



SIBAQ

DARUL HUDA NATIONAL ARTS FEST'25

NIICS BY-LAW

DARUL HUDA ISLAMIC UNIVERSITY

Hidaya Nagar, Chemmad, Tirurangadi PO, Malappuram Dt., Kerala



Introduction

SIBĀQ 2025, Darul Huda National Arts Fest is an intercollegiate arts fest conducted biennially, among undergraduate colleges and off campuses of Darul Huda Islamic University. The event is officially sanctioned and supported by Darul Huda Islamic University and its Office of Academic Affairs (OAA) to support and promote the development of educational activities of concerned students. SIBĀQ 2025, Darul Huda National Arts Fest, from hereby addressed as the event that explores and stimulates creativity in various trending and traditional fields, and proudly celebrates Muslim traditional and cultural elements.

The event, much recognized for enhancing skills, extra-curricular activities, creative thinking and productive interest of the students through skill-oriented and talent-based contests and programs, has a crucial role in the development of studentship in Darul Huda and is an eminent part of its curriculum.

SECTION I

Name of event:

The name of this event is **SIBĀQ 2025 Darul Huda National Arts Fest.**

Purpose:

The purpose of SIBĀQ is to recognize exemplary achievements of the students in various fields of creativity and promote innate skills along with enhancing the cooperative and collaborative realms of DHU, UG colleges and off campuses. SIBĀQ endeavours to offer a broad and high-quality program of artistic and cultural events.

Participants:

All students currently pursuing education in UG colleges of Darul Huda Islamic University including

NIICS and off-campus in compliance with the criteria set forth by the organizing committee are eligible to participate in the event.

SECTION II

Policy and Code of Ethics

The policies and code of ethics as outlined in the following section should be maintained by all participants in the event.

1. Institution officials

- a) Provide support and create a climate of professional concern and strive to ensure that participating students abide by the rules and regulations set forth by the organizing committee.
- b) Abstain from any practice that endangers the smooth running of the program.
- c) Appropriately supervise all participants along with breeding a competitive but cooperative mentality among them.
- d) Excessive celebrations on the final day violating ethical and moral standards should be controlled by institution officials.
- e) The actions influencing the judgment during programs can significantly impact the outcomes.

2. Students:

- f) Know and respect the rules and regulations.
- g) Maintain a sense of educational purpose while participating in the event.

SECTION III

General Regulations

a) The competition will be conducted in the six categories

- 1) **BIDĀYAH** (Secondary First Year)
- 2) ' **ŪLĀ** (Secondary Second & Third Year)
- 3) **THĀNIYAH** (Secondary Fourth & Fifth Year)
- 4) **THĀNAWIYYAH** (Senior Secondary)
- 5) ' **ĀLIYAH** (Degree)
- 6) **KULLIYYAH** (GENERAL)

All students can participate in the Kulliyyah (General) category.

- b) Only students currently studying in DHU- UG colleges and off- campuses following all criteria laid down by the organizing committee are eligible to participate in the event.
- c) Along with the contestants two escorts/officials and one team manager are given official admittance and will enjoy all facilities provided by the hosting institution.
- d) All responsibilities of contestants will be taken by the team officials.
- e) DHU and hosting sites will not bear any kind of responsibility.
- f) Fully fledged hospitality including food and accommodation facilities for the contestants and the team officials are assured by the hosting institution.
- g) The participants shall strictly follow the relevant rules and regulations laid down by the organizing committee. The organizing committee reserves the right to cancel any event or alter the programs scheduled without assigning any reason whatsoever.
- h) Contestants should collect their chest number from the counter for each and every item separately, at least 10 minutes before the contest is scheduled to

take place.

- i) The participants should report to the venue at least 30 minutes prior to the scheduled start. At the same time, the organizers reserve their right to make any alternative arrangements for the smooth running of the fest and to avoid overlapping of events.
- j) Participants must adhere to the time limits specified for each item.
- k) The decisions made by the judges for all events shall be final and binding on all participants. No further discussions or complaints will be considered.
- l) Stern disciplinary action will be taken against the participants who violate the rules and regulations or indulge in arguments with the judges during the competition.
- m) All the individual items have a valuation of 5, 3, 1 scores FOR FIRST, SECOND and THIRD positions respectively. All the group items have a valuation of 7, 5, and 3 scores and Kulliyya items have 10, 7, 5. The list of Programs having special Valuation in grades is attached.
- n) The performance of each individual and group event will be graded as A or B:
Grade A = 80 % and above marks. Grade B = 65 -80 % marks.
- o) A and B grades will have a valuation of 5, and 3 scores respectively. Except for the starred items attached with the by-law (7 and 5 points for A and B grades respectively).
- p) The team getting the overall highest points (grade points + position points) in each category will be presented with a group championship trophy in all categories.
- q) The Overall trophies will be presented to the team getting the highest percentage of possible total points from all categories.

- r) Each institution should clear any doubt regarding their total possible points by contacting SIBĀQ controllers.
- s) The following criteria would be considered as tie-breakers in the case of an individual or category toppers.
 - i) Maximum number of first prizes secured for both the individual and the group items in case of category and for individual items in case of individual.
 - ii) If the tie still exists, the maximum number of A grades secured will be considered.
 - iii) If the tie still exists, the total point is secured in the stage items.
- t) The complete lyrics of songs should be submitted at the time of item registration. The printed copy of the lyrics should be submitted in the SIBĀQ'25 control room, 2 hours before the scheduled time of the concerned programs.
- u) Each institution is required to bring the necessary gadgets and tools for the respective programs as per their choice and to ensure that the features specified in the concept note are available on their laptops. Candidates are not permitted to use software versions that are more advanced than those mentioned in the concept note. Internet access will be provided for the specified programs in the concept note.
- v) Laptops have to be registered and submitted before the concerned authority and receive only on the scheduled time of programs. Submitted laptops will not be given for other purposes till the closing ceremony.
- w) Only the written concept notes are considered in any case.

SECTION IV

Program Manual

General rules:

1. For the **convenience** of the organizing, all programs are divided into three types:
 - A. Programs require registration.
 - B. Programs need Topics earlier.
 - C. Starred programs (items having special scores for A and B grades)
2. Each institution participating in the Kulliya category must pre-register for the programs in which they wish to take part. No changes will be allowed after registration, and participation in the registered programs will be mandatory. Participation in unregistered programs will not be permitted. The topper of the Kulliya section will be declared based on the highest possible percentage.
3. The entry to each individual program is only for one candidate from each institution across all categories (BIDĀYAH, ' ŪLĀ, THĀNIYAH, THĀNAWIYYAH, ' ĀLIYAH), For group items the number of participants is mentioned in the Concept Note.
4. The maximum number of individual items allowed to one candidate is Six. Either stage or off-stage items should not exceed Four.
5. In the case of language items - Songs, Speeches, Conversations, handwritings, essay writings, poem writings, news writings, short story writings, story completion and debates- a participant can have only one item.
6. A participant cannot appear in more than Two of three / Three of four and above programs from the programs of a single language listed under Program Curb List attached with by law.

7. The programs that require more than one candidate are considered group programs.
8. Participants have to register their selected item and ensure prior verification to avoid monotonous repeating, The complete list of programs that need registration is attached and the date of registration is given in the Timeline.
9. Participants may be disqualified and will undergo any decision taken by the chief controller in case of any violation of the terms and conditions prescribed by the organizing committee.
10. The SIBĀQ'25 Timeline is the SIBĀQ Calendar. Every institution should keep punctuality as per the schedule in the timeline.
11. After filling, the tabular program chart should be sent online to sibaq@dhiu.in on or before the date mentioned in the timeline. Copy of the same in written format along with the authentication certificate of the college head is to be submitted by hand on or before the date mentioned in the timeline.
12. The program is defined as stage/non-stage considering the final round.
13. For smooth running, programs are categorized as **X, Y, Z** according to their features.

- **X:** Off stage Program having only final at each institution
- **Y:** Off stage Program having only final at hosting institution
- **Z:** Stage program having only final at hosting institution

SIBĀQ'25

PROGRAMS REQUIRED REGISTRATION

CODE PROGRAM		CODE PROGRAM	
BIDĀYAH		THĀNAWIYYAH	
BNZ21	SONG URD	THNZ21	GAZAL URD
BNZ22	SONG ARB	THNZ22	NASHĪD ARB
BNZ23	SONG ENG	THNZ23	SPEECH URD

BNZ27	STORYTELLING URD
BNZ31	GROUP SONG URD
BNZ32	SPEECH & SONG URD
’ ŪLĀ	
UNZ23	SONG URD
UNZ24	SONG ENG
UNZ25	SONG ARB
UNZ30	STORY NARRATION ENG
UNZ35	GROUP SONG URD
UNZ36	SPEECH & SONG URDU
THĀNIYAH	
TNZ23	SONG URD
TNZ24	SONG ENG
TNZ25	SONG ARB
TNZ31	GROUP SONG URDU
TNZ32	SPEECH & SONG URDU

THNZ26	HISTORY TALK ENG
THNZ27	INSPIRING TALK
‘ ĀLIYAH	
ANZ19	KHUṬBAH
ANZ21	GAZAL URD
ANZ23	ACADEMIC TALK ENG
ANZ25	ENTREPRENEUR
KULLIYYAH	
KNY1	PHOTO ESSAY

PROGRAM CURB LIST

CODE	PROGRAM
BIDĀYAH	
URDU	
BNX3	HANDWRITING URD
BNX7	PICTURE STORY URD
BNX8	DIARY WRITING URD
’ULĀ	
URDU	
UNX4	ESSAY WRITING URD
UNX5	NEWS WRITING URD
UNX6	POEM WRITING URD
UNX7	SHORT STORY URD
UNX10	BOLTI TASWEER
THĀNIYAH	
URDU	
TNX2	ESSAY URD
TNX5	POEM URD
TNX8	SHORT STORY URD
ENGLISH	
TNX3	ESSAY ENG
TNX6	POEM ENG
TNX9	SHORT STORY ENG
TNX11	IMAGE ELABORATION ENG
TNX12	NEWS WRITING ENG
ARABIC	
TNX4	ESSAY ARB
TNX7	POEM ARB
TNX10	SHORT STORY ARB

CODE	PROGRAM
THĀNAWIYYAH	
ARABIC	
THNX4	ESSAY ARB
THNX7	SHORT STORY ARB
THNX9	POEM ARB
THNX10	NEWS WRITING ARB
ENGLISH	
THNX3	ESSAY ENG
THNX6	SHORT STORY ENG
THNX8	FEATURE ENG
ĀLIYAH	
URDU	
ANX1	ACADEMIC ESSAY URD
ANX4	FEATURE URD
ANX6	TAZMEEN WRITING URD
ENGLISH	
ANX2	ACADEMIC ESSAY ENG
ANX7	POEM ENG
ANX9	ABSTRACT ENG
ANX10	FICTION STORY ENG
ARABIC	
ANX3	ESSAY ARB
ANX5	FEATURE ARB
ANX8	POEM ARB

STARRED ITEMS

CODE	PROGRAM
BIDĀYAH	
BNX1	VOCABULARY
BNY13	MATH TALENT
BNZ28	GK QUIZ
BNZ29	MAP STUDY
BNZ30	WORD FIGHT ENG
‘ ŪLĀ	
UNX1	VOCABULARY
UNY15	MATH TALENT
UNY16	ŞARF IQ
UNY17	SPELLING BEE
UNZ31	GK QUIZ
UNZ32	GEO GIANT
UNZ33	WORD FIGHT ENG
UNZ34	MULAFAZA ARB
THĀNĪYAH	
TNY15	MATH TALENT
TNY16	SCIENCE MASTER
TNY18	EXCEL MASTER
TNZ29	GK QUIZ
TNZ30	GRAMMAR QUIZ

CODE	PROGRAM
THĀNAWIYYAH	
THNY13	MATH TALENT
THNY14	CRYPTIC CROSSWORD
THNY15	SCIENCE MASTER
THNZ30	GK TALENT
THNZ31	REVERSE QUIZ
THNZ32	MULTILINGUAL QUIZ
‘ ĀLIYAH	
ANY12	LOGICAL REASONING
ANY13	Mr.ENGLISH
ANY14	AL ‘ ARABI
ANZ18	QUR ‘ ĀN TALENT
ANZ28	Mr.TRASNSLATOR
ANZ29	AL FAQĪH
ANZ30	PROUD MUSLIM
ANZ31	REVERSE QUIZ
ANZ32	MOCK INTERVIEW
ANZ33	VARSITY TALENT



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