



SIBAQ

DARUL HUDA NATIONAL ARTS FEST'25

BY-LAW

DARUL HUDA ISLAMIC UNIVERSITY

Hidaya Nagar, Chemmad, Tirurangadi PO, Malappuram Dt., Kerala



Introduction

SIBĀQ 2025, Darul Huda National Arts Fest is an intercollegiate arts fest conducted biennially, among undergraduate colleges and off campuses of Darul Huda Islamic University. The event is officially sanctioned and supported by Darul Huda Islamic University and its Office of Academic Affairs (OAA) to support and promote the development of educational activities of concerned students. SIBĀQ 2025, Darul Huda National Arts Fest, from hereby addressed as the event that explores and stimulates creativity in various trending and traditional fields, and proudly celebrates Muslim traditional and cultural elements.

The event, much recognized for enhancing skills, extra-curricular activities, creative thinking and productive interest of the students through skill-oriented and talent-based contests and programs, has a crucial role in the development of studentship in Darul Huda and is an eminent part of its curriculum.

SECTION I

Name of event:

The name of this event is **SIBĀQ 2025 Darul Huda National Arts Fest.**

Purpose:

The purpose of SIBĀQ is to recognize exemplary achievements of the students in various fields of creativity and promote innate skills along with enhancing the cooperative and collaborative realms of DHU and UG colleges. SIBĀQ endeavors to offer a broad and high-quality program of artistic and cultural events.

Participants:

All students currently pursuing education in UG colleges of Darul Huda Islamic College including NIICS and off-campus in compliance with the criteria set forth by the organizing committee are eligible to participate in the event.

SECTION II

Policy and Code of Ethics

The policies and code of ethics as outlined in the following section should be maintained by all participants in the event.

1. Institution officials

- a) Provide support and create a climate of professional concern and strive to ensure that participating students abide by the rules and regulations set forth by the organizing committee.
- b) Abstain from any practice that endangers the smooth running of the program.
- c) Appropriately supervise all participants along with breeding a competitive but cooperative mentality among them.
- d) Excessive celebrations on the final day violating ethical and moral standards should be controlled by institution officials.
- e) The actions influencing the judgment during programs can significantly impact the outcomes.

2. Students:

- f) Know and respect the rules and regulations.

- g) Maintain a sense of educational purpose while participating in the event.

SECTION III

GROUPS

All UG institutions are classified into three groups (**GROUP 1, GROUP 2, GROUP 3**) based on their rankings from the previous SIBAQ. Each group is subsequently divided into two sections consisting of three distinct categories. **Section A** (BIDĀYAH, ' ŪLĀ, THĀNIYAH) **Section B** (THĀNAWIYYAH, ' ĀLIYAH, KULLIYYAH).

GROUP 1		GROUP 2		GROUP 3	
SECTION A (BIDĀYAH, ' ŪLĀ, THĀNIYAH)	SECTION B (THĀNAWIYYAH, ' ĀLIYAH, KULLIYYAH)	SECTION A (BIDĀYAH, ' ŪLĀ, THĀNIYAH)	SECTION B (THĀNAWIYYAH, ' ĀLIYAH, KULLIYYAH)	SECTION A (BIDĀYAH, ' ŪLĀ, THĀNIYAH)	SECTION B (THĀNAWIYYAH, ' ĀLIYAH, KULLIYYAH)
DHIU-CHEMMAD		MDIA-THALANGARA		SHIC-PARAPPUR	
IUAC-TANUR		DUDC-THOOTH		DHIC-KANNADIPPARAMBA	
MRIC-CHELEMBRA		NRIC-CHAMAKKALA		DSIA-THALASSERY	
DIIA-PANDIKKAD		DNIC-VALLAPUZHA		SFADC-ODAMALA	
KMO-KODUVALLY		DFIA-THALIPPARAMBA		DNAC-KOONANCHERY	
MIC-UDUMA		BUAC-MANIYOOR		DHDC-MANUR	
SHIA-KUTTIKATTUR		AHIA-KALAMASSERY		MIAC-PONNANI	
SIA-VAKERY		DH-NEDUMANGAD		NHIA-PATTAMBI	
MU-ARATTUPUZHA		DTIA-PULIKKANNI		DSA VELLIYOD	
				SMAC AMINI DEEP	

SECTION IV

General Regulations

- a) The competition will be conducted in the six categories
- 1) **BIDĀYAH** (Secondary First Year)
 - 2) ' ŪLĀ (Secondary Second & Third Year)
 - 3) **THĀNIYAH** (Secondary Fourth & Fifth Year)

4) **THĀNAWIYYAH** (Senior Secondary)

5) **‘ĀLIYAH** (Degree)

6) **KULLIYYAH** (GENERAL)

The General Category is for UG Colleges having at least one Degree class (‘ĀLIYAH) The team can be also constituted by the students from THĀNAWIYYAH.

- b) In Kulliyah Programs a candidate from Degree class (‘ĀLIYAH) is compulsory.
- c) Only students currently studying in DHU-UG colleges, and off-campus following all criteria laid down by the organizing committee are eligible to participate in the event.
- d) Along with the contestants two officials and one coordinator for each category are given official admittance and will enjoy all facilities provided by the hosting institution.
- e) All responsibilities of contestants will be taken by the team officials. DHU and host sites will not bear any kind of responsibility.
- f) Fully fledged hospitality including food and accommodation facilities for the contestants and the team officials are assured by the hosting institution.
- g) The participants shall strictly follow the relevant rules and regulations laid down by the organizing committee. The organizing committee reserves the right to cancel any event or alter the programs scheduled without assigning any reason whatsoever.
- h) Contestants should collect their chest number from the counter for every item separately, at least 10 minutes before the contest is scheduled to take place.
- i) The participants should report to the venue at least 30 minutes before the

scheduled time. At the same time, the organizers reserve their right to make any alternative arrangements for the smooth running of the fest and to avoid overlapping of events.

- j) Participants must be aware of the time limits specified for each item.
- k) The decisions made by the judges for all events shall be final and binding on all participants. No further discussions or complaints will be considered.
- l) Stern disciplinary action will be taken against the participants who violate the rules and regulations or spoil arguments with the judges during the competition.
- m) All the individual items have a valuation of 5, 3, 1 scores FOR FIRST, SECOND and THIRD positions respectively. All the group items have a valuation of 7, 5, 3 scores and Kulliyya items have 10, 7, 5. The list of programs having special valuation in grades is attached.
- n) The performance of each individual and group event will be graded as A or B:
Grade A = 80 % and above marks. Grade B = 65 -80 % marks.
- o) A and B grades will have a valuation of 5, 3 scores respectively. Except for the starred items attached with the by-law (7 and 5 points for A and B grades respectively).
- p) The elimination rounds for each section will be held in different institutions. In all programs, two candidates from each section will qualify for the final round, resulting in a total of six candidates competing in the final round.
- q) The group-based results apply exclusively to category **W**. In all other categories, (**V, X, Y, Z**) all candidates' marks are considered.
- r) The grades and positions are provided only in the final round.
- s) The team getting the overall highest points (grade points + position points) in

each category will be presented with the group championship trophy in all categories.

- t) The Overall trophies will be presented to the team getting the highest percentage of possible total points from all categories.
- u) Each institution should clear any doubt regarding their total possible points by contacting SIBĀQ controllers.
- v) The following criteria would be considered tie-breakers in the case of an individual or category topper.
 - i) Maximum number of first prizes secured for both the individual and the group items in case of category and for individual items in case of individual.
 - ii) If the tie still exists, the maximum number of A grades secured will be considered.
 - iii) If the tie still exists, the total point is secured in the stage items.
- w) The complete lyrics of songs and recordings of newly composed should be submitted at the time of item registration. The printed copy of the lyrics should be submitted in the SIBĀQ'25 control room, 2 hours before the scheduled time of the concerned programs.
- x) Each institution is required to bring the necessary gadgets and tools for the respective programs as per their choice and to ensure that the features specified in the concept note are available on their laptops. Candidates are not permitted to use software versions that are more advanced than those mentioned in the concept note. Internet access will be provided for the specified programs in the concept note.
- y) Laptops have to be registered and submitted before the concerned authority

and received only at the scheduled time of programs. Submitted laptops will not be given for other purposes till the closing ceremony.

- z) Only the written concept notes are considered in any case.



SECTION IV

Program Manual

General rules:

1. For the **convenience** of the organizing, all programs are divided into three types:
 - A. Programs require registration.
 - B. Programs need Topics earlier.
 - C. Starred programs (items having special scores for A and B grades)
2. The entry to each individual program is only for one candidate from each institution. For group items, the number of participants is mentioned in their Concept Note.
3. The maximum number of individual items allowed to one candidate is Six. Either stage or off-stage items should not exceed Four.
4. Categories V and Y are considered offstage programs, while Categories W and X are stage programs. In Category Z, word fights are stage programs.
5. In the case of language items - Songs, Speeches, Conversations, Handwriting, essay writings, poem writings, Story completion, news writings, short story writings and debates- a participant can have only one item.
6. A participant cannot appear in more than Two of three / Three of four and above programs from the programs of a single language listed under Program Curb List attached with by law.
7. The programs that require more than one candidate are considered as group programs.
8. Participants have to register their selected item and ensure prior verification to avoid monotonous repeating, for both elimination and final rounds (the complete list of programs that need registration is attached and the date of registration is given in the Timeline)

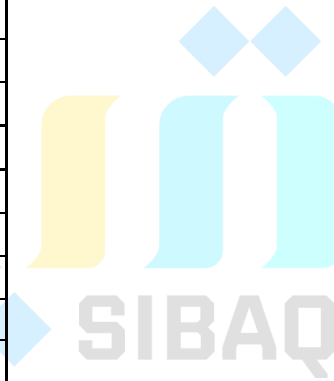
9. Participants may be disqualified and will undergo any decision taken by the chief controller in case of any violation of the terms and conditions prescribed by the organizing committee.
10. The SIBAQ'25 Timeline is the SIBAQ Calendar. Every institution should keep punctuality as per the schedule in the timeline.
11. After filling, the tabular program chart should be sent online to sibaq@dhiu.in on or before the date mentioned in the timeline. Copy of the same in written format along with the authentication certificate of the college head is to be submitted by hand on or before the date mentioned in the timeline.
12. The program is defined as stage/non-stage considering the final round.
13. For smooth running, programs are categorized as **V, W, X, Y, Z** according to their features.

- **V:** Offstage programs having only final round at UG
- **W:** Stage programs having elimination at UG and final at DH
- **X:** Programs having offstage elimination at UG and stage final at DH
- **Y:** Off stage Programs having only final at cluster level
- **Z:** Programs having only final at DH

PROGRAMS REQUIRE REGISTRATION

CODE	PROGRAM
BIDĀYAH	
BW10	SONG MLM
BW11	SONG ARB
BW12	SONG URD
BW13	GROUP SONG
BW14	SPEECH & SONG MLM
BW19	KADHAKADHANAM
ĪLĀ	
UW12	SONG MLM
UW13	SONG ENG
UW14	SONG ARB
UW15	SONG URD
UW16	GROUP SONG
UW17	PADHYAPARAYANAM
UW18	SPEECH & SONG MLM
UW24	STORY NARRATION ENG
THĀNIYAH	
TW10	PADAPPATTU
TW11	SONG ENG
TW12	SONG ARB
TW13	SONG URD
TW14	GROUP SONG
TW15	PADHYAPARAYANAM
TW16	SPEECH & SONG MLM
TW21	HISTORY TALK ENG

CODE	PROGRAM
THĀNAWIYYAH	
THW13	NASHĪD ARB
THW14	SPEECH & SONG URD
THW18	INSPIRING TALK
ĀLIYAH	
AW10	KHUṬBAH
AW12	LECTURING ENG
AW14	PADAPPATTU
AW18	ACADEMIC TALK ENG
KULLIYYAH	
K8	PHOTO ESSAY
K9	HACKATHON



PROGRAM CURB LIST

CODE	PROGRAM
BIDĀYAH	
MALAYALAM	
BY22	ESSAY WRITING MLM
BY28	POEM WRITING MLM
BY30	DIARY WRITING MLM
BY31	PICTURE STORY MLM
‘ŪLĀ	
MALAYALAM	
UY28	ESSAY WRITING MLM
UY29	NEWS WRITING MLM
UY30	POEM WRITING MLM
UY32	SHORT STORY MLM
UY36	IMAGE ELABORATION MLM
UY37	APPRECIATION MLM
ENGLISH	
UY31	POEM WRITING ENG
UY33	STORY COMPLETION ENG
UY38	LETTER WRITING ENG
THĀNIYAH	
MALAYALAM	
TY24	ESSAY MLM
TY28	POEM MLM
TY32	SHORT STORY MLM
ENGLISH	
TY25	ESSAY ENG
TY29	POEM ENG
TY33	SHORT STORY ENG
TY36	TEXT TORNADO
TY38	IMAGE ELABORATION ENG
ARABIC	
TY26	ESSAY ARB
TY30	POEM ARB
TY34	SHORT STORY ARB
URDU	
TY27	ESSAY URD
TY31	POEM URD
TY35	SHORT STORY URD

CODE	PROGRAM
THĀNAWIYYAH	
MALAYALAM	
THY23	ESSAY MLM
THY30	PROS TO POETRY MLM
THY32	MR CRITIC MLM
THY36	SHORT STORY MLM
ARABIC	
THY25	ESSAY ARB
THY27	MAQĀMA ARB
THY28	POEM ARB
THY34	NEWS WRITING ARB
THY38	SHORT STORY ARB
ENGLISH	
THY24	ESSAY ENG
THY31	PROS TO POETRY ENG
THY33	NEWS WRITING ENG
THY37	SHORT STORY ENG
THY40	FEATURE ENG
THY41	TWEETING
URDU	
THY26	ESSAY URD
THY29	POEM URD
THY35	NEWS WRITING URD
THY39	SHORT STORY URD
‘ĀLIYAH	
MALAYALAM	
AY28	ESSAY MLM
AY32	POEM MLM
AY36	SHORT STORY MLM
AY40	SCREENPLAY WRITING MLM
ENGLISH	
AY29	ACADEMIC ESSAY ENG
AY33	POEM ENG
AY37	SHORT STORY ENG
AY41	ABSTRACT WRITING ENG
ARABIC	
AY30	ESSAY ARB
AY34	POEM ARB
AY38	SHORT STORY ARB
URDU	
AY31	ESSAY URD
AY35	POEM URD
AY39	SHORT STORY URD

STARRED ITEMS

CODE	PROGRAM
BIDĀYAH	
BV1	VOCABULARY
BV2	MATH TALENT
BX21	GK QUIZ
BZ37	WORD FIGHT ENG
ʾŪLĀ	
UV4	SWARF IQ
UV5	GK QUIZ
UX26	GEO GIANT
UX27	MATH TALENT
UZ44	MULĀFAẒA ARB
UZ43	WORD FIGHT ENG
UZ45	WORD FIGHT URD
THĀNIYAH	
TV3	MATH TALENT
TV4	SCIENCE MASTER
TV6	EXCEL MASTER
TW21	HISTORY TALK ENG
TX23	GRAMMAR QUIZ

CODE	PROGRAM
THĀNAWIYYAH	
THV2	ʾALFIYYAH CONTEST
THV3	MULTILINGUAL QUIZ
THV4	MATH TALENT
THV5	SCIENCE MASTER
THX20	TECH TANGLE
THX21	GK TALENT
THX22	HADEES MUSĀBAQA
THZ45	CRYPTIC CROSSWORD
ʾĀLIYAH	
AV1	Mr. TRASNSLATOR
AV2	AL ʾARABI
AV3	ALLAME URDU
AV4	Mr. ENGLISH
AV5	LOGICAL REASONING
AX24	QUR ʾĀN TALENT
AX25	VARSITY TALENT
AX26	AL FAQĪH
AX27	PROUD MUSLIM



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