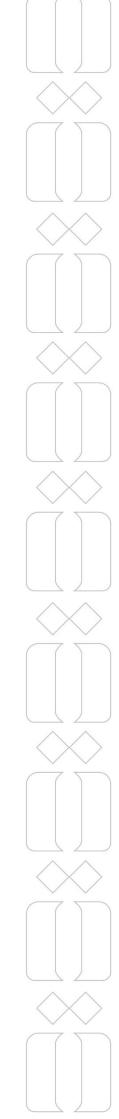




ZAHRAWIYYAH BY-LAW

DARUL HUDA ISLAMIC UNIVERSITY

Hidaya Nagar, Chemmad, Tirurangadi PO, Malappuram Dt., Kerala



Introduction

SIBĀQ 2025, Darul Huda National Arts Fest is an intercollegiate arts fest conducted biennially, among undergraduate colleges and off campuses of Darul Huda Islamic University. The event is officially sanctioned and supported by Darul Huda Islamic University and its Office of Academic Affairs (OAA) to support and promote the development of educational activities of concerned students. SIBĀQ 2025, Darul Huda National Arts Fest, from hereby addressed as the event that explores and stimulates creativity in various trending and traditional fields, and proudly celebrates Muslim traditional and cultural elements.

The event, much recognized for enhancing skills, extra-curricular activities, creative thinking and productive interest of the students through skill-oriented and talent-based contests and programs, has a crucial role in the development of studentship in Darul Huda and is an eminent part of its curriculum.

SECTION I

Name of event:

The name of this event is SIBĀQ 2025 Darul Huda National Arts Fest.

Purpose:

The purpose of SIBĀQ is to recognize exemplary achievements of the students in various fields of creativity and promote innate skills along with enhancing the cooperative and collaborative realms of DHIU and UG colleges. SIBĀQ endeavours to offer a broad and high-quality program of artistic and cultural events.

Participants:

All students currently pursuing education in UG colleges of Darul Huda Islamic University and Zahrawiyyah campuses in compliance with the criteria set forth by the organizing committee are eligible to participate in the event.

SECTION II

Policy and Code of Ethics

The policies and code of ethics as outlined in the following section should be maintained by all participants in the event.

1. Institution officials

- a) Provide support and create a climate of professional concern and strive to ensure that participating students abide by the rules and regulations set forth by the organizing committee.
- b) Abstain from any practice that endangers the smooth running of the program.
- c) Appropriately supervise all participants along with breeding a competitive but cooperative mentality among them.
- d) Excessive celebrations on the final day violating ethical and moral standards should be controlled by institution officials.

2. Students:

- e) Know and respect the rules and regulations.
- f) Maintain a sense of educational purpose while participating in the event.

SECTION IV

General Regulations

- a) The competition will be conducted in the six categories
 - 1) BIDĀYAH (First Year)
 - 2) **THĀNIYAH** (Second & Third Year)
 - 3) **THĀNAWIYYAH** (Fourth & Fifth Year)
 - 4) 'ĀLIYAH (Sixth, Seventh & Eighth year)
 - 5) **KULLIYYAH** (GENERAL)

The General Category is for UG Colleges having at least one Degree class (ʿĀLIYAH) The team can be also constituted by the students from THĀNAWIYYAH.

- b) Only students currently studying in DHIU-UG colleges, off-campuses and Zahrawiyyah campuses following all criteria laid down by the organizing committee are eligible to participate in the event.
- c) The participants shall strictly follow the relevant rules and regulations laid down by the organizing committee. The organizing committee reserves the right to cancel any event or alter the programs scheduled without assigning any reason whatsoever.
- d) Participants must be aware of the time limits specified for each item.
- e) All the individual items have a valuation of 5, 3, 1 scores FOR FIRST, SECOND and THIRD positions respectively. All the group items have a valuation of 7, 5, 3 scores and Kulliyyah items have 10, 7, 5. The list of programs having special valuation in grades is attached.
- f) The performance of each individual and group event will be graded as Aor B:
 Grade A = 80 % and above marks. Grade B = 65 -80 % marks.

- g) A and B grades will have a valuation of 5, 3 scores respectively.
- h) The grades and positions are provided only in the final round.
- i) Only the written concept notes are considered in any case.



SECTION IV

Program Manual

General rules:

- 1. The entry to each individual program is only for one candidate from each institution.
- 2. The maximum number of individual items allowed to one candidate is four.
- 3. In the case of language items Handwriting, essay writings, poem writings, Story completion, news writings, short story writings and a participant can have only one item.
- 4. A participant cannot appear in more than Two of three / Three of four and above programs from the programs of a single language listed under Program Curb List attached with by law.
- 5. The programs that require more than one candidate are considered as group programs.
- 6. Participants may be disqualified and will undergo any decision taken by the chief controller in case of any violation of the terms and conditions prescribed by the organizing committee.
- 7. The SIBĀQ'25 Timeline is the SIBĀQ Calendar. Every institution should keep punctuality as per the schedule in the timeline.
- 8. After filling, the tabular program chart should be sent online to sibaq@dhiu.in
 on or before the date mentioned in the timeline. Copy of the same in written format along with the authentication certificate of the college head is to be submitted by hand on or before the date mentioned in the timeline.

PROGRAM CURB LIST

CODE	PROGRAM				
BIDĀYAH					
MALAYALAM					
BY22	ESSAY WRITING MLM				
BY28	POEM WRITING MLM				
BY30	DIARY WRITING MLM				
BY31	PICTURE STORY MLM				
THĀNIYAH					
MALAYALAM					
TY24	ESSAY MLM				
TY28	POEM MLM				
TY32	SHORT STORY MLM				
ENGLISH					
TY25	ESSAY ENG				
TY29	POEM ENG				
TY33	SHORT STORY E <mark>NG</mark>				
TY36	TEXT TORNADO				
TY38	IMAGE ELABORATION ENG				
ARABIC					
TY26	ESSAY ARB				
TY30	POEM ARB				
TY34	SHORT STORY ARB				
URDU					
TY27	ESSAY URD				
TY31	POEM URD				
TY35	SHORT STORY URD				
	THĀNAWIYYAH				
MALAYALAM					
THY23	ESSAY MLM				
THY30	PROS TO POETRY MLM				
THY32	MR CRICTIC MLM				
THY36	SHORT STORY MLM				
ARABIC					
THY25	ESSAY ARB				
THY27	MAQĀMA ARB				
THY28	POEM ARB				
THY34	NEWS WRITING ARB				
THY38	SHORT STORY ARB				

CODE	PROGRAM			
ENGLISH				
THY24	ESSAY ENG			
THY31	PROS TO POETRY ENG			
THY33	NEWS WRITING ENG			
THY37	SHORT STORY ENG			
THY40	FEATURE ENG			
THY41	TWEETING			
URDU				
THY26	ESSAY URD			
THY29	POEM URD			
THY35	NEWS WRITING URD			
THY39	SHORT STORY URD			
ʿĀLIYАН				
MALAYALAM				
AY28	ESSAY MLM			
AY32	POEM MLM			
AY36	SHORT STORY MLM			
AY40	SCREENPLAY WRITING MLM			
ENGLISH				
AY29	ACADEMIC ESSAY ENG			
AY33	POEM ENG			
AY37	SHORT STORY ENG			
AY41	ABSTRACT WRITING ENG			
ARABIC				
AY30	ESSAY ARB			
AY34	POEM ARB			
AY38	SHORT STORY ARB			
URDU				
AY31	ESSAY URD			
AY35	POEM URD			
AY39	SHORT STORY URD			







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