



SIBAQ

DARUL HUDA

NATIONAL ARTS FEST'25

NIICS CONCEPT NOTE

DARUL HUDA ISLAMIC UNIVERSITY
Hidaya Nagar, Chemmad, Tirurangadi PO, Malappuram Dt., Kerala

TABLE OF CONTENTS

BIDĀYAH.....	1
BNX1. VOCABULARY	1
BNX2. PENCIL DRAWING	1
BNX3. HANDWRITING URD.....	1
BNX4. HANDWRITING ENG.....	2
BNX5. HANDWRITING ARB.....	2
BNX6. HANDWRITING HND	2
BNX7. PICTURE STORY URD	2
BNX8. DIARY WRITING URD	3
BNX9. CAPTION MAKING	3
BNY10. DICTIONARY MAKING ENG.....	3
BNY11. MEMORY TEST	4
BNY12. SUDOKU.....	4
BNY13. MATH TALENT	4
BNY14. JIGSAW PUZZLE.....	4
BNY15. ORIGAMI.....	5
BNY16. MS PAINT	5
BNY17. TYPING MASTER ENG.....	5
BNZ18. QIRĀ'AH.....	5
BNZ19. ḤIFZ.....	6
BNZ20. ADHĀN	6
BNZ21. SONG URD	6
BNZ22. SONG ARB	6
BNZ23. SONG ENG	7
BNZ24. SPEECH URD	7
BNZ25. SPEECH ENG	7
BNZ26. SPEECH ARB	7
BNZ27. STORYTELLING URD	8
BNZ28. GK QUIZ.....	8
BNZ29. MAP STUDY.....	8
BNZ30. WORD FIGHT ENG.....	9
BNZ31. GROUP SONG URD	9

BNZ32. SPEECH & SONG URD.....	9
BNZ33. CONVERSATION URD.....	10
'ŪLĀ.....	11
UNX1. VOCABULARY	11
UNX2. HINDI VIDVAN.....	11
UNX3. PENCIL DRAWING	11
UNX4. ESSAY WRITING URD	12
UNX5. NEWS WRITING URD	12
UNX6. POEM WRITING URD.....	12
UNX7. SHORT STORY URD	12
UNX8. STORY COMPLETION ENG	13
UNX9. STORY COMPLETION ARB	13
UNX10. BOLTI TASWEER	13
UNX11. LETTER WRITING ENG	14
UNX12. POSTER MAKING.....	14
UNY13. MEMORY TEST	14
UNY14. SUDOKU.....	14
UNY15. WATER PAINTING	15
UNY16. MATH TALENT.....	15
UNY17. ŠARF IQ.....	15
UNY18. SPELLING BEE	16
UNY19. TYPING BILINGUAL.....	16
UNY20. MS WORD.....	16
UNZ21. QIRĀ'AH.....	16
UNZ22. HIFZ.....	17
UNZ23. SONG URD.....	17
UNZ24. SONG ENG	17
UNZ25. SONG ARB	18
UNZ26. SPEECH URD.....	18
UNZ27. SPEECH ENG	18
UNZ28. SPEECH ARB	18
UNZ29. URDU BOL.....	19
UNZ30. STORY NARRATION ENG	19
UNZ31. GK QUIZ	19
UNZ32. GEO GIANT	20
UNZ33. WORD FIGHT ENG.....	20

UNZ34. MULĀFAZAH ARB.....	20
UNZ35. GROUP SONG URD.....	21
UNZ36. SPEECH & SONG URDU	21
UNZ37. CONVERSATION ENG.....	21
THĀNIYAH.....	22
TNX1. SENTENCE TRANSLATION.....	22
TNX2. CARTOON.....	22
TNX3. ESSAY URD.....	22
TNX4. ESSAY ENG.....	22
TNX5. ESSAY ARB	23
TNX6. POEM URD.....	23
TNX7. POEM ENG.....	23
TNX8. POEM ARB.....	23
TNX9. SHORT STORY URD	24
TNX10. SHORT STORY ENG.....	24
TNX11. SHORT STORY ARB	24
TNX12. IMAGE ELABORATION ENG	24
TNX13. NEWS WRITING ENG	25
TNY14. ACRYLIC PAINTING	25
TNY15. MATH TALENT	25
TNY16. SCIENCE MASTER.....	26
TNY17. COVER DESIGNING	26
TNY18. EXCEL MASTER	27
TNY19. POWERPOINT CREATION	27
TNY20. TYPING TRILINGUAL	27
TNZ21. HIFŻ & QIRĀ'AH	28
TNZ22. WA‘Z.....	28
TNZ23. SONG URD	28
TNZ24. SONG ENG	28
TNZ25. SONG ARB	29
TNZ26. SPEECH URD	29
TNZ27. SPEECH ENG	29
TNZ28. SPEECH ARB	30
TNZ29. FACE TO FACE ENG.....	30
TNZ30. GK QUIZ.....	30
TNZ31. GRAMMER QUIZ.....	31

TNZ32. GROUP SONG URDU.....	31
TNZ33. SPEECH & SONG URDU.....	31
THĀNAWIYYAH	32
THNX1. CARTOON	32
THNX2. ESSAY URD.....	32
THNX3. ESSAY ENG	32
THNX4. ESSAY ARB.....	32
THNX5. SHORT STORY URD.....	33
THNX6. SHORT STORY ENG	33
THNX7. SHORT STORY ARB	33
THNX8. FEATURE ENG	33
THNX9. POEM ARB.....	34
THNX10. NEWS WRITING ARB	34
THNX11. TRANSLATION TRILINGUAL.....	34
THNY12. CANVAS PAINTING	34
THNY13. MATH TALENT	35
THNY14. CRYPTIC CROSSWORD.....	35
THNY15. SCIENCE MASTER	36
THNY16. CANDID PHOTOGRAPHY.....	36
THNY17. POSTER DESIGNING DIGITAL.....	36
THNY18. INSTANT NEWS PAPER URD.....	37
THNY19. DIGITAL TABLOID ENG.....	37
THNZ20. HIFZ & QIRĀ'AH	38
THNZ21. GAZAL URD	38
THNZ22. NASHĪD ARB	38
THNZ23. SPEECH URD.....	38
THNZ24. ISLAMIC SPEECH ENG	39
THNZ25. SPEECH ARB	39
THNZ26. HISTORY TALK ENG	39
THNZ27. INSPIRING TALK.....	40
THNZ28. POEM WRITING & RECITATION URD	40
THNZ29. SIBAQ DEBATE	40
THNZ30. GK TALENT	41
THNZ31. REVERSE QUIZ.....	42
THNZ32. MULTILINGUAL QUIZ	42
THNZ33. MASHUP	42

THNZ34. FACE TO FACE ARB.....	42
‘ĀLIYAH	44
ANX1. ACADEMIC ESSAY URD.....	44
ANX2. ACADEMIC ESSAY ENG	44
ANX3. ESSAY ARB	44
ANX4. FEATURE URD	44
ANX5. FEATURE ARB	45
ANX6. TAZMEEN WRITING URD	45
ANX7. POEM ENG.....	45
ANX8. POEM ARB.....	45
ANX9. ABSTRACT WRITING ENG.....	46
ANX10. FICTION STORY ENG.....	46
ANX11. SOP WRITING.....	46
ANY12. LOGICAL REASONING.....	47
ANY13. Mr. ENGLISH.....	47
ANY14. AL ‘ARABI.....	47
ANY15. ADVENTURE PHOTOGRAPHY	48
ANY16. MANIPULATION POSTER.....	48
ANY17. DIGITAL TABLOID ARB.....	48
ANZ18. QUR’ĀN TALENT.....	49
ANZ19. KHUTBAH	49
ANZ20. TADRĪS URD.....	50
ANZ21. GAZAL URD.....	50
ANZ22. SIYASI THAQREER URD	50
ANZ23. ACADEMIC TALK ENG.....	51
ANZ24. MOTIVATION TALK ENG	51
ANZ25. ENTREPRENEUR.....	51
ANZ26. DOCUMENTARY NARRATION ARB	51
ANZ27. PRIME TIME.....	52
ANZ28. Mr. TRASNSLATOR.....	52
ANZ29. AL FAQĪH.....	52
ANZ30. PROUD MUSLIM	53
ANZ31. REVERSE QUIZ.....	53
ANZ32. MOCK INTERVIEW ENG.....	54
ANZ33. VARSITY TALENT	54
ANZ34. MASHUP.....	55

KULLIYYAH (GENERAL)	56
KN1. PHOTO ESSAY.....	56
KN2. DIGITAL MAGAZINE	56
KN3. EXPOSITORY DOCUMENTARY	56
KN4. PODCAST	57
KNZ5. QAWWALI URD	58
KNZ6. DEBATE URDU.....	58
KNZ7. DEBATE ENGLISH	58
KNZ8. MUNĀŻARAH	58
KNZ9. MUSHĀ'ARAH	59
KNZ10. BAITH BAZI	59

Issued On:
05 November 2024, 07:15 pm

BIDĀYAH

BNX1. VOCABULARY

To translate words from any of the three languages, namely English, Arabic, and Urdu into the other two languages.

Expected areas: Human body, Animals, Birds, daily routines, campus, and house.

Category: X (Off stage Program having only final at each institution)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

BNX2. PENCIL DRAWING

To draw a given picture using a pencil. Candidates must carry the tools. Tools other than erasers, pencils, and sharpeners are not allowed.

Category: X (Off stage Program having only final at each institution)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Pencil, Eraser, Sharpener, paper stumps.

BNX3. HANDWRITING URD

To write the given text in formal Urdu letters on time. Completion, spacing between letters, words, and lines, the consistency of letter size and forms, accuracy, neatness, general appearance and spelling are considered.

Category: X (Off stage Program having only final at each institution)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BNX4. HANDWRITING ENG

To write the given text in formal English letters on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, accuracy, neatness, general appearance, and spelling are considered.

Category: X (Off stage Program having only final at each institution)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BNX5. HANDWRITING ARB

To write the given text in formal Arabic letters on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, accuracy, neatness, general appearance, and spelling are considered.

Category: X (Off stage Program having only final at each institution)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BNX6. HANDWRITING HND

To write the given text in formal Hindi letters on time. Completion along with spacing between letters, words, and lines, the consistency of letter size and forms, the accuracy, neatness, general appearance and spelling are considered.

Category: X (Off stage Program having only final at each institution)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BNX7. PICTURE STORY URD

To complete the story based on the given series of pictures (which do not include any dialogues) in Urdu. Creativity in story development, relevance and coherence with the provided images, language proficiency, and style, as well as emotional and narrative depth, are considered for judgment.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of candidates: 1

BNX8. DIARY WRITING URD

To write a diary entry in Urdu based on a given theme. This competition will test the ability of candidates to express personal reflections, emotions, and thoughts creatively while following the Urdu language's nuances.

Category: X (Off stage Program having only final at each institution)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

BNX9. CAPTION MAKING

To write a brief and impactful caption in Urdu that creatively captures the essence of a given photo, reflecting its theme, emotion, and message. The caption should be concise, clear, and original. Judging will focus on the relevance, creativity, clarity, and emotional impact of the caption.

Category: X (Off stage Program having only final at each institution)

Time: 30 minutes

Skill: Writing

No. of Candidates: 1

BNY10. DICTIONARY MAKING ENG

To arrange words given on time in English Alphabetic dictionary (OXFORD) order. Completion time will be considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

BNY11. MEMORY TEST

To memorize and write the read, shown or heard things within a given time. Judges can arrange any possible way to check the memory capacity of the candidates.

Category: Y (Off stage Program having only final at hosting institution)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

BNY12. SUDOKU

To solve the given puzzle on time. Duration of completion will be considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

BNY13. MATH TALENT

Problems and questions based on fundamental Mathematics along with mathematical tests suitable for a Darul Huda secondary first-year student. Candidates are recommended to prepare by reading books about easy Math and Math Plays.

Recommended Chapters: Basic Operations, Knowing Our Numbers, Whole Numbers, Playing with Numbers, Integers, Fractions, Decimal, Basics of Algebra, Practical Geometry, Mensuration

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 Minutes

Skill: Reasoning

No. of Candidates: 1

BNY14. JIGSAW PUZZLE

To arrange two printed pictures, that are cut into various pieces of different shapes that have to be fitted together. The candidate is required to verify the total number of pieces (cuts) before starting the program. Duration of completion will be considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

BNY15. ORIGAMI

To transform the given 3 flat paper sheets (Origami Paper 21 cm X 21 cm) into finished objects through folding techniques. Count and finishing of the objects are equally considered. Tools-like gum and cutting with scissors are not allowed.

Category: Y (Off stage Program having only final at hosting institution)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

BNY16. MS PAINT

To create a digital picture on a given theme using MS Paint drawing tools within the given period.

Category: Y (Off stage Program having only final at hosting institution)

Time: 30 minutes

Skill: Technical

No. of Candidates: 1

BNY17. TYPING MASTER ENG

To type the given paragraphs in English within the permitted time. Completion, lack of mistakes and the time taken are considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 30 minutes

Skill: Technical

No. of Candidates: 1

BNZ18. QIRĀ'AH

To recite the given portion from the 30th juz' of Qur'ān with *Tajwīd*. *Tajwīd* will be evaluated by judges during recitation. There will be no session for questions by judges.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1

BNZ19. HIFẓ

To recite suggested verses from the given portion on the spot with Tajwīd. *Tajwīd* will be evaluated by judges during recitation. There will be no session for questions by judges.

Portion: "يَسْ", "آمِنُ الرَّسُولُ", "آيَةُ الْكَرْسِيٍّ", مِنْ "الْأَعْلَى" إِلَى "النَّاسِ"

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 1

BNZ20. ADHĀN

Subḥ adhān is prescribed.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BNZ21. SONG URD

To sing any Islamic *Madh* song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BNZ22. SONG ARB

To sing any Islamic *Madh* song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BNZ23. SONG ENG

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BNZ24. SPEECH URD

To deliver a speech on any of the two subjects given earlier. Fluency, Clarity of ideas, pronunciation, Body language and vocal variations corresponding to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

BNZ25. SPEECH ENG

To deliver a speech on any of the two subjects given earlier. Fluency, Clarity of ideas, pronunciation, Body language and vocal variations corresponding to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

BNZ26. SPEECH ARB

To deliver a speech on any of the two subjects given earlier. Fluency, Clarity of ideas, pronunciation, Body language and vocal variations corresponding to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

BNZ27. STORYTELLING URD

To narrate a moral story registered and approved earlier. The style of narration and the content should be morally and ethically suitable.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

BNZ28. GK QUIZ

Islamic and General questions which are suitable for a Darul Huda secondary first-year student would be asked. Questions can be expected based on the life of Prophet Muhammad (PBUH).

Suggested Areas: National Current Affairs, National News and Events, States and Capitals, Countries and Capitals, Continents and Oceans, Famous Land Marks, Famous Books and Authors, Notable Indian Personalities, picture identification, Prime Ministers and Presidents, Freedom and National Movements, Islamic Quiz based on the life of Prophet Muhammad (PBUH)

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes

Skill: General Awareness

No. of Candidates: 1

BNZ29. MAP STUDY

To Study the world map and globe to achieve the ability to spot or identify any suggested

country, place or area on the map or globe. (Major water bodies, Boundaries, Mountains, Grasslands, and Deserts are also prescribed. Indian map is mandatory)

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes

Skill: general awareness

No. of Candidates: 1

BNZ30. WORD FIGHT ENG

Only verbs are allowed (prefixes included, suffixes excluded). Participants must first prove the meaning, and if needed, provide the source within 5 minutes. Failing to provide proof will result in minus points. Appeals can only be made by the participants themselves. Judges reserve the right to make decisions based on the time taken. In the case of tie, the competition will be between tie candidates only.

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes

Skill: Linguistics

No. of candidates: 1

BNZ31. GROUP SONG URD

A group of three candidates can sing an approved Urdu Islamic song. Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. Teams should submit the lyrics of the song at the time of registration.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1 Team (3 persons)

BNZ32. SPEECH & SONG URD

A group of an orator and two singers (mandatory) has to present any Islamic story registered and approved earlier. The orator has the choice to sing with the singer (no special consideration). Presentation skills, collaboration, and linking between Speech &

Song are evaluated.

Category: Z (Stage Program having only final at hosting institution)

Time: 8 minutes

Skill: Presentation & Song and recitation

No. of Candidates: 1 Team (1 + 2 persons)

BNZ33. CONVERSATION URD

Two candidates of a team converse with each other on an earlier given theme. The conversation should carry all moral values. Presentation, collaboration and linkage are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1 Team (2 persons)

• ULĀ

UNX1. VOCABULARY

To translate words from any of the three languages, namely English, Arabic and Urdu into the other two languages.

Expected Areas: Human body, Animal, Birds, Daily routines, Campus, House, Family members, Government systems, institutions, Ministries and proverbs.

Category: X (Off stage Program having only final at each institution)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

UNX2. HINDI VIDVAN

To test the candidate's expertise in Hindi language including dictation, Grammar and word questions.

Expected Areas: शब्द-भेद (Parts of Speech), काल (Tense), लिंग (Gender), पर्यायवाची शब्द (Synonyms), मुहावरे (Idioms), विलोम (Antonyms), वाक्य शुद्धि (Sentence Correction)

Category: X (Off stage Program having only final at each institution)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

UNX3. PENCIL DRAWING

To recreate a provided printed picture using a pencil. Participants must bring their tools. Only erasers, pencils, shading pencils, paper stumps, and sharpeners are allowed; no other tools are permitted.

Category: X (Off stage Program having only final at each institution)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Pencil, Eraser, Sharpener, Shading Pencil and Paper Stumps

UNX4. ESSAY WRITING URD

To write an essay on a given topic. Language, presentation, ordering, analysis and content are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UNX5. NEWS WRITING URD

To prepare news report on a given topic. Different features of news reporting are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UNX6. POEM WRITING URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UNX7. SHORT STORY URD

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UNX8. STORY COMPLETION ENG

To complete a given incomplete story, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in English storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UNX9. STORY COMPLETION ARB

To complete a given incomplete story, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in Arabic storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

UNX10. BOLTI TASWEER

To write a descriptive piece in Urdu based on a given image. The candidate's ability to interpret visual stimuli and express thoughts, emotions, and narrative ideas will be assessed. The description should be creative, coherent, and effectively capture the essence conveyed by the image.

Category: X (Off stage Program having only final at each institution)

Time: 30 minutes

Skill: Writing

No. of Candidates: 1

UNX11. LETTER WRITING ENG

To write an informal letter on a given theme. Language, content and structure are considered.

Category: X (Off stage Program having only final at each institution)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

UNX12. POSTER MAKING

To prepare a poster of a given subject or Program in Urdu using the tools mentioned below. The features of a poster like matter arrangement, colour adjustment, layout and design are considered.

Category: X (Off stage Program having only final at each institution)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Pen, Pencil, Sketch, Geometrical Box, Marker and Oil Pastel.

UNY13. MEMORY TEST

To memorize and write the read, shown or heard things within a given period. Questions on given passages and visual-based tests can be expected. Judges can arrange any possible way to check the memory capacity of the candidates.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Reasoning

No. of Candidates: 1

UNY14. SUDOKU

To solve the puzzle given on time. Duration of completion will be considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

UNY15. WATER PAINTING

To create a painting based on a given theme or subject. Tools for the painting should be carried out by the candidate and be verified by the concerned authority 30 minutes before the program.

Category: Y (Off stage Program having only final at hosting institution)

Time: 60 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Water Paint

UNY16. MATH TALENT

Problems and questions based on fundamental Mathematics along with reasoning tests from the level of Darul Huda secondary 2/3-year student. Candidates are recommended to prepare by reading books about easy Math and Math plays.

Suggested Areas: Integers, Fractions & Decimals, Data Handling, Perimeter and Area, Algebraic Expressions, Exponents & Powers, Triangle & Its Properties, Mensuration Rational Numbers, Linear Equations, Understanding Quadrilaterals, Squares and Square Roots, Cube and Cube Roots.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Reasoning

No. of Candidates: 1

UNY17. SARF IQ

To examine the fundamental morphological knowledge in the Arabic language apt for Darul Huda secondary 2nd-year students.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

UNY18. SPELLING BEE

To examine the candidate's expertise in the pronunciation, grammar and dictation of English words.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

UNY19. TYPING BILINGUAL

To type the given paragraphs in Arabic and English within the permitted time.

Completion, lack of mistakes and the time taken are considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Technical

No. of Candidates: 1

UNY20. MS WORD

To create a well-structured two-page layout in MS Word with given content. Candidates can choose between portrait and landscape orientations. Using templates is not allowed in the programme. Judging will consider their ability to format content, design the layout, insert images or tables, and apply styles effectively. This competition assesses candidates' proficiency in producing a professional document within a limited time frame.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Technical

No. of Candidates: 1

UNZ21. QIRĀ'AH

To recite the given portion from the 30th juz' of Qur'an with *Tajwīd*. *Tajwīd* will be evaluated by judges during recitation. There will be no session for questions by judges.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UNZ22. HIFZ

To recite suggested verses from the given portion on the spot with *Tajwīd*. *Tajwīd* will be evaluated by judges during recitation. There will be no session for questions by judges.

Portion: يس، الجمعة، المنافقون، من "الأعلى" إلى "الناس"

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 1

UNZ23. SONG URD

To sing any Islamic *Madh* song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UNZ24. SONG ENG

To sing any Islamic-related English song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UNZ25. SONG ARB

To sing any Islamic *Madh* song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

UNZ26. SPEECH URD

To deliver a speech on a suggested subject on the spot from the two topics given earlier. Fluency, Clarity of ideas, pronunciation, Body language and vocal variations corresponding to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

UNZ27. SPEECH ENG

To deliver a speech on a suggested subject on the spot from the two topics given earlier. Fluency, Clarity of ideas, pronunciation, Body language and vocal variations corresponding to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

UNZ28. SPEECH ARB

To deliver a speech on a suggested subject on the spot from the two topics given earlier. Fluency, Clarity of ideas, pronunciation, Body language and vocal variations corresponding to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

UNZ29. URDU BOL

To talk continuously on a picked topic for three minutes using Urdu language only. The judge will consider grammatical mistakes, use of other language words and Fluency of presentation will be also considered. The topic will be given before three minutes.

Category: Z (Stage Program having only final at hosting institution)

Time: 3 minutes

Skill: Presentation

No. of Candidates: 1

UNZ30. STORY NARRATION ENG

To narrate a moral story registered and approved earlier. The style of narration and the content should be morally and ethically suitable.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

UNZ31. GK QUIZ

Islamic and General questions from the level of Darul Huda secondary 2/3-year students will be asked. Questions can be expected from the Indian National Movement and Rashidun Caliphate history.

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes

Skill: General Awareness

No. of Candidates: 1

Suggested Areas: Current Affairs, Major Events and Awards, Books and Authors, Famous Personalities, Common Questions on the Islamic and Contemporary World, Land Marks, Boundaries, Middle East Updates, Organizations, Heads of State, Movements, Government System, Picture Identification.

UNZ32. GEO GIANT

To examine the geographical ability to spot or identify any suggested country, place or area on the Map. Candidates may expect general questions relating to geography.

Expected Areas: Major water bodies, Mountains, Grasslands, and Deserts are also prescribed.

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes

Skill: General Awareness

No. of Candidates: 1

UNZ33. WORD FIGHT ENG

Only verbs are allowed (prefixes included, suffixes excluded). The candidate should prove meaning first, then source if needed, and provide the source within 5 minutes. Failing to provide proof will result in minus points. Appeals can only be made by the participants themselves. Judges reserve the right to make decisions based on the time taken. In the case of tie, the competition will be between tie candidates only.

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes

Skill: Linguistics

No. of Candidates: 1

UNZ34. MULĀFAẒAH ARB

Only Ism Jāmid, Thulāsiyy and Ruba‘iyy Mujarrad Fi ‘l and Manthūq (i.e. هوى = وَوْ) are considered. The candidate should prove meaning first, then source if needed. The appellant’s failure to prove carry minus marks. Only candidates can make appeals. Judges reserve their right to arrange any decision on time. In the case of tie, the competition will be between tie candidates only.

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes

Skill: Linguistics

No. of Candidates: 1

UNZ35. GROUP SONG URD

A group of three candidates can sing an approved Urdu Islamic song. Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. Teams should submit the lyrics of the song at the time of registration.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1 Team (3 persons)

UNZ36. SPEECH & SONG URDU

A group of an orator and two singers (mandatory) has to present any pre-registered and approved Islamic story. The orator has the choice to sing with the singer (no special consideration). Presentation skills, collaboration, and linking between Speech & Song are evaluated.

Category: Z (Stage Program having only final at hosting institution)

Time: 8 minutes

Skill: Presentation & Song and Recitation

No. of Candidates: 1 Team (1 + 2 persons)

UNZ37. CONVERSATION ENG

Two candidates of a team converse with each other on a suggested subject on the spot from the two topics given earlier. The conversation should carry all moral values. Body language, Face expression, Presentation, collaboration and linkage are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1 Team (2 persons)

THĀNIYAH

TNX1. SENTENCE TRANSLATION

To translate sentences from any of three languages, namely English, Arabic and Urdu into the other two languages.

Category: X (Off stage Program having only final at each institution)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 1

TNX2. CARTOON

To draw a cartoon on a given subject using a pencil.

Category: X (Off stage Program having only final at each institution)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tool: Pencil

TNX3. ESSAY URD

To write an essay on a given topic. Language, presentation, ordering, analysis and content are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TNX4. ESSAY ENG

To write an essay on a given topic. Language, presentation, ordering, analysis and content are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TNX5. ESSAY ARB

To write an essay on a given topic. Language, presentation, ordering, analysis and content are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TNX6. POEM URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TNX7. POEM ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TNX8. POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TNX9. SHORT STORY URD

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TNX10. SHORT STORY ENG

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TNX11. SHORT STORY ARB

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

TNX12. IMAGE ELABORATION ENG

To write a descriptive piece in English based on a given image. The candidate's ability to interpret visual stimuli and express thoughts, emotions, and narrative ideas will be assessed. The description should be creative, coherent, and effectively capture the

essence conveyed by the image.

Category: X (Off stage Program having only final at each institution)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

TNX13. NEWS WRITING ENG

To write a news article based on the information given. The candidate's ability to write clear, concise, and accurate news reports, adhering to the standard journalistic format will be considered. The article should effectively communicate the key details of the event, capturing the attention of the reader while maintaining objectivity and professionalism.

Category: X (Off stage Program having only final at each institution)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

TNY14. ACRYLIC PAINTING

To create a painting based on a given theme or subject on the spot using acrylic paint on a given paper [300 GSM]. Tools for the painting should be carried by the candidates and verified by the concerned authority before 30 minutes of the program.

Category: Y (Off stage Program having only final at hosting institution)

Time: 60 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tool: Brush, Acrylic Paint

TNY15. MATH TALENT

Problems and questions based on fundamental Mathematical areas along with reasoning apt for a Darul Huda secondary 4th year student can be asked. Candidate may prepare by reading books about easy Math and Math plays.

Suggested Areas from Mathematics: Number systems, Polynomials, Linear equations, Lines & angles, Triangles, Probability, Statistics, Surface area & volume, Arithmetic

Progression, Trigonometry, Perimeter & Areas, and Quadratic equations.

Suggested Areas from Reasoning: Analogy, Mirror image, Clock and Calendar, Puzzle test, Series of Words, Number & Ranking, Figural classification, Symbols & notations, Alphabet test.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Reasoning

No. of Candidates: 1

TNY16. SCIENCE MASTER

To test the knowledge of the student in major fields of science. Candidate should be concerned with all science-related areas including famous theories, inventions, scientists, new developments and additionally, the contributions of Muslims to Science etc. Questions may be asked from the syllabus of the fourth and fifth standard first semester of Darul Huda.

Suggested Areas: Periodic Table and Electronic Configuration, Gas Law and Mole Concept, Reactivity and Mole Concept, Production of Metals, Chemical Messages for Homeostasis, Unravelling Genetic Mysteries, Genetics of Future, Famous theories (Just General Ideas), inventions, scientists, latest developments and Works of Muslim Scientists.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: General Awareness

No. of Candidates: 1

TNY17. COVER DESIGNING

To prepare a cover page of a magazine using an allotted computer with Adobe Photoshop CC 2020 or earlier versions as per choice. The features of a cover page like Matter arrangement, colour adjustment, layout and design are considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 60 minutes

Skill: Technical

No. of Candidates: 1

TNY18. EXCEL MASTER

To transform the given data into a well-organized Excel sheet using Microsoft Excel 2016, Candidates can use Microsoft Office 2016 or earlier versions as per choice. Candidates will be judged on how well they can organise the information, format it, and use Excel's features to make a clear and attractive spreadsheet. This includes arranging the data properly, using design elements, and applying Excel tools like formulas, charts, and conditional formatting to improve the data presentation.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 Minutes

Skill: Technical

No. of Candidates: 1

TNY19. POWERPOINT CREATION

To create PowerPoint slides using Microsoft PowerPoint 2016 (or earlier versions as per choice) for the given contents. Designing, arrangement, setting and other features are considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Technical

No. of Candidates: 1

TNY20. TYPING TRILINGUAL

To type the given paragraphs in Arabic, English and Urdu within the permitted time. English and Arabic in Microsoft Word and Urdu in InPage 2016. Completion, lack of mistakes and the time taken are considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 60 minutes

Skill: Technical

No. of Candidates: 1

TNZ21. HIFŻ & QIRĀ'AH

The program consists of two rounds. In the first round candidate should recite the suggested verses from the given portion with Tajwīd. In the second round, the candidate's ability to recite the suggested verses from Hifż portion with Tartīl will be assessed. Judges can ask questions related to the rules of Tajwīd.

Hifż portion: الكهف، الواقعة، السجدة

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 1

TNZ22. WA 'Z

To deliver wa 'z on the subject suggested on the spot from the three topics given earlier. Fluency, Clarity in ideas, Body language, and vocal variation according to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

TNZ23. SONG URD

To sing an Urdu song related to *Madhunnabi*, registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

TNZ24. SONG ENG

To sing any Islamic-related song registered and approved earlier. Performance, vocal

techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

TNZ25. SONG ARB

To sing any Islamic-related song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

TNZ26. SPEECH URD

To deliver a speech on a suggested subject on the spot from the three topics given earlier. Fluency, Clarity of ideas, pronunciation, Body language and vocal variations corresponding to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

TNZ27. SPEECH ENG

To deliver a speech on a suggested subject on the spot from the three topics given earlier. Fluency, Clarity of ideas, pronunciation, Body language and vocal variations corresponding to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

TNZ28. SPEECH ARB

To deliver a speech on a suggested subject on the spot from the three topics given earlier. Fluency, Clarity of ideas, pronunciation, Body language and vocal variations corresponding to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

TNZ29. FACE TO FACE ENG

A group of two contestants will talk over a spot-given issue in an interview mode (both of them will have to keep their mock position as suggested in the topic). One will question and the other will defend.

Category: Z (Stage Program having only final at hosting institution)

Time: 6 minutes

Skill: Presentation

No. of Candidates: 1 Team (2 Persons)

TNZ30. GK QUIZ

Islamic and General questions will be asked. Questions can be expected from the Social Science Textbooks up to 4th standards.

Suggested areas: Current affairs, major events and awards, common questions on the Islamic and contemporary world, landmarks, boundaries, Middle East updates, world history (special focus on South Asian history, the Arab world, Muslim world), organizations, heads of state, movements, government system, picture identification, inventions, colonial updates and aftermath, polity.

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes

Skill: General Awareness

No. of Candidates: 1

TNZ31. GRAMMER QUIZ

To test grammatical knowledge across three different languages: English, Arabic and Urdu.

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes

Skill: Linguistics

No. of Candidates: 1

TNZ32. GROUP SONG URDU

A group of three candidates should sing a song, registered and approved earlier. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 1 Team (3 persons)

TNZ33. SPEECH & SONG URDU

A group of an orator and two singers (mandatory) has to present a registered and approved Islamic story. The Orator has the choice to sing with the singer (no special consideration). Presentation skills, collaboration, and linking between speech & Song are evaluated.

Category: Z (Stage Program having only final at hosting institution)

Time: 8 minutes

Skill: Presentation & Song and Recitation

No. of Candidates: 1 Team (1+ 2 persons)

THĀNAWIYYAH

THNX1. CARTOON

To draw a cartoon on a given subject using a pencil.

Category: X (Off stage Program having only final at each institution)

Time: 45 minutes

Skill: Arts and Aesthetics

No. of Candidates: 1

Tool: Pencil

THNX2. ESSAY URD

To write an essay on a given topic. Language, presentation, ordering, analysis and content are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THNX3. ESSAY ENG

To write an essay on a given topic. Language, presentation, ordering, analysis and content are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THNX4. ESSAY ARB

To write an essay on a given topic. Language, presentation, ordering, analysis and content are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THNX5. SHORT STORY URD

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THNX6. SHORT STORY ENG

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THNX7. SHORT STORY ARB

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THNX8. FEATURE ENG

To write a feature on a given topic. Language, content and style of writing along with different features of the feature are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THNX9. POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THNX10. NEWS WRITING ARB

To write a news article based on the information given. The candidate's ability to write clear, concise, and accurate news reports, adhering to the standard journalistic format will be considered. The article should effectively communicate the key details of the event, capturing the attention of the reader while maintaining objectivity and professionalism.

Category: X (Off stage Program having only final at each institution)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

THNX11. TRANSLATION TRILINGUAL

To translate given sentences or paragraphs of any of the three languages, namely English, Arabic and Urdu into the other two.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Linguistics

No. of Candidates: 1

THNY12. CANVAS PAINTING

To create a painting using acrylic paint on a given topic on canvas [30 cm*30 cm].

Candidates shall bring the tools required.

Category: Y (Off stage Program having only final at hosting institution)

Time: 60 minutes

Skill: Art and Aesthetics

No. of Candidates: 1

Tools: Acrylic paint, Canvas

THNY13. MATH TALENT

Problems and questions based on fundamental Mathematical areas along with reasoning tests apt for a Darul Huda Senior Secondary student can be asked. Candidate may prepare by reading books about easy Math and Math plays.

Suggested Areas for Mathematics: Number System, Sequences and Series, Percentage, Ratios and Proportion, Average, Profit and Loss, Interest, Time and Work, Trigonometry, Algebra, Coordinate Geometry, Mensuration, Time and Distance.

Suggested Areas for Reasoning: Clock and Calendar, Blood relation, Direction test, Alphabet test, Grouping, Inserting missing characters, Syllogism, Classification.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Reasoning

No. of Candidates: 1

THNY14. CRYPTIC CROSSWORD

To solve a cryptic crossword puzzle. Candidates need to decode clues that involve wordplay, anagrams, polysemic words, and other complex linguistic tricks. Their ability to think creatively, analyze clues critically, and apply knowledge of language, including synonyms and homophones, will be assessed. Duration of completion will be considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 60 minutes

Skill: Reasoning

No. Of candidates: 1

THNY15. SCIENCE MASTER

To test the knowledge of the student in major fields of science. The key three branches, namely physics, chemistry and biology are considered. The candidate should be concerned with all science-related areas including famous Theories, Inventions, Scientists, Latest discourses and developments and additionally, the contributions of Muslims to Science etc. Questions may be asked from the syllabus of the sixth and seventh standard first semester of Darul Huda.

Suggested Areas: Acids, Base and Salts, Metals and & Non- Metals, Theory of Evolution, Genetic Engineering, The Universe, Theory of Relativity, Theory of Everything, Grand Unified Theory, Other Famous theories (Just General Ideas), inventions, scientists, latest developments and Works of Muslim Scientists.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: General Awareness

No. of Candidates: 1

THNY16. CANDID PHOTOGRAPHY

To Capture the essence and human emotions of a specific topic given on time using an iPhone 13 Pro or iPhone 14 Pro. Any misuse, such as using external camera apps or editing software, will result in disqualification. Candidates can use the inbuilt camera filters. Candidate Focus should be on angles, filters, and themes. Judgment will be based on how well the photograph captures the best moments and conveys the most authentic emotions. The picture ratio is the choice of candidate.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 Minutes

Skill: Technical & Art and aesthetics

No. of Candidates: 1

THNY17. POSTER DESIGNING DIGITAL

To design a digital poster on a given topic in English using an allotted computer with

Adobe Photoshop CC 2020 (or earlier versions as per choice). the candidate's creativity, technical skills, and understanding of design principles will be evaluated. The poster should convey the intended message through well-structured content, a suitable colour scheme, and an attractive layout.

Category: Y (Off stage Program having only final at hosting institution)

Time: 60 minutes

Skill: Technical

No. of Candidates: 1

THNY18. INSTANT NEWS PAPER URD

To prepare the First page of a A2 size paper (420 x 594 mm) within a given time [1.30 hour], having news on some issues given on the spot. A group of five students is allowed. All tools except the paper should be brought. Paper or photo cuttings are not allowed. Photos required should be drawn, no cuttings will be provided. Features of a newspaper like content, title, news arrangement, colour adjustment, layout and design are considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 90 minutes

Skill: Art and Aesthetics & Writing

No. of Candidates: 1 Team (5 Persons)

Tool: Pen, Pencil, Geometrical Box, Marker, Paint, Sketch Pen, Crayons

THNY19. DIGITAL TABLOID ENG

To prepare the first page of an A3 sized Digital Tabloid, having news on some on the spot given issues in a permitted computer system (Adobe Indesign CC 2020/ CorelDraw 2020). All features of a newspaper like contents, title, news arrangement, colour adjustment, layout and design are considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 90 minutes

Skill: Art and Aesthetics & Technical

No. of Candidates: One team (5 persons)

THNZ20. HIFZ & QIRĀ'AH

The program consists of two rounds. In the first round, the candidate should recite the suggested verses from the given portion with Tajwīd. In the second round, the candidate's ability to recite the suggested verses from hifz portion with Tartīl will be assessed. Judges can ask questions related to the rules of Tajwīd.

Hifz portion: الدخان، السجدة، الإنسان، الكهف

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 1

THNZ21. GAZAL URD

An individual concert of traditional Ghazal songs, registered and approved earlier, where the singer performs a sequence of songs and narration within the permitted 7 minutes. Siyasi ghazal is not allowed.

Category: Z (Stage Program having only final at hosting institution)

Time: 7 minutes

Skill: Song and Recitation

No. of Candidates: 1

THNZ22. NASHID ARB

To sing any authentic Arabic Nashid registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

THNZ23. SPEECH URD

To deliver a speech on a suggested subject on the spot from the three topics given earlier. Fluency, Clarity of ideas, pronunciation, Body language and vocal variations corresponding to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

THNZ24. ISLAMIC SPEECH ENG

To deliver a khutba-type speech in English on the spot suggested subject from three given earlier. Fluency, Clarity of ideas, pronunciation, Body language and vocal variations corresponding to emotional changes are considered. (Like Mufti Menk, Omer Suleimani etc.)

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

THNZ25. SPEECH ARB

To deliver a speech on a suggested subject on the spot from the three topics given earlier. Fluency, Clarity of ideas, pronunciation, Body language and vocal variations corresponding to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

THNZ26. HISTORY TALK ENG

To prepare a PPT and present it on a registered topic (personality) from the earlier given topics. The candidate shall answer the questions related to the topic from the jury panel. Presentation skills and depth of knowledge are considered. The juries can ask 3-5 questions related to the topic. The narration style is considered, with no special consideration for PPT.

Category: Z (Stage Program having only final at hosting institution)

Time: 6 minutes

Skill: Presentation

No. of Candidates: 1

THNZ27. INSPIRING TALK

To deliver a TEDx-style talk on a pre-approved topic in the English language. The presentation should be insightful, and inspiring, and convey a powerful message to the audience. Candidates must demonstrate their ability to communicate ideas effectively, engage with the audience, and deliver a well-structured, thought-provoking speech.

Category: Z (Stage Program having only final at hosting institution)

Time: 6 minutes

Skill: Presentation

No. of Candidates: 1

THNZ28. POEM WRITING & RECITATION URD

To write a poem on a topic given on time and then recite it on the stage. Language and content along with different features of the poem and narration style of recitation are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

THNZ29. SIBAQ DEBATE

The program consists of two rounds, in the first round the candidate should present their argument either supporting or opposing the given topic (General topic), which will be assigned five minutes prior, within four minutes. In the second-round participants are expected to counter other speakers in three minutes. The evaluation will focus on language fluency, clarity of ideas, body language and vocal variations that reflect emotional shifts. You can refer Pakistani debate.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes (presentation) 3 minutes (argument)

Skill: Presentation

No. of Candidates: 1

THNZ30. GK TALENT

To examine the expertise of the student in General awareness other than Mathematics, language and Science.

- Central Asia, Middle East, North Africa Geography (Medieval and Modern)
- History of major three Muslim empires Umayyad, Abbasid and Ottoman
- Islamic studies and related science
- General awareness: it covers all fields appropriate for a general awareness quizzing.
- Major areas are given below:
- Indian independent movements
- Polity and constitution
- International relations.
- World History
- Current affairs
- Tech History — Major milestones, inventions, key figures, and breakthroughs in technology.
- Internet of Things (IoT) — Smart devices, sensors, network connectivity, and real-world applications.
- Operating Systems — Knowledge of Windows, Linux, macOS, and their kernel structures.

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes

Skill: General Awareness

No. of Candidates: 1

THNZ31. REVERSE QUIZ

To find out a person, picked by the candidate from the pot, through 15 questions. Lesser questions and time taken to ask questions are considered to decide the winner.

Category: Z (Stage Program having only final at hosting institution)

Time: 10 minutes

Skill: General Awareness

No. of Candidates: 1

THNZ32. MULTILINGUAL QUIZ

To test the candidate's knowledge of grammar across three languages: Arabic, English, and Urdu.

Category: Z (Stage Program having only final at hosting institution)

Time: 60 minutes

Skill: Linguistics

No. of Candidates: 1

THNZ33. MASHUP

A group of three candidates can sing Islamic songs, blending compositions from three languages: English, Arabic, and Urdu. Synchronization among singers, along with collaboration, performance, vocal techniques (such as pitch, harmonies, tempo, and beat), and diction will be considered. Playback is not allowed.

Category: Z (Stage Program having only final at hosting institution)

Time: 6 minutes

Skill: Song and Recitation

No. of Candidates: One Team (3 Persons)

THNZ34. FACE TO FACE ARB

A group of two contestants will talk over a spot-given issue in an interview mode (both of them will have to keep their mock position as suggested in the topic). One will question and the other will defend.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1 Team (2 Persons)

' ALIYAH

ANX1. ACADEMIC ESSAY URD

To write an academic essay analyzing the given data or charts. Structure, Academic language and presentation of arguments are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

ANX2. ACADEMIC ESSAY ENG

To write an academic essay which analyses the given data or charts. Structure, Academic language and presentation of arguments are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

ANX3. ESSAY ARB

To write an essay on a given topic. Language, presentation, ordering, analysis and content are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

ANX4. FEATURE URD

To write a feature on a topic given on time. Language and content along with different features of writing are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

ANX5. FEATURE ARB

To write a feature on a topic given on time. Language and content along with different features of writing are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

ANX6. TAZMEEN WRITING URD

Incorporating a line, a complete couplet, or an entire ghazal by another poet into one's work in such a way that it forms a new poem or couplet is called Tazmeen (adaptation). Tazmeen on a complete ghazal is done in such a manner that three lines are added to each couplet, which rhyme with the first line of each couplet.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

ANX7. POEM ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

ANX8. POEM ARB

To write a poem on a topic given on time. Language and content along with different

features of the poem are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

ANX9. ABSTRACT WRITING ENG

To write an abstract on a given topic. Structure, Academic language and presentation of arguments are considered.

Category: X (Off stage Program having only final at each institution)

Time: 45 Minutes

Skill: Writing

No. of Candidates: 1

ANX10. FICTION STORY ENG

To write fiction on a topic given on time. Language and content along with different features of the story are considered.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 1

ANX11. SOP WRITING

Participants will be provided with 10 selected universities to collect information about them. They will have to write their SoP to only one University which will be given as a topic 45 minutes before the program starts. They have to comply with all the requirements of writing a SoP for a University including the Dept., Professors, Environment, Research Scope, Study Scope, of the University and why it suits their academic career.

Category: X (Off stage Program having only final at each institution)

Time: 60 minutes

Skill: Presentation

No. of Candidates: 1

ANY12. LOGICAL REASONING

To test the candidate's ability to solve logical reasoning problems that require critical thinking, analytical skills, and the application of logical principles. The competition will include a variety of tasks such as syllogisms, logical sequences, puzzles, deductive reasoning questions, and other logic-based challenges. The candidate's proficiency in analyzing complex problems, drawing accurate conclusions, and applying logical methods to reach solutions will be considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Reasoning

No. of Candidates: 1

ANY13. Mr. ENGLISH

To test the candidate's proficiency across various domains of the English language. The candidate's ability to analyze literary texts, demonstrate grammatical accuracy, translate texts effectively, write creatively, and apply rhetorical techniques will be considered. The competition will cover a broad range of tasks that reflect these areas of expertise.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

ANY14. AL 'ARABI

To test the candidate's proficiency in various key areas of the Arabic language, focusing on Balāghah (Rhetoric), Naḥw (Syntax), Ṣarf (Morphology), Adab-al- 'Arabi (Arabic Literature), and Tarjumah wa al-Tarākīb (Translation and Composition). Tasks may include literary analysis, grammatical exercises, and practical application of rhetorical and morphological rules.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

ANY15. ADVENTURE PHOTOGRAPHY

To Capture the thrill and excitement of evening activities using an iPhone 13 Pro or iPhone 14 Pro. Any misuse, such as using external camera apps or editing software, will result in disqualification. Candidates can use the inbuilt camera filters. Candidate Focus should be on action and movement, environment and landscape, composition and lighting, perspectives and angles, and storytelling. The picture ratio is of the candidate's choice.

Category: Y (Off stage Program having only final at hosting institution)

Time: 45 minutes

Skill: Technical & Art and aesthetics

No. of Candidates: 1

ANY16. MANIPULATION POSTER

To create a manipulation poster using Adobe Photoshop CC 2020 (or earlier versions as per choice) on a given theme or topic. The candidate's ability to creatively manipulate given images and graphic elements to design a visually compelling poster is considered. The focus will be on the effective use of design tools, creativity, originality and the ability to communicate a powerful message through visual manipulation.

Category: Y (Off stage Program having only final at hosting institution)

Time: 60 minutes

Skill: Technical & Art and Aesthetics

No. of Candidates: 1

ANY17. DIGITAL TABLOID ARB

To prepare the first page of an A3 sized Digital Tabloid, having news on some on the spot given issues in a permitted computer system (Adobe Indesign CC 2020/ CorelDraw 2020). All features of a newspaper like contents, title, news arrangement, colour adjustment, layout and design are considered.

Category: Y (Off stage Program having only final at hosting institution)

Time: 90 minutes

Skill: Art and Aesthetics & Technical

No. of Candidates: 1 Team (5 persons)

ANZ18. QUR'ĀN TALENT

Qur'ān Talent is the starred item of Sibāq '25 to find out the most talented student in Qur'ānic knowledge in Darul Huda Islamic University and affiliated institutions. This competition assesses candidates in key areas of Qur'ānic science, including Tajwīd, Tafsīr, and general Qur'ānic awareness, focusing on students at the level of a Darul Huda Degree Student. The competition is divided into two phases.

Phase 01

In the first phase, candidates will be tested on their knowledge of Tajwīd, Tafsīr, and general Qur'ānic awareness through a series of questions based on Sūrah al-Kahf. Resources for this phase include Tafsīr ibn Kathīr, Tafsīr al-Qurtubī, and Ṣafwat al-Tafāsīr. In this phase, Tajwīd is worth 30 marks, Tafsīr 40 marks, and general Qur'ānic awareness 30 marks. Additionally, candidates' recitation skills will be evaluated in a separate round.

Phase 02

The second phase is conducted as a Quiz Reality Show. This phase includes questions on Tajwīd, Tafsīr, and general Qur'ānic awareness, as well as an assessment of recitation skills. The evaluation criteria and marking scheme for this phase are consistent with those used in the first phase.

Category: Z (Stage Program having only final at hosting institution)

Time: 45 minutes (phase 01), 90 minutes (phase 02)

Skill: General Awareness & Song and Recitation

No. of Candidates: 1

ANZ19. KHUṬBAH

All the laws of jumu'ah khutbah should be followed. The contestant has to present registered and approved khutbah. Candidates should follow their school of jurisprudence (Hanafi and shafie).

Category: Z (Stage Program having only final at hosting institution)

Time: 7 minutes

Skill: Presentation

No. of Candidates: 1

ANZ20. TADRĪS URD

To teach a given portion from the sharahul aqaid syllabus at the DH Degree level in Urdu, the candidate's teaching abilities will be evaluated based on how effectively they convey the content, engage students, and use appropriate teaching methods. The session should showcase clear explanations, interactive techniques, and the ability to simplify complex ideas for easier understanding.

Category: Z (Stage Program having only final at hosting institution)

Time: 8 minutes

Skill: Presentation

No. of Candidates: 1

ANZ21. GAZAL URD

An individual concert of traditional Ghazal songs, registered and approved earlier, where the singer performs a sequence of songs and narration within the permitted time.

Category: Z (Stage Program having only final at hosting institution)

Time: 7 minutes

Skill: Song and Recitation

No. of Candidates: 1

ANZ22. SIYASI THAQREER URD

To deliver a speech on a subject related to politics given just 5 minutes before the program. General awareness of politics, fluency, clarity of ideas, body language and vocal variations corresponding to emotional changes are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

ANZ23. ACADEMIC TALK ENG

To present an academic talk on a registered subject from earlier given subjects. The candidate shall defend the questions from the jury. Academic language, structured content and clarity of ideas are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 7 minutes

Skill: Presentation

No. of Candidates: 1

ANZ24. MOTIVATION TALK ENG

To deliver a motivational speech on a subject chosen from two provided topics.

Fluency, clarity of ideas, body language, and vocal variations will be considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

ANZ25. ENTREPRENEUR

To simulate a real-world *Shark Tank* experience, participants must register a business concept and develop a compelling pitch to present to a panel of judges in English or Urdu language. Candidates are expected to clearly articulate their business ideas, demonstrating fluency, confidence, and professionalism in their delivery. The pitch should cover the core aspects of the business, including its unique value proposition, market potential, and financial feasibility. The goal is to convince the judges of the viability and potential success of their concept, all while maintaining strong body language and presentation skills.

Category: Z (Stage Program having only final at hosting institution)

Time: 7 minutes

Skill: Presentation

No. of Candidates: 1

ANZ26. DOCUMENTARY NARRATION ARB

To perform live Arabic commentary or narration on a spot given visual of any event. Fluency, language, clarity, vocal variations and narration skills are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

ANZ27. PRIME TIME

To present the pre-registered and approved earlier political contemporary topic with a thorough analysis. Fluency, clarity in political ideas, and body language will be considered. The required data and presentation can be shown by PPT in the background.

You can use Ravish Kumar, Dhruv Rathee's work as a reference

Category: Z (Stage Program having only final at hosting institution)

Time: 7 minutes

Skill: Presentation

No. of Candidates: 1

ANZ28. Mr. TRASNSLATOR

To test various skills of the candidate in translation in four languages namely English, Arabic and Urdu. Language, vocabulary, and written, and spot translation skills are considered.

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes

Skill: Linguistics

No. of Candidates: 1

ANZ29. AL FAQĪH

To examine the expertise of the candidate in different fields of Islamic jurisprudence. General awareness about fiqh with special reference to Hanafi fiqh, tārikh al fiqh, masā'il al-fiqhiyyah and istilāhāt of Hanafi fiqh. Shafi Candidates should focus on Shafi Fiqh.

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes

Skill: General Awareness

No. of Candidates: 1

ANZ30. PROUD MUSLIM

Proud Muslim is designed to identify the most talented student who can intellectually share and defend Islamic principles. The program is divided into two phases:

Phase 01

This is an offstage round consisting of a written exam. The test will cover areas such as Atheism, New Atheism, Modernism, Liberalism, Feminism, LGBTQ+ Politics, Theology, The modern self, and gender and sexuality in Islam etc.

Phase 02

This phase is a personal debate. Each candidate will deliver a presentation in English or Urdu on a chosen topic from a set of six topics provided 24 hours before the program begins. The specific topic for each candidate will be determined two hours before their presentation through a controlled draw. Candidates must prepare for all six topics in advance. After the presentation, the remaining candidates (B, C, D, E, F) will ask a question related to the topic presented, and the presenting candidate (A) will defend their position. This process will be repeated for each candidate in turn.

Category: Z (Stage Program having only final at hosting institution)

Time: 60 minutes (Phase01) 150 minutes (Phase 02)

Skill: Writing

No. of Candidates: 1

ANZ31. REVERSE QUIZ

To find out a person, picked by the candidate from the pot, through 15 questions. Lesser questions, then time taken to ask questions are considered to decide the winner.

Category: Z (Stage Program having only final at hosting institution)

Time: 10 minutes

Skill: General Awareness

No. of Candidates: 1

ANZ32. MOCK INTERVIEW ENG

To attend a UPSC model mock interview by a panel of juries. Appearance, body language, intelligence, communication, presentation and decision-making skills are considered. Candidates are requested to carry their CV with them.

Category: W (Stage programs having elimination at UG and final at DH)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

ANZ33. VARSITY TALENT

Varsity Talent is a starred item of Sibāq '25, to identify the most talented student at Dārul Huda Islamic University and its affiliated institutions. A broad range of fields including general and Islamic awareness, linguistic ability, writing and presentation skills, and reasoning are included in this program. The competition is structured in two phases to comprehensively evaluate the contestants' skills and knowledge.

Phase 01

The first phase is divided into two sessions. In the first session, contestants answer questions from four separate question books that cover linguistic ability, reasoning, Islamic knowledge, and general awareness. This session tests the contestants' understanding and skills in these areas. Each section is weighted equally, and the total marks for this session are 80.

The second session assesses writing skills through the preparation of a magazine in the candidate's preferred language. The focus is on content and writing methodology, rather than layout and design. The marks of this phase including the first session and second session will be reflected in total marks.

Phase 02: (Interview and Quiz Reality show)

The second phase consists of two rounds. The first round is an interview that evaluates the candidate's knowledge of Islamic studies, linguistic abilities, and reasoning. Topics covered include classical texts, Islamic history, religious sciences, and grammar. The marks from this round contribute to the overall score, including a portion for Islamic

studies.

The second round is a quiz reality show, where candidates participate in a quiz covering general awareness and a portion of Islamic studies. This round also assesses presentation skills. Marks are awarded for performance in the quiz, general awareness, and presentation skills. The winner will be announced after adding the marks of the first phase to the marks of the second phase. This comprehensive approach ensures a thorough evaluation of the candidates, identifying those who demonstrate exceptional versatility and talent in multiple fields.

Category: Z (Stage Program having only final at hosting institution)

Time: 45 minutes (phase 01) 120 minutes (phase 02)

Skill: General Awareness

No. of Candidates: 1

ANZ34. MASHUP

A group of four candidates can sing Islamic songs, blending compositions from three languages: English, Arabic, and Urdu. Synchronization among singers, collaboration, performance, vocal techniques (such as pitch, harmonies, tempo, and beat), and diction will be considered. New compositions and tones are highly encouraged. Playback is not allowed.

Category: Z (Stage Program having only final at hosting institution)

Time: 6 minutes

Skill: Song and Recitation

No. of Candidates: 1 Team (4 Persons)

KULLIYYAH (GENERAL)

KN1. PHOTO ESSAY

To prepare professional visual documentation (photography + Textual Documentation) based on an approved Two-page proposal, exploring any cultural artefacts, whether overlooked or emerging, that are relevant and to be focused and reserved. The proposal should explain culture, location, history, and its relevance, using a 12-point font size (Times New Roman) with 1.5 line spacing on an A4 page. The photo essay should be limited to 4-5 pages.

Institutions are required to submit a printed copy on art paper, along with a soft copy, to the Chief Controller's office. The formatting guidelines mentioned above (such as font size and line spacing) apply only to the proposal. You are free to choose any layout method for the final output of the photo essay. To help you understand what makes an outstanding photo essay, here are some examples:

- Biju Ibrahim's work on COMMUNITIES OF KOCHI
- KA Sunil's work

KN2. DIGITAL MAGAZINE

To prepare an A4-sized Campus Magazine in the English language. The number of pages is limited between 50-60. Institutions should submit printout copies of the magazine (in Art Paper) along with soft copies to the chief controller's office.

KN3. EXPOSITORY DOCUMENTARY

To create an expository documentary that blends narration, research, and visuals to present a clear argument or perspective on a specific topic, based on the provided theme lasting 5 minutes. The documentary should centre around a well-defined argument that guides the entire narrative, with every component of the documentary reinforcing this central point. The narration, which serves as the guiding voice for the audience, must be

clear, engaging, and closely linked to the visuals, helping viewers follow and understand the argument being made.

Visual content plays a crucial role in strengthening your argument. Utilize a mix of visuals, such as old footage, b-roll, interviews, and motion graphics, to support the points made in the narration. Each visual element should directly contribute to the overall message of the documentary. Research and accuracy are vital in crafting a convincing documentary. Ensure that all information presented is based on thorough research from reliable sources, with every claim backed by factual evidence. This approach will lend credibility to your documentary.

Additionally, pay close attention to the editing and production quality. The technical aspects, including smooth editing, clear sound, seamless transitions, and a well-maintained pace, are essential in keeping the audience engaged and enhancing the overall impact of your documentary. To help you understand what makes an outstanding expository documentary, here are some examples:

- 13th (2016) — Directed by Ava DuVernay
- The Fog of War (2003) — Directed by Errol Morris
- Inside Job (2010) — Directed by Charles Ferguson

KN4. PODCAST

A group of three members (mandatory) can participate, with additional members allowed, to produce a podcast in Urdu language on a given theme consisting of one episode lasting 15 minutes. The podcast should present a meaningful discussion around the theme, featuring fresh, original content that has not been previously published. Involvement of non-students in this item is not allowed. Engage storytelling with high-quality content. The team's ability to create compelling and informative video content is considered.

Time: Episode must have 15 minutes

KNZ5. QAWWALI URD

A team of seven must present a series of Qawwali songs (حمد و ثناء، منقبت) in its formal style with the given time. Each song should connect with narration by ensuring a smooth flow. Any costumes, gestures or presentation methods that do not go with Islamic terms should be avoided and lead to negative marks if any. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. Narration and Arabana daf or plastic daf are allowed. New composition and tones are highly recommended.

Category: Z (Stage Program having only final at hosting institution)

Time: 10 minutes (elimination), 15 minutes (Final)

Skill: Song and Recitation

No. of Candidates: 7

KNZ6. DEBATE URDU

In debate, Urdu, the format of the Urdu Debate Club Under DSU Should be followed. More details will be in the appendix.

Category: Z (Stage Program having only final at hosting institution)

Time: 40 minutes

No. of Candidates: 4

KNZ7. DEBATE ENGLISH

The British Parliamentary (BP) format will be followed. More details will be in the appendix.

Category: Z (Stage Program having only final at hosting institution)

Time: 40 minutes

No. of Candidates: 4

KNZ8. MUNĀŻARAH

Qatar Style of Munāżarah should be followed. More details will be in the appendix.

Category: Z (Stage Program having only final at hosting institution)

Time: 40 minutes

No. of Candidates: 3

KNZ9. MUSHĀ 'ARAH

A group of three candidates represents an institution. The competition is by knockout method.

Category: Z (Stage Program having only final at hosting institution)

Time: 120 minutes

Skill: Reasoning

No. of Candidates: 1 Team (3 Persons)

KNZ10. BAITH BAZI

The competition will consist of four rounds:

1. Baith par baazi lagane ka daur

- Each team will take turns reciting a couplet (sher) that begins with the last letter of the previously recited couplet.

2. Alfaz ke jaadu (Magic of Word Round):

- A bowl containing slips of paper with simple Urdu words will be presented. Each team will select a slip and must recite a couplet that includes the given word.

3. Fight of Ashaар (Completion Round):

- In this round, teams will be given one line of a couplet. The challenge is to correctly complete the couplet by reciting the second line. This round assesses the participants' familiarity with well-known couplets and their ability to recall them under pressure.

4. Personality Identification and Recitation:

- A picture of a famous Urdu poet will be shown to the teams. Teams must correctly identify the poet and recite one of his couplets. This round combines visual recognition with literary knowledge, highlighting the participants' awareness of key figures in Urdu poetry.

The detailed Rules and Regulations will be shared in an appendix of Baith Bazi.

Category: Z (Stage Program having only final at hosting institution)

Time: 90 minutes



جامعة دار الهدا الإسلامية
DARUL HUDA ISLAMIC UNIVERSITY

HIDAYA NAGAR, CHEMMAD, TIRURANGADI P.O, MALAPPURAM, KERALA -676306

📞 79024 60575 📩 sibaq@dhiu.in 🌐 www.sibaq.in