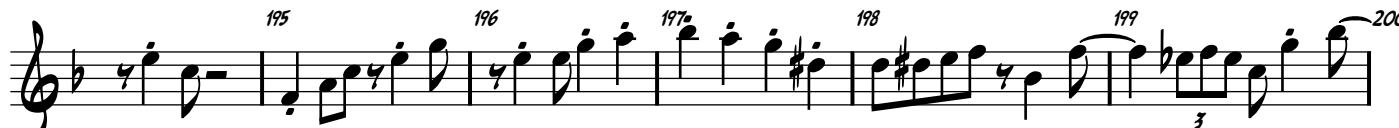
3



P

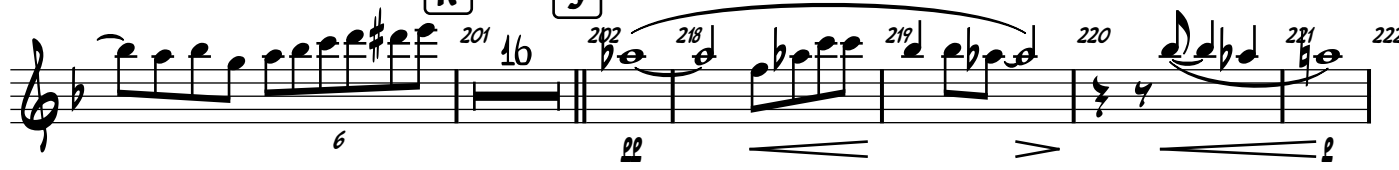


Q



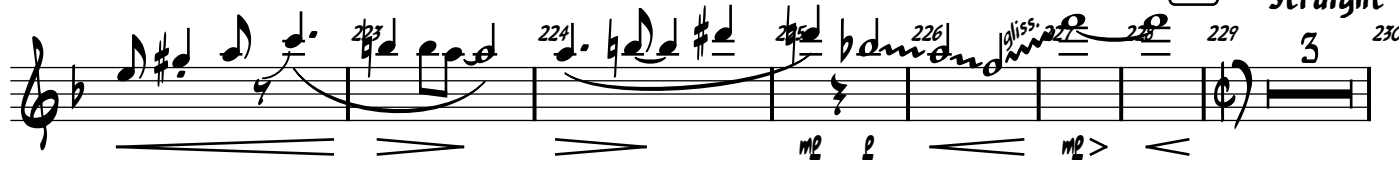
R

S

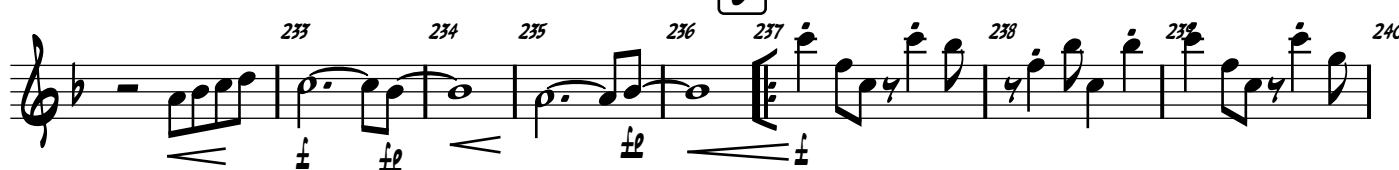


T

Straight



U



Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! ♩ = 132

The musical score is written for Alto Sax 1 and consists of the following sections:

- Section 1 (Measures 1-15):** Starts with a key signature of two sharps (F# and C#) and a 2/2 time signature. It includes a fermata over measure 7 and a trill in measure 9. Measures 9-11 are beamed together, and measures 13-14 are also beamed together.
- Section 2 (Measures 16-17):** A two-measure rest followed by a double bar line.
- Section A (Measures 18-36):** Labeled 'Swing' and 'A'. It begins with a key signature change to one sharp (F#) and a 4/4 time signature. It includes a fermata over measures 18-19 and a slur over measures 33-34.
- Section B (Measures 37-41):** Labeled 'B'. It continues the melody with a key signature change to one flat (Bb) and a 4/4 time signature. It includes a slur over measures 37-38 and a fermata over measure 40.
- Section C (Measures 42-53):** Labeled 'C' and 'D'. It continues the melody with a key signature change to two flats (Bb and Eb) and a 4/4 time signature. It includes a slur over measures 42-43 and a fermata over measure 52.
- Section D (Measures 54-59):** Labeled 'D' and 'E'. It continues the melody with a key signature change to one sharp (F#) and a 4/4 time signature. It includes a slur over measures 54-55 and a fermata over measure 58.
- Section E (Measures 60-66):** Labeled 'E'. It continues the melody with a key signature change to one sharp (F#) and a 4/4 time signature. It includes a slur over measures 60-61 and a fermata over measure 65.
- Section F (Measures 67-73):** Labeled 'F' and 'Straight Eighths'. It continues the melody with a key signature change to one sharp (F#) and a 4/4 time signature. It includes a slur over measures 67-68 and a fermata over measure 72.

74 75 76 77 78 82

G

83

84 85 86 87 88

90 91 92 94 95

H Sax Soli

96 97 98 104 105

fz mf

106 107 108 109

mf 2

110

Big scoop

I

111 112 113 114

mf

115

116 117 118

This musical score is written for a single melodic line in B-flat major (two flats). It consists of eight staves of music, with measures numbered 119 through 144. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (>) and *mf*. There are three specific sections labeled with letters in boxes: 'J' at measure 121, 'K' at measure 129, and 'L' at measure 137. Measure 129 also features a *mf* marking. The score concludes with a double bar line at measure 144.

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

J

K

L

mf

M Straight Eighths
End Soli

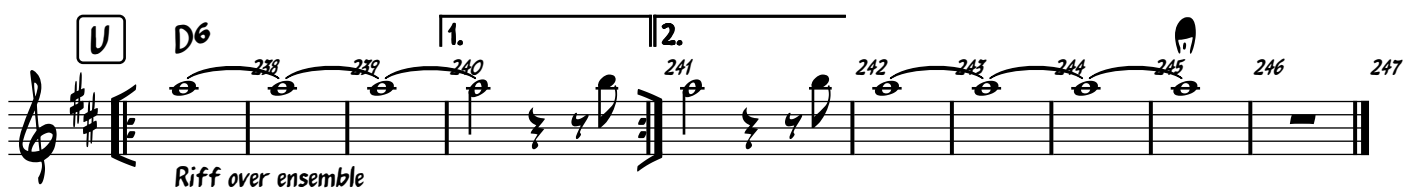
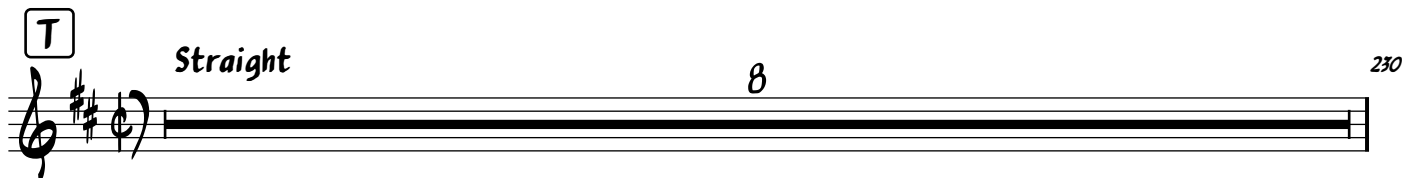
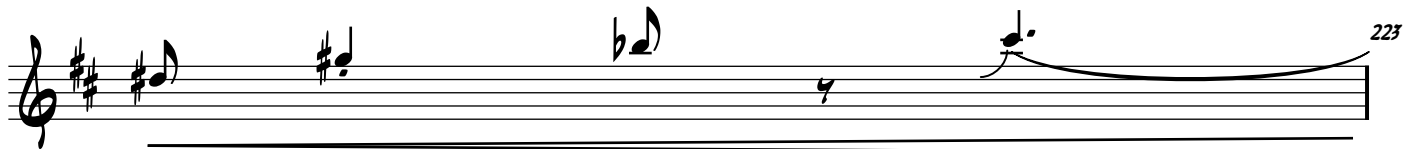
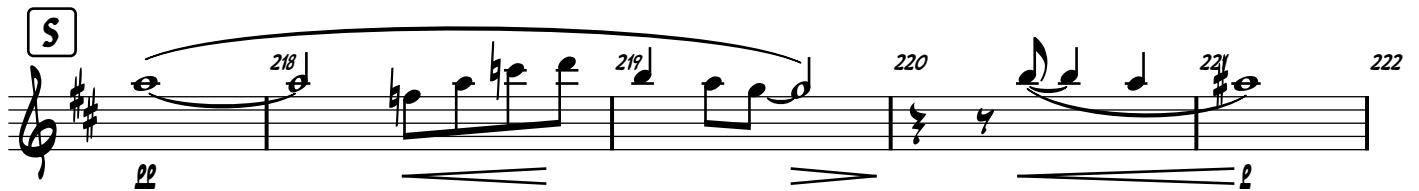
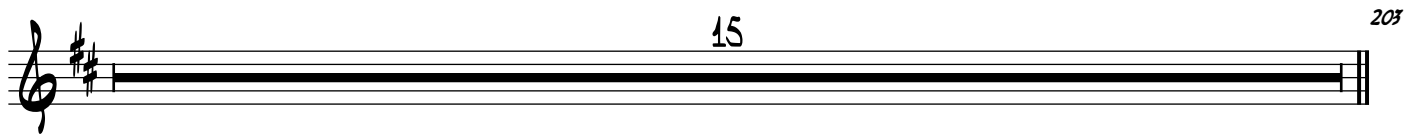
Musical notation for measures 145-155. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and a double bar line at the end of measure 155.

N Swing Eighths

Musical notation for measures 156-173. The key signature changes to one sharp (F#). The notation includes various note values, rests, and a double bar line at the end of measure 173.

O

Musical notation for measures 174-190. The key signature changes to one flat (Bb). The notation includes various note values, rests, and a double bar line at the end of measure 190.



Riff over ensemble

Alto Sax 2
Jens Nissen

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B

C **D** **E**

F Straight Eighths

G

H Sax Soli

Big scoop

I

108 109 110 111 112 113

114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129

K

130 131 132 133 134

L

135 136 137 138 139

140 141 142 143 144 145 146

Straight Eighths

M End Soli

147 148 149 150 151 152

N Swing Eighths

153 154 155 156 157 158 162

163 164 165 166 170 171 172

0 P 3

173 4 174 178 179 6 180 186 187

188 189 190 191 192

Q

193 194 195 196 197 198

R S

199 200 201 16 202 218 219

220 221 222 223 224 225 226

T Straight U

227 228 229 230 233 234 235 236 237 238

1. 2.

239 240 241 242 243 244 245 246

247

Alto Sax 3
Mason Brown

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! ♩ = 132

A Swing 15

B 33

C 40 **D** 42 **E** 57

F Straight Eighths 66 67 68 69 70 71 72

G 73 74 75 76 77 78 82

H Sax Soli 98 104 105 106 107

108 109 110 111 112 113

I

114 115 116 117 118

J

119 120 121 122 123

124 125 126 127 128

K

129 130 131 132

133 134 135 136

L

137 138 139 140

141 142 143 144 145 146 147 148

M Straight Eighths
End Soli

149 150 151 152 153

N Swing Eighths

154 155 156 157 158 162 163

164 165 166 170 171 172 173

O 174 178 179 180 181 182 183 184

P 186 187 188 189 190

Q 191 192 193 194 195

196 197 198 199 200

R **S** 201 202 218 219 220 221 222

223 224 225 226 227 228 229

T **U** **Straight** 230 233 234 235 236 237 238 239

1. 2. 240 241 242 243 244 245 246 247

Tenor Sax 1

Andy Craig

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing 15

B

C Solo mp

D

E

F Straight Eighths

G

90 91 92 94 95 96 97

H Sax Soli 6 98 104 105 106 107

108 109 110 111 112 113

I 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129

K 130 131 132 133 134

135 136 137 138 139

140 141 142 143 144 145

L

M End Soli 146 147 148 149 150 151 152

Big scoop

Straight Eighths

Detailed description: This musical score is for a saxophone solo, spanning measures 90 to 152. It is written in treble clef with a key signature of one sharp (F#). The score is divided into sections labeled H, I, J, K, L, and M. Section H (measures 90-107) includes a 'Sax Soli' section starting at measure 98. Section I (measures 108-118) continues the solo. Section J (measures 119-129) features a 'Big scoop' annotation. Section K (measures 130-134) includes a 'Straight Eighths' annotation. Section L (measures 135-139) continues the solo. Section M (measures 140-152) is the 'End Soli' section. The score includes various musical notations such as slurs, ties, and dynamic markings like mf and mf . Measure numbers are indicated above the staff lines.



N

Swing Eighths



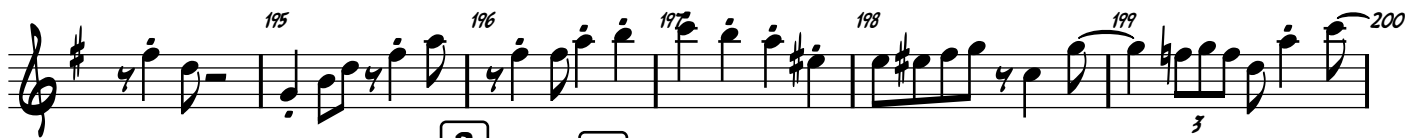
O



P

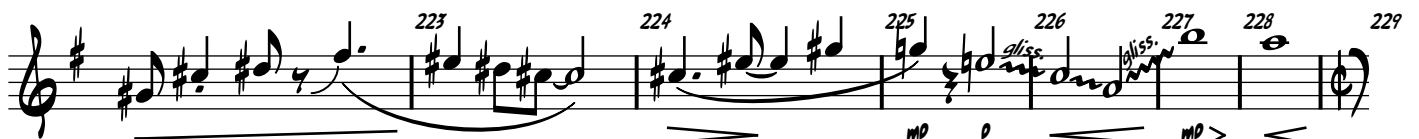


Q



R

S



T

Straight

U



Tenor Sax 2
Hailey Saldivar

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing 15

B mf

C **D** **E**

F Straight Eighths

G

H Sax Soli 6

mp

Big scoop

108 109 110 111 112 113

I

114 115 116 117 118

J

119 120 121 122 123 124

125 126 127 128 129

K

130 131 132 133 134

L

135 136 137 138 139

140 141 142 143 144 145 146

M Straight Eighths
End Soli

147 148 149 150 151 152 153

N Swing Eighths

154 155 156 157 158 162 163

164 165 166 170 171 172 173

0 3

174 178 179 180 181 182 183 184

P

186 187 188 189 190 191

Q

192 193 194 195 196 197

R S

198 199 200 201 202 218

219 220 221 222 223 224

T Straight

225 226 227 228 229 230 233 234 235

U

236 237 238 239 240 241 242

243 244 245 246 247

Bari Sax 1

Jerry Jr.

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B m^\sharp

C **D**

E **F** Straight Eighths

G

H Sax Soli

m^\sharp f

108 109 110 111 112

I

113 114 115 116 117

J

118 119 120 121

K

122 123 124 125 126

127 128 129 130 131

L

132 133 134 135

136 137 138 139

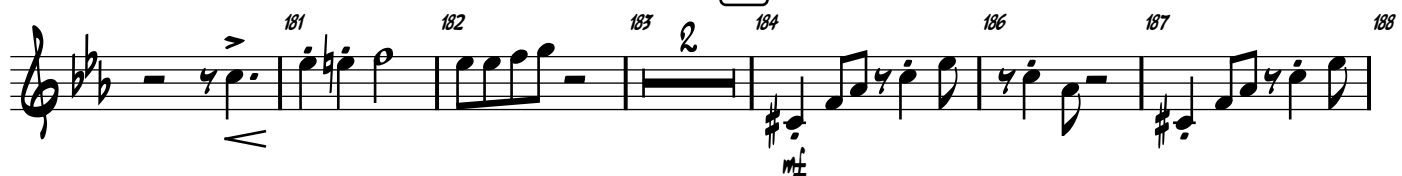
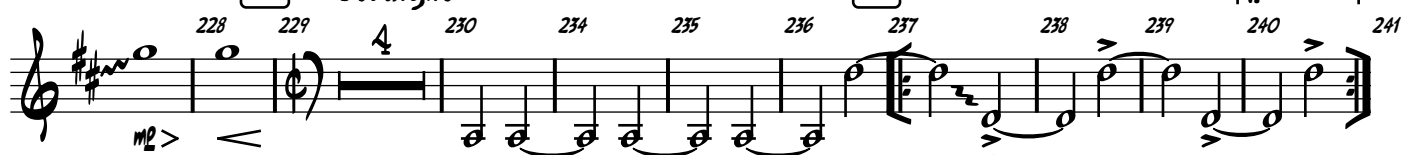
140 141 142 143 144

M Straight Eighths
End Soli

145 146 147 148 149 150 151

152 153 154 155 156 157 158

musical score for 'Big scoop' featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp and two flats), time signatures, and measure numbers. Section markers I, J, K, L, and M are placed at specific points in the music. The final section M is labeled 'Straight Eighths' and 'End Soli'. The score concludes with a final measure marked 158.

N**Swing Eighths****3****O****P****Q****R****S****T****Straight****U****2.**

Bari Sax 2
Kevin

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing 12

B

C

D

E

F Straight Eighths

G

H Sax Soli

8 2 10 11 12 13 14 15 2 16 18

30 31 32 33 34 35 36

37 38 39 40 41 8 42

7 50 57 58 59 10 60 70 71 72 73

6

74 75 76 77 4 78 82 83

84 85 86 87 2 88

90 91 2 92 94 95

96 97 6 98 104 105

mf

mp

106 107 108 109 110

mf

M *Straight Eighths*
End Soli

N Swing Eighths

3

156 157 4 158 162 163 164

165 4 166 170 171 172 173

0 174 178 179 180 181 182 183

P 184 186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

R S 201 16 202 218 219 220 221 222 223 224

6 2 2 2 2 2 2

T Straight 225 226 227 228 229 3 230 233 234 235

U 236 237 238 239 240 241 242 243 244

245 246 247

Detailed description: This musical score is for a piece titled 'N Swing Eighths'. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in 4/4 time, with a tempo of quarter notes. The score includes various performance markings such as accents (>), slurs, and dynamic markings (p, m2). Measure numbers are provided for every measure. The score is divided into sections by lettered markers: N (at the beginning), O (measure 165), P (measure 174), Q (measure 188), R (measure 201), S (measure 202), T (measure 229), and U (measure 236). The piece concludes with a double bar line at measure 247.

Trumpet 1
Mayard Borlas

Mall of the Coconuts

Coconut Mall

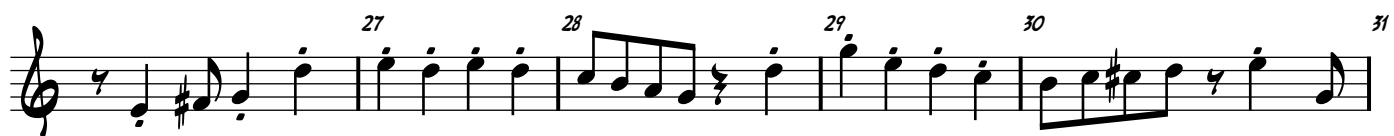
arr. Andrew McAllister

Happy! $\text{♩} = 132$



A

Swing



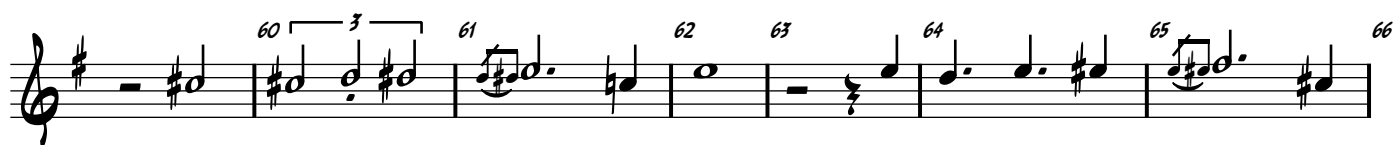
B



C

D

E



F Straight Eighths



G



85 86 87 2 88 90

91 2 92 94 95 96

H Sax Soli **I** **J** **K** **L** $\pm p$

97 16 98 8 114 8 122 8 130 138 139 140

141 142 143 144 145 146 147 148 149

M Straight Eighths
End Soli

150 151 152 153 154 155 156 157 158

\pm **O** $\pm p$ < $\pm p$ <

N Swing Eighths **P**

16 162 8 178 186 187 188 189

2 **Q**

190 191 192 193 194

$m2$

195 196 197 198 199

R **S** **T** **U** Straight

200 201 16 202 12 218 8 230 238 239 240

1. 2. >

241 242 243 244 245 246 247

Trumpet 2

Xaiver Kelly

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$ ♩ 2 10 11 12 13 14 15

A $\text{m}\sharp$ 16 **Swing** 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

B 33 34 35 36 37 38

C ♩ **D** ♩ 42 7 50

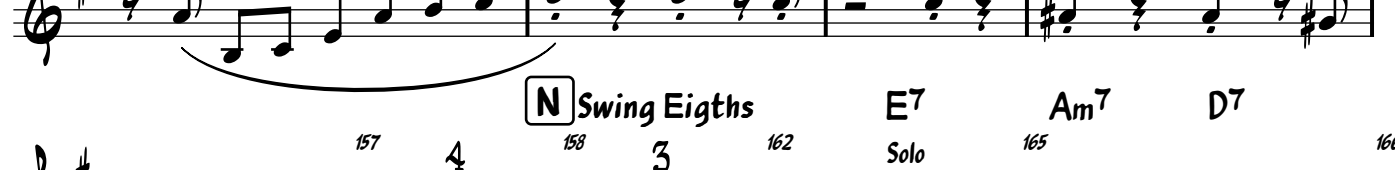
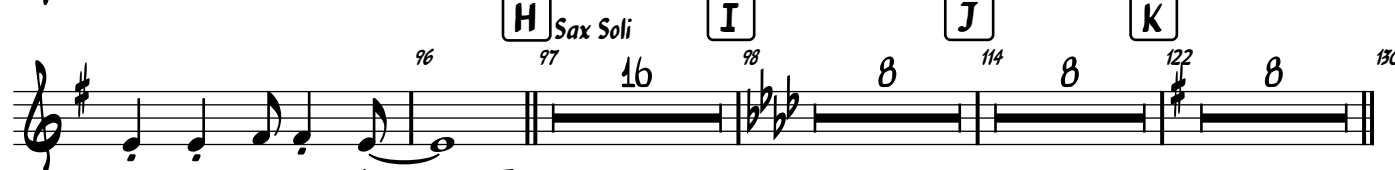
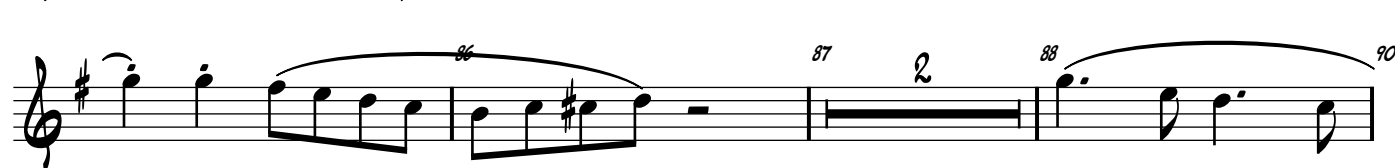
E 6 57 ♩ 58 59 60

61 62 63 64

65 66 67 68 69

$\text{m}\sharp$

2 F Straight Eighths



H Sax Soli

I

J

K

M End Soli

N Swing Eighths

E7

Am7

D7

Solo

G6

Em7

Am7

D7

G6

Em7

Cmaj7

C#o7

G/D

E7

Am7

D7

Solo

G⁶ Em⁷ **0** E^{#m7} A^{#m7} D^{#7} ³

177 178 179 180

Solo, play as written

G^{#6} 181 182 A^{#m7} 183

D^{#7} G^{#6} 184 185 **P** 186

187 188 189 190

191 192 193 **Q** 194

195 196 197 198

199 200 201 202 218

R **S**

T Straight 3 230 233 234 235 236 237

U 238 239 240 241 242 243 244

245 246 247

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

8 2 10 11 12 13 14 15

A 2 16 **Swing** 18 26 27 28

29 30 31 32 33

B 34 35 36 37 38 39

C **D** **E** 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68

F **Straight Eighths** 69 70 71 72 73 74 75 76 77

G 78 79 80 81 82 83 84 85

86 87 88 89 90

91 2 92 94 95

H Sax Soli I J K L

96 97 16 98 114 122 130 12 138

M Straight Eighths End Soli 150 151 152 153

N Swing Eighths 154 155 156 157 4 158 16 162

O P 178 186 187 188 189 190

Q 191 192 193 194 195

196 197 198 199 200

R S T Straight 201 16 202 12 218 3 230 233 234 235

U 236 237 238 239 240 241 242 243

244 245 246 247

Trumpet 4
Milo

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

The musical score for Trumpet 4 consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat major) and a tempo marking of 'Happy!' with a quarter note equal to 132 beats per minute. The first measure is a whole rest, followed by a double bar line. The second staff starts with a key signature change to two flats (B-flat major) and a tempo change to 'Swing'. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A (measures 1-29) is in 4/4 time. Section B (measures 30-40) is in 4/4 time. Section C (measures 41-50) is in 4/4 time. Section D (measures 51-58) is in 4/4 time. Section E (measures 59-62) is in 4/4 time. Section F (measures 63-78) is in 4/4 time. Section G (measures 79-91) is in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'. The key signature changes from one flat to two flats at measure 18 and back to one flat at measure 33. The tempo changes from 'Happy!' to 'Swing' at measure 18 and back to 'Happy!' at measure 33.

A **Swing**

B

C **D** **E**

F **Straight Eighths**

G

2 92 94 95 96 97

H Sax Soli 16 **I** 98 8 **J** 114 8 **K** 122 8 **L** 130 12 **M** 138 150

Straight Eighths
End Soli

151 152 153 154

N Swing Eighths **O**

155 156 157 4 158 16 162 8 178

P

186 187 188 189 190

Q

191 192 193 194 195

196 197 198 199 200

R **S** **T** **U** Straight

201 16 202 12 218 8 230 238 239 240

1. 2. 241 242 243 244 245 246 247

Detailed description: This is a musical score for a saxophone solo, spanning measures 92 to 247. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated above the staff. Section markers are enclosed in boxes and labeled with letters: H (Sax Soli), I, J, K, L, M (Straight Eighths End Soli), N (Swing Eighths), O, P, Q, R, S, T, and U. Some measures contain specific rhythmic markings like '16', '8', '4', '12', and '16'. The score concludes with a first and second ending bracketed together, leading to the final measure 247.

Trombone 1
Ian Milstein

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

7 2 9 10 11 12 13 14 15

A 16 Swing 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

B 34 35 36 37 38 39

C 40 41 42 43 44 45

D 46 47 48 49 50

E 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

F Straight Eighths

71 72 73 74 75 76 77

G 78 79 80 81 82 83 84 85 86 87 88 89 90

91 2 92 94 95

96 97 98 114 122 130 138

H Sax Soli **I** **J** **K** **L**

139 140 141 142 143 144 145 146

M Straight Eighths
End Soli

147 148 149 150 151 152 153 154 155

N Swing Eighths **O** **P**

156 157 158 162 178 186

187 188 189 190 191

Q

192 193 194 195

196 197 198 199

R **S** **T** **U** Straight

201 202 218 230 238 239

1. 240 2. 241 242 243 244 245 246 247

Detailed description: This is a musical score for a saxophone solo, spanning measures 91 to 247. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers are indicated above the staff. Section markers are enclosed in boxes: H (Sax Soli), I, J, K, L, M (Straight Eighths End Soli), N (Swing Eighths), O, P, Q, R, S, T, and U. Dynamics markings include f , mp , and mf . The score concludes with a first ending (1.) and a second ending (2.) leading to the final measure, 247.

Trombone 2
Mr. Holmes

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

8 2 10 11 12 13 14 15 2 16

A **Swing** 12 18 30 31 32 33 34 35

B

36 37 38 39 40 41

C **D** 42 50 57 58

59 60 61 62

63 64 65 66

F **Straight Eighths** 67 68 69 70 71

72 73 74 75 76 77 4 78

G 82 83 84 85

86 87 2 88 90

91 2 92 94 95 96

H Sax Soli **I** **J** **K** **L** **M** Straight Eighths End Soli

97 16 98 8 114 8 122 8 130 12 138 150

151 152 153 154

N Swing Eighths

155 156 157 4 158 16 162

O **P** 8 178 186 187 188 189 190

Q 191 192 193 194 195

196 197 198 199 200

R **S** **T** Straight 201 16 202 12 218 3 230 233 234 235

U 236 237 238 239 240 241 242 243

244 245 246 247

Detailed description: This musical score is for a saxophone solo, spanning measures 91 to 247. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into sections labeled H through U. Section H (measures 97-100) is marked 'Sax Soli'. Section I (measures 101-104) is a whole rest. Section J (measures 105-108) is a whole rest. Section K (measures 109-112) is a whole rest. Section L (measures 113-116) is a whole rest. Section M (measures 117-120) is marked 'Straight Eighths End Soli'. Section N (measures 121-124) is marked 'Swing Eighths'. Section O (measures 125-128) is a whole rest. Section P (measures 129-132) is a whole rest. Section Q (measures 133-136) is a whole rest. Section R (measures 137-140) is marked 'Straight'. Section S (measures 141-144) is a whole rest. Section T (measures 145-148) is marked 'Straight'. Section U (measures 149-152) is a whole rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like f , mf , and fz . There are also repeat signs and first/second endings.

Trombone 3
Alex and Friends

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

The musical score is written for Trombone 3 and consists of 130 measures. It is divided into several sections, each with a letter label in a box:

- Section A (Swing):** Measures 16-33. The tempo changes to Swing. The key signature changes to one sharp (F#).
- Section B:** Measures 34-39. Continues in the key of one sharp.
- Section C:** Measure 40. Continues in the key of one sharp.
- Section D:** Measure 41. Continues in the key of one sharp.
- Section E:** Measures 42-50. Continues in the key of one sharp.
- Section F (Straight Eighths):** Measures 51-70. Continues in the key of one sharp.
- Section G:** Measures 71-90. Continues in the key of one sharp.
- Section H (Sax Soli):** Measures 91-96. Continues in the key of one sharp.
- Section I:** Measures 97-98. Continues in the key of one sharp.
- Section J:** Measures 99-104. Continues in the key of one sharp.
- Section K:** Measures 105-130. Continues in the key of one sharp.

The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like mf and f . The key signature changes from C major to one sharp (F#) at measure 16 and remains there for the rest of the piece.

2

L

M Straight Eighths
End Soli

12 138 150 151 152

153 154 155 156

N Swing Eighths

O

P

157 158 162 178 186 187

188 189 190 191 192

Q

193 194 195 196

197 198 199 200

R

S

T Straight

201 202 218 230 233

U

234 235 236 237 238 239 240

1. 2.

241 242 243 244 245 246 247

Trombone 4
Nate

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A **Swing**

B

C **D** **E**

F **Straight Eighths**

G

H **Sax Soli**

The musical score is written for Trombone 4 and consists of 98 measures. It begins with a key signature of one flat (Bb) and a tempo of 132 bpm. The score is divided into sections labeled A through H. Section A is marked 'Happy!' and 'Swing'. Section B is marked 'Swing'. Section C is marked 'Straight Eighths'. Section D is marked 'Straight Eighths'. Section E is marked 'Straight Eighths'. Section F is marked 'Straight Eighths'. Section G is marked 'Straight Eighths'. Section H is marked 'Sax Soli'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f'. The key signature changes to three sharps (F#, C#, G#) at measure 33. The score ends with a double bar line and a key signature change to three sharps.

2

I **J** **K** **L** **M** **0** **N** **P** **Q** **R** **S** **T** **U**

Straight Eighths
End Soli

Swing Eighths

Straight

8 8 8 12 12 138 150

114 122 130 151 152 153

154 155 156 157 158

16 162 178 186 187 188

189 190 191 192 193

194 195 196 197

198 199 200 201

16 202 218 230 234 235 236 237

238 239 240 241 242 243

244 245 246 247

Detailed description: The musical score is written in bass clef with a key signature of one sharp (F#). It consists of several systems of music. Section I (measures 114-130) features a series of eighth notes. Section J (measures 130-150) continues with eighth notes. Section K (measures 150-153) includes a triplet of eighth notes. Section L (measures 153-158) features a series of eighth notes. Section M (measures 158-162) includes a series of eighth notes. Section N (measures 162-188) features a series of eighth notes. Section O (measures 188-193) includes a series of eighth notes. Section P (measures 193-197) features a series of eighth notes. Section Q (measures 197-201) includes a series of eighth notes. Section R (measures 201-237) features a series of eighth notes. Section S (measures 237-243) includes a series of eighth notes. Section T (measures 243-247) features a series of eighth notes. Section U (measures 247-250) includes a series of eighth notes. The score includes various rhythmic markings such as 'Straight Eighths', 'Swing Eighths', and 'Straight'. Measure numbers are provided throughout the score.

Bass Bone

Gauge

This is the one time you can play loud

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A Swing

B

C

D

E

F Straight Eighths

G

H Sax Soli

The musical score is written for Bass Bone and consists of 98 measures. It is divided into sections A through H. Section A is marked 'Happy! ♩ = 132' and 'Swing'. Section B is marked 'B'. Section C is marked 'C'. Section D is marked 'D'. Section E is marked 'E'. Section F is marked 'F' and 'Straight Eighths'. Section G is marked 'G'. Section H is marked 'H' and 'Sax Soli'. The score includes various musical notations such as notes, rests, and bar lines. The key signature is one flat (Bb). The time signature is 4/4. The score includes a final double bar line at measure 98.

2

I **J** **K** **L** **M** **0** **N** **P** **Q** **R** **S** **T** **U**

Straight Eighths
End Soli

Swing Eighths

Straight

8 8 8 12 138 150 151 152 153 154 155 156 157 158 16 162 178 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 16 202 218 230 234 235 236 237 238 239 240 241 242 243 244 245 246 247

Piano
Luke Skywalker

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

A Swing
16 Gm^7 C^7 F^6 18 Dm^7 19 Gm^7 C^7 F^6 20 Dm^7 21

Gm^7 C^7 F^6 22 Dm^7 Gm^7 C^7 F^6 24 Gm^7 C^7 F^6 25 26

2

Dm7 Gm7 C7 F6 Dm7 Bbmaj7 Bm7(b5) F7/C D7

27 28 29 30 31

Gm7 C7 F6 Eb7 B G#m7 C#7 F#6 D#m7

32 33 34 35

G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7

36 37 38 39

G#m7 F#6 C#m7 F#7

40 41 42 43

C#m7 F#7 Bm7 E7

44 45 46 47

Bm7 E7

48 49 50

mp

Measures 51-54 of a musical score. The right hand (treble clef) plays a series of chords and eighth notes. The left hand (bass clef) plays a bass line with eighth notes. Measure numbers 51, 52, 53, and 54 are indicated above the staff.

Measures 55-58 of a musical score. Measure 57 includes a box labeled 'E' and the chord 'Dm7'. Measure 58 includes the instruction 'Comp with L.H.' and a double bar line. Measure numbers 55, 56, 57, and 58 are indicated above the staff.

Measures 59-63 of a musical score. Measure 59 includes the chord 'G7(b9)'. Measure 60 includes a triplet of eighth notes. Measure 61 includes the chord 'Cm7'. Measure numbers 59, 60, 61, 62, and 63 are indicated above the staff.

Measures 64-68 of a musical score. Measure 64 includes the chord 'F7(b9)'. Measure 65 includes the chord 'Dm7'. Measure 67 includes the chord 'G9'. Measure numbers 64, 65, 66, 67, and 68 are indicated above the staff.

Measures 69-73 of a musical score. Measure 69 includes a box labeled 'F' and the instruction 'Straight Eighths'. Measure numbers 69, 70, 71, 72, and 73 are indicated above the staff.

Measures 74-78 of a musical score. Measure 78 includes a double bar line and the number '2' in a box. Measure numbers 74, 75, 76, 77, and 78 are indicated above the staff.

78 79 80 81 82

G $Gm7$ $C7$ $F6$

$Dm7$ $Gm7$ $C7$ $F6$ $Dm7$ $Bbmaj7$ $B\flat7$ F/C $D7$

83 84 85 86 87 88

$Bbmaj7$ $B\flat7$ F/C $D7$ $Bbmaj7$ $B\flat7$ F/C $D7$

90 91 92 94 95

$Bbmaj7$ $B\flat7$ F/C $D7$ $Bbmaj7$ $B\flat7$ F/C $D7$

96 97 98 100 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260 262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300 302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340 342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380 382 384 386 388 390 392 394 396 398 400 402 404 406 408 410 412 414 416 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 1000

$Gm7$ $C7$ $F6$ **H** Sax Solo **I** **J** **K** **L** $Dm7$ **Comb Jazzily**

139 140 141 142 143

$G7(b9)$ $Cm7$

144 145 146 147 148

$F7(b9)$ $Dm7$ $G9$

M Straight Eighths
End Soli

5

149 150 151 152

153 154 155 156 157

N Swing Eighths D7 Gm7 C7 F6 Dm7 Gm7 C7

4 158 3 162 Comp 165 166 167 168

F6 Dm7 D7 Bbmaj7 B°7 F/C D7 Gm7 C7

169 3 170 173 174 175 176

F6 Dm7 **O** G#m7 D#m7 C#7 F#6 G#m7

177 178 179 180 181 182 183

C#7 F#6 **P**

184 185 186 187 188

189 190 191 192

193 194 195 196 197

198 199 200 201

Q Dm7 G7 Dm7 G7

R Dm7 G7 Cm7 F7 Dm7

202 203 Solo 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219

G7 Em7 A7 **S** Fm7

220 221 222 223 224 225 226 227

Bb7 F#m7 B7 Gm7

$C7^{(sus^4)}$ T Straight $Fmaj^7/C$ Gm^7/C

(cresc.)

228 229 230 231 232 233 234

$Fmaj^7/C$ Gm^7/C U $Fmaj^7/C$ Gm^7/C

235 236 237 238 239

$Fmaj^7/C$ Gm^7/C 1. 2. A^b/C G^b/C

240 241 242 243 244

E/C D/C 245 246 247

Bass

The Anti-Electric Bass Player

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

A **Swing** $\text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7$

$\text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{Gm}^7 \text{C}^7 \text{F}^6$

$\text{Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7 \text{B}^b\text{maj}^7 \text{B}^o7 \text{F/C Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{E}^b7$

B $\text{G}^{\#}\text{m}^7 \text{C}^{\#7} \text{F}^{\#6} \text{D}^{\#}\text{m}^7 \text{G}^{\#}\text{m}^7 \text{C}^{\#7} \text{F}^{\#6} \text{D}^{\#}\text{m}^7 \text{G}^{\#}\text{m}^7 \text{C}^{\#7} \text{F}^{\#6}$

$\text{D}^{\#}\text{m}^7 \text{G}^{\#}\text{m}^7 \text{F}^{\#6}$ **C** **D**

E $\text{Dm}^7 \text{G}^7(\text{b}9)$

$\text{Cm}^7 \text{F}^7(\text{b}9) \text{Dm}^7 \text{G}^9$

F **Straight Eighths** **G** $\text{Gm}^7 \text{C}^7 \text{F}^6$

$\text{Dm}^7 \text{Gm}^7 \text{C}^7 \text{F}^6 \text{Dm}^7 \text{B}^b\text{maj}^7 \text{B}^o7 \text{F/C D}^7 \text{B}^b\text{maj}^7 \text{B}^o7$

F/C D7 Bbmaj7 B°7 F/C D7 Gm7 C7 F6 Sax Soli H Gm7 C7

Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 N.C.

Gm7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Bbmaj7 B°7 F/C D7

Gm7 C7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7

J G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7 C#m7 F#7

C#m7 F#7 Bm7 E7 Bm7 E7

K Dm7 G7 Dm7 G7 Cm7 F7 Cm7

F7 Dm7 G7(b9) Cm7

F7(b9) Dm7 G9

Sax Soli

91 92 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

Straight Eighths

End Soli

N Swing Eighths

3

M 150 151 152 153 154 155 156 157 4 158 162 163

Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7

164 165 166 167 168 169

Bbmaj7 B°7 F/C D7

170 171 172 173 174 175

0 Gm7 C7 F6 Dm7 G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 D#m7

176 177 178 179 180 181

G#m7 C#7 F#6 D#m7 G#m7 C#7 F#6 P Q

182 183 184 185 8 186 194

195 196 197 198 199 200 201

R S 16 202 218 219 220 221 222 223 224

m2

T Straight 225 226 227 228 229 230 231 232 233 234

U 1. 2. 235 236 237 238 239 240 241 242 243 244 245

246 247

Drums
Owen Pynn
Play loud

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

Crash

2

3

5

6

7

8

9

10

11

12

13

14

A Swing

15

16 Fill

17 Hi-hat

18

19

20

21

22

23

24

25

26

27

28

29

B

30

31

32

33 Ride

34

35

36

37

38

39

C

40

41

42

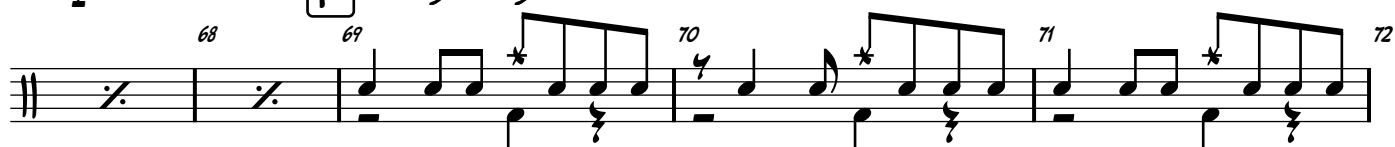
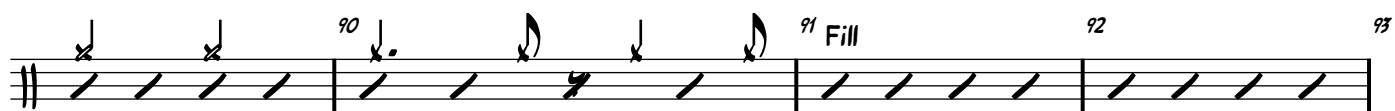
43

44

45

46

47

D**E****F** Straight Eighths**G****H** Sax Soli**I**

J

116 117 118 119 120 121 122 123 124 125

K

126 127 128 129 130 131 132 133 134 135

L

136 137 138 139 140 141 142 143 144 145

M Straight Eighths
End Soli

146 147 148 149 150 151

152 153 154 155

156 157 Fill 158 159

N Swing Eighths

160 161 162 163

164 165 166 167 168

169 170 171 172

O

173 174 175 176 177 178

179 180 181 182 183 184 Fill 185

P 186 187 188 189 190 191 192 193

Q 194 195 196 197

198 199 200 201

R 202 209 210 211 212 213 214 215

S 216 217 218 219 220 221 222 223 224 225

T Straight 226 227 228 229 230 231

232 233 234

U 235 236 237 238

1. 2. 239 240 241 242

Detailed description: This is a musical score for a drum solo, spanning measures 179 to 242. The notation is on a single staff. Measures 179-183 consist of eighth-note patterns. Measure 184 is a 'Fill' section. Measures 186-193 are marked with a 'P' box. Measures 194-201 are marked with a 'Q' box and feature eighth-note patterns with accents. Measures 202-215 are marked with an 'R' box and include a 7-measure rest at the start. Measures 216-225 are marked with an 'S' box and consist of eighth-note patterns. Measures 226-231 are marked with a 'T' box and labeled 'Straight', featuring sixteenth-note patterns. Measures 232-234 continue the sixteenth-note patterns. Measures 235-238 are marked with a 'U' box and feature eighth-note patterns. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated for measures 239-242.

3. 5 247

This musical score segment contains five measures, numbered 243 through 247. The notation is written on a single staff with a treble clef. Measure 243 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, and G2. Measure 244 continues the melody with eighth notes: A4, B4, C5, D5, E5, F#5, G5, and A5. The bass line consists of eighth notes: F#3, E3, D3, C3, B2, A2, G2, and F#2. Measure 245 continues the melody with eighth notes: B4, C5, D5, E5, F#5, G5, A5, and B5. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F#2, and E2. Measure 246 continues the melody with eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, and D2. Measure 247 continues the melody with eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The bass line consists of eighth notes: C3, B2, A2, G2, F#2, E2, D2, and C2. The score ends with a double bar line.

Shaker

Mulvany

Dance moves are NOT optional

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! ♩ = 132

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 18 34 42 50 58 70 82 98

A **B** **C** **D** **E** **F** **G** **H**

Swing Straight Eighths Sax Soli

I **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S**

114 122 130 138 150 162 178 186 194 202 218

Straight Eighths End Soli Swing Eighths

T **U**

230 238 239 240 241 242 243 244 245

Straight

1. 2.

246 247

Tambourine

Quinn Tetuan

Dance moves are NOT optional

Mall of the Coconuts

Coconut Mall

arr. Andrew McAllister

Happy! $\text{♩} = 132$

2 6 7 8 9 10 11 12 13 14 15

A

16 **Swing** 18 19 20 21 22 23 24 25

Go stage left Right Right Left Continue

B

26 27 28 29 30 31 32 33 34 35 36

C **D**

37 38 39 40 41 42 50 51 52 53 54 55 56 57

G

F **Straight Eighths**

E 58 70 82 83 84 85 86 87 88 90 91

H **Sax Soli** **I** **J** **K** **L** **M** **Straight Eighths**

92 94 95 96 97 98 114 122 130 138 150

N **Swing Eighths**

151 152 153 154 155 156 157 158 162 178 179 180 181 182

P **Q** **R**

183 184 185 186 194 195 196 197 198 199 200 201 202

T **Straight**

S 218 230 238 239 240 241 242 243 244

245 246 247