



FESTIVAL OF
CULTURES
DARUL HUDA
NATIONAL
ARTS FEST'25



SIBAQ'25

DARUL HUDA NATIONAL
ARTS FEST 2025

CONCEPT NOTE



DARUL HUDA ISLAMIC UNIVERSITY, CHEMMAD

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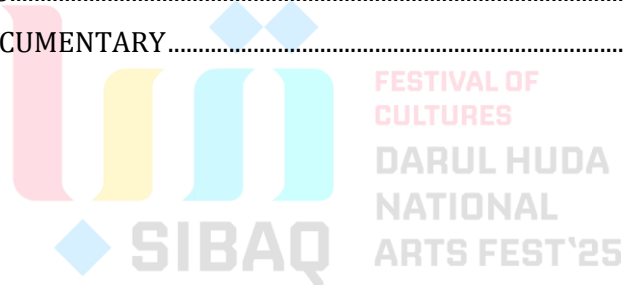
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BIDĀYAH

BV1. VOCABULARY

To translate words from any of the four languages, namely English, Malayalam, Arabic and Urdu into the other three.

Expected areas: Human body, Animals, Birds, daily routines, campus, house.

Category: V (Offstage programs having only final round at UG)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

BV2. MATH TALENT

Problems and questions will be asked in english based on fundamental mathematics (Addition, subtraction, multiplication, division, and basic geometry) and mathematical tests are suitable for a Darul Huda secondary first-year student. Candidates are recommended to prepare by reading books about easy Math and Math Plays.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: Reasoning

No. of Candidates: 1

BV3. PENCIL DRAWING

To draw a given picture by using a pencil. Participants must bring their tools. Only erasers, pencils, shading pencils, paper stumps, and sharpeners are allowed; no other tools are permitted.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Pencil, Eraser, Sharpener, paper stumps.

BV4. TYPING MASTER ENG

To type the given paragraphs in English within the permitted time. Completion, lack of mistakes and the time taken are considered.

Category: V (Offstage programs having only final round at UG)

Time: 30 minutes

Skill: Technical

No. of Candidates: 1

BV5. MS WORD

To create a well-structured four-page layout in MS Word 2016 (or earlier versions as per choice), candidates can choose between portrait and landscape orientations. Using templates is not allowed in the program. Judging will consider their ability to format content, design the layout, insert images, graphs and tables, and apply styles effectively. This competition aims to assess candidates' proficiency in producing a professional document within a limited time frame.

Category: V (Offstage programs having only final round at UG)

Time: 60 minutes

Skill: Technical

No. of Candidates: 1

BW6. QIRĀ'AH

To recite the given portion from the last 10 juz' of Qur'ān with *Tajwīd*.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BW7. HIFẒ

To recite suggested verses on the spot with *Tajwīd*.

Portion: "يس"، "آمن الرسول"، "آية الكرسي"، "لو انزلنا" من "الأعلى" إلى "الأناس"

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 1

BW8. ADHĀN

Subḥ adhān is prescribed.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BW9. WA'Z

To deliver wa'z on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

BW10. SONG MLM

To sing any Islamic madḥ song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BW11. SONG ARB

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BW12. SONG URD

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BW13. GROUP SONG

A group of three candidates can sing an approved Malayalam Islamic song. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New composition and tone are highly recommended. Teams must submit the lyrics and a recording of the composed song at the time of registration.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1 Team (3 Persons)

BW14. SPEECH & SONG MLM

A group of an orator and two singers (mandatory) has to present any Islamic story registered and approved earlier. The orator has the choice to sing with the singer (no special consideration). Presentation skills, collaboration, and linking between Speech & Song are evaluated.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 8 minutes

Skill: Presentation & Song and recitation

No. of Candidates: 1 Team (1 orator + 2 singers)

BW15. SPEECH MLM

To deliver a speech on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

BW16. SPEECH ENG

To deliver a speech on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

BW17. SPEECH ARB

To deliver a speech on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

BW18. SPEECH URD

To deliver a speech on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

BW19. KADHAKADHANAM

To narrate a moral story registered and approved earlier. The style of narration and the content should be morally and ethically suitable.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

BW20. CONVERSATION MLM

Two candidates of a team converse with each other on an earlier given theme. The conversation should carry all moral values. Presentation, collaboration and linkage are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1 Team (2 Persons)

BX21. GK QUIZ

Islamic and General questions which are suitable for a Darul Huda secondary first-year student would be asked. Questions can be expected based on the life of Prophet Muhammad (PBUH).

Category: X (Programs having offstage elimination at UG and stage final at DH)

Time: 30 minutes (Elimination) 90 minutes (Final)

Skill: General Awareness

No. of Candidates: 1

BY22. ESSAY WRITING MLM

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

BY23. HANDWRITING MLM

To write the given text in formal Malayalam letters on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, accuracy, neatness, general appearance and spelling are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BY24. HANDWRITING ENG

To write the given text in formal English letters on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, accuracy, neatness, general appearance and spelling are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BY25. HANDWRITING ARB

To write the given text in formal Arabic letters on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, accuracy, neatness, general appearance and spelling are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BY26. HANDWRITING URD

To write the given text in formal Urdu letters on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, accuracy, neatness, general appearance and spelling are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BY27. HANDWRITING HND

To write the given text in formal Hindi letters on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, accuracy, neatness, general appearance and spelling are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BY28. POEM WRITING MLM

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

BY29. CAPTION MAKING

To write a brief and impactful caption that creatively captures the essence of a given photo, reflecting its theme, emotion, and message. The caption should be concise, clear, and original. Judging will focus on the relevance, creativity, clarity, and emotional impact of the caption.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

BY30. DIARY WRITING MLM

To write a diary entry in Malayalam based on a given theme. This competition will test the ability of the candidate to express personal reflections, emotions, and thoughts creatively while following the Malayalam language's nuances.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

BY31. PICTURE STORY MLM

To complete the story based on the given series of pictures (which do not include any dialogue). Creativity in story development, relevance and coherence with the provided images, language proficiency and style, as well as emotional and narrative depth is considered for judgment.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of candidates: 1

BZ32. DICTIONARY MAKING ARB

To arrange given words (only verbs) on time, starting with the following letters in the Arabic Hija'iyah dictionary (AL-MANHAL) order along with writing the meaning.

Completion time will be considered. Letters: (ب، ج، ح، خ، ز، س، ش، ر، غ، ط، ظ، ن، م، ق، ل)

Category: Z (Programs having only final at DH)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

BZ33. SUDOKU

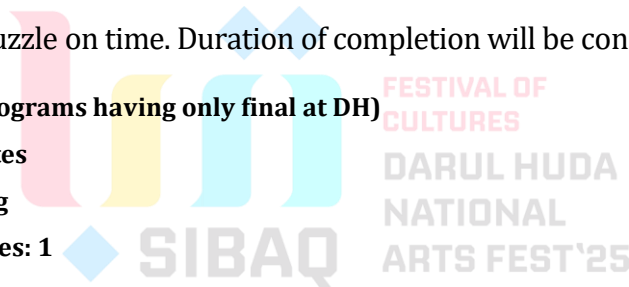
To solve the given puzzle on time. Duration of completion will be considered.

Category: Z (Programs having only final at DH)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1



BZ34. MEMORY TEST

To memorize and write the read, shown or heard things within a given time. Judges can arrange any possible way to check the memory capacity of the candidates.

Category: Z (Programs having only final at DH)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

BZ35. ORIGAMI

To transform the given 3 flat paper sheets (Origami Paper 21 cm X 21 cm) into finished objects through folding techniques. Count and finishing of the objects are equally considered. Tools-like gum and cutting with scissors are not allowed.

Category: Z (Programs having only final at DH)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BZ36. JIGSAW PUZZLE

To arrange two printed pictures which cut into various paper pieces of different shapes that have to be fitted together. Candidate should ensure the count of the cuts before starting the program. Duration of completion will be considered.

Category: Z (Programs having only final at DH)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

BZ37. WORD FIGHT ENG

Only verbs are allowed (prefixes included, suffixes excluded). Participants must first prove the meaning and if needed, provide the source within 5 minutes. Failing to provide proof will result in minus points. Appeals can only be made by the participants themselves. Judges reserve the right to make decisions based on the time taken.

Category: Z (Programs having only final at DH)

Time: 90 minutes

Skill: Linguistics

No. of candidates: 1

’ŪLĀ

UV1. VOCABULARY

To translate words from any of the four languages, namely English, Malayalam, Arabic and Urdu into the other three.

Expected Areas: Human body, Animal, Bird, Daily routines, Campus, House, Family members, Government systems, institutions, Ministries and proverbs.

Category: V (Offstage programs having only final round at UG)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

UV2. HINDI VIDVAN

To test the candidate's expertise in Hindi language including dictation, Grammar and word questions.

Category: V (Offstage programs having only final round at UG)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

UV3. SPELLING BEE

To examine the expertise of the candidate in the pronunciation, grammar and dictation of English words.

Category: V (Offstage programs having only final round at UG)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

UV4. ŠARF IQ

To examine the fundamental morphological knowledge apt for Darul Huda secondary 2nd year student in Arabic language.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

UV5. GK QUIZ

Islamic and General questions from the level of Darul Huda secondary 2/3-year students will be asked. Questions can be expected from the Indian National Movement and Rāshidūn Caliphate history.

Category: V (Offstage programs having only final round at UG)

Time: 30 minutes

Skill: General Awareness

No. of Candidates: 1

UV6. PENCIL DRAWING

To recreate a provided printed picture using only a pencil. Participants must bring their tools. Only erasers, pencils, shading pencils, paper stumps, and sharpeners are allowed; no other tools are permitted.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Pencil, Eraser, Sharpener, Shading Pencil and Paper Stumps

UV7. POWERPOINT CREATION

To create PowerPoint slides using Microsoft PowerPoint 2016 (or earlier versions as per choice) for the given contents. Designing, arrangement, setting and other features are considered.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: Technical

No. of Candidates: 1

UV8. TYPING BILINGUAL

To type the given paragraphs in Arabic and English within the permitted time. Completion, lack of mistakes and the time taken are considered.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: Technical

No. of Candidates: 1

UW9. QIRĀ'AH

To recite the given portion from the Qur'ān

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UW10. ḤIFẒ

To recite the spot-suggested verses with Tajwīd.

Portion: "الواقعة، الملك، الرحمان، الجمعة، المنافقون، من " الأعلى " إلى " الناس "

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 1

UW11. WA'Z

To deliver wa'z on the subject suggested on the spot from the two topics given earlier. Fluency, Clarity in ideas, Body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

UW12. SONG MLM

To sing any Islamic Madh song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UW13. SONG ENG

To sing any Islamic-related English song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UW14. SONG ARB

To sing any Islamic Arabic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UW15. SONG URD

To sing any Islamic-related Urdu song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UW16. GROUP SONG

To sing a group of three candidates a newly composed song on the given theme. Teams must

submit the lyrics and a recording of the composed song at the time of registration. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1 Team (3 persons)

UW17. PADHYAPARAYANAM

To recite a moral Malayalam poem registered and approved earlier. Those who are inappropriate to community guidelines would be rejected.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UW18. SPEECH & SONG MLM

A group of an orator and two singers (mandatory) has to present any pre-registered and approved Islamic story. The orator has the choice to sing with the singer (no special consideration). Presentation skills, collaboration, and linking between Speech & Song are evaluated.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 8 minutes

Skill: Presentation & Song and Recitation

No. of Candidates: 1 Team (1 orator + 2 singers)

UW19. SPEECH MLM

To deliver a speech on a suggested subject on the spot from the two topics given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

UW20. SPEECH ENG

To deliver a speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

UW21. SPEECH ARB

To deliver a speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

UW22. SPEECH URD

To deliver a speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

UW23. NJAN MALAYALI

To talk continuously on a picked topic for three minutes using the Malayalam language only. Fluency of presentation is considered. The topic will be given before three minutes.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 3 minutes

Skill: Presentation

No. of Candidates: 1

UW24. STORY NARRATION ENG

To narrate a moral story registered and approved earlier. The style of narration and the content should be morally and ethically suitable.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

UW25. CONVERSATION URD

Two candidates of a team converse each other on a suggested subject on the spot from the two topics given earlier. The conversation should carry all moral values. Presentation, collaboration and linkage are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1 Team (2 persons)

UX26. GEO GIANT

To examine the geographical ability to spot or identify any suggested country, place or area on the Map. Candidates may expect general questions relating to geography.

Expected Areas: Major water bodies, Mountains, Grasslands, and Deserts are also prescribed.

Category: X (Programs having offstage elimination at UG and stage final at DH)

Time: 30 minutes (Elimination) 90 minutes (Final)

Skill: General Awareness

No. of Candidates: 1

UX27. MATH TALENT

Problems and questions based on fundamental Mathematics (addition, subtraction, multiplication, division, decimal, fraction, integer and basic geometry) along with mathematical tests from the level of Darul Huda Secondary 2/3-year student. Candidates are recommended to prepare by reading books about easy Math and Math plays.

Category: X (Programs having offstage elimination at UG and stage final at DH)

Time: 30 minutes (Elimination) 90 minutes (Final)

Skill: Reasoning

No. of Candidates: 1

UY28. ESSAY WRITING MLM

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY29. NEWS WRITING MLM

To prepare news reports on given topics. Different features of news reporting are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY30. POEM WRITING MLM

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY31. POEM WRITING ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY32. SHORT STORY MLM

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY33. STORY COMPLETION ENG

To complete a given incomplete story, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in English storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY34. STORY COMPLETION ARB

To complete a given incomplete story, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in Arabic storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY35. STORY COMPLETION URD

To complete a given incomplete story, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in Urdu storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY36. IMAGE ELABORATION MLM

To write a descriptive essay in Malayalam based on a given image, the candidate's ability to interpret visual stimuli and express thoughts, emotions, and narrative ideas will be assessed. The description should be creative, and coherent and effectively capture the essence conveyed by the image.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY37. APPRECIATION MLM

To write an appreciation of the given poem, the appreciation should highlight key literary elements, themes, and stylistic features. The evaluation will consider the candidate's understanding, interpretation, and analytical skills in appreciating literary works.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UY38. LETTER WRITING ENG

To write an informal letter on a given theme. Language, content and structure are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

UY39. POSTER DESIGNING

To prepare a poster of a given subject or Program using the tools given below. The features of a poster like matter arrangement, colour adjustment, layout and design are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Pen, Pencil, Sketch, Geometrical Box, Marker and Oil Pastel.

UZ40. SUDOKU

To solve the puzzle given on time. Duration of completion will be considered.

Category: Z (Programs having only final at DH)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

UZ41. MEMORY TEST

To memorize and write the read, shown or heard things within a given time. Questions on given passages and visual-based tests can be expected. Judges can arrange any possible way to check the memory capacity of the candidates.

Category: Z (Programs having only final at DH)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

UZ42. WATER PAINTING

To create a painting based on a given theme or subject. Tools for the painting should be carried by the candidate and be verified by the concerned authority before 30 minutes of the program.

Category: Z (Programs having only final at DH)

Time: 60 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Water Paint

UZ43. WORD FIGHT ENG

Only verbs are allowed (prefixes included, suffixes excluded). Participants must first prove the meaning, and if needed, provide the source within 5 minutes. Failing to provide proof

will result in minus points. Appeals can only be made by the participants themselves. Judges reserve the right to make decisions based on the time taken.

Category: Z (Programs having only final at DH)

Time: 90 minutes

Skill: Linguistics

No. of Candidates: 1

UZ44. MULĀFAẒAH ARB

Only Ism Jāmid, Thulāsiyy and Ruba'iyy Mujarrad Fi'l and Manthūq (i.e, هوئ = واو) are considered. The candidate should prove meaning first, then source if needed. The appellant's failure in proving carry minus marks. Only candidates can make appeals. Judges reserve their right to arrange any decision on time.

Category: Z (Programs having only final at DH)

Time: 90 minutes

Skill: Linguistics

No. of Candidates: 1

UZ45. MULĀFAẒAH URD

Only nouns are considered. The candidate should prove meaning first, then source if needed. The appellant's failure to prove carry minus marks. Only candidates can make appeals. Judges reserve their right to arrange any decision on time.

Category: Z (Programs having only final at DH)

Time: 60 minutes

Skill: Linguistics

No. of Candidates: 1

THĀNIYAH

TV1. SENTENCE TRANSLATION

To translate sentences from any of four languages, namely English, Malayalam, Arabic and Urdu into to other three.

Category: V (Offstage programs having only final round at UG)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

TV2. GK QUIZ

Islamic and General questions will be asked. Questions can be expected from the Social Science Textbooks up to 4th standard of Darul Huda syllabus.

Category: V (Offstage programs having only final round at UG)

Time: 30 minutes

Skill: General Awareness

No. of Candidates: 1

TV3. MATH TALENT

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division, Decimal, Fraction, Integer, and basic geometry) and mathematical tests apt for a Darul Huda secondary 4th year student. Candidate may prepare by reading books about easy Math and Math plays.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: Reasoning

No. of Candidates: 1

TV4. SCIENCE MASTER

To test the knowledge of the student in major fields of science. The contestant should be concerned with all science-related areas including famous theories, inventions, scientists, new developments and additionally, and the contributions of Muslims to Science etc. Questions may be asked from the syllabus of the fourth and fifth standard first semester of Darul Huda.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: General Awareness

No. of Candidates: 1

TV5. ACRYLIC PAINTING

To create a painting based on a given theme or subject on the spot using acrylic paint on a given paper [300 GSM]. Tools for the painting should be carried by the candidates and verified by the concerned authority before 30 minutes of the program.

Category: V (Offstage programs having only final round at UG)

Time: 60 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tool: Brush, Acrylic Paint

TV6. EXCEL MASTER

To transform the given data into a well-organized Excel sheet using Microsoft Excel 2016, (or earlier versions as per choice). Candidates will be judged on how well they can organize the information, format it, and use Excel's features to make a clear and attractive spreadsheet. This includes arranging the data properly, using design elements, and applying Excel tools like formulas, charts, and conditional formatting to improve the data presentation.

Category: V (Offstage programs having only final round at UG)

Time: 45 Minutes

Skill: Technical

No. of Candidates: 1

TV7. POSTER DESIGNING DIGITAL

To design a digital poster on a given theme with its assets in English using the registered laptop with Adobe Photoshop CC 2020 (or earlier versions as per choice). The candidate's creativity, technical skills and understanding of design principles will be evaluated. The poster should convey the intended message through well-structured content, a suitable colour scheme and an attractive layout.

Category: V (Offstage programs having only final round at UG)

Time: 60 minutes

Skill: Technical

No. of Candidates: 1

TW8. HIFZ & QIRĀ'AH

The program consists of two rounds. In the first round candidate should recite the suggested verses from the given portion with Tartīl. In the second round, the candidate's ability to recite the suggested verses from ḥifẓ portion with Tajwīd will be assessed. Judges can ask questions related to the rules of Tajwīd.

Hifẓ portion: الكهف، الواقعة، الدخان، السجدة

Category: W (Stage programs having elimination at UG and final at DH)

Time: 3 minutes (QIRĀ'AH) + 5 minutes (HIFẓ)

Skill: Song and Recitation & Reasoning

No. of Candidates: 1

TW9. WA'Z

To deliver wa'z on the subject suggested on the spot from the three topics given earlier. Fluency, Clarity in ideas, Body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

TW10. PADAPPATTU

To sing a *Padappattu* written based on Islamic History or *Mappila* history. The song should

have been registered previously. Tone and rhythm along with different features of the song are considered. Candidate should reference *Ithivritham* and *Ishal* before presenting the song on stage. The minimum length of the song is up to *Charanam* (3 Stanzas).

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1

TW11. SONG ENG

To sing any Islamic-related English song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

TW12. SONG ARB

To sing any Islamic-related Arabic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

TW13. SONG URD

To sing an Islamic-related Urdu song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

TW14. GROUP SONG

A group of three candidates can perform a newly composed song on the given theme,

accompanied by either an *Arabana Daf* or a plastic *Daf* player (mandatory). Both instruments must be used without *Chilanga*. Judging will focus on synchronization among the singers, collaboration, performance quality, vocal techniques (such as pitch, harmonies, tempo and beat) and diction. Teams must submit the lyrics and a recording of the composed song at the time of registration.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1 Team (3+1 persons)

TW15. PADHYAPARAYANAM

To recite a moral Malayalam poem registered and approved earlier. Those are inappropriate to community guidelines would be rejected.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song & Recitation

No. of Candidates: 1

TW16. SPEECH & SONG MLM

A group of an orator and two singers (mandatory) has to present a registered and approved Islamic story. The Orator has the choice to sing with the singer (no special consideration). Presentation skills, collaboration, and linking between speech & Song are evaluated.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 8 minutes

Skill: Presentation & Song and Recitation

No. of Candidates: 1 Team (1+ 2 persons)

TW17. SPEECH MLM

To deliver a speech on spot fixed subject from the three topics given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

TW18. SPEECH ENG

To deliver a speech on spot fixed subject from the three topics given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

TW19. SPEECH ARB

To deliver a speech on spot fixed subject from the three topics given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

TW20. SPEECH URD

To deliver a speech on spot fixed subject from the three topics given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

TW21. HISTORY TALK ENG

To prepare a PPT and present it on a registered topic (personality) from the earlier given topics. The candidate shall answer the questions related to the topic from the jury panel. Presentation skills and depth of knowledge are considered. The juries can ask 2-4 questions related to the topic. No special consideration for PPT. The narration style is considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes (presentation) + 3 minutes (questioning)

Skill: Presentation

No. of Candidates: 1

TW22. ORU NIMISHAM

To speak continuously on the given topic without repetition or code-switching. The topic will be provided one minute before the speaking session begins. Fluency, quality of content, presentation, language, timing, and continuity are all considered in the evaluation. Stopping during the speech will result in a minus point, though the candidate will still be allowed to continue. Each candidate will speak on two different topics across two rounds. Judges reserve the right to make any decisions regarding timing.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 2 minutes

Skill: Presentation

No. of Candidates: 1

TX23. GRAMMAR QUIZ

To test grammatical knowledge across four different languages: Malayalam, English, Arabic and Urdu.

Category: X (Programs having offstage elimination at UG and stage final at DH)

Time: 30 minutes (Elimination), 90 minutes (final)

Skill: Linguistics

No. of Candidates: 1

TY24. ESSAY MLM

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY25. ESSAY ENG

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY26. ESSAY ARB

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY27. ESSAY URD

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY28. POEM MLM

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY29. POEM ENG

To write a poem on a topic given on time. Language and content along with different

features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY30. POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY31. POEM URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY32. SHORT STORY MLM

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY33. SHORT STORY ENG

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY34. SHORT STORY ARB

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY35. SHORT STORY URD

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY36. TEXT TORNADO

To Write a clear and brief summary of the given article in English. Candidates should highlight the key points while keeping the summary easy to understand and written in paragraph format (no bullet points). The summary should effectively represent the original content in a shorter form, demonstrating the candidate's comprehension and language proficiency. Mode of language is English

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TY37. IMAGE ELABORATION ENG

To write a descriptive essay in English based on a given image, the candidate's ability to interpret visual stimuli and express thoughts, emotions, and narrative ideas will be

assessed. The description should be creative, coherent, and effectively capture the essence conveyed by the image.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

TY38. CARTOON

To draw a cartoon on a given subject using a pencil.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tool: Pencil

TZ39. DICTIONARY MAKING HINDI

To make and arrange words (only Nouns) in dictionary order using the following Hindi letters, providing their meanings as well. The time taken for completion will be considered. Participants must form a series of words using only some of the specified letters below (consonants) along with vowel letters and no other letters are allowed in the competition.

Letters: क, त, प, च, ज, द, र, ल, व, स, ब, ख.

Category: Z (Programs having only final at DH)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

TZ40. INSTANT CHILDREN'S MAGAZINE MLM

To Prepare an A5-sized children's magazine (limited to five A4 pages, excluding the front and back covers) within 2 hours. The magazine should include content such as stories, moral tales, picture stories, parts of serial episodes and kids' activities. The theme will be provided on the spot. A group of 5 students is allowed to participate. All tools except the paper should be brought.

Category: Z (Programs having only final at DH)

Time: 120 minutes

Skill: Art and Aesthetics & Writing

No. of Candidates: 1 Team (5 Persons)

Tool: Pen, Pencil, Geometrical Box, Marker, Paint, Sketch Pen, Crayons, stapler

TZ41. INSTANT NEWSPAPER MLM

To prepare the First page of a A2 size paper (420 x 594 mm) within a given time [1.30 hour], having news on some issues given on the spot. A group of five students is allowed. All tools except the paper should be brought. No paper or photo cuttings are allowed. Features of a newspaper like content, title, news arrangement, colour adjustment, layout and design are considered.

Category: Z (Programs having only final at DH)

Time: 90 minutes

Skill: Art and Aesthetics & Writing

No. of Candidates: 1 Team (5 Persons)

Tool: Pen, Pencil, Geometrical Box, Marker, Paint, Sketch Pen, Crayons



THĀNAWIYYAH

THV1. TRANSLATION TRILINGUAL

To translate given sentences or paragraphs of any of the three languages, namely English, Arabic and Urdu into the other two.

Category: V (Offstage programs having only final round at UG)

Time: 60 minutes

Skill: Linguistics

No. of Candidates: 1

THV2. 'ALFIYYAH CONTEST

To examine the knowledge of candidate relating Sharah ibn 'aqil of 'Alfiyyah and General questions relating to 'Alfiyyah; including history, other commentaries of 'Alfiyyah, bayts, grammatical rules and discussions etc.

Portion: DH Secondary Final Year and 1st Semester of Senior Secondary First Year.

Category: V (Offstage programs having only final round at UG)

Time: 60 minutes

Skill: Linguistics

No. of Candidates: 1

THV3. MULTILINGUAL QUIZ

To test the candidate's knowledge of grammar across four languages: Arabic, English, Malayalam, and Urdu.

Category: V (Offstage programs having only final round at UG)

Time: 60 minutes

Skill: Linguistics

No. of Candidates: 1

THV4. MATH TALENT

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division, Decimal, Fraction, Integer, and basic geometry) along with mathematical tests apt for a Darul Huda Senior Secondary student. Candidate may prepare by reading books about easy Math and Math plays.

Category: V (Offstage programs having only final round at UG)

Time: 60 minutes

Skill: Reasoning

No. of Candidates: 1

THV5. SCIENCE MASTER

To test the knowledge of the student in major fields of science. The key three branches, namely physics, chemistry and biology are considered. The contestant should be concerned with all science-related areas including famous Theories, Inventions, Scientists, Latest discourses and developments and additionally, the contributions of Muslims to Science etc.

Category: V (Offstage programs having only final round at UG)

Time: 60 minutes

Skill: General Awareness

No. of Candidates: 1

THV6. INSTANT MAGAZINE ENG

To prepare a 20-page A4 sized written magazine in English language dealing with some spot given theme. All tools except the paper should be carried. No paper/photo cuttings are allowed. All features of a written magazine like Content, Arrangement, Pictures, Titles, Layout and Designing are considered.

Category: V (Offstage programs having only final round at UG)

Time: 180 minutes

Skill: Art and Aesthetics & Writing

No. of Candidates: 1 Team (5 person)

Tool: Pen, Pencil, Geometrical Box, Marker, Paint, Sketch Pen, Crayons, stapler

THV7. MANIPULATION POSTER

To create a manipulation poster using Adobe Photoshop CC 2020 (or earlier versions as per choice) on a given theme or topic. The candidate's ability to creatively manipulate given

images and graphic elements to design a visually compelling poster is considered. The focus will be on the effective use of design tools, creativity, originality and the ability to communicate a powerful message through visual manipulation.

Category: V (Offstage programs having only final round at UG)

Time: 60 minutes

Skill: Technical & Art and Aesthetics

No. of Candidates: 1

THV8. DIGITAL TYPOGRAPHY MLM

To create a digital typography design in Malayalam, participants should use the Sketchbook app on a tablet for drawing the typography. Candidate can also use Adobe Illustrator CC 2020 (or earlier versions as per choice or earlier versions as per choice) on a computer for finishing the output. Judging will consider creativity, technical skills, and an understanding of typography principles. The task involves designing text-based visuals that artistically convey a message or theme through Malayalam typography.

Category: V (Offstage programs having only final round at UG)

Time: 60 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Tablet (Stylus is highly recommended)

THV9. WEB DESIGNING

The program is designed to create a fully functional web page using Visual Studio Code, based on a User Interface (UI) design provided by the organizers. Participants must develop the web page without using the internet, relying solely on their knowledge and available resources. The competition tests their ability to accurately translate the static UI design into a webpage using any technologies, such as HTML, CSS, JavaScript, React JS, Tailwind CSS, etc. The focus is on creativity, precision, and the effective implementation of design principles within a limited, offline environment.

Category: V (Offstage programs having only final round at UG)

Time: 90 Minutes

Skill: Technical

No. of Candidates: 1

THW10. ḤIFẒ & QIRĀ'AH

The program consists of two rounds. In the first-round candidate should recite the suggested verses from the given portion with Tartīl. In the second round, the candidate's ability to recite the suggested verses from ḥifẓ portion with Tajwīd will be assessed. Judges can ask questions related to the rules of Tajwīd.

Ḥifẓ portion: الدخان، السجدة، الإنسان، الكهف

Category: W (Stage programs having elimination at UG and final at DH)

Time: 3 minutes (QIRĀ'AH) + 5 minutes (ḤIFẒ)

Skill: Song and Recitation & Reasoning

No. of Candidates: 1

THW11. WA'Z

To deliver a wa'z on the subject suggested on time among the three given earlier. Fluency, clarity of ideas, body language and vocal variation are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

**THW12. MASHUP**

A group program has three singers accompanied by either an *Arabana Daf* or a plastic *Daf* player (mandatory). Both instruments must be used without *Chilanga*. Mixing Islamic songs from all four languages. (Malayalam, English, Arabic and Urdu). Synchronisation among singers, collaboration, performance, vocal techniques (pitch, harmonies, tempo and beat), and diction are considered. New composition and tone are highly recommended. The newly composed song must follow Islamic ethical guidelines. Any violation of these guidelines will result in minus points or may lead to the disqualification of the team.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 6 minutes

Skill: Song and Recitation

No. of Candidates: 1 Team (3+1 Persons)

THW13. NASHĪD ARB

To sing any authentic Arabic Nashīd registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

THW14. SPEECH & SONG URD

A group of an orator and two singers (mandatory) has to present any Islamic story registered and approved earlier. The orator has the choice to sing with the singer. Presentation skills, collaboration, and linking between Speech & Song Along with different features of speech and song are evaluated.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 8 minutes

Skill: Presentation & Song and Recitation

No. of Candidates: 1 Team (1 orator + 2 singers)

THW15. SPEECH ARB

To deliver a speech on the spot suggested subjects from three given earlier. Fluency, Clarity of ideas, Body language and vocal variations are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

THW16. SPEECH URD

To deliver a speech on the spot suggested subjects from three given earlier. Fluency, Clarity of ideas, Body language and vocal variations are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

THW17. TADRĪS MLM

To teach a given portion from the Balāghah syllabus at the DH Senior Secondary level in Malayalam, the candidate's teaching abilities will be evaluated based on how effectively they convey the content, engage students, and use appropriate teaching methods. The session should showcase clear explanations, interactive techniques, and the ability to simplify complex ideas for easier understanding.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 8 minutes

Skill: Presentation

No. of Candidates: 1

THW18. INSPIRING TALK

To deliver a TEDx-style talk on a registered and approved topic in the English language. The presentation should be insightful, and inspiring, and convey a powerful message to the audience. Candidates must demonstrate their ability to communicate ideas effectively, engage with the audience, and deliver a well-structured, thought-provoking speech.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 6 minutes

Skill: Presentation

No. of Candidates: 1

THW19. FACE TO FACE ARB

A group of two contestants will talk over a spot-given issue in an interview mode (both of them will have to keep their mock position as suggested in the topic). One will question and the other will defend.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1 Team (2 Persons)

THX20. TECH TANGLE

To test the candidate's understanding of various aspects of Information Technology, including computer fundamentals, programming languages, software applications, networking, cybersecurity and current technology trends.

Category: X (Programs having offstage elimination at UG and stage final at DH)

Time: 45 minutes (elimination), 60 minutes (final)

Skill: General Awareness

No. of Candidates: 1

THX21. GK TALENT

To examine the expertise of the student in General awareness other than Mathematics, language and Science.

- Central Asia, Middle East, North Africa Geography (Medieval and Modern)
- History of major three Muslim empires Umayyad, Abbasid and Ottoman
- Islamic studies and related science
- General awareness: it covers all fields appropriate for a general awareness quizzing.
- Major areas are given below:
- Indian independent movements
- Polity and constitution
- International relations.
- World History
- Current affairs

Category: X (Programs having offstage elimination at UG and stage final at DH)

Time: 30 minutes (Elimination) 90 minutes (Final)

Skill: General Awareness

No. of Candidates: 1

THX22. ḤADĪTH MUSĀBAQAH

To examine the Ḥadīth expertise of the candidate on the marked Ḥadīth from the given portion of Mishkāt al- Mas ābīḥ.

Expected Areas: Methodology, Muqaddimah of Mishkāt, General Awareness of Kutub al-Sittah, by hearting marked Ḥadīth etc.

Category: X (Programs having offstage elimination at UG and stage final at DH)

Time: 30 minutes (Elimination) 90 minutes (Final)

Skill: General Awareness

No. of Candidates: 1

THY23. ESSAY MLM

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY24. ESSAY ENG

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY25. ESSAY ARB

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY26. ESSAY URD

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1



THY27. MAQĀMAH ARB

To write a maqāmah on a topic given on time. Language, content, style of narration, and Rhetoric are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY28. POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY29. POEM URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY30. PROS TO POETRY MLM

To transform a given feature in Malayalam into a poem. The candidate's ability to capture the essence and emotions of the prose while creatively reinterpreting it in a poetic form will be considered. The poem should retain the original meaning but should also demonstrate artistic expression, rhythm, and the use of poetic devices.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY31. PROS TO POETRY ENG

To transform a given feature in English into a poem. The candidate's ability to capture the essence and emotions of the prose while creatively reinterpreting it in a poetic form will be considered. The poem should retain the original meaning but should also demonstrate artistic expression, rhythm, and the use of poetic devices.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY32. MR CRITIC MLM

To critically analyze and review a piece of literature or any other creative work presented in Malayalam. The candidate's ability to provide insightful critiques, evaluate the strengths and weaknesses of the work, and offer a well-balanced, thoughtful perspective will be considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY33. NEWS WRITING ENG

To write a news article based on the information given. Candidate's ability to write clear, concise, and accurate news reports, following the standard journalistic format will be considered. The article should effectively communicate the key details of the event, capturing the attention of the reader while maintaining objectivity and professionalism.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

THY34. NEWS WRITING ARB

To write a news article based on the information given. Candidate's ability to write clear, concise, and accurate news reports, following the standard journalistic format will be

considered. The article should effectively communicate the key details of the event, capturing the attention of the reader while maintaining objectivity and professionalism.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

THY35. NEWS WRITING URD

To write a news article based on the information given. Candidate's ability to write clear, concise, and accurate news reports, following the standard journalistic format will be considered. The article should effectively communicate the key details of the event, capturing the attention of the reader while maintaining objectivity and professionalism.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

THY36. SHORT STORY MLM

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY37. SHORT STORY ENG

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY38. SHORT STORY ARB

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY39. SHORT STORY URD

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY40. FEATURE ENG

To write a feature on a given topic. Language, content and style of writing along with different features of the feature are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THY41. TWEETING

To prepare a note in the format of Twitter about a given issue.

Category: Y (Off stage Programs having only final at cluster level)

Time: 30 minutes

Skill: Writing

No. of Candidates: 1

THY42. TA'LĪM AL-SUNNAH MLM

To test the candidate's research and understanding of controversies and ideological perspectives related to Sunni and Mujāhid issues. The candidate's ability to analyze

theological, doctrinal, and historical aspects of these topics will be considered. The assessment will emphasize the depth of knowledge, critical thinking, and the ability to present well-reasoned arguments in support of Sunni viewpoints while refuting Mujāhid positions.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 minutes

Skill: General Awareness

No. of Candidates: 1

THY43. CALLIGRAPHY

To draw a calligraphy on glossy calligraphy paper from a given Arabic sentence. (خط الوسام)

khat al wisām style should be used.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tool: Calligraphy Qalam (BAMBOO)

THY44. CARTOON

To draw a cartoon on a given subject using a pencil.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 minutes

Skill: Arts and Aesthetics

No. of Candidates: 1

Tool: Pencil

THZ45. CRYPTIC CROSSWORD

To solve a cryptic crossword puzzle, candidates need to decode clues that involve wordplay, anagrams, double meanings, and other complex linguistic tricks. Their ability to think creatively, analyze clues critically, and apply knowledge of language, including synonyms and homophones, will be assessed. Duration of completion will be considered.

Category: Z (Programs having only final at DH)

Time: 60 minutes

Skill: Reasoning

No. Of candidates: 1

THZ46. CANDID PHOTOGRAPHY

To Capture the essence and human emotions of a specific topic given on time using an iPhone 13 Pro or iPhone 14 Pro. Any misuse, such as using external camera apps or editing software, will result in disqualification. Candidates can use the inbuilt camera filters. Candidate Focus should be on angles, filters, and themes. Judgment will be based on how well the photograph captures the best moments and conveys the most authentic human emotions. The picture ratio is the choice of candidate.

Category: Z (Programs having only final at DH)

Time: 45 Minutes

Skill: Technical & Art and aesthetics

No. of Candidates: 1



‘ĀLIYAH

AV1. Mr. TRASNSLATOR

To test various skills of the candidate in translation in four languages namely English, Arabic, Urdu and Malayalam. Language, vocabulary, and written and spot translation skills are considered.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

AV2. AL ‘ARABI

To test the candidate's proficiency in various key areas of the Arabic language, focusing on Balāghah (Rhetoric), Naḥw (Syntax), Ṣarf (Morphology), Adab-al-‘Arabi (Arabic Literature), and Tarjumah wa al-Tarākīb (Translation and Composition). Tasks may include literary analysis, grammatical exercises and practical application of rhetorical and morphological rules.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

AV3. ALLAME URDU

To test the candidate's proficiency across various domains of the URDU language. Candidate's ability to analyze literary texts, and Urdu literature, demonstrate grammatical accuracy, translate texts effectively, write creatively and apply rhetorical techniques will be considered. The competition will cover a broad range of tasks that reflect these areas of expertise.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

AV4. Mr. ENGLISH

To test the candidate's proficiency across various domains of the English language. Candidate's ability to analyze literary texts, and English literature demonstrate grammatical accuracy, translate texts effectively, write creatively and apply rhetorical techniques will be considered. The competition will cover a broad range of tasks that reflect these areas of expertise.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

AV5. LOGICAL REASONING

To test the candidate's ability to solve logical reasoning problems that require critical thinking, analytical skills and the application of logical principles. The competition will include a variety of tasks such as syllogisms, logical sequences, puzzles, deductive reasoning questions and other logic-based challenges. Candidate's proficiency in analyzing complex problems, drawing accurate conclusions and applying logical methods to reach solutions will be considered.

Category: V (Offstage programs having only final round at UG)

Time: 45 minutes

Skill: Reasoning

No. of Candidates: 1

AV6. CANVAS PAINTING

To create a painting using acrylic paint on a given topic on canvas [30 cm*30 cm]. Candidates shall bring the tools required.

Category: V (Offstage programs having only final round at UG)

Time: 60 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Acrylic paint, Canvas

AV7. DIGITAL TABLOID ARB

To prepare the first page of an A3 sized Digital Tabloid having news on some on the spot given issues, by using Adobe InDesign CC 2020/ CorelDraw 2020 (or earlier versions as per choice). Candidates are permitted to use two laptops and a pen drive which are submitted at the time of gadget registration. All features of a newspaper like contents, title, news arrangement, colour adjustment, layout and design are considered.

Category: V (Offstage programs having only final round at UG)

Time: 90 minutes

Skill: Art and Aesthetics & Technical

No. of Candidates: One team (5 persons)

AV8. PACKAGE DESIGNING

To design a packaging solution for a given product during the competition, participants will use Adobe Dimension CC 2020 (or earlier versions as per choice) as the primary tool for creating 3D mock-ups and visualizing the packaging design in a realistic environment. Adobe Illustrator CC 2020 (or earlier versions as per choice) can be used for designing the structural elements and patterns of the packaging, while Adobe Photoshop CC 2020 (or earlier versions as per choice) can enhance the design with textures, shadows, and effects. Using Dimension is mandatory, while participants may choose to use Adobe Illustrator CC 2020, Adobe Photoshop CC 2020 (or earlier versions as per choice) or both, based on their preference.

The package design should be innovative, functional, and visually appealing, addressing both aesthetic and practical considerations. The candidate's creativity, understanding of packaging principles and ability to create a design that effectively represents the product will be key evaluation criteria.

Category: V (Offstage programs having only final round at UG)

Time: 60 minutes

Skill: Technical & Art and aesthetics

No. of Candidates: 1

AV9. CODE CRAFT

The competition is designed to challenge participants with a series of tasks aimed at testing their problem-solving abilities in JavaScript. Candidates will need to demonstrate proficiency in writing clean and efficient code, debugging errors, and handling data effectively. The tasks will vary in complexity, requiring a deep understanding of JavaScript concepts and the ability to think critically and creatively. Candidates are not allowed to use the internet, ensuring that their solutions are based solely on their knowledge and skills. This event offers an opportunity for coders to showcase their abilities and gain valuable experience in tackling real-world programming challenges.

Category: V (Offstage Programs having only final round at UG)

Time: 60 minutes

Skill: Technical

No. of Candidates: 1

AW10. KHUṬBAH

All the laws of jumu'ah khuṭbah should be followed. The contestant has to present registered and approved khuṭbah.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 7 minutes

Skill: Presentation

No. of Candidates: 1

AW11. WA'Z

To deliver a wa'z on the subject suggested on the spot from the three topics given earlier, in final round on spot fixed topic from three topics given before 24 hours. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

AW12. LECTURING ENG

To teach in registered and approved part from Sharḥ al-ʿAqā'id/ Jam' al-Jawāmi' in the English language. Candidates can use PPT.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 8 minutes

Skill: Presentation

No. of Candidates: 1

AW13. MASHUP

A group Program having three singers accompanied by either an *Arabana Daf* or a plastic *Daf* player (mandatory). Both instruments must be used without *Chilanga*. Mixing Islamic songs in the Malayalam language is only allowed. Synchronisation among singers, collaboration, performance, vocal techniques (pitch, harmonies, tempo and beat), and diction are considered. New composition and tone are highly recommended. The newly composed song must follow Islamic ethical guidelines. Any violation of these guidelines will result in minus points or may lead to the disqualification of the team.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 6 minutes

Skill: Song and Recitation

No. of Candidates: 1 Team (3+1Persons)

AW14. PADAPPATTU

To sing a *Padappattu* written based on Islamic History or *Mappila* history. The song should have been registered previously. Tone and rhythm along with different features of the song are considered. Candidate should reference *Ithivritam* and *Ishal* before presenting the song on the stage. The minimum length of the song is up to *Charanam* (3 Stanzas).

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1

AW15. KAVIYARANG

To Write a poem on a given topic on the spot before 45 minutes of the program and present it on the stage. The quality of both writing and presentation will be examined.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4-6 minutes(Recitation) 45 minutes (Writing)

Skill: Song and Recitation & Writing

No. of Candidates: 1

AW16. JUNCTION SPEECH MLM

To deliver a speech on a political topic provided on the spot. The topic will be announced 4 minutes before the participant begins. Candidate's ability to present their thoughts with clarity, communicate points effectively, creatively incorporate the context of the topic, and use vocal variations throughout the speech will be considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

AW17. POLITICAL SATIRE MLM

To deliver a sarcastic and entertaining talk on a spot given from the three given earlier. The content and sarcastic presentation will be key factors in the evaluation. Acting or any practices that violate the guidelines are not allowed.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

AW18. ACADEMIC TALK ENG

To present an academic talk on a registered subject from earlier given subjects. The candidate shall defend the questions from the jury. Academic language, structured content and clarity in ideas are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes (Presentation) + 4 minutes (Questioning)

Skill: Presentation

No. of Candidates: 1

AW19. MOCK INTERVIEW ENG

To attend a UPSC model mock interview by a panel of juries. Appearance, body language, intelligence, communication, presentation and decision-making skills are considered. Candidates are requested to carry their CV with them.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

AW20. DOCUMENTARY NARRATION ARB

To perform live Arabic commentary or narration on a spot given visuals of any event. Fluency, language, clarity, vocal variations and narration skills are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

AW21. NEWS WRITING & READING ARB

To prepare the news report on the spot given topic before the reading and present it on the stage. The quality of both writing and presentation will be examined. The style of news reading is considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes (Reading) 45 minutes (Writing)

Skill: Presentation & Writing

No. of Candidates: 1

AW22. SIYASI THAQREER URD

To deliver a speech on a subject related to politics given just 5 minutes before the program. General awareness in politics, fluency, clarity of ideas, body language and vocal variations corresponding to emotional changes are considered.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

AW23. REVERSE QUIZ

To identify a person selected by the candidate from a pot, using a maximum of 15 questions. The candidate is permitted to ask only 15 questions within a restricted time frame, with no fixed duration for each question. The result is evaluated based on the number of questions

asked, the candidate who asks fewer questions is declared as the winner. In the case of a tie, the total time taken to complete the questioning will be considered as the tiebreaker.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 10 minutes

Skill: General Awareness

No. of Candidates: 1

AX24. QUR'ĀN TALENT

Qur'ān Talent is (the starred item) of Sibāq '25 to find out the most talented student in Qur'ānic knowledge in Darul Huda Islamic University and affiliated institutions. This competition assesses candidates in key areas of Qur'ānic science, including Tajwīd, Tafsīr, and general Qur'ānic awareness, focusing on students at the level of a Darul Huda Degree Student. The competition is divided into two phases.

Phase 01

serves as an elimination round and consists of four components. Candidates will be tested on their knowledge such as Tajwīd and Tafsīr from Sūrah al-Kahf, and general Qur'ānic awareness. Resources for this phase include Tafsīr ibn Kathīr, Tafsīr al-Qurtubī, and Ṣafwat al-Tafāsīr. In this phase, Tajwīd is worth 30 marks, Tafsīr 40 marks, and general Qur'ānic awareness 30 marks. Additionally, candidates' recitation skills will be evaluated in a separate round. Six candidates who perform best in these areas will advance to the second phase.

Phase 02

is conducted as a Quiz Reality Show, where candidates participate in a quiz presentation format. This phase includes questions on Tajwīd, Tafsīr, and general Qur'ānic awareness, as well as an assessment of recitation skills. The evaluation criteria and marking scheme for this phase are consistent with those used in the first phase.

Category: X (Programs having offstage elimination at UG and stage final at DH)

Time: 45 minutes (Elimination), 90 minutes (Final)

Skill: General Awareness & Song and Recitation

No. of Candidates: 1

AX25. VARSITY TALENT

Varsity Talent is a starred item of Sibāq '25, to identify the most talented student at Dārul

Huda Islamic University and its affiliated institutions. A broad range of fields including general and Islamic awareness, linguistic ability, writing and presentation skills, and reasoning are included in this program. The competition is structured in two phases to comprehensively evaluate the contestants' skills and knowledge.

Phase 01

The first phase serves as an elimination round and is divided into two sessions. In the first session, contestants answer questions from four separate question books that cover linguistic ability, reasoning, Islamic knowledge, and general awareness. This session tests the contestants' understanding and skills in these areas. Each section is weighted equally, and the total marks for this session are 80.

The second session assesses writing skills through the preparation of a magazine in the candidate's preferred language. The focus is on content and writing methodology, rather than layout and design. The quality of writing from this session will also contribute to the scores in the second phase, with 50% of the marks obtained in writing being added to the second phase scores. Six candidates will advance to the next phase based on their performance in this round.

Phase 02: (Interview and Quiz Reality show)

The second phase consists of two rounds. The first round is an interview that evaluates the contestant's knowledge of Islamic studies, linguistic abilities, and reasoning. Topics covered include classical texts, Islamic history, religious sciences, and grammar. The marks from this round contribute to the overall score, including a portion for Islamic studies.

The second round is a quiz reality show, where contestants participate in a quiz covering general awareness and a portion of Islamic studies. This round also assesses presentation skills. Marks are awarded for performance in the quiz, general awareness, and presentation skills. Additionally, 50% of the marks obtained in writing skills during the first phase will be added to the scores in the second phase. This comprehensive approach ensures a thorough evaluation of the candidates, identifying those who demonstrate exceptional versatility and talent in multiple fields.

Category: X (Programs having offstage elimination at UG and stage final at DH)

Time: 45 minutes (Elimination) 120 minutes (Final)

Skill: General Awareness

No. of Candidates: 1

AX26. AL FAQĪH

To examine the expertise of the candidate in different fields of islamic jurisprudence. General awareness about fiqh with special reference to Shāfi'ī fiqh, tārikh al fiqh, masā'il al-fiqhiyyah and istilāhāt of Shāfi'ī fiqh.

Category: X (Programs having offstage elimination at UG and stage final at DH)

Time: 45 minutes (Elimination) 90 minutes (Final)

Skill: General Awareness

No. of Candidates: 1

AX27. PROUD MUSLIM

Proud Muslim is designed to identify the most talented student who can intellectually share and defend Islamic principles. The program is divided into two phases:

Phase 01

This is an offstage elimination round consisting of a written exam. The test will cover areas such as Atheism, New Atheism, Modernism, Liberalism, Feminism, LGBTQ+ Politics, Theology, The modern self, and gender and sexuality in Islam etc. Based on their scoring in the exam, six candidates will advance to the next phase.

Phase 02

This phase is a personal debate. Each candidate will deliver a presentation on a chosen topic from a set of six topics provided 24 hours before the program begins. The specific topic for each candidate will be determined two hours before their presentation through a controlled draw. Candidates must prepare for all six topics in advance. After the presentation, the remaining candidates (B, C, D, E, F) will ask a question related to the topic presented, and the presenting candidate (A) will defend their position. This process will be repeated for each candidate in turn.

Category: X (Programs having offstage elimination at UG and stage final at DH)

Time: 60 minutes (Elimination), 150 minutes (Final)

Skill: Presentation & Reasoning

No. of Candidates: 1

AY28. ESSAY MLM

To write an essay on a given topic. Language, presentation, ordering, analyzing and

content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY29. ACADEMIC ESSAY ENG

To write an academic essay analyzing the given data or charts. Structure, Academic language and presentation of arguments are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY30. ESSAY ARB

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY31. ESSAY URD

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY32. POEM MLM

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY33. POEM ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY34. POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY35. POEM URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY36. SHORT STORY MLM

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY37. SHORT STORY ENG

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY38. SHORT STORY ARB

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY39. SHORT STORY URD

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY40. SCREENPLAY WRITING MLM

To write a screenplay on a topic given on time with a fully developed theme. Structure, movements, expressions and dialogues along with all other features of the screenplay are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 90 minutes

Skill: Writing

No. of Candidates: 1

AY41. ABSTRACT WRITING ENG

To write an abstract on a given topic. Structure, Academic language and presentation of arguments are considered.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 Minutes

Skill: Writing

No. of Candidates: 1

AY42. COPYWRITING MLM

To write a compelling and persuasive copy in Malayalam for a specified product, service, or concept. The candidate's skill in crafting a marketing or promotional text that effectively captures the essence of the subject and connects with the target audience will be evaluated. The copy should be creative, concise, and impactful, showcasing an understanding of the principles of persuasive writing in Malayalam.

Category: Y (Off stage Programs having only final at cluster level)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

AY43. CARICATURE

To create a caricature based on a given personality during the competition. The caricature should creatively exaggerate the subject's features while capturing their essence and personality. Candidate's artistic skills, creativity and ability to convey the subject's character through caricature art will be considered. Candidates are permitted to use only pencils and are not allowed to use color pencils.

Category: Y (Off stage Programs having only final at cluster level)

Time: 45 Minutes

Skill: Art and aesthetics

No. of Candidates: 1

AZ44. ADVENTURE PHOTOGRAPHY

To Capture the thrill and excitement of a specific topic given on time using an iPhone 13 Pro or iPhone 14 Pro. Any misuse, such as using external camera apps or editing software, will

result in disqualification. Candidates can use the inbuilt camera filters. Candidate Focus should be on action and movement, environment and landscape, composition and lighting, perspectives and angles, and storytelling. The picture ratio is of the candidate's choice.

Category: Z (Programs having only final at DH)

Time: 45 minutes

Skill: Technical & Art and aesthetics

No. of Candidates: 1

AZ45. UI DESIGNING

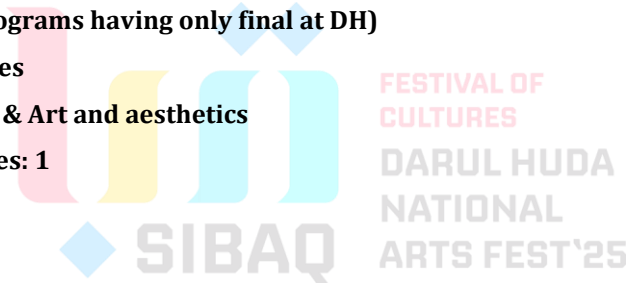
To design a user interface (UI) for a specified application or website using Figma. The UI design must be visually appealing and provide a smooth user experience (UX). The organizers will provide internet access for using Figma. Candidates will be assessed on their ability to incorporate UX principles into their designs, effectively balancing aesthetic appeal with functional usability.

Category: Z (Programs having only final at DH)

Time: 60 minutes

Skill: Technical & Art and aesthetics

No. of Candidates: 1



KULLIYYAH (GENERAL)

Category for UG colleges having at least one degree class. Candidates of 'ĀLIYAH and THĀNAVIYYAH can only participate in this program.

KW1. QAWWALI URD

A team of seven must present a series of Qawwali songs (حمود ثناء، منقبت) in its formal style with the given time. Each song should connect with narration by ensuring a smooth flow. Any costumes, gestures or presentation methods that do not go with Islamic terms should be avoided and lead to negative marks if any. Synchronization among singers, collaboration, performance, vocal techniques (pitch, harmonies, tempo and beat), and diction are considered. *Arabana Daf* or *plastic Daf* are allowed. New composition and tones are highly recommended.

Category: W (Stage Programs having elimination at UG and final at DH)

Time: 10 minutes (Elimination), 15 minutes (Final)

Skill: Song and Recitation

No. of Candidates: 1 Team (7 Persons)

KW2. SAMĀ'

A group of three [1 for performing *Arabana Daf* or *plastic Daf*] members perform Sūfī songs, poems, and narrations, Including Madḥ, Dhikr, and Munājāt to *Allah and his prophet*. Rotation and Sūfī dances are not allowed. Synchronization among singers, collaboration, performance, vocal techniques (pitch, harmonies, tempo and beat), and diction are considered. New composition and tone are highly recommended. Mixing different versions of Samā' like Arabic, Turkish and Indian is highly considered and one item from Malayalam Sūfī *Sangeetha* is compulsory.

Category: W (Stage Programs having elimination at UG and final at DH)

Time: 10 minutes

Skill: Song and Recitation

No. of Candidates: 1 Team (2+1 Persons)

KZ3. DEBATE ENGLISH

Four teams, selected to the final in the debate championship, conducted by DSU this year will participate in the Sibāq final round program and their score will be added to the Sibāq score list.

The British Parliamentary (BP) format will be followed.

Category: Z (Programs having only final at DH)

Time: 40 minutes

No. of Candidates: 1 Team (2 Persons)

KZ4. MUNĀZARAH

Two teams, selected to the final in the debate championship, conducted by DSU this year will participate in the Sibāq final round program and the score will be added to the Sibāq score list.

Qatar Style of Munāẓarah should be followed.

Category: Z (Programs having only final at DH)

Time: 40 minutes

No. of Candidates: 1 Team (3 Persons)

KZ5. DEBATE URDU

Two teams, selected to the final in the debate championship, conducted by DSU this year will participate in the Sibāq final round program and the score will be added to the Sibāq score list.

Category: Z (Programs having only final at DH)

Time: 40 minutes

No. of Candidates: 1 Team (4 Persons)

KZ6. MUSHĀ'ARAH

A group of three candidates represents an institution. The competition is by knockout method.

Category: Z (Programs having only final at DH)

Time: 120 minutes

Skill: Reasoning

No. of Candidates: 1 Team (3 Persons)

K7. DIGITAL MAGAZINE

To prepare an A4-sized Campus Magazine in the Malayalam language. The number of pages is limited between 60-70. Institutions should submit printout copies of the magazine (in Art Paper) along with soft copies to the chief controller's office.

K8. PHOTO ESSAY

To prepare professional visual documentation (photography+ Textual Documentation) based on an approved Two-page proposal, exploring any cultural artefacts, whether overlooked or emerging, that are relevant and to be focused and reserved. The proposal should explain culture, location, history, and its relevance in English or Malayalam. The photo essay should be limited to 4-5 pages.

Institutions are required to submit a printed copy on art paper, along with a soft copy, to the Chief Controller's office. You are free to choose any layout method for the final output of the photo essay. To help you understand what makes an outstanding photo essay, here are some examples:

- Biju Ibrahim's work on COMMUNITIES OF KOCHI
- KA Sunil's work

K9. HACKATHON

The program is designed to address challenges faced by the Muslim community by developing solutions that align with Islamic values. It begins with an elimination round where participants submit a presentation video outlining their project proposal, detailing the problem, proposed solution, and implementation strategy. Those who are shortlisted for the final round should submit a video demonstrating how they effectively resolved the issue through their project, including a tour of the developed solution. The final submission must also include the source code and a live version of the project. All projects are expected to be innovative, feasible, and completed within the hackathon period.

Time: 3 Days

K10. PODCAST

A group of three members (mandatory) can participate, with additional members allowed, to produce a podcast on a given theme consisting of one episode lasting 15 minutes. The podcast should present a meaningful discussion around the theme, featuring fresh, original content that has not been previously published. Involvement of non-students in this item is not allowed. Engage storytelling with high-quality content. The team's ability to create compelling and informative video content is considered.

Time: Episode must have 15 minutes

K11. MOTION CANVAS

To create a dynamic 2D motion canvas lasting one minute that visually represents an important event in campus life. The canvas should use motion graphics, animations, transitions and effects to effectively convey the message and generate excitement and fun for the audience. Creativity, originality, obedience to the theme, technical execution, visual appeal, and the overall effectiveness of communication will be considered in judgment. Some of the recommended software includes FlipaClip (Mobile App) and Moho (Desktop Version), but you're free to use any software of your choice. Here are some examples to help you understand what makes an outstanding motion design: Check out *Kadalasmation's* YouTube channel for works titled *Oru Vallatha Basi Kadha*, *Aadharanjali*, and *Nethavu*.

K12. EXPOSITORY DOCUMENTARY

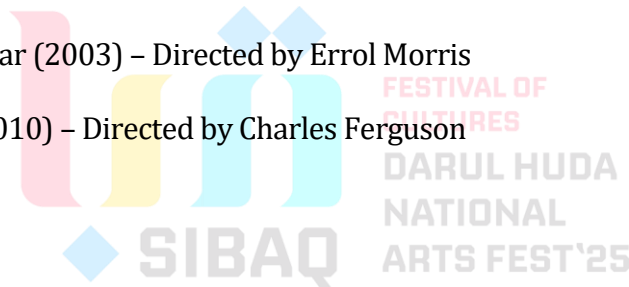
To create an expository documentary that blends narration, research, and visuals to present a clear argument or perspective on a specific topic, based on the provided theme lasting 5 minutes. The documentary should centre around a well-defined argument that guides the entire narrative, with every component of the documentary reinforcing this central point. The narration, which serves as the guiding voice for the audience, must be clear, engaging, and closely linked to the visuals, helping viewers follow and understand the argument being made.

Visual content plays a crucial role in strengthening your argument. Utilize a mix of visuals, such as old footage, b-roll, interviews, and motion graphics, to support the points

made in the narration. Each visual element should directly contribute to the overall message of the documentary. Research and accuracy are vital in crafting a convincing documentary. Ensure that all information presented is based on thorough research from reliable sources, with every claim backed by factual evidence. This approach will lend credibility to your documentary.

Additionally, pay close attention to the editing and production quality. The technical aspects, including smooth editing, clear sound, seamless transitions, and a well-maintained pace, are essential in keeping the audience engaged and enhancing the overall impact of your documentary. To help you understand what makes an outstanding expository documentary, here are some examples:

- 13th (2016) – Directed by Ava
- DuVernay
- The Fog of War (2003) – Directed by Errol Morris
- Inside Job (2010) – Directed by Charles Ferguson





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Darul Huda National Arts Fest - 2025



Darul Huda Islamic University

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