

Exercise 3.2: Sentiment Analysis and Preprocessing Text

Author: Jordan, Andrew

Date: 06/21/2022

In [110...

```
import pandas as pd
import numpy as np
from textblob import TextBlob
from sklearn.metrics import accuracy_score
from vaderSentiment.vaderSentiment import SentimentIntensityAnalyzer
import nltk
import unicodedata
import sys
%pwd
```

Out[110...

```
'C:\\Users\\Andrew\\Documents\\Grad School\\DSC 550 - Data Mining\\Assignments'
```

Part One

1.Import the movie review data as a data frame and ensure that the data is loaded properly.

In [111...

```
#Import data
train_df = pd.read_csv("data/labeledTrainData.tsv", sep='\t', header=0)
train_df
```

Out[111...

	id	sentiment	review
0	5814_8	1	With all this stuff going down at the moment w...
1	2381_9	1	\The Classic War of the Worlds\" by Timothy Hi...
2	7759_3	0	The film starts with a manager (Nicholas Bell)...
3	3630_4	0	It must be assumed that those who praised this...
4	9495_8	1	Superbly trashy and wondrously unpretentious 8...

	id	sentiment	review
...
24995	3453_3	0	It seems like more consideration has gone into...
24996	5064_1	0	I don't believe they made this film. Completel...
24997	10905_3	0	Guy is a loser. Can't get girls, needs to buil...
24998	10194_3	0	This 30 minute documentary Buñuel made in the ...
24999	8478_8	1	I saw this movie as a child and it broke my he...

2.How many of each positive and negative reviews are there?

In [112...

```
#Number of Reviews
train_df['sentiment'].value_counts()
```

Out[112...

```
1    12500
0    12500
Name: sentiment, dtype: int64
```

There are 12,500 of each positive and negative reviews.

3.Use TextBlob to classify each movie review as positive or negative. Assume that a polarity score greater than or equal to zero is a positive sentiment and less than 0 is a negative sentiment.

In [113...

```
#Create sentiment analysis function
def sentiment_analysis(train_df):

    #Create subjectivity function
    def find_Subjectivity(text):
        return TextBlob(text).sentiment.subjectivity

    #Create polarity function
    def find_Polarity(text):
        return TextBlob(text).sentiment.polarity

    #Create two new columns for subjectivity and polarity
    train_df['TB_Subjectivity'] = train_df['review'].apply(find_Subjectivity)
    train_df['TB_Polarity'] = train_df['review'].apply(find_Polarity)

    #Create analysis function
    def get_analysis(score):
        if score < 0:
            return 0
        else:
            return 1
    train_df['TB_Analysis'] = train_df['TB_Polarity'].apply(get_analysis)
    return train_df
```

In [114...

```
#Perform sentiment analysis
sentiment_analysis(train_df)
```

Out[114...

	id	sentiment	review	TB_Subjectivity	TB_Polarity	TB_Analysis
0	5814_8	1	With all this stuff going down at the moment w...	0.606746	0.001277	1
1	2381_9	1	\The Classic War of the Worlds\" by Timothy Hi...	0.531111	0.256349	1
2	7759_3	0	The film starts with a manager (Nicholas Bell)...	0.562933	-0.053941	0
3	3630_4	0	It must be assumed that those who praised this...	0.492901	0.134753	1
4	9495_8	1	Superbly trashy and wondrously unpretentious 8...	0.459818	-0.024842	0
...
24995	3453_3	0	It seems like more consideration has gone into...	0.542857	0.102083	1

	id	sentiment	review	TB_Subjectivity	TB_Polarity	TB_Analysis
24996	5064_1	0	I don't believe they made this film. Completel...	0.462371	0.090813	1
24997	10905_3	0	Guy is a loser. Can't get girls, needs to buil...	0.484103	0.145256	1
24998	10194_3	0	This 30 minute documentary Buñuel made in the ...	0.504514	0.065625	1
24999	8478_8	1	I saw this movie as a child and it broke my he...	0.735897	0.239295	1

4. Check the accuracy of this model. Is this model better than random guessing?

In [115...

```
#Use sklearn to find accuracy of model
blob_accuracy = round(accuracy_score(train_df['sentiment'], train_df['TB_Analysis'])*100)
print(blob_accuracy, '%')
```

69 %

As a binary option one could expect to have an accuracy rate of approximately 50%, whereas the above model returns an accuracy rating of 69%, making it better than random guessing.

5. For up to five points extra credit, use another prebuilt text sentiment analyzer, e.g., VADER, and repeat steps (3) and (4).

In [116...

```
#Import data
train_df_vader = pd.read_csv("data/labeledTrainData.tsv", sep='\t', header=0)
```

In [117...

```
#Create sid object
sid_obj = SentimentIntensityAnalyzer()
#Get polarity
train_df_vader['Darth_polarity'] = train_df_vader['review'].apply(lambda review: sid_obj.polarity_scores(review))
#Get compound
train_df_vader['Darth_comp'] = train_df_vader['Darth_polarity'].apply(lambda score_dict: score_dict['compound'])
#Get compound score
train_df_vader['Darth_comp_score'] = train_df_vader['Darth_comp'].apply(lambda c: 1 if c >= 0 else 0)
print(train_df_vader)
```

	id	sentiment	review \
0	5814_8	1	With all this stuff going down at the moment w...
1	2381_9	1	\The Classic War of the Worlds\" by Timothy Hi...
2	7759_3	0	The film starts with a manager (Nicholas Bell)...
3	3630_4	0	It must be assumed that those who praised this...
4	9495_8	1	Superbly trashy and wondrously unpretentious 8...

```

...
24995 3453_3    0 It seems like more consideration has gone into...
24996 5064_1    0 I don't believe they made this film. Completel...
24997 10905_3   0 Guy is a loser. Can't get girls, needs to buil...
24998 10194_3   0 This 30 minute documentary Buñuel made in the ...
24999 8478_8    1 I saw this movie as a child and it broke my he...

```

```

                                Darth_polarity Darth_comp \
0      {'neg': 0.128, 'neu': 0.751, 'pos': 0.121, 'co... -0.8879
1      {'neg': 0.08, 'neu': 0.713, 'pos': 0.207, 'com...  0.9736
2      {'neg': 0.135, 'neu': 0.809, 'pos': 0.055, 'co... -0.9883
3      {'neg': 0.062, 'neu': 0.884, 'pos': 0.054, 'co... -0.1202
4      {'neg': 0.122, 'neu': 0.743, 'pos': 0.135, 'co...  0.6115
...
24995 {'neg': 0.026, 'neu': 0.825, 'pos': 0.149, 'co...  0.8750
24996 {'neg': 0.082, 'neu': 0.68, 'pos': 0.238, 'com...  0.9861
24997 {'neg': 0.053, 'neu': 0.8, 'pos': 0.147, 'comp...  0.9252
24998 {'neg': 0.154, 'neu': 0.753, 'pos': 0.093, 'co... -0.9598
24999 {'neg': 0.143, 'neu': 0.729, 'pos': 0.128, 'co...  0.2934

```

```

Darth_comp_score
0      0
1      1
2      0
3      0
4      1
...
24995  1
24996  1
24997  1
24998  0
24999  1

```

[25000 rows x 6 columns]

In [118...

```

#Use sklearn to find accuracy of model
print('Vader accuracy is',round(accuracy_score(train_df_vader['sentiment'],train_df_vader['Darth_comp_score'] )*100),')

```

Vader accuracy is 69 %

Part Two

In [179...

```
#Import data
train2 = pd.read_csv("data/labeledTrainData.tsv", sep='\t', header=0)
print(train2)
```

	id	sentiment	review
0	5814_8	1	With all this stuff going down at the moment w...
1	2381_9	1	\The Classic War of the Worlds\" by Timothy Hi...
2	7759_3	0	The film starts with a manager (Nicholas Bell)...
3	3630_4	0	It must be assumed that those who praised this...
4	9495_8	1	Superbly trashy and wondrously unpretentious 8...
...
24995	3453_3	0	It seems like more consideration has gone into...
24996	5064_1	0	I don't believe they made this film. Completel...
24997	10905_3	0	Guy is a loser. Can't get girls, needs to buil...
24998	10194_3	0	This 30 minute documentary Buñuel made in the ...
24999	8478_8	1	I saw this movie as a child and it broke my he...

[25000 rows x 3 columns]

1.Convert all text to lowercase letters

In [180...

```
#Create Lowercase function
def deCapitalizer(string: str) -> str:
    return string.lower()
```

In [181...

```
#Apply Lowercase function
train2['review'] = [deCapitalizer(string) for string in train2['review']]
[deCapitalizer(string) for string in train2['review']]
```

Out[181...

["with all this stuff going down at the moment with mj i've started listening to his music, watching the odd documenta
ry here and there, watched the wiz and watched moonwalker again. maybe i just want to get a certain insight into this
guy who i thought was really cool in the eighties just to maybe make up my mind whether he is guilty or innocent. moon
walker is part biography, part feature film which i remember going to see at the cinema when it was originally release
d. some of it has subtle messages about mj's feeling towards the press and also the obvious message of drugs are bad m
'kay.

visually impressive but of course this is all about michael jackson so unless you remotely like mj in
anyway then you are going to hate this and find it boring. some may call mj an egotist for consenting to the making of
this movie but mj and most of his fans would say that he made it for the fans which if true is really nice of him.

the actual feature film bit when it finally starts is only on for 20 minutes or so excluding the smooth crimin
al sequence and joe pesci is convincing as a psychopathic all powerful drug lord. why he wants mj dead so bad is beyon
d me. because mj overheard his plans? nah, joe pesci's character ranted that he wanted people to know it is he who is
supplying drugs etc so i dunno, maybe he just hates mj's music.

lots of cool things in this like mj turning

into a car and a robot and the whole speed demon sequence. also, the director must have had the patience of a saint when it came to filming the kiddy bad sequence as usually directors hate working with one kid let alone a whole bunch of them performing a complex dance scene.

bottom line, this movie is for people who like mj on one level or another (which i think is most people). if not, then stay away. it does try and give off a wholesome message and ironically mj's bestest buddy in this movie is a girl! michael jackson is truly one of the most talented people ever to grace this planet but is he guilty? well, with all the attention i've gave this subject...hmmm well i don't know because people can be different behind closed doors, i know this for a fact. he is either an extremely nice but stupid guy or one of the most sickest liars. i hope he is not the latter.",

'\\the classic war of the worlds\\" by timothy hines is a very entertaining film that obviously goes to great effort and lengths to faithfully recreate h. g. wells\' classic book. mr. hines succeeds in doing so. i, and those who watched his film with me, appreciated the fact that it was not the standard, predictable hollywood fare that comes out every year, e.g. the spielberg version with tom cruise that had only the slightest resemblance to the book. obviously, every one looks for different things in a movie. those who envision themselves as amateur "\\"critics\\" look only to criticize everything they can. others rate a movie on more important bases, like being entertained, which is why most people never agree with the "\\"critics\\". we enjoyed the effort mr. hines put into being faithful to h.g. wells\' classic novel, and we found it to be very entertaining. this made it easy to overlook what the "\\"critics\\" perceive to be its shortcomings.'",

"the film starts with a manager (nicholas bell) giving welcome investors (robert carradine) to primal park . a secret project mutating a primal animal using fossilized dna, like "jurassic park", and some scientists resurrect one of nature's most fearsome predators, the sabretooth tiger or smilodon . scientific ambition turns deadly, however, and when the high voltage fence is opened the creature escape and begins savagely stalking its prey - the human visitors , tourists and scientific.meanwhile some youngsters enter in the restricted area of the security center and are attacked by a pack of large pre-historical animals which are deadlier and bigger . in addition , a security agent (stacy haiduk) and her mate (brian wimmer) fight hardly against the carnivorous smilodons. the sabretooths, themselves , of course, are the real star stars and they are astounding terrifyingly though not convincing. the giant animals savagely are stalking its prey and the group run afoul and fight against one nature's most fearsome predators. furthermore a third sabretooth more dangerous and slow stalks its victims.

the movie delivers the goods with lots of blood and gore as beheading, hair-raising chills, full of scares when the sabretooths appear with mediocre special effects.the story provides exciting and stirring entertainment but it results to be quite boring .the giant animals are majority made by computer generator and seem totally lousy .middling performances though the players reacting appropriately to becoming food.actors give vigorously physical performances dodging the beasts ,running, bound and leaps or dangling over walls . and it packs a ridiculous final deadly scene. no for small kids by realistic, gory and violent attack scenes . other films about sabretooths or smilodon are the following : "sabretooth(2002)" by james r hickox with vanessa angel, david keith and john rhys davis and the much better "10.000 bc(2006)" by roland emmerich with steven strait, cliff curtis and camilla belle. this motion picture filled with bloody moments is badly directed by george miller and with no originality because takes too many elements from previous films. miller is an australian director usually working for television (tidal wave, journey to the center of the earth, and many others) and occasionally for cinema (the man from snow river, zeus and roxanne, robinson crusoe). rating : below average, bottom of barrel.",

'it must be assumed that those who praised this film (\\"the greatest filmed opera ever,\\" didn't i read somewhere?) either don't care for opera, don't care for wagner, or don't care about anything except their desire to appear cultured. either as a representation of wagner\'s swan-song, or as a movie, this strikes me as an unmitigated disaster, with a leaden reading of the score matched to a tricky, lugubrious realisation of the text.

it's questionable that people with ideas as to what an opera (or, for that matter, a play, especially one by shakespeare) is "\\"about\\" should be allowed anywhere near a theatre or film studio; syberberg, very fashionably, but without the smallest j

ustification from wagner\'s text, decided that parsifal is \\\"about\\\" bisexual integration, so that the title character, in the latter stages, transmutes into a kind of beatnik babe, though one who continues to sing high tenor -- few if any of the actors in the film are the singers, and we get a double dose of armin jordan, the conductor, who is seen as the face (but not heard as the voice) of amfortas, and also appears monstrously in double exposure as a kind of bat onzilla or conductor who ate monsalvat during the playing of the good friday music -- in which, by the way, the transcendant loveliness of nature is represented by a scattering of shopworn and flaccid crocuses stuck in ill-laid turf, an expedient which baffles me. in the theatre we sometimes have to piece out such imperfections with our thoughts, but i can\'t think why syberberg couldn\'t splice in, for parsifal and gurnemanz, mountain pasture as lush as was provided for julie andrews in sound of music...

the sound is hard to endure, the high voices and the trumpets in particular possessing an aural glare that adds another sort of fatigue to our impatience with the uninspired conducting and paralytic unfolding of the ritual. someone in another review mentioned the 1951 bayreuth recording, and knappertsbusch, though his tempi are often very slow, had what jordan altogether lacks, a sense of pulse, a feeling for the ebb and flow of the music -- and, after half a century, the orchestral sound in that set, in modern pressings, is still superior to this film.'',

'superbly trashy and wondrously unpretentious 80\'s exploitation, hooray! the pre-credits opening sequences somewhat give the false impression that we\'re dealing with a serious and harrowing drama, but you need not fear because barely ten minutes later we\'re up until our necks in nonsensical chainsaw battles, rough fist-fights, lurid dialogs and gratuitous nudity! bo and ingrid are two orphaned siblings with an unusually close and even slightly perverted relationship. can you imagine playfully ripping off the towel that covers your sister\'s naked body and then stare at her unshaven genitals for several whole minutes? well, bo does that to his sister and, judging by her dubbed laughter, she doesn\'t mind at all. sick, dude! anyway, as kids they fled from russia with their parents, but nasty soldiers brutally slaughtered mommy and daddy. a friendly smuggler took custody over them, however, and even raised and trained bo and ingrid into expert smugglers. when the actual plot lifts off, 20 years later, they\'re facing their ultimate quest as the mythical and incredibly valuable white fire diamond is coincidentally found in a mine. very few things in life ever made as little sense as the plot and narrative structure of \\\"white fire\\\", but it sure is a lot of fun to watch. most of the time you have no clue who\'s beating up who or for what cause (and i bet the actors understood even less) but whatever! the violence is magnificently grotesque and every single plot twist is pleasingly retarded. the script goes totally bonkers beyond repair when suddenly \x96 and i won\'t reveal for what reason \x96 bo needs a replacement for ingrid and fred williamson enters the scene with a big cigar in his mouth and his sleazy black fingers all over the local prostitutes. bo\'s principal opponent is an italian chick with big breasts but a hideous accent, the preposterous but catchy theme song plays at least a dozen times throughout the film, there\'s the obligatory \\\"we\'re-falling-in-love\\\" montage and loads of other attractions! my god, what a brilliant experience. the original french title translates itself as \\\"life to survive\\\", which is uniquely appropriate because it makes just as much sense as the rest of the movie: none!''',

'i dont know why people think this is such a bad movie. its got a pretty good plot, some good action, and the change of location for harry does not hurt either. sure some of its offensive and gratuitous but this is not the only movie like that. eastwood is in good form as dirty harry, and i liked pat hingle in this movie as the small town cop. if you liked dirty harry, then you should see this one, its a lot better than the dead pool. 4/5',

"this movie could have been very good, but comes up way short. cheesy special effects and so-so acting. i could have looked past that if the story wasn't so lousy. if there was more of a background story, it would have been better. the plot centers around an evil druid witch who is linked to this woman who gets migraines. the movie drags on and on and never clearly explains anything, it just keeps plodding on. christopher walken has a part, but it is completely senseless, as is most of the movie. this movie had potential, but it looks like some really bad made for tv movie. i would avoid this movie.",

"i watched this video at a friend's house. i'm glad i did not waste money buying this one. the video cover has a scene from the 1975 movie capricorn one. the movie starts out with several clips of rocket blow-ups, most not related to manned flight. sibrel's smoking gun is a short video clip of the astronauts preparing a video broadcast. he edits in his own voice-over instead of letting us listen to what the crew had to say. the video curiously ends with a showing of the zapruder film. his claims about radiation, shielding, star photography, and others lead me to believe is he extremely ignorant or has some sort of axe to grind against nasa, the astronauts, or american in general. his science is bad, and so is this video.",

"a friend of mine bought this film for £1, and even then it was grossly overpriced. despite featuring big names such as adam sandler, billy bob thornton and the incredibly talented burt young, this film was about as funny as taking a chisel and hammering it straight through your earhole. it uses tired, bottom of the barrel comedic techniques - consistently breaking the fourth wall as sandler talks to the audience, and seemingly pointless montages of 'hot girls'.
adam sandler plays a waiter on a cruise ship who wants to make it as a successful comedian in order to become successful with women. when the ship's resident comedian - the shamelessly named 'dickie' due to his unfathomable success with the opposite gender - is presumed lost at sea, sandler's character shecker gets his big break. dickie is not dead, he's rather locked in the bathroom, presumably sea sick.
perhaps from his mouth he just vomited the worst film of all time.",

'this movie is full of references. like "mad max ii", "the wild one" and many others. the ladybug's face it's a clear reference (or tribute) to peter lorre. this movie is a masterpiece. we'll talk much more about in the future.',

'what happens when an army of wetbacks, towelheads, and godless eastern european commies gather their forces south of the border? gary busey kicks their butts, of course. another laughable example of reagan-era cultural fallout, bulletproof wastes a decent supporting cast headed by l q jones and thalmus rasulala.',

"although i generally do not like remakes believing that remakes are waste of time; this film is an exception. i didn't actually know so far until reading the previous comment that this was a remake, so my opinion is purely about the actual film and not a comparison.
the story and the way it is written is no question: it is capote. there is no need for more words.
the play of anthony edwards and eric roberts is superb. i have seen some movies with them, each in one or the other. i was certain that they are good actors and in case of eric i always wondered why his sister is the number 1 famous star and not her brother. this time this certainty is raised to fact, no question. his play, just as well as the play of mr. edwards is clearly the top of all their profession.
i recommend this film to be on your top 50 films to see and keep on your dvd shelves.",

'"mr. harvey lights a candle"' is anchored by a brilliant performance by timothy spall.
while we can predict that his titular morose, uptight teacher will have some sort of break down or catharsis based on some deep down secret from his past, how his emotions are unveiled is surprising. spall's range of feelings conveyed is quite moving and more than he usually gets to portray as part of the mike leigh repertory.
while an expected boring school bus trip has only been used for comic purposes, such as on "the simpsons," this central situation of a visit to salisbury cathedral in rhidian brook's script is well-contained and structured for dramatic purposes, and is almost formally divided into acts.
we're introduced to the urban british range of racially and religiously diverse kids (with their uniforms i couldn't tell if this is a "private" or "public" school), as they gather the rapping black kids, the serious south asians and muslims, the white bullies and mean girls but conveyed quite naturally and individually. the young actors, some of whom i recognized from british tv such as "shameless," were exuberant in representing the usual range of junior high social pressures. celia imrie puts more warmth into the supervisor's role than the martinets she usually has to play.
a break in the trip leads to a transformative crisis for some while others remain amusingly oblivious. we think, like the teacher portrayed by ben miles of "coupling," that we will be spoon fed a didactic lesson about religious tolerance, but it's much more about faith in people as we

ll as god, which is why the bbc showed it in england at easter time and bbc america showed it in the u.s. over christm
as.

nathalie press, who was also so good in \\\"summer of love,\\\" has a key role in mr. harvey's redemptio
n that could have been played for movie-of-the-week preaching, but is touching as they reach out to each other in an u
nexpected way (unfortunately i saw their intense scene interrupted by commercials).

while it is a bit heavy
-handed in several times pointedly calling this road trip \\\"a pilgrimage,\\\" this quiet film was the best evocation o
f \\\"good will towards men\\\" than i've seen in most holiday-themed tv movies.'',

'i had a feeling that after \\\"submerged\\\", this one wouldn't be any better... i was right. he must be looking for c
hampagne money, and not care about the final product... his voice gets repeatedly dubbed over by a stranger that sound
s nothing like him; the editing is - well - just a grade above amateurish. it's nothing more than a b or c-grade movi
e with just enough money to hire a couple talented cameramen and an \\\"ok\\\" sound designer.

like the previ
ous poster said, the problems seem to appear in post-production (...voice dubbing, etc.) too bad, cause the plot's ac
tually ok for a sg flick.

i'll never rent another sg flick, unless he emails me asking for forgiveness.

too bad - i miss kelly lebrock...

--jimbo''',

'note to george litman, and others: the mystery science theater 3000 riff is \\\"i don't think so, *breeder*\\\".

my favorite riff is \\\"why were you looking at his 'like'?\\\", simply for the complete absurdity. that, and
\\\"right well did not!\\\" over all, i would say we must give credit to the mst3k crew for trying to ridicule this tv m
ovie. you really can't make much fun of the dialog; bill s was a good playwright. on the other hand, this production
is so bad that even he would disown it. a junior high school drama club could do better.

i would recommend
that you buy a book and read 'hamlet'.'',

'stephen king adaptation (scripted by king himself) in which a young family, newcomers to rural maine, find out about
the pet cemetery close to their home. the father (dale midkiff) then finds out about the micmac burial ground beyond t
he pet cemetery that has powers of resurrection - only of course anything buried there comes back not quite right.

below average \\\"horror\\\" picture starts out clumsy, insulting, and inept, and continues that way for a while,
with the absolute worst element being midkiff's worthless performance. it gets a little better toward the end, with g
enuinely disturbing finale. in point of fact, the whole movie is really disturbing, which is why i can't completely d
ismiss it - at least it has something to make it memorable. decent supporting performances by fred gwynne, as the wise
old aged neighbor, and brad greenquist, as the disfigured spirit victor pascow are not enough to really redeem film.

king has his usual cameo as the minister.

followed by a sequel also directed by mary lambert (is
it any wonder that she's had no mainstream film work since?).

4/10''',

''the matrix' was an exciting summer blockbuster that was visually fantastic but also curiously thought provoking in
its 'twilight zone'-ish manner. the general rule applies here- and this sequel doesn't match up to its predecessor. wo
rse than that, it doesn't even compare with it.

'reloaded' explodes onto the screen in the most un-professi
onal fashion. in the opening few seconds the first impression is a generally good one as trinity is shot in a dream. i
mmediately after that, the film nose-dives. after a disastrous first 45 minutes, it gradually gains momentum when they
enter the matrix and the agent smith battle takes place. but it loses itself all speed when it reaches the 14-minute c
ar chase sequence and gets even worse at the big groan-worthy twist at the end. worst of all is the overlong 'zion rav
e' scene. not only does it have absolutely nothing to do with the plot, but it's also a pathetic excuse for porn and d
epressive dance music.

the bullet-time aspect of 'the matrix' was a good addition, but in 'reloaded' they
overuse to make it seem boring. in the first one there were interesting plot turns, but here it is too linear to be re
motely interesting. the movie is basically, just a series of stylish diversions that prevent us from realising just ho
w empty it really is. it works on the incorrect principle that bigger is better. it appears that 'the matrix' franchis
e has quickly descended into the special effects drenched misfire that other franchises such as the 'star wars' saga h
ave.

the acting standard is poor for the most part. the best character of course goes to hugo weaving's 'ag
ent smith'- the only one to be slightly interesting. keanu reeves is the definitive neo, but in all the special effect

s, there is little room to make much of an impact. academy award nominee laurence fishburne is reduced to a monotonous mentor with poor dialogue. carrie ann moss' part as the action chick could have been done much better by any other actress.

a poor, thrown-together movie, 'the matrix reloaded' is a disappointment. those who didn't like the first one are unlikely to flock to it. this one's for die-hard fans only. even in the movie's own sub-genre of special effect bonanzas (minority report, the matrix etc.) this is still rather poor. my imdb rating: 4.5/10.",

'ulli lommel's 1980 film 'the boogey man' is no classic, but it's an above average low budget chiller that's worth a look. the sequel, 1983s 'boogey man ii' is ultimately a waste of time, but at the very least it's an entertaining one if not taken the least bit seriously. now ii left the door open for another sequel, and i for one wouldn't have minded seeing at least one more. one day while i was browsing through the videos at a store in the mall i came across a film entitled 'return of the boogey man.' when i found out it was a sequel to the earlier films i was happy to shell out a few bucks for it...i should have known better. though the opening title is 'boogey man 3,' this is no sequel to those two far superior films i named above. well, not totally anyway.

pros: ha! that's a laugh. is there anything good about this hunk of cow dung? let's see...it has footage from 'the boogey man' and, um...it's mercifully short. yeah, that's about it.

cons: where to start? decisions, decisions. first of all, this movie is a total bore. it goes from one scene to the next without anything remotely interesting or scary happening. the acting is stiff at best. the actors are most likely friends of the director who had no acting experience whatsoever before, and probably none since. the plot is nonexistent and script shoddily written. the direction is just plain awful. the director tries to make the film look all artsy fartsy by making the camera move around, lights flicker, and with filters, but it adds nothing. the music is dull and hard to hear in parts. ties to the original are botched. susanna love's character was named lacey, not natalie! and the events depicted in the beginning of the original did not take place in 1978. also, if this has a 3 in the title, why is there no mention of what happened in ii? finally, this adds nothing new or interesting to either the series or the genre.

final thoughts: the people behind this waste of time and money should be ashamed of themselves. it's one thing if that had been an original film that was the director's first and sucked. but instead it's supposed to be a sequel to film that is no masterpiece, but is damn sure far more interesting and entertaining than this. if there ever is another sequel, which i doubt it, then it needs to forget this one ever happened and be handled either by lommel himself or someone who has at least some idea of how to make a decent horror film.

my rating: 1/5",

'this movie is one among the very few indian movies, that would never fade away with the passage of time, nor would its spell binding appeal ever diminish, even as the indian cinema transforms into the abyss of artificially styled pop culture while drill oriented extras take to enhancing the p.t. styled film songs.

the cinematography speaks of the excellent skills of josef werching that accentuate the monumental and cinema scope effect of the film in its entirety.

gone are the days of great cinema, when every scene had to be clipped many times and retakes taken before finalizing it, while meticulous attention was paid in crafting and editing the scenes. some of its poignant scenes are filled with sublime emotional intensity, like the instance, when meena kumari refuses to say 'yes' as an approval for nikah (marriage bond) and climbs down the hill while running berserk in traumatized frenzy. at the moment, raj kumar follows her, and a strong gale of wind blew away the veil of kumari and onto the legs of kumar.....

kamal amrohi shall always be remembered with golden words in the annals of indian cinema's history for endeavoring to complete this movie in a record setting 12 years. he had to manage filming of some of the vital songs without meena's close ups, because meena kumari, the lady in the lead role was terminally ill and fighting for her life in early 1971.",

"most people, especially young people, may not understand this film. it looks like a story of loss, when it is actually a story about being alone. some people may never feel loneliness at this level.

cheadles character johnson reflected the total opposite of sandlers character fineman. where johnson felt trapped by his blessings, fineman was trying to forget his life in the same perspective. jada is a wonderful additive to the cast and sandler pulls tears.

theadle had the comic role and was a great supporter for sandler.

i see oscars somewhere here. a very fine film. if you have ever lost and felt alone, this film will assure you that you're not alone.

jerry",

'\\soylent green\\' is one of the best and most disturbing science fiction movies of the 70\\'s and still very persuasive even by today\\'s standards. although flawed and a little dated, the apocalyptic touch and the environmental premise (typical for that time) still feel very unsettling and thought-provoking. this film\\'s quality-level surpasses the majority of contemporary sf flicks because of its strong cast and some intense sequences that i personally consider classic. the new york of 2022 is a depressing place to be alive, with over-population, unemployment, an unhealthy climate and the total scarcity of every vital food product. the only form of food available is synthetic and distributed by the soylent company. charlton heston (in a great shape) plays a cop investigating the murder of one of soylent\\'s most eminent executives and he stumbles upon scandals and dark secrets... the script is a little over-sentimental at times and the climax doesn\\'t really come as a big surprise, still the atmosphere is very tense and uncanny. the riot-sequence is truly grueling and easily one of the most macabre moments in 70\\'s cinema. edward g. robinson is ultimately impressive in his last role and there\\'s a great (but too modest) supportive role for joseph cotton (\\\"baron blood\\\", \\\"the abominable dr. phibes\\"). this is science-fiction in my book: a nightmarish and inevitable fade for humanity! no fancy space-ships with hairy monsters attacking our planet.'',

'michael stearns plays mike, a sexually frustrated individual with an interesting moral attitude towards sexuality. he has no problem ogling naked dancers but when women start having sex with men that\\'s when he loses it. he believes that when women actually have sex that\\'s when they lose any sense of \\\"innocence\\\" and/or \\\"beauty\\\". so he strolls through the hollywood hills stalking lovemaking couples at a distance, ultimately shooting the men dead with a high-powered rifle with a scope.

the seeming primary reason for this movie\\'s existence is to indulge in sexual activity over and over again. the \\\"story\\\" comes off as more of an afterthought. this is bound to make many a happily heterosexual male quite pleased as we\\'re treated to enough protracted scenes of nudity (the ladies here look awfully good sans clothes) and sex to serve as a major dose of titillation. of course, seeing a fair deal of it through a scope ups the creepiness factor considerably and illustrates the compulsion towards voyeurism. (for one thing, mike eyes the couples through the scope for minutes at a time before finally pulling the trigger.) this is all underscored by awfully intrusive if somewhat atmospheric music on the soundtrack.

those with a penchant for lurid trash are bound to enjoy this to one degree or another. it even includes one lesbian tryst that confounds mike and renders him uncertain *how* to react. it unfolds at a very slow pace, but wraps up with a most amusing ironic twist. it\\'s a kinky and twisted rarity that if nothing else is going to definitely keep some viewers glued to the screen.

7/10'',

'this happy-go-luck 1939 military swashbuckler, based rather loosely on rudyard kipling\\'s memorable poem as well as his novel \\\"soldiers three,\\\" qualifies as first-rate entertainment about the british imperial army in india in the 1880s. cary grant delivers more knock-about blows with his knuckled-up fists than he did in all of his movies put together. set in faraway india, this six-fisted yarn dwells on the exploits of three rugged british sergeants and their native water bearer gunga din (sam jaffe) who contend with a bloodthirsty cult of murderous indians called the thuggee. sergeant archibald cutter (cary grant of \\\"the last outpost\\\"), sergeant macchesney (oscar-winner victor mclaglen of \\\"the informer\\\"), and sergeant ballantine (douglas fairbanks, jr. of \\\"the dawn patrol\\\"), are a competitive trio of hard-drinking, hard-brawling, and fun-loving alpha males whose years of frolic are about to become history because ballantine plans to marry emmy stebbins (joan fontaine) and enter the tea business. naturally, cutter and macchesney drum up assorted schemes to derail ballantine\\'s plans. when their superiors order them back into action with sgt. bertie higinbotham (robert coote of \\\"the sheik steps out\\\"), cutter and macchesney drug higinbotham so that he cannot accompany them and ballantine has to replace him. half of the fun here is watching the principals trying to outwit each other without hating themselves. director george stevens celebrates the spirit of adventure in grand style and scope as our heroes tangle with an army of thuggees. lenser joseph h. august received an oscar nomination for his outstandin

g black & white cinematography.'',

"i would love to have that two hours of my life back. it seemed to be several clips from steve's animal planet series that was spliced into a loosely constructed script. don't go, if you must see it, wait for the video ...",

'the script for this movie was probably found in a hair-ball recently coughed up by a really old dog. mostly an amateur film with lame fx. for you zeta-jones fanatics: she has the credibility of one mr. binks.',

'looking for quo vadis at my local video store, i found this 1985 version that looked interesting. wow! it was amazing! very much a ken russell kind of film -quirky, stylized, very artistic, and of course \\different\\.\" nero was presented not so much as evil incarnate, but as a wacky, unfulfilled emperor who would rather have had a circus career. he probably wondered why on earth he was put in the position of \\\"leading\\\" an empire -it wasn't much fun, and fun is what he longed for. klause maria bandaur had a tremendous time with this role and played it for all it was worth. yes, nero persecuted the christians with a vengeance; one of many who did so. at one point one of his henchmen murmurs: \\\"no one will ever understand we were simply protecting ourselves\\.\" he got that right.'',

'note to all mad scientists everywhere: if you're going to turn your son into a genetically mutated monster, you need to give him a scarier name than \\paul\\.\" i don't care if he's a frightening hammerhead shark with a mouthful of dagger-sharp teeth and the ability to ambush people in the water as well as on dry land. give the kid a more worthy name like, \\\"thor,\\\" \\\"rock,\\\" or \\\"tiburon\\.\" because even if he eats me up i will probably just sit there laughing, \\\"ha! get a load of this!!! paul the monster is ripping me to shreds!!!!\\\" that's the worst part about this movie is, this shark-thing is referred to as \\\"paul\\\" throughout the entire flick. it makes what could have been a decent, scary horror movie just seem silly. not that there aren't other campy and contrived parts of \\\"hammerhead: shark frenzy\\.\" the scientists spend the entire movie wandering along this island, and all of a sudden one of the girls starts itching madly from walking in the lush forest, and just has to pour water on her feet to relieve the itching, which of course allows \\\"paul\\\" to come out of the water and kill her. the one thing scifi channel did right in this movie was let the hottie live. but that's a small silver lining in an otherwise disappointing movie.'',

"what the is this ? this must, without a doubt, be the biggest waste of film, settings and camera ever. i know you can't set your expectations for an 80's slasher high, but this is too stupid to be true. i bought this film for 0.89\$ and i still feel the urge to go claim my money back. can you imagine who hard it stinks ?

who is the violent killer in this film and what are his motivations??? well actually, you couldn't possibly care less. and why should you? the makers of this piece of garbage sure didn't care. they didn't try to create a tiny bit of tension. the director (stephen carpenter -- i guess it's much easier to find money with a name like that) also made the kindred (1986) which was rather enjoyable and recently he did soul survivors. complete crap as well, but at least that one had eliza dushku. this junk has the debut of daphne zuniga !!! (who ??) yeah that's right, the melrose place chick. her very memorable character dies about 15 min. after the opening credits. she's the second person to die. the first victim dies directly in the first minute, but nobody seems to mention or miss him afterwards so who cares ? the rest of the actors...they don't deserve the term actors actually, are completely uninteresting. you're hoping they die a quick and painful death...and not only their characters

my humble opinion = 0 / 10",

'intrigued by the synopsis (every gay video these days has a hunk on the cover; this is not necessarily to be construed as a good sign) i purchased ben and arthur without knowing a thing about it. this is my second (and i assure you it will be my last) purchase of a culture q connection video. as far as i am concerned, this dvd is nothing but a blatant rip-off. i do not make this observation lightly \x96 i am a major collector of videos, gay and mainstream, and i can state with some authority and without hesitation that ben and arthur is quite simply the worst film i have ever sat through in my life. period. my collection boasts over 1,600 films (93% on them on dvd) and of those, well over 300 are gay and lesbian themed. i hardly own every gay movie ever made, but i am comfortable in stating that i pretty much purchase almost every gay video of interest that gets released, and very often i buy videos without knowing anything about the film. sometimes, this makes for a pleasant surprise - aimee & jaguar, it's in the water, urbania and normal are a

11 examples of excellent gay titles that i stumbled upon accidentally. so when i read on the box that ben and arthur concerned a conflict between gay lovers and the christian right, one of my favorite subjects, i decided to take the plunge sight unseen, despite my previously disappointing purchase of another culture q connection title, visions of sugarplums. that film was pretty bad, but compared to ben and arthur, it viewed like gone with the wind. so what was so wrong with ben and arthur? plenty! to begin with, the \\plot\\" such as it was, was totally ridiculous. this film almost made me sympathetic to the christian right \\x96 we are asked to believe not only that a church would expel a member because his brother is gay, but that a priest would actually set up a mob style execution of a gay couple in order to save their souls (like this even makes sense). the writing is so poor that many scenes make no sense at all, and several plot points reflect no logic, follow-up or connection to the story. murder and violence seem to be acceptable ends to the gay activist / right wing conflict on both sides, and the acting is so bad that it's difficult to imagine how any body in this film got hired. the characters who are supposed to be straight are almost without exception clearly gay - and nelly stereotypes to boot; the gay characters are neither sexy nor interesting. this film is enough to put off any body from buying gay themed videos forever, and the distributors should be ashamed of themselves. the only advantage this picture has over my other culture q connection purchase, visions of sugarplams, is that this one has a soundtrack with clear dialogue. hardly a distinction, since the script is so insipid that understanding the script only serves to make you more aware of how bad this film truly is. it is an embarrassment to queer culture, and i intend to warn every one i possibly can before they waste their money on it. at \$9.95 this film would have been way overpriced; i understand that it's soon to be re-priced under \$20, which is still highway robbery. i paid the original price of \$29.95, and i never felt more cheated in my life. the only true laugh connected with this drivel is the reviews \\x96 i have seen \\\"user reviews\\" for this film on numerous websites, and there is always one or two that \\\"praise\\" the director / writer / actor in such a way that it's obvious that the reviewer is a friend of this ed wood wannabe. how sad. how desperate. i just wish imdb would allow you to assign zero stars - or even minus zero. if ever a film deserved it, this is it.'',

"would anyone really watch this rubbish if it didn't contain little children running around nude? from a cinematic point of view it is probably one of the worst films i have encountered absolutely dire. some perv woke up one day and thought i will make a film with little girls in and call it art, stick them in countryside and there isn't any need for a story or explanation of how they got there or why they don't appear to live anywhere or have parents because p*r*n films don't need anything like that. i would comment on the rest of the film but i haven't ticked spoilers so i will just say avoid, avoid avoid and find yourself a proper film to watch",

"unremarkable and unmemorable remake of an old, celebrated english film. although it may be overly maligned as a total disaster (which it is not), it never builds any tension and betrays its tv origins. richard burton sleepwalks through his role, and sophia loren's closed (in this movie) face doesn't display much passion, either. (**)",

'simon pegg plays a rude crude and often out of control celebrity journalist who is brought from england to work for a big american magazine. of course his winning ways create all sorts of complications. amusing fact based comedy that co stars kristen dunst (looking rather grown up), danny huston, and jeff bridges. it works primarily because we like simon pegg despite his bad behavior. we completely understand why kristen dunst continues to talk to him despite his frequent screw ups. i liked the film. its not the be all and end all but it was a nice way to cap off an evening of sitting on the couch watching movies.

7 out of 10',

"faithful adaptation of witty and interesting french novel about a cynical and depressed middle-aged software engineer (or something), relying heavily on first-person narration but none the worse for that. downbeat (in a petit-bourgeois sort of way), philosophical and blackly humorous, the best way i could describe both the film and the novel is that it is something like a more intellectual charles bukowski (no disrespect to cb intended). mordantly funny, but also a bleak analysis of social and sexual relations, the film's great achievement is that it reflects real life in such a recognisable way as to make you ask: why aren't other films like this? one of the rare examples of a good book making an

equally good film.",

'eva (hedy lamarr) has just got married with an older man and in the honeymoon, she realizes that her husband does not desire her. her disappointment with the marriage and the privation of love, makes eva returning to her father's home in a farm, leaving her husband. one afternoon, while bathing in a lake, her horse escapes with her clothes and a young worker retrieves and gives them back to eva. they fall in love for each other and become lovers. later, her husband misses her and tries to have eva back home. eva refuses, and fortune leads the trio to the same place, ending the affair in a tragic way. i have just watched "extase" for the first time, and the first remark i have is relative to the horrible quality of the vhs released in brazil by the brazilian distributor video network: the movie has only 75 minutes running time, and it seems that it was used different reels of film. there are some parts totally damaged, and other parts very damaged. therefore, the beauty of the images is not achieved by the brazilian viewer, if he has a chance to find this rare vhs in a rental or for sale. the film is practically a silent movie, the story is very dated and has only a few lines. consequently, the characters are badly developed. however, this movie is also very daring, with the exposure of hedy lamarr beautiful breasts and naked fat body for the present standards of beauty. another fantastic point is the poetic and metaphoric use of flowers, symbolizing the intercourse between eva and her lover. the way the director conducts the scenes to show the needs and privation of eva is very clear. the non-conclusive end is also very unusual for a 1933 movie. i liked this movie, but i hope one day have a chance to see a 87 minutes restored version. my vote is eight.

title (brazil): "extase" ("ecstasy")',
'even if this film was allegedly a joke in response to critics it's still an awful film. if one is going to commit to that sort of thing at least make it a good joke....first off, jeroen krabbé is i guess the poor man's gerard depardieu....naturally i hate gerard depardieu even though he was very funny in the 'iron mask' three musketeer one. otherwise to me he is box office poison and jeroen krabbé is worse than that. the poor man's box office poison....really that is not being fair to the economically disenfranchised. if the '4th man' is supposed to be some sort of critique of the bourgeoisie....what am i saying? it isn't. let's just say hypothetically, if it was supposed to be, it wasn't sharp enough. satire is a tricky thing....if it isn't sharp enough the viewer becomes the butt of the joke instead.....i think that is what happened. the story just ends up as a bunch of miserable disgusting characters doing nothing that anyone would care about and not in an interesting way either....(for a more interesting and worthwhile application see any luis bunuel film....very sharp satire)
[potential spoiler alert]
really, the blow job in the cemetery that jeroen krabbé's character works so hard to attain.... do you even care? is it funny? since mr. voerhoven is supposed to be a good film maker i will give him the benefit of the doubt and assume it was some misanthropic joke that got out of control....though i'm guessing he didn't cast jeroen krabbé because he's the worst actor and every character he's played has been a pretentious bourgeois ass.... except he's incompetent at it. so it becomes like a weird caricature. do you think mr. voerhoven did that on purpose? and jeroen krabbé is the butt of the joke as well? i just don't see it..... so you understand the dilemma i'm faced with here right? it is the worst film ever because he's supposed to be a good director. so there is some kind of dupery involved. i knew 'patch adams' was horrible without even seeing it. do not be duped by 'the 4th man's deceptively alluring packaging or mr. voerhoven's reputation as a good director etc. etc.'',

'if you are looking for eye candy, you may enjoy sky captain. sky captain is just a video game injected with live performers. the visuals are nice and interesting to look at during the entire movie. now, saying that, the visuals are the only thing good in sky captain.
after ten minutes, i knew i was watching one of the worse movies of all time. i was hoping this movie would get better, but it never achieved any degree of interest. after thirty minutes, the urge to walk out kept growing and growing. now, i own over 2000 movies and have seen probably five times that number. yet, this is only the second movie i felt like walking out of my entire life.
acting---there is none. the three main performers are pitiful. jude law (also in the other movie i wanted to walk out on) is just awful in the title role. i would rather sit through ben affleck in gigli than watch law again.
paltrow tries so hard to be c

ampy, that it backfires in her face. the last article i had read said that paltrow is thinking of staying home and being a mother rather than acting. after this performance, i would applaud that decision.

story---soap operas are better written. the story behind sky captain starts out bad and gets continually worse as it progresses.

directing---none. everything was put into the special effects that story, acting and directing suffer greatly. even \\the phantom menace\\" had better acting and that is not saying a great deal.

i would have to give this movie a \\\"0\\" out of \\\"10\\". avoid paying theatre prices and wait until video release.'',

"although at one point i thought this was going to turn into the graduate, i have to say that the mother does an excellent job of explaining the sexual desires of an older woman.

i'm so glad this is a british film because hollywood never would have done it, and even if they had, they would have ruined it by not taking the time to develop the characters.

the story is revealed slowly and realistically. the acting is superb, the characters are believably flawed, and the dialogue is sensitive. i tried many times to predict what was going to happen, and i was always wrong, so i was very intrigued by the story.

i highly recommend this movie. and i must confess, i'll forever look at my mom in a different light!",

'dumb is as dumb does, in this thoroughly uninteresting, supposed black comedy. essentially what starts out as chris klein trying to maintain a low profile, eventually morphs into an uninspired version of \\the three amigos\\", only without any laughs. in order for black comedy to work, it must be outrageous, which \\\"play dead\\" is not. in order for black comedy to work, it cannot be mean spirited, which \\\"play dead\\" is. what \\\"play dead\\" really is, is a town full of nut jobs. fred dunst does however do a pretty fair imitation of billy bob thornton's character from \\\"a simple plan\\", while jake busey does a pretty fair imitation of, well, jake busey. - merk'',

'i found this movie quite by accident, but am happy that i did. kenneth branagh's performance came close to stealing this movie from helena bonham carter, but their strong chemistry together made for a much more enjoyable movie. this movie brought to mind the excellent movies that branagh made with emma thompson. carter's star turn here as a disabled young woman seeking to complete herself was as good a performance as i have seen from a female lead in a long time. portraying a disabled person is hard to pull off, but with basically only her eyes to show her pain about her situation in life, she made it so believable. if this movie had come out after the current wave of movies with beautiful women \\\"uglying\\" themselves up for roles (charlize theron, halle berry), i fell sure carter would have had strong consideration for an oscar. if you run across this movie on cable late at night as i did, trust me, it is worth the lost sleep.'',

"i'll dispense with the usual comparisons to a certain legendary filmmaker known for his neurotic new yorker persona, because quite frankly, to draw comparisons with bumbling loser josh kornbluth, is just an insult to any such director. i will also avoid mentioning the spot-on satire 'office space' in the same breath as this celluloid catastrophe. i can, however, compare it to waking up during your own surgery \x96 it's painful to watch and you wonder whether the surgeons really know what they're doing. haiku tunnel is the kind of film you wish they'd pulled the plug on in its early stages of production. it was cruel to let it live and as a result, audiences around the world are being made to suffer.

the film's premise \x96 if indeed it has one \x96 is not even worth discussing, but for the sake of caution i will. josh kornbluth, a temp worker with severe commitment-phobia, is offered a permanent job. his main duty is to mail out 17 high priority letters for his boss. but ludicrously, he is unable to perform this simple task. my reaction? big deal! that's not a story\x85 it's a passing thought at best - one that should've passed any self-respecting filmmaker by.

the leading actor \x96 if you can call him that \x96 is a clumsy buffoon of a man, with chubby features, a receding, untamed hairline, and a series of facial expressions that range from cringe-making to plain disturbing. where o where did the director find this schmuck? what's that you say\x85\x85 he is the director? oh, my mistake. playing yourself in your own embarrassment of a screenplay is one thing, but i suspect that mr kornbluth isn't that convincing as a human being, let alone an actor. rest assured, this is by no means an aimless character assassination, but never before have i been so riled up by an actor's on-screen presence! my frustration was further confounded

by his incessant to-camera monologues in between scenes. i mean, as if the viewer needs an ounce of intelligence to comprehend this drivel, kornbluth insults us further by 'explaining' the action (first rule of filmmaking: 'dramatize exposition'\x85 show, don't tell). who does this guy think he is? he has no charisma, no charm, and judging by his hawaiian shirts, no sense of style. his casting agent should be shot point blank!

the supporting actors do nothing to relieve the intense boredom i felt, with but one exception. patricia scanlon puts in a very funny appearance as helen the ex-secretary, who has been driven insane by her old boss, and makes harassing phone calls from her basement, while holding a flashlight under her face. this did make me chuckle to myself, but the moment soon passed and i was back to checking my watch for the remainder of the film.

the film's title is also a misnomer. haiku tunnel has nothing to do with the ancient form of japanese poetry. don't be fooled into thinking this is an art house film because of its pretentious-sounding title or the fact that it only played in a handful of cinemas and made no money at the box office\x85\x85\x85 there's a very good reason for that!

",

"at first sight this movie doesn't look like a particular great one. after all a bette davis movies with only 166 votes on imdb and a rating of 6,5 must be a rather bad one. but the movie turned out to be a delightful and original surprise.

you would at first expect that this is a normal average typical '30's movie with a formulaic love-story but the movie is surprisingly well constructed and has an unusual and original story, which also helps to make this movie a very pleasant one to watch.

the story is carried by its two main characters played by bette davis and george brent. their helped by a cast of mostly amusing characters but the movie mainly involves just around them two. their character are involved in a most unusual and clever written love-story that work humorous as well. it makes this movie a delightful little comedy to watch, that is perfectly entertaining.

the movie is quite short (just over an hour long), which means that the story doesn't waste any time on needless plot lines, development and characters. it makes the movie also rather fast paced, which helps to make this movie a perfectly watchable one by today's standards as well. it does perhaps makes the movie a bit of a simple one at times but this never goes at the expense of its entertainment or fun.

a delightful pleasant simple romantic-comedy that deserves to be seen by more!

8/10",

'well then, what is it?! i found nicholson's character shallow and most unfortunately uninteresting. angelica huston's character drained my power. and kathleen turner is a filthy no good slut. it's not that i \don't get it\\. i t's not that i don't think that some of the ideas could've lead to something more. this is a film with nothing but the notion that we're supposed to accept these ideas, and that's what the movie has going for it. that nicholson falls for turner is absurd, but then again, it is intended to be so. this however does not strike me as a.)funny, or b.)...even remotely interesting!!! this was a waste of my time, so don't let the hype get the best of you...it is a waste of your time! with all that being said, the opening church sequence is quite beautiful...'",

'antonio margheriti's \danza macabra\\"/\\"castle of blood\\" is an eerie,atmospheric chiller that succeeds on all fronts.it looks absolutely beautiful in black & white and it has wonderfully creepy gothic vibe.alan foster is an english journalist who pursues an interview with visiting american horror writer edgar allan poe.poe bets foster that he can't spend one night in the abandoned mansion of poe's friend,thomas blackwood.accepting the wager,foster is locked in the mansion and the horror begins!the film is extremely atmospheric and it scared the hell out of me.the crypt sequence is really eerie and the tension is almost unbearable.barbara steele looks incredibly beautiful as sinister specter elisabeth blackwood.\\"castle of blood\\" is easily one of the best italian horror movies made in early 60's.a masterpiece!'",

'i don't know who sue kramer, the director of this film is, but i have a strong suspicion that a) she is a lesbian and b) she somehow shamed everyone involved in this project to participate to prove they are not homophobic.

i can imagine everyone thinking, \my god, this is horrible. not funny. pedestrian. totally lame.\\" but keeping their mouths shut for fear they will be labeled anti-gay or they \don't get\\" the gay lifestyle. (this is probably why kramer did not cast gay people to play gay people too.) anyway, it's not even worth reviewing. the actors are all dir

ected to play every scene completely over the top so there is no sincerity or believability in anything they do. it's full of clichés and there is nothing about this movie that is the least bit amusing - much less funny.

i hated it and i'm not afraid to say so. too bad the gutless people who gave kramer the money to make this bomb weren't as unbiased in their judgment.'',

"i just watched this movie on starz. let me go through a few things i thought could have been improved; the acting, writing, directing, special effects, camera crew, sound, and lighting. it also seemed as though the writers had no idea anything that had to do with the movie. apparently back in 2007, when the dollar was stronger you could buy a super advanced stealth bomber that could go completely invisible for \$75 million. now-a-days those things cost about \$3 billion and they can't go invisible. apparently you can fly from the us to the middle east in an hour. there was a completely random lesbian scene, which i didn't mind, but it seemed like a lame attempt to get more guys to see it. the camera would randomly zoom in on actors and skip to random scenes. oh yeah, since it's a steven segal movie, it's predictable as hell. all in all i rank it right up there with snakes on a plane.",

"i loved the episode but seems to me there should have been some quick reference to the secretary getting punished for effectively being an accomplice after the fact. while i like when a episode of columbo has an unpredictable twist like this one, its resolution should be part of the conclusion of the episode, along with the uncovering of the murderer.

the interplay between peter falk and ruth gordon is priceless. at one point, gordon, playing a famous writer, makes some comment about being flattered by the famous lt. columbo, making a tongue-in-cheek allusion to the detective's real life fame as a crime-solver. this is one of the best of many great columbo installments.",

'this film is a massive yawn proving that americans haven't got the hang of farce. even when it has already been written for them! the original film \\hodet over vannet\\\" is a witty comedy of errors that i would rate 8/10. it isn't just about a linguistic translation, but certain absurd chains of events are skipped entirely, robbing the film of its original clever farcical nature and turning it into a cheap \\\"oops there go my trousers\\\" style of farce.'',

"i was at the same screenwriters conference and saw the movie. i thought the writer - sue smith - very clearly summarised what the film was about. however, the movie really didn't need explanation. i thought the themes were abundantly clear, and inspiring. a movie which deals with the the ability to dare, to face fear - especially fear passed down from parental figures - and overcome it and, in doing so, embrace life's possibilities, is a film to be treasured and savoured. i enjoyed it much more than the much-hyped 'somersault.' i also think mandy62 was a bit unkind to hugo weaving. as a bloke about his vintage, i should look so good! i agree that many australian films have been lacklustre recently, but 'peaches' delivers the goods. i'm glad i saw it.",

'when i saw the previews for this movie, i didn't expect much to begin with - around a second rate teen horror movie. but wow, this movie was absolutely awful. and that's being generous.

first of all, the casting for the movie was terrible. you feel no sympathy (or for that matter any morbid feeling) for the characters. the acting was so terrible that i was just simply waiting and hoping for the god-awful thing to end.

secondly, there are points in the movie that had absolutely no relation to the plot whatsoever. can somebody please explain to me why the girlish-looking boy starts screaming \\pancakes!!!!\\\" at the top of his lungs while going into jackie chan moves i've never seen before, and even further biting the guy who has the virus? why does the father of the kid proceed to get angry with the virus-infected guy, and go on a redneck hunting spree to find him? i was left with a feeling of such confusion and utter disbelief that i literally said out loud, \\\"where the hell did that come from?\\\"

i just simply couldn't believe what i had seen. i really thought i had seen some bad movies, but i have to say that cabin fever tops them all. this movie made me want to puke and then puke again. then blow my brains out.

please, save yourself an hour and a half and do something more productive. watching grass grow, perhaps, is a proper alternative.'',

"okay, sorry, but i loved this movie. i just love the whole 80's genre of these kind of movies, because you don't see many like this one anymore! i want to ask all of you people who say this movie is just a rip-off, or a cheesy imitation, what is it imitating? i've never seen another movie like this one, well, not horror anyway.

basically it

s about the popular group in school, who like to make everyone's lives living hell, so they decided to pick on this nerdy boy named Marty. It turns fatal when he really gets hurt from one of their little pranks.
so, it's like 10 years later, and the group of friends who hurt Marty start getting high school reunion letters. But...they are the only ones receiving them! so they return back to the old school, and one by one get knocked off by.....yeah you probably know what happens!
the only part that disappointed me was the very end. it could have been left off, or thought out better.
i think you should give it a try, and try not to be too critical!
~*~cupidgrl~*~",

'Stephane Rideau was already a star for his tour de force in \\wild reeds,\" and he is one of France's biggest indie stars. In this film, he plays Cedric, a local boy who meets vacationing Mathieu (newcomer Jamie Elkaïm, in a stunning, nuanced, ethereal performance) at the beach. Mathieu has a complex relationship with his ill mother, demanding aunt and sister (with whom he has a competitive relationship). Soon, the two are falling in love.
the film's fractured narrative -- which is comprised of lengthy flash-backs, bits and pieces of the present, and real-time forward-movement into the future -- is a little daunting. Director Sebastien Lifshitz doesn't signal which time-period we are in, and the story line can be difficult to follow. But stick it out: the film's final 45 minutes are so engrossing that you won't be able to take your eyes off the screen. By turns heart-breaking and uplifting, this film ranks with \\\"beautiful thing\" as must-see cinema.",

'though it had the misfortune to hit the festival circuit here in Austin (SXSW film) just as we were getting tired of things like Shakespeare in Love, and Elizabeth, this movie deserves an audience. An inside look at the staging of \\the Scottish Play\" as actors call \\\"Macbeth\" when producing it to avoid the curse, this is a crisp, efficient and stylish treatment of the treachery which befalls the troupe. With a wonderfully evocative score, and looking and sounding far better than its small budget would suggest, this is a quiet gem, not world-class, but totally satisfying.",

"yikes. This is pretty bad. The play isn't great to begin with, and the decision to transfer it to film does it no favours - especially as Peeploe doesn't decide how she wants to treat the material's theatrical origins (we get occasional glances of an observing theatre audience etc.) and has decided to go with a jumpy editing style that is intended to keep reminding you that you're watching a film, whereas in fact it only serves to remind you that you are watching a very poor film by a director who is overwhelmed by her material. Mira Sorvino's central performance is breath-takingly poor: stage-y and plummy, it's as if she's playing the part via Helena Bonham-Carter's Merchant Ivory oeuvre. Only Fiona Shaw delivers a performance of note - and it may be that her theatrical pedigree means that she is best able to handle the material - but it's hard to watch a film for one performance alone, even if that performance is as light, truthful and entire as Shaw's. Ben Kingsley turns in an average and disengaged turn, and Diana Rigg's daughter, Rachel Stirling plays her supporting role as just that. Sadly, none of Bertolucci's magic has rubbed off on his wife if this film is to be the evidence.",

'last week, I took a look at the weekly Nielsen ratings, and there was Veronica Mars, supposedly \\the best show you u're not watching\".
well, they're right that you're not watching it. It aired twice and was ranked 147 and 145 out of 147.
translation: this is the lowest-rated show on any nationally broadcast network... and deservedly so. I tried to watch it a couple of times because of all the press coverage hyping it as a \\\"great\" show, a \\\"realistic look\" at life and all such nonsense. The reality was otherwise. Veronica Mars is a bore. It's as unrealistic as it gets, and it richly deserves to be canceled.
the only mystery is why CW felt compelled to put on its inaugural schedule the lowest-rated show in memory, after two years of continued commercial and artistic failure.",

what an absolutely crappy film this is. How or why this movie was made and what the hell Billy Bob Thornton and Charlize Theron were doing signing up for this mediocre waste of time is beyond me. Strong advise for anyone sitting down to catch a flick: do not waste your time on this 'film'.",

'Elizabeth Ward Gracen, who will probably only be remembered as one of Bill Clinton's \\bimbo eruptions\" (they hav

e pills for that now!) is probably the weakest element of this show. it really continues the tired formula of the highlander series- the hero immortal encounters another immortal with flashbacks about the last time they met, but there is some conflict, and there is a sword fight at the end where you have a cheap special effects sequence.

then you have the character of nick wolf. basically, your typical unshaven 90's hero, with the typical \"sexual tension\" storyline. (seriously, why do you hollywood types think sexual tension is more interesting than sex.) this was a joint canadian/french production, so half the series takes place in vancouver imitating new york, and the other half is in paris... just like highlander did.\"

'they all laughed' is a superb peter bogdanovich that is finally getting the recognition it deserves, and why? there are many reasons the fact that it's set in new york which truly sets the tone, the fantastic soundtrack, the appealing star turns from ben gazzara, and the late john ritter who is superb. and of course no classic is complete without audrey hepburn. the film is a light and breezy romantic comedy that is very much in the vein of screwball comedy from the thirties, film is essentially about the odyssey detective agency which is run by gazzara who with his fellow detectives pot smoking and roller skating eccentric blaine novak(the films co-producer) and john ritter, basically the gazzara falls for a rich tycoon magnate's wife(hepburn) and ritter falls for beautiful dorothy stratten who sadly murdered infamously after production, 'they all laughed' is essential viewing for bogdanovich fans.\"

'what a stunning episode for this fine series. this is television excellence at its best. the story takes place in 1968 and it's beautifully filmed in black & white, almost a film noir style with its deep shadows and stark images. this is a story about two men who fall in love, but i don't want to spoil this. it is a rare presentation of what homosexuals faced in the 1960s in america. written by the superb tom pettit, and directed by the great jeannot szwarc, we move through their lives, their love for each other, and their tragedy. taking on such a sensitive issue makes this episode all the more stunning. our emotions are as torn and on edge as the characters. chills ran up my spine at the end when they played bob dylan's gorgeous, \"ah, but i was so much older then, i'm younger than that now,\" as sung by the byrds. this one goes far past a 10 and all the way to the stars. beautiful.\"

"this movie was o.k. but it could have been much better. there are some spooky moments but there aren't enough of them to make me ever want to see this movie again. there are some scenes you could fast forward through & not miss anything. the biggest flaw is that it is so predictable, & that is the reason why i rated it so low. it's watchable but don't expect anything great.\"

'as i understand it, after the chinese took over hong kong, the infamous cat. 3 hong kong movies kind of disappeared. at least until now, and what an amazing movie this one is. i knew it was a rough crime drama going in, but being the first cat. 3 i've purchased that's been made recently, i wasn't sure what to expect.

a cambodian hit-man goes to hong kong to knock off the wife of a judge, who is also a lawyer. turns out, the judge made the arrangements for the hit-man, because she was divorcing the judge, and threatening to take all his money. this is all known within the first ten minutes, so nothing is being given away. after the hit, the cops locate the hit-man pretty fast, but in trying to arrest him, several police officers and civilians are killed. he eludes the police and now the race is on to catch the guy, before he escapes back to cambodia. this is a movie that never stops, and hardly gives the viewer a chance to catch their breath. yes, it is very violent and intense, many cops are killed, as the hit-man proves very very hard to track, and take down when they do locate him. along the way, the hit-man in trying to hide in a dump, finds a woman being raped and mistreated by some man. he helps her, and saves her from the guy, and she persuades the hit-man to take her along with him in his escape. i loved this movie, it's like a roller-coaster that just keeps moving and moving at high speed, as one incident leads to another, and the police at times are just as bad or worse as the hit-man. the acting is exceptionally good, and the location filming and photography is at times breathtaking. there's no let up in this movie, not even with the very very incredible ending. the ending is pretty much unbelievable, and also a fitting end to all the action and violence. yes, the violence is brutal at times, but this is a very no nonsense crime drama, that will knock your socks off. \"dog eat dog\" definitely needs a more widespread release, including an r1 rel

ease for sure. great movie, highly recommended.""',

'yes, this is a horror anthology film and it was a lot of fun! that\'s because although the film clearly was horror, some of the stories had a light spirit--and there were even occasionally a few laughs. this isn\'t at all a bad thing as sometimes horror films are a bit stuffy and overly serious. because of this and because all four of the stories were pretty good, it\'s one of the better movies of this style i have seen.

the unifying theme that connects each story is the house itself. four different stories involve people who either rent the home or investigate what happened to the tenants.

the first segment starred denholm elliot as a horror writer who has writer\'s block. so, for a change of scenery, they rent this house. almost immediately elliot\'s block vanishes and he works steadily on a tale about a serial killer. amazingly, soon after his block vanishes he begins to actually see his fictional character! again and again, the psychotic killer appears and then disappears--making it seem as if he is losing his mind. this might just be the best of the stories, as the nice twist ending makes the story come alive.

the second, while not bad at all, is probably the weakest. peter cushing plays a bachelor who is pining for a girl friend who died some time ago (though the picture of her looked amazingly contemporary). when he enters a chamber of horrors wax museum in town, he sees a wax figure that reminds him of his lost lady and he is both fascinated and scared by this. later, a friend (joss ackland) visits and he, too, sees the figure and is entranced by it. this all leads to an ending that, frankly, was a bit of a letdown.

christopher lee then stars as an incredibly harsh and stern father to a pathetic little girl. during most of this segment, lee seemed like an idiot, but in the end you can understand his demeanor. though slow, this one ended very well.

the fourth segment was the silliest and was meant to parody the genre. jon pertwee (the third \\doctor\\" from the dr. who television series) is a very temperamental actor known for his portrayals of dracula. however, nothing is right about the film according to him and in a fit of pique, he stops off the set to find better props for this vampire film. it\'s actually pretty interesting that he played this role, as it seemed like a natural for christopher lee who played dracula or other vampires a bazillion times (give or take a few). i enjoyed pertwee\'s line when he basically said that lee\'s and other recent incarnations of dracula were a lot of crap compared to bela lugosi\'s! perhaps this is why lee didn\'t take this part! despite some very silly moments, it was very entertaining and fun--possibly as good or better than the first segment.

considering that the film started and ended so well, had excellent acting and writing, it\'s hard not to like this film.""',

"a charming boy and his mother move to a middle of nowhere town, cats and death soon follow them. that about sums it up.

i\'ll admit that i am a little freaked out by cats after seeing this movie. but in all seriousness in spite of the numerous things that are wrong with this film, and believe me there is plenty of that to go around, it is overall a very enjoyable viewing experience.

the characters are more like caricatures here with only their basic instincts to rely on. fear, greed, pride lust or anger seems to be all that motivate these people. although it can be argued that that seeming failing, in actuality, serves the telling of the story. the supernatural premise and the fact that it is a stephen king screenplay(not that i have anything specific against mr. king) are quite nicely supported by some interesting fx work, makeup and quite suitable music. the absolute gem of this film is without a doubt alicia krige who plays mary brady, the otherworldly mother.

king manages to take a simple story of outsider, or people who are a little different(okay - a lot in this case), trying to fit in and twists it into a campy over the top little horror gem that has to be in the collection of any horror fan.",

'i rented this movie because it falls under the genres of \\romance\\" and \\western\\" with some grand canyon scenery thrown in. but if you\'re expecting a typical wholesome romantic western, forget it. this movie is pure trash! the romance is between a young girl who has not even gone through puberty and a middle-aged man! the child is also lusted after by other leering men. it\'s sickening.

peter fonda is portrayed as being virtuous by trying to resist his attraction to brooke shields, and her character is mostly the one that pursues the relationship. he tries to shoo her off at first but eventually he gives in and they drive off as a happy, loving couple. it\'s revolting.

i don\'t see how this movie could appeal to anyone except pedophiles.""',

'i first saw this film as a teenager. it was at a time when heavy metal ruled the world. trick or treat has every element for a movie that rocks. with a cast that features skippy from family ties, gene simmons of kiss and ozzy osbourne as a preacher, how can you go wrong? backwards evil messages played on vinyl! yes thats right, they use records in this movie. in one scene eddie (skippy) is listening to a message from the evil rockstar on his record player when things begin to get scary. monsters start to come out of his speakers and his stereo becomes possessed. as a teenager i tried playing my records backwards hoping it would happen to mine. almost 20 years later trick or treat is still one of my all time favorite movies.',

'it is so sad. even though this was shot with film i think it stinks a little bit more than flicks like blood lake, there's nothing out there & . the music they play in this is the funniest stuff i've ever heard. i like the brother and sister in this movie. they both don't try very hard to sound sarcastic when they're saying stuff like \"my friends are going to be so jealous!\" hey, whats with the killer only wearing his mask in the beginning? thats retarded! i practically ignored the second half of this. my favorite part about this movie is the sound effect they use when the killer is using the axe. the same exact sound for every chop!''',

"a somewhat dull made for tv movie which premiered on the tbs cable station. antonio and janine run around chasing a killer computer virus and...that's about it. for trivia buffs this will be noted as debuting the same weekend that the real life 'melissa' virus also made it's debut in e-mail inboxes across the world.",

'warning: possible spoilers (but not really - keep reading). ahhh, there are so many reasons to become utterly addicted to this spoof gem that i won't have room to list them all. the opening credits set the playful scene with kitsch late 1950s cartoon stills; an enchanting peres 'prez' prado mambo theme which appears to be curiously uncredited (but his grunts are unmistakable, and no-one else did them); and with familiar cast names, including kathy najimi a full year before she hit with sister acts 1 & 2 plus teri hatcher from tv's superman.
every scene is imbued with shallow injustices flung at various actors, actresses and producers in daytime tv. peeking behind the careers of these people is all just an excuse for an old-fashioned, delicious farce. robert harling penned this riotous spoof that plays like an issue of mad magazine, but feels like a gift to us in the audience. some of the cliched characters are a bit dim, but everyone is drizzling with high jealousy, especially against celeste talbert (sally field) who is the show's perennial award-winning lead, nicknamed \"america's sweetheart\". the daytime emmies-like awards opening does introduce us to celeste's show, the sun also sets. against all vain fears to the contrary, celeste wins again. she is overjoyed, because it's always \"such a genuine thrill\": \"adam, did you watch? i won! well, nguh...\" the reason for adam's absence soon becomes the justification for the entire plot, and we're instantly off on a trip with celeste's neuroses. she cries, screeches, and wrings her hands though the rest of the movie while her dresser tawnee (kathy najimi, constantly waddling after celeste, unseen through celeste's fog of paranoia) indulges a taste for tammy faye baker, for which tawnee had been in fact specifically hired.

rosie schwartz (whoopi goldberg) has seen it all before. she is the head writer of the show, and she and celeste have been excellent support networks to each other for 15 years. so when celeste freaks, rosie offers to write her off the show for six months: \"we'll just say that maggi e went to visit with the dalai lama.\" but celeste has doubts: \"i thought that the dalai lama moved to la.\" \"-well, then, some other lama, fernando lamas, come on!\". such a skewering line must be rather affronting to still living beefcake actor lorenzo lamas, son of aforementioned fernando lamas (d. 1982).

those who can remember the economics teacher (ben stein) in ferris bueller's day off (1986) as he deadeningly calls the roll (\"buellder. buelle r. bueller\"), will take secret pleasure from seeing him again as a nitwit writer. other well hidden member of the cast include garry marshall (in real life mr happy days and brother of penny), who \"gets paid \$1.2 million to make the command decisions\" on the sun also sets - he says he definitely likes \"peppy and cheap\"; and carrie fisher as betsy faye sharon, who's \"a bitch\".

geoffrey anderson (kevin kline) is the \"yummy-with-a-spoon\" (and he is, by the way) dinner theater actor now rescued from his hell by david seaton barnes (robert downey jr), and brought back to the same show he was canned from 20 years earlier. of course this presents some logical challenges for the

current scriptwriters because his character, rod randall, was supposed to have been decapitated all those years ago. somehow they work out the logical difficulties, and geoffrey anderson steps off the choo-choo.

celeste can now only get worse, and her trick of going across the washington bridge no longer helps. first, her hands shake as she tries to put on mascara, but she soon degenerates into a stalker. unfortunately, she cannot get rid of geoffrey anders on so easily. geoffrey\'s been promised development of his one-man play about hamlet, and he means to hold the produce r to that promise. \\\"i\'m not going back to florida no-how!\\\", argues geoffrey. \\\"you try playing willie loman in f ront of a bunch of old farts eating meatloaf !\\\" and indeed, seeing geoffrey\'s dinner theater lifestyle amongst all the hocking and accidents is hilarious. back in florida in his willie loman fat suit in his room, geoffrey anderson us ed to chafe at being called to stage as \\\"mr loman\\\". he was forced to splat whatever cockroaches crawled across his tv with a shoe, and to use pliers instead of the broken analog channel changer. now he find himself as the yummy surge on dating laurie craven, the show\'s new ingenue; so he\'s not leaving.

beautiful elizabeth shue (as lauri e) rounds out the amazing ensemble cast who all do the fantastic job of those who know the stereotypes all too well. b ut, of course, the course to true love never did run smoothly. montana moorehead (cathy moriarty) is getting impatient waiting for her star to rise, and is getting desperate for some publicity.

will her plots finally succeed? will celeste settle her nerves, or will she kill tawnee first? will the producer get mr fuzzy? -you\'ll just have to w atch * the second half * of this utterly lovable, farcically malicious riot.

and you\'ll really have to see to believe how the short-sighted geoffrey reads his lines without glasses live off the teleprompter. if you are not in stitches with stomach-heaving laughter and tears pouring down your face, feel free to demand your money back for the v ideo rental. soapdish (1991) is an unmissable gem that you will need to see again and again, because it\'s not often t hat a movie can deliver so amply with so many hilarious lines. this is very well-crafted humor, almost all of it in th e writing. a draw with blazing saddles (1974) for uproarious apoplexy value, although otherwise dissimilar. watch it a nd weep. a happy source for anyone\'s video addiction. 10 out of 10.\"

\"i was hoping that this film was going to be at least watchable. the plot was weak to say the least. i was expecting a lot more considering the cast line up (i wonder if any of them will include this on their cvs?). at least i didn't pay to rent it. the best part of the film is definitely dani behr, but the rest of the film is complete and utter pants.\"

\"the king of masks is a beautifully told story that pits the familial gender preference towards males against human p reference for love and companionship. set in 1930s china during a time of floods, we meet wang, an elderly street perf ormer whose talents are magical and capture the awe of all who witness him. when a famous operatic performer sees and then befriends wang, he invites wang to join their troupe. however, we learn that wang's family tradition allows him o nly to pass his secrets to a son. learning that wang is childless, wang is encouraged to find an heir before the magic is lost forever. taking the advice to heart, wang purchases an 8 year old to fulfill his legacy; he would teach his ne w son, doggie, the ancient art of silk masks. soon, wang discovers a fact about doggie that threatens the rare and dyi ng art.

together, wang and doggie create a bond and experience the range of emotions that invariably accomp any it. the story is absorbing. the setting is serene and the costuming simple. summarily, it is an international awar d winning art film which can't help but to move and inspire.\"

'i really wanted to like this film, but the story is ridiculous. i don\'t want to spoil this film, - don\'t worry righ t from the begin you know something bad is going to happen - but here\'s an example of how sloppy this film was put to gether. the cowboy and \\\"twig\\\" ride up the ridge. the cowboy has a handle bar mustache. the cowboy and \\\"twig\\\" ge t into a shoot out and race half way down the ridge. the cowboy is clean shaven through out the rest of the film. some time between the gun fight and the ride down the mountain the cowboy has had time to shave, in dark, on the back of a horse.

to be fair, the acting by the four main characters is solid.\"

\"i am a big fan of cinema verite and saw this movie because i heard how interesting it was. i can honestly say it was very interesting indeed. the two lead actors are awesome, the film isn't ever boring, and the concept behind it (thoug

h obviously inspired by the columbine killings and the home movies of the killers) is really interesting. there are so me weaknesses, such as the final 20 minutes which really detracts from the realism seen in the first hour or so and th e ending really doesn't make any sense at all. the shaky camera sometimes can be a distraction, but in cinema verite t hat is a given. but i still think the movie is very well done and the director ben cocchio deserves some credit.",

'how do i begin to review a film that will soon be recognized as the `worst film of all time\' by the `worst director of all time?\' a film that could develop a cult following because it\'s `so bad it\'s good?\'

an analytical approach criticizing the film seems both pointless and part of band-wagon syndrome--let\'s bash freely without worry o f backlash because every other human on earth is doing it, and the people who like the film like it for those flaws w e\'d cite.

the film\'s universal poor quality goes without saying-- \'sixteen years of alcohol\' is not wit hout competition for title of worst film so it has to sink pretty low to acquire the title and keep a hold of it, but i believe this film could go the distance. imdb doesn\'t allow enough words to cite all the films failures, and it be much easier to site the elements \'sixteen years of alcohol\' does right. unfortunately, those moments of glory are so far buried in the shadows of this film\'s poorness that that\'s a task not worth pursuing.

my impressions? i thought i knew what i was getting into, i had been warned to drink several cups of coffee before sitting down to wat ch this one (wish that suggestion had been cups of vodka). despite my low expectations, \'sixteen years of alcohol\' f ailed to entertain me even on a `make fun of the bad movie\' level. not just bad, but obnoxiously bad as though jobson intentionally tried to make this film a poetical yawn but went into overkill and shoved the poetry down our throats ma king it not profound but funny . .. and supposedly jobson sincerely tried to make a good movie? even after viewing the \'sixteen years of alcohol\' promotional literature, i have trouble believing jobson\'s sincerity. pointless and obnox ious till the end with a several grin/chuckle moments (all i\'m sure none intentional)spiced the film, and those few e lements prevented me from turning the dvd off. so bad it\'s good? no. it had just enough \'i can\'t believe this is a serious movie moments\' to keep me from turning it off, and nothing more.

definitely a film to watch with a group of bad-movie connoisseurs. get your own running commentary going. that would\'ve significantly improved the expe rience for me. so bad it\'s mike myers commentating in his cod scottish accent on it as it runs, to turn this whole pi ece of sludge into a comic farce \\ok dare ma man, pass me annuder gliss of dat wiskey\\".",

'you\'ve been fouled and beaten up in submission by my harsh statements about \\femme fatale\\" / \\\"guns n\' gals\\" movies! now comes another breed in disappointing rediscoveries: ninja movies! many of these i\'ve seen before, and let me tell you, they aren\'t all that\'s cracked up to be! they usually don\'t stick to the point. this, among all other s, suffers from no originality! what\'s a ninja got to do with preventing a nuclear holocaust in russia? and isn\'t th is supposed to be a \\\"martial arts\\" movie, too? does plenty of gunfire sound like an incredible action movie to yo u? is blood the number one reason to love this to death? will you waste some of your hard-earned cash over a lady sing ing in her see-through tank top? the answers to these important questions are found in the ninja mission, which should be in the martial arts section of your video store. for even more nonsense ninja fun, try checking out those godfrey h o movies put out by trans world. you get what you deserve, and that\'s a promise! recommended only for hardcore ninja addicts!'",

'....as to the level of wit on which this comedy operates. barely even reaching feature length, \\can i do it....\'ti ll i need glasses\\" is a collection of (mostly) dirty jokes. many of them are so short that you can\'t believe it whe n you realize that that was supposed to be the punchline (example: the santa claus gag); others are so long that you c an\'t believe it when you realize that they needed so much time to set up that punchline (example: the students\' awar ds gag). and nearly all are directed without any artistry. don\'t get me wrong: about 1 every 10 jokes actually manage s to be funny (the iron / phone one is probably my favorite). there is also some wonderful full-frontal nudity that pr oves, yet again, that the female body, especially in its natural form, is the best thing on this planet (there is some comedic male nudity as well). and i agree with others that the intentionally stupid title song is actually pretty damn catchy! but none of those reasons are enough to give this film anything more than * out of 4.",

i have been a huge lynn peterson fan ever since her breakthrough role in the 1988 blockbuster movie \\far north\\", and even though i loved her in her one other film \\\"slow\\\" (2004) where she plays \\\"francis\\\", this is by far and away her strongest role.

lynn, as i\\'m sure you all know (or should), plays the critical role of \\\"drive r\\\".

unfortunately, other than lynn\\'s amazing performance, i\\'m afraid this movie doesn\\'t really have much going for it.

oh wait - there was one other thing - the amazing creativity of the editing to remove profanity for tv viewers. memorable lines like: \\\"you son-of-a-gun!\\\", \\\"you son-of-a-witch!\\\", \\\"shoot!\\\", and \\\"well, forget you!\\\"

o.k. bye.

p.s.: does anyone know where i can get another lynn peterson poster?''',

'often laugh out loud funny play on sex, family, and the classes in beverly hills milks more laughs out of the zip code than it\\'s seen since the days of granny and jed clamppett. plot centers on two chauffeurs who\\'ve bet on which one of them can bed his employer (both single or soon to be single ladies, quite sexy -- bisset and woronov) first. if manuel wins, his friend will pay off his debt to a violent asian street gang -- if he loses, he must play bottom man to his friend!

lots of raunchy dialogue, fairly sick physical humour, etc. but a lot of the comedy is just beneath the surface. bartel is memorable as a very sensual older member of the family who ends up taking his sexy, teenaged niece on a year long \\\"missionary trip\\\" to africa.

hilarious fun.'',

'some very interesting camera work and a story with much potential. but it never comes together as anything more than a student\\'s graduate thesis in film school.

there are two primary reasons for this. first, there is not a single likable character, not even a villain we might admire for his/her chutzpah. secondly, all the acting is awful - even from veteran willem dafoe. the ham is so plentiful here, you feel like you\\'re at a picnic - but one of those wretched company employee picnics where you drink too much cheap beer and get your hangover before you even stop drinking. then you eat an underdone hotdog and throw up.

all right, i\\'m being a little rough on a young director who might still go places - as i said, the camera work is quite good.

but i feel cheated - the blurb for this film suggests we will get to watch a \\\"modern western\\\", and the dvd packaging has pictures on it that suggest this as well - but nobody actually connected to the film\\'s making seems to know that this is the kind of film they\\'re supposed to be making.

that betrayal is what hurts; but even without it, the fact remains that we don\\'t like these characters, we feel embarrassed for the actors, the story is hopelessly muddled, and in the last analysis, we just don\\'t care.

i took it out of the dvd player about half way through. but the rental store wouldn\\'t give me my money back.

now, that really hurts.'',

"the original demille movie was made in 1938 with frederic march. a very good film indeed. hollywood's love of remakes brings us a fairly interesting movie starring yul brynner. he of course was brilliant as he almost always seemed to be in all of his movies. charlton heston as andrew jackson was a stroke of genius. however, the movie did tend to get a little long in places. it does not move at the pace of the 1938 version. still, it is a fun movie that should be seen at least once.",

"before watching this movie i thought this movie will be great as flashpoint because before watching this movie flashpoint was the last jenna jameson and brad armstrong movie i previously watched. as far as sexual scenes are concerned i was disappointed, i thought sexual scenes of dreamquest will be great as flashpoint sexual scenes but i was disappointed. except asia carrera's sexual scene, any sexual scene in this movie doesn't make me feel great (you know what i mean). the great jenna jameson doesn't do those kind of sexual scenes of what she is capable of. felecia and stephanie swift both of those lovely girls disappoint me as well as far as sexual scenes are concerned.

although it's a adult movie but if you aside that sexual scenes factor, this movie is very good. if typical adult movie standards are concerned this movie definitely raised the standards of adult movies. story, acting, direction, sets, makeups and other technical stuff of this movie are really great. the actors of this movie done really good acting, they all done a great job. dreamquest is definitely raised the bar of quality of adult movies.",

'jeanette macdonald and nelson eddy star in this \\\"modern\\\" musical that showcases macdonald\\'s comic abilities. sur

real 40s musical seem to be making fun of 40s fashions even as they were in current vogue. eye-popping costumes and sets (yes b&w) add to the surreal, dreamlike quality of the entire film. several good songs enliven the film, with the "twinkle in your eye" number a total highlight, including a fun jitterbug number between macdonald and binnie barnes. also in the huge cast are edward everett horton, reginal owen, mona maris, douglas dumbrille and anne jeffreys. also to be seen in extended bit parts are esther dale, almira sessions, grace hayle, gertrude hoffman, rafaela ottiano, odette myrtille, cecil cunningham and many others.

great fun and nice to see the wonderful macdonald in her jitterbug/vamp routines. she could do it all.",

"i love this movie. my friend marcus and i were browsing the local hastings because we had an urge to rent something we had never seen before and stumbled across this fine film. we had no idea what it was going to be about, but it turned out spectacular. 2 thumbs up. i liked how the film was shot, and the actors were very funny. if you are looking for a funny movie that also makes you think i highly suggest you quickly run to your local video store and find this movie. i would tell you some of my favorite parts but that might ruin the film for you so i won't. this movie is definitely on my top 10 list of good movies. do you really think nothing is bouncy?",

'those who are not familiar with cassandra peterson's alter-ego elvira, then this is a good place to start.

"elvira, mistress of the dark" starts off with our heroine with the gravity defying boobs receiving a message. it seems that a great aunt of hers has died and that she needs to be present for the reading of the will. anxious to raise money for a show she wants to open in las vegas, she decides to go in hopes of getting lots and lots of money.

unfortunately, the place she has to go is the town of fallwell, massachusetts. having to stay a spell due to her car breaking down, she finds out that her great aunt left her 3 things: a house, a dog and a cookbook. the town residents have mixed reactions: the teens like her, the women hate her, and the men lust after her (although trying to remain moral pillars of the community). her worst problem turns out to be her great uncle vincent (w. morgan sheppard), because he wants her cookbook. seems that the cookbook is a book of spells that will make him a more powerful warlock.

the film is actually pretty funny, with peterson a.k.a. elvira using her "endowments" and sexiness as a joke ("and don't forget, tomorrow we're showing the head with two things... i mean the thing with two heads"). especially funny as edie mcclurg as chastity pariah, the woman that works her hardest to keep the town in line, but ends up looking ridiculous (the picnic scene is the perfect example). deserves a peek (the film, not her boobs, of course).",

'a sequel to (actually a remake of) disney's 1996 live-action remake of 101 dalmations. cruella devil (glenn close) is released from prison after being "cured" of her obsession with fur by a psychologist named dr. pavlov (ugh!). but the "cure" is broken when cruella hears the toll of big ben, and she once again goes on a mad quest to make herself the perfect coat out of dalmation hides.

this movie is bad on so many levels, starting with the fact that it's a "thanksgiving family schlock" movie designed to suck every last available dime out of the disney marketing machine. glenn close over-over-over-over-acts as cruella. with all that she had to put up with in this movie -- the lame script, the endless makeup, getting baked in a cake at the end -- i hope they gave her an extremely-large paycheck.

(speaking of which, where in the world are you going to find a fur coat factory, a bakery with a rube goldberg assembly line, and a candlelight restaurant all located within the same building -- as you do in the climax of this film?) of course, the real stars of the movie are supposed to be the dogs. they serve as the "macaulay culkin's" of this movie, pulling all the stupid "home alone" gags on the villains. (biting them in the crotch, running over their hands with luggage carts, squirting them with icing, etc., etc., etc., ad nauseum.) i have to admit, the dogs were fairly good actors -- much better than the humans.

gerard depardieu is completely wasted in this movie as a freaked-out french furrier. the two human "dog lovers" -- rehashed from the earlier film, but with different actors -- are completely boring. when they have a spaghetti dinner at an italian restaurant, the movie cuts back and forth between the two lovers, and their dogs at home, watching the dinner scene from "lady and the tramp." i thought to myself, "oh please, don't go there!" i half-expected the humans to do a satire on the "lady and the t

ramp\" dinner scene -- as charlie sheen did in \"hot shots: part deux\" -- doing the \"spaghetti strand kiss,\" pushing the meatball with his nose, etc.

and don't get me started on the annoying parrot with eric idle's voice.

the costumes were nominated for an oscar, and the costumes in the movie *are* good. but they are the only good thing in the movie. the rest of it is unbearable dreck.'',

'there are movies like \"plan 9\" that are so bad they have a charm about them, there are some like \"waterworld\" that have the same inexplicable draw as a car accident, and there are some like \"desperate living\" that you hate to admit you love. cowgirls have none of these redemptions. the cast assembled has enough talent to make almost any plot watchable, and from what i've been told, the book is enjoyable.

how then could this movie be so intolerably bad? to begin with, it seems the director brought together a cast of names with no other tie than what will bring in the 20 somethings. then tell them to do their best kevin costner imitations. open the book at random and start shooting whatever is on the page making sure to keep the wide expanses of america from being interesting in any way. finally give the editing job to your brother-in-law, because the meat packing plant just laid him off. he does have twenty years of cutting experience.

this movie now defines the basement for me. it is so bad, it isn't even good for being bad.'',

'and i'm serious! truly one of the most fantastic films i have ever had the pleasure of watching. what's so wonderful is that very rarely does a good book turn into a movie that is not only good, but if possible better than the novel it was based on. perhaps in the case of lord of the rings and trainspotting, but it is a rare occurrence indeed. but i think that the fact that louis sachar was involved from the beginning helped masses, so that the film sticks close to the story but takes it even further. this film has many elements that make it what it is:

1. a unique, original story with a good mix of fun and humour, but a mature edge. 2. brilliant actors. adults and kids alike, these actors know how to bring the story to life and deliver their lines with enthusiasm and style without going overboard, as sometimes happen with kids movies. 3. breathtaking scenery. and it doesn't matter if it's real or cgi, the setting in itself is a masterpiece. i especially love the image of the holes from a birds eye view. 4. a talented director who breathes life into the book and turns it into technicolour genius. the transitions in time work well and capture the steady climax from the book, leading up to the twists throughout the film. 5. louis sachar! the guy who had me reading a book nonstop from start to finish so that i couldn't put it down. he makes sure that the script sticks to the book, with new bits added in to make it even better. 6. and speaking of the script! the one-liners in this are smart, funny and unpatronising. but there are also parts to make you smile, make you cry, and tug at your heartstrings to make you love this story all the more. 7. beautiful soundtrack. there's not a song in this film that i haven't fallen for, and that's something considering i'm supposed to be a punk-rocker. the songs link to the story well and add extra jazz to the overall style of the film. if you're going to buy the film, i recommend you buy the soundtrack too, especially for \"if only\", which centres around the story and contains the chorus from the book.

i do not work for the people who made holes, by the way, i'm just a fan, plugging my favourite film and giving it the review it deserves. if you haven't seen it, do it. now. this very instant. go!''

'channel surfing and caught this on logo. it was one of those \"i have to watch this because it's so horribly bad\" moments, like roadhouse without the joy. the writing is atrocious; completely inane and the acting is throw-up-in-your-mouth bad.

there's low budget and then there is the abyss which is where this epic should be tossed and never seen from again. i mean, the main characters go to a ski retreat in some rented house and the house is, well, ordinary which is no big deal, but they choose to show all the houseguests pouring over it like it was the sistine chapel. i'm sorry but watching 6 guys stare into every 10'x10' boring room with a futon in it and gushing is lame. i guess they didn't learn anything from the bad news bears in breaking training (see hotel room check scene)...wow a toilet !!! yaayyyyyy !!!! i don't buy the its all over the top so anything goes routine. if it smells like...and it looks like...well, you know the rest.

avoid like the plague.

edit: apparently other more close minded reviewers believe that since i disliked this movie, i am an \"obvious hater\" which i can only assume means i am phob

ic, which of course is not true. i decided to do this wacky, crazy thing and judge the movie based on the actual content of the film and not by its mere presence (i.e. its refreshing to see...)

sure, it may be refreshing to see but that doesn't equate into a great movie, just give them some better material to work with and tighter direction. in fact, i applaud the effort. frankly, i'd rather go listen to my kitchens of distinction catalogue than watch this again.'',

"when i first saw the romeo division last spring my first reaction was brilliant! however, on future viewings i was provided with much more than masterful film-making. this picture has a singular voice that will echo throughout the annals of film history.

the opening montage provides a splendid palette which helmer jp sarro uses to establish his art on this canvas of entertainment.

sarro truly uses the camera as his paintbrush while he brings us along on a ride that envelops the audience in a tremendous action movie that goes beyond the traditional format we have become accustomed to and dives deeply into dark themes of betrayal, revenge and the importance of companionship. this movie is any director's dream at its very core.

however, sarro was not alone in this epic undertaking. the writing, provided by scribe tim sheridan, was just as breathtaking.

the dialogue was so precise and direct that it gave the actors such presence and charisma on the screen. specifically speaking, the final scene (warning: spoilers!!! spoilers!!!) where vanessa reveals herself to be one of the coalition and a villain all the time, is written in such a dark tone that it is one of the most chilling endings i have ever seen. sheridan is the next robert town e.

in a final note it is obvious that this production was no small feat.

therefore much praise must be given to producer scott shipley who seems to have the creativity and genius to walk next to jerry bruckheimer. never before have i witnessed a production so grand with so much attention directed at every little detail. a producer's job is one of the hardest in any movie and shipley makes it look easy.

all in all this film combines creative writing, stunning production and masterful direction. this is the art of film at its best. when the ending of the film arrives the only thing that is desired is more.

the romeo division is groundbreaking, a masterpiece and, most importantly, the romeo division is indeed art.",

'it looks to me as if the creators of \\the class of nuke \\em high\\" wanted it to become a \\\"cult\\" film, but it ends up as any old high school b-movie, only tackier. the satire feels totally overshadowed by the extremely stereotyped characters. it's very un-funny, even for a turkey.'',

'i totally agree that \\nothing\\" is a fantastic film! i've not laughed so much when watching a film for ages! and david hewlett and andrew miller are fantastic in this! they really work well together! this film may not appeal to some people (i can't really say why without spoiling it!) but each to their own! i loved it and highly recommend it!

the directing is great and some of the shots are very clever. it looks as though they may have had a lot of fun when filming it!

although there are really only main 2 characters in the film and not an awful lot of props the actors manage to pull it off and make the film enjoyable to watch.'',

"this isn't the worst movie i've ever seen, but i really can't recall when i've seen a worse one. i thought this would be about an aircraft accident investigation. what it really was is a soap opera, and a bad one at that. they overplayed the 'conflict' card to the extreme. the first hour or so seems like a shouting match, with some implausible scenes thrown in.

possible spoiler

the 40-or-so minute 'memorial' scene (with requisite black umbrellas and rain) to fictitious crash victims was lame, and i thought it would never end.

avoid this one at all costs, unless you revel in 'conflict'.

",

'beautiful attracts excellent idea, but ruined with a bad selection of the actors. the main character is a loser and his woman friend and his friend upset viewers. apart from the first episode all the other become more boring and boring. first, it considers it illogical behavior. no one normal would not behave the way the main character behaves. it all represents a typical hallmark way to endear viewers to the reduced amount of intelligence. does such a scenario, or the casting director and destroy this question is on hallmark producers. cat is the main character is wonderful. the main character behaves according to his friend selfish.',

"complete drivel. an unfortunate manifestation of the hypocritical, toxic culture of a decade ago. in this movie, pedestrian regrets for slavery go hand in hand with colonialist subtexts (the annoying redhead feeding shaka rice?). forget historical reality too. didn't most western slaves come from west africa? an american slaver easily capturing shaka with a handful of men?. finally, david hasslehoff could not have been any more obnoxious. one can only ponder, how would he have fared in the miniseries? (promptly impaled most likely). the miniseries was superb, and it is unfortunate that dh should have gotten his hands on something unique, and made it mundane. (i tend to think that he had hand in creating this fiasco).",

"okay, first of all i got this movie as a christmas present so it was free! first - this movie was meant to be in stereoscopic 3d. it is for the most part, but whenever the main character is in her car the movie falls flat to 2d! what!?!?! it's not that hard to film in a car!!! second - the story isn't very good. there are a lot of things wrong with it.

third - why are they showing all of the deaths in the beginning of the film! it made the movie suck whenever someone was going to get killed!!! watch it for a good laugh, but don't waste your time buying it. just download it or something for cheap.",

'as soon as it hits a screen, it destroys all intelligent life forms around! but on behalf of its producers i must say it doesn't fall into any known movie category, it deserves a brand new denomination of its own! it's a \\neurological drama\\"! it saddens and depresses every single neuron inside a person's brain.

it's the closest thing one will ever get to a stroke without actually suffering one. it drives you speechless, all your members go numb, your mouth falls open and remains so, and the most strange symptom of all is that you get yourself wishing to go blind and deaf.

no small feat for such a sort of a \\\"movie\\\".

the only word that comes to my mind just having finished my ordeal is outrage !!!!!!!",

'unfortunately for myself - i stumbled onto this show late in it's lifetime. i only caught a few episodes (about three) before it was cancelled by abc. i loved the characters, and storyline - but most of all the great actors! i was a fan of sex and the city, so i saw two characters i recognized (bridget moynahan was & the character \\todd\\\" was \\\"smith jared\\\"), as well as jay hernandez (from carlito's way: rise to power) and erika christensen (swimfan). i enjoy watching young actors get their due, and felt like this show would propel their career further along. i hope this at least gets put back out on dvd, and maybe wb will pick it up for a second season sometime? in the meantime, i'm viewing it on abc's website from the beginning.",

"i had never heard of this one before it turned up on cable tv. it's very typical of late 50s sci-fi: sober, depressing and not a little paranoid! despite the equally typical inclusion of a romantic couple, the film is pretty much put across in a documentary style - which is perhaps a cheap way of leaving a lot of the exposition to narration and an excuse to insert as much stock footage as is humanly possible for what is unmistakably an extremely low-budget venture! while not uninteresting in itself (the-apocalypse-via-renegade-missile angle later utilized, with far greater aplomb, for both dr. strangelove [1964] and fail-safe [1964]) and mercifully short, the film's single-minded approach to its subject matter results in a good deal of unintentional laughter - particularly in the scenes involving an imminent childbirth and a gang of clueless juvenile delinquents!",

'this was a hit in the south by southwest (sxsw) film festival in austin last year, and features a fine cast headed up by e.r.'s gloria reuben, and a scenery-chewing john glover. though shot on a small budget in nyc, the film looks and sounds fabulous, and takes us on a behind-the-scenes whirl through the rehearsal and mounting of what actors call \\the scottish play,\\\" as a reference to the word \\\"macbeth\\\" is thought to bring on the play's ancient curse. the acting company exhibits all the emotions of the play itself, lust, jealousy, rage, suspicion, and a bit of fun as well. the games begin when an accomplished actor is replaced (in the lead role) by a well-known \\\"pretty face\\\" from the tv soap opera scene in order to draw bigger crowds. the green-eyed monster takes over from there, and the drama unfolds nicely. fine soundtrack, and good performances all around. the dvd includes director's commentary and some deleted scenes as well.",

"i gave 1 to this film. i can't understand how ettore scola,one of the greater directors of italian cinema, made a film like this, so stupid and ridiculous! all the stories of the people involved in the movie are unsubstantial,boring and not interesting. too long,too boring. the only things i save in this movie are giancarlo giannini and vittorio gassman. hope that scola will change radically themes and style in his next film.",

'as a big fan of david mamet\'s films and plays, especially his first film house of games that also starred joe mantle, i was expecting great things from this film. instead, i found myself annoyed by the film\'s superficiality and lack of credibility. racial slurs are thrown about without any feeling or meaning behind them, in the hopes of setting up a racial tension that for me never materialized. identity is totally reevaluated and men become "\\heroes\\" for no apparent reason. because of his oaths taken as a cop, the lead character adamantly refuses to perform one relatively small action that would harm no one and could possibly save lives, and yet performs another action which is very violent and very illegal, but then still refuses the minor action. in addition, a highly unbelievable subplot involving a man who has killed his family is introduced just for the sake of a plot point that was all but advertised with skywriting, and the cop\'s reaction to that occurrence stretch credulity way beyond all reasonable limits. needless to say, after expecting another exciting thriller from david mamet, i was extremely disappointed to say the least. 3 out of 10."',

'i may not be a critic, but here is what i think of this movie. well just watched the movie on cinemax and first of all i just have to say how much i hate the storyline i mean come on what does a snowman scare besides little kids, secondly it is pretty gory but i bet since the movie is so low budget they probably used ketchup so my critical vote is bomb!!! nice try and the sequel will suck twice as much.',

"there is a uk edition to this show which is rather less extravagant than the us version. the person concerned will get a new kitchen or perhaps bedroom and bathroom and is wonderfully grateful for what they have got. the us version of this show is everything that reality tv shouldn't be. instead of making a few improvements to a house which the occupants could not afford or do themselves the entire house gets rebuilt. i do not know if this show is trying to show what a lousy welfare system exists in the us or if you beg hard enough you will receive. the rather vulgar product placement that takes place, particularly by sears, is also uncalled for. rather than turning one family in a deprived area into potential millionaires, it would be far better to help the community as a whole where instead of spending the hundreds of thousands of dollars on one home, build something for the whole community perhaps a place where diy and power tools can be borrowed and returned along with building materials so that everyone can benefit should they want to. giving it all to one person can cause enormous resentment among the rest of the local community who still live in the same run down houses.",

"hello mary lou: prom night ii starts at the hamilton high school prom of 1957 where mary lou maloney (lisa schrage) is cheating on her date bill nordham (steve atkinson) with bud cooper (robert lewis). bill finds out & is devastated, meanwhile mary lou is announced prom queen 1957 & takes to the stage to accept her award. bill, still hurting, decides to play a practical joke on mary lou so he throws a firecracker on stage but the still lit fuse catches mary lou's dress setting it & her on fire, within seconds mary lou is toast. 30 years later & hamilton high is soon to hold it's annual prom night. bill (michael ironside) is now the principal & has a teenage son named craig (justin louis) who is dating vicki carpenter (wendy lyon) & are both planning on going to the prom together. bud (richard monette) is now a priest, that terrible night 30 years ago still haunt both bill & bud. one day vicki is looking around the schools basement when she discovers a large trunk which she opens, this turns out to be a bad move as the vengeful spirit of mary lou is set free & is intent on claiming her crown as prom queen & in her spare time sets out to avenge her untimely death. first up is jess browning (beth gondek) whose death is put down to a suicide, mary lou begins to possess vicki's body as the night of the prom draws nearer. after disposing of some competition in the shape of kelly hennenlotter (terri hawkes) who tries to fix the prom so she wins. mary lou in vicki's body is crowned hamilton high prom queen which allows mary lou herself to come back from the dead to make an unexpected appearance & really liven the party up...

with absolutely no connection to the original prom night (1980) & directed by bruce pittman i thought hello mary lou:

prom night ii wasn't a particularly good film. the script by ron oliver concentrates more on supernatural elements rather than cheap teen slasher themes, whether this was a good or bad decision will depend on your expectations i suppose. personally i found these different elements didn't really gel or work that well together at all. the whole film was far too slow to be really enjoyable, after the opening sequence where mary lou dies no one else is killed until the half hour mark & then the film plods along for another half an hour until vicki is finally possessed & the film finally picks up momentum for the climax where an evil mary lou kills a whole one person at the prom before she is supposedly defeated, come on horror film fans you did expect that clichéd 'killer not dead & ready for a sequel' ending didn't you? don't expect a high body count, just five throughout the entire film & none particularly graphic although i did like the way monica (beverley hendry as beverly hendry) tried to hide in a shower room locker which mary lou crushed & resulting in poor monica's blood oozing out. the supernatural side of hello mary lou: prom night ii is depicted by vicki having lots of hallucinations for the first hour & mary lou controlling objects during the latter stages including a couple of creepy shots of a rocking horse which comes to life, the blackboard scene is quite good as well as it turns into water & zombie hands drag vicki into it. the slasher side of hello mary lou: prom night ii isn't outstanding, i did like mary lou herself as she churns out the obligatory one-liners & she made for a good villain even if she didn't get to kill enough people. oh, & yes i did get the running homages to various other horror film director's with almost all of the character's sharing last names with one, this obviously adds nothing to the film but is a nice little touch i suppose. the acting is ok but the normally dependable michael ironside looks lost & uninterested almost as if he's asking himself what he's doing in this & if he'll ever work again. forget about any gore, someone is hanged, there is a stabbing with a crucifix that happens off screen, someone is impaled with a neon light, a computer goes crazy & electrocutes someone's face(!?) & mary lou bursts out of vicki's body at first as a rotting zombie which was quite a cool scene. there are some full frontal nudity shots in the girls shower as well, if that's your thing. to give it some credit hello mary lou: prom night ii is ok to watch, has reasonable production values throughout & is generally well made. overall i was disappointed by hello mary lou: prom night ii, it was just too slow & ultimately uneventful to maintain my interest for nearly 100 minutes. i'm not sure whether it deserves a 3 or 4 star rating, i'll give it a 4 as there's nothing specifically wrong with it i suppose & i've sat through much worse films but it just didn't really do anything for me i'm afraid.",

'a very good story for a film which if done properly would be quite interesting, but where the hell is the ending to this film?

in fact, what is the point of it?

the scenes zip through so quick that you felt you were not part of the film emotionally, and the feeling of being detached from understanding the storyline.

the performances of the cast are questionable, if not believable.

did i miss the conclusion somewhere in the film? i guess we have to wait for the sequel.

',

"elvira(cassandra peterson) is the host of a cheap horror show. after she finds out that her dead aunt has left her some stuff, elvira goes to england to pick it up, hoping it will be some money. but to her horror, elvira finds out that all her aunt has left her is her house, her dog and a cookbook. elvira decides to settle in the house anyways, but with her striking dark looks and her stunning features, she will not be able to live in peace. all the neighbours are now turning the whole town against her, and with elvira's outrageous attitude and looks, everyone better watch out, because elvira is on fire! i really enjoyed this movie, it's really fun to watch get elvira into all these adventures, she's just great. the whole movie puts you into a halloween mood, sure, it's silly and the jokes are cheap but it's a pleasure to watch it. i would give elvira, mistress of the dark 8/10",

'the first time you see the second renaissance it may look boring. look at it at least twice and definitely watch part 2. it will change your view of the matrix. are the human people the ones who started the war? is ai a bad thing?',

'terrific film with a slightly slow start - give it a chance to start cooking. story builds in interest and complexity. characters and storyline subvert expectation and cliché at all the right moments. superb new york city locations - gritty, real - are a fantastic antidote to the commercial imperatives of "\\sex in the city\\" - in fact, the entire fi

lm is an antidote to the hbo/hollywood notion of new york city , sex and relationships. it's a rare film that treats its characters so honestly and compassionately. loved it! great cast with notable performances by steve buscemi, rosario dawson, and her love interest (forgot his name!).",

'my family has watched arthur bach stumble and stammer since the movie first came out. we have most lines memorized. i watched it two weeks ago and still get tickled at the simple humor and view-at-life that dudley moore portrays. liza minelli did a wonderful job as the side kick - though i'm not her biggest fan. this movie makes me just enjoy watching movies. my favorite scene is when arthur is visiting his fiancée's house. his conversation with the butler and susan's father is side-spitting. the line from the butler, "would you care to wait in the library" followed by arthur's reply, "yes i would, the bathroom is out of the question", is my newmail notification on my computer. "arthur is truly "funny stuff"!",

"director fred schepisi(roxanne) directs this well intentioned, but inferior comedy about albert einstein(matthau) trying to hook his scientific niece(ryan) up with ordinary guy tim robbins in order to get her to relax and enjoy life in the 1950's. to get ryan to like robbins, einstein tries to make robbins look like a brilliant scientist. the idea is cute, but the film falls flat with corny situations and silly dialogue. tim robbins, meg ryan, and the terrific supporting cast do their best to keep this silly comedy afloat, but are unable to rescue the film. its unfortunate that so much talent went into producing such a lackluster movie. i would not recommend to anybody unless they are huge fans of meg ryan.",

'the question, when one sees a movie this bad, is not necessarily, "how did a movie this bad get made?" or even, "why did i see this awful in the first place?" but, "what have i learned from this experience?" here's what i learned:
- just because the "rules" of horror movies have been catalogued and satirized countless times in the last ten years doesn't mean someone won't go ahead and make a movie that uses all of them, without a shred of humor or irony.
- if your movie has to be described as **loosely** based on the video game, you have script problems.
- the black character may not always die first, but the asian character does always know kung-fu.
- while you may be proud that you figured out how to do the "the matrix effect" on a budget, that doesn't necessarily mean you should use it over and over again ad nausea.
- being ron howard's brother does not guarantee choice roles.
- whenever a scene doesn't edit together, just use some footage from the video game, no one will notice.
- if your cousin's rap-metal band offers to write your movie's theme for free, politely decline.
- zombie movies are not about people killing zombies. they're about zombies killing people, preferably in the most gruesome way possible. that's what makes them scary.
- white people who can pay \$1600 to get to a rave deserve to die.
- if you find an old book, it will tell you everything you need to know. anything else you will figure out on your own two lines after someone asks, "what was that?" or, "where are we?"
- bare breasts are not horror movie panacea.
- a helicopter boom shot and a licensing deal with sega magically transforms your movie from "student film" to "major studio release". try it!
- just because you can name-drop all three "living dead" movies, that does not make you george romero. or even paul w. s. anderson.
i've seen worse movies, but only because i've seen "mortal kombat: annihilation."

'i used to watch this on either hbo or showtime or cinemax during the one summer in the mid 90's that my parents subscribed to those channels. i came across it several times in various parts and always found it dark, bizarre and fascinating. i was young then, in my early teens; and now years later after having discovered the great arliss howard and being blown away by "big bad love" i bought the dvd of "wilder napalm" and re-watched it with my girlfriend for the first time in many years. i absolutely loved it! i was really impressed and affected by it. there are so many dynamic fluid complexities and cleverness within the camera movements and cinematography; all of which perfectly gel with the intelligent, intense and immediate chemistry between the three leads, their story, the music and all the other actors as well. it's truly "cinematic". i love arliss howard's subtle intensity, ambivalent strength and hidden int

intelligence, i'm a big fan of anything he does; and his interplay with debra winger's manic glee (they are of course married) has that magic charming reality to it that goes past the camera. (i wonder if they watch this on wedding anniversaries?.....\"big bad love\" should be the next stop for anyone who has not seen it; it's brilliant.) and, denn is quaid in full clown make-up, sneakily introduced, angled, hidden and displayed by the shot selection and full bloomed delivery is of the kind of pure dark movie magic you don't see very often. quaid has always had a sinister quality to him for me anyways, with that huge slit mouth span, hiding behind his flicker eyes lying in wait to unleash itself as either mischievous charm or diabolical weirdness (here as both). both howard and quaid have the insane fire behind the eyes to pull off their wonderful intense internal gunslinger square-offs in darkly cool fashion. in fact the whole film has a darkly cool energy and hip intensity. it's really a fantastic film, put together by intelligence, imagination, agility and chemistry by all parties involved. i really cannot imagine how this got funded, and it looks pretty expensive to me, by such a conventional, imagination-less system, but i thank god films like this slip through the system every once in awhile. in a great way, with all of its day-glo bright carnival colors, hip intelligence, darkly warped truthful humor and enthralling chemistry it reminds me of one of my favorite films of all time: \"grosse pointe blank\".....now that's a compliment in my book!''

'a truly dreadful film. i did not know initially that this was a kiwi effort - but very soon i started to realize that all the characters were speaking with hardly disguised kiwi accents under the fake american ones. why did it need to be set in america anyway? - it could have been set in nz and then the actors could have used their normal voices. surely someone in the production team could hear the dreadful attempts at speaking with american accents? a bad bad film. i am surprised it has lasted this long - how did it make it out of the can? it just seemed like a very poor attempt at a segal/willis type action man flick. a total waste of money! if there was any taxpayer money in this piece of trash, i would be leading a revolution to have all the money put back into the treasury. i am still reeling (get it? pun, reeling!) at the absolute garbage i have just seen. why did i continue to watch? well, i am a movie fanatic and can't help myself!'

"maybe television will be as brutal one day. maybe 'big brother' was only the first step in the direction stephen 'richard bachmann' king described the end point of. but enough about that. if i spend too much words talking about the serious background topic of this movie i do exactly what the producers hoped by choosing this material. it's the same with 'the 6th day'. no matter, how primitive the film is, it provokes a discussion about its topic, which serves the producers as publicity. let's not be taken in by that. the social criticism that is suggested by that plot summary is only an alibi to make it possible to produce a speculative, violent movie, more for video sale than for cinema.
i didn't read the book. i don't dare criticising stephen king without having read him, but when i saw the film i thought they couldn't make such a terrible film out of a good book: in a typical 1980s set with 1980s music and some minor actors arnold schwarzenegger finds himself as a policeman running away from killers within a cruel tv show. the audience is cheering.
together with 'predator', this is definitely schwarzenegger's most stupid movie. 2 stars out of 10."

"every country which has a working film industry has some sane (and maybe some insane) artist which make movies that you can only completely understand when you're a part of this country. i guess hundstage is such a movie.
you see the lowest level of austria's society, dirty, disturbed, weird, hateful. but they still have enough money so they can afford tuned cars and big houses. and they are definitely doing a lot of strange things here which maybe seems for them 'normal' because they're doing it through their whole life. from a normal human viewpoint you can now easily follow the movie and be disgusted or fascinated and watch a fine piece of austria's art movies.
but if you live here and you know the people you see the characters in hundstage as the tumor of the society. a society that is going more insane from day to day, creating their own rules that nobody else can understand, cave the social system from within. and you see the people. sitting in the park, standing at the opposite street corner, queuing in the same line. maybe you meet 'em in a bar or a disco you may visit. maybe you even work with them in your job or they are living

next to your house. you start to hate them without exactly knowing why. you'll try to get away - but you cannot. maybe you'll end up like them. but it seems 'normal' for you because you're doing it through your whole life now...
life isn't so bright though austria is one of the richest countries in the world. it has beautiful people... but some are also ugly. there are a lot of hard working persons trying their best... but there are also some riding on the back of others and destroying everything that the folk of austria has built up so far.
a very pessimistic movie.",

"i was talked into watching this movie by a friend who blubbered on about what a cute story this was.
yuck.
i want my two hours back, as i could have done so many more productive things with my time...like, for instance, twiddling my thumbs. i see nothing redeeming about this film at all, save for the eye-candy aspect of it...
3/10 (and that's being generous)",

"really...and incredible film that though isn't very popular...extremely touching and almost life altering...was for me at least.
definitely worth seeing and buyingadded to my favorite movie list....it's number one now....
this is a very touching movie that all people should see..
the man in the moon....we'll it's just incredible. it's now my favorite movie and i only saw it today and i'd recommend it to anyone above 15 as long as you're somewhat mature.....if you don't really try to feel the characters emotions then you'll never get the true meaning and value of this movie....but it really is incredible....just watch it because it'll alter the way some people look at life....worth seeing 5/5",

"four stories written by robert bloch about various people who live in a beautiful, old mansion and what happens to them. the first has denholm elliot as a novelist who sees the killer he's writing about come to life. some spooky moments and the twist at the end was good. the second has peter cushing becoming obsessed with a wax figure resembling his dead wife. the third has christopher lee who has a child (chloe franks) and is scared of her. it all leads up to a pretty scary ending (although the ending in the story was much worse). the last is an out and out comedy with jon petwee and ingrid pitt (both chewing the scenery) and a cape that turns people into vampires! there's also a cute line about christopher lee playing dracula.
this is a good horror anthology--nothing terrifying but the first one and the ending of the third gave me a few pleasurable little chills. also the fourth one is actually very funny and pitt makes a very sexy vampire! also the house itself looks beautiful...and very creepy. it's well-directed with some nice atmospheric touches. a very good and unusual movie score too. all in all a good little horror anthology well worth seeking out. try to see it on dvd--the lions gate one looks fantastic with strong colors and great sound.",

"well done al gore! you have become the first person to have made 1 billion dollars of the global warming lie! just like all the other man made fable's in the world this one is up there with the best lies to have sucked in so many people. sure pollution is not a good thing, and i would love for all the tree's to keep on growing, but global warming is a business! it employes thousands of people that are all very mislead.
google it! there are just too many things that just don't add up, but well done al, you failed as a politician, but went on to make lots of money sucking in the world.
whats next? santa is real?",

"i've been looking for the name of this film for years. i was 14 when i believe it was aired on tv in 1983. all i can remember was it was about a teenaged girl, alone, having survived a plane crash and surviving the amazon. i remember people were looking for her(family) and that she knew how to take care of herself---she narrates the story and i vividly remember about her knowing that bugs were under her skin. i don't remember much else about this movie, and want to see it again--if this is the same one--and if any of you have a copy, could you email me at horsecoach4hire@hotmail.com? i'd be curious to attain a copy to see if it is in fact the same film i remember. it was aired on thanksgiving(us) in 1983, and i was going through problems of my own and this film really impacted heavily on me. thanks in advance!",

"while i don't claim to be any sort of expert in marine life, i must say anyone with a modicum of intelligence could not possibly buy in to this notion of a whale (and not even the mother!) having a clue about revenge because it witnessed his dead mate having a forced abortion by humans! i mean, really! this is basically the whole plot. richard harris

must have been extremely hard up for roles to have accepted this junk. this is the kind of movie that is so bad that if you paid 50 cents to see it, you would feel like demanding your money back.",

"i saw the movie last night here at home, but i thought it was too long first of all. second, the things i saw in the movie were way too out of text to even have in this what i thought was going to be a comedy type movie like the rest before. the things isn't funny in the movie: fiancé hitting his girlfriend, beatings. the movie was way too long--talk about wanting to go to sleep and wondering when it will end when you wake up and still have it playing! some of the things at the reunion were too much to capture--like the lady singing--i felt like i was almost watching a spiritual song show here! come on perry, you can do better than this!",

'i've read some terrible things about this film, so i was prepared for the worst. \\confusing. muddled. horribly structured.\\\" while there may be merit to some of these accusations, this film was nowhere near as horrific as your average dvd programmer. in fact, it actually had aspirations. it attempted something beyond the typical monster/slasher nonsense. and by god, there are some interesting things going on.

ms. barbeau is a miracle to behold. she carries the film squarely on her shoulders.

this is not to say that it's a masterpiece. unholy ultimately collapses under the weight of its own ambition. there are just too many (unexplained) subplots trying to coexist. and the plot loopholes created by time travel are never really addressed: for example, if hope knows that her mother is evil and that she will ultimately kill her brother, then why doesn't she just kill ma in the film's very first sequence? seems like it would have beat the hell out of traveling into the future to do it.

still, i give unholy points for trying. a little ambition is not a bad thing.'",

"yes, i am just going to tell you about this one so don't read if you want surprises. i got this one with the title christmas evil. there was also another christmas horror on the dvd called silent night, bloody night. whereas silent night, bloody night (not to be confused with silent night, deadly night) had lots of potential and was very close to being good, this one wasn't quite as good. it started out interesting enough watching the villain (if you can call him that) watching the neighborhood kids and writing in books about who is naughty and nice, but after awhile you are looking for some action and this movie doesn't deliver. you need character development, but this goes overboard and you are still never sure why the heck the guy snaps. about an hour in he kills three of four people while a whole crowd watches in terror, and the guys he kills aren't even his targets they are just making fun of him. this is one of many unsuccessful attempts by the killer to knock off the naughty. he then proceeds to try and kill this other guy, and he tries to break into his house by squeezing himself into the fireplace. he promptly gets stuck and barely manages to get out. he then enters through the basement and then tries to kill the guy by smothering him in his bedroom. he can't seem to kill the guy this way so he grabs a star off the tree and slits the guys throat. what the heck was a tree even doing in the bedroom in the first place? oh yeah, the killer before this kill stopped off at a party and had some fun too. well that is about it except for the town people chasing him with torches and the unresolved part with his brother and that tune he wants to play. what was that even about? he kept talking about something that was never really explained. how does it end you ask, well since i have spoilers i will tell you. he runs off the road in his van and proceeds to, well lets just say it was lame!!!!!!!!!!!!!!",

"i can't believe that those praising this movie herein aren't thinking of some other film. i was prepared for the possibility that this would be awful, but the script (or lack thereof) makes for a film that's also pointless. on the plus side, the general level of craft on the part of the actors and technical crew is quite competent, but when you've got a sow's ear to work with you can't make a silk purse. ben g fans should stick with just about any other movie he's been in. dorothy s fans should stick to galaxina. peter b fans should stick to last picture show and target. fans of cheap laughs at the expense of those who seem to be asking for it should stick to peter b's amazingly awful book, killing of the unicorn.",

'this is where the term \\classic film\\\" comes from. this is a wonderful story of a woman's bravery, courage and extreme loyalty. poor olan got sold to her uncaring husband, who through the years learned to appreciate her. (yeah right

t, a pearl!!)

luise rainer was the beautiful star who had won the best actress oscar the year before for her small role (and what a waste of an oscar) in "\"the great zigfield\"". it really didn't show what, if any, talent she had other than her exotic beauty. but in "\"good earth\"" she shows that she can really act! her beauty was erased and she had no great costumes either. people say that she didn't show any real emotions in this film. like hell. her character olan is a shy and timid woman, with inner strength. she is quiet during parts of the film with only her eyes and body to convey her emotions. example: those scenes during the fall of the city and when looters were being shot. if you people are saying that she doesn't act well in this film, you are not looking!

paul muni shows that he can act as well. his character is not a likeable one to me. he never sees her for what she is, until the very end of the story. a sweet loving and dedicated wife and mother, with her own special beauty. the greatest one of all, the beauty from within, like a pearl.

if you get a chance to see this film, watch it. you will see one of the best films that the golden age of hollywood created."',

"this is an awful film. yea the girls are pretty but its not very good. the plot having a cowboy get involved with an indian maiden would be interesting if the sex didn't get in the way. well, okay it might be interesting, but its not, because its so badly paced and and only partly acted. i can only imagine what the close ups of the dancing tushes looked like on a big screen, probably more laughable then they do on tv. (i won't even mention the topless knife fight between two women who are tied together and spend the whole thing chest to chest. never read about that in the old west) this is a film that requires liberal use of fast forward.

i like schlock films but this is ridiculous. there is a reason that i don't go for this sort of films and that they tend not be very good, the plot taking a back seat to breasts. the original nudie cuties as they are called were originally nudist films or films where there was no touching but as the adult industry began to grow the film makers either tried to be clever or tried to exploit something else in order to put butts in seats. the clever ones were very few which only left hacks who were of limited talent. the comedies often came off best with the humor approaching the first grade level, infantile but harmlessly fun. something that could rarely be said about any other genre cross dressed as a nudie.

the ramrodger looks good and has a couple of nice pieces but its done in by being neither western nor sex film.

i need not watch this again.

of interest to probably no one, the rapist and killer in the film was played by bobby beausoleil, a member of the manson family who was arrested for murdering a school teacher not long after filming wrapped.

obviously these sort of things will ruin some peoples lives.",

'zombie review #3

spoilers

few films are actually \"so bad they're good\", and zombi 3 is not just bad, it's wretchedly, unforgivably bad in so many ways that a whole new language may be needed just to describe them all

more than that, it's a film credited to lucio fulci that even by his standards has absolutely no coherency, sense or reason. however we can't blame fulci as it wasn't really directed by him but by bruno mattei, who doesn't even have fulci's sense of style to help carry the film. mattei seems to have brought little to the film but staggering ineptitude.

so, i'm ashamed to say how much i enjoyed every worthless minute of zombi 3. it has no redeeming features - in a genre known for thin characters, weak story, and lack of film making skill, zombi 3 pushes the boat out but in doing so it's even funnier than nightmare city.

the "\"action\"" starts when the "\"death 1\"" gas is stolen from a military base, and damaged in the escape. who is the thief, why did he steal it, and why did the us military think that creating cannibalistic legions of the living dead would be a good idea? all these questions and more will fail to be answered in zombi 3....

after hiding out at a hotel, the infected thief goes mad from all the green plastecine growing on his face before being tracked down by the army who somewhat foolishly decide the best way to dispose of his corpse will be to burn it, sending "\"death 1\"" up into the atmosphere resulting in... zombie birds! who then attack people and turn them into zombie people!!! (if zombies are cannibals, why don't the zombie birds just attack other birds?)

then we meet our "\"heroes\"", a trio of horny gis and a coachload of girls. there's a couple of other guys with them too, but they're not important - no one is important here. you'll be hard pressed to remember anyone's face, let alone their name or find a reason to care about them. they

end up hiding out at the same hotel as the thief (\\\"a week ago this place was buzzing with life, now it\\'s buzzing with flies!\\\") but there\\'s no escape from the undead.

by this point you\\'ll either be completely sucked in or you\\'ll have turned the damned thing off. the script is so appalling even the greatest acting in the world couldn\\'t save it, so it\\'s just as well they have some of the worst - and not just the human characters, the zombie acting here is an all time low. there\\'s no consistency in how the zombies behave - some shamle about in the time honored style, others engage in full on fist fights or charge around with machettes, not to mention the zombies who are still able to talk (a gimmick that gives the film it\\'s horrifying twist ending). they die from gunshots to the chest (rather than the head) and even get knocked out by a good left-hook. how can you punch out a zombie???!!!! in fact the emphasis on badly done 80s action often makes it resemble an episode of v...

the zombies also spend a lot of time hiding, seemingly waiting for hours in ridiculous places on the chance some poor sap will pass by and get the fright of their life. they hide in bushes, in garages, in huts, on roofs, in the water, and even underneath pregnant women. at one point a zombie follows a woman up the stairs. to kill and eat her? no! to push her into the water, those zombies and their wacky sense of humour!

there is plenty of gore though. limbs are hacked, wounds ooze green pus, and there\\'s much in the way of flesh eating and people getting their faces mushed in. there\\'s nothing to match the originals eyeball piercing, but if bad make up effects are your bag you won\\'t be let down.

all this and i\\'ve not even mentioned the awful music, the inexplicable flying zombie head, the scientist whose acting actually manages to stand out as really bad, or the final chilling punchline.... in an ingenious twist on the originals radio station being overrun by zombies, zombi 3 gives us an actual zombie dj!! \\\"he\\'s gone over to their side!\\\" our escaping hero\\'s cry, before vowing to continue fighting against the undead in a sequel that sadly never came.

zombi 3 is rubbish - it would be no loss to the world if every single print was destroyed and all records of it\\'s existence erased, yet somehow i feel my life is richer for having seen it.

did i say richer? i meant 88 minutes shorter...\"',

'seven pounds: emotionally flat, illogical, morally disturbing

the movie was distributed in italy as \\seven souls\\\". i was curious about the original title and, after some research, i found out that it refers to shakespeare\\'s merchant of venice, where the usurer shylock makes a terrible bond with the merchant antonio, who will have to give him a \\\"pound\\\" of his flesh, in case he is not able to repay his debt. whereas the italian translation makes ben\\'s plan something deeply human, characterized by human sympathy, the original one, though cultivated enough to remain unperceived by anyone, makes it, just in its reference to the flesh, something cold, rational, deep-rooted in the physical side of man. unfortunately, i think that the real quality of ben\\'s plan is revealed by the original title: it\\'s a cold machination, aimed at \\\"donating\\\" parts of his body, but lacking any authentic human empathy, at least the audience is not given the chance to see or perceive any pure relation of souls within the whole movie. the only exception is the love-story with the girl, which seems to be a sort of non-programmed incident, to which ben yields, but incapable of conveying true emotional involvement. i really didn\\'t like the idea at the core of the movie: the idea that a person, however devoured by the pain for the death of his beloved and of other people he himself has caused, takes the resolute decision to expiate his sense of guilt through suicide: besides being improbable, it makes no sense. i would have liked, and i think it would have been more positive if, in the end, ben had decided to abandon the idea of committing suicide and go on living, thus helping those same people, and maybe many more, just standing near them, and helping them through his presence. he wouldn\\'t have saved their lives miraculously, of course: this would have probably caused more suffering, but i think it could have been more constructive from a human, and moral point of view. there are many illogical and disturbing things: the initial reference to god\\'s creation in seven days (which, by the way, according to the bible, are six!): what does it mean? and what about a woman suffering from heart-disease which prevents her from running and even from singing without feeling bad, who can have normal sex with a man who, feeling, as it should be, destroyed by the death of his wife and having donated organs and pieces of his body, doesn\\'t seem to feel so much tried, both emotionally and physically, from his impaired condition? the movie is saved by good acting, but al

l the rest is pure nonsense, not only from a logical point of view, but also from a human and emotional one.",
'this is one of those films that explore the culture clash of eastern born people in westernized cultures.

loving on tokyo time is a sad film about the inability of opposites to attract due to major cultural differences. ken, rock n'roll fanatic, marries kyoto, a japanese girl, so that she can stay in the united states when her visa expires. the marriage is only expected to be temporary, that is, until kyoto gains legal status again. but, ken, who seems to be lost in every relationship, takes a liking to kyoto and tries very hard to make things work out. this, despite his friend's urging that dumping kyoto and getting rid of all commitments to girls is bad for rock n' roll except to inspire some song writing about broken hearts and all of that.

but kyoto comes from a strict traditional japanese upbringing, and doesn't expect to be married to ken all that long. not only that, she is homesick and wants to return to japan. it's sad in that this is finally someone ken thinks he can love and be with and all that, except the one time he thinks he's found someone to feel that way about, the girl isn't expecting to stay that long. it's not that she doesn't like ken, it's just that she's used to a whole 'nother way of life. she says, 'i can't tell him the way i feel in english, and ken can't tell me the way he feels in japanese.'" it's a rather sad love story with a killer 80s techno-nintendo soundtrack.

i picked up loving on tokyo time because it reminded me of one of my favorite 80s films, tokyo pop. and, for those of you who enjoyed loving on tokyo time, check out tokyo pop (a new york singer goes to japan and joins a japanese american cover band), except it's a movie with a happy ending.

''',

"i usually don't comment anything (i read the others opinions)... but this, this one i _have_ to comment... i was convinced do watch this movie by worlds like action, f-117 and other hi-tech stuff, but by only few first minutes and i changed my mind... lousy acting, lousy script and a big science fiction.

it's one of the worst movies i have ever seen...

simply... don't bother...

and one more thing, before any movie i usually check user comments and rating on this site... 3.7 points and i give this movie a try, now i'm wondering who rate this movie by giving it more than 2 points ??????????",

'this night listener is better than people are generally saying. it has weaknesses, and it seems to be having a genre identity crisis, no doubt, but i think its creepy atmosphere and intriguing performances make up for this. the whole thing feels like one of those fireside 'this happened to a friend of a friend of mine' ghost stories. one big complaint about the movie is the pacing: but the slow and sometimes awkward pacing is deliberate. everything that unfolds in this movie is kept well within the realm of possibility, and real life just sort of plods along\>no? so there are no flashy endings or earth-shattering revelations, no 'showdown' scenes. thank heaven. you have to get into the zone when watching this movie, forget your reservations and your expectations of what makes a (conventionally)good movie. williams isn't terrific, but he easily meets the needs of the story, plus his character is supposed to be somewhat generic ('no one') as he is the everyman, the avatar by which we ourselves enter the story. toni collette's performance should be nominated for an oscar (even if she maybe shouldn't win it). give it a shot. for quality and content alone, the night listener is surely in the top twenty percent of movies coming out these days.'',

'reese witherspoon first outing on the big screen was a memorable one. she appears like a fresh scrubbed face 'tween' slight and stringy, but undeniably reese.

i have always liked her as an actor, and had no idea she started this young with her career, go figure. i actually gained some respect for reese to know who she was so early on. i say that because whenever i have watched her perform, the characters thus far, in each portrayal she also seemed to have her own persona that lived with that character, quite nicely in fact.

anyway, my first film experience with reese was the little red riding hood parody reese did with kiefer sutherland, somehow i assumed that was her first time up 'at bat' not so, well done reese'',

"really, the use of stock nature documentary of swarming bats employed by the bat people is some of the most effective ever. there are shots of teeming bats hanging from the ceilings of caves, swarming bats flying out of caves or swirling about near the mouths of caves. that alone is enough to be unsettling: imagine all of them swarming after you? and

they do indeed swarm in what should have been a show-stopper sequence that happened at about the forty minute mark, a downright inappropriately hilarious sequence where a teeming swarm of bats seem to attack a police car, splattering across the windshield like bloody broken eggs. the problem is that this sequence happens about fifty minutes too late to save the film, most of which consists of one or more people running around, screaming, waving their arms about jabbering excitedly about some poor goofball who managed to get bitten by a bat during his vacation.

the fear is that he is coming down with rabies, which does indeed suck, so their vacation is ruined, as the plot synopsis on the top of the bat people's reference page does indeed point out. so here is an effective summary of the movie: a young couple goes on a romantic getaway which is ruined when the guy is bitten by a bat. they bravely try to stick it out but he starts raving, trying to convince those around him that it's a bit more involved than rabies, that he can't control himself, and they everyone should keep away.

now, when some one is frothing at the mouth, covered with sweat, eyes boggling about like one of the cheaper muppets and screaming at you to get away from me, you get away from him. you don't try to give him drugs, you don't try to tell him you love him, you give the guy his space, go home, and try that scenic getaway next year.

but no, the people in this movie all behave like morons, insist on pushing the guy to his brink, and he flips out, mutates into a part man part bat type creature, and kills a bunch of non-essential secondary characters. nothing wrong with that, but the movie forgets that it's a low budget creature feature and tries to be some sort of psychological study. instead of a monster movie, we get lots of people running around trying to get this guy to take a chill pill, and eventually he runs off into the hills looking very much more human than he should have, people insist on trying to chase him down and pay the expected price.

the main thing wrong with the movie is that this should have happened in the first fifteen or twenty minutes, thirty tops, and the movie should have been about the guy after he had turned into a bat person, rather than about the journey there. it takes a good eighty minutes to really pick up steam on that front, with some interesting character sketches along the way involving the always entertaining michael pataki as a small town cop who's lost his moral edge, and the late paul carr as a physician friend who doesn't quite get the message.

the movie is dreadfully boring, about fifteen minutes too long and missed the opportunity to be a nice, forgettable little creature feature about a mutant run amok like the italian horror favorite ratman, which i watched today and was sadly inspired to try this one after seeing. me and my bright ideas, though the scene with the cop car was a howler: too bad we couldn't have had another twenty minutes of that.

3/10",

"cuban blood is one of those sleeper films that has a lot to say about life in a very traditional way. i actually watched it while sailing around cuba on a western caribbean cruise. it details the life of an 11 year old boy in a small town in cuba in 1958 and 1959 during the revolution. not much time is spent on the revolution until the very end, when the socialist regime came and took the property of the boy's father. the majority of the film is the boy's coming of age and the relationships that arise in a small town where everyone knows everyone else. there are some powerful scenes that everyone can relate to. a class a film with fine acting and directing. this is a film that tells a story with no special effects or grand schemes or real twists. it is a film about people and their lives, their mistakes, and their triumphs. a good film worth watching several times annually.",

'i\'m surprised at the comments from posters stating that jane powell made the same type of films deanna durbin did. although they were both young sopranos whose film images were crafted by joe pasternak, if this film is any indication, they were almost polar opposites.

while, in three smart girls, durbin plays an impulsive \\little miss fixit,\\\" who, after some setbacks, manages to reunite her divorced parents, in its\' semi-remake, three daring daughters, jane powell almost destroys the marriage between her screen mom jeanette macdonald and new stepfather jose iturbi when she refuses to accept him and strong arms her younger siblings into rejecting him, too. from the durbin and powell films i\'ve seen, i\'d say these disparate qualities permeate the early films of both of these talented young performers.

as for durbin\'s performance in three smart girls, i find it completely winning, and most impressive. although it\'s clear from her occasionally shrill and over-emphatic line readings in some of the more energetic scenes

that this is an early film for deanna, watching the self-confident, knowing and naturally effervescent manner in which she delivers her lines and performs overall, and the subdued and tender manner she projects the more serious scenes, you'd never guess that this was the first film role of a 14 year-old girl whose prior professional experience consisted almost exclusively of two years of vocal instruction.
given that this film, and durbin herself, were much publicized at the time as \"universal's last chance,\" the production must have been an impossibly stressful situation for a film novice of any age, but you'd never know it from the ease and assurance durbin displays on screen. although she's clearly still developing her acting style and demeanor before the camera (this was equally true of the early performances of much more experienced contemporaries like garland, rooney, o'connor and jane powell), durbin projects an extraordinary presence and warmth on camera that is absolutely unique to her, and, even here, in her first film, she manages to remain immensely likable despite the often quick-tempered impulsiveness of her character, and though she's occasionally shrill, she never for a second projects the coy and arch qualities that afflicted many child stars, including jane powell and some of the other young sopranos who followed in the wake of her success.
in short, like all great singing stars, durbin was much more than just a \"beautiful voice.\" on the other hand, while durbin's pure lyric soprano is a truly remarkable and glorious instrument, the most remarkable thing about it, to me, was the way she is able to project her songs, without the slightest bit of affectation or \"grandness\" that afflict the singing of adult opera singers like lily pons, grace moore and jeanette macdonald in films of the period
the film is also delightful, heavily influenced by screwball comedy, it backs durbin up with a creme-de-la-creme of first-class screwball pros such as charles winninger, binnie barnes, alice brady, ray milland and mischa auer. the story is light and entertaining. true, it's hardly \"realistic,\" but why would anyone expect it to be? if you want :\"realistic\" rent the grapes of wrath or triumph of the will. on the other hand, if you're looking for a genuine, sweet, funny and entertaining family comedy with a wonderfully, charismatic and gifted adolescent \"lead,\" and terrific supporting players, this film won't let you down.\"

'i think the deal with this movie is that it has about 2 minutes of really, really funny moments and it makes a very good trailer and a lot of people came in with expectations from the trailer and this time the movie doesn't live up to the trailer. it's a little more sluggish and drags a little slowly for such an exciting premise, and i think i'm seeing from the comments people having a love/hate relationship with this movie.
however, if you look at this movie for what it is and not what it could have been considering the talent of the cast, i think it's still pretty good. julia stiles is clearly the star, she's so giddy and carefree that set among the conformity of everyone else, she just glows and the whole audience falls in love with her along with lee. the rest of the cast, of course, lee's testosterone-filled coworkers, his elegant mother-in-law, his fratlike friend jim and his bride-to-be all do an excellent job of fitting into stereotypes of conformity and boringness that make stiles stand out in the first place.
lee doesn't live up to his costars, i don't think, but you could view that as more that they're hard to live up to. maybe that's one source of disappointment.
the movie itself, despite a bit of slowness and a few jokes that don't come off as funny as the writer's intended, is still pretty funny and i found a rather intelligent film. the themes of conformity and \"taking the safe route\" seemed to cleverly align on several layers. for example, there was the whole motif of how he would imagine scenarios but would never act on them until the last scene, or how he was listening to a radio program on the highway talking about how everyone conforms, or just how everything selma blair and julia stiles' characters said and did was echoed by those themes of one person being the safe choice and one being the risky choice.
the other good thing about the movie was that it was kind of a screwball comedy in which jason lee has to keep lying his way through the movie and who through dumb luck (example: the pharmacy guy turning out to be a good chef) and some cleverness on his part gets away with it for the most part.
while it wasn't as funny as i expected and there was a little bit of squandered talent, but overall it's still a good movie.\"

'this is without a doubt the worst movie i have ever seen. it is not funny. it is not interesting and should not have been made.'

"everybody's got bills to pay, and that includes christopher walken.

in vietnam, a group a soldiers discover that the war is over and are heading back home when they spot a bunch of pows, including christopher walken. following a mad max 3 (!) thunderdome fight, and a short massacre later. walken and some colombian guy split a dollar bill promising something or other.

cut to the present (1991), and colombian guy is leading a revolution against el presidente. he's successful at first, but after el presidente threatens to crush folks with a tank, he's forced to surrender and is shot in the head on live television. this is shown in full gory detail as a news flash on american telly, which leads walken to assemble the old squad (even though he wasn't actually part of that squad to begin with), in order to invade colombia and gun down thousands of people.

mcbain is a monumentally stupid film, but for all that it's also a good laugh, and action packed too. this is one of those movies where logic is given a wide berth - how else could walken shoot a fighter pilot in the head from another plane without suffering from decompression, or even breaking a window? also, it seems that these guys can gun down scores of drug dealers in new york without the police bothering.

there's plenty of b-movie madness to chew on here, from michael ironside's diabolical acting in the vietnam sequence, to the heroic but entirely pointless death of one of the heroes, to the side splitting confrontation between walken and el presidente, and let's not forget the impassioned speech by the sister of the rebel leader, being watched on television in america (nearly brought a brown tear to my nether-eye, that bit).

it's out there for a quid. buy it if you have a sense of humour. see how many times you can spot the camera crew too.",

"i grew up on scooby doo where are you, and i still love it. it is one of my favourite cartoons along with darkwing duck, talespin, peter pan and the pirates and tom and jerry. this show though is good for kids, the voices are good(don messick and casey kasem are perfect as scooby and shaggy), the theme tune is tolerable and it has some nice animation. however it is rather disappointing. i normally don't mind scrappy, but when he appears to be like the main character, it gets annoying fast. complete with the catchphrase puppy power, scrappy is somewhat more annoying than usual. also half the gang are missing after the first year, somehow it didn't feel like scooby doo. and the jokes and the story lines were in general lame and unoriginal, very little chasing monsters or unmasking the baddies. all in all, not as bad as shaggy and scooby doo:get a clue, but this show is disappointing. 4/10 for the animation, voices, theme tune and the fact it is nice for kids. bethany cox",

"let's cut to the chase: if you're a baby-boomer, you inevitably spent some time wondering at the fact that, in 1976, mccartney had the gumption to drop in on john's city hermit life and spend the day with him. you also certainly wondered how things went. i heard the exact same reports that the writer of this film heard, from john's and paul's perspective, and i admit that i reconstructed the meeting in pretty much the same way this film does. but none of my imaginings could have brought tears to my eyes the way this incredible piece of work and acting does. i found it amazingly lifelike, perfectly plausible and 100 % saccharin-free. now, can anyone explain why i didn't hear of this masterpiece before it was shown by the cbc last night? i mean it's already three years old, for goodness sake! and yes, if you're a beatles fan, this is a must-see performance! even the subtle paraphrasing of beatles' melodies in the background is inspired.",

'it is finally coming out. the first season will be available march 2007. it is currently airing on abc family from 4-5 pm eastern time monday through friday. the last episode will air on december 19th at 4:30. i missed it the first 10 times around. i wish i could buy the whole series right now. who does she pick? i have to write 10 lines in order to reply to the first comment. what am i going to say. la da da de de. la da da de de nope only up to 8 how do i get to 9 almost almost awww 9 now i need 10 - 1, 2, 3, 4, 5, 6, 7, i missed counted this is only number 8. punky brewster is pretty awesome too. almost to 10 almost awwwwww.',

"one of the most disgusting films i have ever seen. i wanted to vomit after watching it. i saw this movie in my american history class and the purpose was to see an incite on the life of a farmer in the west during the late 1800's. what we saw were pigs being shot and then slaughtered, human birth, branding. oh and at the end there was a live birth of a calf and let me tell you that the birth itself wasn't too bad, but the numerous fluids that came out drove most people

le in my class to the bathroom. the story itself was ok. the premise of the story is a widow and her daughter and they move to the west to be a house keeper of this cowboy. they live a life of hardship and it is an interesting a pretty accurate view of life in the west during the late 1800's. but if you have a choice, do not see this movie.",

'the statistics in this movie were well researched. there is no doubt about it! al gore certainly presents his case very well and it is no wonder that this movie got the praise that it got. al gore is certainly quite an actor. he sounds so concerned. but actions speak louder than words! throughout this movie, there are political tidbits and references to his political career sprinkled throughout the movie.

jimmy carter, unlike al gore, is a man of integrity who not only talks the talk, but walks the walk as well. when carter thought we needed to conserve energy, he turned down the thermostat in the white house and got warm by wearing a sweater.

al gore tells us that we have to conserve energy and claims that we are creating global warming while he travels around in his own private jet. how much energy does his jet use and how much more pollution does his jet create? how much energy does it take to heat gore's swimming pool behind his mansion? it would be nice if we could conserve electricity by using smaller appliances and making it a point to turn off anything that is not being used. but if we did, the power company would react to a 50% reduction of energy by calling it a "\\50% loss in revenue\\" and recouping their losses by raising the rates by 50%. so "\\just turning it off\\" would not be a very good idea.

this movie is a veiled appeal to allow big government to take control of everything, in the name of saving planet earth, that is.'",

"you know you are in trouble watching a comedy, when the only amusing parts in it are from the animal cast. it is a pity then that the parrot, cat & dog were only in support & not the other way around, as the humans in it were pretty abysmal throughout.

if i were you, paul, eva, lake (what sort of name is that), jason, & lindsay, i would forget this acting lark & do something else, as all of you are as funny as watching paint dry, & awful actors to boot.

the main gag in the film is one of the characters shouting, me not gay, which is funny as if you weren't, you might change your mind if you had to put up with the three bossy, tedious & dare i say very plain women leads in the film.

the worst film i have seen in years, & hopefully never see one as bad again, though i expect not.",

'a tour deforce! ok the kid that plays oliver is a bit tooooooo sweet! starting with the great cinematography, color, costumes and most impressive performances this is a must see movie. i have seen several adaptations of this great novel, but this one stands above them all and its a musical to boot! it is a masterful fagan, never leaving his character to do a song. you never really know if you like him or not, the same feeling i got in the book. in other versions you hate him from start to finish. bill sykes.... when you read the book hes a mean one, and so he is in this movie. oliver reed was masterful. his wife directed this masterpiece. i went and saw his last movie, gladiator based on his many fine performances, not to see the headliners. the music fits the times and the mood. who will buy this beautiful movie? you should!'

"due to budget cuts, ethel janowski (again played by priscilla alden) is released from a mental institution (even though she killed six people) and delivered to the hope bartholomew halfway house. once there, she immediately relapses into her criminally insane ways and kills anyone who gets between her and her food.

holy moly! does this movie suck! you know you are in trouble when the open credits start up and they are just the credits from the first film, apparently filmed off a tv screen. nick millard (under his pseudonym nick phillips) decided to return to the world of crazy fat ethel over ten years later and with a budget that probably covered the cost of a blank tape and a video camera rental for the weekend. let's just say that millard's unique style doesn't translate well to video. seriously, i have made home movies with more production value than this. and millard tries to pull a silent night, deadly night 2 by padding half the running time with footage from the first film (which looks like it was taken off a worn vhs copy). alden is again good as ethel but the film is so inept that you start to feel sorry for her for starring in this garbage. i mean, at least the first film tried. here we have no music, weaker effects (if that is at all possible), shaky camera work, horrible audio and editing that looks like it was done with two vcrs hooked up. avoid this at all costs!",

"sadly, more downs than ups. the plot was pretty decent. i mean, nothing out of the ordinary, but it had a story, unl

like the other modern horror flicks. the other good thing was the cast. i'm not saying that the acting was good, because it wasn't, but every actor/actress was hot and attractive.

one of the downs are that the movie only become exciting after the first 40 minutes or so. the rest was quite boring. another down (or you could consider it an up if you want) is the excessive nudity. all 4 girls were topless for a few minutes, and all the guys showed their butts for a long time. it's not that i'm against nudity, but this was a horror movie, not 'the dreamers'.

unless you're very desperate to watch some guy take off his swimsuit and run around naked for a few minutes, or watch a girl get naked for no reason, or you're a die-hard fan of debbie rochon, than this is the movie for you. but if you're looking for a good horror movie, stay away.",

"as a casual listener of the rolling stones, i thought this might be interesting. not so, as this film is very 'of its age', in the 1960's. to me (someone born in the 1980's) this just looks to me as hippy purist propaganda crap, but i am sure this film was not made for me, but people who were active during the '60's. i expected drugs galore with the stones, i was disappointed, it actually showed real life, hard work in the studio, so much so i felt as if i was working with them to get to a conclusion of this god awful film. i have not seen any of the directors other films, but i suspect they follow a similar style of directing, sort of 'amateurish' which gave a feeling like the tv show eurotrash, badly directed, tackily put together and lacking in real entertainment value. my only good opinion of this is that i didn't waste money on it, it came free with a sunday paper.",

"a real disappointment from the great visual master ridley scott. g.i. jane tells the story of a first female ever to go through the hellish training at the navy seals. the training is the most difficult and hard in existence as the instructor says in the film to the lead character o'neil played by demi moore. there is no particular message or point in this film or then i couldn't reach it properly. it may be a some kind of a statement of female rights and abilities but it all sinks under the tired scenes and stupid gun fight at the end of the film.

i really can't understand why ridley uses so much zooms in that mentioned last gun battle at the desert?! it looks sooooo stupid and irritating and almost amateurish so i would really like to know what the director saw in that technique. when i look at his latest film, black hawk dawn, there is absolutely nothing wrong in the battle scenes (which are plenty) and they are very intense and directed with skill. the whole finale in g.i. jane looks ugly and is nothing more but stupid and brainless shooting and killing.

this is ridley scott's worst movie in my opinion and there are no significant touches from which this great director is known. still i'm glad i saw this in widescreen format because there are still couple of great scenes and samples of scott's abilities, but they are very few in this film.

a disappointment and nothing compared to the classics (blade runner, thelma & louise, alien and so on..) of this talented director. so i'm forced to give g.i. jane 4/10.",

'a remarkable documentary about the landmark achievements of the women lawyers association (wla) of kumba, in southwest cameroon, in legally safeguarding the rights of women and children from acts of domestic violence. in this muslim culture, where men have always been sovereign over women, according to sharia law, one can well imagine the difficulty of imposing secular legal rights for women and children. after 17 years of failed efforts, leaders of the wla began recently to score a few wins, and the purpose of this film is to share these victorious stories.

the leaders of this legal reform movement are vera ngassa, a state prosecutor, and beatrice ntuba, a senior judge (court president). both play themselves in this film, which may contain footage shot spontaneously, though i imagine much of it, if not all, consists of subsequent recreations of real events for the camera. four cases are reviewed, and all of the plaintiffs also play themselves in the film.

two cases involve repeated wife beating, with forcible sex in one case; another involves forced sex upon a 10 year old girl; and yet another concerns the repeated beatings of a child, age 8, by an aunt. one of the beaten wives also is seeking a divorce. we follow the cases from the investigation of complaints to the outcomes of the trials. the outcomes in each case are favorable to the women and children. the perpetrators receive stiff prison terms and/or fines; the divorce is granted.

the aggressive prosecution of the child beating aunt demonstrates that these female criminal justice officials are indeed gender-neutral when it comes to

enforcing the law. also noteworthy is the respect with which all parties, including those found guilty, are treated. this is a highly important and well made film. (of interest is the fact that one of the directors, ms. longinotto, also co-directed the 1998 film, divorce, iranian style, which dealt with related themes in tehran.) (in broken english with english subtitles). my grade: b+ 8/10',

"this is probably one of the worst french movies i have seen so far, among more than 100 french movies i have ever seen. terrible screenplay and very mediocre/unprofessional acting causes the directing powerless. with all that it doesn't matter how nice western french scene and fancy music can add to the story.

one of the key weakness of this movie is that these two characters do not attract people, as an audience i don't care what happens to them.

it amazed me how this movie won jury prize in cannes, man, i love almost all the awarded movies in cannes, but not this one. a major disappointment for me.",

'i saw this movie on cable, it was really funny, from the stereotype police chief to the stereotype big bad guys, jay leno and mr mayagi from karate kid star in this good comedy about a prototype car part. i compare this movie to \\rush hour\\ in which a local cop has to partner up with an asian police officer to solve a case. the chase through farmers market in downtown detroit brings back memories. enjoyable soundtrack, good script, i give it 10/10."',

"i saw the last five or ten minutes of this film back in 1998 or 1999 one night when i was channel-surfing before going to bed, and really liked what i saw. since then i've been on the lookout, scouring tv listings, flipping through dvd/vhs racks at stores, but didn't find a copy until recently when i found out some internet stores sold it. then, being a world-class procrastinator, i still didn't order it. finally, i found a dvd copy in a circuit city while visiting portland, or, a few weeks ago. then it only took me about a month after returning home before sitting down and watching it.

so, what do i think about the film? it's good. not as good as i remembered and hoped for, but still well worth the \$9.99 it cost me. after seeing the whole film for the first time i rate it as a 7/10, with potential to become an 8/10. i'll have to be less sleepy then, and have a better sound system to avoid rewinding to catch some dialogue.",

'one stinko of a movie featuring a shopworn plot and, to be kind, acting of less than oscar caliber. but to me the single worst flaw was the total misrepresentation of a jet aircraft, and especially a 747. some of the major blunders:

1. no flight engineer (or even a flight engineer station. 2. mis-identifying the f-16 interceptors as f-15's (no resemblance whatsoever). 3. loading passengers into an \\aft baggage compartment\\ supposedly accessible from the cabin - even if such a compartment existed, placing that much weight that far aft would make the aircraft unflyable. 4. hollow point bullets that \\won't damage the aircraft\\". 5. the entire landing procedure was so bad i wanted to puke. 6. an sr-71 (of all planes) with a pressure seal hatch 7. opening a cabin door outward - into the wind - in flight!!

ah nuts, it was just a truly lousy movie. gotta make the list of bottom 10 of the year."',

"things to come is that rarity of rarities, a film about ideas. many films present a vision of the future, but few attempt to show us how that future came about. the first part of the film, when war comes to everytown, is short but powerful. (ironically, film audiences in its release year laughed at reports that enemy planes were attacking england--appeasement was at its height. wells' prediction was borne out all too soon.) the montage of endless war that follows, while marred by sub-par model work, is most effective. the explanatory titles are strongly reminiscent of german expressionist graphic design. the art director was the great william cameron menzies, and his sets of the ruins of everytown are among his best work. margaretta scott is very seductive as the chief's mistress. the everytown of the 21st century is an equally striking design. the acting in the 21st century story is not compelling--perhaps this was a misfired attempt to contrast the technocratic rationality of this time with the barbarism of 1970. unfortunately, the model work, representing angry crowds rushing down elevated walkways, is laughably bad and could have been done much better, even with 30s technology. this is particularly galling since the scenes of the giant aircraft are very convincing. this is redeemed by raymond massey's magnificent speech that concludes the film--rarely has the ideal of scientific progress been expressed so well. massey's final question is more relevant now than ever, in an era of severely curtailed manned

spaceflight. the scene is aided by the stirring music of sir arthur bliss, whose last name i proudly share.

unfortunately, the vhs versions of this film are absolutely horrible, with serious technical problems. most versions have edited out a rather interesting montage of futuristic workers and machines that takes us from 1970 to 2038. i hope a good dvd exists of the entire film.",

'i just saw this episode this evening, on a recently-added presentation by one of our local independent channels, which now presents two episodes each weekday.

as the gentleman opined in the other, previous comment here, i agree this may not have been one of the best programs of the series, but i find it entertaining nonetheless.

my father was a friend of one of the principals (in my hometown, cincinnati), for whom young rod serling had worked in the media there -- and i remember dad telling how talented and creative he was remembered there. overall \\twilight zone\\" is certainly one of the true classics in television, and given its production during the height of the cold war period, provides not only a view of this era in the country, but also (today) a nostalgic picture of production techniques, creative viewpoints and the actors of this era several decades ago.

* minor \\spoiler.\\"*

this particular story depicts, as did other presentations in this series and elsewhere, a story where the locale is meant to provide a \\surprise\\" ending. sometimes the characters are on earth, from elsewhere, while the story at first implies at least one is an \\earthling.\\\" these usually contained the message (as here) of a situation prompted by the doomsday buttons having finally been pressed by the super powers during this cold war period.

viewed today, stories like this one provide a nostalgic look at this worldly viewpoint 4-5 decades ago, and still provide some food-for-thought. -- as did this episode.

while the dialog may not have stretched the considerable talents of the leads, it still presents a simple, important message, and a worthwhile 20-some minutes of entertainment and interest.'",

"i don't usually comment, but there are things that need to be said. where to start...

the acting, on jere my london's part was horrible! i didn't think he could be so bad. the plot could have been good, had it been well directed, along with a good solid performance from the lead actor. unfortunately, this is one of those movies you read about and think it has great potential to be entertaining, but get disappointed from the start.

well, at least i got good laughs. i wouldn't waste my time if i were you.",

'this is not bela lagosi's best movie, but it's got a good old style approach for some 40's horror entertainment.

brides are dropping dead at the altar like flies. i think i'd postpone the wedding until after the fiend is caught, but it's a horror movie, so i guess people ignore the danger for some reason. anyway, lagosi is a mad doctor, who needs young female blood to keep his aging, sickly wife healthy and happy. he always eludes the keystone cops by hiding the bodies in a hearse (who would think of looking for a corpse in a hearse?), and the brides just keep on getting zapped.

no movie like this would be complete without a lois lane type female reporter who wants to catch the criminal on her own. good at solving crime, bad at keeping her mouth shut at all the wrong times, guess who lagosi picks for his next intended victim. i love the \\haunted house\\" bit where lois lane gets stranded by a thunderstorm as a guest at lagosi's sinister mansion. hidden passageways, a vampire-like wife, an evil dwarf igor assistant, and so on. good stuff.

fairly well done pacing keeps the film moving, and the story resolves itself in a typical but satisfying manner. if you like old horror movies, this one is worth a watch.'",

"aim for the top! gunbuster is one of those anime series which has classic written all over it. i totally loved this series, and to this day, it remains my favorite anime. and while it was not gainax's first animated product, it was their first ova series.

mainly starting out as a parody of the 1970's sports drama aim for the ace (ace o ner ae!), gunbuster picks up steam as a serious drama toward the ending of episode 2, when noriko takaya is forced to relive the death of her father, who was killed in mankind's initial encounter with the insect race humanity is at war with. it is because of her father's death that noriko wants to become a combat pilot. but her lack of confidence proves too get in the way at times and she falters. her friend, kazumi amano, even has doubts about noriko being chosen as a pilot. however, noriko's coach, koichiro ota, has faith in her. and he has made it his personal mission to see that she

succeeds at becoming a pilot, for he was a survivor of the battle in which noriko's father was killed.

other characters include jung-freud, a russian combat pilot assigned to serve with the squadron noriko and kazumi belong to, smith toren, a love interest for noriko who is killed in their first sortie together, and kimiko higuchi, noriko's childhood friend. kimiko's involvement is also of interest, as while noriko is off in space, kimiko remains behind on earth to live a normal life. and because of the acts of time dilation, kimiko ages normally on earth while noriko is relatively the same age as when she left school. by the end of the series, noriko is roughly 18 years old while kimiko is in her mid-fifties.

all in all, this is an excellent anime series to watch if you are a fan of giant robot mecha and of gainax animation. if you like hideaki anno's other shows, or are a fan of haruhiko mikimoto's artwork, then give this show a chance. it will grow on you.",

'the british public school system did not evolve solely with the idea of educating the upper classes despite that popular and widespread misconception.it was designed to produce administrators and governors,civil servants and military men to run the british colonies.these people were almost entirely recruited from the middle classes.when the public schools had begun to show their worth the scions of the aristocracy were sent to them rather than be educated at home by tutors and governesses as had previously been the case.they tended to favour the schools nearer \"town\" so eton and harrow became particularly popular with that class of parent. the vast majority of public schools took their pupils from lower down the social scale.tom brown,perhaps the most famous public school pupil ever,was the son of a country parson,not a belted earl. thus in late 1960s england,a country in the throes of post-colonial guilt and shedding the last of its commitments to its former dependants as quickly as harold wilson could slip off his \"gannex\" mac,lindsay anderson's \"if\" was greeted with cathartic joy by the chattering classes and mild bemusement by everyone else. it must be remembered that the so-called \"summer of love\" was followed by the \"october revolution\" a non-event that left a few policemen in london with bruised heads and the u.s. embassy with one or two broken windows,but achieved absolutely nothing. so when mr anderson's film reached the cinemas the disgruntled former revolutionaries revelled vicariously in what they saw as mr malcolm mcdowell's glorious victory over an amorphous \"them\" despite the fact that he was ruthlessly gunned down at the end,a fate that would have undoubtedly overtaken them had they succeeded in their attempts to get into the u.s.embassy. the film told us nothing new about public schools,homosexuality,bullying cold showers,patrician sarcastic teachers,silly traditions.an all-too familiar list .it was declared to be an allegory comparing britain to the corrupt,crumbling society represented by the school.well,nearly forty years on the same schools are still flourishing,the british social system has not changed,the \"october revolution\" has been long forgotten except by those involved on one side or the other and mr anderson has completed his \"state of the country\" trilogy to no effect whatsoever. if by any chance you should wish to read a book about schoolboys who did buck the system rather more successfully than mr mcdowell and his friends and furthermore lived to tell the tale,find a copy of \"stalky & co.\"written by the man whose much-maligned poem \"if\" lent it's name to mr anderson's film,a man born in colonial india,a man whose work is quietly being airbrushed out of our literary history.and do it before the chattering classes succeed in declaring him a non-person.perhaps somebody should start a revolution about that.'",

'a typical goth chick (rainbow harvest looking like a cross between winona ryder in beetlejuice and boy george) gets even with people she feels have wronged her with the help of an old haunted mirror that she finds in the new house she and her mom (horror mainstay, karen black, the only remotely good thing about this travesty) buy. the acting's pretty laughably bad (especially when rainbow interacts with the aforementioned mirror) and there are no scares or suspense to be had. this film inexplicably spawned thus for 3 sequels each slightly more atrocious than the last. people looking for a similarly themed, but far superior cinematic endeavor would be well advised to just search out the episode of \"friday the 13th: the series\" where a geeky girl finds an old cursed compact mirror. that packs more chills in it's scant 40 minutes than this whole franchise has provided across it's 4 films.

my grade: d

eye candy: charlie spradling provides the obligatory t&a'',

'i watch a lot of films, good, bad and indifferent; there is usually something of interest to fixate upon, even if it

is only set design, or the reliable labor of a good character actor, or the fortuitous laughter that emerges from watching ineptitude captured forever.

however, i was quite pleasantly surprised by this film, one i had never seen before. graham greene has been translated into film many times of course, in such masterpieces as "thin man" and in lesser vehicles. "confidential agent" is one of those lesser vehicles, yet it manages to get me somewhere anyway, despite lackluster direction, the incongruity of bacall and boyer's depictions as (respectively) british and spanish, and the almost complete non-existence of any chemistry between the two leads. in some ways, this last "problem" actually begins to work in the film's favor, for how can love really blossom in the killing atmosphere of fascism and capitalism meeting about one person's tragedy? the most compelling aspect of the film arises directly from greene's complex and guilt-ridden psychology, which pervades the film. i know some see the deliberate pacing here as dull, and i can understand that. yet i found that plodding accentuated rather than detracted from what is a claustrophobic world. i was compelled to watch, not by any great acting (although boyer is marvelous as usual, managing to convey a rich mixture of world-weariness, tragedy, hope, and fervor with his magnificent voice and yearning eyes), but by the down-spiraling rush of one man's slim hopes against a world of oppression and money. what is a thief? what good is love in the face of death? where does mere profit-taking end and exploitation begin? the film does not rise to the level of art, and thus cannot hope to answer such questions, but it is much more than mere entertainment, and its murders and guilts are very grimly drawn. the lack of glitz, of "bubble," of narrative "bounce" help to make this movie very worthwhile.

and there is no happy ending, for history wrote the ending."

'when you have two tower house of performers pitched against each other, the least you can expect is the superb camaraderie and that is the case in this film where we have a 64 yrs old amitabh bachchan romances a 34-yr old tabu. wait! in fact that is all there in the name of plot therefore instead of "cheeni" it is the content that is "kum" in this adman turned writer-director r. balki's maiden effort..

trust the two senior actors to bring the house down with their wise-cracks and bitter-sweet moments when love happened in this unconventional pair, and that is all you find in slow but refreshing first half. the locales of london as captured in rainy season are captivating. by the end of first half, romance completed and mission accomplished. there is not much left to be said. therefore in the second half a strange opposition comes in the form of girl's father to the extent that he goes for a satyagrah is really a test of patience. there is an equally strange climax about how he gives in. the result, second half is dry, flat with no energy. there is a subplot with a girl child dying of cancer, not making much impact. nonetheless, the film is recommended for its fresh approach and the performances."

'dani(reese witherspoon) has always been very close with her older sister maureen(emily warfield) until they both start falling in love with their neighbor court(jason london). but it is not after a terrible tragedy strikes that the two sisters realize that nothing can keep them apart and that their love for each other will never fade away.

this was truly a heartbreaking story about first love. probably the most painful story about young love that i have ever seen. all the acting is amazing and reese witherspoon gives a great performance in her first movie. i would give the man in the moon 8.5/10',

"i enjoyed the innocence of this film and how the characters had to deal with the reality of having a powerful animal in their midst. the gorilla looks just terrific, and the eyes were especially lifelike. it's even a little scary at times and should have children slightly frightened without going over the top. rene russo plays her role wonderfully feminine. usually these type of hollywood films that take place in the past feel the need to create a straw-man villain but the only adversary is the gorilla. it's an interesting look at how close some animals are to humans, how they feel the same emotions we do, and yet how we really can't treat them just like people because they aren't. not many films venture into this territory and it's worth seeing if you want to contemplate the human-animal similarity."

"i've read the other reviews and found some to be comparison of movie v real life (eg what it takes to get into music school), britney bashing, etc, etc. so let's focus on the movie and the message.

i have rated this movie 7 out of 10 for the age range 8 to 14 years, and for a family movie. for the average adult male.... 2 out of 10.

r />i like pop/rock music, i'm 45. i know of britney spears but never realised she actually sang stronger until i read the credits and these reviews. i didn't recognise her poster on the wall so i was not worried about any 'self promotion'.

i watch movies to be entertained. i don't care about casting, lighting, producers, directors, etc. what is the movie and does it entertain me.

i watched this movie for the message. the world's greatest epidemic is low self-esteem (which is a whole other story) so watched with the message in mind, as that is an area of interest. the movie is light, bright and breezy, great for kids. i found the texan twang began to fade throughout the movie and of course there are only so many ways to convey the give up/don't give up message, so yeh, it was a bit predictable. great message though...should be more of them.

this movie is a great family movie, but for a bloke watching by himself, get hannibal.",

'like other people who commented on \\fräulein doktor\\" i stumbled by chance upon this little gem on late-night tv without having heard of it before. the strange mixture of a pulp fiction story about a sexy but unscrupulous anti-heroine on the one hand and a realistic and well-researched portrayal of war in the trenches on the other hand had me hooked from the beginning.

to me this is one of the five best movies about wwi (the others are \\\"all quiet on the western front\\\", \\\"paths of glory\\\", \\\"gallipoli\\\" and the post-war \\\"la vie et rien d'autre\\\"). and the scene with the poison gas attack is really chilling; the horses and men appear like riders of the apocalypse with their gas masks.

i only wish i had taped the film.'',

'title: zombie 3 (1988)

directors: mostly lucio fulci, but also claudio fragasso and bruno mattei

cast: ottaviano dellacqua, massimo vani, beatrice ring, daran serafin

review:

to review this flick and get some good background of it, i gotta start by the beginning. and the beginning of this is really george romeros dawn of the dead. when dawn came out in 79, lucio fulci decided to make an indirect sequel to it and call it zombie 2. that film is the one we know as plain ole zombie. you know the one in which the zombie fights with the shark! ok so, after that flick (named zombie 2 in italy) came out and made a huge chunk of cash, the italians decided, heck. lets make some more zombie flicks! these things are raking in the dough! so zombie 3 was born. confused yet? the story on this one is really just a rehash of stories we've seen in a lot of american zombie flicks that we have seen before this one, the best comparison that comes to mind is return of the living dead. lets see...there's the government making experiments with a certain toxic gas that will turn people into zombies. canister gets released into the general population and shebang! we get loads of zombies yearning for human flesh. a bunch of people start running away from the zombies and end up in an old abandoned hotel. they gotta fight the zombies to survive.

there was a lot of trouble during the filming of this movie. first and foremost, lucio fulci the beloved godfather of gore from italy was sick. so he couldn't really finish this film the way that he wanted to. the film was then handed down to two lesser directors bruno mattei (hell of the living dead) and claudio fragasso (zombie 4). they did their best to spice up a film that was already not so good. you see fulci himself didn't really have his heart and soul on this flick. he was disenchanted with it. he gave the flick over to the producers and basically said: \\do whatever the hell you want with it!\" and god love them, they did.

and that is why ladies and gents we have such a crappy zombie flick with the great fulci credited as its \\\"director\". the main problem in my opinion is that its just such a pointless bore! there's no substance to it whatsoever! after the first few minutes in which some terrorists steal the toxic gas and accidentally release it, the rest of the flick is just a bunch of empty soulless characters with no personality whatsoever running from the zombies. now in some cases this can prove to be fun, if #1 the zombie make up and zombie action is actually good and fun and #2 there's a lot of gore and guts involved.

here we get neither! well there's some inspired moments in there, like for example when some eagles get infected by the gas and they start attacking people. that was cool. there's also a scene involving a flying zombie head (which by the way defies all logic and explanation) and a scene with zombies coming out of the pool of the abandoned hotel and munching off a poor girls legs. but aside from that...the rest of the flick just falls flat on its ass.

endless upon endless scenes that don't do jack to move the already non existent plot along. that was my main gripe with this flick. the sets look unfi

nished and the art direction is practically non-existent. i hate it when everything looks so damn unfinished! i like my b-movies, but this one just really went even below that! its closer to a z-level flick, if you ask me.

the zombie make up? pure crap. the zombies are all asian actors (the movie was filmed in the philippines) so you get a bunch of asian looking zombies. but thats not a big problem since the movie was set in the philippine islands anyway. its the look of the zombies that really sucks! they all died with the same clothes on for some reason. and what passes for zombie make up here is a bunch of black make up (more like smudges) on their faces. one or two zombies had slightly more complex make up, but it still wasn't good enough to impress. its just a bunch of goo pointlessly splattered on the actors faces. so not only is this flick slowly paced but the zombies look like crap. these are supposed to be dead folks! anyhow, for those expecting the usual coolness in a fulci flick don't come expecting it here cause this is mostly somebody else's flick. and those two involved (mattei and fragasso) didn't really put their heart and souls into it. in fact, when you see the extras on the dvd you will see that when fragasso is asked about his recollections and his feelings on this here flick, he doesn't even take it seriously. you can tell he is ashamed of it and in many occasions he says they \"just had a job to do and they did it\". and that my friends, is the last nail on this flick. there's no love, and no heart put into making this film. therefore you get a half assed, crappy zombie flick.

only for completists or people who want to have or see every zombie flick ever made. everybody else, don't even bother! rating: 1 out of 5'',

"this movie is great fun to watch if you love films of the organized crime variety. those looking for a crime film starring a charismatic lead with dreams of taking over in a bad way may be slightly disappointed with the way this film strides.

it is a fun romp through a criminal underworld however and if you aren't familiar with hong kong films, then you may be pleasantly surprised by this one. i was somewhat disappointed by some of the choices made story-wise but overall a good crime film. some things did not make sense but that seems to be the norm with films of the east.

people just randomly do things regardless of how their personalities were set up prior. it's a slightly annoying pattern that permeates even in this film.",

"this movie is one of my favourites. it is a genre-mixture with ingredients of the action-/horror-/romantic-/comedy genre. some of the special effects may seem outdated compared to modern standards. this minor flaw is easily ignored. there is so much to discover in this story. the romantic relation between the two main characters is so beautiful that it hurts. the visuals are beautiful too. the action is great which is no surprise, it is originating from hongkong, birthplace of the world's best action movies. the humour sometimes seems a little bit silly but in a good way. somehow this movie is being able to balance the different moods and keeps being good. absolutely recommended.",

"a lot of promise and nothing more. an all-star cast certainly by hk standards, but man oh man is this one a stinker. no story? that's okay, the action will make up for it like most hk action flicks. what? the action is terrible, corny, and sparse? dragon dynasty's releases up to this point are by and large superb and generally regarded as classics in asian cinema. this is a blight. they managed to wrangle a couple of actors from infernal affairs, but they can't bring life to a disjointed script. there are scenes of dialogue where two or three lines are spoken with a cut in between each and no continuity in what the characters are saying. you almost feel like they're each giving a running monologue and just ignoring the other characters. michael biehn is made of wood, really? sammo hung uses a stunt double? no way. yes way. stay away.",

"i rented this film to see what might be a bloody, non stop action movie and got this overly sentimental and super cheap low budget action-drama that makes kickboxer look like die hard. lou and reb are in vietnam and as lou saves reb from the gooks, he gets shot in the head in what is easily one of the worst effects ever. the vietnam scenes are shot in someones backyard, i swear! lou is now brain damaged and reb and him live together and own a bar. super homoerotic. lou is convinced to fight in a cage for money and reb goes on a killing spree to get him back. there is no good fight scenes at all, the punches are two inches away from a person. characters personalities change in matter of seconds. one guy is a bad and in the next scene he's good. the acting is horrid and the music is some overly sentimental frank st

allone sounding song that would make you sick. i hated this film.",

"this movie is not based on the bible. it completely leaves christ out of the movie. they do not show the rapture or the second coming of christ. let alone talk about it. it does not quote from scriptures. the end times are called the great tribulation. the movie does not even show bad times. the seven bowls, seven viles and seven trumpets of judgements are boiled down to a 15 second news cast of the sea changing it's structure. the anti-christ was killed 3 1/2 years into the tribulation and that is how the movie ended. the only part they got correct was there was two prophets. the did not use there names of course because that would be too close to the truth of scriptures. the worst part of it was i really wanted it to be a good movie. i wanted to take unsaved people to it. i feel that the movie is evil. it is a counterfeit just like everything the devil does. i just hope it does not take away from the upcoming movie based on the left behind books.

the second problem with the movie is it was just bad. bad acting, bad special effects, bad plot and poor character development. i have seen better episodes of miami vice.",

'this charmingly pleasant and tenderhearted sequel to the hugely successful \\the legend of boggy creek\\" is a follow-up in name only. stories abound in a sleepy, self-contained fishing community of a supposedly vicious bigfoot creature called \\\"big bay ty\\" that resides deep in the uninviting swamplands of boggy creek. two bratty brothers and their older, more sensible tomboy sister (a sweetly feisty performance by cute, pigtailed future \\\"different strokes\\" sitcom star dana plato) go venturing into the treacherous marsh to check out if the creature of local legend may be in fact a real live being. the trio get hopelessly lost in a fierce storm and the furry, bear-like, humongous, but very gentle and benevolent sasquatch comes to the kids\' rescue.

tom moore\'s casual, no-frills direction relates this simple story at a leisurely pace, astutely capturing the workaday minutiae of the rural town in compellingly exact detail, drawing the assorted country characters with great warmth and affection, and thankfully developing the sentiment in an organic, restrained, unforced manner that never degenerates into sticky-sappy mush. the adorable dawn wells (mary ann on \\\"gilligan\'s island\\\") gives an engagingly plucky portrayal of the kids\' loving working class single mom while jim wilson and john hofeys offer enjoyably irascible support as a couple of squabbling ol\' hayseed curmudgeons only coots. robert bethard\'s capable, sunny cinematography displays the woodsy setting in all its sumptuously tranquil, achingly pure and fragile untouched by civilization splendor. darrell deck\'s score adeptly blends flesh-crawling synthesizer shudders and jubilant banjo-pluckin\' country bluegrass into a tuneful sonic brew. in addition, this picture warrants special praise for the way it uncannily predicts the 90\'s kiddie feature bigfoot vogue by a good 15-odd years in advance.'",

"the first of two films by johnny to, this film won many awards, but none so prestigious as a cannes golden palm nomination.

the triad elects their leader, but it is far from democratic with the behind the scenes machinations.

tony leung ka fai (zhou yu\'s train, ashes of time redux) is big d, who plans to take the baton no matter what it takes, even if it means a war. well, war is not going to happen as that is bad for business. big d will change his tune or...

good performances by simon yam, louis koo and ka tung lam (infernal affairs i & iii), along with tony leung ka fai.

whether masons, made men in the mafia, or members of the wo sing society, the ceremonies are the same; fascinating to watch.

to be continued..."

'this one came out during the western genre\'s last gasp; unfortunately, it emerges to be a very minor and altogether unsatisfactory effort - even if made by and with veterans in the field! to begin with, the plot offers nothing remotely new: james coburn escapes from a chain gang, intent on killing the man (now retired) who put him there - charlton heston. while the latter lays a trap for him, coburn outwits heston by kidnapping his daughter (barbara hershey). naturally, the former lawman - accompanied by hershey\'s greenhorn fiancé (chris mitchum) - sets out in pursuit of coburn and his followers, all of whom broke jail along with him.

rather than handling the proceedings in his customary sub-fordian style, mclaglen goes for a sam peckinpah approach - with which he\'s never fully at ease: repellent characters, plenty of violence, and the sexual tension generated by hershey\'s presence among coburn\'s lusty bunch. incidentally, heston and coburn had previously appeared together in a sam peckinpah western - the troubled major dundee (1965; i

really need to pick up the restored edition of this one on dvd, though i recently taped the theatrical version in pan-and-scan format off tcm uk). anyway, the film is too generic to yield the elegiac mood it clearly strives for (suggested also by the title): then again, both stars had already paid a fitting valediction to this most american of genres - will penny (1968) for heston and coburn with pat garrett & billy the kid (1973)!

at least, though, heston maintains a modicum of dignity here - his ageing character attempting to stay ahead of half-breed coburn by anticipating what his next move will be; the latter, however, tackles an uncommonly brutish role and only really comes into his own at the climax (relishing his moment of vengeance by sadistically forcing heston to witness his associates' gang-rape of hershey). apart from the latter, this lengthy sequence sees heston try to fool coburn with a trick borrowed from his own el cid (1961), the villainous gang is then trapped inside a bushfire ignited by the practiced heston and the violent death of the two 'obsolete' protagonists (as was his fashion, heston's demise takes the form of a gratuitous sacrifice!).

the supporting cast includes michael parks as the ineffectual town sheriff, jorge rivero as coburn's mexican lieutenant, and larry wilcox - of the tv series chips! - as the youngest member of coburn's gang who's assigned the task of watching over hershey (while doing his best to keep his drooling mates away!). jerry goldsmith contributes a flavorful but, at the same time, unremarkable score.',

"i don't know about you, but what i love about tom and jerry cartoons is the (often violent) interaction between the two characters. mouse in manhattan sees jerry leaving tom behind to have an adventure in new york, and as far as i am concerned, this one definitely suffers from a lack of cat!

as magical as jerry's exploration of the 'big apple' might be for the other t&j fans who have commented here on imdb, i couldn't wait for this self-indulgent rubbish to end, so i could watch the next cartoon on my dvd.

in fact, the only part of the whole episode that i genuinely enjoyed was when jerry almost 'buys the farm', hanging precariously off the end of a broken candle, hundreds of feet above a busy road.",

"i cannot say that aag is the worst bollywood film ever made, because i haven't seen every bollywood film, but my imagination tells me that it could well be.

this film seems like an attempt at artistic suicide on behalf of the director, and i for one believe he has been successful in his mission. no a-list actor outside of this film would risk sharing the same billing as him for all the humiliation this film is bound to carry with it.

but let's not just blame the director here, there is the cinematographer, who looks like he's rehearsing for the amateur home movie maker of the year award. there is the over dramatic score, that hopes to carry you to the next scene. the lighting man, who must have been holding a cigarette in one hand and light bulb on pole in the other, and hoping that the flame burning off the cigarette would add to that much needed light in every scene. and, of course the actors! some of them are by no means newcomers, else all could be forgiven here. the ensemble of actors in aag were put together to promote a new beginning and dimension to the re-make of india's most loved movie of all time, 'sholay'. one must not forget that these actors were not forced in to this film, they are a-list and willing participants to something that, let's face it would surely have had high and eager public expectation??? so it begs the question, amitabh aside (for now), did the other actors really believe their performances even attempted to better the original? did amitabh bachchan read the script and believe that people would remember his dialogue in this farcical abomination of a film? don't be stupid, of course he didn't, this was a demonstration to the public of how much money talks hence can make actors walk.

i truly hope everyone involved is satisfied with what is truly a vulgar attempt to remake a classic film, which only succeeds in polluting everyone's mind when they watch the original.",

'what is the point of creating sequels that have absolutely no relevance to the original film? no point. this is why the prom night sequels are so embarrassingly bad.

the original film entailed a group of children hiding a dark secret that eventually get them all killed, bar one, in a brutal act of revenge. can someone please explain to me what a dead prom queen-to-be rising from the grave to steal the crown has to do with the first movie then? prom night 2 had continuous plot holes that left the audience constantly wondering how did that happen and why should that happen? but in the end, i guess you could call it one of those movies that is so bad, you end up laughing yourself through

it.',

"this drummond entry is lacking in continuity. most of them have their elements of silliness, the postponed wedding, and so on. however, this has an endless series of events occurring in near darkness as the characters run from one place to another. the house seems more like a city. there's also leo g. carroll who is such an obvious suspect who no-one seems to even look at. he is a stranger and acts rather suspicious, but drummond and the folks don't seem to pick up on anything. still, it has reasonably good action and a pretty good ending.

i know that algie is supposed to be a comic figure, but like nigel bruce in the rathbone sherlock holmes flicks, he is so buffoonish that it's hard to imagine anyone with taste or intelligence being around him. is there a history behind him that will explain how he and drummond became associates?",

'hollywood always had trouble coming to terms with a \\religious picture.\\' strange cargo proves to be no exception. although utilizing the talents of a superb cast, and produced on a top budget, with suitably moody photography by robert planck, the movie fails dismally on the credibility score. perhaps the reason is that the film seems so realistic that the sudden intrusion of fantasy elements upsets the viewer's involvement in the action and with the fate of the characters. i found it difficult to sit still through all the contrived metaphors, parallels and biblical references, and impossible to accept bathed-in-light ian hunter's smug know-it-all as a christ figure. and the censors in boston, detroit and providence at least agreed with me. the movie was banned. few boston/detroit/providence moviegoers, if any, complained or journeyed to other cities because it was obvious from the trailer that gable and crawford had somehow become involved in a \\message picture.\\' it flopped everywhere.

oddly enough, the movie has enjoyed some thing of a revival on tv. a home atmosphere appears to make the movie's allegory more receptive to viewers. however, despite its growing reputation as a strange or unusual film, the plot of this strange cargo flows along predictable, heavily moralistic lines that will have no-one guessing how the principal characters will eventually come to terms with destiny.'',

'being a music student myself, i thought a movie taking place in a conservatory might be fun to watch. little did i know... (i had no idea this movie was based on a book by britney spears) this movie was implausible throughout. it's obvious that whoever wrote the script never set foot in a conservatory and doesn't know a thing about classical music. let me give you just a few examples: 1) there is no way anyone would be admitted to a classical conservatory with no classical training whatsoever! just having a nice pop voice isn't enough, besides, that's a different thing altogether - another genre, different technique. it's like playing the violin when applying for a viola class. 2) how come the lady teaching music theory was in the singing jury? if she wasn't a singing professor herself, she would have no say in a situation like that, and if she was a singing professor, why weren't we told so? 3) being able to read music is a necessity if you're to major in music. 4) how did angela get a hold of that video tape? that would have been kept confidential, for the jury's eyes only. now either she got the tape from one of the professors or the script writers just didn't have a clue. i wonder which... 5) the singing professor gave holly the carmen song saying she \\had the range\\', which she clearly did not. yes, she was able to sing the notes, but carmen is a mezzo-soprano, while holly's voice seemed to be much lighter in timbre, not at all compatible with that song. 6) worst of all: not only does the movie show a shocking ignorance when it comes to classical music, but it doesn't even try to hide it. the aria that angela sings is mutilated beyond recognition, a fact which is painfully blatant at the recital, where it is cut short in a disgraceful way - mozart would roll over in his grave. the habanera from carmen sounded a bit weird at times, too, and the way it was rearranged at the end just shows how little the producers really think of classical music - it's stiff and boring but hey, add some drums and electric guitars and it's almost as good as britney spears! i know these are all minor details, but it would have been so easy to avoid them with just a little research. anyhow, i might have chosen to suspend my disbelief had the characters and the plot been well elaborated. but without that, i really can't find any redeeming qualities in this movie except for one: it's good for a laugh.'',

"i'm not going to bother with a plot synopsis since you know what the movie is about and there's almost no plot, anyw

ay. i've seen several reviewers call isoyg an 'anti-rape' film or even a feminist statement, and i just have to chime in on the galling hypocrisy of these claims.

first of all, what do we see on the cover of this movie? that's right: a shapely woman's behind. whether it was zarchi's attempt to make an anti-rape statement - and i absolutely don't believe it was - is entirely beside the point. the film is marketing sex and the titillation of sexual assault and the material is so graphic (everything but actual penetration is shown) that no one but the hard core exploitation crowd will enjoy it.

the rape(s) in the film is uncomfortable, brutal and hard to watch. there's something to be said for presenting a horrible crime in such a brutal light, but there was no reason for this scene to go on for seemingly 30 minutes, none. there was also little character development of the victim and only one of the rapists is slightly developed (mere moments before he's murdered) so the scene isn't at all engaging on an emotional level. really, it's just presented for the sake of showing extreme sexual violence and you can tell by the movies isoyg is associated with on imdb (caligula, cannibal ferox, etc.) that it attracts only the exploitation crowd.

finally, a few reviewers have commended zarchi's so-called documentary style and lack of a soundtrack. but considering how inept everything else in the film is (acting, script, etc.) i suspect these were financial decisions and the film looks like a documentary because he literally stationed a camera and let his porn-caliber actors do their thing.

i'm not going to get all up on my high horse talking about the content of isoyg. i'm all for exploitation / horror and love video nasties. in fact, i'm giving this movie three stars only because it truly does push the envelope so much further than some other films. however, it's also poorly made and after the rape occurs, just downright boring for the rest of the film as we watch a bunch of ho-hum, mostly gore-less murders and wait for the credits to roll.

this is probably worth watching once if you're a hardcore 70s exploitation fan but i'm telling you, the movie is overall pretty bad and not really worth its notorious reputation.",

'this was the first ppv in a new era for the wwe as hulk hogan, the ultimate warrior, ric flair and sherri martel had all left. a new crop of talent needed to be pushed. and this all started with lex luger, a former nwa world heavyweight champion being given a title shot against yokozuna. lex travelled all over the us in a bus called the lex express to inspire americans into rallying behind him in his bid to beat the japanese monster (who was actually samoan) and get the wwe championship back into american hands. as such there was much anticipation for this match.

but every good ppv needs an undercard and this had some good stuff.

the night started off with razor ramon defeating ted dibiase in a good match. the story going into this was that dibiase had picked on ramon and even offered him a job as a slave after his shock loss to the 1-2-3 kid on raw in july. ramon, angry, had then teamed with the 1-2-3 kid against the money inc tag team of ted dibiase and irwin r shyster. to settle their differences they were both given one on one matches dibiase vs ramon and shyster vs the kid. razor was able to settle his side of the deal after hitting a razor's edge.

next up came the steiner brothers putting the wwe tag team titles on the line against the heavenly bodies. despite the interference of \\the bodies\\" manager jim cornette, who hit scott steiner in the throat with a tennis racket, they were able to pull out the win in a decent match.

shawn michaels and mr perfect had been feuding since wrestlemania ix when shawn michaels confronted perfect after his loss to lex luger. perfect had then cost michaels the intercontinental championship when he distracted him in a title match against marty janetty. michaels had won the title back and was putting it on the line against mr perfect, but michaels now had a powerful ally in his corner in his 7 foot bodyguard diesel. micheals and perfect had an excellent match here, but it was diesel who proved the difference maker, pulling perfect out of the ring and throwing him into the steel steps for shawn to win by count out.

irwin r shyster avenged the loss of his tag team partner earlier in the night, easily accounting for the 1-2-3 kid.

next came one of the big matches of the night as bret hart prepared to battle jerry lawler for the title of undisputed king of the wwe. but lawler came out with crutches, saying he'd been injured in a car accident earlier that day and that he'd arranged another opponent for hart: doink the clown. hart and doink had a passable match which hart won with a sharpshooter. he was then jumped from behind by lawler. this bought wwe president jack t unney to the ring who told lawler that he would receive a lifetime ban if he didn't wrestle hart. hart then destroyed

lawler, winning with the sharpshooter, but hart refused to let go of the hold and the referee reversed his decision. so after all that lawler was named the undisputed king of the wwe. this match was followed by ludvig borda destroying marty janetty in a short match.

the undertaker finished his long rivalry with harvey whippleman, which had started in 1992 when the undertaker had defeated whippleman's client kamala at summerslam and continued when whippleman's latest monster the giant gonzales had destroyed taker at the rumble and then again at wrestlemania, with a decisive victory over gonzales here. gonzales then turned on whippleman, chokeslamming him after a poor match.

next it was time for six man tag action as the smoking gunns (bart and billy) and tatanka defeated the headshrinkers (samu and fatu) and bam bam bigelow with tatanka pinning samu.

this brings us to the main event with yokozuna, flanked by jim cornette and mr fuji, putting the wwe title on the line against lex luger and it was all on board the lex express. lex came out attacking, but yokozuna took control. lex came back though as he was able to avoid a banzai drop and then body slam yokozuna before knocking him out of the ring. luger then attacked cornette and fuji as yokozuna was counted out. luger had won a fine match!!!! balloons fell from the ceiling. the heroes all came out to congratulate him on his win. yokozuna may have retained the title, but luger had proved he could be beaten. the only question was, who could beat him in the ring and get that title off him?''',

"i really don't get all the adulation that this film has received. it's mawkish, unnecessarily manipulative and dodges many of the big issues - ie nash's affairs and his predilection for having sex with men in public places. that, i suppose, in the context of a commercial hollywood film is just about tolerable, but what's with all the praise for russell crowe's performance? the man just seems to shuffle about, clutching his briefcase and wearing a grungy hat and somehow that seems to qualify as fine acting? anyone who has ever known a person with mental health problems will realise that crowe's performance is little short of caricature. it is also rather offensive. and, dare i say, just on the right side of being truly terrible",

'\\de vierde man\\' (the fourth man, 1984) is considered one of the best european psycho thrillers of the eighties. this is his last work of dutch director paul verhoeven in his home country before he moved to hollywood to become a big star with movies like \\\"total recall\\\", \\\"basic instinct\\\" and \\\"starship troopers\\\" is about a psychopathic and disillusioned author (jeroen krabbe) going to the seaside for recovering. there he meets a mysterious femme fatale (renee soultendieck) and starts a fatal love affair with her. he becomes addicted to her with heart and soul and finds out that her three previous husbands all died with mysterious circumstances...

\\\"de vierde man\\\" is much influenced by the old hollywood film noire and the psycho thrillers of alfred hitchcock and orson wells. it takes much time to create a dark and gripping atmosphere, and a few moments of extreme graphic violence have the right impact to push the story straight forward. the suspense is sometimes nearly unbearable and sometimes reminds of the works of italian cult director dario argento.

the cast is also outstanding, especially krabbe's performance as mentally disturbed writer that opened the doors for his international film career (\\\"the living daylights\\\", \\\"the fugitive\\\"). if you get the occasion to watch this brilliant psycho thriller on tv, video or dvd, don't miss it!''',

"this is a great movie. i like it where ning climbs down to get his ink, and the skeletons chase him, but luckily he dodged them, opened the window, and didn't even notice them. xiao qian is very pretty too. & when he stuck the needle up ma wu's butt, its hysterical. and when he is saying love is the greatest thing on earth while standing between two swords is great too. then also the part where he eats his buns while watching the guy kill many people. then you see him chanting poems as he ran to escape the wolves. the love scenes are romantic, xiao qian and ning look cute together. add the comic timing, the giant tongue, and u have horror, romance, comedy, all at once. not to mention superb special effects for the 90s.",

"i should never have started this film, and stopped watching after 3/4's. i missed the really botched ending. this film was a disappointment because it could have been so much better. it had nice atmosphere, a top notch cast and director, good locations. but a baaaaaad story line, a bad script. i paid attention to kenneth branagh's southern accent--it was better than the script. the plot was stupid--driven by characters acting in unreal and improbable ways. no one beh

aves like this outside of hollywood scripts.",

'i didn't even know this was originally a made-for-tv movie when i saw it, but i guessed it through the running time. it has the same washed-out colors, bland characters, and horrible synthesized music that i remember from the 80's, plus a 'social platform' that practically screams 'afterschool special'. anyhow. rona jaffe's (thank you) mazes and monsters was made in the heyday of dungeons & dragons, a pen-and-paper rpg that took the hearts of millions of geeks around america. i count myself one of said geeks, tho i have never played d&d specifically i have dabbled in one of its brethren. m&m was also made in the heyday of d&d's major controversy-that it was so engrossing that people could lose touch with reality, be worshiping satan without knowing, blah blah. i suppose it was a legitimate concern at one point, if extremely rare-but it dates this movie horrendously. we meet 4 young college students, who play the aptly named mazes and monsters, to socialize and have a little time away from mundane life. except that m&m as presented is more boring than their mundane lives. none of the allure of gaming is presented here-and jay jay's request to take m&m into 'the real world' comes out of nowhere. it's just an excuse to make one of the characters go crazy out of nowhere also-though at that point we don't really care. jay jay, robbie, kate and daniel are supposed to be different-but they're all rich waspy prigs who have problems no one really has. but things just continue, getting worse in more ways than one. the low budget comes dreadfully clear, (i love the 'entrance' sign and cardboard cutout to the forbidden caverns) robbie/pardu shows why he's not a warrior in the oafiest stabbing scene ever, and the payoff atop the 'two towers' is unintentionally hilarious. tom hanks' blubbering "jay jay, what am i doing here?" made me laugh for minutes on end. definitely the low point in his career. don't look at it as a cogent satire, just a laughable piece of 80's tv trash, and you'll still have a good time. that is, if you can stay awake. the majority is mostly boring, but it's all worthwhile for pardu's breakdown at the end. at least tom hanks has gotten better. not that he could go much worse from here.",

"i came across this film by accident when listing all the films i wanted my sister to record for me whilst i was on holiday and i am so glad that i included this one. it deals with issues that most directors shy away from, my only problem with this film is that it was made for tv so i couldn't buy a copy for my friend! it's a touching story about how people with eating disorders don't necessarily shy away from everyone and how many actually have dieting bud dies. it brought to my attention that although bulimics can maintain a fairly stable weight, it has more serious consequences on their health that many people are ignorant of.",

"really, everybody in this movie looks like they want to be someplace else! no wonder, the casting is done not with the left hand, but rather not at all. i haven't seen anything worse than natascha mcelhone impersonating some sort of agent, carrying a gun. you don't use a spoiled city-brat-look in such a role. the only worse thing i can imagine is casting doris day as a prostitute. the rest of the cast is likewise awful, possibly with hurt as the sole exception, some times you can see him trying, but suffering. oh, did i mention that it is a completely insane story? jeopardizing many peoples lives because you are divorced and want to see your family? well, it must be because the guy (weller) is german? 2/10, because the photography could be worse.",

'when an attempt is made to assassinate the emir of ohtar, an arab potentate visiting washington, d.c., his life is saved by a cocktail waitress named sunny davis. sunny becomes a national heroine and media celebrity and as a reward is offered a job working for the protocol section of the united states department of state. unknown to her however, the state department officials who offer her the job have a hidden agenda. a map we see shows ohtar lying on the borders of saudi arabia and south yemen, in an area of barren desert known as the rub al-khali, or empty quarter. in real life a state in this location would have a population of virtually zero, and virtually zero strategic value, but for the purposes of the film we have to accept that ohtar is of immense strategic importance in the cold war and that the american government, who are keen to build a military base there, need to do all that they can in order to keep on the good side of its ruler. it transpires that the emir has taken a fancy to the attractive young woman who saved him and he has reached a deal with the state department; they can have their base provided that he can have sunny as the 1

atest addition to his harem. sunny\'s new job is just a ruse to ensure that the emir has further opportunities to meet her.

a plot like this could have been the occasion for some hilarious satire, but in fact the film\'s satirical content is rather toned down. possibly in 1984 the american public were not in the mood for trenchant satire on their country\'s foreign policy; this was, after all, the year in which ronald reagan carried forty-nine out of fifty states in the presidential election and his hard line with the soviet union was clearly going down well with the voters. (if the film had been made a couple of years later, in the wake of the iran/contra affair, its tone might have been different).

the film is not so much a satire as a vehicle for goldie hawn to show off her brand of cuteness and charm. sunny is a typical goldie character- pretty, sweet-natured, naive and not too bright. there is, however, a limit to how far you can go with cuteness and charm alone, and you cannot automatically make a bad film a good one just by making the leading character a dumb blonde. (actually, that sounds more like a recipe for making a good film a bad one). goldie tries her best to save this one, but never succeeds. part of the reason is the inconsistent way in which her character is portrayed. on the one hand sunny is a sweet, innocent country girl from oregon. on the other hand she is a 35-year-old woman who works in a sleazy bar and wears a revealing costume. the effect is rather like imagining rebecca of sunnybrook farm grown up and working as a bunny girl.

the more important reason why goldie is unable to rescue this film is even the best comedian or comedienne is no better than his/her material, and \\protocol\\ is simply unfunny. whatever humour exists is tired and strained, relying on offensive stereotypes about arab men who, apparently, all lust after western women, particularly if they are blonde and blue-eyed. there was a lot of this sort of thing about in the mid-eighties, as this was the period which also saw the awful ben kingsley/ nastassia kinski film \\harem\\, about a lascivious middle eastern ruler who kidnaps a young american woman, and the mini-series of the same name which told a virtually identical story with a period setting. the film-makers seem to have realised that their film would not work as a pure comedy, because towards the end it turns into a sort of latter-day \\mr smith goes to washington\\. sunny turns from a blonde bimbo into a fount of political wisdom and starts uttering all sorts of platitudes about democracy and the constitution and the citizen\'s duty to vote and we the people and how the price of liberty is eternal vigilance blah blah blah\\x85\\x85, but in truth the film is no more successful as a political parable than it is as a comedy.

goldie hawn has made a number of good comedies, such as \\cactus flower\\, \\overboard\\ and \\housesitter\\, but \\protocol\\ is not one of them. i have not seen all of her films, but of those i have seen this dire comedy is by far the worst. 3/10'',

'monstervision was a show i grew up with. from late night hosting with penn and teller to the one, the only, joe bob briggs. the show kept me up friday nights back in my high school years, and provided some of the best drive-in memories to ever come outside of the drive-in.

without a doubt, the best late night television ever. if you didn\'t stay up, you were missing out.

i know john bloom and joe bob live on, but i want them back where they belong...monstervision! question...did anyone else sit through all 4 hours of \\the swarm\\ ? q:>

long live monstervision!''',

"i have seen virtually all of cynthia rothrock's films, and to me this is the funniest. it reminds me of early jackie chan movies. admittedly, ms rothrock may not be the greatest actress, but she is very good to watch as both a martial artist and as a very cute young lady. this film, while probably not the best of all her films, was the most entertaining.",

'a patient escapes from a mental hospital, killing one of his keepers and then a university professor after he makes his way to the local college. next semester, the late prof\'s replacement and a new group of students have to deal with a new batch of killings. the dialogue is so clichéd it is hard to believe that i was able to predict lines in quotes. this is one of those cheap movies that was thrown together in the middle of the slasher era of the \'80\'s. despite killing the heroine off, this is just substandard junk. horrible acting, horrible script, horrible effects, horrible horrible horrible!! \\splatter university\\ is just gunk to put in your vcr when you have nothing better to do, although i suggest watching your head cleaner tape, that would be more entertaining. skip it and rent \\girl\'s nite out\\

instead.

rated r for strong graphic violence, profanity, brief nudity and sexual situations.'',

"i have seen about a thousand horror films. (my favorite type) this film is among the worst. for me, an idea drives a movie. so, even a poorly acted, cheaply made movie can be good. something weird is definitely cheaply made. however, it has little to say. i still don't understand what the karate scene in the beginning has to do with the film. something weird has little to offer. save yourself the pain!",

'this is a collection of documentaries that last 11 minutes 9 seconds and 1 frame from artists all over the world. the documentaries are varied and deal with all sorts of concepts, the only thing being shared is 9/11 as a theme (very minor in some cases). some of the segments are weak while others are very strong; some are political, some are not; some are solely about 9/11, some simply use 9/11 as a theme to touch on human feelings, emotions and tragedies that are universal; some are mainstream while others are abstract and artistic). this film has not been censored in any fashion by anyone so the thoughts that you see are very raw and powerful.

this is a very controversial film, especially for conservative americans. i think two segments might really tick off the right wingers (one from egypt where a dead american soldier and a dead palestinian bomber come back as spirits; another from uk which recounts the us-backed overthrow of chile on sept 11, 1973, which resulted in 50,000 deaths and horrible atrocities). the segment from mexico was the most powerful, recounting the fall of the towers and the resulting death in vivid fashion (you have to see it to believe it).

even though the final product is uneven, with some segments being almost \"pointless\", i still recommend this. it's very difficult to rank this film because the segments vary all over the place (some weak, some very powerful;). i'm giving this a rating of 9 out of 10 simply because some segments were excellent and covered issues that usually get censored (mexico segment, uk segment, japan segment, egypt segment).'',

'this movie has a lot of comedy, not dark and gordon liu shines in this one. he displays his comical side and it was really weird seeing him get beat up. his training is \"unorthodox\" and who would've thought knot tying could be so deadly?? lots of great stunts and choreography. very creative!

add johnny wang in the mix and you've got a n awesome final showdown! don't mess with manchu thugs; they're ruthless!'',

'have not watched kids films for some years, so i missed \"here come the tigers\" when it first came out. (never even saw \"bad news bears\" even though in the '70s i worked for the guys who arranged financing for that movie, \"warriors\", \"man who would be king\", and \"rocky horror picture show\", among others.) now i like to check out old or small movies and find people who have gone on to great careers despite being in a less than great movie early on. just minutes into this movie i could take no more and jumped to the end credits to see if there was a young actor in this movie who had gone on to bigger and better things--at least watching for his/her appearance would create some interest as the plot and acting weren't doing the job. lo and behold, i spied wes craven's name in the credits as an electrical gaffer. he'd already made two or three of his early shockers but had not yet created freddie krueger or made the \"scream\" movies. maybe he owed a favor and helped out on this pic. more surprising was fred j. lincoln in the cast credits as \"aesop\", a wacky character in the movie. f.j. lincoln, from the '70s to just a few years ago, appeared in and produced adult films. he was associated with the adult spoof \"the ozporn\", and just that title is funnier than all of \"tigers\" attempts at humor combined. let the fact that an adult actor was placed in a kids movie be an indication as to how the people making this movie must have been asleep at the wheel.'',

'you probably heard this phrase when it come to this movie \"herbie: fully loaded with crap\" and yes it is true. this movie is really dreadful and totally lame.

this got to be the second worst movie lindsey is ever in since confession of the teenage drama queen. the only good thing about this movie seem to be the over talent cast which by far is better than the movie million times and is the only selling point of the movie. i don't see how such a respected actor like matt dillon could be a part of this movie, isn't he read that horrible screenplay before he sign on to be in it?

what i didn't like about this movie is also base on how herbie is surreal and fantasy like extraordinary ability and climb on wall and go faster than a racer car after all it just a beetle. i know it is a kids movie but they have gone overboard with it and it just turn out more silly than entertaining. little realism is needed

plus the story is way too predictable.

final words: unless the kids are actually 5 -12 years i highly doubt that any one could enjoy this senseless movie. what wastage of my money. i feel like cheated.

rating: 3/10 (grade: f)''',

'i was about thirteen when this movie came out on television. it is far superior in action than most movies since. martin sheen is excellent, and though nick nolte has a small part, he too provides excellent support. vic morrow as the villain is superb.

when sheen \\tests the water\\" in his '34 ford (cool) along the mountainous highway it is spectacular!

the ending is grand.

i'm disappointed in the low vote this received. i figure the younger generations have more interest in much of the junk that is coming out these days.

good taste eludes the masses!''',

'it takes patience to get through david lynch's eccentric, but-- for a change-- life-affirming chronicle of alvin straight's journey, but stick with it. though it moves as slow as straight's john deere, when he meets the kind strangers along his pilgrimage we learn much about the isolation of aging, the painful regrets and secrets, and ultimately the power of family and reconciliation. richard farnsworth caps his career with the year's most genuine performance, sad and poetic, flinty and caring. and sissy spacek matches him as his \\slow\\" daughter rose who pines over her own private loss while caring for dad. rarely has a modern film preached so positively about family.'',

'hardly the stuff dreams are made of is this pursuit of the brass ring by a naive hustler (jon voigt) and his lame con-man sidekick (dustin hoffman), soon to forge a friendship based on basic survival skills.

a daring film for its time, and a foremost example of the kind of gritty landscape being explored in the more graphic films of the '60s. symbolic of the \\end of innocence\\" in american films, since it was the only x-rated film to win a best picture oscar.

jon voigt is the male hustler who comes to the big city expecting to find women an easy way to make money when they fight over his body, but soon finds the city is a cold place with no welcome mat for his ilk. befriended by a lame con-man (dustin hoffman), he goes through a series of serio-comic adventures that leave him disillusioned and bitter, ready to leave the confines of a cold water flat for the sunshine promised in florida, a land his friend \\\"ratzo\\" dreams of living in.

but even in this final quest, the two are losers. john schlesinger has directed with finesse from a brilliant script by waldo salt, and john barry's haunting \\\"midnight cowboy\\" theme adds to the poignant moments of search and desperation.

summing up: a true american classic honestly facing a tough subject and daring to show the underbelly of certain aspects of city life.'',

"this miracle of a movie is one of those films that has a lasting, long term effect on you. i've read a review or two from angry people who i guess are either republicans or child beaters, and their extremist remarks speak of the film's power to confront people with their own darkest secrets. no such piece of art has ever combined laughter and tears in me before and that is the miracle of the movie. the realism of the movie and its performance by bret carr is not to be missed. the very nature of its almost interactive effect, will cause people to leave the theater either liberated or questioning their very identity. bravo on the next level of cinema.",

"oh, sam mraovich, we know you tried so hard. this is your magnum opus, a shining example to the rest of us that you are certainly worth nomination into the academy of motion picture arts and sciences (as you state on your 1998-era web site). alas, it's better to remain silent and be thought a fool than to speak and remove all doubt. with ben & arthur, you do just that.

seemingly assembled with a lack of instruction or education, the film's screenplay guides us toward the truly bizarre with each new scene. it's this insane excuse of a story that may also be the film's best ally. beginning tepidly, the homosexually titular characters ben and arthur attempt to marry, going so far as to fly across country to do so, in the shade of vermont's finest palm trees. but, all of this posturing is merely a lead-in for blood. then more blood, and more and more blood. i mean, there must be at least \$20 in fake blood make-up in the final third of this film.

the film in its entirety is a technical gaffe. from the sound to the editing to the music, which consists of a single fuzzy bass note being held on a keyboard, it's a wonder that the film even holds together on whatever media you view it on. it's such a shame then that some decent amateur performances are wasted here.

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no matter, sam. i'm sure you've made five figures on this flick in rentals or whatever drives poor souls (such as myself) to view this film. sadly, we're not laughing with you.",

'i love midnight cowboy and have it in my video collection as it is a favorite of mine. what is interesting to me is how when midnight cowboy came out in 1969, it was so shocking to viewers that it was rated x. of course, at that time x meant maturity. since i was only two years old at the time of the movie's release, it is hard for me to imagine just how shocked viewers were back then. however, when i try to take into account that many of the topics covered in the film, which included prostitution (the title itself was slang for a male prostitute); homosexuality; loneliness; physical (and to some extent emotional as well) abuse and drugs are hard for many people to talk about to this day, i can begin to get a sense of what viewers of this movie thought back on its release. it is worth noting that in the 1970's, midnight cowboy was downgraded to an r rating and even though it is still rated r, some of the scenes could almost be rated pg-13 by today's standards.

i want to briefly give a synopsis of the plot although it is probably known to almost anyone who has heard of the movie. jon voight plays a young man named joe buck from texas who decides that he can make it big as a male hustler in new york city escorting rich women. he emulates cowboy actors like roy rogers by wearing a cowboy outfit thinking that that will impress women. after being rejected by all the women he has come across, he meets a sleazy con-man named enrico "ratso" rizzo who is played by dustin hoffman. ratso convinces joe that he can make all kinds of money if he has a manager. once again, joe is conned and before long is homeless. however, joe comes across ratso and is invited to stay in a dilapidated apartment. without giving away much more of the plot, i want to say that the remainder of the movie deals with joe and ratso as they try to help one another in an attempt to fulfill their dreams. i.e. joe making it as a gigolo and ratso going down to florida where he thinks he can regain his health.

i want to make some comments about the movie itself. first of all, the acting is excellent, especially the leads. although the movie is really very sad from the beginning to the end, there are some classic scenes. in fact, there are some scenes that while they are not intended to be funny, i find them amusing. for example, there is the classic scene where dustin hoffman and jon voight are walking down a city street and a cab practically runs them over. dustin hoffman bangs on the cab and says "hey, i'm walkin' here! i'm walkin' here!" i get a kick out of that scene because it is so typical of new york city where so many people are in a hurry. another scene that comes to mind is the scene where ratso (dustin hoffman) sends joe (jon voight) to a guy named o'daniel. what is amusing is that at first, we think o'daniel is there to recruit gigolos and can see why joe is getting so excited but then we begin to realize that o'daniel is nothing but a religious nut. in addition to the two scenes i mentioned, i love the scene where ratso and joe are arguing in their apartment when ratso says to joe that his cowboy outfit only attracts homosexuals and joe says in self-defense "john wayne! you gonna tell me he's a fag!" what i like is the delivery in that scene.

i would say that even though midnight cowboy was set in the late '60's, much of it rings true today. that's because although the area around 42nd street in new york has been cleaned up in the form of disneyfication in the last several years, homelessness is still just as prevalent there now as it was 40 years ago. also, many people have unrealistic dreams of how they are going to strike it big only to have their dreams smashed as was the case with the jon voight character. one thing that impresses me about jon voight's character is how he is a survivor and i felt that at the end of the movie, he had matured a great deal and that ratso (dustin hoffman's character) was a good influence on him.

in conclusion, i want to say that i suggest that when watching this movie, one should watch it at least a couple of times because there are so many things that go on. for example, there are a bunch of flashback and dream sequences that made more sense to me after a couple of viewings. also, what i find interesting is that there is a lot in this movie that is left to interpretation such as what really happened with joe buck (jon voight's character) and the people who were in his life in texas. even the ending, while i don't want to give it away for those who have not seen the movie, is rather open-ended.'',

'shannon lee, the daughter of bruce lee, delivers high kicking martial arts action in spades in this exhilarating hong kong movie and proves that like her late brother brandon she is a real chip off the old block. there is high tech stun

work to die for in this fast paced flick and the makers of the bond movies should give it a look if they want to spice up the action quotient of the next 007 adventure as there is much innovative stuff here with some fresh and original second unit work to bolster up the already high action content of "and now, you're dead". when you watch a movie as fast paced and entertaining as this you begin to wonder how cinema itself was able to survive before the martial arts genre was created. i genuinely believe that movies in general and action movies in particular were just marking time until the first kung fu movies made their debut. bruce lee was the father of modern action cinema and his legitimate surviving offspring shannon does not let the family name down here. although there are several pleasing performances in this movie (michel wong for one) it is shannon lee whom you will remember for a genuinely spectacular performance as mandy the hitgirl supreme. hell; you may well come away whistling her fights!",

"i love playing football and i thought this movie was great because it contained a lot of football in it. this was a good hollywood/bollywood film and i am glad it won 17 awards. parminder nagra and kiera knightley were good and so was archie punjabi. jonathon rhyes meyers was great at playing the coach. jazz (parminder nagra) loves playing football but her parents want her to learn how to cook and want her to get married. when jazz starts playing for a football team secretly she meets juliet (kiera knightley) and joe (jonathon rhyes meyers) who is her coach. when her parents find out trouble strikes but her dad lets her play the big match on her sister's pinky (archie punjabi's) wedding. at the end her parents realise how much she loves football and let her go abroad to play.",

"reda is a young frenchman of moroccan descent. despite his muslim heritage, he is very french in attitudes and values. out of the blue, his father announces that reda will be driving him to the hajj (pilgrimage) to mecca--something that reda has no interest in doing but agrees to only out of obligation. as a result, from the start, reda is angry but being a traditional muslim man, his father is difficult to talk to or discuss his misgivings. both father and son seem very rigid and inflexible--and it's very ironic when the dad tells his son that he should not be so stubborn.

when i read the summary, it talks about how much the characters grew and began to know each other. however, i really don't think they did and that is the fascinating and sad aspect of the film. sure, there were times of understanding, but so often there was an undercurrent of hostility and repression. i actually liked this and appreciated that there wasn't complete resolution of this--as it would have seemed phony.

overall, the film is well acted and fascinating--giving westerners an unusual insight into islam and the hajj. it also provides a fascinating juxtaposition of traditional islam and the secular younger generation. while the slow pace and lack of clarity about the relationship throughout the film may annoy some, i think it gave the film intense realism and made it look like a film about people--not some formula. a nice and unusual film.",

'really bad shot on video "film" made by not one, not two, but three amateur video makers.

if you're going to make a bad horror film at least throw in some blood, gore and nudity. there is some blood provided by latex cut off arm props bought at a halloween store. there are lesbians and hookers but no nudity or sex. the lesbians spend a lot of time in bed but only talking.

there seems to be no editing effects- fades, wipes etc. once in a while a bit of black appears to separate scenes.

terrible music by bad heavy metal bands whose websites take up the majority of the end credits. the werewolves are represented by rubber masks that are attached to just the "actor's" face. they didn't even bother to apply brown makeup to their necks, arms or wrists.

i guarantee a 10 year old with a video camera could put together a better movie. no reason at all to buy, rent or watch this film except as an example of how not to make a low budget video.",

"i don't know what would be so great about this movie. even worse, why should anyone bother seeing this one? first of all there is no story. one could say that even without a story a movie could be worth watching because it invokes some sort of strong feeling (laughter, cry, fear, ...), but in my opinion this movie does not do that either.

you are just watching images for +/- 2 hrs. there are more useful things to do.

i guess you could say the movie is an experiment and it is daring because it lacks all the above. but is this worth 2 hrs of your valuable time and 7 eur of your money? for me the answer is: no.",

"this was an awful movie! not for the subject matter, but for the delivery. i went with my girlfriend at the time (when the movie came out), expecting to see a movie about the triumph of the human spirit over oppression. what we saw was 2 hours of brutal police oppression, with no uplift at the end. the previews and ads made no mention of this! plus, for all that they played up whoopi goldberg, my recollection is that she is arrested and killed in the first 20 minutes! again, the previews say nothing about this! (not that you would expect that, but it's just more of the problem). if i had known how depressing this movie would be, i would've never have seen it. or at least, i would've been prepared for it. this was a bait and switch ad campaign, and i will never see this movie again!",

"i am uncertain what to make of this misshapen 2007 dramedy. attempting to be a new millennium cross-hybrid between on golden pond and the prince of tides, this film ends up being an erratic mess shifting so mercurially between comedy and melodrama that the emotional pitch always seems off. the main problem seems to be the irreconcilable difference between garry marshall's sentimental direction and mark andrus' dark, rather confusing screenplay. the story focuses on the unraveling relationship between mother lilly and daughter rachel, who have driven all the way from san francisco to small-town hull, idaho where grandmother georgia lives. the idea is for lilly to leave rachel for the summer under georgia's taskmaster jurisdiction replete with her draconian rules since the young 17-year old has become an incorrigible hellion.

the set-up is clear enough, but the characters are made to shift quickly and often inexplicably between sympathetic and shrill to fit the contrived contours of the storyline. it veers haphazardly through issues of alcoholism, child molestation and dysfunctional families until it settles into its pat resolution. the three actresses at the center redeem some of the dramatic convolutions but to varying degrees. probably due to her off-screen reputation and her scratchy smoker's voice, lindsay lohan makes rachel's promiscuity and manipulative tactics palpable, although she becomes less credible as her character reveals the psychological wounds that give a reason for her hedonistic behavior. felicity huffman is forced to play lilly on two strident notes - as a petulant, resentful daughter to a mother who never got close to her and as an angry, alcoholic mother who starts to recognize her own accountability in her daughter's state of mind. she does what she can with the role on both fronts, but her efforts never add up to a flesh-and-blood human being.

at close to seventy, jane fonda looks great, even as weather-beaten as she is here, and has the star presence to get away with the cartoon-like dimensions of the flinty georgia. the problem i have with fonda's casting is that the legendary actress deserves far more than a series of one-liners and maternal stares. between this and 2005's execrable monster-in-law, it does make one wonder if her best work is behind her. it should come as no surprise that the actresses' male counterparts are completely overshadowed. garrett hedlund looks a little too surfer-dude as the naïve harlan, a devout mormon whose sudden love for rachel could delay his two-year missionary stint. cary elwes plays on a familiar suspicious note as lilly's husband, an unfortunate case where predictable casting appears to telegraph the movie's ending.

there is also the omnipresent dermot mulroney in the morose triple-play role of the wounded widower, lilly's former flame and rachel's new boss as town veterinarian dr. simon ward. laurie metcalf has a barely-there role as simon's sister paula, while marshall regular hector elizondo and songsmith paul williams show up in cameos. some of andrus' dialogue is plain awful and the wavering seriocomic tone never settles on anything that feels right. there are several small extras with the 2007 dvd, none all too exciting. marshall provides a commentary track that has plenty of his trademark laconic humor. there are several deleted scenes, including three variations on the ending, and a gag reel. a seven-minute making-of featurette is included, as well as the original theatrical trailer, a six-minute short spotlighting the three actresses and a five-minute tribute to marshall.",

"this movie is truly brilliant. it ducks through banality to crap at such speed you don't even see good sense and common decency to mankind go whizzing past. but it doesn't stop there! this movie hits the bottom of the barrel so hard it bounces back to the point of ludicrous comedy: behold as kor the beergutted conan wannabe with the over-abundance of neck hair struts his stuff swinging his sword like there's no tomorrow (and the way he swung it, i really am amazed there *was* a tomorrow for him, or at least, for his beer gut). don't miss this movie, it's a fantastic romp through idiocy, and sheer bloody mindedness! and once you have finished watching this one, dry the tears of joy (or tears of frustration).

tration at such an inept attempt at storytelling) from your eyes because some stupid fool gave these people another \$5 to make a sequel!",

"yep, lots of shouting, screaming, cheering, arguing, celebrating, fist clinching, high fiving & fighting. you have a general idea as to why, but can never be 100% certain. a naval knowledge would be an advantage for the finer points, but then you'd probably spot the many flaws. not an awful film & hackman & washington are their usual brilliant, but the plot was one you could peg pretty early on. i'm still waiting to see a submarine film where people get on with each other & don't argue, but then you probably wouldn't have a film.

4/10",

"this film reminds me of 42nd street starring bebe daniels and ruby keeler. when i watch this film a lot of it reminded me of 42nd street, especially the character eloise who's a temperamental star and she ends up falling and breaks her ankle, like bebe daniels did in 42nd street and another performer gets the part and become a star. this film, like most race films, keeps people watching because of the great entertainment. race films always showed black entertainment as it truly was that was popular in that time era. the dancing styles, the music, dressing styles, you'll love it. this movie could of been big if it was made in hollywood, it would of had better scenery, better filming, and more money which would make any movie better. but its worth watching because it is good and micheaux does good with the little he has. i have to say out of all micheaux's films, swing is the best! the movie features singers, dancers, actresses, and actors who were popular but forgotten today. doli armena, a awesome female trumpet player who can blow the horn so good that you think gabriel is blowing a horn in the sky. the sexy, hot female dancer consuela harris would put ann miller and gypsy rose lee to shame.

adding further info... popular blues singer of the 20's and 30's cora green is the focus of the film, she's mandy, a good, hard working woman with a no good man who takes her money and spend it on other women. a nosy neighbor played by amanda randolph tells mandy what she seen and heard and mandy goes down to the club and catches her man with an attractive, curvy woman by the name of eloise (played hazel diaz, a hot-cha entertainer in the 30's) and a fight breaks out. then mandy goes to harlem where she reunites with a somewhat guardian angel lena played by one of the most beautiful women in movies dorothy van engle. lena provides mandy with a home, a job, and helps her become a star when temperamental cora smith (played by hazel, i guess she's playing two parts or maybe she changed her stage name) tries to ruin the show with her bad behavior. when cora gets drunk and breaks her leg, lena convinces everyone that mandy is right for the job and lena is right and a star is born in mandy. tall, long, lanky, but handsome carman newsome is the cool aspiring producer who lena looks out for as well. pretty boy larry seymour plays the no good man but after lena threatens him, he might shape up. there are a few highlights but the one that sticks out to me is the part where cora smith (hazel diaz) struts in late for rehearsal and goes off on everyone and then her man comes in and punches her in the jaw but that's not enough, she almost gets into a fight with mandy again. in between there's great entertainment by chorus girls, tap dancers, shake dancers, swing music, and blues singing. there's even white people watching the entertainment, i wonder where micheaux found them, there's even a scene where there's blacks and whites sitting together at the club, micheaux frequently integrated blacks and whites in his films, he should be commended for such a bold move.

this movie was the first race film i really enjoyed and it helped introduced me to oscar micheaux. this movie is one of the best of the race film genre, its a behind the scenes story about the ups and downs of show business.

no these early race films may not be the best, can't be compared with hallelujah, green pastures, stormy weather, cabin in the sky, carmen jones, or any other hollywood films but their great to watch because their early signs of black film-making and plus these films provide a glimpse into black life and black entertainment through a black person's eyes. these films gave blacks a chance to play people from all walks of life, be beautiful, classy, and elegant, and not just be stereotypes or how whites felt blacks should be portrayed like in hollywood. most of the actors and actresses of these race films weren't the best, but they were the only ones that could be afforded at the time, micheaux and spencer williams couldn't afford nina mae mckinney, josephine baker, ethel waters, fred washington, paul robeson, rex ingram, and more of the bigger stars, so micheaux and other black and white race film-makers would use nightclub performers in their movies, some were good, some weren't great actors and actresses,

but i think micheaux and others knew most weren't good actors and actresses but they were used more as apart of an experiment than for true talent, they just wanted their stories told, and in return many black performers got to perform their true talents in the films. for some true actors/actresses race films were the only type of films they could get work, especially if they didn't want to play hollywood stereotypes, so i think you'll be able to spot the true actors/actresses from the nightclub performers. these race films are very historic, they could have been lost forever, many are lost, maybe race films aren't the greatest example of cinema but even hollywood films didn't start out great in the beginning. i think if the race film genre continued, it would have better. if your looking for great acting, most race films aren't the ones, but if your looking for a real example of black entertainment and how blacks should have been portrayed in films, than watch race films. there are some entertaining race films with a good acting cast, moon over harlem, body and soul, paradise in harlem, keep punching, sunday sinners, dark manhattan, broken strings, boy! what a girl, mystery in swing, miracle in harlem, and sepia cinderella, that not only has good entertainment but good acting.",
'i also saw this amazingly bad piece of \\anime\\" at the london sci-fi festival. if you have to watch this thing, do so with a large audience preferably after a few beers, you may then glean some enjoyment from it.

i found the dialogue hilarious, lodged in my mind is the introduction of cremator. the animation is awful. it is badly designed and badly executed. it may have been a good idea for the producers to have hired at least one person who was not color blind.

there's nothing else to say really, this film is a failure on every level.'",

"this is the best emma in existence in my opinion. having seen the other version (1996) which is also good, and read the book, i think i can safely say with confidence that this is the true interpretation and is the most faithful to jane austen's masterpiece. the 1996 movie with g. paltrow is good too, it's just that it's almost like a different story altogether. it's very light and fluffy, you don't see the darker edges of the characters and if you just want a pleasant movie, that one would do fine but the intricacies of some of the plot points, such as the churchill/fairfax entanglement is so much glossed over as to be virtually non-existent. but if you want the characters fleshed out a bit, more real and multidimensional, the 1996 tv version is the superior. emma is a remarkable person, but she is flawed. kate beckinsale is masterful at showing the little quirks of the character. you see her look casually disgusted at some of the more simple conversation of harriet smith, yet she shows no remorse for having ruined harriet's proposal until that action has the effect of ruining her own marital happiness at the ending. you see her narcissism and it mirrors frank churchill's in that they would do harm to others to achieve their own aims. for emma, it was playing matchmaker and having a new friend to while away the time with after having suffered the loss of her governess to marriage. for frank churchill, it is securing the promise of the woman he loves while treating her and others abominably to keep the secret. in the book, she realizes all of this in a crushing awakening to all the blunders she has made. both kate beckinsale and gyneth paltrow are convincing in their remorse but paltrow's is more childlike and stagnant while beckinsale's awakening is rather real and serious and you see the transition from child-like, selfish behavior to kind and thoughtful adult. both versions are very good but i prefer this one.",

'actress ruth roman's real-life philanthropic gesture to help entertain troops arriving from and leaving for the korean war at an air base near san francisco jump-started this all-star warner bros. salute to patriotism and song. many celebrities make guest appearances while a love-hate romance develops between a budding starlet and a painfully green and skinny air force corporal (ron hagerthy, who looks like he should be delivering newspapers from his bicycle). seems the corporal has fooled the actress into thinking he's off to battle when actually he's part of a airplane carrier crew, flying to and from honolulu (you'd think she'd be happy he was staying out of harm's way, but instead she acts just like most childish females in 1950s movies). doris day is around for the first thirty minutes or so, and her distinct laugh and plucky song numbers are most pleasant. roman is also here, looking glamorous, while james cagney pokes fun at his screen persona and gordon macrae sings in his handsome baritone. jane wyman sings, too, in a hospital bedside reprise following doris day's lead, causing one to wonder, \\did they run out of sets?\\" for undemanding viewers, an interesting flashback to another time and place. still, the low-rent production and just-adequate technical aspects

cts render \\\"starlift\\\" strictly a second-biller. *1/2 from *****',

'ok, forget all the technical inconsistencies or the physical impossibilities of the space shuttle accidentally being launched by a quirky robot with a heart of gold. forget the hideous special effects and poorly-constructed one-dimensional characters. just looking at the premise of the story. the very reason for the film to exist in the first place, and you will see just how badly this film was pieced together.

i know 9 year olds that look at this insult to the intelligence and just laugh at it. the story is horrible. the acting is comical and the message its trying to show is incomprehensible. and whats worse, is that the cable movie channels keep showing it! its on twice a day every two or three days! why does anyone in their right mind think that people would want to see this painful piece of celluloid multiple times, much less to see it at all?

my recommendation is dont even bother spending the energy to watch this thing. its just not worth it.',

"have i ever seen a film more shockingly inept? i can think of plenty that equal this one, but none which manage to outdo it. the cast are all horrible stereotypes lumbered with flat dialogue. i am ashamed for all of the people involved in making this. each one wears an expression of fear not generated by the plot, but by the realisation that this project could easily nix their career. even the many charms of ms. diaz don't provide an adequate reason to subject yourself to this. avoid, it's obviously a style of film that americans haven't really got a grasp of. watch the final result if you must, and you'll see what i'm talking about, but don't say i didn't warn you...",

'i cannot believe that this movie was ever created. i think at points the director is trying to make it an artistic piece but this just makes it worse. the zombies look like they applied too much eye makeup. the zombies are only in the movie for a few minutes. finally, there are maybe five or six zombies total, definitely not a nation. the best part of the movie, if there is one is definitely the credits because the painful experience was finally finished. again to reiterate other user comments, the voodoo priestesses are strange and do not make much sense in the whole movie. also, there is a scene with a snake and a romanian girl that just does not make sense at all. it is never explained.',

"generally over rated movie which boasts a strong cast and some clever dialog and of course dean martin songs. problem is nicholas cage, there is no chemistry between he and cher and they are the central love story. cher almost makes up for this with her reactions to cage's shifting accent and out of control body language. cage simply never settles in to his role. he tries everything he can think of and comes across as an actor rather than real person and that's what's needed in a love story. cage has had these same kind of performance problems in other roles that require more of a jimmy stewart type character. cage keeps taking these roles, perhaps because he likes those kind of movies but his own energy as an actor doesn't lend itself to them, though he's gotten better at it with repeated attempts. he should leave these type of roles to less interesting actors who would fully commit to the film and spend his energy and considerable talent in more off beat roles and films where he can be his crazy interesting self.",

'every motion picture bette davis stars in is worth experiencing. before davis co-stars with leslie howard in \\\"of human bondage,\\\" she'd been in over a score of movies. legend has it that davis was \\\"robbed\\\" of a 1935 oscar for her performance as a cockney-speaking waitress, unwed mother & manipulative boyfriend-user, mildred rogers. the story goes that the afi consoled davis by awarding her 1st oscar for playing joyce heath in \\\"dangerous.\\\" i imagine davis' fans of \\\"of human bondage\\\" who agree with the oscar-robbing legend are going to have at my critique's contrast of the 1934 film for which the afi didn't award her performance & the 1936 film \\\"dangerous,\\\" performance for which she received her 1st oscar in 1937.

i've tried to view all of bette davis' motion pictures, tv interviews, videos, advertisements for wwii & tv performances in popular series. in hindsight, it is easy to recognize why this film, \\\"of human bondage,\\\" gave davis the opportunity to be nominated for her performance. she was only 25yo when the film was completed & just about to reach hollywood's red carpet. the public began to notice bette davis as a star because of her performance in \\\"of human bondage.\\\" that is what makes it her legendary performance. but, rko saw her greatness in \\\"the man who played god,\\\" & borrowed her from warners to play rogers.

i'm going to go with the afi, in hindsight, some 41 years after their astute decision to award davis her 1st best actress oscar for \\\"dang

erous,\" 2 years later. by doing so, the afi may have been instrumental in bringing out the very best in one of holly wood's most talented 20th century actors. because, from \"of human bondage,\" onward, davis knew for certain that she had to reach deep inside of herself to find the performances that earned her the golden statue. doubtless, she deserved more than 2 oscars; perhaps as many as 6.

\"dangerous\" provides an exemplary contrast in davis' depth of acting characterization. for, it's in \"dangerous\" (1936) that she becomes the greatest actor of the 20th century. davis is so good as joyce heath, she's dead-center on the red carpet. whereas in \"of human bondage,\" davis is right off the edge, still on the sidewalk & ready to take off on the rest of her 60 year acting career.

perhaps by not awarding her that legendary oscar in 1935, instead of a star being born, an actor was given incentive to reach beyond stardom into her soul for the gifted actor's greatest work.

it is well known that her contemporary peer adversary was joan crawford; a star whose performances still don't measure up to davis'. even anna nicole smith was a 'star'. howard stern is a radio host 'star', too. lots of people on stage & the silver screen are stars. few became great actors. the key difference between them is something that bette davis could sense: the difference between the desire to do great acting or to become star-struck.

try comparing these two movies as i have, viewing one right after the other. maybe you'll recognize what the afi & i did. davis was on the verge of becoming one of the greatest actors of the 20th century at 25yo & achieved her goal by the time she was 27. she spent her next 50 plus years setting the bar so high that it has not been reached . . . yet.

had the afi sent her the message that she'd arrived in \"of human bondage,\" davis' life history as a great actor may have been led into star-struck-dom, instead.'',

'must confess to having seen a few howlers in my time, but this one is up there with the worst of them. plot troubling to follow. sex and violence thrown in to disorient and distract from the really poorly put together film.

i can only imagine that the cast will look back on the end product and wish it to gather dust on a shelf not to be disturbed for a generation or two. sadly, in my case, i have the dvd. it will sit on the shelf and look at me from time to time.',

'i thought the movie was actually pretty good. i enjoyed the acting and it moved along well. the director seemed to really grasp the story he was trying to tell. i have to see the big budget one coming out today, obviously they had a lot more money to throw at it but was very watchable. when you see a movie like this for a small budget you have to take that in to account when you are viewing it. there were some things that could of been better but most are budget related. the acting was pretty good the f/x and stunts were well done. a couple of standouts were the guy who played the camera asst. and the boy who played the child. these kind of films have kept la working and this is one that turned out ok.',

"really, really bad slasher movie. a psychotic person escapes from an asylum. three years later he kills a sociology professor, end of scene. one semester yesterday later (hey, that's what the title card said) a new sociology professor is at the school. she makes friends with another female sociology professor who works there, and starts dating another professor. the students are all bored, as are we.

there are a number of title cards indicating how much time has passed. scenes are pretty short, and cut to different characters somewhere else, making for little progression of any kind. a lot of scenes involve characters walking and talking, or sitting and talking, and serve little purpose. despite the passage of time, many of the characters are always wearing the same clothing. sometimes the unclear passage of time means when we see a body for the second time, we ask ourselves: how long has that body been there? and also, at least one of the dead people don't seem to have been missed by others.

the killer manages to kill one person by stabbing her in the breast, another by stabbing him in the crotch, and another by slicing her forehead. is his knife poisoned or something?

the video box cover has a cheerleader: there aren't any in the movie. the rear cover has a photo of someone in a graduation cap and gown menacing a group of women in a dorm room. the central redhead in the photo is in the movie, but nobody ever wears such an outfit, and there is no such scene. the killer is strictly one-on-one.",

"the drug years actually suffers from one of those aspects to mini-series or other kinds of tv documentaries run over and over again for a couple of weeks on tv. it's actually not long enough, in a way. all of the major bases in the decades are covered, and they're all interesting to note as views into post-modern history and from different sides. but it almost doesn't cover enough, or at least what is covered at times is given a once over when it could deserve more time. for example, the information and detail in part three about the whole process and business unto itself of shipping mass amounts of drugs (partly the marijuana, later cocaine) is really well presented, but there are more details that are kept at behest of how much time there is to cover.

overall though the documentary does shed enough light on how drugs, pop-culture, government intervention, the upper classes and lower classes and into suburbia, all felt the wave of various drugs over the years, and the interplay between all was very evident. nobody in the film- except for the possibility of small hints with the pot)- goes to endorse drugs outright, but what is shown are those in archival clips about the honesty of what is at times fun, and then tragic, about taking certain drugs. the appearances of various staunch, ridiculously anti-drug officials does hammer some points down hard- with even in such an overview of the drug cultures and america's connection as a whole- as there is really only one major point that is made a couple of times by one of the interviewees. the only way to really approach the issue of drugs is not 'just say no', because as the war on drugs has shown it is not as effective as thought. it is really just to come clean on all sides about all the drugs and the people who may be hypocritical about them (as, for example, oxycontin continues on in the marketplace).

is it with the great interest and depth of a ken burns documentary? no, but for some summertime tv viewing for the young (i.e. my age) who will view a lot of this as almost ancient history despite most of it being no more than a generation ago, as well as for the 'old' who can reflect some decades later about the great peaks, careless times, and then the disillusionment prodded more by the same media that years earlier propagated and advertised it. there are those who might find the documentary to be particularly biased, which is not totally untrue, but it does attempt to get enough different takes on the social, political, and entertainment conditions of drugs interweaving (for better or obvious worse) for enough of a fascinating view.",

"i find it hard to understand why this piece of utter trash was repackaged. the only saving grace in the whole thing is the body of ariauna in her sexy uniform. her humour is also to be appreciated. she is a definite plus but alas it would take a magician to salvage this garbage. however she must be positively recognised for her heroic effort & true professionalism. can't say the same for her co star lilith with her whining voice that grates on your nervous system. appeared disinterested & gave the impression that just her presence on the set was all that was needed. all said apart from ariauna's performance it is indeed utter trash.",

"hi everyone my names larissa i'm 13 years old when i was about 4 years old i watch curly sue and it knocked my socks off i have been watching that movie for a long time in fact about 30 minutes ago i just got done watching it. alisan porter is a really good actor and i love that movie its so funny when she is dealing the cards. every time i watch that movie at the end of it i cry its so said i know i'm only 13 years old but its such a touching story its really weird that alisan is 25 years old now. every time i watch a movie someone is always young and the movie comes out like a year after they make it and when u watch it and find out how old the person in the movie really is u wonder how they can go from one age to the next. like harry potter. that movie was also great but still daniel was about 12 years old in the first movie and i was about 11. so how could he go from 12 to 16 in about 4 years and i'm only 13. i'm not sure if he is 16 right now i think he is almost 18 but thats kind of weird when u look at one movie and on the next there about 4 years old then u when they were only 1 in the last.i'm not sure i have a big imagination and i like to revile it.i am kind of a computer person but i like to do a lot of kids things also. i am very smart like curly sue in the movie but one thing i don't like in the movie is when that guy calls the foster home and makes curly sue get taken away i would kill that guy if he really had done it in real life. well i'm going to stop writing i know a write a lot sometimes but kids do have a lot in there head that need to get out and if they don't kids will never get to learn.

larissa",

'\\problem child\\" is one of the goofiest movies ever made. it\\'s not the worst (though some people will disagree with me on that), but it\\'s not the best either. it\\'s about a devilish 7-year-old boy who wrecks comic havoc on a childless couple (john ritter, amy yasbeck) who foolishly adopts him. this film is too silly and unbelievable because i don\\'t buy for one second that a child could act as unruly as the kid does in this film. it\\'s asinine and preposterous although i did laugh several times throughout (i really don\\'t know why). but i can\\'t recommend this film. i know i\\'m being too kind to it. if there is one positive thing about "\\"problem child\\" is that it\\'s better than the sequel which was just awful.

** (out of four)"',

'this movie was made for fans of dani (and cradle of filth). i am not one of them. i think he\\'s just an imitator riding the black metal bandwagon (still, i\\'m generally not a fan of black metal). but as i was carrying this dvd case to pay for it, i convinced myself, that the less authentic something is the more it tries to be convincing. thus i assumed i\\'m in for a roller-coaster ride of rubber gore and do-it-yourself splatter with a sinister background. now, that is what i do like.

i got home and popped it in. my patience lasted 15 minutes. awful camera work and disgusting quality. and that was then (2002), that it looked like it was shot using a hi8 camcorder. i left it on the shelf. maybe a nice evening with beer and bmovies would create a nice setting for this... picture.

after a couple of months i got back to it (in mentioned surroundings) and saw half. then not only the mentioned aspects annoyed me. my disliking evolved. i noticed how funny dani (1,65m; 5\\'5\\ height) looked in his platform shoes ripping a head of a mugger apart. (yes, ripping. his head apparently had no skull.) i also found that this movie may have no sense. still, i haven\\'t finished it yet, so i wasn\\'t positive.

after a couple more tries i finally managed to finish this flick - a couple of months back... (yes, it took me 5,5 years.) so - dani in fact was funny as satan/manson/super-evil-man\\'s helper and the movie did not make sense. see our bad person employs dani to do bad things. he delivers. why? well i guess he\\'s just very, very bad. as a matter of fact they both are and that is pretty much it.

we have a couple of short stories joined by dani\\'s character. my favourite was about a guy, who steals someone\\'s leg, because he wants to use it as his own. yeah, exactly.

the acting\\'s rock bottom. the cgi is the worst ever. i mean stinger beats it (and, boy, is stinger\\'s cgi baaaaad). the story has no sense. and the quality is... let\\'s just say it is not satisfying. the only thing that might keep you watching is the unmotivated violence and gore. blood and guts are made pretty well. why, you can actually see that the movie originated there and then moved on. (example - dani \\'the man\\' filth takes a stuffed cat - fake as can be - and guts it... and then eats what fell out. why? we never know. we do know, however, that this cat must have been on illegal substances, as his heart is almost half his size.)

you might think, after my comment that this movie is so bad it\\'s good, but it\\'s just bad. cradle of filth fans can add 3 points. i added one for gore."',

'\\a family affair\\" takes us back to a less complicated time in america. it\\'s sobering to see how different everything was back then. it was a more innocent era in our country and we watch a \\'functional\\' family dealing in things together. the film also marks the beginning of the series featuring the hardy family.

the film, directed by george seitz, is based on a successful play. judge james hardy, and his wife emmily, are facing a domestic crisis that must be dealt with. married daughter joan comes home after she has committed a social blunder and her husband holds her responsible. at the same time, another daughter, marion, brings home a beau, who is clear will clash with her father. the happy teenager andy, seems to be the only one without a problem until his mother makes him escort polly to the dance, something he is reluctant to do.

needless to say, judge hardy will prove why he knows best as he puts a plan into action to get everyone together again. after all, he is a man that understands, not only the law, but how to deal with those outside forces that threatens his standing in the community and what will make his family happy.

lionel barrymore plays judge hardy with conviction. he is the glue that holds everything together. spring byington is seen as emily, the mother. mickey rooney has a small part in this film, but he is as always, fun to watch. cecilia parker and julie haydon appeared as the daughters, marion and joan. sara hayden and margaret marquis are also featured in the film as aunt milly and polly, the girl that surprises andy with her beauty.

\\a family

affair\" is a good way to observe our past through the positive image painted of an american family.\"',

'this film caught me off guard when it started out in a cafe located in arizona and a richard grieco,(rex),\\dead easy\\',\\'04, decides to have something to eat and gets all hot and bothered over a very hot, sexy waitress. while rex steps out of the cafe, he sees a state trooper and asks him,\\\"are you fast?\\\" and then all hell breaks loose in more ways than one. nancy allen (maggie hewitt),\\\"dressed to kill,\\\",\\'80, is a tv reporter and is always looking for a news scoop to broadcast. maggie winds up in a hot tub and rex comes a calling on her to tell her he wants a show down, western style, with the local top cop in town. this is a different film, however, nancy allen and richard grieco are the only two actors who help this picture together!\"',

'i saw the omen when i was 11 on tv. i enjoyed the trilogy. so when the chance to finally see one at the cinema came around i didnt pass it up. i went in to the cinema knowing that what i was about to see wasnt a cinema release but a made for tv film. however being a fan i couldnt resist. but this omen movie which i saw at a midnight screening didnt bring chills it brought laughter. risible dialogue such as \\it is written that if a baby cries during baptism they reject there god\\\". what nonsense.no decent set pieces. faye grant so good in v is wasted with this script from hell. no surprises and no fun. however i did laugh out loud several times at our bad it was.truly pathetic.1 out of 10\"',

'i show this film to university students in speech and media law because its lessons are timeless: why speaking out against injustice is important and can bring about the changes sought by the oppressed. why freedom of the press and freedom of speech are essential to democracy. this is a must-see story of how apartheid was brought to the attention of the world through the activism of steven biko and the journalism of donald woods. it also gives an important lesson of free speech: \\you can blow out a candle, but you can't blow out a fire. once the flame begins to catch, the wind will blow it higher.\\\" (from biko by peter gabriel, on shaking the tree).\"',

'when rodney dangerfield is on a roll, he\\'s hilarious. in my 5 wives, he\\'s not on a roll. the timing of the one-liners is off, but they\\'re the best thing going for the movie. the five women who play the wives don\\'t add up to one whole actress between them. the plot is very weak. even the premise is pretty weak; there are a few jokes about having multiple wives, but the situation has little to do with anything else in the movie. most of the movie could play the same way even if rodney\\'s character had only one wife, so the premise seems more like an old man\\'s fantasy than a key part of the comedy. another old man\\'s fantasy: we\\'re supposed to accept that rodney\\'s character is an athletic skier.

jerry stiller seems to be phoning in his role just to do a buddy a favor, and the rest of the name actors must simply be desperate for work.

the odd nods to political correctness later in the movie don\\'t really do anything for the movie. for those who like their movies politically correct, the non-pc humor is still there in the first place, and the seeming apologies for it still don\\'t get the point. for those who hate seeing a movie cave in to political correctness, the pc add-ins are just annoying digressions.

this has to be the mildest r-rated movie i\\'ve ever seen. there are some racy jokes, and the bedroom scenes would have made shocking tv 40 years ago, but that\\'s about it. maybe it was the topless men (kidding).

the dvd features interviews where the cast members seem to find depth and importance in this movie and in their roles. i kept wondering if they were serious or kidding. they seem to be serious, but i kept thinking, \\they must be kidding!\\\" there\\'s also a peculiar disclaimer suggesting that since the movie never actually names the mormons or the church of latter-day saints, that somehow it\\'s not about them. never mind that the movie features a polygamous religion in utah, and makes reference to brigham young.

in short, my 5 wives was a disappointment. i was hoping for rodney on a roll, but the best i can say for the movie is that rodney was looking pretty good for a guy who was pushing 80 at the time.\"',

'i can hardly believe that this inert, turgid and badly staged film is by a filmmaker whose other works i\\'ve quite enjoyed. the experience of enduring the lady and the duke (and no other word but \\enduring\\\" will do), left me in a vile mood, a condition relieved only by reading the imdb user comment by ali-112. for not only has rohmer attempted (with success) to make us see the world through the genre art of 18th century france but, as ali has pointed out, has shown (at the cost of alienating his audience) the effects of both class consciousness and the revolution it inspired thr

ough the eyes of a dislikably elitist woman of her times. the director has accomplished something undeniably difficult, but i question whether it was worth the effort it took for him to do so -- or for us to watch the dull results of his labor.'",

'if there was anything akira kurosawa did wrong in making dodes\ 'ka-den, it was making it with the partnership he formed with the \\four knights\\" (the other three being kobayaski, ichikawa, and konishita). they wanted a big blockbuster hit to kick off their partnership, and instead kurosawa, arguably the head cheese of the group, delivered an abstract, humanist art film with characters living in a decimated slum that had many of its characters face dark tragedies. had he made it on a more independent basis or went to another studio who knows, but it was because of this, among some other financial and creative woes, that also contributed to his suicide attempt in 1971. and yet, at the end of the day, as an artist kurosawa didn\ 't stop delivering what he\ 's infamous for with his dramas: the strengths of the human spirit in the face of adversity. that its backdrop is a little more unusual than most shouldn\ 't be ignored, but it\ 's not at all a fault of kurosawa\ 's.

the material in dodes\ 'ka-den is absorbing, but not in ways that one usually finds from the director, and mostly because it is driven by character instead of plot. there\ 's things that happen to these people, and kurosawa\ 's challenge here is to interweave them into a cohesive whole. the character who starts off in the picture, oddly enough (though thankfully as there\ 's not much room for him to grow), is rokkuchan, a brain damaged man-child who goes around all day making train sounds (the \ 'clickety-clack\ ' of the title), only sometimes stopping to pray for his mother. but then we branch off: there\ 's the father and son, the latter who scrounges restaurants for food and the former who goes on and on with site-specific descriptions of his dream house; an older man has the look of death to him, and we learn later on he\ 's lost a lot more than he\ 'll tell most people, including a woman who has a past with him; a shy, quiet woman who works in servitude to her adoptive father (or uncle, i\ 'm not sure), who rapes her; and a meek guy in a suit who has a constant facial tick and a big mean wife- to those who are social around.

there are also little markers of people around these characters, like two drunks who keep stumbling around every night, like clockwork, putting big demands on their spouses, sometimes (unintentionally) swapping them! and there\ 's the kind sake salesman on the bike who has a sweet but strange connection with the shy quiet woman. and of course there\ 's a group of gossiping ladies who squat around a watering hole in the middle of the slum, not having anything too nice to say about anyone unless it\ 's about something erotic with a guy. first to note with all of this is how kurosawa sets the picture; it\ 's a little post-apocalyptic, looking not of any particular time or place (that is until in a couple of shots we see modern cars and streets). it\ 's a marginalized society, but the concerns of these people are, however in tragic scope, meant to be deconstructed through dramatic force. like bergman, kurosawa is out to dissect the shattered emotions of people, with one scene in particular when the deathly-looking man who has hollow, sorrowful eyes, sits ripping cloth in silence as a woman goes along with it.

sometimes there\ 's charm, and even some laughs, to be had with these people. i even enjoyed, maybe ironically, the little moments with rokkuchan (specifically with kurosawa\ 's cameo as a painter in the street), or the awkward silences with the man with the facial tics. but while kurosawa allows his actors some room to improvise, his camera movements still remain as they\ 've always been- patient but alert, with wide compositions and claustrophobic shots, painterly visions and faces sometimes with the stylization of a silent drama meant as a weeper. amid these sometimes bizarre and touching stories, with some of them (i.e. the father and son in the car) especially sad, kurosawa lights his film and designs the color scheme as his first one in eastmancolor like it\ 's one of his paintings. lush, sprawling, spilling at times over the seams but always with some control, this place is not necessarily \ "lighter\\"; it\ 's like the abstract has come full-throttle into the scene, where things look vibrant but are much darker underneath. it\ 's a brilliant, tricky double-edged sword that allows for the dream-like intonations with such heavy duty drama.

with a sweet \ 'movie\ ' score toru takemitsu (also responsible for ran), and some excellent performances from the actors, and a few indelible scenes in a whole fantastic career, dodes\ 'ka-den is in its own way a minor work from the director, but nonetheless near perfect on its own terms, which as with many kurosawa dramas like ikiru and red beard holds hard truths on the human condition without too much

sentimentality."',

"this movie is just bad. bad. bad. bad. now that i've gotten that out of the way, i feel better. this movie is poor from beginning to end. the story is lame. the 3-d segment is really bad. freddy is at his cartoon character worst. thank god they killed him off. and who wants to see roseanne and tom arnold cameos?

the only good thing in the movie is the little bit of backstory that we're given on freddy. we see he once had a family, and we get to see his abusive, alcoholic father (alice cooper).

other than that, all bad. there are some quality actors in here (lisa zane and yaphet kotto), and they do their best, but the end result is just so bad. the hour and a half i spent watching this movie is an hour and half i can't ever get back.",

'i give this movie a one, for it is truly an awful movie. sound track of the dvd is so bad, it actually hurts my ear. but the vision, no matter how disjointed, does show something really fancy in the italian society. i will not go into detail what actually was so shocking, but the various incidents are absolutely abnormal. so for the kink value, i give it one. otherwise, the video, photography, acting of the adults actors /actresses are simply substandard, a practical joke to people who love foreign movies. roberto, the main character, has full spectrum of emotions but exaggerated to the point of being unbelievable. however, the children in the movie are mostly 3/4 years old, and they are genuine and the movie provides a glimpse of the italian life..',

"i went to a prescreening of this film and was shocked how cheesy it was. it was a combination of every horror/thriller cliché, trying to comment on many things including pedophilia, satan worship, undercover cops, affairs, religion... and it was a mess. the acting was pretty washboard; the kid and the jesus dude were alright, but apart from them.... anyway. i admire the effort (though slightly failed) on the attempt at showing the christian people in a different way... even though they did that, the way it presented the gospel was a bit stock and kiddish. but then again, it may have to be since he was talking to a little kid... no. actually, i've decided it's just all around bad. music... oh my god... horrible... tooooo over-dramatic. okay. i felt bad for the people who made this movie at the premier; it seemed like a poor student project. i'm going to stop ranting about this now and say bottom line, go see this movie if you want to waste an hour and fifty minutes of your life on crap. there you go.",

"i'm not usually one to slate a film. i try to see the good points and not focus on the bad ones, but in this case, there are almost no good points. in my opinion, if you're going to make something that bad, why bother? part of the film is taken up with shots of anne's face while she breathes deeply, and violin music plays in the background. the other part is filled with poor and wooden acting. rupert penry jones is expressionless. jennifer higham plays anne's younger sister with modern mannerisms. anne is portrayed as being meek and self effacing, which is fine at the beginning, but she stays the same all through the film, and you see no reason for captain wentworth to fall in love with her. overall the production lacks any sense of period, with too many mistakes to be overlooked, such as running out of the concert, kissing in the street, running about in the streets with no hat on (why was this scene in the film at all? the scene in the book was one of the most romantic scenes written.). to sum it up, a terrible film, very disappointing.",

"lorenzo lamas stars as jack `solider` kelly an ex-vietnam vet and a renegade cop who goes on a search and destroy mission to save his sister from backwoods rednecks. atrocious movie is so cheaply made and so bad that ron palillo is third billed, and yet has 3 minutes of screen time, and even those aren't any good. overall a terrible movie, but the scenes with lorenzo lamas and josie bell hanging from a tree bagged and gagged are worth a few (unintentional) laughs. followed by an improved sequel.",

'how sheep-like the movie going public so often proves to be. as soon as a few critics say something new is good (ie - \\shake-cam\\"), everyone jumps on the bandwagon, as if they are devoid of independent thought. this was not a good movie, it was a dreadful movie. 1) plot? - what plot? bourne was chased from here to there, from beginning to end. that's the plot. don't look for anything deeper than this. 2) cinematography? - do me a favor! any 7 year old armed with an old and battered 8mm movie camera would do a far better job (i am not exaggerating here). this film is a tour-de-force of astonishingly amateurish camera-work. the ridiculous shaking of every (i really do mean every) scene will cau

se dizziness and nausea. 3) believable? - oh yes definitely. this is a masterpiece of credibility. i loved scenes about bourne being chased by (local) police through the winding market streets of tangier. - i've been to tangier. even though the guides can't navigate their way through those streets but bourne shook off 100 police with speed and finesse. greengrass must be laughing his head off at the gullibility of his film disciples. 4) editing? - i don't know what the editor was on when he did this film but i want some! - every scene is between 0.5 and 2 seconds. i felt nauseous at the end of the film from the strobe effect of the "scenes" flashing by. 5) directing? - hmmm. this is an interesting aspect. the film appears to have actually not had any directing. more a case of greengrass throwing a copy of the script (all two pages) at the cameramen and told to "shoot a few scenes whilst drunk". - "don't worry boys, we'll tie the scenes together in the editing room". the editor should be tarred, feathered and put in the stocks for allowing this monstrosity to hit the silver screen 6) not one but two senior cia operatives giving the tender feminine treatment to the mistreated and misunderstood jason bourne. - putting their lives on the line for someone they couldn't even be sure wasn't a traitor. talk about stupid nincompoops. (whilst the evil male cia members plot to terminate any operative who so much as drops a paper-clip on the floor). (well, all men are evil, aren't they? - except for snags of course). yes, this really is a modern and politically correct film that shows the females to be the heroes of the day and the oppressive males as the real threat to humanity. 7) when the you-know-what finally hits the fan, good triumphs over evil (just like it always does, eh?) and the would-be assassin gets the drop on jason bourne - he suddenly undergoes a guilt trip and refrains from pulling the trigger (yeah - right...) - at that very moment, the evil deputy director just happens to turn up - gun in hand and he does pull the trigger. - how did this 60 year old man run so fast and not even be out of breath? wonders will never cease 8) don't worry, there's a senate hearing and the baddies get pulled up before the courts. well, we can't have nasty, politically incorrect, cia operatives going round shooting people, can we? how lovely to see a true to life p.c. film of the noughties. -----the bourne ultimatum is utter rubbish.",

"if you were ever sad for not being able to get a movie on dvd, it was probably 'delirious' you were looking for. how often do you laugh when watching stand up comedy routines? i was too young to see richard pryor during his greatest time, and when i was old enough to see eddie murphy's 'delirious' and 'raw' (not as funny) i never knew where eddie got a big part of his inspiration. now that i'm older, and have seen both pryor and many of the comedians after murphy, i realize two things: everybody steals from eddie, while eddie lovingly borrowed from richard. that's the huge difference: eddie was original, funny, provocative, thoughtful \x96 and more. he was something never before seen. he was all we ever needed. these days eddie murphy is boring and old \x96 but once upon a time he was the king, and 'delirious' was the greatest castle ever built. truly one of the funniest routines of all time.",

'stargate sg-1 is a spin off of sorts from the 1994 movie "stargate." i am so glad that they decided to expand on the subject. the show gets it rolling from the very first episode, a retired jack o'neill has to go through the gate once more to meet with his old companion, dr. daniel jackson. through the first two episodes, we meet samantha carter, a very intelligent individual who lets no one walk over her, and there is teal'c, a quiet, compassionate warrior who defies his false god and joins the team.

the main bad guys are called the gouald, they are parasites who can get inserted into one's brain, thus controlling them and doing evil deeds. any gouald who has a massive amount of power is often deemed as a "system lord." the warriors behind the gouald are called jaffa, who house the parasitic gouald in their bodies until the gouald can get inserted in a person's brain.

through the episodes, we mostly get to see sg-1, the exploratory team comprised of jack/daniel/teal'c/and sam, go through the wormhole that instantly transports them to other planets (this device is called the stargate) and they encounter new cultures or bad guys. some episodes are on-world, meaning that they do not go through the stargate once in the episode and rather deal with pressing issues on earth.

through the years, you start to see a decline in the sg-1 team as close knit, and more character-building story lines. this, in turn means even more on-world episodes, which is perfectly understandable.

my rating: 8.75/10---while most of this show is good, there are some instances of story lines not a

always getting wrapped up and less of an emphasis on gate travel these last few years. but still, top notch science fiction!'",

'its not braveheart(thankfully),but it is fine entertainment with engaging characters and good acting all around. i enjoyed this film when it was released and upon viewing it again last week,find it has held up well over time. not a classic film,but a very fine and watchable movie to enjoy as great entertainment.'

"i know i know it was a good ending but sincerely it was awesome. i love when a movie ends on a terrific dark nature but this time i was impressed with darth vader turning against the emperor i really stayed astonished. the anguishing sequence in that film was when luke is tortured and defeated by the emperor/darth sidious. he is about to be destroyed when darth vader, dark lord of the sith, eliminates his dark master. a nice sacrifice. the cinematography of this film is impressive. i was surprised with all the vessels of the rebel battle ships and all imperial war ships and super star destroyers. i loved the new race they brought on screen the mon calomari, the ewoks, the sullustean (lando's co pilot) and many more... most of my favorite scenes are in that film:1-when vader destroys the emperor and is fatally wounded. 2- when luke sees the spirits of obi-wan and yoda and then it shows up anakin skywalker (sebastian shaw)(the greatest scene in star wars) 3- when leia slays jabba strangling the hutt crime lord.

i personally like the script and the battle of endor presenting a ground and space combat as well the best duel of star wars between darth vader v.s luke skywalker on the death star. post-script: the scenes with leia in the slave bikini are memorable. 9/10.",

'seems everyone in this film is channeling woody allen. they stammer and pause and stammer some more. only for really die-hard deniro fans! it tries to appear as edgy and artistic - but it comes off as looking like a very, very low budget film made by college students. the most often used word in the whole film is "\\hum\\". the film does peg the atmosphere of the late sixties/early seventies though. if you like films where people are constantly talking over each other, horrible lighting (even if it is for "\\art's sake\\"), and makes you feel like you are sitting in on a lame political meeting, then you might like this - but you need to be really bored. i found this cd in the dollar bin and now i know why.'",

'dear god where do i begin. this is bar none the best movie i've ever seen. the camera angles are great but in my opinion the acting was the best. why the script writers for this movie aren't writing big budget films i will never understand. another is the cast. it is great. this is the best ted raimi film out there for sure. i know some of you out there are probably thinking "\\no way he has plenty better\\" but no your wrong. raptor island is a work of art. i hope it should have gotten best movie of the year instead of that crappy movie crash with a bunch of no names and no raptor s. i believe this movie is truly the most wonderful thing ever.'",

'as alan rudolph's "\\breakfast of champions\\" slides into theaters with little fanfare and much derision it makes me think back to 1996 when keith gordon's "\\mother night\\" came out. now for all the talk of kurt vonnegut being "\\unfilmable\\" it's surprising that he has gotten two superb cinematic treatments (the other being "\\slaughter-house five\\"). "\\mother night\\" is certainly one of the most underappreciated films of the decade and i cannot understand why. it's brilliant! it stays almost entirely faithful to vonnegut's book (without being stilted or overly literary) and adds to it a poetry that is purely cinematic. how many film adaptations of any author's work can claim that? vonnegut himself even puts in a cameo appearance towards the end of the film, and can you ask for a better endorsement than that? not only is it a beautiful film, it is a beautifully acted, written and directed film and it is among my picks for the top five or so american films of the 1990s. it's a mournful, inspired, surreal masterpiece that does not deserve to be neglected. i would sincerely encourage anyone to see "\\mother night\\" - it doesn't even take a familiarity with vonnegut's work to fully appreciate it (as "\\slaughter-house five\\" sometimes does). it is a powerful, affecting piece of cinema.'",

'roman polanski masterfully directs this sort of a variation on the same theme as repulsion. i can't imagine there is one honest moviegoer not able to acknowledge the fine director in le locataire, yet both parts of the dyptic may not be thoroughly satisfactory to most people, myself included.

polanski is very good at making us feel the

inner torture of his characters (deneuve in repulsion and himself in le locataire), starting with some lack of self-assurance soon to turn gradually into psychological uneasiness eventually blossoming into an irreversible physical malaise. the shared ordeal for the characters and audience is really dissimilar from the fright and tension of horror movies since there's no tangible supernatural element here. while horror movies allow for some kind of catharsis (be it cheap or more elaborate) polanski sadistically tortures us and, if in his latter opus the dark humour is permanent, we are mostly on our nerves as opposed to on the edge of our seats.

suspense, horror, all this is a matter of playing with the audience's expectations (alternatively fooling and fulfilling them), not literally with people's nerves. in my book rosemary's baby is a far greater achievement because sheer paranoia and plain rationality are in constant struggle: the story is about a couple moving in a strange flat, while we are forced to identify with a sole character. what's more if the fantasy elements are all in the hero's mind the situation is most uncomfortable since we, the viewers, are compelled to judge him, reject him while we have been masterfully lured (\\paint \\n lure\\") into being him."',

"blonde and blonder was unfunny.basically, it was a rip-off girl version of dumb and dumber, but less funny, and they used too much background noises and music.way too much background noises and music if you ask me!!!!it starts out immensely boring, and totally inane.it doesn't pick up pace anywhere soon, and i was feeling more frustrated as this nonsense carried on.maybe, the only thing that saved me from giving this movie a 1 was the last 30 minutes.i found it somewhat entertaining and interesting as it neared the end, but that was the only part.also, i couldn't help but like pamel a anderson and denise richard's characters a little.even though this movie didn't get any laughs from me, it kept my attention.i wouldn't say to completely avoid this movie, but there are thousands of better films for you to spend your time and money on than blonde and blonder.",

"in a series chock-full of brilliant episodes, this one stands out as one of my very favorites. it's not the most profound episode, there's no great meaning or message. but it's a lot of fun, and there are some fine performances.

but what makes it really stand out for me is that it is, to my knowledge, the *only* twilight zone episode with a *double* snapper ending. the zone is rightly famous for providing a big surprise at the end of a story. but this time, you get a surprise, and think that's that, but it turns out there's *another* surprise waiting. i just like that so much, that this is probably one of my two favorite episodes (the other being a deeper, more message-oriented one).",

"heavenly days commits a serious comedy faux pas: it's desperate to teach us a civics lesson, and it won't stop until we've passed the final exam. fibber mcgee and molly take a trip to washington, where they see the senate in action (or inaction, if you prefer), have a spat with their senator (eugene palette in one of the worst roles of his career), get acquainted with a gaggle of annoying stereotypical refugee children, and meet a man on a train reading a book by henry wallace. henry wallace!! a year later, he was considered a near communist dupe, but in 1944, he was a-ok. add in some truly awful musical moments, a whole lot of flagwaving hooey, and a boring subplot about newspaper reporters, and you've got a film that must have had philip wylie ready to pen generation of vipers 2: d.c. boogaloo. drastically unfun, heavenly days is another reminder that the devil has all the best tunes.",

'armageddon ppv

the last ppv of 2006

smackdown brand.

match results ahead*****

we are starting the show with the inferno match. kane v. mvp. this was an okay match. nothing about wrestling here. this was about the visuals. overall, this was not bad. there were a few close spots here with kane getting too close to the fire, but in the end, kane won with ramming mvp into the fire back first.

nice opener. let's continue.

teddy long announces a new match for the tag team titles: london and kendrick will defend against: regal and taylor, the hardyz, and mnm in a ladder match!!!! let's get moving!

match two: fatal four way ladder match. this was total carnage. judging by three out of the four teams here, you would expect chaos. the spots were amazing. a total spot-fest. one point jeff went for poetry in motion and london moved and jeff hit the ladder! shortly afterword, jeff is set on the top rope with two ladders nearby as mnm were going to kill jeff, matt makes the save and jeff hits the \\see-saw\\" shot to joey mercury! mercury is hurt. his eye is shut quickly and is busted open hard

way. mercury is taken out of the match and nitro is still there. he is going to fight alone for the titles! regal and taylor then grab london and suplex him face-first into the ladder! jeff climbs the ladder and nitro in a killer spot, dropkicks through the ladder to nail jeff! awesome! in the end, london and kendrick retain the tag team titles. what a match!!!

this was insane. i can't figure out why wwe did not announce this till now. the buyrate would increase huge. i'm sure the replay value will be good though.

mercury has suffered a shattered nose and lacerations to the eye. he is at the hospital now. get well kid.

no way anything else here will top that.

next up: the miz v. boogeyman.(ugh) this was a nothing match. will the boogeyman ever wrestle? the miz sucks to o. after a insane crowd, this kills them dead. dud.

chris benoit v. chavo. this was a strong match. i enjoyed it. chavo hit a killer superplex at one point! benoit hit eight german suplexes too! benoit wins with the sharpshooter. good stuff.

helms v. yang-cruiserweight title championship match. this was a good match. unfortunately, the stupid fans did not care for this. why? helms and yang are very talented and wrestled well. i agree with jbl. he ranted to the crowd. jbl is 100% correct. learn to appreciate this or get out.

mr. kennedy v. the undertaker-last ride match. not too much here. this was a slug fest, with a few exceptions. kennedy at one point tossed taker off the top of the stage to the floor. the spot was fine. reaction was disappointing. the end spot was taker tombstoned kennedy on the hearse and won the match. unreal. kennedy needed this win. they both worked hard. still, kennedy needed this win. undertaker should have lost. creative screwed up again.

a stupid diva thing is next. i like women. not this. at least torrie was not here. that's refreshing. judging from the crowd, layla should have won. the wwe wanted ashley. consider this your bathroom break. next.

main event: cena & batista v. finlay & booker t. this was also a nothing match. the focus was cena v. finlay and batista v. booker. batista and booker can't work well together. finlay tries to make cena look good. the finish was botched. finlay hit batista's knee with a chair shot and batista no-sold the shot and finished the match. lame. not main event caliber at all.

overall, armageddon would have scored less, but the ladder match was the main event here. that was enough money's worth right there. a few others were solid.

the last word: a good ppv with the ladder match being the savior. smackdown is not a bad show just is not compelling enough. smackdown needs to stop letting cena tag along. let smackdown stand on their own two legs. this show proves that smackdown can.'',

'i just got back from this free screening, and this \\osama witch project\\\" is the hands-down worst film i've seen this year, worse than even \\\"catwoman\\\" - which had the decency to at least pass itself off as fiction.

in \\\"september tapes,\\\" a \\\"film crew\\\" of \\\"documentary journalists\\\" heads to afghanistan - despite being thoroughly unprepared for the trip, the conditions and, oh yeah, the psychotic and ridiculous vendetta of their filmmaker leader to avenge his wife's death on sept. 11 - to track down osama bin laden.

they \\\"made\\\" eight tapes on their journey, which now \\\"document\\\" their travels and, of course, their attempts to kill the terrorist leader. (the eight tapes, thankfully, all end at points significant in the narrative, which is convenient for a \\\"documentary.\\\")

the psychotic, idiotic protagonist - who is given to long, significant speeches that he probably learned watching \\\"macgyver\\\" - cares nothing for his own life or the life of his innocent crew as he gets them further and further into danger through a series of completely dumb mishaps. i don't know why he didn't just wear a sign on his back that said \\\"shoot me.\\\"

the crew's translator, supposedly their sensible voice-of-reason, does little more than whine and gets baffled as the idiot hero leads them into doom.

you wish they'd brought a long someone on their trip to call them all morons.

around \\\"tape 4,\\\" i began rooting for the terrorists to shoot the film crew.'',

'\\deliverance\\\" is one of the best exploitation films to come out of that wonderful 1970's decade from whence so many other exploitation films came.

a group of friends sets out on a canoe trip down a river in the south and they become victimized by a bunch of toothless hillbillies who pretty much try to ruin their lives. it's awesome.

we are treated to anal rape, vicious beatings, bow and arrow killings, shootings, broken bones, etc... a lot like 1974's \\\"texas chainsaw massacre,\\\" to say that \\\"deliverance\\\" is believable would be immature. this would

never and could never happen, even in the dark ages of 1972.

\\\"deliverance\\\" is a very entertaining ride and packed full of action. it is one in a huge pile of exploitation films to come from the early 70's and it (arguably) sits on top of that pile with it's great acting, superb cinematography and excellent writing.

8 out of 10, kids.'',

'well well well. as good as john carpenter's season 1 outing in \\\"masters of horror\\\" was, this is the complete opposite. he certainly proved he was still a master of horror with \\\"cigarette burns\\\" but \\\"pro-life\\\" is perhaps the worst i have seen from him.

it's stupid, totally devoid of creepy atmosphere and tension and it overstays it's welcome, despite the less-than-an-hour running time. the script is nonsense, the characters are irritable and unappealing and the conclusion is beyond absurd.

and for those suckers who actually bought the dvd (one of them being me); did you see how carpenter describes the film? he's actually proud of it and he talks about it as his best work for a long time, and he praises the script. and in the commentary track, where he notices an obvious screw up that made it to the final cut, he just says he didn't feel it essential to rectify the mistake and he just let it be there. i fear the old master has completely lost his touch. i sincerely hope i'm proved wrong.

i want to leave on a positive note and mention that the creature effects are awesome, though. technically speaking, this film is top notch, with effective lighting schemes and make up effects.'',

'i wonder who, how and more importantly why the decision to call richard attenborough to direct the most singular sensation to hit broadway in many many years? he's an academy award winning director. yes, he won for ghandi you moron! jeremy irons is an academy winning actor do you want to see him play rocky balboa? he has experience with musicals. really? \\\"oh what a lovely war\\\" have you forgotten? to answer your question, yes! the film is a disappointment, clear and simple. not an ounce of the live energy survived the heavy handedness of the proceedings. every character danced beautifully they were charming but their projection was theatrical. i felt nothing. but when i saw it on stage i felt everything. the film should have been cast with stars, unknown, newcomers but stars with compelling unforgettable faces even the most invisible of the group. great actors who could dance beautifully. well michael douglas was in it. true i forgot i'm absolutely wrong and you are absolutely right. nothing like a richard attenborough michael douglas musical.'',

'my flatmate rented out this film the other night, so we watched it together.

the first impression is actually a positive one, because the whole movie is shot in this colorful, grainy, post-mtv texture. fast sequences, cool angles, sweeping camera moves - for the moment there you feel like you about to watch another \\\"snatch\\\", for the moment....

when the plot actually starts unfolding, one starts to feel as if one over-dosed amphetamine. things just don't make sense anymore. i would hate to spoil the fun of watching it by giving out certain scenes, but then again, the film is so bad that you are actually better off not watching it.

first you think it is a crime story recounted in a conversation between keira knightley and lucy liu. wrong. this conversation provides no coherent narrative whatsoever. rather on the contrary, domino's lesbian come on on lucy liu's character during the second part of the movie just throws the audience into further confusion.

then i thought that maybe it is a movie about a girl from affluent but dysfunctional background who grew to be a tough bounty hunter. in any case, that is the message conveyed by the opening scenes. but after that the question of domino's character is entirely lost to the criminal plot. so in short, no this is not a movie about domino's character.

then i thought, it's probably a story of one robbery. a pretty bloody robbery. 10 millions went missing, bounty hunters are chasing around suspected robbers, mafia kids are executed, hands are removed, domino tries to crack why this time they get no bounty certificates, etc. but soon this impression is dispelled by another u-turn of the plot.

this time we are confronted with a sad story of an obese afro-american woman, who fakes driver's licenses at the local mvd and at the age of 28 happens to be a youngest grandmother. lateesha stars on jerry springer show, tries to publicize some new, wacky racial theory, and at the same time struggles to find money for her sick granddaughter.

what does this have to do with the main plot? urgh, well, nobody knows. except that director had to explain the audiences where will bounty hunters put t

heir collectors\' fee of 300,000.

then at some point you start to think: \\\"oh, it is about our society and the way media distorts things\\\". there is reality tv crew driving around with the bounty hunters and doing some violent footage. the bounty hunters are also stuck with a bunch of hollywood actors, who just whine all the time about having their noses broken and themselves dragged around too many crime scenes. but no, this is not a movie about media, they just appear sporadically throughout the movie.

plus there are numerous other sub-plots: the crazy afghan i guy bent on liberating afghanistan, the love story between domino and chocco, the mescaline episode, the fbi surveillance operation...

can all of the things mentioned above be packed into 2 hrs movie? judge for yourself, but my conclusion is clear - it is a veritable mess!\"',

\"pam grier stars as coffy. she's a nurse who seeks revenge, on the drug dealers who got her sister hooked on bad heroine. like any 70s blaxploitation flick, you can expect to see the racist bad guys get their just desserts.

there were scores of these films made during the 70s, and they were really demeaning to both black and white audiences alike. this is mainly due to the vicious racial hostility in these films, and the degrading, stereotypical characters. especially the female characters.

other common threads between coffy, and other films of its type, include brutal violence, corrupt cops, car chases, a generous abundance of nudity, and sex-crazed gorgeous women. not to mention urban ghettos populated by drug-dealers, pimps, mobsters, and other criminal scum.

pam grier, was the undisputed queen of 70s blaxploitation heroines. she was magnificent, being both tough-as-nails, and drop-dead gorgeous. like in her other films, pam outshines the other characters, in coffy. in fact, pam is so charismatic on screen, that these sorts of films are unwatchable, without her as the main character.

if you like pam grier, you're better off seeing her other films, like foxy brown, or perhaps friday foster. these films have much less empty sleaze, than coffy does. pam's character in coffy, degrades herself way too much to get the bad guys. pam's characters in her other blaxploitation films, don't stoop as low to get revenge, as coffy did.

i'd say, only watch coffy, if you're unable to see any of pam grier's other films. otherwise, coffy is a waste of time. only pam's talent as an actress, makes viewing coffy bearable.\"',

'i do not recommend this movie , because it\'s inaccurate and misleading, this story was supposed to be in algerian berber territory, this one was shot in the southern tunisian desert, (completely different culture, i know i am from both tunisia and algeria), the other shocking element was the character of her companion aunt, speaks in the movie with a very eloquent french, university level academic french while the character she plays was supposed to be of a disturbed never left her mountain kind of personage, so living as a bedouin with that kind of education in that context is impossible, the most disgraceful scene and disrespectful especially for the people of the region is the \\\"femme repudie\\\" segment which is a pure invention from the writer/director, things like that will never happen in a algerian society ever!!!\"',

\"en route to a small town that lays way off the beaten track (but which looks suspiciously close to a freeway), a female reporter runs into a strange hitch-hiker who agrees to help direct her to her destination. the strange man then recounts a pair of gruesome tales connected to the area: in the first story, an adulterous couple plot to kill the woman's husband, but eventually suffer a far worse fate themselves when they are attacked by a zombie; and in the second story, a group of campers have their vacation cut short when an undead outlaw takes umbrage at having his grave peed on.

the zombie chronicles is an attempt by writer garrett clancy and director brad sykes at making a zombie themed anthology\\x97a nice idea, but with only two stories, it falls woefully short. and that's not the only way in which this low budget gore flick fails to deliver: the acting is lousy (with joe haggerty, as the tale-telling ebenezer jackson, giving one of the strangest performances i have ever seen); the locations are uninspired; the script is dreary; there's a sex scene with zero nudity; and the ending.... well, that beggars belief.

to be fair, some of sykes' creative camera-work is effective (although the gimmicky technique employed as characters run through the woods is a tad overused) and joe castro's cheapo gore is enthusiastic: an ear is bitten off, eyeballs are plucked out, a face is removed, brains are squished, and there is a messy decapitation. these positives just about make the film bearable

e, but be warned, the zombie chronicles ain't a stroll in the park, even for seasoned viewers of z-grade trash.

i give the zombie chronicles 2/10, but generously raise my rating to 3 since i didn't get to view the film with the benefit of 3d (although i have a sneaking suspicion that an extra dimension wouldn't have made that much of a difference).",

'it's 1982, two years after the iranian embassy siege which involved the dramatic sas rescue from the balconys, and with a war with argentina over the falkland islands currently taking place, what better film to make than a gung-ho \\sas\\" film that re-creates the iranian hostage siege, whilst using britains number one action hero of the day, lewis collins. throw in edward woodward and a few other well known actors and you've got a winner on your hands?...well may be not! the film itself doesn't make the situation serious enough, whilst the acting is quite second rate. it's like a movie long episode of \\\"the professionals\\\", but without the formula. this film goes nowhere fast and is quite predictable. maybe cubby broccoli watched this film and decided to ditch lewis collins as a touted james bond replacement for roger moore. watch it if your a fan of lewis collins or sas stuff in general, if not, save your time.'",

'what do i say about such an absolutely beautiful film? i saw this at the atlanta, georgia dragoncon considering that this is my main town. i am very much a sci-fi aficionado and enjoy action type films. i happened to be up all night and was about ready to call it a day when i noticed this film playing in the morning. this is not a sci-fi nor action film of any sort. let me just start out by saying that i am not a fan of witchblade nor of eric etebari, having watched a few episodes(his performance in that seemed stale and robotic). but he managed to really win me over in this performance. i mean really win me over. having seen cellular, i did not think there was much in the way of acting for this guy. but his performance as kasadya was simply amazing. he was exceedingly convincing as the evil demon. but there was so much in depth detail to this character it absolutely amazed me. i later looked it up online and found that eric won the best actor award which is well deserved considering its the best of his career and gained my respect. now i keep reading about the fx of this and production of this project and let me just say that i did not pay attention to them (sorry brian). they were very nicely done but i was even more impressed with the story - which i think was even more his goal(seeing films like godzilla with huge effects just really turned me off). i could not sleep after this film thinking it over and over again in my head. the situation of an abusive family is never an easy one. i showed the trailer to my friend online and she almost cried because it affected her so having lived with abuse. this is one film that i think about constantly and would highly recommend.',

"this has to be creepiest, most twisted holiday film that i've ever clapped eyes on, and that's saying something. i know that the mexican people have some odd ideas about religion, mixing up ancient aztec beliefs with traditional christian theology. but their day of the dead isn't half as scary as their take on santa claus.

so..santa isn't some jolly, fat red-suited alcoholic(take a look at those rosy cheeks sometime!). rather, he's a skinny sociopathic pedophile living in heaven(or the heavens, whichever), with a bunch of kids who work harder than the one's in kathy lee gifford's sweat shops. they sing oh-so-cute traditional songs of their homelands while wearing clothing so stereotypical that i was surprised there wasn't a little african-american boy in black face singing 'mammy'. this santa is a peeping tom pervert who watches and listens to everything that everybody does from his 'eye in the sky'. this is so he can tell who's been naughty or nice(with an emphasis on those who are naughty, i'd bet).

there's no mrs. claus, no elves(what does he need elves for when he's got child labor?) and the reindeer are mechanical wind-up toys! this floating freak show hovers on a cloud, presumably held up by its silver lining.

santa's nemesis is...the devil?! what is this, santa our lord and savior? weird. anyhoo, satan sends one of his minions, a mincing, prancing devil named pitch, to try to screw up christmas. let me get this straight-the forces of purest evil are trying to ruin a completely commercial and greed driven holiday? seems kind of redundant, doesn't it?

pitch is totally ineffectual. he tries to talk some children into being bad, but doesn't have much luck. i was strongly struck by the storyline of the saintly little girl lupe, who's family is very poor. all that she wants is a doll for christmas, but her parents can't afford to buy her one(they spent all of their money on the cardboard that they built their house out of). so pitch

ch tries to encourage her to steal a doll. in reality, that's the only way that a girl that poor would ever get a doll, because being saintly and praying to god and holy santa doesn't really work. but lupe resists temptation and tells pitch to get thee behind her, and so is rewarded by being given a doll so creepy looking that you just know that it's chucky's sister.

along the way pitch manages to get santa stuck in a tree(uh-huh) from whence he's rescued by merlin! merlin? you have got to be kidding me! since when do mythical druidic figures appear in christmas tales, or have anything to do with a christian religion? and doesn't god disapprove of magic? they'd have been burning merlin at the stake a few hundred years ago, not asking him to come to the rescue of one of god's aspects(or that's what i assume santa must be, to be going up against satan). this movie is one long huh? from start to finish, and it'll make you wonder if that eggnog you drank wasn't spiked or something. probably it was, since this movie is like one long giant d t.",

'shakespeare behind bars was the most surprising and delightful film i've seen all year. it's about a prison program, somewhere in california if i recall correctly, where the inmates have rehearsed and performed a different shakespeare play every year for the past 14 years. the film follows their production of \\the tempest\\" from casting through performance, and in the process we learn some pretty amazing things about these men, who are all in for the most serious of crimes. truth is indeed stranger than fiction -- if anyone tried to adapt this story into a fiction film, the audience would never buy it, but knowing that it's real makes it breathtaking to watch -- literally; i gasped out loud when i learned of one particularly gifted felon's crime. it's like some loopy episode of oz, and all the more entertaining because the characters and their bizarre stories are real.'',

"this isn't the comedic robin williams, nor is it the quirky/insane robin williams of recent thriller fame. this is a hybrid of the classic drama without over-dramatization, mixed with robin's new love of the thriller. but this isn't a thriller, per se. this is more a mystery/suspense vehicle through which williams attempts to locate a sick boy and his keeper.

also starring sandra oh and rory culkin, this suspense drama plays pretty much like a news report, until william's character gets close to achieving his goal.

i must say that i was highly entertained, though this movie fails to teach, guide, inspect, or amuse. it felt more like i was watching a guy (williams), as he was actually performing the actions, from a third person perspective. in other words, it felt real, and i was able to subscribe to the premise of the story.

all in all, it's worth a watch, though it's definitely not friday/saturday night fare.

it rates a 7.7/10 from...

the fiend :.",

'an american in paris is a showcase of gene kelly. watch as gene sings, acts and dances his way through paris in any number of situations. some purely majestic, others pure corn. one can imagine just what kelly was made of as he made this film only a year before \\singin\\' in the rain\\". he is definately one of the all time greats. it is interesting to look at the parallels between the two films, especially in kelly's characters, the only main difference being that one is based in paris, the other in l.a.

some have said that leslie caron's acting was less than pure. perhaps cyd charisse, who was originally intended for the role could have done better, however caron is quite believable in the role and has chemistry with kelly. oscar levant's short role in this film gave it just what it needed, someone who doesn't look like gene kelly. filling the role as the everyman isn't an easy task, yet levant did it with as much class as any other lead.

the song and dance routines are all perfection. even the overlong ballet at the end of the film makes it a better film with it than without. seeing that there really wasn't much screen time to make such a loving relationship believable, minnelli used this sequence to make it seem as if you'd spent four hours with them. ingenious!

i would have to rate this film up with singin\\' since it is very similar in story and song. singin\\' would barely get the nod because of debbie reynolds uplifting performance.

full recommendation.

8/10 stars.'',

'\\well chuck jones is dead, lets soil his characters by adding cheap explosions, an american drawn anime knock off style, and give them superpowers\\". \\\"but sir?, don't we all ready have several shows in the works that are already like this? much less don't dump all over their original creators dreams\\". \\\"yes! and those shows make us a bunch o

f cash, and we need more!\\". \\\"but won't every man women and child, who grew up with these time less characters, be annoyed?\\\". \\\"hay you're right! set it in the future, make them all descendent's of the original characters, and change all the names slightly...but not too much though, we still need to be able to milk the success of the classic s\\\".

well that's the only reason i can think of why this even exists. if you look past the horrible desecration of our beloved looney toons, then it looks like an ok show. but then there is already the teen titan's, which is the same bloody thing. all the characters are dressed like batman, they drive around in some sort of ship fighting super villains, they have superpowers, only difference is they sort of talk like the looney tunes and have similar names and character traits.

this kind of thing falls into the \\\"it's so ridiculous it's good\\\" kind of category. think of the super mario brother's movie, and batman and robin. if you want to laugh for all the wrong reasons, check this out. if you are of the younger generation (what this thing is actually intended for), and can look past the greedy executives shamelessness, then run with it and enjoy.

if you enjoy this cartoon i don't have a problem with you, it's the people who calculated this thing together that i am mad at. you know how they say piracy is like stealing a car; this show is like grave robbing. they might as well of dug up all the people involved with the original cartoon, shoved them on a display, dressed them up in pirate costumes, and charged money. if this show wasn't using characters (ones that didn't resemble the looney toons in anyway whatsoever) that have already made the studios millions, then this would be fine. but no! for shame warner brothers, for shame.

if i saw this thing as a 30 second gag on an episode of the simpson's or family guy, i would love it. as it is i just can't believe this was ever made. i would bet anyone that 80% of the people who work on this show hate it. but whatever it doesn't really matter, in 10 years this show will have been forgotten, while the originals will live on forever or at least until the world ends.

\\\"coming 2008, snoopy and the peanut gang are back, and now they have freaking lasers and can turn invisible! can charley brown defeat the evil alien warlord zapar? tune in and see.\\\"''',

\"domestic import was a great movie. i laughed the whole time. it was funny on so many levels from the crazy outfits to the hilarious situations. the acting was great. alla korot, larry dorf, howard hesseman, and all the others did an awesome job. because it is an independent film written by a first-time writer, it doesn't have the clichés that are expected of other comedies, which was such a relief. it was a unique and interesting and you fall in love with the characters and the heart-warming story. i heard it was based on a true story? if so, then that is hilarious (and amazing!). i highly recommend this movie.\".

\"i thought this movie was fantastic. it was hilarious. kinda reminded me of spinal tap. this is a must see for any fan of 70's rock. (i hope me and my friends aren't like that in twenty years!)

bill nighy gives an excellent performance as the off kilter lead singer trying to recapture that old spirit,

stephen rea fits perfectly into the movie as the glue trying to hold the band together, but not succeeding well.

if you love music, and were ever in a band, this movie is definitely for you. you won't regret seeing this movie. i know i don't. even my family found it funny, and that's saying something.\".

'anyone who knows me even remotely can tell you that i love bad movies almost as much as i love great ones, and i can honestly say that i have finally seen one of the all-time legendary bad movies: the almost indescribable mess that is myra breckinridge. an adaptation of gore vidal's best-selling book (he later disowned this film version), the star-studded myra breckinridge is truly a movie so bad that it remains bizarrely entertaining from beginning to end. the x-rated movie about sex change operations and hollywood was an absolute catastrophe at the box office and was literally booted off the screen by both critics and audiences at the time of it's release. not surprisingly, the film went on to gain a near-legendary cult status among lovers of bad cinema, and i was actually quite excited to finally see for the first time.

director michael sarne (who only had two other previous directing credits to his name at the time), took a lot of flack for the finished film, and, in honesty, it really does not look like he had a clue about what he was trying to achieve. the film is often incoherent, with entire sequences edited together in such a half-hazard manner that many scenes become nearly incomprehensible. also irritating is the gimmick of using archival footage from t

he fox film vaults and splicing it into the picture at regular intervals. this means that there is archival footage of past film stars such as judy garland and shirley temple laced into newly-film scenes of often lewd sexual acts, and the process just doesn't work as intended (this also caused a minor uproar, as actors such as temple and loretta young sued the studio for using their image without permission).

perhaps sarne is not the only one to blame, however, as the film's screenplay and casting will also make many viewers shake their heads in disbelief. for instance, this film will ask you to believe that the scrawny film critic rex reed (in his first and last major film role) could have a sex change operation and emerge as the gorgeous sex goddess raquel welch?! the film becomes further hard to follow when welch as myra attempts to take over a film school from her sleazy uncle (played by legendary film director john huston), seduce a nubile female film student (farrah fawcett), and teach the school's resident bad boy (roger herren) a lesson by raping him with a strap-on dildo. did everyone follow that?

and it gets even better (or worse, depending upon your perspective)! i have yet to mention the film's top-billed star: the legendary screen sex symbol of the nineteen-thirties, mae west! ms. west was 77 year old when she appeared in this film (she had been retired for 26 years), and apparently she still considered herself to be a formidable sex symbol as she plays an upscale talent agent who has hunky men (including a young tom selleck) throwing themselves at her. as if this weren't bad enough, the tone-deaf west actually performs two newly-written songs about halfway through the film, and i think that i might have endured permanent brain damage from listening to them!

naturally, none of this even closely resembles anything that any person of reasonable taste would describe as "good," but i would give myra breckinridge a 4 out of 10 because it was always morbidly entertaining even when i had no idea what in the hell was supposed to be going on. also, most of the cast tries really hard. raquel, in particular, appears so hell-bent in turning her poorly-written part into something meaningful that she single-handedly succeeds in making the movie worth watching. if she had only been working with a decent screenplay and capable director then she might have finally received some respect from critics.

the rest of the cast is also fine. the endearingly over-the-top john huston (who really should have been directing the picture) has some funny moments, rex reed isn't bad for a non-actor, and farrah fawcett is pleasantly fresh-faced and likable. roger herren is also fine, but he never appeared in another movie again after this (i guess he just couldn't live down being the guy who was rapped by raquel welch). and as anyone could guess from the description above, mae west was totally out of her mind when she agreed to do this movie - but that's part of what makes it fun for those of us who love bad cinema."',

'if in the 90's you're adapting a book written in the 50's, set the bloody thing in the 50's and not the '90's. see, 40 year old mores and values tend not to play as well, or ring as true, that far down the road. it's a simple rule that hollywood habitually keeps violating. and that's the problem with this film. it should have been set in the era it was written in. you'd think that would be a no-brainer, but nooo. i'd elaborate, but bmacv's comment spells it out quite well. i'll limit my commentary to rachel ward. she looks like she dieted her ass completely out of existence for this role. as a result, she looks like a crack ho' on chemotherapy, and is about as sexy as a gay leather couch in drag. i found her "i could die at any moment" look quite disconcerting, and it greatly detracted from her supposed "hotness" and the "sexual tension" the film intended to create. other than that, the film was quite good; a 7+ out of 10."',

'well no, i tell a lie, this is in fact not the best movie of all time, but it is a really enjoyable movie that nobody i know has seen.

it's a buddy cop movie starring jay leno and pat morita(mr miyagi) with some fluff story about a missing car engine prototype or something, but that doesn't matter. the reason this movie is fun is because of the interaction between the two leads, who initially dislike and distrust each other but in a shocking twist of fate end up becoming friends. the whole culture difference thing is done quite well, in that it's fun to watch, it's completely ridiculous but in a cheesy and enjoyable kind of way. the soundtrack is cool, once again in a cheesy 80's kind of way, it suits the movie, i've been trying to find one of the songs for ages, but as i'm working from memory of what i think a few of the words were i can't seem to find it.

another thing this movie has is the most fanta

stic pay off of any movie ever, but i won't give that one away, oh no! in conclusion i'd take this movie over 48 hours\most of eddie murphys output including beverly hills cop, and whatever buddy junk jackie chan or martin lawrence have to their names. if you're looking for a buddy cop movie and are getting fed up with \"straight white cop meets zany streetwise black cop\" give this a shot. you might be pleasantly surprised cos this turns the whole formula upside down with \"straight japanese cop meets zany streetwise white cop\".

i'm giving this 7. to be honest i like it more than that. i'd rather watch this than a lot of stuff i'd give 8. but i guess i know deep down that it's some sort of insanity that makes me like this movie.'',

'snow white, which just came out in locarno, where i had the chance to see it, of course refers to the world famous fairy tale. and it also refers to coke. in the end, real snow of the swiss alps plays its part as well.

thus all three aspects of the title are addressed in this film. there is a lot of dope on scene, and there is also a pale, dark haired girl - with a prince who has to go through all kind of trouble to come to her rescue.

but: it's not a fairy tale. it's supposed to be a realistic drama located in zurich, switzerland (according to the tagline).

technically the movie is close to perfect. unfortunately a weak plot, foreseeable dialogs, a mostly unreal scenery and the mixed acting don't add up to create authenticity. thus as a spectator i remained untouched.

and then there were the clichés, which drove me crazy one by one: snow white is a rich and spoiled upper class daughter - of course her parents are divorced and she never got enough love from them, because they were so busy all the time. her best girlfriend, on the other hand, has loving and caring parents. they (a steelworker and a housewife) live in a tiny flat, poor and happy - and ignorant of the desperate situation their daughter is in. the good guy (= prince) is a musician (!) from the french speaking part of switzerland (which is considered to be the economically less successful but emotionally fitter fraction of the country). he has problems with his parents. they are migrants from spain, who don't seem to accept his wild way of living - until the father becomes seriously ill and confesses his great admiration for his son from a hospital bed.

and so it goes on: naturally, the drug dealer is brutal, the bankers are heartless, the club owner is a playboy and the photographer, although a woman (!), has only her career in mind when she exposes snow white in artsy pornographic pictures at a show.

this review doesn't need a spoiler in order to let you add these pieces to an obvious plot. as i like other films by samir, e.g. \"forget baghdad\", i was quite disappointed. let's hope for the next one.'',

'wow, i love and respect pretty much anything that david lynch has done. however, this movie is akin to a first filmmaker's attempt at making a pseudo art video.

to give you a couple of examples:

1. david lynch is typically a visual filmmaker, however, this had little visual artistic content (blank walls, \"up shots\" with ceiling in the background)

2. david lynch typically takes great pride in audio, however, in this you could even hear the video camera's hum.

in fact, it is very hard to swallow the idea that he had anything to do with this movie. unless...

...this is a joke, on david's part, to force fans search his website (for hours) only to find this drivel. i hope so, because at least that idea is funny.'',

"this movie is just truly awful, the eye-candy that plays ben just can make up for everything else that is wrong with this movie.

the writer/director/producer/lead actor etc probably had a good idea to create a movie dealing with the important issues of gay marriage, family acceptance, religion, homophobia, hate crimes and just about every other issue effecting a gay man of these times, but trying to ram every issue into such a poorly conceived film does little justice to any of these causes.

the script is poor, the casting very ordinary, but the dialogue and acting is just woeful. the homo-hating brother is played by the most camp actor and there is absolutely no chemistry between the two lead actors (i think i've seen more passion in an corn flakes ad). the acting is stiff, and the dialogue forced (a scene where the brother is feeding the detective his lines was the highlight).

i'm just pleased to see that the creator of this train wreck has not pushed any other rubbish out in to distribution, and if he is thinking of doing so, i have some advise - just don't do it.",

"it helps if you understand czech and can see this in the original language and understand the czechs obsession with

'the professionals', but if not, 'jedna ruka netlaska' is yet another great czech film. it is funny, dark and extremely enjoyable. the highest compliment i can pay it is that you never know quite what is going to happen next and even keep that feeling well into the second and third viewing.

for a small country the czech republic has produced an amazing amount of world class film and literature, from hrabal, hasek and kundera to the films of menzel, sverak and numerous others. czech humour by its very nature is dark and often uncompromising, but often with a naive and warm sentiment behind it. this film is just that, it is unkind and deals with the less lovable sides of human beings, but underneath it all there is a beautiful story full of promise, good intent and optimism.

i highly recommend this and most other projects trojan and machacek are involved in. enjoy it, it's a film made for just that reason - anyway, it's as close as the czechs will ever come to writing a truly happy ending...",

'halfway through lajos koltai's \\evening,\\\" a woman on her deathbed asks a figure appearing in her hallucination: \\\"can you tell me where my life went?\\\" the line could be embarrassingly theatrical, but the woman speaking it is vanessa redgrave, delivering it with utter simplicity, and the question tears your heart out.

time and again, the film based on susan minot's novel skirts sentimentality and ordinariness, it holds attention, offers admirable performances, and engenders emotional involvement as few recent movies have. with only six months of the year gone, there are now two memorable, meaningful, worthwhile films in theaters, the other, of course, being sara polley's \\\"away from her.\\\" hollywood might have turned \\\"evening\\\" into a slick celebrity vehicle with its two pairs of real-life mothers and daughters - vanessa redgrave and natasha richardson, and meryl streep and mamie gummer. richardson is redgrave's daughter in the film (with a sister played by tony collette), and gummer plays streep's younger self, while redgrave's youthful incarnation is claire danes.

add glenn close, eileen atkins, hugh dancy, patrick wilson, and a large cast - yes, it could have turned into a multiple star platform. instead, koltai - the brilliant hungarian cinematographer of \\\"mephisto,\\\" and director of \\\"fateless\\\" - created a subtle ensemble work with a \\\"continental feel,\\\" the story taking place in a high-society newport environment, in the days leading up to a wedding that is fraught with trouble.

missed connections, wrong choices, and dutiful compliance with social and family pressures present quite a soap opera, but the quality of the writing, koltai's direction, and selfless acting raise \\\"evening\\\" way above that level, into the rarified air of english, french (and a few american) family sagas from a century before its contemporary setting.

complex relationships between mothers and daughters, between friends and lovers, with the addition of a difficult triangle all come across clearly, understandably, captivatingly. individual tunes are woven into a symphony.

and yet, with all the foregoing emphasis on ensemble and selfless performances, the stars of \\\"evening\\\" still shine through, redgrave, richardson, gummer (an exciting new discovery, looking vaguely like her mother, but a very different actress), danes carrying most of the load - until streep shows up in the final moments and, of course, steals the show. dancy and wilson are well worth the price of admission too.

as with \\\"away from her,\\\" \\\"evening\\\" stays with you at length, inviting a re-thinking its story and characters, and re-experiencing the emotions it raises. at two hours, the film runs a bit long, but the way it stays with you thereafter is welcome among the many movies that go cold long before your popcorn.'",

"the minute you give an 'art film' 1/10, you have people baying for your ignorant, half-ass-ed, artistically retarded blood. i won't try and justify how i am not an aesthetically challenged retard by listing out all the 'art house cinema' i have liked or mentioning how i gave some unknown 'cult classic' a 10/10. all i ask is that someone explain to me the point, purpose and message of this film.

here is how i would summarize the film: opening montage of three unrelated urban legends depicting almost absurd levels of co-incidence. this followed by (in a nutshell, to save you 3 hours of pain) the following - a children's game show host dying of lung cancer tries to patch things up with his coke-addicted daughter, who he may or may not have raped when she was a child, and who is being courted by a bumbling police officer with relationship issues, while the game-show's star contestant decides that he doesn't want to be a failed child prodigy, a fate which has befallen another one of the game show contestants from the 60s, who we see is now a jobless homosexual in love with a bartender with braces and in need of money for 'corrective oral surgery', while th

e game show's producer, himself dying of lung cancer, asks his male nurse to help him patch up with the son he abandoned years ago, and who has subsequently become a womanizing self help guru, even as mr. producer's second wife suffers from guilt pangs over having cheated a dying man; and oh, eventually, it rains frogs (you read correctly). and i am sparing you the unbelievably long and pointless, literally rambling monologues each character seems to come up with on the fly for no rhyme or reason other than, possibly, to make sure the film crosses 3 hours and becomes classified as a 'modern epic'.

you are probably thinking that i could have done a better job of summarizing the movie (and in turn of not confusing you) if i had written the damn thing a little more coherently, maybe in a few sentences instead of just one... well, now you know how i feel.",

'when i heard patrick swayze was finally returning to his acting career with king solomon's mines i was very excited. i was expecting a great indiana jones type action adventure. what i got was a 4 hour long (with commercials) epic that was very slow. the second and third hour could have been dropped altogether and the story would not have suffered for it. the ending was good (no spoilers here)but i was still left wanting more. well all a guy can do is prey that swayze does "roadhouse 2" so he can get back into the action genre that made him famous. until then if you're a fan of king solomon's mines then read the book or watch the 1985 version with richard chamberlain and sharon stone which is also not very good but it's only an hour and forty minutes of your life gone instead of 4 hours.",

"massacre is a film directed by andrea bianchi (burial ground) and produced by legendary italian horror director lucio fulci. now with this mix of great talent you would think this movie would have been a true gore fest. this could not be further from that. massacre falls right on its face as being one of the most boring slasher films i have seen come out of italian cinema. i was actually struggling to stay awake during the film and i have never had that problem with italian horror films.

massacre starts out with a hooker being slaughtered on the side of the road with an axe. this scene was used in fulci's nightmare concert. this isn't a bad scene and it raises your expectations of the movie as being an axe wielding slaughter. unfortunately, the next hour of the movie is so boring. the movie goes on to a set of a horror film being filmed and there is a lot of character development during all these scenes but the characters in the movie are so dull and badly acted your interest starts to leak away. the last 30 minutes of the movie aren't so bad but still could have been much better. the gore in the movie was pathetic and since fulci used most of the gore scenes in nightmare concert there was nothing new here. the end of the movie did leave a nice twist but there was still too much unanswered and the continuity falls right through the floor.

this wasn't a very good film but for a true italian horror freak (like myself) this movie is a must have since it is very rare. 4/10 stars",

'i saw this on cable recently and kinda enjoyed it. i've been reading the comments here and it seems that everyone likes the second half more than the first half. personally, i enjoyed the first story (too bad that wasn't extended.) the second story, i thought, was cliched. and that "california dreaming," if i hear that one more time... chungking express is alright, but it's not something that mainstream audiences will catch on to see, like "crouching tiger, hidden dragon.",

'bad plot, bad dialogue, bad acting, idiotic directing, the annoying porn groove soundtrack that ran continually over the overacted script, and a crappy copy of the vhs cannot be redeemed by consuming liquor. trust me, because i stuck to his turkey out to the end. it was so pathetically bad all over that i had to figure it was a fourth-rate spoof of springtime for hitler.

the girl who played janis joplin was the only faint spark of interest, and that was only because she could sing better than the original.

if you want to watch something similar but a thousand times better, then watch beyond the valley of the dolls.',

'apparently shakespeare equals high brow which equals in turn a bunch of folks not seeing something for what it really is. at one point in this film, someone (i believe pacino's producer) warns him that film is getting off track, that it was once about how the masses think about shakespeare through the vehicle of richard iii. instead he decides to shoot a chopped up play with random comments sprinkled throughout. some scenes seemed to be included as home movies for a while (was there really any reason for the quick visit to shakespeare's birthplace, other than for a laugh about something

g unexpected which happens there?), and, before the film has really even begun, we are treated to seeing al prance around and act cute and funny for the camera. i thought his silly act with kay near the end of godfather iii with the knife to his throat was an act - but apparently it's how al really behaves in person.

enough rambling. here's a shotgun smattering of why i didn't even make it 3/4 of the way through this: 1) pretentious - al always knows when the camera is on him, whether he's acting as richard or in a 'real' conversation with someone - you can see it in the corner of his eyes, also, some of the actors around the rehearsal table become untethered and wax hammy to the extreme. if anyone reading this has ever spent any time with a group of actors and has witnessed this kind of thing from the outside, it's unbearable. \\look at me, chewing all the scenery!\\\" 2) winona ryder. when she appears as lady ann e, this film comes to a screeching halt, which it never recovers from. she has nothing to add in the discussion scenes but the camera lingers on her to bring in the kiddoes. her performance is dreadful, to boot. 3) the only things you really learn from this are told to you by the very scholars the filmmakers are trying to keep out of the picture. of course, you also learn that pacino shouldn't be directing films (or doing richard in the first place). i'd rather watch bobby deerfield than this.

lastly, read the play and learn it for yourself. go out and see it performed. in 1997 i saw the play performed at the university of washington ethnic cultural theater, and it made what we see in this film seem like high school drama (except for the gratuitous throat slashing of clarence! my god! was that necessary?!)

it's all just a bunch of sound and fury, signifying nada.\"

"carlito way, the original is a brilliant story about an ex-drug dealer who hopes to leave his criminal past and so he invests in a club and the deals with the trouble that comes with it.

this film was....

i saw the trailer and knew instantly it was going to be bad..but after dismissing films in the past and finding out they were great(lucky number slewin, tokyo drift)...i gave this a shot and it failed within the first five minutes...

the script is something a teenager would come up with if given five minutes to prepare...it was weak, with weaker dialogue. it seems there is an instant need for romance in a gangster movie. so brigante decides to beat a guy up for the girl....and she say's 'yes!' and if you need to act bad just throw racism around...as we learn from the 'italian mobsters'...

the acting was terrible to say the least...i found 'hollywood nicky', hilarious.

i absolutely hate all these musicians turning to movies. lets face it the only reason p diddy did this movie was so he could play a gangsters...the actress who plays leticia was weak but beautiful. the sex scene was weak but we got to see her..which was okay...

but overall i expected it shed light on how carito ended up in prison and the love of his life...and the assassin towards the end completely added to the horrendous movie that is...

carlito's way: rise to power..\",

"hi i'm from taft california and i like this movie because it shows how us little town people love our sports football is the main thing in taft and this movie shows just how important it is i personally think they should make another one but instead of actors use us kids to play the games well show you our determination we've beat bakersfield every game for the past 6 years and since i'm a senior next year its my last chance and then its college we've had running backs lead the state and i'm next if you want to know me i'm kyle taylor and i average seven to eight yards a carry and about five times a game ill break away on a 75 or around that yard run so check us out at our website and go to our sports page bye\",

'it makes the actors in hollyoaks look like the royal shakespeare company. this movie is jaw dropping in how appalling it is. turning the dvd player off was not a sufficient course of action. i want to find the people responsible for this disaster and slap them around the face. i will never get that time back. never. how is it possible to create such a banal, boring and soulless film? i could not think of a course of action that would relieve the tedium. writing the required ten lines is incredibly difficult for such a disgraceful piece of cinema. what more can you say than reiterate how truly awful the acting is. please avoid.'

'i don't want to bore everyone by reiterating what has already been said, but this is one of the best series ever! it was a great shame when it was canceled, and i hope someone will have the good sense to pick it up and begin the series

es again. the good news is that it is out on dvd!!!! i rushed down to the store and picked up a copy and am happy to say that it is just as good as i remembered it. gary cole is a wonderfully dark and creepy character, and all actors were very good. it is a shame that the network did not continue it. shaun cassidy, this is a masterpiece. anyone who enjoys the genre and who has not seen it, must do so. you will not be disappointed. my daughter who was too young to view it when it was on television (she is 20) is becoming very interested, and will soon be a fan. she finds it \\very twisted\\" and has enjoyed the episodes she has seen. i cannot wait to view the episodes which were not aired.

this show rocks!!!!"',

'i read somewhere that when kay francis refused to take a cut in pay, warner bros. retaliated by casting her in inferior projects for the remainder of her contract.

she decided to take the money. but her career suffered accordingly.

that might explain what she was doing in \\comet over broadway\\.\" (though it doesn't explain why donald crisp and ian hunter are in it, too.) \\\"ludicrous\\\" is the word that others have used for the plot of this film, and that's right on target. the murder trial. her seedy vaudeville career. her success in london. her final scene with her daughter. no part logically leads to the next part.

also, the sets and costumes looked like b-movie stuff. and her hair! turner is showing lots and lots of her movies this month. watch any other one and you'll be doing yourself a favor.\"',

'a woman, mumar (marta belengur) enters a restaurant one morning at 3:35 unaware that a terrorist has kidnapped the people in said restaurant & is making them act out a musical number in this strange yet fascinating short film, which i only saw by finding it on the dvd of the director/writer's equally fascinating \\timecrimes\\. it had a fairly catchy song & it somehow brought a smile to my face despite the somber overall plot to the short. i'm glad that i stumbled across it (wasn't aware it would be an extra when i rented the dvd) and wouldn't hesitate at all to recommend it to all of my friends.

my grade: a-\"',

'this movie is an insult to all submariners. it was stupid. it appeared to have been written by monkeys. the acting was as absurd. if this is the view most people have of the navy, then i weep for our defense. this movie was awful. i put it below \\voyage to the bottom of the sea\\\" as far as submarine movies go. gene hackman must have really needed rent money to do this crap. denzel washington must have been high. little in the plot makes any sense. and the ending. for a mutineer to be rewarded for his crime? only hollywood would think of this garbage. if you haven't figured it out yet, i didn't like it. and if it wasn't for all the pro comments, i would not have bothered to post.\"',

"bruce almighty, one of carrey's best pictures since... well... a long time. it contains one of the funniest scenes i have seen for a long time too... morgan freeman plays god well and even chips in a few jokes that are surprisingly funny. it contains one or two romantic moments that are a bit boring but over all a great movie with some funny scenes. the best scene in, it is where jim is messing up the anchor man's voice.

my rating: 8/10\",

'this movie was a major disappointment on direction, intellectual niveau, plot and in the way it dealt with its subject, painting. it is a slow moving film set like an episode of wonder years, with appalling lack of depth though. it also fails to deliver its message in a convincing manner.

the approach to the subject of painting is very elite, limited to vague and subjective terms as \\beauty\\. according to the makers of this movie, 'beauty' can be only experienced in bob-ross-style kitschy landscape paintings. good art according to this film can be achieved by applying basic (like, primary school level) color theory and lots of sentiment. in parts the movie is offending, e.g. at a point it is stated (rather, celebrated by dancing on tables) that mentally handicapped people are not capable of having emotions or expressing them through painting, their works by definition being worthless 'bullshit' (quote).

i do not understand how the movie could get such high rating, then again, so far not many people rated it, and they chose for only very high or very low grades.\"',

'this movie has it all, action, fighting, dancing, bull riding, music, pretty girls. this movie is an authentic look at middle america. believe me, i was there in 1980. lots of oil money, lots of women, and lots of honky tonks. too bad they are all gone now. the movie is essentially just another boy meets girl, boy loses girl, boy gets girl back, but i

t is redeemed by the actors and the music. there is absolutely no movie with any better music than this movie, and that includes american graffiti. it is a movie i watch over and over again and never get tired of it. every time i watch it, i am young again, and it is time to go out honky tonking. the only reason i only gave it a 9 is because you cannot rate a movie zero, i do not feel you should rate one 10.',

"riding giants is an amazing movie. it really shows how these people lived back then just to surf. their lives were basically surfing, living, breathing, and having fun. they didn't care about money, jobs, girls or anything. to them the waves were their girls. i have never been on a surf board, and it looks so hard, i don't understand how they can stay on them, it makes no sense at all. this is an awesome movie and if you love surfing then you should really see this movie. if you're a surfer and you want to find out who started surfing, how it came into life, who is really famous at it or what ever, then you should really see it. it might be a documentary, but it is really good. -tara f.-",

"this was thought to be the flagship work of the open source community, something that would stand up and scream at the worlds media to take notice as we're not stuck in the marketing trap with our options in producing fine work with open source tools. after the basic version download (die hard fan here on a dial-up modem) eventually got here i hit my first snag. media player, mplayer classic & winamp failed to open it on my xp box, and then totem, xine & kaffeine failed to open it on my suse server. mplayer managed to run it flawlessly. going to be hard to spread the word about it if normal users cant even open it...

the film. beautiful soundtrack, superb lighting, masterful camera work and flawless texturing. everything looked real. and then the two main characters moved.... and spoke... and the movie died for me. everything apart from the lip syncing and the actual animation of the two main characters (except for proog in the dancing scene) looked fluid and totally alive. the two main characters were animated so poorly that at times i was wondering if there are any games on the market at the moment with cut-scenes that entail less realism than this.

any frame in the movie is fantastic.. as a frame, and the thing is great if neither actors are moving. i'm so glad i haven't actually recommended this to anyone. i'd ruin my reputation.

oh, and final fantasy had a more followable and cunningly devised plot.

this movie would get 10 stars if it wasn't for the tragedy that sits right there on the screen.",

'i'm always surprised about how many times you'll see something about world war 2 on the german national television. you would think they don't like to open old wounds, but there isn't a week that goes by without a documentary or a movie about the horror and atrocities of this war. perhaps it's a way of dealing with their past, i don't know, but you sure can't blame them of ignoring what happened. and it has to be said: most of those documentaries are really worth a watch because they never try to gloss over the truth and the same can be said about their movies (think for instance about "\\der untergang\\" or "\\the downfall\\" as you might know it) which are also very realistic.

one of those movies is "\\rosenstrasse\\". it tells a true story and deals with the subject of the mixed marriages during the war, even though the movie starts with a family in the usa, at the present day. after hannah's father died, her mother all a sudden turned into an orthodox jew even though she hasn't been very religious before. she doesn't know where the strange behavior of her mother comes from, but as she starts digging in her mother's troubled childhood, hannah understands how little she has ever known about her mother's past.

the fact that this movie deals with the subject of the mixed marriages during the nazi regime is already quite surprising. for as far as i know, there hasn't been another movie that deals with this subject. (for those who didn't know this yet: being married to a so-called pure aryan man or woman meant for many jews that they weren't immediately sent to one of the concentration camps, but that they had to work in a factory). but it does not only tell something about the problems of the mixed marriages, it also gives a good idea of how these people were often seen by their own parents and relatives. how difficult it sometimes was for them during the nazi regime and how these people, most of the time women, did everything within their power to free their men, once they were captured and locked away in for instance the rosenstrasse...

the acting is really good and the story is very well written, although the way it was presented in the beginning didn't really do it for me (and that's exactly the only part that you'll get to see in the trailer). perhaps it's just m

e, but i would have left out a big part of what happens in the present day. at least of the part that is situated in the usa, because the part where hannah goes to berlin and talks to someone who knows more about her mother's past, definitely works.

if you are interested in everything that has something to do with the second world war, and if you aren't necessarily looking for a lot of action shots, than this is definitely a movie you should see. this isn't a movie in which you'll see any battles or gunfights, but it certainly is an interesting movie, because it gives you an idea about an aspect of the war only little is known of. i give it an 8/10.",

'if ever i was asked to remember a song from a film of yester years, then it would have to be \\chalo di daar chalo chand ke paar chalo\\" for its meaning, the way it is sung by lata mangeskar and mohd. rafi, the lyrics by kaif bhopal and not to mention the cinema photography when the sailing boat goes out against the black background and the shining stars. the other would have to be \\\"chalte chalte.\\\" pakeezah was meena kumari's last film before she died and the amount of it time it took can be seen on the screen. in each of the the songs that are picturised, she looks young but after that she does not. but one actor who didn't change in his looks was the late raj kumar, who falls in love with her and especially her feet, after he accidentally goes into her train cabin and upon seeing them, he leaves a note describing how beautiful they are.

conclusion: pakeezah is a beautiful romantic story that, if at all possible should be viewed on large screen just for the sake of the cinema photography and songs. the movie stars the meena kumari, raj kumar and ashok kumar and is directed by kamal amrohi.

kamal amrohi's grandson has now started to revive his grand father's studio by making a comedy movie.",

'of all movies (and i'm a film graduate, if that's worth anything to you), this is the worst movie i have ever seen. i know there are probably some worse ones out there that i just haven't seen yet, but i have seen this, and this is the worst. a friend and i rented it one night because denise richards was on the cover. talk about being young and retarded. she's uncredited! her role was unbelievably small! how did she make it on the cover!? imdb doesn't even list it in her filmography. this movie was so bad, we wrote a little note to the video store when we returned it, and slipped it inside the case. it read something like \\please save your further customers from having to view this complete and totally bad movie!\\\"",

"six different couples. six different love stories. six different love angles. eighty numbers of audience in the movie theater. looking at the eighty different parts of the silver screen.

i am sitting in somewhere between them looking at the center of the screen to find out what's going on in the movie. all stories have got no link with each other, but somewhere down the line nikhil advani trying to show some relation between them. i tried to find out a few lines i could write as review but at the end of 3 hours 15 minutes found nothing to write. the movie is a poor copy of hollywood blockbuster love actually.

my suggestion. don't watch the movie if you really want to watch a nice movie.",

"this is short and to the point. the story writing used for star trek: hidden frontier is surprisingly good. acting is all over the map, but the main characters over the years seem to have worked at improving their skills. it is hard to believe that this series has been going on for almost 7 years and will be coming to end mid-may 2007.

i will not rehash what has already been said about the sets and graphics. considering this is all-volunteer, for no profit, it is pretty amazing.

if this was being ranked as a professional production, i would have to give it a 5 for a good story but terrible sets. however, as a fan-based production i have to give it an excellent rating as with the exception with a few other efforts, this is in a league of its own. for sheer volume, i don't think this has been matched. congratulations to the cast and crew for an effort that many admire.",

"really bad movie, the story is too simple and predictable and poor acting as a complement.

>this vampire's hunter story is the worst that i have seen so far, derek bliss (jon bon jovi), travels to mexico in search for some blood suckers!, he use some interesting weapons (but nothing compared to blade), and is part of some van helsing vampire's hunters net?, ok, but he work alone. he's assigned to the pursuit of a powerful vampire queen that is searching some black crucifix to perform a ritual which will enable her to be invulnerable to sunlight (is almost a sequel of vampire

s (1998) directed by john carpenter and starred by james woods), derek start his quest in the search of the queen with some new friends: sancho (diego luna, really bad acting also) a teenager without experience, father rodrigo (cristian de la fuente) a catholic priest, zoey (natasha wagner) a particular vampire and ray collins (darius mcrary) another expert vampire hunter. so obviously in this adventure he isn't alone.

you can start feeling how this movie would be just looking at his lead actor (jon bon jovi); is a huge difference in the acting quality compared to james woods, and then, if you watch the film (i don't recommend this part), you will get involved in one of the more simplest stories, totally predictable, with terrible acting performances, really bad special effects and incoherent events!

i deeply recommend not to see this film!, rent another movie, see another channel, go out with your friends, etc.

3/10",

"when i first heard that hal hartley was doing a sequel to henry fool, i was excited (it's been a personal favorite for years now), and then wary when i heard it had something to do with terrorism. having just seen it though, i was surprised to find that it worked, while still being an entirely different sort of movie than henry fool. the writing and direction were both dead on and the acting was superb...especial kudos go to hartley for reassembling virtually the whole cast, right down to henry's son, who was only four in the original. like i said though, this movie is quite different from the first, but it works: i reconciled myself with the change in tone and subject matter to the fact that 10 years have passed and the characters would have found themselves in very different situations since the first film ended. in this case, an unexpected adventure ensues...and that's about all i'll give away...not to mention the fact that i'll need to see it again to really understand what's going on and who's double crossing who. while it was certainly one of the better movies i've seen in some time, it suffers like many sequels with its ending, as it appears that hartley is planning a third now and the film leaves you hanging. i'll be sure to buy my tickets for part 3 ('henry grim'?) in 2017.",

"hollow man starts as brilliant but flawed scientist dr. sebastian caine (kevin bacon) finally works out how to make things visible again after having been turned invisible by his own serum. they test the serum on an already invisible gorilla & it works perfectly, caine & his team of assistant's celebrate but while he should report the breakthrough to his military backers caine wants to be the first invisible human. he manages to persuade his team to help him & the procedure works well & caine becomes invisible, however when they try to bring him back the serum fails & he remains invisible. the team desperately search for an antidote but nothing works, caine slowly starts to lose his grip on reality as he realises what power he has but is unable to use it being trapped in a laboratory. but then again he's invisible right, he can do anything he wants...

directed by paul verhoeven i rather liked hollow man. you know it's just after christmas, i saw this a few hours ago on late night/early morning cable tv & worst of all i feel sick, not because of the film but because of the chocolates & fizzy pop i've had over the past week so i'll keep this one brief. the script by andrew w. marlowe has a decent pace about but it does drag a little during the middle & has a good central premise, it takes the basic idea that being invisible will make you insane just like in the original the invisible man (1933) film which hollow man obviously owes a fair bit. it manages to have a petty successful blend of horror, sci-fi & action & provide good entertainment value for 110 odd minutes. i thought the character's were ok, i thought some of the ideas in the film were good although i think it's generally known that verhoeven doesn't deal in subtlety, the first thing he has the invisible caine do is sexually molest one of his team & then when he gets into the outside world he has caine rape a woman with the justification 'who's going to know' that caine says to himself. then of course there's the gore, he shows a rat being torn apart & that's just the opening scene after the credits, to be fair to him the violence is a bit more sparse this time around but still has a quite nasty & sadistic tone about it. having said that i love horror/gore/exploitation films so hollow man delivers for me, it's just that it might not be everyone's cup of tea.

director verhoeven does a great job, or should that be the special effects boys make him look good. the special effects in hollow man really are spectacular & more-or-less flawless, their brilliant & it's as simple & straightforward as that. there's some good horror & action set-pieces here as well even if the climatic fight is a lit

tle over-the-top. i love the effect where kevin bacon disappears one layer at a time complete with veins, organs & bones on full show or when the reverse happens with the gorilla. there's a few gory moments including a rat being eaten, someone is impaled on a spike & someone has their head busted open with blood splattering results.

with a staggering budget of about \$95,000,000 hollow man is technically faultless, i can imagine the interviews on the dvd where some special effects boffin says they mapped bacon's entire body out right down to the last vein which they actually did because you know everyone watching would notice if one of his veins were missing or in the wrong position wouldn't they? the acting was ok, bacon made for a good mad scientist anti-hero type guy.

hollow man is one of those big budget hollywood extravaganzas where the effects & action take center stage over any sort of meaningful story or character's but to be brutally honest sometimes we all like that in a film, well i know i do. good solid big budget entertainment with a slightly nastier & darker streak than the usual hollywood product, definitely worth a watch.",

'\panic in the streets\' is an exciting and atmospheric thriller in which director elia kazan achieved a great sense of realism by shooting the movie in new orleans, using a number of local people to fill various roles and making intelligent use of improvisation. as a result, the characters and dialogue both seem very natural and believable. an important deadline which has to be met in order to avoid a disaster, provides the story with its great sense of urgency and pace and the problems which delay the necessary action from being taken, then increase the tension to a high level.

following a dispute between the participants in a card game, a man called kochak (lewis charles) is shot and his body is dumped in the dock area. when the body is found and the coroner identifies the presence of a virus, u.s. public health official dr clinton reed (richard widmark) is called in and his examination confirms the presence of pneumonic plague. reed insists that all known contacts of the dead man must be inoculated without delay because the very infectious nature of the disease means that without such action, anyone infected could be expected to die within days.

as the identity of the dead man is unknown, the task of finding his contacts is expected to be difficult and this situation is not helped when city officials and the police commissioner are not fully convinced by reed's briefing. they doubt that the threat to the public is potentially as serious as he claims it is and their initial lack of commitment is just the first of a series of obstacles which prevent action from being taken urgently. the investigation that follows is hampered by a lack of cooperation from the immigrant community, a group of seamen, the proprietor of a restaurant and also some illegal immigrants before the man's identity and his contacts are eventually found.

kochak, an illegal immigrant, had been in a gang with blackie (jack palance), raymond fitch (zero mostel) and vince poldi (tommy cook) and when gang leader blackie becomes aware of the ongoing police investigation, he presumes that kochak must've smuggled something very valuable into the country. as kochak and poldi were related, blackie assumes that poldi must know something about this and goes to find out more. poldi, however, is very ill and unable to provide any information. blackie brings in his own doctor and together with fitch starts to move poldi out of his room and down some stairs and this is when they meet up with reed and an exciting chase follows.

richard widmark gives a strong performance as an underpaid public official who copes efficiently with the onerous responsibilities of his job whilst also dealing with his domestic preoccupations as a family man. in an unusual type of role for him, he also portrays the determined and serious minded nature of dr reed very convincingly. jack palance's film debut sees him giving an impressive performance as a ruthless thug who misjudges kochak's reason for leaving the card game and also the reason for the intense police investigation. his distinctive looks also help to make his on-screen presence even more compelling.

in typical docu-noir style, expressionist cinematography and neo-realist influences are utilized in tandem to effectively capture the atmosphere of the locations in which the action takes place. elia kazan directs with precision throughout but also excels in the memorable chase sequence in the warehouse and on the dockside.",

"charles mcdougall's resume includes directing episodes on 'sex and the city', 'desperate housewives', 'queer as folk', 'big love', 'the office', etc. so he comes with all the credentials to make the tv film version of meg wolitzer's novel surrender, dorothy a success. and for the most part he manages to keep this potentially sappy story about sudden death of a loved one and the manner in which the people in her life react afloat.

sara (alexa davalos) a b

beautiful unmarried young woman is accompanying her best friends - gay playwright adam (tom everett scott), adam's current squeeze shawn (chris pine), and married couple maddy (lauren german) and peter (josh hopkins) with their infant son - to a house in the hamptons for a summer vacation. the group seems jolly until a trip to the local ice creamery by adam and sara) results in an auto accident which kills sara. meanwhile sara's mother natalie swedlow (diane keaton) who has an active social life but intrusively calls her daughter constantly with the mutual greeting 'surrender, dorothy', is playing it up elsewhere: when she receives the phone call that sara is dead she immediately comes to the hamptons where her overbearing personality and grief create friction among sara's friends. slowly but surely natalie uncovers secrets about each of them, thriving on talking about sara as though doing so would bring her to life. natalie's thirst for truth at any cost results in major changes among the group and it is only through the binding love of the departed sara that they all eventually come together.

diane keaton is at her best in these roles that walk the thread between drama and comedy and her presence holds the story together. the screenplay has its moments for good lines, but it also has a lot of filler that becomes a bit heavy and morose making the actors obviously uncomfortable with the lines they are given. yes, this story has been told many times - the impact of sudden death on the lives of those whose privacy is altered by disclosures - but the film moves along with a cast pace and has enough genuine entertainment to make it worth watching. grady harp",

'seeing as the vote average was pretty low, and the fact that the clerk in the video store thought it was \\just ok\\", i didn't have much expectations when renting this film.

but contrary to the above, i enjoyed it a lot. this is a charming movie. it didn't need to grow on me, i enjoyed it from the beginning. mel brooks gives a great performance as the lead character, i think somewhat different from his usual persona in his movies.

there's not a lot of knockout jokes or something like that, but there are some rather hilarious scenes, and overall this is a very enjoyable and very easy to watch film.

very recommended.'",

'well...now that i know where rob zombie stole the title for his \\house of 1,000 corpses\\" crapfest, i can now rest in peace. nothing about the somnambulant performances or trite script would raise the dead in \\\"the house of seven corpses,\\\" but a groovie ghoulie comes up from his plot (ha!) anyway, to kill the bloody amateurs making a low-rent horror flick in his former abode! in hell house (sorry, i don't remember the actual name of the residence), a bunch of mysterious, unexplained deaths took place long ago; some, like arthritic lurch stand-in john carradine (whose small role provides the film's only worthwhile moments), attribute it to the supernatural; bellowing film director john ireland dismisses it as superstitious hokum. the result comes across like \\\"satan's school for girls\\\" (catchy title; made-for-tv production values; intriguing plot) crossed with \\\"children shouldn't play with dead things\\\" (low-rent movie about low-rent movie makers who wake the dead); trouble is, it's nowhere near as entertaining or fun. \\\"the house of seven corpses\\\" is dead at frame one, and spends the rest of its 89 minutes going through rigor mortis, dragging us along for every aching second...'",

"be warned!

this is crap that other crap won't even deign to be in company with because it's beneath the m! okay, got that out of the way, let me say something more substantive.

i've seen ashes of time a very long time ago thinking it was a fresh take on the material which is based on a highly revered wuxia tome of a novel due to the emerging reputation of the director, wong kar wai. well, despite of all of that wkw hasn't succeeded at adapting the novel on screen according to a lot of wuxia fans; mostly it is just shots of dripping water, beads of sweats, legs of horses running, etc. i couldn't sit through most of the movie.

fast forward many years later when i wanted to give mr. wong's movies another shot after hearing many praises, especially from cannes. i was intrigued by his latest, 2046. a friend told me to start w/ chungking express because it is his most accessible movies. so wrong! i was just p.o. that i got duped into wasting my time and money on this piece of pretentious nothingness. some professional reviewers mentioned it as a meditation on alienation and loneliness in a modern big city, blah, blah, blah. it's all fine if the director has a point of view with something to say as to why these things happen and tell it. but no, he merely shows what is. faye wong's acting is very typical of hong kong's style: garbled enunciation, deer in the headligh

t wide eye expression, try to be cute and girlish kind of acting; the rest of the cast is equally uninspired.

i think the word, auteur, is a euphemism for a director who tries something new and different, which is to be applauded, but not one who hasn't yet mastered the art of cinematic story telling, which is what mr. wong is, for the last 17 years!",

"way, way back in the 1980s, long before nafta was drafted and corporations began to shed their national identities, the united states and japan were at each other's throat in the world manufacturing race. remember sayings like 'union yes!', 'the japanese are taking this country over,' and 'americans are lazy?'

as the reagan era winded down and corporations edged towards a global marketplace, director ron howard made one of several trips into the comedy genre with his 1986 smash 'gung ho,' which drew over \$36 million in u.s. box office receipts. while in many ways dated, howard's tongue-in-cheek story of colliding cultures in the workplace still offers hard truth for industrial life today.

'gung ho' focuses on hunt stevenson (michael keaton), the automakers union rep from hadleyville, a small, depressed town in the foothills of pennsylvania. stevenson has been asked to visit the assan motor company in tokyo (similar to real-life toyota), which is considering a u.s. operation at the town's empty plant. with hundreds of residents out of work and the town verging on collapse, assan decides to move in and stevenson is hired as a liaison between company officials and workers on the assembly line.

the 112 minutes of 'gung ho' is a humorous look at these two sides, with their strengths and weaknesses equally considered: on one hand, an american workforce that values its traditions but is often caught in the frenzy of pride and trade unionism; on the other hand, japanese workers who are extremely devoted to their job yet lacking in personal satisfaction and feelings of self-worth. in stevenson, we find an american working class figure of average intelligence with the skills to chat people through misunderstandings. with the survival of his workers' jobs and most of hadleyville on the line, stevenson proves a likable guy who wants nothing more than a fair chance, although his cleverness will sink him into a great deal of trouble. besides answering to the heads of assan, we witness a delicate balancing act between stevenson and his fellow union members, many of whom he grew up with. this includes buster (george wendt), willie (john turturro), and paul (clint howard, ron's brother).

the japanese cast is headed by gedde watanabe, also known for 'sixteen candles' and 'volunteers.' watanabe plays kazhihiro, the plant manager who is down on his luck and begins to feel a sympathy for american life. he is constantly shadowed by saito (sab shimono), the nephew of assan's ceo who is desperate to take his spot in the pecking order. while given a light touch, these characters fare very well in conveying ideas of the japanese working culture.

with hunt stevenson dominating the script, michael keaton has to give a solid performance for this film to work. 'gung ho' is indeed a slam-dunk success for keaton, who also teamed with ron howard in 1994's 'the paper.' he made this film during a string of lighter roles that included 'mr. mom,' 'beetle juice,' and 'the dream team' before venturing into 'batman,' 'one good cop,' and 'my life.' it's also hard not to like gedde watanabe's performance as the odd man out, who first wears japanese ribbons of shame before teaming up with stevenson to make the auto plant a cohesive unit.

the supporting cast is top-notch, including wendt, turturro, shimono, and soh yamamura as assan ceo sakamoto. mimi rogers supplies a romantic interest as audrey, hunt's girlfriend. edwin blum, lowell ganz, and babaloo mandel teamed up for gung ho's solid writing. the incidental music, which received a bmi film music award, was composed by thomas newman. gung ho's soundtrack songs are wall-to-wall 80s, including 'don't get me wrong,' 'tuff enuff,' and 'working class man.'

the success of 'gung ho' actually led to a short-lived tv series on abc. while more impressive as a social commentary twenty years ago, ron howard's film still has its comic value. it is available on dvd as part of the paramount widescreen collection and is a tad short-changed. audio options are provided in english 5.1 surround, english dolby surround, and french 'dubbing,' but subtitles are in english only. there are no extras, not even the theatrical trailer. on the plus side, paramount's digital transfer is quite good, with little grain after the opening credits and high quality sound. while a few extras would have been helpful - especially that 'gung ho' was a box office success - there's little to complain about the film presentation itself.

*** out of 4",

'this is the best of shelley duvall's high-quality \\faerie tale theatre\\" series. the ugly stepsisters are broadwa

y-quality comedy relief, and eve arden is the personification of wicked stepmotherhood. jennifer beals does an excellent job as a straight cinderella, especially in the garden scene with matthew broderick's prince charming. jean stapleton plays the fairy godmother well, although i'm not sure i liked the "southern lady" characterization with some of the lines. steve martin's comedy relief as the royal orchestra conductor is quintessential martin, but a tiny bit misplaced in the show's flow.

as is customary with the series, there are several wry comments thrown in for the older children (ages 15 and up). with a couple of small bumps, the show flows well, and they live happily ever after. children up to age 8 will continue to watch it after the parents finally get tired of it -- i found 3 times in one day to be a little too much.",

"this movie promised bat people. it didn't deliver. there was a guy who got bit by a bat, but what was with the seizures? and the stupid transformation? where was the plot? where was the acting? who came up with the idea to make this? why was it allowed to be made? why? why? i guess we'll never know.",

'the premise of the story is simple: an old man living alone in the woods accidentally stumble upon a murder of a small child, and tries to convince the police that the murder has occurred. though very little dialog is provided throughout the film, the visual narrative told by the camera's eye alone made the film quite engaging. the setting of the gray woods conveys a feeling of loneliness, which complements the quietness of the characters themselves. we can also sense helplessness in the old man's inability to convince the police of the murder, which parallels the silenced child's inability to tell her own story.

true horror lies in feelings of hopelessness, helplessness, and irrationality. this film successfully addresses these elements by visuals alone, rather than relying on cheap sound effects or blood and gore that other bad horror films use when the narrative is weak.

cleverly, the story unfolds at a slow pace to build up tension for a few creepy and startling moments. the ending is also unexpected and believable. reminiscent of japanese horror films, such as "the ring," and "dark water," or english horror films, such as "lady in black," and "the innocents," this film provides viewers the experience of true atmosphere horror. i recommend anyone who enjoys a good chilling to the bone scare to give this film a try.

by the way, if you haven't seen the films i just mentioned above, you might want to give them a try as well.",

"there's really no way to beat around the bush in saying this, lady death: the motion picture just plain sucks. aside from the fact that the main character is a well endowed blonde running around hell in a leather bikini with occasional spurts of graphic violence, the movie seems to have been made with the mentality of a 1980's cartoon based on a line of action figures. the bad guy himself even talks like a skeleton wannabe, has the obligatory inept henchman, and lives in a lair that looks to have been patterned after the domain of the villain from the old saturday morning blackstar cartoon. just don't expect any humor other than the sometimes howlingly bad dialogue. at other times it feels like the kind of anime tale better suited to hentai, yet there is no sex, no tentacle rape (thank goodness!) and very little sex appeal, this despite the physical appearance of the title character. there is simply no adult edge to this material, unless you count the half-naked heroine and bloody deaths. essentially, what we have here is a feature length episode of she-ra, princess of power, but with skimpier clothes and more gore.",

'oh where to begin. the cinematography was great. when the movie first started because of the initial landscape scenes i thought that i was in for a good movie. then the cgi bigfoot showed up .it looked like a cartoon drawing of the lion king and king kong's love child.it totally took away from the believability of the character.now i knew there wasn't a bigfoot chasing people hiking around the woods for no apparent reason but a cheesy cgi cartoon.so from then on the whole movie was shot for me.the money they flushed down the toilet for the cgi they could of spent on a costume like roger patterson did. his was the best bigfoot costume ever no one else could match his.i am a hardcore cheesy bigfoot movie fan and i was warned about this movie but my compulsion led me to watching this movie and i was disappointed like the previous reviews warned me about. i know after you read this review you will still say "i must watch sasquatch hunters,must watch sasquatch hunters." then you will say why did i waste my good hard earned money on such a excruciatingly bad boring movie!",

'the movie is just plain fun....maybe more fun for those of us who were young and fans of \\the ramones\\" around the time the film was made. i\\'ve watched the film over and over, by myself and with friends, and it is still fresh and funny. at the risk of being too serious, the concept of being a big fan of a certain band is timeless, and high school students boredom with drudgery of some classes is just as timeless.

and, the film has some gem lines/scenes.....references to how our \\\"permanent record\\" in high school will follow us through life. (let me assure you i\\'ve been out of high school for, uh, some years and it\\'s not following me).....the famous \\\"static\\" line (\\\"i\\'m getting some static\\".....\\\"not as much as you\\'re going to get\\\", as principal togar approaches).....the school board member who is so decrepit he\\'s attended by nurses....the nazi hall monitors love for a \\\"body search\\"principal togar announcing, \\\"i give you the final solution\\\", and burning the ramones records (note: records were what came before cd\\'s)and of course joey ramone noting, \\\"things sure have changed since we got kicked out of high school\\\", followed by togar asking \\\"do your parents know you\\'re ramones?\\\"

just one piece of advice.....don\\'t look up where the stars are now.....joey ramone sadly died young. dey young, who was a major hottie in the film, today reminds us we all age....pj soles career never advanced as we might have expected..... marla rosenfield, as one the other students, apparently appeared only in this film (one of my male friends dies over her every time we watch the film), though i submit her performance was more than adequate and should have brought her more teen film roles. and, does anyone know what happened to dj don steele?

so, watch and enjoy.....don\\'t think....just have fun!''',

"what fun! bucketfuls of good humor, terrific cast chemistry (skelton/powell/lahr/o'brien), dynamite dorsey-driven soundtrack! miss powell's dance numbers have exceptional individual character and pizzazz. her most winning film appearance.",

"i like goldie hawn and wanted another one of her films, so when i saw protocol for \$5.50 at walmart i purchased it. although mildly amusing, the film never really hits it a stride. some scenes such as a party scene in a bar just goes on for too long and really has no purpose.

then, of course, there is the preachy scene at the end of the film which gives the whole film a bad taste as far as i'm concerned. i don't think this scene added to the movie at all. i don't like stupid comedies trying to teach me a lesson, written by some '60's burn out especially!

in the end, although i'm glad to possess another hawn movie, i'm not sure it was really worth the money i paid for it!",

'one could wish that an idea as good as the \\invisible man\\" would work better and be more carefully handled in the age of fantastic special effects, but this is not the case. the story, the characters and, finally the entire last 20 minutes of the film are about as fresh as a mad-scientist flick from the early 50\\'s. there are some great moments, mostly due to the amazing special effects and to the very idea of an invisible man stalking the streets. but alas, soon we\\'re back in the cramped confinement of the underground lab, which means that the rest of the film is not only predictable, but schematic.

there has been a great many remakes of old films or tv shows over the past 10 years, and some of them have their charms. but it\\'s becoming clearer and clearer for each film that the idea of putting old\\' classics under the noses of eager madmen like verhoeven (who does have his moments) is a very bad one. it is obvious that the money is the key issue here: the time and energy put into the script is nowhere near enough, and as a result, \\\"hollow man\\" is seriously undermined with clichés, sappy characters, predictability and lack of any depth whatsoever.

however, the one thing that actually impressed me, beside the special effects, was the swearing. when making this kind of film, modern producers are very keen on allowing kids to see them. therefore, the language (and, so metimes, the violence and sex) is very toned down. when the whole world blows up, the good guys go \\\"oh darn!\\" and \\\"oh my god\\". \\\"hollow man\\" gratefully discards that kind of hypocrisy and the characters are at liberty to say what comes most natural to them. i\\'m not saying that the most natural response to something gone wrong is to swear - but it makes it more believable if someone actually swears. i think we can thank verhoeven for that.'',

"i truly despised this film when i saw it at the age of about 6 or 7 as i was a huge fan of robin williams and nothing he could do was bad. until this. this complete trash ruined robin for me for a long time. i'm only recovering recent

ly with his funny but serious part in fathers day but then he went on to create another mistake, bicenntinial man i th ink it was called but the point is. robin should be getting much better jobs by now and now he has returned to performing the slime that originated with this 'classic'.",

'i have been a hindi movie buff since the age of 4 but never in my life have a watched such a moving and impacting movie, especially as a hindi film. in the past several years, i had stopped watching contemporary hindi movies and reverted to watching the classics (teesri kasam, mere huzoor, madhumati, mother india, sholay, etc.) but this movie changed everything. it is one of the best movies i have ever seen. i found it not only to be moving but also found it to be very educational for someone who is a first generation indian woman growing up in america. it helped me to understand my own family history, which was always something very abstract to me. but, to \\see\\ it, feel it and understand it helped me to sympathize with the generations before me and the struggle that indian people endured. the film helped to put many things into perspective for me, especially considering the current world events. i never thought that a movie could change the way i think like this before... it did. the plot is fantastic, the acting superb and the direction is flawless. two thumbs up!'",

"it was almost unfathomable to me that this film would be a bust but i was indeed disappointed. having been a connoisseur of pekinpah cinema for years, i found this dvd, drastically reduced, for sale and thought it was worth a shot. the opening few credits, iconic to pekinpah fans, has the inter-cutting between man and animal, but here we have non-diegetic ambient noise of children playing in a schoolyard while a bomb is being planted. fantastic suspense. then, when the perps, caan and duval, travel to their next mission, duval drops the bomb on cann that his date last night had an std, found only by snooping through her purse while cann was being intimate with her. the ensuing laughter is fantastic, and is clearly paid homage to in brian depalma's dressed to kill, at the short-lived expense of angle dickenson. the problem with the killer elite is that after the opening credits, the film falls flat. even bring me the head of alfredo garcia has stronger production value, a bold call for anyone who knows what i'm talking about. i use pekinpah's credits as supplementary lecture material, but once they are finished, turn the killer elite off.",

'well \\wayne\\'s world\\' is long gone and the years since then have been hard for snl off-shoot movies. from such cinematic offal as \\it\\'s pat\\' to the recent 80 minute yawn, \\a night at the roxbury,\\' many have, no doubt, lost faith that any other snl skit will ever make a successful transition to the silver screen. well fear not because tim meadows comes through in spades. the well-written plot maintains audience interest until the very end and while it remains true to the leon phelps character introduced in the five minute skit, the storyline allows the character to develop. the humor (consisting largely of sex jokes) is fresh and interesting and made me laugh harder than i have in any movie in recent memory. its a just great time if you don't feel like taking yourself too seriously. tiffany-amber thiesen of \\saved by the bell\\' fame, makes an appearance in the film and looks incredible. finally billy dee williams, reliving his colt 45 days, gives the movie a touch of class. and for those out there who are mindless movie quoters like myself, you will find this movie to be eminently quotable, \\ooh, it\\'s a lady!\\'\"",

"this guy has no idea of cinema. okay, it seems he made a few interesting theater shows in his youth, and about two acceptable movies that had success more of political reasons cause they tricked the communist censorship. this all is very good, but look carefully: he does not know his job! the scenes are unbalanced, without proper start and end, with a disordered content and full of emptiness. he has nothing to say about the subject, so he over-licitates with violence, nakedness and gutter language. how is it possible to keep alive such a rotten corpse who never understood anything of cinematographic profession and art? why don't they let him succumb in piece?",

'despite being told from a british perspective this is the best ww ii documentary ever produced. presented in digestible (as digestible as war can be) episodes as the grave voice of laurence olivier connects the multitudes of eye witnesses who were forced to live the events of that horrific time. eagerly awaiting its appearance on dvd in the u.s. the europeans had their opportunity with a release in dvd earlier this year.',

"this show is so full of action, and everything needed to make an awesome show.. but best of all... it actually has a

plot (unlike some of those new reality shows...). it is about a transgenic girl who escapes from her military holding base.. i totally suggest bying the dvds, i've already preordered them... i suggest you do to...",

"i'm usually not one to say that a film is not worth watching, but this is certainly an extenuating circumstance. the only true upside to this film is cornelia sharpe, looking rather attractive, and the fact that this film is really short.

the plot in the film is unbelievably boring and goes virtually nowhere throughout the film. none of the characters are even remotely interesting and there is no reason to care about anyone. i'm not sure why on earth sean connery agreed to do this film, but he should have definitely passed on this one.

the only reason i could see for seeing this film is if you are a die-hard sean connery fan and simply want to see everything he's done. save this one for last though.

well, if you by some miracle end up seeing this despite my review (or any of the other reviews on this site), then i hope you enjoy it more than i did. thanks for reading.",

"mirror. mirror (1990) is a flat out lame movie. why did i watch movies like this when i was younger? who knows? maybe i was one for punishing myself by watching one terrible movie after another. i don't know, i guess i needed a hobby during my teen years. a teenage outcast (rainbow harvest) seeks solace in an old mirror. soon she learns about the horrific power this antique mirror has and uses it to strike out against those who have wronged her. movies like these, the power giver has a nasty side effect. this one changes her inside and out if she likes it or not.

a mess of a movie that for some reason was restored on d.v.d. a few years back. i don't know why. they should have left it on the shelf and collect dust. people love this movie for some reason. if you do i would like to know why. until then i dislike this movie and i have no reason to ever watch it again.

not recommended at all.",

'2 words: academy award. nuff said. this film had everything in it. comedy to make me laugh, drama to make me cry and one of the greatest dance scenes to rival breakin 2: electric boogaloo. the acting was tip top of any independent film. jeremy earl was in top form long since seen since his stint on the joan cusack show. his lines were executed with dynamite precision and snappy wit last seen in a very young jimmy walker. i thought i saw the next emergence of a young denzel washington when the line "\\my bus!! it's.... gone\\" that was the true turning point of the movie. my grandmother loved it sooo much that i bought her the dvd and recommended it to her friends. it will bring tears to your eyes and warmth to your heart as you see the white tony donato and african american nathan davis bond. through thick(being held up at knife point) and thin(nathan giving tony tips on women) the new dynamic duo has arrived and are out to conquer hollywood."',

"i've always liked this john frankenheimer film. good script by elmore leonard and the main reason this wasn't just another thriller is because of frankenheimer. his taut direction and attention to little details make all the difference, he even hired porn star ron jeremy as a consultant! you can make a case that it's the last good film roy scheider made. i've always said that robert trebor gave just a terrific performance. clarence williams iii got all the publicity with his scary performance and he's excellent also but i really thought trebor stood out. frankenheimer may not be as proud of this film as others but it is an effective thriller full of blackmail, murder, sex, drugs, and real porno actors appear in sleazy parts. what can you say about a film that has ann margaret being shot up with drugs and raped? a guilty pleasure to say the least. vanity has a real sleazy role and a very young kelly preston makes an early appearance. a classic exploitive thriller that shouldn't be forgotten.",

"just about everything in this movie is wrong, wrong, wrong. take mike myers, for example. he's reached the point where you realize that his shtick hasn't changed since his snl days, over ten years ago. he's doing the same cutesy stream-of-consciousness jokes and the same voices. his cat is painfully unfunny. he tries way too hard. he's some weird type of a comedian, not the cool cat he's supposed to be. the rest of the movie is just as bad. the sets are unbelievably ugly --- and clearly a waste of millions of dollars. (cardboard cut-outs for the background buildings would have made more sense than constructing an entire neighborhood and main street.) alec balwin tries to do a funny great santini impression, but he ends up looking and sounding incoherent. there's even an inappropriate cheesecake moment with faux celebrity paris hilton --- that sticks in the mind simply because this is supposed to be a dr. seuss story. avoid this movie

at all costs, folks. it's not even an interesting train wreck. (i hope they'll make horton hears a who with robin will iams. then we'll have the bad-seuss movie-starring-spasitc- comedian trilogy.)",

'\\the plainsman\\' represents the directorial prowess of cecil b. demille at its most inaccurate and un-factual. it sets up parallel plots for no less stellar an entourage than wild bill hickok (gary cooper), buffalo bill cody (james ellison), calamity jane (jean arthur), george armstrong custer and abraham lincoln to interact, even though in reality lincoln was already dead at the time the story takes place. every once in a while demille floats dangerously close toward the truth, but just as easily veers away from it into unabashed spectacle and showmanship. the film is an attempt to buttress custer's last stand with a heap of fiction that is only loosely based on the lives of people, who were already the product of manufactured stuffs and legends. truly, this is the world according to demille - a zeitgeist in the annals of entertainment, but a pretty campy relic by today's standards.

transfer: considering the vintage of the film, this is a moderately appealing transfer, with often clean whites and extremely solid blacks. there's a considerable amount of film grain in some scenes and an absence of it at other moments. all in all, the image quality is therefore somewhat inconsistent, but it is never all bad or all good \\x96 just a bit better than middle of the road. age related artifacts are kept to a minimum and digital anomalies do not distract. the audio is mono but nicely balanced.

extras: forget it. it's universal! bottom line: as pseudo-history painted on celluloid, this western is compelling and fun. just take its characters and story with a grain of salt \\x96 in some cases \\x96 a whole box seems more appropriate!'",

'hilarious, evocative, confusing, brilliant film. reminds me of bunuel's l'age d'or or jodorowsky's holy mountain -- lots of strange characters mucking about and looking for..... what is it? i laughed almost the whole way through, all the while keeping a peripheral eye on the bewildered and occasionally horrified reactions of the audience that surrounded me in the theatre. entertaining through and through, from the beginning to the guts and poisoned entrails all the way to the end, if it was an end. i only wish i could remember every detail. it haunts me sometimes.

honestly, though, i have only the most positive recollections of this film. as it doesn't seem to be available to take home and watch, i suppose i'll have to wait a few more years until crispin glover comes my way again with his big slide show (and subsequent \\what is it?\\ screening)... i saw this film in atlanta almost directly after being involved in a rather devastating car crash, so i was slightly dazed at the time, which was perhaps a very good state of mind to watch the prophetic talking arthropods and the retards in the superhero costumes and godlike glover in his appropriate burly-q setting, scantily clad girlies rising out of the floor like a magnificent dadaist wet dream.

is it a statement on life as we know it? of course everyone expects art to be just that. i rather think that the truth is more evident in the absences and in the negative space. what you don't tell us is what we must deduce, but is far more valid than the lies that other people feed us day in and day out. rather one \\what is it?\\ than 5000 movies like \\titanic\\ or \\sleepless in seattle\\ (shudder, gag, groan).

thank you, mr. glover (additionally a fun man to watch on screen or at his big slide show-- smart, funny, quirky, and outrageously hot). make more films, write more books, keep the nightmare alive.'',

'this really should deserve a \\o\\ rating, or even a negative ten. i watched this show for ages, and the show jumped the shark around series 7. this episode, however, is proof that the show has jumped the shark. it's writing is lazy, absurd, self-indulgent and not even worthy of rubbish like beavis and butthead.

it is quite possible to be ridiculous and still be fun -- pirates of the caribbean, the mummy, count of monte cristo -- all \\fun\\ movies that are not to be taken seriously. however, there is such thing as ridiculous as in \\this is the worst thing i've ever seen.\\ and indeed, this is the worst episode of stargate i've ever seen. it's absolutely dreadful, and this coming from someone with a stargate in her basement.

makes me want to sell all of my stargate props, most seriously.'',

'a noted cinematic phenomenon of the late eighties and early nineties was the number of oscars which went to actors playing characters who were either physically or mentally handicapped. the first was marlee matlin's award for \\child

ren of a lesser god" in 1986, and the next ten years were to see another "best actress" award (holly hunter for "the piano" in 1994) and no fewer than five "best actor" awards (dustin hoffman in 1988 for "rain man", daniel day-lewis in 1989 for "my left foot", al pacino in 1992 for "scent of a woman", tom hanks in 1994 for "forrest gump" and geoffrey rush in 1996 for "shine") for portrayals of the disabled. matlin, who played a deaf woman, is herself deaf, but all the others are able-bodied.

this phenomenon aroused some adverse comment at the time, with suggestions being made that these awards were given more for political correctness than for the quality of the acting. when jodie foster failed to win "best actress" for "nell" in 1994 some people saw this as evidence of a backlash against this sort of portrayal. my view, however, is that the majority of these awards were well deserved. i thought the 1992 award should have gone to either clint eastwood or robert downey rather than pacino, but apart from that the only one with which i disagreed would have been hanks', and that was because i preferred nigel hawthorne's performance in "the madness of king george". in that film, of course, hawthorne played a character who was mentally ill.

"my left foot" was based upon the autobiography of the irish writer and painter christy brown. brown was born in 1931, one of the thirteen children of a working-class dublin family. he was born with cerebral palsy and was at first wrongly thought to be mentally handicapped as well. he was for a long time incapable of deliberate movement or speech, but eventually discovered that he could control the movements of one part of his body, his left foot (hence the title). he learned to write and draw by holding a piece of chalk between his toes, and went on to become a painter and a published novelist and poet.

life in working-class dublin in the thirties and forties could be hard, and the city jim sheridan (himself a dubliner) shows us here is in many ways a grim, grey, cheerless place, very different from our normal idea of the "emerald isle". (sheridan and day-lewis were later to collaborate on another film with an irish theme, "in the name of the father"). against this, however, must be set the cheerfulness and spirit of its people, especially the brown family. much of christy's success was due to the support he received from his parents, who refused to allow him to be institutionalised and always believed in the intelligence hidden beneath a crippled exterior, and from his siblings. we see how his brothers used to wheel him round in a specially-made cart and how they helped their bricklayer father to build christy a room of his own in their back yard.

the film could easily have slid into sentimentality and ended up as just another heart-warming "triumph over adversity" movie. that it does not is due to a number of factors, principally the magnificent acting. in the course of his career, day-lewis has given a number of fine performances, but this, together with the recent "there will be blood", is his best. he is never less than 100% convincing as christie; his tortured, jerky movements and strained attempts at speech persuade us that we really are watching a disabled person, even though, intellectually, we are well aware that day-lewis is able-bodied. the other performances which stand out are from fiona shaw as his mentor dr eileen cole, from hugh o'conor as the young christy and from brenda fricker as christy's mother (which won her the "best supporting actress" award).

the other reason why the film escapes sentimentality is that it does not try to sentimentalise its main character. christy brown had a difficult life, but he could also be difficult to live with, and the film gives us a "warts and all" portrait. he was a heavy drinker, given to foul language and prone to outbursts of rage. he could also be selfish and manipulative of those around him, and the film shows us all these aspects of his character. of course, it also shows us the positive aspects- his courage, his determination and his wicked sense of humour. day-lewis's acting is not just physically convincing, in that it persuades us to believe in his character's disability, but also emotionally and intellectually convincing, in that it brings out all these different facets of christy's character. his oscar was won in the teeth of some very strong opposition from the likes of robin williams and kenneth branagh, but it was well deserved. 8/10",

'hollywood's misguided obsession with sequels has resulted in more misfires than hits. for every "godfather ii", there are dozens of "more american graffiti's", "stayin' alive", and "grease 2's." while the original "grease" is not a great film, the 1977 adaptation of the long-running broadway hit does have songs evocative of the 1960's, energetic choreography, and an appealing cast. when paramount began work on a follow-up, the producers came

up nearly empty on every aspect that made the original a blockbuster.

fortunately for moviegoers, michelle pfeiffer survived this experience and evidently learned to read scripts before signing contracts. her talent and beauty were already evident herein, and pfeiffer does seem to express embarrassment at the humiliating dance routines and tuneless songs that she is forced to perform. maxwell caulfield, however, lacks even the skill to express embarrassment, and his emotions run the gamut from numb to catatonic. what romantic interest, beyond hormones, could the cool sassy pfeiffer have in the deadpan caulfield? that dull mystery will linger long after the ludicrous luau finale fades into a bad memory. only cameos by veterans such as eve arden, connie stevens, and sid caesar have any wit, although lorna luft does rise slightly above the lame material.

reviewers have complained that, because \"grease 2\" is always compared to the original, the movie comes up lacking. however, even taken on its own terms, the film is a clunker. after a frenetic opening number, which evidently exhausted the entire cast, the energy dissipates. with few exceptions, the original songs bear little resemblance to the early 1960's, and the only nostalgia evoked is for \"our miss brooks\" and \"sid caesar's comedy hour.\" the jokes fall flat, and the choreography in a film directed by choreographer patricia birch is clumsy to be polite. however, worse films have been inflicted on audiences, and inept sequels will be made as long as producers seek to milk a quick buck from rehashing blockbusters. unfortunately, \"grease 2\" is not even unintentionally funny. instead, the film holds the viewer's attention like a bad train wreck. just when all the bodies seem to have been recovered, the next scene plunges into even worse carnage.'',

i was raised watching the original batman animated series, and am an avid batman graphic novel collector. with a comic book hero as iconic as batman, there are certain traits that cannot be changed. creative liberties are all well and good, but when it completely changes the character, then it is too far. i purchased one of the seasons of \"the batman\" in the hopes that an extra bonus feature could shed some light on the creators' reasoning for making this show such an atrocity. in an interview on the making of \"the batman,\" one of the artists or writers (i'm unsure which) said that \"we felt we shouldn't mess with batman, but we could mess with the villains.\" so, they proceeded to make the joker into an immature little kid begging for attention, the penguin into some anime knockoff, mr. freeze into a super-powered jewel thief, poison ivy into a teenage hippie, and countless other shameful acts which are making bob ka ne roll over in his grave.

to sum it all up: i wish i had more hands so i could give this show four thumbs down. it squeezes by my rating with a 2 out of 10 simply because it uses the batman name. warner bros...rethink this! please!''',

\"one of the most frightening game experiences ever that will make you keep the lights on next to your bed. great storyline with a romantic, horrific, and ironic plot. fans of the original resident evil will be in for a surprise of a returning character! not to mention that the voice-acting have drastically improved over the previous of the series. don't miss out on the best of the series.\".

'still a sucker for pyun's esthetic sense, i liked this movie, though the \"unfinished\" ending was a let-down. as usual, pyun develops a warped sense of humour and kathy long's fights are extremely impressive. beautifully photographed, this has the feel it was done for the big screen.'',

\"what a terrible film. it sucked. it was terrible. i don't know what to say about this film but dinocrap, which i stole from some reviewer with a nail up his ass. ahahahahahahahahahahahahahahahahahahah!!!!!! sigh.. it's not roger corman that i hate, it's this god-awful movie. well, really? but what can you expect from a movie with homoeric computer graphics. which is another thing, the cgi sucked out loud; i hate this movie dreadfully. this is without a doubt the worst roger corman b-movie, and probably the gayest b-movie too. it's-it's--- dinocrap! i'm sorry, i must have offended some nerds in these moments. it's just an awful movie... 0/1,000\",

\"yesterday my spanish / catalan wife and myself saw this emotional lesson in history. spain is going into the direction of political confrontation again. that is why this masterpiece should be shown in all spanish high schools. it is a tremendous lesson in the hidden criminality of fascism. the american pilot who gets involved in the spanish civil war chooses for the democratically elected republican government. the criminal role of religion is surprisingly well shown

in one of the most inventive scenes that uribe ever made. the colors are magnificent. the cruelty of a war (could anybody tell me the difference between any war and a civil war ?) is used as a scenario of hope when two young children express their feelings and protect each other. the cowards that start their abuse of power even towards innocent children are now active again. a film like 'el viaje de carol' / 'carol's journey' tells one of the so many sad stories of the 20th century. it is a better lesson in history than any book could contain. again great work from the peninsula iberica!",

'although i have enjoyed bing crosby in other movies, i find this movie to be particularly grating. maybe because i'm from a different era and a different country, but i found crosby's continual references to the good old usa pleasant at first, trite after a while and then finally annoying. don't get me wrong - i'm not anti-american whatsoever - but it seemed that the english could do no right and/or needed this brave, oh so smart american visitor to show them the way. it's a "fish out of water" story, but unlike most movies of this sort, this time it's the "fish" who has the upper hand. to be fair to both myself and the movie, i have watched it a few times spaced over a few years and get the same impression each time.

(i watched another crosby movie last night - the emperor's waltz - and that, too, produced the same reaction in me. and to my surprise even my wife - who for what's it's worth is american - found the "in your face" attitude of american crosby to be irritating. one too many references to teddy roosevelt, as she put it.)

as for the premise of the movie, it's unique enough for its day and the supporting cast is of course very good. the scenery and the music is also good, as are the great costumes - although i agree with a previous reviewer that the wig on william bendix looks horrid (picture me of the three stooges).

all in all for me this would be a much more enjoyable picture without the attitude of bing crosby but because he is in virtually every shot it's pretty hard to sit through this movie.'",

'it's interesting how 90% of the high-vote reviews are all comprised of "*random username*" from "united states" (no state pride??) who all say more or less the exact same thing with the exact same grammatical style and all with the exact same complete lack of taste in movies. i would delve further into this suspicious trend, but alas, this is a review of the movie, and not the reviews themselves.

let me start by saying that i am both a christian and a true avid movie fan. this means i have seen a great many movies, from good to bad, and can wholeheartedly claim that facing the giants is, in fact, not a good movie. it has good intentions, but fails to meet many (if any) basic standards that i associate with a quality filmgoing experience.

the acting: mostly terrible, palatable at best. hearing that most were apparently volunteers does not at all surprise me.

the dialogue: clumsy, cheesy, the script comes off as a long version of some cheesy skit you'd see performed in sunday school or youth group function. the rave review robots revel in the absence of "meaningless words", but the cold hard truth is that such words are a part of the real world, and the complete absence of it is palpable. let's just say the mean ol' head coach of a team in a state championship game would have a lot more to say than "oh no!" when things are not going his way.

the plot: mind-bogglingly predictable. it has been commented that this movie is "not a hollywood cliché", and yet it's like it was pulled directly from making an underdog sports movie for dummies (including the mandatory quasi-romantic subplot for the ladies) and just had a christian-themed coat of paint slapped on it. i'm not lying or bragging when i say i had almost every major detail in both the plot and subplot pegged immediately upon their inception. only someone who has never seen a decent sports movie in their whole life would be emotionally stirred by the story presented here.

the directing/editing: it, too, was patterned almost exactly after the generic underdog sports movie template. still, acting aside, there weren't many noticeable goofs, so at least facing the giants was technically competent.

the message: ask jesus and he will grant all your wishes. part of me hoped that this movie would end in the team's eventual defeat to really emphasize the whole "if we lose, we praise you" part, because in the real world, you will fail at one point or another and it's good to be prepared for that. but in the world of facing the giants, if you fail, clearly someone either screwed up or is cheating. another interesting question being, what if the eagles came across another team that had gotten religion? would they be caught in an endless loop of mi

raculous plays and last-minute saves, or would the universe simply have exploded?

the bottom line: for the hardcore conservative christian parents crowd lamenting the evils of hollywood, facing the giants will be another mediocre-at-best christian film to hold up on a pedestal as the preferred model for modern film-making. for everyone else, the effects will range from boredom to a burning desire to be watching something else. and a warning: any attempt to show this to non-christians will lead not to conversion, but to derision. i give this two stars, one for the one scene that did not have me rolling my eyes, and another for basic technical proficiency on a low budget.'',

"this movie reminded me of tales from the crypt keeper. it has the same sort of idea of people get what they deserve. i think that's always the theme in a crypt story. the same goes for the bad acting. very bad acting. i enjoyed the movie knowing that most people didn't like it and i wasn't expecting much. whenever i watch a stephen king movie i don't expect much because all his movies are awful compared to the genius of his novels. i have read the shining and carrie and they were great books. i love how carrie played out like it was a true story and the whole book is a bunch of reports and theories and such. it was so good. but i noticed that both of the novels were nothing like the movies. the endings were very different than the movie versions. i assume from those two novels that all of his novels are changed greatly and the endings are always cheesy. i ending of thinner is the worst. so cheesy. i want to read the book to find out the real ending. i suggest everyone who intends to read stephen king's novels to watch his movies beforehand so that you may compare. and that way you will be greatly satisfied in the book. i intend on doing so with all his novels that have been made into movies. i'm sure if they were made into movies they were real good books... and the screenplay went terribly wrong.",

'just cause is a flawed but decent film held together by strong performances and some creative (though exceedingly predictable) writing. sean connery is an anti-death penalty crusader brought in to save a seemingly innocent young black man (blair underwood) from the ultimate penalty. to set things right, connery ventures to the scene of the crime, where he must contend not only with the passage of time, but a meddling sheriff (laurence fishbourne). twists and turns and role reversals abound -- some surprising, some not -- as the aging crusader attempts to unravel the mystery. the climactic ending is a bit ludicrous, but just cause is worth a look on a slow night.',

'this is a dry and sterile feature filming on one of the most interesting events in wwii and in history of warfare behind the front line. bad drama composition is worst about this film as plot on killing hitler supposed to be pretty dramatic event. there is no character development at all and idea that tom cruise supposed to play a high rank commander that questions his deepest inner thoughts on patriotism and treason is completely insane. i believe that mister bin would play it better. generally speaking, film pretty much looks as a cheap copy of good german tv movie \\stauffenberg\\" from 2004, but can't get close to that film regarding any movie aspect whatsoever. however, movie obviously gets its financial goal with pop-corn audience that cherishes hollywood fast-mood blood and shallow art values.'',

"van dien must cringe with embarrassment at the memory of this ludicrously poor film, as indeed must every single individual involved. to be honest i am rather embarrassed to admit i watched it from start to finish. production values are somewhere between the original series of 'crossroads' and 'prisoner cell block h'. most five year olds would be able to come up with more realistic dialogue and a more plausible plot. as for the acting performances, if you can imagine the most rubbish porno you have ever seen - one of those ones where the action is padded out with some interminable 'story' to explain how some pouting old peroxide blonde boiler has come to be getting spit-roasted by a couple of blokes with moustaches - you will have some idea of the standard of acting in 'maiden voyage'. worse still, you can't even fast forward to the sex scenes, because there aren't any. an appallingly dreadful film.",

'a real classic. a shipload of sailors trying to get to the towns daughters while their fathers go to extremes to deter the sailors attempts. a maidens cry for aid results in the dispatch of the \\rape squad\\". a cult film waiting to happen!''',

"ashanti is a very 70s sort of film (1979, to be precise). it reminded me of the wild geese in a way (richard burton, richard harris and roger moore on a mission in africa). it's a very good film too, and i enjoyed it a lot.

david (michael caine) is a doctor working in africa and is married to a beautiful ashanti woman called anansa (beverly johnson) who has trained in medicine in america and is also a doctor. while they're doctoring, one day she is snatched by slavers working for an arabic slave trader called suleiman (played perfectly by peter ustinov, of all people). the rest of the film is david trying to get her back.

michael caine is a brilliant actor, of course, and plays a character who is very determined and prepared to do anything to get his wife back, but rather hopeless with a gun and action stuff. he's helped out first by a englishman campaigning against the slave trade that no one acknowledges is going on (rex harrison!), then briefly by a helicopter pilot (william holden), and then by an arab called malik (kabar bedi). malik has a score to settle with suleiman (he is very intense throughout, a very engaging character), and so rides off with david to find him and get anansa back - this involves a wonderful scene in which david fails miserably to get on his camel.

then there's lots of adventure. there's also lots of morality-questioning. the progress of the story is a little predictable from this point, and there are a few liberties taken with plotting to move things along faster, but it's all pretty forgivable. the question is, will david get to anansa before peter ustinov sells her on to omar sharif (yes, of course omar sharif is in it!)?",

'someone should tell goldie hawn that her career as a teen-age gamin ended thirty years ago.

this is one of the worst films released in years, an unequivocal disaster in which the two leads give themselves over to a frenetic exposition of their trademark ticks in an effort to make up for a bad script and bad directing. this thing should have been smothered at birth.

i hope john cleese got paid a lot for having his name attached to this disaster. he is the only performer who came through this stinking mess more or less unscathed, his only fault being a failure to realize that the rest of the cast would sink the picture.',

"this movie is all about subtlety and the difficulty of navigating the ever-shifting limits of mores, race relations and desire. granted, it is not a movie for everyone. there are no car chases, no buildings exploding, no murders. the drama lies in the tension suggested by glances, minimal gestures, spatial boundaries, lighting and things left -- some times very ostensibly -- unsaid. it's about identity, memory, community, belonging. the different parts of the movie work together to reinforce the leitmotifs of self and other, identity, desire, limits and loss. it will reward the attentive and sensitive viewer. it will displease those whose palates require explosive, massive, spicy action. it is a beautifully filmed human story. that is all.",

'!!!! possible mild spoiler !!!!!

as i watched the first half of guilty as sin i couldn't believe it was made in 1993 because it played like a jagged edge / joe eszterhas clone from the mid 80s . it starts with a murder and it's left for the audience to muse \\ is he guilty or innocent and will he go to bed with his attorney ? \\", but halfway through the film shows its early 90s credentials by turning into a \\\" lawyer gets manipulated and stalked by her client \\\" type film which ends in a ridiculous manner , and guilty as sin has an even more ridiculous ending in this respect .

this is a very poor thriller but the most unforgivable thing about it is that it was directed by sidney lumet the same man who brought us the all time classic court room drama 12 angry men'',

'*spoilers and extreme bashing lay ahead*

when this show first started, i found it tolerable and fun. fairly oddparents was the kind of cartoon that kids and adults liked. it also had high ratings along with spongebob. but it started to fall because of the following crap that butch hartman and his team shoved into the show.

first off, toilet humor isn't all that funny. you can easily pull off a fast laugh from a little kiddie with a burp, but that's pretty much the only audience that would laugh at such a cliché joke. next there are the kiddie jokes. lol we can see people in their underwear and we can see people cross-dressing. lololol!!! i just can't stop laughing at such gay bliss! somebody help me! but of course, this show wouldn't suck that bad if it weren't for stereotypes. did you see how the team portrayed australians? they saw them as nothing but kangaroo-loving, boomerang-throwing simpletons who live in a hot desert. but now... is the coup de grace of why this show truly sucks the loudest of them all... over-used jokes!!! the show constantly pulls up the same jokes (the majority of them being unfunny) thinking it is like the greatest thing ever! cosmo is mostly the one to blame. i hated how they kept on mentioning \\super toilet\\\" (which also

has a blend of kiddish humor in it just as well) and cosmo would freak out. and who could forget that dumb battery ram joke that every goddamn parent in dimmsdale would use in that one e-mail episode? you know, the one in which every single parent (oblivious to other parents saying it) would utter the exact same sentence before breaking into their kid's room? yes, it may be first class humor to some people, but it is pure s*** to others.

if i\m not mistaken, i do believe butch hartman said something about ending the show. thank god! everyone around my area says it's, like, the funniest nickelodeon show ever. i just can't agree with it\x85 i think it's just another pile of horse dung that we get on our cartoon stations everyday, only worse.'',

"great movie and the family will love it!! if kids are bored one day just pop the tape in and you'll be so glad you did!!!

~~~rube

i luv raven-s!",

"this has to be the funniest stand up comedy i have ever seen. eddie izzard is a genius, he picks in brits, americans and everyone in between. his style is completely natural and completely hilarious. i doubt that anyone could sit through this and not laugh their a** off. watch, enjoy, it's funny.",

'noll\'s comfortable way of rolling out blunt comments, often with expletives, to describe things that he is more knowledgeable about than most is quite refreshing. there is one other character in the film that constantly tries to verbalize complicated issues, using more language than necessary. this guy should never have been given a thesaurus. cut to noll and you know you're in for a treat!

the way the pioneers of big wave surfing are portrayed is very evocative of a \\lost era\\. nevermind the fact that no one knows how these guys made a living, much less took care of issues like medical care. the use of old film clips throughout was masterfully done.'',

"they're showing this on some off-network. it's well crap. while it is not as bad as the b-movies they show on the sci-fi network on saturdays but still a fairly large pile of crap. the acting is passable. the plot and writing are fairly sub-standard and the pacing is entirely too slow. every minute of the movie feels like the part of the movie where they're wrapping things up before the credits - not the peak of the movie, the denouement. also, large portions of the cast look way too old for the age range they're playing. the whole thing is predictable, boring and not worthy of being watched. save your time. it's not even worth the time it takes to watch it for free.",

'blazing saddles! it\'s a fight between two estranged brothers (dennis quaid and arliss howard), both of whom can ignite fires mentally; they square off over childhood differences, with dippy love-interest debra winger caught in the middle. director glenn gordon caron (the tv whiz-kid behind \\moonlighting\\") smothers the darkly-textured comedy in vince gilligan\'s screenplay with a presentation so slick, the movie resembles an entry from an over-enthusiastic film student on a fifteen million-dollar grant. it has the prickly energy of a big commercial feature, but a shapeless style which brings out nothing from the characters except their kooky eccentricities. these aren't even characters, they're plot functions. barely-released to theaters, the film is a disaster, although strictly as an example of style over substance it does look good. winger is the only stand-out in a cast which looks truly perplexed. *1/2 from *****',

"encouraged by the positive comments about this film on here i was looking forward to watching this film. bad mistake. i've seen 950+ films and this is truly one of the worst of them - it's awful in almost every way: editing, pacing, storyline, 'acting,' soundtrack (the film's only song - a lame country tune - is played no less than four times). the film looks cheap and nasty and is boring in the extreme. rarely have i been so happy to see the end credits of a film.

the only thing that prevents me giving this a 1-score is harvey keitel - while this is far from his best performance he at least seems to be making a bit of an effort. one for keitel obsessives only.",

"when i finally had the opportunity to watch zombie 3(zombie flesheaters 2 in europe)on an import region 2 japanese dvd,i was blown away by just how entertaining this zombie epic is.the transfer is just about immaculate,as good as it's ever going to look unless anchor bay gets a hold of it.the gore truly stands out like it should and you can really appreciate the excellent makeup and gore fx.the sound is also terrific.it's only 2 channel dolby but if you have a receiver with dolby prologic 2,you can really appreciate the cheesy music(actually a very good score),and the effective although cheap sound effects.it never sounded so good,and the excellent transfer adds to the overall enjoyment.

>i never realized just how much blood flows in this film,it's extremely brutal with exploding head shots,exploding pus s filled mega pimples,a cleaver to a zombies throat,a woman's burned off extremities(how come it didn't burn the guy a lso),intestinal munching,zombie babies and so much more i lost track.

this is no doubt for hardcore zombie action fans,especially of the italian kind.there is some excellent set pieces and cinematography to be found,i think p eople don't give it enough credit,if you see a clean print,and not some horrendous pirate copy,it's a whole other expe rience entirely.

this film never lets up for a second,and i realize it's inconsistent plotwise,the dubbing is horrible,the acting is stiff,and it's sense of irreverence is celebrated in grand fashion,but that's part of it's c harm.

to me this is one of the best horror films ever made,you can't make a film this bad,so good,on purpos e.it's accidental genius of the highest order.if they played it for laughs it would have been a disaster,but they play ed it straight as an arrow and the result is a terrific cult classic that thumbs it's nose at any and all traditional moviemaking standards.

tons of action sequences,exotic locales,excellent set design,good,sometimes great ci nematography,wonderfully cheesy acting,and inconsistent but still interesting plot,great makeup effects,beautiful wome n who can kick butt,excellent music,and sometimes hilarious,sometimes creepy,but always entertaining zombies.how can y ou go wrong with this film,it has it all,a cult classic that stands the test of time.",

'that\'s the sound of stan and ollie spinning in their graves.

i won\'t bother listing the fundamenal fla ws of this movie as they\'re so obvious they go without saying. small things, like this being \\the all new adventures of laurel and hardy\\" despite the stars being dead for over thirty years when it was made. little things like that.

a bad idea would be to have actors playing buffoons whom just happen to be called laurel and hardy. as bad as that is, it might have worked. for a really bad idea, try casting two actors to impersonate the duo. okay, they mig ht claim to be nephews, but the end result is the same.

bronson pinchot can be funny. okay, forget his wack y foreigner \\cousin larry\\" schtick in perfect strangers, and look at him in true romance. here though, he stinks. it\'s probably not all his fault, and, like the director and the support cast - all of who are better than the materia l - he was probably just desperate for money. there are those who claim americans find it difficult to master an effec tive english accent. this cause is not helped here by pinchot. what is stan? welsh? iranian? pakistani? only in stan\' s trademark yelp does he come close, though as the yelp is overdone to the point of tedium that\'s nothing to write ho me about. gailard sartain does slightly better as ollie, though it\'s like saying what\'s worse - stepping in dog dirt or a kick in the knackers?

remember the originals with their split-second timing, intuitive teamwork and i nnate loveability? well that\'s absent altogether, replaced with two stupid old men and jokes so mistimed you could pa rk a bus through the gaps. whereas the originals had plots that could be summed up in a couple of panels, this one has some long-winded mummy hokum (and what a lousy title!) that\'s mixed in with the boys\' fraternity scenario. i can\'t claim to have seen every single one of laurel and hardy\'s 108 movies, but i think it\'s a safe bet that even their na dir was leagues ahead of this.

maybe the major problem is that the originals were sort-of playing themselve s, or at least using their own accents. it at least felt natural and unforced, as opposed to the contrived caricatures pinchot and sartain are given. and since when did stan do malapropisms, and so many at that? \\i was gonna give you a standing cremation\\"; \\i would like to marinate my friend\\" stop it!

only notable moment is a referen ce to bozo the clown, the cartoon character who shared larry harmon\'s l & h comic. harmon of course bought the name c opyright (how disconcerting to see a ® after laurel and hardy) and was co-director and producer of this travesty.

questions abound. would stan and ollie do fart gags if they were alive today? would they glass mummies with br oken bottles? have stan being smacked in the genitals with a spear and end on a big cgi-finale? let\'s hope not.

i did laugh once, but i think that was just in disbelief at how terrible it all is. why was this film made in th e first place? who did the makers think would like it? possibly the worst movie i\'ve ever seen, an absolute abhorrenc e i grew sick of watching after just the first five minutes. about as much fun as having your head trapped in a vice w hile a red-hot poker and stinging nettles are forcibly inserted up your back passage."',

'judy holliday struck gold in 1950 withe george cukor\'s film version of \\born yesterday,\\" and from that point for

ward, her career consisted of trying to find material good enough to allow her to strike gold again.

it never happened. in \"it should happen to you\" (i can't think of a blander title, by the way), holliday does yet one more variation on the dumb blonde who's maybe not so dumb after all, but everything about this movie feels warmed over and half hearted. even jack lemmon, in what i believe was his first film role, can't muster up enough energy to enliven this recycled comedy. the audience knows how the movie will end virtually from the beginning, so mostly it just sits around waiting for the film to catch up.

maybe if you're enamored of holliday you'll enjoy this; otherwise i wouldn't bother.

grade: c'',

"this is one of the weakest soft porn film around. i can't believe somebody wrote this stupid story before making some changes. the guy mike is a major wimp and moron i can't believe he didn't want to take a shower with his bride-to-be toni and be in a threesome with the french photographer jan. he does do a threesome with toni and kristi but that was short i hate that every time in soft core porn films threesomes between a woman, a man, and a woman is short but a girl-girl thing is about an hour. to the makers of these films have the threesomes alot longer this film should've have two threesome scenes not one but two.",

'let's face it: the final season (#8) was one of the worst seasons in any show i've ever enjoyed (mostly, i've never found dry spells to last a whole season). but if you judge this show by the last season, of course it's going to come across as inferior. that is an entirely unfair assessment-- because \"that '70s show\" was, in its day, a brilliant and hilarious sitcom about a bygone era and how the people who lived there weren't so different than we are here in modern times.

all right... ignoring season 8.

topher grace stars as eric forman, a horny geek of a teenager with a perpetual love of donna (laura prepon), the feminist girl next door. playing their friends, danny masterson (hyde), mila kunis (jackie), wilmer valderrama (fez) and even ashton kutcher (kelso) give fantastic performances in (almost) every episode. the best one is probably fez, a foreign exchange student who is as mentally promiscuous as they get. what country is he from? try to figure it out! for another dimension of entertainment, debra jo rupp and kurtwood smith are phenomenal as eric's parents. rupp, as kitty, is both formidable and sweet, sort of like mrs. brady meets marie barone, while smith's red exists mainly to scare the pogeers out of everyone. don stark and tanya roberts play very well opposite each other as donna's parents, the chauvinistic but likable bob and the airheaded midge. tommy chong has occasional appearances as leo, a stoner who acts as a father figure to hyde.

apart from the anachronistic errors that pop up quite frequently and the over-the-top lessons that sometimes come (and that deplorable final season), \"'70s\" is a terrific show with amazing writing, spot-on direction, and a feel-good vibe pulsing through every episode. they're all alright.'',

"the first half hour or so of this movie i liked. the obvious budding romance between ingrid bergman and mel ferrer was cute to watch and i wanted to see the inevitable happen between them. however, once the action switched to the home of ingrid's fiancé, it all completely fell apart. instead of romance and charm, we see some excruciatingly dopey parallel characters emerge who ruin the film. the fiancé's boorish son and the military attaché's vying for the maid's attention looked stupid--sort of like a subplot from an old love boat episode. how the charm and elegance of the first portion of the film can give way to dopiness is beyond me. this film is an obvious attempt by renoir to recapture the success he had with the rules of the game, as the movie is very similar once the action switches to the country estate (just as in the other film). i was not a huge fan of the rules of the game, but elena and her men had me appreciating the artistry and nuances of the original film.",

"at the name of pinter, every knee shall bow - especially after his nobel literature prize acceptance speech which did little more than regurgitate canned, by-the-numbers, sixth-form anti-americanism. but this is even worse; not only is it a tour-de-force of talentlessness, a superb example of how to get away with coasting on your decades-old reputation, but it also represents the butchery of a superb piece. the original sleuth was a masterpiece of its kind. yes, it was a theatrical confection, and it is easy to see how its central plot device would work better on the stage than the screen, but it still worked terrifically well. this is a michael caine vanity piece, but let's face it, caine is no

olivier. not only can he not fill larry's shoes, he couldn't even fill his bathroom slippers. the appropriately-named caine is, after all, a distinctly average actor, whose only real recommendation, like so many british actors, is their longevity in the business. he was a good harry palmer, excellent in get carter, but that's yer lot, mate! give this a very wide berth and stick to the superb original. this is more of a half-pinter.",

'writer/director john hughes covered all bases (as usual) with this bitter-sweet \\sunday afternoon\\" family movie. \\\"curly sue\\" is a sweet, precocious orphan, cared for from infancy by \\\"bill\\". the pair live off their wits as they travel the great us of a. fate matches them with a \\\"very pretty\\" yuppie lawyer, and the rest is predictable.

kids will love this film, as they can relate to the heroine, played by 9 year old alisan poter (who went on to be the \\\"you go girl!\\" of pepsi commercials). the character is supposed to be about 6 or 7, as she is urged to think about going to school. some of her vocabulary suggests that she is every day of 9 or older.

similar to \\\"home alone\\\", there is plenty of slap-stick and little fists punching big fat chins. again, this is \\\"formula\\" film making, aimed at a young audience. entertaining and heartwarming. don't look for any surprises, but be prepared to shed a tear or two.'",

'this anime series starts out great: interesting story, exciting events, interesting characters, beautifully rendered and executed. not everything is explained right away, dangling a proverbial carrot before the viewer, enticing the viewer to watch each succeeding episode. but imagine the disappointment to find that the sci-fi thriller/giant robot adventure is only a backdrop for psycho-babble and quasi-religious preachy exploitation. if you want to hear \\\"you're ok. it's good to be you.\\\" after being embattled with negative slogans and the characters\' negative emotions, then this is for you. if you want a good sci-fi flick that is simply fun to watch, forget this one. both the original, and the alternate endings were grossly disappointing to me. all that, and this movie was too preachy.'",

"it's wonderful to see that shane meadows is already exerting international influence - les convoyeurs attendant shares many themes with a room for romeo brass: the vague class identity above working but well below middle, the unhinged father, the abandoned urban milieu, the sense of adult failure, the barely concealed fascism underpinning modern urban life.

but if meadows is an expert formalist, marriage trades in images, and his coolly composed, exquisitely surreal, monochrome frames, serve to distance the grimy and rather bleak subject matter, which, meadows-like, veers from high farce to tragedy within seconds.

there are longueurs and cliches, but poelvoorde is compellingly mad, an ordinary man with ordinary ambitions, whose attempts to realise them are hatstand dangerous; while individual set-pieces - the popcorn/pidgeon explosions; the best marriage sequence since the dead and the deadly - manage to snatch epiphany from despair.",

'first be warned that i saw this movie on tv and with dubbed english - which may have entirely spoiled the atmosphere. however, i'll rate what i saw and hope that will steer people away from that version. i found this movie excruciatingly dull. all the movie's atmosphere is lost with dubbing leaving the slow frustration of a stalker movie. i'm sorry, but the worst movie sin in my book is to be slow except when the movie about philosophy. i didn't see any deep philosophical meaning in this movie. maybe i missed something, but i have to tell it like i see it. i rated it a \\1\\". what can i say, u.s. oriented tastes, maybe.'",

"the story of ned kelly has been enshrouded in myth and exaggeration for time out of hand, and this film is no exception. what ensures ned kelly has a permanent place in history is the effort he went to in order to even the odds against the policemen hunting him. during several battles, he marched out wearing plates of beaten iron, off which the bullets available to police at the time would harmlessly bounce. indeed, it is only because there were a few bright sparks among the victorian police who noticed he hadn't plated up his legs that he was captured and hanged. the story has been told in schools and histories of australia for so long that some permutations of the story have, ironically, become boring. the more the stories try to portray kelly as some inhuman or superhuman monster, the less people pay attention.

which is where this adaptation of our sunshine, a novel about the kelly legend, excels. rather than attempting to portray a ned kelly who is as unfeeling as the armour he wore, the film quickly establishes him as a human b

eing. indeed, the reversal of the popular legend, showing the corruption of the victorian police and the untenable situation of the colonists, goes a long way to make this film stand out from the crowd. here, ned kelly is simply a human being living in a time and place where in order to be convicted of murder, one simply had to be the nearest person to the corpse when a policeman found it. no, i am not making that up. about the only area where the film errs is by exaggerating the irish versus english mentality of the battles. while the kelly gang were distinctly irish, australia has long been a place where peoples of wildly varied ethnicities have mixed together almost seamlessly (a scene with some chinese migrants highlights this).

heath ledger does an amazing job of impersonating australia's most notorious outlaw. it is only because of the fame he has found in other films that the audience is aware they are watching ledger and not kelly himself. orlando bloom has finally found a role in which he doesn't look completely lost without his bow, and geoffrey rush's appearance as the leader of the police contingent at glenrowan goes to show why he is one of the most revered actors in that desolate little island state. but it is naomi watts, appearing as julia cook, who gets a bit of a bum deal in this film. although the film basically implies that cook was essentially the woman in ned kelly's life, but you would not know that from the minimal screen time that she gets here. indeed, a lot of the film's hundred and ten minutes feels more freeze-dried than explorative. once the element of police corruption is established, in fact, the film rockets along so fast at times that it almost feels rushed.

unfortunately, most of the film's strengths are not capitalised upon. rush barely gets more screen time than his name does in the opening and closing credits. ditto for watts, and the rest of the cast come off a little like mannequins. i can only conclude that another fifteen, or even thirty, minutes of footage might have fixed this. but that leads to the other problem, in that the lack of any depth or background to characters other than the titular hero leaves the events of the story with zero impact. one scene manages to do the speech-making thing well, but unfortunately, it all becomes a collage of moments with no linking after a while. if one were to believe the impression that this film creates, a matter of weeks, even days, passes between the time that ned kelly becomes a wanted man on the say-so of one corrupt policeman, and the infamous shootout at glenrowan. annoyingly, the trial and execution of ned kelly is not even depicted here, simply referred to in subtitles before the credits roll.

that said, aside from some shaky camera-work at times, ned kelly manages to depict some exciting shootouts, and it has a good beginning. for that reason, i rated it a seven out of ten. other critics have not been so kind, so if you're not impressed by shootouts with unusual elements (and what could more unusual than full body armour in a colonial shootout?), then you might be better off looking elsewhere. especially if you want a more factual account of ned kelly's life.",

"at first glance, it would seem natural to compare where the sidewalk ends with laura. both have noirish qualities, both were directed by otto preminger, and both star dana andrews and gene tierney. but that's where most of the comparisons end. laura dealt with posh, sophisticated people with means who just happen to find themselves mixed-up in a murder. where the sidewalk ends is set in a completely different strata. these are people with barely two nickels to rub together who are more accustomed to seeing the underbelly of society than going to fancy dress parties. where the sidewalk ends is a gritty film filled with desperate people who solve their problems with their fists or some other weapon. small-time hoods are a dime-a-dozen and cops routinely beat confessions out of the crooks. getting caught-up in a murder investigation seems as natural as breathing.

while i haven't seen his entire body of work, based on what i have seen, dana andrews gives one of his best performances as the beat-down cop, det. sgt. mark dixon. he's the kind of cop who is used to roughing up the local hoods if it gets him information or a confession. one night, he goes too far and accidentally kills a man. he does his best to cover it up. but things get complicated when he falls for the dead man's wife, morgan taylor (tierney), whose father becomes suspect number one in the murder case. as morgan's father means the world to her, dixon's got to do what he can to clear the old man without implicating himself.

technically, where the sidewalk ends is outstanding. besides the terrific performance from andrews, the movie features the always delightful tierney. she has a quality that can make even the bleakest of moments seem brighter. the rest of the cast is just as solid with tom tully as the wrongly accused father being a real standout. beyond the acting, the di

rection, sets, lighting, and cinematography are all top-notch. overall, it's an amazingly well made film.

i f i have one complaint (and admittedly it's a very, very minor quibble) it's that tierney is almost too perfect for the role and her surroundings. it's a little difficult to believe that a woman like that could find herself mixed-up with some of these unsavory characters. it's not really her fault, it's just the way tierney comes across. she seems a little too beautiful, polished, and delicate for the part. but, her gentle, kind, trusting nature add a sense of needed realism to her portrayal.",

'the penultimate episode of star trek\'s third season is excellent and a highlight of the much maligned final season. essentially, spock, mccoys and kirk beam down to sarpeidon to find the planet\'s population completely missing except for the presence of a giant library and mr. atoz, the librarian. all 3 trek characters soon accidentally walk into a time travel machine into different periods of sarpeidon\'s past. spock gives a convincing performance as an ice age vulcan who falls in love for zarabeth while kirk reprises his unhappy experience with time travel--see the \'city on the edge of forever\'--when he is accused of witchcraft and jailed before escaping and finding the doorway back in time to sarpeidon\'s present. in the end, all 3 trek characters are saved mere minutes before the beta niobe star around sarpeidon goes supernova. the enterprise warps away just as the star explodes.

ironically, as william shatner notes in his book \\star trek memories,\\\" this show was the source of some dispute since leonard nimoy noticed that no reason was given in lisette\'s script for the reason why spock was behaving in such an emotional way. nimoy relayed his misgivings here directly to the show\'s executive producer, fred freiberger, that vulcans weren\'t supposed to fall in love. (p.272) however, freiberger reasoned, the ice age setting allowed spock to experience emotions since this was a time when vulcans still had not evolved into their completely logical present state. this was a great example of improvisation on freiberger\'s part to save a script which was far above average for this particular episode. while shatner notes that the decline in script quality for the third season hurt spock artistically since his character was forced to bray like a donkey in \\\"plato\'s stepchildren,\\\" play music with hippies in \\\"the way to eden\\\" or sometimes display emotion, the script here was more believable. spock\'s acting here was excellent as freiberger candidly admitted to shatner. (p.272) the only obvious plot hole is the fact that since both spock and mccoys travelled thousands of years back in time, mccoys too should have reverted to a more primitive human state, not just spock. but this is a forgivable error considering the poor quality of many other season 3 shows, the brilliant spock/mccoys performance and the originality of this script. who could have imagined that the present inhabitants of sarpeidon would escape their doomed planet\'s fate by travelling into their past? this is certainly what we came to expect from the best of \'classic trek\'--a genuinely inspired story.

shatner, in \'memories\', named some of his best \\\"unusual and high quality shows\\\" of season 3 as the enterprise incident, day of the dove, is there in truth no beauty, the tholian web, and the children shall lead and the paradise syndrome. (p.273) while my personal opinion is that \'and the children shall lead\' is a very poor episode while \'is there in truth no beauty\' is problematic, \\\"all our yesterdays\\\" certainly belongs on the list of top season three star trek films. i give a 9 out of 10 for \'all our yesterdays.\'\"',

'whatever possessed guy ritchie to remake wertmuller\'s film is incomprehensible.

this new film is a mess. there was one other person in the audience when i saw it, and she left about an hour into it. (i hope she demanded a refund.) the only reason i stayed through to the end was because i\'ve never walked out of a movie.

but i sat through this piece of junk thoroughly flabbergasted that madonna and ritchie could actually think they made a good film. the dialogue is laughable, the acting is atrocious and the only nice thing in this film is the scenery. ritchie took lina\'s movie and turned it into another \\blue lagoon.\\\"

this is a film that you wouldn\'t even waste time watching late night on cinemax. time is too precious to be wasted on crap like this.\"',

'final score: 1.8 (out of 10)

after seeing \'jay and silent bob strike back\' i must have been on a big eliza dushku kick when i rented this movie. \'soul survivors\' is a junk \\psychological thriller\\\" dressed up like a trashy teen slasher flick - even to the point of having a masked killer stalk a cast of young up-and-comers like dushku, wes bentley (american beauty), casey affleck (drowning mona) and likable star melissa sagemiller. luke wilson is al

so in there, ridiculously miscast as a priest. the movie, the brainchild of writer/director stephen carpenter, seems like a mutant offspring of 'open your eyes' or 'vanilla sky' and movies where a character (and the audience) is caught in a world of dillusion caused by an accident/death. the movie keeps churning out perplexing images and leaves us in a state of confusion the entire running time until this alternate reality is finally resolved. i don't think these movies are that entertaining- by their very nature- to begin with, but 'ss' is rock-bottom cheap trash cinema any way you slice it. the visuals, the script, the acting and the attempt at any originality all are throwaway afterthoughts to movies like this. plus, it's pg-13 so it doesn't even deliver the gore or t&a to sustain it as a guilty pleasure (even the unrated version is tame). i had heard that the movie contained some "hot" shower scene between dushku & sagemiller. as the movie fell apart in front of me and all other entertainment seemed to be lost i found myself waiting patiently for the shower scene - at least i would get something out of this. then it comes: the two girls get paint on their shirts, they jump in the shower fully clothed and scrub it off. that's it. people thought this was hot? 'soul survivors' is one of those drop-dead boring movies that is so weak and inept that it is hard to have any feelings at all toward it. it puts out nothing and is hardly worth writing about. in the end it leaves us empty. carpenter's finale is a mess of flashing light and pounding sound and that's probably the most lively part. it will no doubt be making the rounds as a late night staple on usa or the sci-fi channel, due to it's low cost and pg-13 rating - and that's probably best for it."

'i loved this movie. it was almost the same as the first (cabin by the lake), only instead of just killing women, he kills men also. and the scenes are much more interesting, 2 of my favorite scenes are firstly, when stanley and allison are in the dance club and he is describing kimberly's last moments before she is thrown to the water, and secondly, when stanley is visiting allison in his basement, right before they head down to the set, when she kisses him. those scenes, for me, were very intense and riveting. i gave the movie a rating of 8/10, not because the movie was bad, but because the filming was bad, i mean, there were times when you'd notice nothing was wrong, like its being shot the way a film is usually shot, you wouldn't see the "live" camera shooting, but then, very little, you would notice the filming mistakes. what went wrong?!",

'theo robertson has commented that waw didn't adequately cover the conditions after wwi which lead to hitler's rise and wwii.

perhaps he missed the first one and a quarter hours of volume 8? covers this period, and together with the earlier volumes in the series, shows clearly the existing conditions, i feel. a friend of mine grew up in germany during this period, joined the hitler youth even, and his experiences were very similar to that mentioned in waw.

this documentary is so far above the history channel's documentaries i also own, that there is no comparison.

the only fault, and it is a small one, that i have with waw is this: the numbers are not included, many times. for instance, if you're talking about lend-lease, then how much war material was lent/leased? how much to russia, how much to britain? how many merchant ships did the u-boats sink, and when? how many ships did the german or japanese navy have, total, in 1941? what type were they? how many troops? how many troops did the allies have, in total, and by country? lots of numbers could have made a lot of viewers nod off, but i would have preferred more! and naturally, i always want to see more military analysis. like why didn't patton & clark trap the german army that was at cassini, after they had it surrounded, instead of racing monty to rome, and letting it escape? i don't think you can begin to understand war until you've seen some of these video segments on "total war", like the fire bombing of Dresden. it's like trying to understand auschwitz, etc., before you see the clips of the death camps: you just can't wrap your head around it - it's too unbelievable.

unknown at that time, and of course, unfilmed, were the most egregious cruelties and inhumanities of the japanese, including cannibalism, (read "flyboys"), and some live vivisection of medical "experimentation" prisoners, w/o any anesthetic!

dave",

"this is just flat out unwatchable. if there's a story in here somewhere, it's so deeply buried beneath the horrid characters and jarring camera work that it's indiscernible. there's a group of vampire hunters who go around doing their thing, and the vampires they kill have little aliens inside of them. they pop their heads out and talk like speedy

gonzales. if you can imagine a blood and gore covered alien sock puppet screaming in horror as a cowboy dude zaps it with a cattle prod, well, that's what you get here. these folks are loud, obnoxious, violent, and just extremely annoying. then there are some anti-human humans, who stand around in their cgi spaceship being so incredibly pompous that it's impossible to take. these folks make hillary clinton seem like a right-wing extremist in comparison. they're friends with some vampires, or something...who cares.

then there's the camera work. remember how everybody hated the thousand-cuts-a-minute crap from the recent rolleball remake? the folks who made this movie love that stuff. there's enough of it in here for three really crappy nu-metal videos on mtv.

nuff said. this thing smells. in comparison, dracula 3000 is a masterwork.",

"this film has so little class in comparison to strangers on a train or even, accidental meeting for that matter, that despite plot similarities i wouldn't feel right in actually comparing this to either of them. the yancy butler character came across as such a dopey dimwit i was too embarrassed for the writer and director to continue watching.

i don't enjoy many lifetime movies but feel compelled to watch one every now and then in the interest of promoting harmony at home. i often groan silently but this film caused me to protest out loud, stand up leave the room and walk around the house mumbling to myself, before i returned to my normally favorite chair to subject myself to more torture.

dean morgan, rochester, ny",

'this movie is definitely on the list of my top 10 favorites. the voices for the animals are wonderful. sally field and michael j. fox are both brilliant as the sassy feline and the young inexperienced pooch, but the real standout is don ameché as the old, faithful golden retriever. this movie is a great family movie because it can be appreciated and loved by children as well as adults. humorous and suspenseful, and guaranteed to make every animal lover cry! (happy tears!)',

"the show's echoed 'bubbling' sound effect used to put me to sleep. a very soothing show. i think i might have slept through the parts where there was danger or peril. i had also heard that some set up shots for a show on sponge divers was shot in tarpon springs, florida. i would assume lloyd bridges never dove there. i only remember the show in reruns and although it was never edge-of-the-seat exciting we would make up our own underwater episodes in the lake at my grandmother's house... imagining the echoed bubbling sounds and narrating our adventures in our heads. i thought 'flipper' had better undersea action. of course, he had the advantage of being in his natural environment.",

"saw a screener of this before last year's award season, didn't really know why they gave them out after the voting had ended, but whatever, maybe for exposure, at the least, but the movie was a convoluted mess. sure, some parts were funny in a black humor kind of way, but none of the characters felt very real to me at all. there was not one person that i could connect with, and i think that is where it failed for me. sure, the plot is somewhat interesting and very subversive towards scientology, wow! what a grand idea...let's see if that already hasn't been mined to the point of futility. the whole ordeal feels fake, from the lighting, the casting, the screenplay to the horrible visual effects(which is supposed to be intentional, i can tell, and so can everyone else, no one is laughing with you though). anyways, i hope it makes it out for sale on dvd at least, i wouldn't want a project that a lot of people obviously put a lot of effort into get completely unnoticed. but it's tripe either way. boring tripe at that.",

"this was one of the worst movies i've ever seen. i'm still not sure if it was serious, or just a satire. one of those movies that uses every stupid who dunnit cliché they can think of. arrrrgh.

don johnson was pretty good in it actually. but otherwise it sucked. it was over 10 years ago that i saw it, but it still hurts and won't stop lingering in my brain.

the last line in the movie really sums up how stupid it is. i won't ruin it for you, should you want to tempt fate by viewing this movie. but i guarantee you a *nghya* moment at the end, with a few in between. if you have nothing better to do, and you like to point and laugh, then maybe it might be worth your while. additionally, if you're forced to go on a date with someone you really don't like, suggest watching this movie together, and they'll probably leave you alone after they see it. that's a fair price to pay, i guess.",

"i give this five out of 10. all five marks are for hendrix who delivers a very decent set of his latter day materia

1. unfortunately the quality of the camera work and editing is verging on the appalling! we have countless full-face shots of hendrix where he could almost be doing anything, taking a pee perhaps? we don't see his hands on the guitar that's the point! also we're given plenty shots of hendrix from behind? there appears to be three cameras on hendrix, but amateur fools operate all of them. the guy in front of hendrix seems to be keen to wander his focus lazily about the stage as if hendrix on the guitar is a mere distraction. while the guy behind is keener on zeroing in on a few chicks in the stalls than actually documenting the incredible guitar work that's bleeding out the amps (the sound recording is good thanks to wally heider) interspersed on the tracks are clips of student losers protesting against vietnam etc on tracks like machine gun, complete waste of film! if hendrix had lived even another two years berkeley is one of those things that would never have seen the light of day as far as a complete official release goes. the one gem it does contain is the incredible johnny b good but all in a pretty poor visual document of the great man and inferior to both woodstock and isle of wight",

"loved the movie. i even liked most of the actors in it. but, for me ms. davis' very poor attempt at an accent, and her stiff acting really makes an otherwise compelling movie very hard to watch. seriously if any other modern actor played the same role with the same style as ms. davis they would be laughed off the screen.

i really think she 'phoned this one in'. now if it had myrna loy or ingrid bergman playing the part of the wife i would have enjoyed it much more.

i guess i just don't 'get' bette davis. i've always thought of her as an actor that 'plays herself' no matter what role she's in. the possible exception is now voyager.

i'm sure many of the other reviewers will explain in careful (and i hope civil) detail how i am totally wrong on this. but, i'll continue to watch the movies she's in because i like the stories/writing/supporting casts, but, i'll always be thinking, of different actresses that could have done a better job.",

'repugnant bronson thriller. unfortunately, it's technically good and i gave it 4/10, but it's so utterly vile that it would be inconceivable to call it \\entertainment\\". far more disturbing than a typical slasher film."',

"vampires, sexy guys, guns and some blood. who could ask for more? moon child delivers it all in one nicely packaged flick! gackt is the innocent sho - who befriends a vampire kei (hyde), their relationship grows with time but as sho ages, kei's immortality breaks his heart. it doesn't help that they both fall in love with the same woman. the special effects are pretty good considering the small budget. it's a touching story ripe with human emotions. you will laugh, cry, laugh, then cry some more. even if you are not a fan of their music, see this film. it works great as a standalone vampire movie.

9 out of 10",

"a well cast summary of a real event! well, actually, i wasn't there, but i think this is how it may have been like. i think there are two typically american standpoints evident in the film: 'communistophobia' and parallels to adolf hitler. these should be evident to most independent observers. anyway, boothe does a great performance, and so do lots of other well-known actors. the last twenty minutes of the film are unbearable - and i mean it! anyone who can sleep well after them is abnormal. (that's why it's so terrible - it all happened, and it probably looked just like that). but, actually, did that last scene on the air station really take place?",

'time paradoxes are the devil's snare for underemployed minds. they're fun to consider in a 'what if?' sort of way. film makers and authors have dealt with this time and again in a host of films and television including 'star trek: first contact', the 'back to the future' trilogy, 'bill and ted's excellent adventure', 'groundhog day' and the stargate sg1 homage, 'window of opportunity'. heinlein's 'all you zombies' was written decades ago and yet it will still spin out people reading that short story for the first time.

in the case of terry gilliam's excellent film, '12 monkeys', it's hard to establish what may be continuity problems versus plot elements intended to make us re-think our conception of the film. repeated viewings will drive us to different conclusions if we retain an open mind.

some, seeing the film for the first time, will regard cole, played by bruce willis, as a schizophrenic. most will see cole as a man disturbed by what adams describes as 'the continual wrenching of experience' visited upon him by time travel.

unlike other time travel stories, '12 monkeys' is unclear as to whether fut

ure history can be changed by manipulating events in the past. cole tells his psychiatrist, raily (madeleine stowe), that time cannot be changed, but a phone call he makes from the airport is intercepted by scientists after he has been sent back to 1996, in his own personal time-line.

even this could be construed as an event that had to happen in a single time-line universe, in order to ensure that the time-line is not altered...cole has to die before the eyes of his younger self for fate to be realised. if that's the case, time is like a fluid, it always finds its own level or path, irrespective of the external forces working on it. it boggles the mind to dwell on this sort of thing too much.

if you can change future events that then guide the actions of those with the power to send people back in time, as we see on board the plane at the end of the film, then that means the future can be changed by manipulating past events...or does it? the film has probably led to plenty of drunken brawls at bars frequented by physicists and mathematicians.

bonus material on the dvd makes for very interesting viewing. gilliam was under more than normal pressure to bring the film in under budget, which is no particular surprise after the 'munchausen' debacle and in light of his later attempt to film 'don quixote'. i would rate the 'making of' documentary as one of the more interesting i've seen. it certainly is no whitewash and accurately observes the difficulties and occasional conflict arising between the creative people involved. gilliam's description of the film as his '7th' release, on account of the film being written by writers other than himself - and therefore, not really 'his' film - doesn't do the film itself justice.

brad pitt's portrayal of goines is curiously engaging, although his character is not especially sympathetic. watch for his slightly wall-eyed look in one of the scenes from the asylum. it's disturbing and distracting.

probably a coincidence, the louis armstrong song 'what a wonderful world' was used at the end of both '12 monkeys' and the final episode of the tv series of 'the hitchhiker's guide to the galaxy'. both the film and the tv series also featured british actor simon jones.

'12 monkeys' is a science fiction story that will entertain in the same way that the mental stimulation of a game of chess may entertain. it's not a mindless recreation, that's for sure.'',

"film version of sandra bernhard's one-woman off-broadway show is gaspingly pretentious. sandra spoofs lounge acts and superstars, but her sense of irony is only fitfully interesting, and fitfully funny. her fans will say she's scathingly honest, and that may be true. but she's also shrill, with an unapologetic, in-your-face bravado that isn't well-suited to a film in this genre. she doesn't want to make nice--and she's certainly not out to make friends--and that's always going to rub a lot of people the wrong way. but even if you meet her halfway, her material here is seriously lacking. filmmaker nicolas roeg served as executive producer and, though not directed by him, the film does have his chilly, detached signature style all over it. bernhard co-wrote the show with director john boskovich; their oddest touch was in having all of sandra's in-house audiences looking completely bored--a feeling many real viewers will most likely share. *1/2 from ****",

'i am completely appalled to see that the average rating for this movie is 5.2/10 for what affects me, it is definitely one of the worst movies i have ever seen and i still keep wondering why i watched it until the end. first of all, the plot is totally hopeless, and the acting truly awful. i think that any totally unknown actress would have been better for the role than susan lucci; concerning mr. kamar del's reyes, i think it would have been a better choice for him to remain in his 'valley of the dolls'. to sum up, it is total waste of time(and i'm trying to stay polite...) to avoid at any cost. my rating is 1 and i still think it is well paid, but since we cannot give a 0....'',

"plague replaces femme fatale in this highly suspenseful noir shot in new orleans by director elia kazan. kazan as always gets fine performances from his actors but also shows a visual flair for claustrophobic suspense with a combination of tight compositions and stunning single shot chase scenes.

a man entering the country illegally is killed after a card game. it turns out he has a form of bubonic plague so it remains crucial not only to arrest the killers but to find and inoculate all those who have had contact. city and health officials implement a plan of secrecy rather than alert the community for fear the culprits will flee the city and spread the disease. a detective and an epidemiologist up against the clock form an uneasy alliance as they comb the waterfront employing their contrasting investi

gatory styles.

streets raises a huge ethical question about the public's right to know as the medical officer argues for a media blackout thus possibly creating a greater risk to the community. regardless of outcome, you still may find yourself second guessing the actions of the film's protagonist.

richard widmark as dr. clint reed and paul douglas as detective warren display short tempers and grudging respect for each other in their search for the killers. barbara bel geddis as reed's wife has some good moments with widmark in some domestic scenes that bring the right touch of (restful more than comic) relief from the tensions of the desperate search amid the grim environs of the new orleans waterfront impressively lensed by cinematographer joe mcdonald. zero mostel as a small time criminal is slimy and reprehensible but at times sympathetic. walter jack palance as the skeletal blackie (black death?) is simply outstanding. with riveting intensity palance dominates every scene he is in not only with ample threat but disturbing charm as well. in addition he displays a formidable athleticism that allows for a more suspenseful continuity, especially in the film's powerful final allegorical moments.

panic in the streets is probably kazan's best non-brando film. it's tension filled, suspensefully well paced and edited. it's ambient on locale setting lends a sense of heightened reality that allows kazan the flexibility to display his visual style beyond the movie stage and with panic he succeeds with aplomb.",

'i've read most of the comments on this movie. i have seen this movie (and the whole prophecy series) many times with family members of all ages, we all enjoyed and it just made us meditate on what we already knew from reading and studying the bible about the rapture and end times. no one got scared or traumatized like i have read on some posts. the movie is just based on biblical facts. i have seen a lot of end time movies \\tribulation\\", \\\"armagedon\\\" and so on and by far this one is one of the best in presenting bible truths. it may not have a lot of great special effects like today's movies but i believe it is a good witnessing tool. this movie and its prophecy series can be seen free at this website higherpraise.com, and judge for yourself. blessings to all.'',

'the animation in this re-imagining of peter & the wolf is excellent, but at 29 minutes, the film is sleep inducing. they should have called it \\peter & the snails\\", because everything moves at a snail's pace. i couldn't even watch the film in one sitting - i had to watch it 15 minutes at a time, and it was pure torture.

save yourself 30 minutes - do not watch this film - and you will thank me.

i can only guess that the oscar nominating committee only watched the first few minutes of the nominees. unfortunately, to vote for the winner in the best animated short (short!) category, the voters will have to sit through the whole thing. i already feel sorry for them - and must predict that there's no way this film will come close to winning.'',

"i do agree with everything calamine has said! and i don't always agree with people, but what calamine has said is very true, it is time for the girls to move on to better roles. i would like to see them succeed very much as they were a very inspirational pair growing up and i would like to see them grow as people, actresses and in their career as well as their personal life. so producers, please give the girls a chance to develop something that goes off the tangent a bit, move them into a new direction that recognises them individually and their talents in many facets. this movie that is being commented is not too bad, but as i have seen further on in their movies, their movies stay the same of typical plot and typography. when in rome is good for audiences of younger generation but the adults who were kids when the twins were babies want to follow the twins in their successes and so hence i think we adults would like to see them make movies of different kinds, maybe some that are like the sixth sense, the hour, chocolat, that sort of movie - not saying to have just serious movies for them, humour ones too yes, but rather see them in different roles to what they have been playing in their more recent movies like this one and new york minute. (note: i am from australia so excuse my weird spelling like recognise with the s instead of z)",

'how can this movie have a 5.5 this movie was a piece of skunk s**t. first the actors were really bad i mean chainsaw charlie was so retarded. because in the very beginning when he pokes his head into the wooden hut (that happened to be about oh 1 quarter of an inch thick (that really cheap as* flimsy piece of wood) and he did not even think he could cut threw it) second the person who did the set sucks as* at supplying things for them to build with. the only good thing

about this movie is the idea of this t.v. show. bottom line do not waste your hard earned cash on this hunk of s**t they call a movie.

rating:0.3',

'\\white noise\\' had potential to be one of the most talked about movies since \\\"the exorcist\\\" i think. seeing as evp is supposedly true it really had an easy passage to be a feared true fact. not many movies come along that really instill fear into the minds of people. like i said this movie could have, but did not. the movie degraded itself to a low class pg-13 scary movie. nothing compared to \\\"the ring\\\" or \\\"the sixth sense\\\" by any means. someone really needs to just take charge in the horror movie industry and just make a movie that not only makes us think, but it makes us jump, scream, everything a horror movie should do. i\\'m honestly sick of the pg-13 horror genre, because its becoming a genre of its own. we need the old days back, the blood and gore days, the freddy kruger, the jason, the mike Myers days. few movies can pull off a think about this mentality being so not scary. so why try to pull it off? a few good jumps in this movie amount to nothing but one of the stupidest endings in movie history with no resolution at all...don't waste your money on this movie.'',

"in 1948 this was my all-time favorite movie. betty grable's costumes were so ravishing that i wanted to grow up to be her and dress like that. douglas fairbanks, jr., was irresistible as the dashing hungarian officer. silly and fluffy as this movie might appear at first, when i was eight years old it seemed to me to say something important about relations between men and women. i saw it again the other day; i was surprised to find that it still did.",

'ruth gordon is one of the more sympathetic killers that columbo has ever had to deal with. and, the plot is ingenious all the way around. this is one of the best columbo episodes ever. mariette hartley and g. d. spradlin are excellent in their supporting roles. and peter falk delivers a little something extra in his scenes with gordon.',

"'the vampire bat' is definitely of interest, being one of the early genre-setting horror films of the 1930's, but taken in isolation everything is a bit too creaky for any genuine praise.

the film is set in a european village sometime in the 19th century, where a series of murders are being attributed to vampirism by the suspicious locals. there is a very similar feel to james whale's 'frankenstein' and this is compounded by the introduction of lionel atwill's dr niemann character, complete with his misguided ideas for scientific advancement.

the vampire theme is arbitrary and only used as a red-herring by having suspicion fall on bat-loving village simpleton herman (dwight frye), thus providing the excuse for a torch-wielding mob to go on the rampage - as if they needed one.

this is one of a trio of early horror films in which lionel atwill and fay wray co-starred (also 'doctor x' and 'the mystery of the wax museum') and like their other collaborations the film suffers from ill-advised comic relief and a tendency to stray from horror to mainstream thriller elements. taken in context though, 'the vampire bat' is still weak and derivative.

all we are left with is a poor-quality frankenstein imitation, with the vampire elements purely a device to hoodwink dracula fans. but for the title the film would struggle to even be considered as a horror and it is worth noting that director frank strayer was doing the 'blondie' films a few years later.",

"this well conceived and carefully researched documentary outlines the appalling case of the chagos islanders, who, it shows, between 1969 and 1971, were forcibly deported en masse from their homeland through the collusion of the british and american governments. anglo-american policy makers chose to do so act due to their perception that the islands would be strategically vital bases for controlling the indian ocean through the projection of aerial and naval power. at a time during the cold war when most newly independent post-colonial states were moving away from the western orbit, it seems british and american officials rather felt that allowing the islanders to decide the fate of the islands was not a viable option. instead they chose to effect the wholesale forcible removal of the native population. the film shows that no provision was made for the islanders at the point of their ejection, and that from the dockside in mauritius where they were left, the displaced chagossian community fell into three decades of privation, and in these new circumstances, beset by homesickness, they suffered substantially accelerated rates of death.

following the passage of more than three decades, however, in recent months (and years), following the release of many utterly damning papers from britain's public record office (one rather suspects that there was some mistake, and these papers were not

supposed to have ever been made public), resultant legal appeals by the chagossian community in exile have seen british courts consistently find in favour of the islanders and against the british state. as such, the astonishing and troubling conclusions drawn out in the film can only reasonably be seen as proved. nevertheless, the governments of great britain and the united states have thus far made no commitment to return the islands to what the courts have definitively concluded are the rightful inhabitants. this is a very worthwhile film for anyone to see, but it is an important one for britons and americans to watch. to be silent in the face of these facts is to be complicit in a thoroughly ugly crime.",

"the story-line was rather interesting, but the characters were rather flat and at times too extreme in their thoughts/behavior. more extreme than necessary. also, i think something went wrong in the casting. john turturro doesn't really satisfy me playing a semi-autistic chess player, not to speak of the italian player. motives weren't very much outlined either.

",

"a mess of genres but it's mainly based on stephen chow's genre mash-ups for it's inspiration. there's magic kung-fu, college romance, sports, gangster action and some weepy melodrama for a topping. the production is excellent and the pacing is fast so it's easy to get past the many flaws in this film.

a baby is abandoned next to a basketball court. a homeless man brings him to a shaolin monastery that's in the middle of a city along with a special kung fu manual that the homeless man somehow has but can't read. the old monk teaches the boy but expires when he tries to master the special technique in the manual. the school is taken over by a phony kung fu master who is assisted by four wacky monks. the new master gets mad at the now 20+ year old boy for not pretending to be hurt by the master's weak punches and throws him out for the night. the boy is found throwing garbage into a basket from an incredible distance by a man who bring him to a gangster's club to play darts. this leads to a big fight, the boy's expulsion from the monastery and the man's decision to turn the boy into a college basketball sensation.

al this happens in the first 20 minutes with most of it happening in the first 10 minutes. aside from the extreme shorthand storytelling the first problem is how little we get to know the main character until way into the movie. the man who uses the boy is more sharply defined by the time the first third is over. the plot follows no new ground except for the insane action climax of the film. i'm sure you can easily imagine how the wacky monks will show up towards the end. the effects, photography and stunt work are all top- notch and make up for the uninspired plot.

stephen chow has a much better command of plot and comedy writing and this film will live in his shadow but that's not a good reason to ignore it. it's quite entertaining even with a scatter-shot ending. recommended.",

"my super x-girlfriend is one hell of a roller coaster ride. the special effects were excellent and the costumes uma thurman wore were hubba buba. uma thurman is an underrated comedic actress but she proved everyone wrong and nailed her role as the lunatic girlfriend. she was just simply fabulous!!! luke wilson was also good as the average joe but he was a brave man to work with one of the greatest actresses of all time. the supporting cast was also superb especially anna faris who was extremely good (a lot better than in the scary movie franchise).

ivan rietman did very well in directing this film because if it wasn't for him and uma thurman this film wouldn't have done so well. this film is clearly a 10/10 for it's cast (uma thurman), it's director, it's screenplay and from it's original plot line. this film is very highly recommended.",

"he only gets third billing (behind arthur treacher & virginia field), but this was effectively david niven's first starring role and he's charmingly silly as p. g. wodehouse's dunderheaded bertie wooster, master (in name only) to jeeves, that most unflappable of valets. as an adaptation, it's more like a watered-down the 39 steps than a true wodehouseian outing. and that's too bad since the interplay between treacher & niven isn't too far off the mark. alas, the 'b' movie mystery tropes & forced comedy grow wearisome even at a brief 57 minutes. next year's follow-up (step lively, jeeves) was even more off the mark, with no bertie in sight and jeeves (of all people!) forced to play the goof.",

'like most people i love \\a christmas story\\". i had never even heard of this film and perhaps for good reason--it is awful. same locale, same narrator, same director but the warm fuzziness of the original was lacking. charles grodin

was a poor choice to replace darrin mcgavin but i cannot imagine anyone being able to replace him. the story seems forced and lacks the sweetness of the original. the interaction with the neighbors, the bumpuses, is ridiculous. in \"a christmas story\" ralphie's obsession with the bb gun seems cute but his obsession in this movie is boring. scud farkus, the original neighborhood bully, is replaced in this film by yet another kid with braces and a weird hat but with little of the scud farkus menacing appeal. it would be pretty difficult to equal the original, even if this movie had been made with the original crew.\"

every now and then there gets released this movie no one has ever heard of and got shot in a very short time with very little money and resource but everybody goes crazy about and turns out to be a surprisingly great one. this also happened in the '50's with quite a few little movies, that not a lot of people have ever heard of. there are really some unknown great surprising little jewels from the '50's that are worth digging out. \"panic in the streets\" is another movie like that that springs to the mind. both are movies that aren't really like the usual genre flicks from their time and are also made with limited resources.

i was really surprised at how much i ended up liking this movie. it was truly a movie that got better and better as it progressed. like all 'old' movies it tends to begin sort of slow but once you get into the story and it's characters you're in for a real treat with this movie.

the movie has a really great story that involves espionage, though the movie doesn't start off like that. it begins as this typical crime-thriller with a touch of film-noir to it. but \"pickup on south street\" just isn't really a movie by the numbers so it starts to take its own directions pretty soon on. it ensures that the movie remains a surprising but above all also really refreshing one to watch.

i also really liked the characters within this movie. none of them are really good guys and they all of their flaws and weaknesses. really humane. it also especially features a great performance from thelma ritter, who even received a well deserved oscar nomination for. it has really got to be one of the greatest female roles i have ever seen.

even despite its somewhat obvious low budget this is simply one great, original, special little movie that deserves to be seen by more!

10/10\"

sidney young (pegg) moves from england to new york to work for the popular magazine sharpe's in a hope to live his dream lifestyle but struggles to make a lasting impression.

based on toby young's book about survival in an american business, this comedy drama received mixed views from critiques. labelled as inconsistently funny but with charm by the actors, how to lose friends seemed as a run of the mill fish out of the pond make fun at another culture comedy, but it isn't.

this 2008 picture works on account of its actors and the simple yet sharp story. we start off in the past, then in the present and are working our way forwards to see how young made his mark at one of america's top magazines.

pegg (hot fuzz) is too likable for words. whether it's hitting zombies with a cricket bat or showing his sidekick the nature of the law the english actor brings a charm and light heartedness to every scene. here, when the scripting is good but far from his own standards, he brings a great deal of energy to the picture and he alone is worth watching for. his antics with \"babe 3\" are unforgivable, simply breathtaking stuff as is his over exuberant dancing, but he pulls it off splendidly.

bridges and anderson do well at portraying the stereotypical magazine bosses where dunst fits in nicely to the confused love interest. megan fox, who stole transformers, reminds everyone she can act here with a funny hyperbole of a stereotype film star. the fact that her character sophie myles is starring in a picture about mother teresa is as laughable as her character's antics in the pool. to emphasize the point there is a dog, and pegg rounds that off in true brit style comedy, with a great little twist.

though a british film there is an adaptation of american lifestyle for young as he tries to fit in and we can see the different approaches to story telling. young wants the down right dirty contrasted with the american professionalism. the inclusion of modern day tabloid stars will soon make this film dated but the concept of exploitation of film stars gives this edge.

weide's first picture is not perfect. there are lapses in concentration as the plot becomes too soapy with an awkward obvious twist and there are too many characters to be necessary. the physical comedy can also be overdone. as a side note, the bloopers on the dvd are some of the finest you will ever see, which are almost half an hour long.

this comedy drama has simon pegg on shining form again and with the collective approa

ch to story telling and sharp comedy, it is worth watching.'',

'those of the \\instant gratification\\" era of horror films will no doubt complain about this film\'s pace and lack of gratuitous effects and body count. the fact is, \\\"the empty acre\\" is a good a example of how independent horror films should be done.

if you avoid the indie racks because you are tired of annoying teens or twenty someth ings getting killed by some baddie whose back-story could have come off the back of a count chacula box, \\\"the empty acre\\" is the movie for you.

set in the decaying remnants of the rural american dream, \\\"the empty acr e\\" is the tale of a young couple struggling with the disappearance of their six-month-old baby. as the couple\'s wea k relationship falls apart, a larger story plays out in the background. at night, a shapeless dark mass seethes from a sun baked barren acre on their farm and seemingly devours anything in its path, leaving no sign that it was ever ther e.

the film is loaded with enigmatic characters and visual clues as to what is happening, and ends with a w ell executed ending that resonates with just enough left over questions to validate the writer/director\'s faith in an intellectual audience.

there seems to be a sub-text concerning the death of the american dream, but i would hardly call the film an allegory. riveting, well acted, and technically astute, \\\"the empty acre\\" is a fantastic li ttle indie that thinking horror fans should love.'',

"this movie i've loved since i was young! its excellent. although, it may be a bit much for the average movie watcher if one can't interpret certain subtleties in the film (for example, our hero's name is achilles, and in the final batt le between him and alexander he's shot in the heel with a rocket, just as achilles in mythology was shot in his heel). that's a just a little fact that is kind of amusing! anyway, great movie, good story, it'd be neat to see it redone wi th today's special effects! oddly enough, gary graham had average success, starring in the t.v. show alien nation. thi s movie is a fun watch and should be more appreciated!",

"silly, simplistic, and short, gun crazy (volume 1: a woman from nowhere) goes nowhere.

this brief (just o ver sixty minutes) tale isn't so much inspired by the classic spaghetti westerns as it is a rip-off of sam raimi's the quick & the dead (his admitted homage to the spaghetti westerns) brought into a contemporary setting. in quick & dead, sharon stone's character seeks revenge against the dastardly sheriff (played by gene hackman) who, when she was but an urchin, placed the fate of her father (a brief cameo by gary sinise) in her hands; she accidentally shot him through t he head. in gun crazy, saki (played by the nimble ryoko yonekura) seeks revenge against the dastardly mr. tojo (played with minimalist appeal by shingo tsurumi), who, when she was but an urchin, placed the fate of her father in her hand s; she let her foot slip off the clutch, and dear ole dad was drawn and quartered by a semi truck. the only significan t difference, despite the settings, is the fact that tojo sadistically cripples saki with \x85 well, i won't spoil tha t for you in case you decide to watch it.

in short, saki \x96 a pale imitation of the clint eastwood's 'man with no name' \x96 rides into the town \x96 basically, there's a auto shop and a tavern alongside an american military base, so i guess that suffices for a town \x96 corrupted by tojo, the local crimelord with a ridiculously high price o n his head for reasons never explained or explored. confessing her true self as a bounty hunter, saki takes on the loc al gunmen in shootouts whose choreography bares more than a passing similarity to the works of johnny to and john woo. of course, by the end of the film saki has endured her fair amount of torture at the hands of the bad guys, but she ri ses to the occasion \x96 on her knees, in a laughable attempt at a surprise ending \x96 and vanquishes all of her enem ies with a rocket launcher.

don't ask where she gets the rocket launcher. just watch it for yourself. try n ot to laugh.

the image quality is average for the dvd release. there is a grainy quality to several sequenc es, but, all in all, this isn't a bad transfer. the sound quality leaves a bit to the imagination at times, but, agai n, it isn't a bad transfer.

rather, it's a bad film.",

'though the title may suggest examples of the 10 commandments, it is a definitely incorrect assumption. this is an ad aptation of 9 seemingly unrelated stories from giovanni bocaccio\'s 14th century \\decameron\\" story collection.

set within a medieval italian town\'s largely peasant population, it is a diatribe on the reality of sex (and i ts consequences) within that world and time. a realistic view of life within this world, it sometimes feels like a jou

ney back in time.

given the depicted human element of its time, one can also see the more adventurous side of morality in its protagonists - as well as the ironies of life, at times. or it may also be viewed as a general satire of the catholic church\'s rules.

nothing terribly special, but definitely interesting if one comes with no expectations or assumptions."',

"this movie is a half-documentary...and it is pretty interesting....

this is a good movie...based on the true story of how a bunch of norwegian saboturs managed to stop the heavy water production in rukjan, norway and the deliverance of the rest of the heavy water to germany.

this movie isn't perfect and it could have been a bit better... the best part of the movie is that some of the saboturs are played by themselves!!!

if you're interested in history of wwii and film this is a movie that's worth a look!!",

'i have to say i was really looking forward on watching this film and finding some new life in it that would separate it from most dull and overly crafted mexican films. i have no idea why but i trusted sexo, pudor y lagrimas to be the one to inject freshness and confidence to our non-existent industry. maybe it was because the soundtrack(which i listened to before i saw the film) sounded different from others, maybe it was because it dared to include newer faces(apart from demian bichir who is always a favorite of mexican film directors) and supposedly dealt within it\'s script with modern social behaviour, maybe because it\'s photography i saw in the trailers was bright and realistic instead of theatrical. the film turned out to be a major crowd pleaser, and a major letdown. what serrano actually deals here with is the very old fashioned \\battle of the sexes\\" as in \\\"all men are the same\\" and \\\"why is it that all women...;\\\"blah,blah,blah. nothing new in it, not even that, it uses so much common ground and clichè that it eventually mocks itself without leaving any valuable reflexion on the female/male condition. full of usual tramps on the audience like safe gags about the clichès i talked about before(those always work, always) and screaming performances(it is a well acted film in it\'s context)..and by screaming i mean, literally. the at first more compelling characters played by monica dionne and demian bichir turn out to be according to serrano the more pathetic ones. i completely disagree with serrano, they shouldn\'t have been treated that way only to serve as marionettes for his lesson to come through...he made sure we got his message and completely destroyed their roles that were the only solid ground in which this story could have stood. anyway, it is after all, a very entertaining film at times and you will probably have a good time seeing it (if you accept to be manipulated by it)."',

'elegance and class are not always the first words that come to mind when folks (at least folks who might do such a thing) sit around and talk about film noir.

yet some of the best films of the genre, \\\"out of the past,\\\" \\\"the killers,\\\" \\\"in a lonely place,\\\" \\\"night and the city,\\\" manage a level of sleek sophistication that elevates them beyond a moody catch phrase and its connotations of foreboding shadows, fedoras, and femme-fatales.

\\\"where the sidewalk ends,\\\" a fairly difficult to find film -- the only copy in perhaps the best stocked video store in manhattan was a rough bootleg from the amc cable channel -- belongs in a category with these classics.

from the moment the black cloud of opening credits pass, a curtain is drawing around rogue loner detective marc dixon\'s crumbling world, and as the moments pass, it inches ever closer, threatening suffocation.

sure, he\'s that familiar \\\"cop with a dark past\\\", but dana andrews gives dixon a bleak stare and troubled intensity that makes you as uncomfortable as he seems. and yeah, he\'s been smacking around suspects for too long, and the newly promoted chief (karl malden, in a typically robust and commanding outing) is warning him \\\"for the last time.\\\"

yet dixon hates these thugs too much to stop now. and boy didn\'t they had have it coming?

\\\"hoods, dusters, mugs, gutter nickel-rats\\\" he spits when that tough nut of a boss demotes him and rolls out all of the complaints the bureau has been receiving about dixon\'s right hook. the advice is for him to cool off for his own good. but instead he takes matters into his own hands.

and what a world of trouble he finds when he relies on his instincts, and falls back on a nature that may or may not have been passed down from a generation before.

right away he\'s in deep with the cops, the syndicate, his own partner. dixon\'s questionable involvement in a murder \\\"investigation\\\" threatens his job, makes him wonder whether he is simply as base as those he has sworn to bring i

n. like bogart in \"lonely place,\" can he \"escape what he is?\"
when he has nowhere else to turn, he discovers that he has virtually doomed his unexpected relationship with a seraphic beauty (the marvelous gene tierney) who seems as if she can turn his barren bachelor's existence into something worth coming home to. the pacing of this superb film is taut and gripping. the group of writers that contributed to the production polished the script to a high gloss -- the dialogue is snappy without disintegrating into dated parody fodder, passionate without becoming melodramatic or sappy. and all of this top-notch direction and acting isn't too slick or buffed to loosen the film's emotional hold. gene tierney's angelic, soft-focus beauty is used to great effect. she shows herself to be an actress of considerable range, and her gentle, kind nature is as boundless here as is her psychosis in \"leave her to heaven.\" the scenes between tierney and andrews's dixon grow more intense and touching the closer he seems to self-destruction. near the end of his rope, cut, bruised, and exhausted dixon summarizes his lot: \"innocent people can get into terrible jams, too,\" he says. \"one false move and you're in over your head.\" perhaps what makes this film so totally compelling is the sense that things could go wildly wrong for almost anyone -- especially for someone who is trying so hard to do right -- with one slight shift in the wind, one wrong decision or punch, or, most frighteningly, due to factors you have no control over. noir has always reflected the darkest fears, brought them to the surface. \"where the sidewalk ends\" does so in a realistic fashion. (one nit-pick of an aside: this otherwise sterling film has a glaringly poor dub of a blonde model that wouldn't seem out of place on mystery science theater. how very odd.) but noir fans -- heck, any movie fans -- who haven't seen this one are in for a terrific treat.\"

i have copy of this on vhs, i think they (the television networks) should play this every year for the next twenty years. so that we don't forget what was and that we remember not to do the same mistakes again. like putting some people in the director's chair, where they don't belong. this movie rappin' is like a vaudevillian musical, for those who can't sing, or act. this movie is as much fun as trying to teach the 'blind' to drive a city bus. john hood, (peebles) has just got out of prison and he's headed back to the old neighborhood. in serving time for an all-to-nice crime of necessity, of course. john heads back onto the old street and is greeted by kids dogs old ladies and his peer homeys as they dance and sing all along the way. i would recommend this if i was sentimental, or if in truth someone was smoking medicinal pot prescribed by a doctor for glaucoma. either way this is a poorly directed, scripted, acted and even produced (i never thought i'd sat that) satire of ghetto life with the 'hood'. although, i think the redeeming part of the story, through the wannabe gang fight sequences and the dance numbers, his friends care about their neighbors and want to save the ghetto from being torn down and cleaned up. forget sonny spoon, mario could have won an oscar for that in comparison to this rap. oh well if you find yourself wanting to laugh yourself silly and three-quarters embarrassed, be sure to drink first. and please, watch responsibly. (no stars, better luck next time!)

frank tashlin's 'the home front' is one of the more lifeless private snafu shorts, a series of cartoons made as instructional films for the military. rather than have snafu take some inadvisable actions leading to disaster, 'the home front' instead focuses on his loved ones back home and how much they have to offer to the war effort too. snafu realizes he was wrong when he thought they had it easy. it's a concept with few possibilities for good gags and instead tashlin plays the risqué card more heavily, extended jokes involving strippers and scantily clad dancing girls in place of much effective comic relief. the result is a well-meaning short which has little relevance or entertainment value today other than as an historical artefact.

i was really hoping that this would be a funny show, given all the hype and the clever preview clips. and talk about hype, i even heard an interview with the show's creator on the bbc world today - a show that is broadcast all over the world. unfortunately, this show doesn't even come close to delivering. all of the jokes are obvious - the kind that sound kind of funny the first time you hear them but after that seem lame - and they are not given any new treatment or twist. all of the characters are one-dimensional. the acting is - well - mediocre (i'm being nice). it's th

e classic cbc recipe - one that always fails.

if you're muslim i think you would have to be stupid to believe any of the white characters, and if you're white you'd probably be offended a little by the fact that almost all of the white characters are portrayed as either bigoted, ignorant, or both. not that making fun of white people is a problem - most of the better comedies are rooted in that. it's only a problem when it isn't funny - as in this show.

canada is bursting with funny people - so many that we export them to hollywood on a regular basis. so how come the producers of this show couldn't find any?",

"i don't know who to blame, the timid writers or the clueless director. it seemed to be one of those movies where so much was paid to the stars (angie, charlie, denise, rosanna and jon) that there wasn't enough left to really make a movie. this could have been very entertaining, but there was a veil of timidity, even cowardice, that hung over each scene. since it got an r rating anyway why was the ubiquitous bubble bath scene shot with a 70-year-old woman and not angie harmon? why does sheen sleepwalk through potentially hot relationships with two of the most beautiful and sexy actresses in the world? if they were only looking for laughs why not cast whoopi goldberg and judy tenuta instead? this was so predictable i was surprised to find that the director wasn't a five year old. what a waste, not just for the viewers but for the actors as well.",

"this is exactly the reason why many people remain homeless . . . because stupid producers pay their money to make awful films like this instead of donating if they can bother!

this film is even worse than white chicks! little man has a lame excuse for posing a character midget as a baby. story is awful considering it was written by six people. the idea still wouldn't be too bad though, if it was original and not a rip-off of a cartoon episode. it has funny moments but some of them are way over-done and some are just stupid. the acting was very, very bad. so was the directing. anyone involved in this film should be ashamed of themselves. it is racist and very offensive to midgets. i mean, instead of showing sympathy to them, the film-makers make fun of them! it really disgusts me how they do it. they see midgets being just like babies. and for a character who is a midget, pretending to be an abandoned baby just to get a diamond from a certain family. that is its lame excuse for showing something like that. it just was not worth it. do n't watch this film. it is a huge waste of time and money.",

'the key to the 40-year-old virgin is not merely that andy stitzer is a 40-year-old virgin, but rather the manner in which steve carell presents him as one. in a genre of crass "\\comedy\\" that has become typified by its lack of humor and engaging characters, the 40-year-old virgin offers a colorful cast and an intelligent, heartfelt script that doesn't use its protagonist as the butt-end of cruel jokes. that andy is still a virgin at forty years old is not as much a joke, in fact, as it is a curiosity.

carell, a veteran of team ferrell in anchorman and an ex-daily show castmember, uses the concept of the film to expand his character \x96 we get to understand why andy is the way he is. it's the little things that make this film work. when andy's co-worker at an electronics store asks him what he did for the weekend, andy describes his failed efforts at cooking. when andy rides his bike to work, he signals his turns. he doesn't just adorn his home with action figures \x96 he paints them, and talks to them, and reveals that some of the really old ones have belonged to him since childhood. a lesser comedy wouldn't even begin to focus on all of these things.

the plot is fairly simplistic \x96 andy's co-worker pals find out he's never had sex and they make it a personal quest of theirs to get him in bed with a woman. it's a childish idea and the film makes no attempt to conceal its juvenility.

andy's friends are a complement to his neurotic nature: david (paul rudd) has broken up with his girlfriend over two years ago but is still obsessed with her, jay (romany malco) is a womanizing ladies' man and cal (seth rogen) is a tattooed sexaholic. their attempts at getting andy in the sack backfire numerous times, and each time leaves andy feeling less and less optimistic.

finally andy meets single mom trish (played by catherine keener) and, much to the chagrin of his worrying buddies who claim mothers aren't worth it, he falls in love with her. they begin a relationship and agree to put off having sex for twenty days \x96 trish being unaware that andy is still a virgin.

the 40-year-old virgin was directed by judd apatow, the man who produced anchorman and the cable guy, and began the short-lived cult tv show freaks and geeks. apatow is renowned for his unique sense of

humor, and the script \x96 co-written by carell \x96 offers plenty.

however, in the end the most interesting and (indeed surprising) aspect of the 40-year-old virgin is its maturity. by now you are probably well aware that the film received glowing reviews from the critics, and even i was surprised by its warm reception. but after seeing the film, it's easy to understand why. we like andy. we care about him. he's not just some cardboard cutout sex-comedy cliché \x96 he's a real, living, breathing person. his neurotic traits combine the best of woody allen with childish naivety. his friends are not unlikable jerks and his romance is tumultuous and bittersweet. it strikes a chord with the audience.

although this is far from being a perfect movie and definitely contains some rather crude innuendo and sexual humor, it doesn't offend to the extent that other genre entries might have because we have affection for the people on-screen. the best sex comedies work this way \x96 from risky business to american pie \x96 and that is the major difference between something like the 40-year-old virgin and 40 days and 40 nights.'',

'### spoilers! ###

what is this movie offering? out of control editing and cinematography that matches up with a terrible plot. it is sad to see denzel washington's talents go wasted in trashes like this. we are certainly hinted how the mexicans cannot save themselves, outside forces needed, possibly militaristic, american ones. and we know the father is a shady character, he is a mexican after all, unlike the wife who appreciates creasey more because he is american. he killed all of them thinking she died. and did she? of course, she won't, she is a young kid and you are not supposed to hurt the sensibilities of the hollywood fan. the trade off scene was the only thing that prevents me from rating it below the \\\implausibly successful\\"(as some critic pointed out)\'taken\' . the nausea of such movies will take time to go. it is in the rating of such movies that we have to doubt imdb's credulity. 7.7 for a movie like this and 7.0 for my own private idaho. go figure! mine will be in the range of 3.5-4.0'',

"i love this movie because i grew up around harness racing. pat boone behind the sulky reminds me of my father who was drawn to the trotters because, unlike thoroughbred jockeys, men of normal height and weight can be drivers.

yes, the 1944 home in indiana is a better movie, but it's also a very different movie. april love is light and easy to watch, a feel good movie. (disappointing though that pat boone's religious/moral views prohibited him from ever kissing the girl! quite a change from today's standard fare.) home in indiana with walter brennan (filmed in black and white with no hint that anyone will ever burst into song) captures the stress and struggle better thereby making the ultimate accomplishment more satisfying but it requires a bigger emotional investment.",

"...in an otherwise ghastly, misbegotten, would-be oedipal comedy.

i was the lone victim at a 7:20 screening tonight (3 days after the movie opened) , so there is some satisfaction in knowing that moviegoers heeded warning s.

the bloom is off jon heder's rose. the emerging double chin isn't his fault; but rehashing his geeky kid schtick in another bad wig simply isn't working. it would be another crime if this were to be eli wallach's last screen appearance. diane keaton will probably survive having taken this paycheck - basically because so few will have seen her in this, the very worst vehicle she's chosen in the last few weeks.

sitting alone in the theater tonight i came alive (laughed, even) whenever daniels was given the latitude in which to deliver the film's sole three dimensional character. he really is among our very best actors.

in summary, even jeff daniels's work can't redeem this picture.",

'wow! pretty terrible stuff. the richard burton/elizabeth taylor roadshow lands in sardinia and hooks up with arty director joseph losey for this remarkably ill-conceived tennessee williams fiasco. taylor plays a rich, dying widow holding fort over her minions on an island where she dictates, very loudly, her memoirs to an incredibly patient secretary. when scoundrel burton shows up claiming to be a poet and old friend, taylor realizes her time is up. ludicrous in the extreme --- it's difficult to determine if taylor and burton are acting badly or if it was williams' intention to make their characters so unappealing. if that's the case, then the acting is brilliant! burton mumbles his lines, including the word boom several times, while taylor screeches her's. she's really awful. so is noel coward as taylor's catty confidante, the \\\witch of capri.\\'

presumably boom is about how fleeting time is and how fast life moves along --- two standard williams themes, but it's so misdirected by losey, that had taylor and burton not s

pelled it out for the audience during their mostly inane monologues, any substance the film has would have been completely diluted.

boom does have stunning photography---the camera would have to have been out of focus to screw up the beauty of sardinia! the supporting cast features joanna shimkus, the great romolo valli as taylor\'s resourceful doctor and michael dunn as her nasty dwarf security guard...both he and his dogs do a number on burton!''',

"the scenes are fast-paced. the characters are great. i love anne-marie johnson's acting. i really like the ending.

however, i was disappointed that this movie didn't delve deeper into achilles's and athena's relationship. it only blossomed when they kissed each other.",

'the movie starts with a pair of campers, a man and a woman presumably together, hiking alone in the vast wilderness. sure enough the man hears something and it pangs him so much he goes to investigate it. our killer greets him with a stab to the stomach. he then chases the girl and slashes her throat. the camera during the opening scene is from the point of view as the killer.

we next meet our four main characters, two couples, one in which is on the rocks. the men joke about how the woman would never be able to handle camping alone at a double date, sparking the token blonde\'s ambition to leave a week early. unexpectedly, the men leave the same day and their car breaks down.. they end up arriving in the evening. when the men arrive, they are warned about people disappearing in the forest by a crazy ralph doppleganger. they ignore the warning and venture into the blackening night and an eighties song plays in the background with lyrics about being murdered in the dark forest. the men get lost.

in the next scene we realize that this isn\'t just another the burning clone, but a ghost story! the women, scared and lonely are huddling together by the fire. two children appear in the shadows and decide to play peeping tom. well they are obviously ghosts by the way their voices echo! their mother appears with blood dripping from a hole in her forehead and asks the two ladies if they\'ve seen her children, before disappearing of course.

the children run home to papa and tell him about the two beautiful ladies by the river. this causes quite a stir and he gets up, grabbing his knife from atop the fireplace. \\daddy\'s going hunting,\\\" the little girl, exclaims with bad acting. it is apparent here, that the dad isn\'t a ghost like his children.

freaked out by something in the woods, the token blonde splits, running blindly into the night, carrying a knife. she encounters the father who explains he\'s starving and it will be quick. this doesn\'t make sense because of the panther growls we heard earlier (maybe he\'s allergic! are panthers honestly even in california?) she ends up wounding him slightly before getting stabbed in the head. a thunderstorm erupts and the men seek shelter, which turns out to be where papa resides. clearly someone lives here because there\'s a fire and something weird is roasting over it. the children appear and warn them of papa, who shows up moments later. they disappear as soon as he arrives.

for whatever reason, our killer only goes after females. he invites the men to have something to eat and tells us the story about his ex wife. we are given a flashback of his wife getting caught cheating. the old man doesn\'t tell them however that he kills her and her lover afterwards, but daydreams about it. we aren\'t given the reason for the children\'s demise. the men go to sleep and are left unharmed. the next morning the men discover the empty campground of their wives. after a brief discussion they split up. one is to stay at the campsite, while the other goes and gets help. the one that is going back to his car breaks his leg. we are then reunited with the children as they explain to the surviving woman that they are ghosts who killed themselves from being sad about their mother. they agree to help the woman reunite with her friends

the following scene defies the logic of the movie when papa kills the guy waiting at the campsite. he was also dating or married to the blonde. somehow the children realize he is murdered and tell the woman about it. she decides to see it for herself and obviously runs into the killer. luckily the children make him stop by threatening to leave him forever. you know where this is going.

overall the movie deserves four stars out of ten, and that\'s being generous. for all its misgivings, the musical score is well done. it\'s still watchable too. there are some camera angles that look professional, and some of the sets are done well. the plot is unbelievable. there is such a thing as willing suspension of disbelief, but with the toad 6 miles away; i can\'t imagine the token blonde would take off like that in the middle of the night. i mean, come on!

- alan \\\"skip\\\" bannacheck''',

'somebody owes ang lee an apology. actually, a lot of people do. and i'll start. i was never interested in the ang lee film hulk, because of the near unanimous bad reviews. even the premium cable channels seemed to rarely show it. i finally decided to watch it yesterday on usa network and, wow...

spoilers for ang lee's hulk and the incredible hulk

was it boring! i almost didn't make it through ang lee's hulk. eric bana was expressionless, nick nolte was horrible, sam elliot was unlikeable (and that's no fun, he's usually a cool character). in fact, i honestly think they chose eric bana because his non-descript face was the easiest to mimic with computer graphics - and it was clear that the ang lee hulk was meant to facially resemble bruce banner in his non-angry state. when hulk fought a mutant poodle i was ready to concede hulk as the worst superhero movie ever.

but then something happened. about 3/4 of the way through this tedious movie, there was a genuinely exciting and - dare i say it - reasonably convincing - extended action scene that starts with hulk breaking out of a containment chamber in a military base, fighting m1 tanks and comanche helicopters in the desert, then riding an f22 raptor into the stratosphere, only to be captured on the streets of san francisco. this was one of the best action sequences ever made for a superhero movie. and i have to say, the cgi was quite good. that's not to say that the hulk was totally convincing. but it didn't require much more suspension of disbelief than is required in a lot of non-superhero action movies. and that's quite a feat.

of course, the ending got really stupid with bruce banner's father turning into some sort of shape-shifting villain but the earlier long action sequence put any of iron man's brief heroics to shame. and overall, apart from the animated mutant dogs, it really did seem like the cgi in hulk tried hard to convince you that he was real and really interacting with his environment. it was certainly better than i expected.

ok, but what about the incredible hulk? guess what... it's boring too! it has just a few appearances by the hulk and here's the thing - the cgi in this movie is horrible. maybe the hulk in ang lee's version looked fake at times and cartoonish at others - but it had its convincing moments also. the incredible hulk looked positively ridiculous. it had skin tone and muscle tone that didn't even look like a living creature, just some sort of computer-generated texture. it was really preposterous. the lighting, environment and facial effects didn't look 5 years newer than ang lee's, they looked 10 years older. and there really is no excuse for that. we truly are living in an era where computer programmers can ruin a movie just as thoroughly as any director, actor or cinematographer ever could.

worse, the writer and director of this movie seemed to learn almost nothing from ang lee's \\failure\\. all the same mistakes are made. bruce banner is practically emotionless. the general is so relentlessly, implausibly one-dimensional that he seems faker than the hulk. the love interest is unconvincing (i have to give liv tyler credit for being more emotional than jennifer connelly, though both are quite easy on the eyes). tim blake nelson overacts almost as much as nick nolte, even though he's only in the movie for a few minutes. the hulk really doesn't do much in this movie, certainly not any more than in ang lee's version. the incredible hulk was slightly more fast-paced, but since nothing really happened anyway that's not worth much. oh yeah, the villain is every bit as phony looking as the hulk. he's actually much more interesting as a human than as a monster.

this is how i can definitively say ang lee's version was better: if i ever have the chance to see ang lee's version again, i might be able to sit through it to see the good action sequences, or else to try to appreciate the dialogue a little more (more likely i'd just fast forward to the good parts). but there is absolutely not a single scene in the incredible hulk that is worth seeing once, let alone twice. it is truly at the bottom of the heap of superhero movies. the cartoonish cgi is an insult to the audience - at least in ang lee's version it seems like they were trying to make it realistic (except for the giant poodle, of course).

it is absolutely mind-boggling how the filmmakers intended to erase the bad feelings associated with ang lee's hulk by making almost exactly the same movie.

it is to edward norton's credit that he seems to be distancing himself from this film."

"i have to say the first i watched this film was about 6 years ago, and i actually enjoyed it then. i bought the dvd recently, and upon a second viewing i wondered why i liked it. the acting was awful, and as usual we have the stereotypical clansmen in their fake costumes. the acting was awful at best. tim roth did an ok job as did liam neeson, but i

've no idea what jessica lange was thinking.

the plot line was good, but the execution was just poor. i'm tired of seeing scotland portrayed like this in the films. braveheart was even worse though, which is this films only saving grace. but seriously, people didn't speak like that in those days, why do all the actors have to have glaswegian accents? just another film to try and capture the essence of already tired and annoying stereotypes. i notice the only people on here who say this film is good are the americans, and to be honest i can see why they'd like it, i know they have an infatuation for men in kilts. however, if you are thinking of buying the dvd, i'd say spend your money on something else, like a better film.",

"yeah, it's a chick flick and it moves kinda slow, but it's actually pretty good - and i consider myself a manly man. you gotta love judy davis, no matter what she's in, and the girl who plays her daughter gives a natural, convincing performance.

the scenery of the small, coastal summer spot is beautiful and plays well with the major theme of the movie. the unknown (at least unknown to me) actors and actresses lend a realism to the movie that draws you in and keeps your attention. overall, i give it an 8/10. go see it.",

'it is always satisfying when a detective wraps up a case and the criminal is brought to book. in this case the climax gives me even greater pleasure. to see the smug grin wiped off the face of abigail mitchell when she realises her victim has left \\deathbed testimony\\" which leaves no doubt about her guilt is very satisfying.

please understand: while i admire ruth gordon's performance, her character really, *really* irritates me. she is selfish and demanding. she gets her own way by putting on a simpering 'little girl' act which is embarrassing in a woman of her age. worse, she has now set herself up as judge, jury and executioner against her dead niece's husband.

when columbo is getting too close she tries to unnerve him by manipulating him into making an off-the-cuff speech to an audience of high-class ladies. he turns the tables perfectly by delivering a very warm and humane speech about the realities of police work.

nothing can distract columbo from the pursuit of justice. abby's final appeal to his good nature is rejected because he has too much self-respect not to do his job well. here is one situation you can't squirm out of ms mitchell!'",

'despite an overall pleasing plot and expensive production one wonders how a director can make so many clumsy cultural mistakes. where were the japanese wardrobe and cultural consultants? not on the payroll apparently.

a japanese friend of mine actually laughed out loud at some of the cultural absurdities she watched unfold before her eyes. in a later conversation she said, \\imagine a finnish director making a movie in finnish about the american civil war using blond swedish actors as union army and frenchmen as the confederates. worse imagine dressing the scarlet o'hara female lead in a period hoop skirt missing the hoop and sporting a 1950's hairdo. maybe some people in finland might not realize that the hoop skirt was \\missing the hoop\\" or recognize the bizarre jane mansfield hair, but in atlanta they would not believe their eyes or ears....and be laughing in the aisles...excellent story and photography be damned.

so...watching memoirs of a geisha was painful for anyone familiar with japanese cultural nuances, actual geisha or japanese dress, and that was the topic of the movie! hollywood is amazing in its myopic view of film making. they frequently get the big money things right while letting the details that really polish a film's refinement be embarrassingly wrong. i thought \\the last samurai\\" was the crowning achievement of how bad an otherwise good film on japan could be. memoirs of a geisha is embarrassingly better and worse at the same time.'",

'the head of a common new york family, jane gail (as mary barton), works with her younger sister ethel grandin (as lola barton) at \\smyrner's candy store\\". after ms. grandin is abducted by dealers in the buying and selling of women as prostituted slaves, ms. gail and her policeman boyfriend matt moore (as larry burke) must rescue the virtue-threatened young woman.

\\traffic in souls\\" has a reputation that is difficult to support - it isn't remarkably well done, and it doesn't show anything very unique in having a young woman's \\virtue\\" threatened by sex traffickers. perhaps, it can be supported as a film which dealt with the topic in a greater than customary length (claimed to have been ten reels, originally). the new york city location scenes are the main attraction, after all these years. the panning of the prisoners behind bars is memorable, because nothing else seems able to make the cameras move.

/>**** traffic in souls (11/24/13) george loane tucker ~ jane gail, matt moore, ethel grandin'',

"a kid with ideals who tries to change things around him. a boy who is forced to become a man, because of the system. a system who hides the truth, and who is violating the rights of existence. a boy who, inspired by martin luther king, stands up, and tells the truth. a family who is falling apart, and fighting against it. a movie you can't hide from. you see things, and you hear things, and you feel things, that you till the day you die will hope have never happened for real. violence, frustration, abuse of power, parents who can't do anything, and a boy with, i am sorry, balls, a boy who will not accept things, who will not let anything happen to him, a kid with power, and a kid who acts like a pro, like he has never done anything else, he carries this movie to the end, and anyone who wants to see how abuse found place back in the 60'ies.",

"not a movie, but a lip synched collection of performances from acts that were part of the british invasion, that followed the dynamic entrance of the beatles to the music world. some of these acts did not make a big splash on this side of the pond, but a lot of them did. featured are: herman's hermits, billy j. kramer and the dakotas, peter and gordon, honeycombs, nashville teens, animals, and of course, the beatles.

it is so much fun watching these young acts before they honed and polished their acts.",

'my choice for greatest movie ever used to be laughton\'s \\night of the hunter\\" which remains superb in my canon. but, it may have been supplanted by \\shower\\" which is the most artistically daoist movie i have seen. the way that caring for others is represented by the flowing of water, and the way that water can be made inspiration, and comfort, and cleansing, and etc. is the essence of the dao. it is possible to argue that the the noth and shower themes are similar, and that lillian gish in the former represents the purest form of christianity as the operators of the bathhouse represent the purest form of daoism. i would not in any way argue against such an interpretation. both movies are visual joys in their integration of idea and image. yet, shower presents such an unstylized view of the sacredness of everyday life that i give it the nod. i revere both.'',

"let me begin by saying i am a big fantasy fan. however, this film is not for me. many far-fetched arguments are trying to support this film's claim that dragons possibly ever existed. the film mentions connections in different stories from different countries, but fails to investigate them more thoroughly, which could have given the film some credibility. the film uses (nice!) cgi to tell us a narrated fantasy story on a young dragon's life. this is combined with popular-tv-show-csi-style flash-forwards to make it look like something scientific, which it is definitely not. in many cases the arguments/clues are far-fetched. in some cases, clues used to show dragons possibly existed, or flew, or spit fire are simply invalid. to see this just makes me get cramp in my toes. even a fantasy film needs some degree of reality in it, but this one just doesn't have it. bottom line: it's a pretentious fantasy-csi documentary, not worth watching.",

'\\the adventures of barry mckenzie\\' started life as a satirical comic strip in \\private eye\\, written by barry humphries and based on an idea by peter cook. mckenzie (\\bazza\\' to his friends) is a lanky, loud, hat-wearing australian whose two main interests in life are sex (despite never having had any) and fosters lager. in 1972, he found his way to the big screen for the first of two outings. it must have been tempting for humphries to cast himself as \\bazza\\', but he wisely left the job to barry crocker (later to sing the theme to the television soap opera \\neighbours\\'). humphries instead played multiple roles in true peter sellers fashion, most notably bazza\'s overbearing aunt \\edna everage\\' (this was before she became a dame).

you know this is not going to be \\the importance of being ernst\\' when its censorship classification n.p.a. stands for \\no poofters allowed\\'. pom-hating bazza is told by a sydney solicitor that in order to inherit a share in his father\'s will he must go to england to absorb british culture. with aunt edna in tow, he catches a quantas flight to hong kong, and then on to london. an over-efficient customs officer makes bazza pay import duties on everything he bought over there, including a suitcase full of \\tubes of fosters lager\\'. as he puts it: \\when it comes to fleecing you, the poms have got the edge on the gyppos!\\'. a crafty taxi driver (bernard spear) maximises the fare by taking bazza and edna first to stonehenge, then scotland. the st

reets of london are filthy, and their hotel is a hovel run by a seedy landlord (spike milligan) who makes bazza put pound notes in the electricity meter every twenty minutes. there is some good news for our hero though; he meets up with other aussies in earls court, and fosters is on sale in british pubs.

what happens next is a series of comical escapades that take bazza from starring in his own cigarette commercial, putting curry down his pants in the belief it is some form of aphrodisiac, a bizarre encounter with dennis price as an upper-class pervert who loves being spanked while wearing a schoolboy's uniform, a young conservative dance in rickmansworth to a charity rock concert where his song about 'chundering' (vomiting) almost makes him an international star, and finally to the b.b.c. t.v. centre where he pulls his pants down on a live talk-show hosted by the thinking man's crumpet herself, joan bakewell. a fire breaks out, and bazza's friends come to the rescue - downing cans of fosters, they urinate on the flames en masse.

this is a far cry from bruce beresford's later works - 'breaker morant' and 'driving miss daisy'. on release, it was savaged by critics for being too 'vulgar'. well, yes, it is, but it is also great non-p.c. fun. 'bazza' is a disgusting creation, but his zest for life is unmistakable, you cannot help but like the guy. his various euphemisms for urinating ('point percy at the porcelain') and vomiting ('the technicolour yawn') have passed into the english language without a lot of people knowing where they came from. other guest stars include dick bentley (as a detective who chases bazza everywhere), peter cook, julie covington (later to star in 'rock follies'), and even future arts presenter russell davies.

a sequel - the wonderfully-named 'barry mckenzie holds his own - came out two years later. at its premiere, humphries took the opportunity to blast the critics who had savaged the first film. good for him.

what must have been of greater concern to him, though, was the release of 'crocodile dundee' in 1985. it also featured a lanky, hat-wearing aussie struggling to come to terms with a foreign culture. and made tonnes more money.

the song on the end credits (performed by snacka fitzgibbon) is magnificent. you have a love a lyric that includes the line: \"if you want to send your sister in a frenzy, introduce her to barry mckenzie!\". time to end this review. i have to go the dunny to shake hands with the unemployed...\",

"this is an above average jackie chan flick, due to the fantastic finale and great humor, however other than that it's nothing special. all the characters are pretty cool, and the film is entertaining throughout, plus jackie chan is simply amazing in this!. jackie and wai-man chan had fantastic chemistry together, and are both very funny!, and i thought the main opponent looked really menacing!, however the dubbing was simply terrible!. the character development is above average for this sort of thing!, and the main fight is simply fantastic!, plus some of the bumps jackie takes in this one are harsh!. there is a lot of really silly and goofy humor in this, but it amused me, and the ending is hilarious!, plus all the characters are quite likable. it's pretty cheap looking but generally very well made, and while it does not have the amount of fighting you would expect from a jackie chan flick, it does enough to keep you watching, plus one of my favorite moments in this film is when jackie (dragon) and wai-man chan(tiger), are playing around with a rifle and it goes off!. this is an above average jackie chan flick, due to the fantastic finale, and great humor, however other than that it's nothing great, still it's well worth the watch!. the direction is good. jackie chan does a good job here with solid camera work, fantastic angles and keeping the film at a fast pace for the most part. the acting is very good!. jackie chan is amazing as always, and is amazing here, he is extremely likable, hilarious, as usual does some crazy stunts, had fantastic chemistry with wai-man chan, kicked that ass, and played this wonderful cocky character, he was amazing!, i just wished they would stop dubbing him!. (jackie rules!!!!). wai-man chan is funny as jackie's best friend, i really liked him, he is also a very good martial artist. rest of the cast do ok i guess. overall well worth the watch!. *** out of 5",

'this is a truly classic movie in its story, acting, and film presentation. wonderful actors are replete throughout the whole movie, miss sullivan, and jimmy stewart being the foremost characters. in real life she greatly admired, and liked jimmy, and indeed gave him his basically first acting roles, and helped him be more calm with his appearance on the set. the 'chemistry' between the two was always apparent, and so warm and enjoyable to behold. she was such a beautiful, young woman, and so sweet in her personality portrayals. the story of these two young people, and how they e

ventually come together in the end is charming to watch, and pure magical entertainment. heart warming presentations are also given by the other supporting actors in this marvelous story/movie. i whole heartily give miss sullivan a perfect 10 in this golden age cinema classic, that has a special appeal for all generations. a must see for all!''',

"i absolutely loved this movie! it was so good! this movie is told by the parrot, paulie's point of view. paulie is given to the little girl marie, as a present. paulie helps marie learn to talk and they become best friends. but when paulie tells marie to fly, she falls and the bird is sent away. that's when the adventure begins. paulie goes through so much to find his way back to marie. this movie is so sweet, funny, touching, sad, and more. when i first watched this movie, it made me cry. the birds courage and urge to go find his marie for all that time, was so touching. i must say that the ending is so sweet and sad, but you'll have to watch it to find out how it goes. at the end, the janitor tries to help him, after hearing his story. will he find his long lost marie or not? find out when you watch this sweet, heart warming movie. it'll touch your heart. rating:10",

'i really wanted to like this movie, but it never gave me a chance. it\'s basically meant to be spinal tap with a hip hop theme, but it fails miserably. it consistently feels like it was written and acted by high-school kids for some school project, and that\'s also the level the humor seems to be aimed at. there is no subtlety and, more damningly for a mockumentary, it never once feels like a documentary. and while the lines aren\'t funny in the first place, an attempt at dead-pan delivery would have helped -- certainly, anything would be better than the shrill overacting we are subjected to.

i\'d recommend this to people who like \\comedies\\ in the vein of \\\"big momma\'s house\\\" or \\\"norbit\\\"; people who think that words like \\\"butt\\\" are inherently hysterically funny. other people should stay away and not waste their time.'',

"flight of fury starts as general tom barnes (angus macinnes) organises an unofficial test flight of the x-77, a new stealth fighter jet with the ability to literally turn invisible. general barnes gives his top pilot colonel rather (steve toussaint) the job & everything goes well until the x-77 disappears, even more literally than barnes wanted as rather flies it to northern afghanistan & delivers it to a terrorist group known as the black sunday lead by peter stone (vincenzo nicoli) who plans to use the x-77 to fly into us airspace undetected & drop some bombs which will kill lots of people. general barnes is worried by the loss of his plane & sends in one man army john sands (co-writer & executive producer steven seagal) to get it back & kill all the bad guy's in the process...

this american, british & romanian co-production was directed by michael keusch & was the third film in which he directed seagal after the equally awful shadow man (2006) & attack force (2007), luckily someone decided the partnership wasn't working & an unsuspecting public have thankfully been spared any further collaboration's between the two. apparently flight of fury is an almost scene-for-scene word-for-word remake of black thunder (1988) starring michael dudikoff with many of the same character's even sharing the same name so exactly the same dialogue could be used without the makers even having to change things like names although i must admit i have never seen black thunder & therefore cannot compare the two. flight of fury is a terrible film, the poorly made & written waste of time that seagal specialises in these days. it's boring even though it's not that slow, the character's are poor, it's full of clichés, things happen at random, the plot is poor, the reasoning behind events are none existent & it's a very lazy production overall as it never once convinces the viewer that they are anywhere near afghanistan or that proper military procedures are being followed. the action scenes are lame & there's no real excitement in it, the villains are boring as are the heroes & it's right down there with the worst seagal has made.

flight of fury seems to be made up largely of stock footage which isn't even matched up that well, the background can change, peoples clothes change, the area changes, the sky & the quality of film changes very abruptly as it's all too obvious we are watching clips from other (better) films spliced in. hell, seagal never even goes anywhere near a plane in this. the action scenes consist of shoot-outs so badly edited it's hard to tell who is who & of course seagal breaking peoples arms. the whole production feels very cheap & shoddy.

the imdb reckons this had a budget of about \$12,000,000 which i think is total rubbish, i mean if so where did all the money go? although set in afghanistan which is a war torn arid desert flight of fury looks like it was filmed

down my local woods, it was actually shot in romania & the romanian countryside does not make a convincing afghanista n. the acting is terrible as one would expect & seagal looks dubbed again.

flight of fury is a terrible act ion film that is boring, amateurish & is an almost scene-for-scene remake of another film anyway. another really lazy & poorly produced action thriller from seagal, why do i even bother any more?",

'this film was a major letdown. the level of relentless cruelty and violence in this film was very disturbing. some s cenes were truly unnecessarily ugly and mean-spirited. the main characters were impossible to identify with or even sy mpathize with. the lead protagonist\'s character was as slimy as they come. the sickroom/hothouse atmosphere lent itse lf to over-the-top theatrics. little or nothing could be learned about the spanish civil war from this film. fortunate ly, i\'ve been to spain and realize this is not realistic! in addition, the use of same-sex attraction as a lurid \\ho rror\\" was also very offensive and poorly handled, while the dvd is being packaged and advertised to attract gay view ers. the actors seemed uncomfortable in their roles,as if they were trying to distance themselves from this mess.i gue ss if you like watching children and pets being brutally killed,this film might especially appeal to you.'',

"now this is one of big's best, jack hulbert's single role in 1931 split into two for the band waggon radio team aske y & murdoch. it boasts a great stalwart cast, who ham the play up for all they're worth, especially askey of course. h istrionics were provided by linden travers, melodramatics by herbert lomas, and pragmatics by richard murdoch.
<b r />the group of rail passengers stranded at the lonely country station for the night find more than they bargained fo r, ghostly trains, spectral porters, hairy sausage rolls and arthur trying to entertain them all. his repartee with ev eryone falls between side-splitting and ghastly dull. when the formula works it's very good, but it sometimes gets ver y contrived and forced making the film seem more dated than it is. but those damn treacherous fifth columnists - thank any god britain hasn't got any nowadays!

ultimately a nice harmless film, to welcome back to the tv screen as an old friend, but if you were expecting to be shivered out of your timbers you'll probably be very disappointed!",

'either or, i love the suspension of any formulaic plot in this movie. i have re-visited it many times and it always holds up. a little too stylized for some but i fancy that any opera lover will love it. norman jewison, a fellow canad ian, takes enormous chances with his movies and his casting and it nearly always pays off in movies that are off centr e and somehow delicious, as this one is. i have often wondered at the paucity of cher\'s acting roles, whether she has chosen to minimize this part of her life or she does not get enough good roles to chew on. i have found her to be a su perb actress who can retreat into a role, as in this particular one or be loud and daring and fierce as in \\mask\\". i found the comedic strokes broad at times (a hair salon called \\cinderella\\")but this was the whole intent of bot h the writer and director. nicolas page plays the angst ridden tenor of opera, all extravagant gestures, at one point demanding a knife so as to slit his own throat. the brooklyn scenes are magical, this is a brooklyn under moonlight, r omanticized and dramatic, just like opera. all in all a very satisfying film not to everyone\'s taste by a long shot, i loved the ending, everyone brought together like a greek chorus, every part subtly nuanced and blending with the oth ers, the camera pulling away down the hall, leaving the players talking. 8 out of 10.'',

'this is an awesome amicus horror anthology, with 3 great stories, and fantastic performances!, only the last story d isappoints. all the characters are awesome, and the film is quite chilling and suspenseful, plus peter cushing and chr istopher lee are simply amazing in this!. it\'s very underrated and my favorite story has to be the 3rd one \\sweets t o the sweet\\" , plus all the characters are very likable. some of it\'s predictable, and the last story was incredibly disappointing and rather bland!, however the ending was really cool!. this is an awesome amicus horror anthology, with 3 great stories, and fantastic performances, only the last story disappoints!, i say it\'s must see!.

1st s tory (\\"method for murder\\"). this is an awesome story, with plenty of suspense, and the killer dominic is really cr eepy, and it\'s very well acted as well!. this was the perfect way to start off with a story, and for the most part i t\'s unpredictable, plus the double twist ending is shocking, and quite creepy!. grade a

2nd story. (\\"wax works\\"). this is a solid story all around, with wonderful performances, however the ending is quite predictable, but it\'s still creepy, and has quite a bit of suspense, peter cushing did an amazing job, and i couldn\'t believe how you

ng joss ackland was, i really enjoyed this story!. grade b

3rd story (\\"sweets to the sweet\\"). this is the best story here, as it\'s extremely creepy, and unpredictable throughout, it also has a nice twist as well!. christopher lee did an amazing job, and chloe franks did a wonderful job as the young daughter, plus the ending is quite shocking!. i don\'t want to spoil it for you, but it\'s one of the best horror stories i have seen!. grade a+

4th story (\\"the cloak\\"). this is a terrible story that\'s really weak and unfunny jon pertwee annoyed me, however the ending surprised me a little bit, and ingrid pitt was great as always, however it\'s just dull, and has been done before many times, plus where was the creativity??. grade d

the direction is great!. peter duffell does a great job here, with awesome camera work, great angles, adding some creepy atmosphere, and keeping the film at a very fast pace!.

the acting is awesome!. john bryans is great here, as the narrator, he had some great lines, i just wished he had more screen time. john bennett is very good as the det., and was quite intense, he was especially good at the end!, i liked him lots. denholm elliot is excellent as charles, he was vulnerable, showed fear, was very likable, and i loved his facial expressions, he rocked!. joanna dunham is stunningly gorgeous!, and did great with what she had to do as the wife, she also had great chemistry with denholm elliot !. tom adams is incredibly creepy as dominic, he was creepy looking, and got the job done extremely well!. peter cushing is amazing as always, and is amazing here, he is likable, focused, charming, and as always, had a ton of class! (cushing rules!). joss ackland is fantastic as always, and looked so young here, i barely recognized him, his accent wasn\'t so thick, and played a different role i loved it! (ackland rules). wolfe morris is creepy here, and did what he had to do well.christopher lee is amazing as always and is amazing here, he is incredibly intense, very focused, and as always had that great intense look on his face, he was especially amazing at the end! (lee rules!). chloe franks is adorable as the daughter, she is somewhat creepy, and gave one of the best child performances i have ever seen!, i loved her.nyree dawn porter is beautiful and was excellent as the babysitter, i liked her lots!. jon pertwee annoyed me here, and was quite bland, and completely funny, he also had no chemistry with ingrid pitt!. ingrid pitt is beautiful , and does her usual vampire thing and does it well!.

rest of the cast do fine. overall a must see!. **** out of 5"',

'to heighten the drama of this sudsy maternity ward story, it\'s set in a special ward for \\"difficult cases.\\" the main story is loretta young\'s; she\'s on leave from a long prison stretch for murder. will the doctors save her baby at the cost of her life, or heed her husband\'s plea for the opposite? melodrama and sentiment are dominant, and they\'re not the honest sort, to say the least. for example, just to keep things moving, this hospital has a psycho ward next door to the maternity ward, and lets a woman with a hysterical pregnancy wander about stealing babies.

there are just enough laughs and sarcasm for this to be recognizable as a warners film, mostly from glenda farrell, who swigs gin from her hot-water bottle while she waits to have twins that, to her chagrin, she finds there\'s now a law against selling. an example of her repartee: \\"be careful.\\" farrell: \\"it\'s too late to be careful.\\" aline macmahon is of course wonderfully authoritative as the chief nurse, but don\'t expect her to be given a dramatic moment.

the main theme of the film is that the sight of a baby turns anyone to mush. even given the obvious limitations, this film should have been better than it is.'',

"because 'cruel' would be the only word in existence to describe the intentions of these film makers. where do you even begin? in a spout of bitchiness, i'm going to start with the awful acting of nearly everybody in this movie. scratch that. nearly does not belong in that sentence. i can't think of even one character who was portrayed well. although, in all fairness, it would be nearly impossible to portray these zero dimensional characters in a successful way. still, the girl who played katherine (whose name i purposefully don't include - i'm pretending she doesn't exist) remains one of the worst actors i've ever seen, only eclipsed by the guy who played sebastian. the story was god awful. it attempted to mirror the brilliance that was the first one but failed in so many ways. pretty much every part of it was pointless - though i will admit (grudgingly) that the plot twist was quite good in its surprise. and the ending was at least slightly humorous. but this film is up there with the worst i've seen. don't watch it. just don't. there is absolutely no value in watching it. none. it only takes away the enjoyment of the first.",

'we know that firefighters and rescue workers are heroes: an idée reçue few would challenge. friends and family of these and others who perished in the attacks on the world trade center might well be moved by this vapid play turned film. a sweet, earnest, though tongue-tied fireman recalls what he can of lost colleagues to a benumbed journalist who converts his fragments into a eulogy. they ponder the results. he mumbles some more, she composes another eulogy, etc., etc.

the dreadful events that provoked the need for several thousand eulogies is overwhelmingly sad, but this is plodding insipid dramatization is distressingly boring.',

"i completely agree with the other comment someone should do a what's up tiger lily with this film.

it has to be one of the worst french films i've seen in a long time (actually along with brotherhood of the wolves, 2 horrendous films in a much too short period of time).

it's really sad because the cast is really interesting and the original idea kind of fun. antoine decaunes in particular and jean rochefort being among my darlings, i was bitterly disappointed to see them compromised in such a poor film.

lou doyon is quite bad, as usual which goes to prove that a pretty face and famous parents can get you into the movies but they don't necessarily give you talent.

avoid this film, if you want to laugh watch an alain chabat instead or some nice period piece full of fun like la fille de d'artagnan.",

'when a movie of a book seems pointless and incomprehensible, the cause can invariably be found in the book: either it was pointless to start with, or the point is one not easily conveyed to film, or the movie missed the point, which is the most frequent of these results, and the easiest to happen, especially when the point is one not easily defined. the book\\morvern callar\\" has a point; every reader of the book must have felt this, and felt as if he had gotten it; but i suspect most of them could not state it in words. i\\'m not sure i can, myself, but perhaps it comes to this, or something like it: things come, things go, such is life, but we carry on; or at any rate some of us--people like morvern--do. no doubt a more erudite critic could construct a more adequate definition. but the important fact is that there is a point--possibly the sum of the entire story is the point--and that this would have been the main thing to keep in view, and to carry over, in adapting the story to film. the maker of this film evidently missed the point, and does\\'t substitute one of her own; and so the film is about nothing.

this is not the usual complaint of a book-lover that his favorite text has been violated. the merit of the book is something i conceded grudgingly: in reading it i found it a bloody nuisance, and an occasion for kicking the author in the pants and getting him in to finish the job properly. the narrative is supposed to be the work of the half-educated morvern, but that illusion is constantly dispelled by a dozen different types of literary effect, as if the author were poking at her with his pen; there are inconsistencies of style and tone, as if different sections had been composed at different times; and any conclusions i could reach about morvern had to remain tentative because it was uncertain which implications the author intended and which he did not: for instance, despite morvern\\'s own self-characterization as a raver, am i wrong that in the end she remains essentially a working-class scots girl, and beneath her wrapping of music downloads not so different from those of generations past? in any case, despite my irritation at the author, i couldn\\'t deny that his book stuck with me; and what i couldn\\'t get out of my head was his character\\'s attitude, her angle on the world, which was almost as vivid as a goya portrait. morvern is the kind of person who\\'s always encountering situations at once rather comic and rather horrible; occasionally she invites them but more often they land on her, like flies, so that much of her life consists of a kind of gauche but graceful slogging-through, unconsciously practical and unconsciously philosophical--and that doesn\\'t begin to describe it idiosyncratically enough. the complex of incidents and of morvern\\'s responses to them are the substance of the book, and its achievement, in exposing a cross-section of existence it would be difficult to illuminate otherwise; for all my dislike of the book, i can see this.

the morvern just described is not the morvern of the movie; or if it is, most of her is kept offscreen. an actress who might have been a good fit for the character, had she been the right age at the right time, is angharad rees, from the old tv series \\\"poldark\\\". s amantha morton, then, would seem like good casting: she\\'s rather the same sort of actress, and in one of her earlier movies, \\\"jesus\\' son\\\", she played a girl who with a few adjustments could have been turned into this one. unfortun

ately, as the film turned out, she doesn't have the character from the book to play. for one thing, the book is one that, if it is to be dramatized, virtually cries out for monologues by the main character to the audience; without her comments, her perspective, her voice, the story loses most of its meaning. it has lost more of it in that the adaptor has expurgated it of its comic and horrible elements: the most memorable incidents from the book are curtailed before they turn grotty, and so morvern's responses (whether of amusement or distaste, depending on her mood) are missing too, and the incidents no longer have a reason for being in the story. in short, the filmmaker chose for some reason to turn a brisk, edgy serio-comic novel into a genteel art tv film, and chose as her typical image one of ms. morton lang uishing in a artistically shaded melancholy; as if the outing morvern signs up for were a tour of the stations of the cross. this isn't at all what the book, or the morvern of the book, was about. for another thing, the morvern of the movie isn't scottish (the actress said in an interview she hadn't had time to study up the accent), and she ought to be: it's important that she, her family, and her mates are all from a single place. and finally the film is missing the end of the story: morvern's spending all she has and coming home to icy darkness: it's winter, the dam has frozen, the power has gone out, and the pub is dark. minus this, and minus all of the rest, what's left is a failed art film, a dead film, about a subject whose strength lay precisely in her refusal, or native inability, ever to give in to being dead.'',

"hey guys,
i have been looking every where to find these two movies and i can't find them anywhere in my local area. (i am australian). could you please help me and tell me where i can buy it from. in general home ward bound 1 and 2 are the best movies i have ever seen and are good for people of all ages. it was my favourite movie when i was 5 and it still is even now when i am a teenager. it is a great movie for the whole family. my entire family loves this movie except for my younger sister because i have watched it that many times that she is sick of it. i love this movie and i cant wait till i can buy it again on dvd.
sally",

"kurosawa is a proved humanitarian. this movie is totally about people living in poverty. you will see nothing but an gry in this movie. it makes you feel bad but still worth. all those who's too comfortable with materialization should spend 2.5 hours with this movie.",

"i see a lot of people liked this movie. to me this was a movie made right of writing 101 and the person failed the class. from the time lindsey price the videographer shows up until the end the movie was very predictable. i kept on watching to see if it was going anywhere.
first we have the widowed young father. cliché #1 movies/tv always kill off the the mother parent if the child is a girl, or a brood of boys so the single father can get swoon over his dead wife and seem completely out of his element taking care of the children. starting from from my 3 sons to 2 1/2 daughters. these movies are usually dramas and comedies are tv shows.
cliché # 2 when a pushy woman has a video camera in her hand she will play a big part in the movie. and will always have solutions or even if that person is a air head
cliché #3 if the person in peril is a foreigner they have to be of latino origin. and they must be illegal. apparently there are no legal latino's and illegal europeans, unless if there is a ira element involved.
cliché #4 the said latino must be highly educated in his native country. in this case he was a profesor who made 200 per month. and the said highly educated latino must now act like he hasn't brain in his head now and lets the air head side kick take over.
cliché #5 the crime the person committed really wasn't a crime but a accident. but because in this case he has lost all of the sense he had when he crossed the boarder he now acts like a blithering idiot and now has put his own daughter in peril by taking her along on a fruitless quest to the border with the idiot side kick.
cliché #6 one never runs over a hoodlum running from a crime , but some poor little cute kid. this is because the parents of the child have to play a big part of the movie, and because the the person who accidentally killed the child can have ridiculous interaction with the parents.
cliché #7 name me one movie in which one cop is not the angry vet and they get paired up with a rookie. even if they are homicide detectives who have to be the most experienced cops on a police force. sev7n and copy cat and law and order come to mind right away. and the vet even though gruff on the outside has a heart of gold.
cliché #8 let's go and round up some unemployed soap

stars. now i like lindsey price. but susan haskell imo can not act her way out of a paper bag and when she use to be on one life to live as marty he swayed from right to left every time she opened her mouth. it use to get me sea sick. she might be anchored on land better now, but she still cannot act.

the movie might have been more insightful if it wasn't filled with clichés. i don't think a movie has to be expensive or cerebral to be good. but this was just bad.

****spoiler**** now i am not going to spoil the ending. oh heck i will because i feel it will be a disservice to humanity to let a person waste time they will never get back looking at this movie. it involves cliché #6 and #7. unless a person has never seen a movie before you had to see what was coming. the father makes even a dumber mistake runs from the cops at the end and gets shot by the angry veteran, who all of a sudden is very upset. you would think she thought the poor guy was innocent all through the movie and she shot him by mistake. when she didn't. now for the little girl who the dad brought along with him. guess what happen to her? times up, she ends up living with the family whose child was killed by her father!! come on! you all knew that was going to happen, because she is a replacement child!! that is why she did not go and live with the lindsey price character.

this movie was a insult as far as i was concerned. because there were so many avenues this movie could of explored and went down but it chose to take the cliché ridden one. the 2 stars are for 2 of the stars, the little girl, who i thought was very good and lindsey price who character was annoying but she did what she could with it. my advice is take a vice and squeeze your head with it instead of looking at this dreck",

'laurence olivier, merle oberon, ralph richardson, and binnie barnes star in \\the divorce of lady x,\" a 1938 comedy based on a play. olivier plays a young barrister, everard logan who allows oberon to spend the night in his hotel room, when the london fog is too dense for guests at a costume ball to go home. the next day, a friend of his, lord mere (richardson), announces that his wife (barnes) spent the night with another man at the same hotel, and he wants to divorce her. believing the woman to be oberon, olivier panics. oberon, who is single and the granddaughter of a judge, pretends that she's the lady in question, lady mere, when she's really leslie steele.

we've seen this plot or variations thereof dozens of time. with this cast, it's delightful. i mean, richardson and olivier? olivier and oberon, that great team in wuthering heights? pretty special. olivier is devastatingly handsome and does a great job with the comedy as he portrays the uptight, nervous barrister. oberon gives her role the right light touch. she looks extremely young here, fuller in the face, with jean harlow eyebrows and a very different hairdo for her. she wears some beautiful street clothes, though her first gown looks like a birthday cake, and in one gown she tries on, with that hair-do, she's ready to play snow white. binnie barnes is delightful as the real lady mere.

the color in this is a mess, and as others have mentioned, it could really use a restoration. definitely worth seeing.'",

"i remember watching this film a while ago and after seeing 3000 miles to graceland, it all came flooding back. why this hasn't had a video or dvd release yet? it's sacrilegious that this majesty of movie making has never been released while other rubbish has been. in fact this is the one john carpenter film that hasn't been released. in fact i haven't seen it on the tv either since the day i watched it. kurt russell was the perfect choice for the role of elvis. this is definitely a role he was born to play. john carpenter's break from horror brought this gem that i'd love the tv to play again. it is well acted and well performed as far as the singing goes. belting out most of elvis's greatest hits with gusto. i think this also was the film that formed the partnership with russell and carpenter which made them go on to make a number of great movies (escape from new york, the thing, big trouble in little china, and escape from l.a. someone has got to release this before someone does a remake or their own version of his life, which i feel would not only tarnish the king but also ruin the magic that this one has. if this doesn't get released then we are gonna be in heartbreak hotel.",

"this is a rip-roaring british comedy movie and one that i could watch over and over again without growing tired. peter ustinov has never performed in a bad role and this is no exception, particularly with his dry wit but very clever master plan. karl malden has always been an admirer of mine since he starred in 'streets of san francisco'. i believe that maggie smith is the real star of this film though, appearing to be so inept at everything she tries to do but in t

ruth is so switched on, particularly at the end when she informs everyone that she has invested so much money that she has discovered whilst laundering his clothes. one thing does concern me though, could someone please tell me why i can not purchase this on either dvd or vhs format in the uk, could someone please assist?",

'this is kind of a weird movie, given that santa claus lives on a cloud in outer space and fights against satan and his minions...but it's still kinda fun.

it has some genuine laughs...whether all of them were intentional is certainly debatable, though. this movie is not good, but i can say i really enjoyed watching it.

i would recommend this movie over \"santa claus conquers the martians\", \"santa claus\" with dudley moore and john lithgow, or \"the santa clause\" with tim allen.'",

"you know the people in the movie are in for it when king-sized hailstones fall from a clear blue sky. in fact, the weather stays pretty bad throughout this atmospheric thriller, and only lawyer chamberlain has the answer. but he's too much the european rationalist, i gather, to get in touch with that inner being that only reveals itself through dreams.

darkly original mystery heavy on the metaphysics from director-writer peter weir. already he had proved his skill at flirting with other dimensions in picnic at hanging rock (1975). here it's the arcane world of the australian aborigines that confronts that the tightly ordered world of the predominant whites. something strange is going on inside the aborigine community when they kill one of their number for no apparent reason. yuppie lawyer chamberlain is supposed to defend them in a white man's court. but the more he looks into things, the more mysterious things get, and the more interested a strange old aboriginal man gets in him. and then there're those scary dreams that come and go at odd times.

well structured screenplay deepens interest throughout. one reason the movie works is the background normalcy of chamberlain's wife and little daughters. audiences can readily identify with them. and when their little world runs into forces beyond the usual framework, the normalcy begins to buckle, and we get the feeling of worlds beginning to collide. chamberlain underplays throughout, especially during the underground discovery tour where i think he should have shown more growing awareness than he does. after all, it's the picking up of the mask that holds the key (i believe) to the riddle, yet his reaction doesn't really register the revelation.

of course, the notion of nature striking back has a certain resonance now, thirty years later. in the film, the notion is wrapped in a lot of entertaining hocus-pocus, but the subject itself remains a telling one. one way of bringing out a central irony in the movie is the symbolism of the opening scene. a big white suv barrels past an aboriginal family, leaving them in the historical dust. the terrain looks like an interior tribal reservation of no particular importance to the coastal fleshpots where industry dwells. yet, it's also a region most likely to survive anything like a destructive last wave. perhaps there's something about past and future to think about here.

anyway, this is a really good movie that will probably stay with you.",

"if it were possible to distill the heart and soul of the sport--no, the pure lifestyle--of surfing to its perfect form, this documentary has done it. this documentary shows the life isn't just about the waves, but it's more about the people, the pioneers, and the modern day vanguard that are pushing the envelope of big wave further than it's ever been.

stacy peralta--a virtual legend from my early '80s skateboarding days as a social teen--has edited reams of amazing stock and interview footage down to their essence and created what is not just a documentary, but a masterpiece of the genre. when his heart and soul is in the subject matter--and clearly it is here--his genius is fraught with a pure vision that doesn't glamorize, hype, or sentimentalize his subject. he reveres surfers and the surfing/beach lifestyle, but doesn't whitewash it either. there is a gritty reality to the sport as well.

there is so much that could be said about this documentary, about the surfers, the early history of the sport, and the wild big wave surfers it profiles. greg noll, the first big wave personality who arguably pioneered the sport; jeff carter, an amazing guy who rode virtually alone for 15 years on northern california's extremely dangerous maverick's big surf; and, the centerpiece of the documentary, laird hamilton, big wave surfing's present day messiah.

there is tremendous heart and warmth among all these guys--and a few girls who show up on camera--and a deep and powerful love for surfing and the ocean that comes through in every word. i found the story of how hamilton's adopted father met him and how

hamilton as a small 4- or 5-year old boy practically forced him to be his dad especially heartwarming (and, again, stripped of syrupy sentimentality).

if you like surfing--or even if you don't--this is a wonderful documentary that must be watched, if only because you're a student of the form or someone who simply appreciates incredibly well-done works of art.",

'first of all, this is a low-budget movie, so my expectations were incredibly low going into it. i assume most people looking at the info for this movie just wanted a bloodfest, and essentially that's all it is.

plot? there really is none. it's basically saw but in china and a whole hell of a lot worse. cast? there is none, period. special effects? absolutely awful in my opinion... there were cutaways and the blood was often completely unbelievable because of amounts, splatter, color, texture, etc.

i believe the purpose of this movie was supposed to be a brutal, shock film. now it had some great potential on a bigger budget but poor scripting, poor dialogue, awful acting, what seemed like camcorder video shots, and just plain unbelievable \\gore,\" made this movie truly awful.

there are movies worth taking a chance against some reviews, even \\\"b-rate\" movies deserve some opportunities (blood trails for example was the most recent i saw against reviews that was worth it), but this was simply awful. i hope that people considering this movie read my comment and decide against it.

i'm all for brutality and shock, but the overall unrealism and truly awful acting makes for an awful experience. save your time/money and chance something else, you won't be disappointed.'",

"elisha cuthbert plays sue a fourteen year old girl who has lost her mother and finds it hard to communicate with her father, until one day in the basement of her apartment she finds a secret magic elevator which takes her back to the late 18th century where she meets two other children who have lost their father and face poverty...

i was clicking through the channels and found this..i read the synopsis and suddenly saw elisha cuthbert...i thought okay....and watched the movie.. i didn't realise elisha had done films before....'the girl next door and 24' elisha provides a satisfactory performance, the plot is a little cheesy but the film works...its amazing how this young girl went on to become the hottest babe in hollywood!",

"if you haven't seen the gong show tv series then you won't like this movie much at all, not that knowing the series makes this a great movie.

i give it a 5 out of 10 because a few things make it kind of amusing that help make up for its obvious problems.

1) it's a funny snapshot of the era it was made in, the late 1970's and early 1980's. 2) you get a lot of funny cameos of people you've seen on the show. 3) it's interesting to see chuck (the host) when he isn't doing his on air tv personality. 4) you get to see a lot of bizarre people doing all sorts of weirdness just like you see on the tv show.

i won't list all the bad things because there's a lot of them, but here's a few of the most prominent.

1) the gong show movie has a lot of the actual tv show clips which gets tired at movie length. 2) the movie's story line outside of the clip segments is very weak and basically is made up of just one plot point. 3) chuck is actually halfway decent as an actor, but most of the rest of the actors are doing typical way over the top 1970's flatness.

it's a good movie to watch when you don't have an hour and a half you want to watch all at once. watch 20 minutes at a time and it's not so bad. but even then it's not so good either. ;)",

"i did not think this movie was worth anything bad script, bad acting except for janine turner, no fantasy, stupid plot, dumb-ass husband and unfair divorce settings. if you have never seen this movie before don't even bother it's not worth it at all. the only thing that was good about it was that janine turner, did a good job acting. terry's husband is a stuck up smart-ass defense attorney who has won a lot of cases and even gotten guilty murderers off. he thinks he is so smart but he is really just a nut. her best friend has an affair with her husband and betrays her. nice girl huh. yeah she's a real peach, not. she's no day at the beach either.",

'sydney lumet, although one of the oldest active directors, still got game! a few years ago he shot \\find me guilty\", a proof to everyone that vin diesel can actually act, if he gets the opportunity and the right director. if he had retired after this movie (a true masterpiece in my eyes), no one could have blamed him. but he's still going strong

g, his next movie already announced for 2009.

but let's stay with this movie right here. the cast list is incredible, their performance top notch. the little nuances in their performances, the \"real\" dialogue and/or situations that evolve throughout the movie are just amazing. the (time) structure of the movie, that keeps your toes the whole time, blending time-lines so seamlessly, that the editing seems natural/flawless. the story is heightened by that, although even in a \"normal\" time structure, it would've been at least a good movie (drama/thriller). i can only highly recommend it, the rest is up to you! :o)",

"the lovely danish actress sonja richter steals this film from under the noses of everyone, no small feat considering the terrific performances surrounding her.

richter plays anna, an out-of-work, independent-minded, somewhat neurotic (and perhaps suicidal) actress who lands a desperation job looking after a wheelchair-bound, muted, aged father named walentin (the great danish actor frits helmuth, who died at 77 shortly after this film was made).

spoiler alert

walentin refuses to respond to anyone --until he confronts the gifted anna, whose whimsical and mischievous manner brings the poor old battered devil back from a self-imposed death sentence.

writer/director/actor eric clausen has made a strong film about the difficulty a ponderous businessman son (jorgen, played by clausen) has loving a father who has never accepted him. the film sags toward the end, but clausen has some important things to say about euthanasia, the nature and value of loving and caring, and how one person, the irrepressible anna, can alter the course of a human life. highly recommended. sonja richter's performance is alone worth the price of admission.",

"that is the best way i can describe this movie which centers on a newly married couple who move into a house that is haunted by the husband's first wife who died under mysterious circumstances. that sounds well and good, but what plays out is an hour of pure boredom. in fact one of the funny things about this flick is that there is a warning at the beginning of the film that promises anyone who dies of fright a free coffin. well trust me, no one ever took them up on that offer unless someone out there is terrified of plastic skulls, peacocks, weird gardeners, and doors being knocked on. and the music is the worst, it consists of constant tuba music which sounds like it is being played by some sixth grader. and you will figure out the terrible secret that is so obvious that you really have to wonder what the people in this movie were thinking. someone dies while running and hitting their head and the police are never called to investigate. yes in the end this is a slow paced (which is really bad considering the movie is only just over an hour), boring little tale, that is easily figured out by the average person. apparently none of the characters in this flick were the average person.",

"the two things are good about this film are it's two unknown celebrities.

first, daphne zuniga, in her first appearance in a film, young and supple, with looks that still encompass her body today, steals the very beginning, which is all she is in, and that is that. she is obviously just starting out because her acting improved with her next projects.

second, the score by then known composer christopher(chris) young is what keeps this stinker from getting a one star...yeah, i know one star more is not much, but in this movie's case, it is a lot.

the rest is just stupid senseless horror of a couple college students who try to clean out a dorm that is due for being torn down, getting offed one by one by an unsuspecting killer, blah, blah, blah...we all know where this is going.

watch the first eighteen minutes with daphne zuniga, then turn it off.",

"my baby sitter was a fan so i saw many of the older episodes while growing up. i'm not a fan of scooby doo so i'm not sure why i left the tv on when this show premiered. to my surprise i found it enjoyable. to me shaggy and scooby were the only interesting characters *dodges tomatoes from fans of the others* so i like that they only focus on those two. however, this may cause fans of the original shows to hate it. i like the voice acting, especially dr. phinius phibes. i liked listening to him even before i knew he was jeff bennett. and jim meskimen as robi sounds to me like he's really enjoying his job as an actor. i also get a kick out of the techies with their slightly autistic personalities and their desires to play dungeons and dragons or act out scenes from star wars (not called by those names in the show, of course).",

'i got to see this just this last friday at the los angeles film festival at laemlee\'s on beverly. this movie got the most applause of all the films that evening. considering that two music videos opened first, i didn\'t know what to expect since they were very fast and attention grabbing, i wasn\'t sure i was ready for a short immediately. but to my surprise i really enjoyed this. i thought the main actor demon guy was really good. i was so impressed with his performance that i checked out his name. i was surprised to see that this was the witchblade guy. he\'s gotten really good especially since then! either that or he was given lousy roles or had been pushed by the director really hard for this short. the girl did an okay job. i guess its hard since it was her first performance and being so young. the dad did well also. there was a lot of really nice cg work for a short, both for this and the short playing next \\mexican hat\\" which was also nice, but i enjoyed this the most because it had the most depth and emotion and i actually cared about the characters. the other was a very simple story. the story was quite illustrative and dark! it dealt with real topics using a more fantasy like approach to keep add people like me interested. we won\'t even talk about the last film in the block which i left. my only complaint is that i only wish i had seen more of the demon character and a little less of getting started, which is why i gave it a 9 out of 10. i also thought the end credits went a little slowly. otherwise it was beautifully told, directed and edited. the timing was very nice with a complete change from the fast mtv editing done on everything nowadays. there will be more coming from this director in the future as well as the actor. i now will think of him as the sorrows lost actor not the witchblade guy.'',

"cheezy action movie starring dolph lungren. lungren is a one time military man who has retreated into a teaching job. but the changes in the neighborhood and the student body have left him frustrated and he decides that he\'s going to hang it up. things get dicey when while watching over a bunch of students in detention some robbers take over the school as a base of operation for an armored car robbery. its dolph versus the baddies in a fight to the death. jaw dropping throw back to the exploitation films of the late grindhouse era where bad guys dressed as punks and some of the bad women had day glow hair. what a stupid movie. watchable in a i can\'t believe people made this sort of way, this is an action film that was probably doomed from the get go before the low budget, fake breakaway sets and poor action direction were even a twinkle in a producers eye. watch how late in the film as cars drive through the school (don\'t ask) they crash into the security turret (don\'t ask since it looks more like a prison then a high school) and smash its barely constructed form apart(it doesn\'t look like it did in earlier shots). what hath the gods of bad movies wrought? actually i\'m perplexed since this was directed (?) by sydney j furie, a really good director who made films like the boys in company c. has his ability failed him, or was this hopeless from the get go and he didn\'t even bother? it\'s a turkey. a watchable one but a turkey none the less.",

"an art house maven\'s dream. overrated, overpraised, overdone; a pretentious melange that not only did not deserve best picture of 1951 on its own merits, it was dwarfed by the competition from the start. place in the sun, detective story, streetcar named desire, abbot and costello meet the invisible man; you name it, if it came out in \'51, it\'s better than this arthouse crapola. the closing ballet is claptrap for the intellectual crowd, out of place and in the wrong movie. few actors in their time were less capable (at acting) or less charismatic than kelly and caron. my #12 worst of \'51 (i saw 201 movies), and among the 5 worst best picture oscar winners.",

"i saw this movie only after hearing raves about it for years. needless to say, the actual experience proved a bit anticlimactic. but still, alec guinness energetically leads a wonderful cast in a jolly, if formulaic, romp through industrial post-wwii england.

this is the familiar tale of the woes of inventing the perfect everyday product. remember the car that runs on water? remember the promise of nuclear energy? in this case, it\'s a fabric that doesn\'t wear out, wrinkle, or even get dirty! of course, fabric manufacturers and their workers are horrified at the prospect of being put out of business, and so the plot gets a bit thick.

guinness makes the whole enterprise worthwhile, and watching him blow up a factory research lab over and over again is quite a blast! (those brits ... always the stiff upper lip when under fire.) the film might chug along exactly like guinness\'s goofy invention, but it\'s a good ride all the same.",

"the best of times is one of the great sleepers of all time. the setup does not tax your patience, the development is steady, the many intertwined relationships are lovingly established, the gags and bits all work and all are funny. there is lots of sentimentality. kurt russell playing reno hightower puts in one of his best performances, and robin williams playing jack dundee is sure-footed as ever. the cast also includes many great supporters. jack's wife is played by jack palance's daughter, who is lovely, as is reno's wife, who is a great comedian. i can't tell you how many times i've watched this movie, how many times i have enjoyed it and how often i wish that more people could see it.",

'i tried. i really did. i thought that maybe, if i gave joao pedro rodrigues another chance, i could enjoy his movie. i know that after seeing o fantasma i felt ill and nearly disgusted to the core, but some of the reviews were quite good and in favor, so i was like, \\what the hell. at least you didn't pay 10 dollars at the quad. give it a shot.\\"
sometimes it's better to go to your dentist and ask for a root canal without any previous anesthetic to alleviate the horror of so much pain. i often wonder if it wouldn't be better to go back to my childhood and demand my former bullies to really let me have it. on other occasions, i often think that the world is really flat and that if i sail away far enough, i will not only get away from it all, but fall clear over, and that some evil, lovecraftian thing will snatch me with its 9000 tentacles and squeeze the life -- and some french fries from 1995, still lingering inside my esophagus -- out of me.
is there a reason for odete? i'd say not at all... just that maybe her creator thought that writing a story centered on her madness (one that makes alex forrest look like strawberry shortcake) look not only creepy, but flat-out sick to the bone. she first of all decides to leave her present boyfriend (in shrieking hysterics) because she wants a child and he believes they're too young. she later crashes a funeral of a gay man, and -- get this -- in order to get closer to him, she feigns being pregnant while insinuating herself into the lives of the dead man's mother and lover in the sickest of ways. oh, of course, she shrieks like a banshee and throws herself not one, but a good three times on his grave. and there's this ridiculous business that she progressively becomes \\\"pedro\\\" which sums up some weak-as-bad-tea explanation that love knows no gender. or something.
i'd say she's as nuts as a can of cashews, unsalted. but then again, so's the director. and me, for taking a chance on this. at least the men look good. other than that... not much else to see here.'",

"carol's journey is a pleasure to watch for so many reasons. the acting of clara lago is simply amazing for someone so young, and she is one of those special actors who can say so much with facial expressions. director imanol urbibe presents a tight and controlled film with no break in continuity, thereby propelling the plot at a steady pace with just enough suspense to keep one wondering what the next scene will bring. the screenplay of angel garcia roldan is story telling at its best, which, it seems, is the major purpose for films after all. the plot is unpredictable, yet the events as they unravel are completely logical. perhaps the best feature of this film is to tell a story of the spanish civil war as it affected the people. it was a major event of the 20th century, yet hardly any americans know of it. in fact, in 40 years of university teaching, i averaged about one student a semester who had even heard of it, much less a ny who could say anything comprehensive about it--and the overwhelming number of students were merit scholars, all of which speaks to the enormous amount of censorship in american education. so, in one way, this film is a good way to begin a study of that event, keeping in mind that when one thread is pulled a great deal of history is unraveled. the appreciation of this film is, therefore, in direct relation to the amount of one's knowledge. to view this film as another coming of age movie is to miss the movie completely. the left elbow index considers seven aspects of film-- acting, production sets, character development, plot, dialogue, film continuity, and artistry--on a scale for 10 for very good, 5 for average, and 1 for needs help. carol's journey is above average on all counts, excepting dialogue which is rated as average. the lei average for this film is 9.3, raised to a 10 when equated to the imdb scale. i highly recommend this film for all ages.",

"i saw this film earlier today, and i was amazed at how accurate the dialog is for the main characters. it didn't feel like a film - it felt more like a documentary (the part i liked best). the leading ladies in this film seemed as real to me as any fifteen year-old girls i know.
all in all, a very enjoyable film for those who enjoy indepen

dent films.",

'they had such potential for this movie and they completely fall flat. in the first cruel intentions, we are left wondering what motivated the lead characters to become the way they are and act the way they do. there is almost no character development whatsoever in this prequel. it's actually a very sad story but this film did nothing for me. it was as if they left out good writing in place of unneeded f-words. and the end makes absolutely no sense and doesn't explain anything. the writing was just terrible. another thing that bothered me was that they used at least 3 of the exact same lines that were in the original. such as "down boy", or the kissing scene, and a few others i can't remember. i was not impressed at all by robin's acting, but amy did a great job. that's about the only thing that reconciled this movie.'",

'like most people i was intrigued when i heard the concept of this film, especially the "film makers were then attacked" aspect that the case seems to emphasize, what with the picture on the cover of the film makers being chased by an angry mob.

then, to watch the film and discover, oh, what they mean by "the film makers were attacked" was some kids threw rocks at a sign and a number of people complained loudly and said "someone should beat those two kids up." the picture on the cover, "the chase" as it were? total fabrication. which i guess ties in with the theme of the film, lying and manipulation to satisfy vain, stupid children with more money and time than sense.

i have no idea what great truth the viewer is supposed to take away from this film. it's like michael moore's "roger & me", but if "roger & me" was moore mocking the people of flint. it's completely misdirected and totally inane. wow! can you believe that people who suffered under the yoke of communism would be really excited to have markets full of food? what jerks! and it's not so much, "look at the effects of capitalism and western media blah blah", since it wasn't just that their fake market had comparable prices to the competitors, it was that, as many people in the film say, the prices were absurdly low, someone mentions that they should've known it was fake by how much they were charging for duck. that's not proving anything except that people who are poor, will go to a store that has low prices, bravo fellas, way to stick it to the people on the bottom.

way to play a stupid practical joke on elderly people. you should be very proud. how about for your next movie you make a documentary about iraq and show how people there will get really excited for a house without bullet holes in the walls and then, say, "haha! no such house exists! you're so stupid and loved to be lied to by the media!".

morgan "please like me" spurlock unleashed this wet fart of a film and it's no surprise since spurlock as one hit wonder prince of the documentary world seems to throw his weight behind any silly sounding concept to stay relevant in a world that really has no need of him.

avoid like the plague.'",

"the kids i took to this movie loved it (four children, ages 9 to 12 years; they would have given it 10 stars). emma roberts was adorable in the title role. (expect to see more of this next-generation roberts in the future.) after being over exposed to the likes of britney spears, lindsay lohan, and paris hilton, it was refreshing to see a girl who didn't look like she worked the streets. also enjoyed seeing a supporting cast that included tate donovan, rachel leigh cook, barry bostwick, and monica parker (with a cameo by bruce willis). final takeaway: cute film.

(note: i did not read the book series, so my comments are based on the merits of the film alone.)",

"though i saw this movie years ago, its impact has never left me. stephen rea's depiction of an investigator is deep and moving. his anguish at not being able to stop the deaths is palpable. everyone in the cast is amazing from sutherland and who tries to accommodate him and provide ways for the police to coordinate their efforts, to the troubled citizen x. each day when we are bombarded with stories of mass murderers, i think of this film and the exhausting work the people do who try to find the killers.",

'this movie is just another average action flick, but it could have been so much better. when the guns come out they really needed some choreography help. someone like andy mcnabb - who made that brilliant action sequence in heat as they move up the street from the robbery - would have turned the dull action sequences into something special. because the rest of the film was alright - predictable but watchable - better than you would expect from this type of movie. th

en came the final scene, the show-down, the one we had been waiting for, but was like watching something from the a-team in the 80s. they shoot wildly, nothing hits, and they run around a house trying to kill each other - same old, same old.',

"a funny comedy from beginning to end! there are several hilarious scenes but it's also loaded with many subtle comedic moments which is what made the movie for me. creative story line with a very talented cast. i thoroughly enjoyed it!",

"this movie is entertaining enough due to an excellent performance by virginia madsen and the fact that lindsey haun is lovely. however the reason the movie is so predictable is that we've seen it all before. i've haven't read the book a mother's gift but i hope for britney and lynne spears sake it is completely different than this movie. unless you consider ending a movie with what is essentially a music video an original idea, the entire movie brings to mind the word plagiarized.",

'as usual, i am making a mad dash to see the movies i haven't watched yet in anticipation of the oscars. i was really looking forward to seeing this movie as it seemed to be right up my alley. i can not for the life of me understand why this movie has gotten the buzz it has. there is no story!! a group of guys meander around iraq. one day they are here diffusing a bomb. tomorrow they are tooling around the countryside, by themselves no less and start taking sniper fire. no wait here they are back in bagdad. there is no cohesive story at all. the three main characters are so overly characterized that they are mere caricatures. by that i mean, we have the sweet kid who is afraid of dying. we have the hardened military man who is practical and just wants to get back safe. and then we have the daredevil cowboy who doesn't follow the rules but has a soft spot for the precocious little iraqi boy trying to sell soldiers dvds. what do you think is going to happen??? well, do you think the cowboy soldier who doesn't follow rules is going to get the sweet kid injured with his renegade ways?? why yes! do you think the iraqi kid that cowboy soldier has a soft spot for is going to get killed and make him go crazy? why yes! there is no story here. the script is juvenile and predictable! the camera is shaken around a lot to make it look \\artsy\\. and for all of you who think this is such a great war picture, go rent \\\"full metal jacket\\\", \\\"deerhunter\\\" or \\\"platoon\\\". don't waste time or money on this boring movie!''

'\\what is love? what is this longing in our hearts for togetherness? is it not the sweetest flower? does not this flower of love have the fragrant aroma of fine, fine diamonds? does not the wind love the dirt? is not love not unlike the unlikely not it is unlikened to? are you with someone tonight? do not question your love. take your lover by the hand. release the power within yourself. you heard me, release the power. tame the wild cosmos with a whisper. conquer heaven with one intimate caress. that's right don't be shy. whip out everything you got and do it in the butt. by leon phelps\\\" when tim meadows created his quintessential snl playboy, leon phelps, i cringed. hearing his smarmy lisp and salacious comments made my remote tremble with outrage. i employed the click feature more than once, dear reader s.

so when the film version of \\\"the ladies man\\\" came on cable, i mumbled a few comments of my own and clicked yet again. but there comes the day, gray and forlorn, when \\\"nothing is on\\\" any of the 100+ channels...sigh. yes \x96 i was faced with every cable subscribers torment \x96 watch it or turn my tv off! there he was, leon phelps, smirking and ...making me laugh! what had happened? had i succumbed to hollywood's 'dumb-down' sit-com humor? was i that desperate to avoid abdicating my sacred throne? the truth of the matter is i like \\\"the ladies man\\\" more than i should. a story about a vulgar playboy sipping cognac while leering at every female form goes against my feminist sensibilities.

what began as a crude snl skit blossomed before my eyes into a tale about leon and his playboy philosophy, going through life \\\"helping people\\\" solve their sexual conflicts. \\\"i am the mother teresa of boning\\\", he solemnly informs julie (karyn parsons), his friend and long-suffering producer of his radio show, \\\"the ladies man\\\". and he's not kidding. leaving a string of broken hearts and angry spirits, leon manages to bed and breakfast just about all of chicago. that he does so with such genuine good-will is his calling-card through life.

our self-proclaimed, \\\"expert in the ways of love\\\", manages to get himself into a lot of trouble with husbands and

boyfriends. one such maligned spouse, lance (will ferrell), forms a "\"victims of the smiling ass, usa\" club, vowing to catch our lovable don juan. "\"oh yes, we will have our revenge\"", he croons to his cohorts, in a show-stopping dance number.

plus it's such a total delight to see billy dee williams as lester, the tavern owner and smooth narrator of leon's odyssey to find his "\"sweet thing\"" and a pile of cash. (where has he been hiding?) but would i choose this movie as my valentine's day choice? leon's search for the easy life changes him in so many profound ways - that i had to give the nod to our "\"ladies man\"". that he can, at the movie's close, find true happiness with one woman, while still offering his outlandish advice, is the stuff of dreams!",

'time for a rant, eh: i thought spirit was a great movie to watch. however, there were a few things that stop me from rating it higher than a 6 or 7 (i'm being a little bit generous with the 7).

point #1: matt damon aggravates me. i was thinking, 'what a dicky voice they got for the main character,' when i first heard him narrate - and then i realized it is matt damon. the man bugs me so very bad - his performance in "\"the departed\"" was terrible and ruined the movie for me (before the movie got a chance to ruin itself, but that's another story for some other time), as it almost did "\"spirit\"". i was able to get past this fact because of how little narration there actually was... thankfully.

point #2: brian adams sucks... the whole score was terrible... the songs were unoriginal, generic, and poorly executed; not once did i find the music to fit; and the lyrics were terrible. every time one of the lame songs came on, i was turned off. i almost thought i'd start hearing some patriotic propaganda slipped into the super-american freedom style lyrics (i couldn't help but be reminded of those terrible patriotic songs that played on the radio constantly after 9/11). in light of the native american aspects of the film, they should have gone with fitting music using right instruments, not petty radio-hit, teen-bop, 14-year-old-girl crap. i thought i was back in junior high school. i can't believe no better could have been done--i refuse to. had it not have been for this, i'd rank the film up more with disney, which knows a thing or two about originality (ok, don't bother saying what i know some of you are probably thinking ;). too bad, it's a shame they couldn't have hired better musicians.

i liked the art and animation, except for some things here and there... like sometimes the angles appear too sharp on the face and the lines too thick or dark on the body (thick/dark lines mainly near the end). there were often times when i thought they _tried too hard_ on the emotion and facial expressions and failed at drawing any real emotion. but there were also times when the emotion ran thick. anyhow, many scenes were lazy and the layers were apparent.

ok, i'm falling asleep here so i'll sum it up before i start making less sense...

nice try on an epic film... it turned out mediocre though. matt damon, you suck!",

"the sopranos is perhaps the most mind-opening series you could possibly ever want to watch. it's smart, it's quirky, it's funny - and it carries the mafia genre so well that most people can't resist watching. the best aspect of this show is the overwhelming realism of the characters, set in the subterranean world of the new york crime families. for most of the time, you really don't know whether the wise guys will stab someone in the back, or buy them lunch.

further adding to the realistic approach of the characters in this show is the depth of their personalities - these are dangerous men, most of them murderers, but by god if you don't love them too. i've laughed at their wisecracks, been torn when they've made error in judgement, and felt scared at the sheer ruthlessness of a serious criminal.

the suburban setting of new jersey is absolutely perfect for this show's subtext - people aren't always as they seem, and the stark contrast between humdrum and the actions taken by these seemingly petty criminals weigh up to even the odds.

if you haven't already, you most definitely should.",

'i always have a bit of distrust before watching the british period films because i usually find on them insipid and boring screenplays (such as the ones of, for example, vanity fair or the other boleyne girl), but with a magnificent production design, european landscapes and those thick british accents which make the movies to suggest artistic value which they do not really have.fortunately, the excellent film the young victoria does not fall on that situation, and it deserves an enthusiastic recommendation because of its fascinating story, the excellent performances from emily blunt, paul bettany and jim broadbent, and the costumes and locations which unexpectedly make the movie pretty rich to the

view. and i say \"unexpectedly\" because i usually do not pay too much attention to those details.

 \"victorian era\" was (in my humble opinion) one of the key points in contemporary civilization, and not only on the social aspect, but also in the scientific, artistic and cultural ones. but i honestly did not know about the origins from that era very much, and maybe because of that i enjoyed this simplification of the political and economic events which prepared the landing of modern era so much. i also liked the way in which queen victoria is portrayed, which is as a young and intelligent monarch whose decisions were not always good, but they were at least inspired by good intentions. i also found the depiction of the romance between victoria and prince albert very interesting because it is equally interested in the combination of intellects as well as in the emotions it evokes. the only fail i found on this movie is that screenwriter julian fellowes used some clichés of the romantic cinema on the love story, something which feels a bit out of place on his screenplay.

 i liked the young victoria very much, and i really took a very nice surprise with it. i hope more period films follow the example of this movie: the costumes and the landscapes should work as the support of an interesting story, and not as the replacement of it.'',

"in the tradition of g-men, the house on 92nd street, the street with no name, now comes the fbi story one of those carefully supervised films that showed the federal bureau of investigation in the best possible light. while it's 48 year director j. edgar hoover was alive, it would be showed in no other kind of light.

 the book by don whitehead that this film is based on is a straight forward history of the bureau from it's founding in 1907 until roughly the time the film the fbi story came out. it's important sometimes to remember there was an fbi before j. edgar hoover headed it. some of that time is covered in the film as well.

 but warner brothers was not making a documentary so to give the fbi flesh and blood the fictional character of john 'chip' hardesty was created. hardesty as played by james stewart is a career fbi man who graduated law school and rather than go in practice took a job with the bureau in the early twenties.

 in real life the bureau was headed by william j. burns of the burns private detective agency. it was in fact a grossly political operation then as is showed in the film. burns was on the periphery of the scandals of the harding administration. when hoover was appointed in 1924 to bring professional law enforcement techniques and rigorous standards of competence in, he did just that.

 through the hardesty family which is stewart and wife vera miles we see the history of the fbi unfold. in addition we see a lot of their personal family history which is completely integrated into the fbi's story itself. stewart and miles are most assuredly an all american couple. we follow the fbi through some of the cases stewart is involved with, arresting ku klux klan members, a plot to murder oil rich indians, bringing down the notorious criminals of the thirties, their involvement with apprehending nazi sympathizers in world war ii and against communist espionage in the cold war.

 there is a kind of prologue portion where stewart tells a class at the fbi academy before going into the history of the bureau as it intertwines with his own. that involves a bomb placed on an airline by a son who purchased a lot of life insurance on his mother before the flight. nick adams will give you the creeps as the perpetrator and the story is sadly relevant today.

 of course if the fbi story were written and produced today it would reflect something different and not so all american. still the fbi does have a story to tell and it is by no means a negative one.

 the fbi story is not one of jimmy stewart's best films, but it's the first one i ever saw with my favorite actor in it so it has a special fondness for me. if the whole fbi were made up jimmy stewart's, i'd feel a lot better about it. there's also a good performance by murray hamilton as his friend and fellow agent who is killed in a shootout with baby face nelson.

 vera miles didn't just marry stewart, she in fact married the fbi as the film demonstrates. it's dated mostly, but still has a good and interesting story to tell.",

"dvd has become the equivalent of the old late night double-bill circuit, the last chance to catch old movies on the verge of being completely forgotten like the border. there were great expectations for this back in 1982 \x96 a script co-written by the wild bunch's walon green, jack nicholson in the days when he could still act without semaphore and a great supporting cast (harvey keitel, warren oates, valerie perrine), tony richardson directing (although he was pretty much a spent force by then) \x96 but now it doesn't even turn up on tv. the material certainly offers a rich seam of

possibilities for comment on the 80s american dreams of capitalism and conspicuous consumption, with nicholson's border patrolman turning a blind eye to the odd drug deal or bit of people trafficking to finance his wife's relentless materialism, until he rediscovers his conscience when he finds out his partners are also in the baby selling business. unfortunately, he never really gets his hands dirty, barely even turning a blind eye before his decency rises to the surface. the film feels always watered down as if too many rewrites and too many committees have left it neutered and, sadly, the recent dvd release is a missed opportunity to restore the original, nihilistic ending where nicholson goes over the edge and firebombs the border patrol station that was cut after preview audiences found it too downbeat but which still featured prominently in the film's trailers.

while that probably wasn't too convincing considering how low-key nicholson's crisis of conscience is in the film, it had to be better than the crude reshot climax where the film abandons logic and even basic rules of continuity: at one point he's holding characters at gunpoint, then he's somewhere else and they're free trying to kill him, one character goes from injured at his house to hopping around like a gazelle on the banks of the rio grande while valerie perrine's character gets dumber on an exponential level. the villains of the piece are disposed of with absurd ease (and one impressive car stunt) in time for a clumsily edited happy ending and you start wondering if you somehow found yourself watching another film entirely. what makes it all the more clumsy is that the rest of the film is so flat and underwhelming that the sudden lurch into melodrama is all the more jarring. unfortunately ry cooder's beautiful title song, across the borderline, says it all much more economically. but if you want to know the film's real crime, it's completely wasting the great warren oates in a nothing bit part. when even he can't make an impression, you know something's really wrong. all in all, all too easy to remember why i found this so forgettable at the time.",

'andy goldsworthy is a taoist master of the first order, expressing the way through his sublime ephemeral art. indeed, time and change is what his work is fundamentally about. i bought his first book several years ago and my family has marveled at it many times. so it was a treat to get to know the artist personally through this film, he is just as patient and gentle as you would expect, and has some wonderful things to say about the natural world, the deepest of which are expressed in his occasional inability to say it in words at all. he is like most children who play in the great outdoors alone (if they do anymore), creating things from sticks and sand and mud and snow before they outgrow it. mr. goldsworthy was given the gift and the mission to extend that sort of play to create profound visions of nature, and to open our often weary eyes to it in brilliant new ways. and always with the utmost respect, gratitude and humor of a wandering, and wondering monk.',

'in what could have been seen as a coup towards the sexual \\revolution\\" (purposefully i use quotations for that word), jean eustache wrote and directed the mother and the whore as a poetic, damning critique of those who can't seem to get enough love. if there is a message to this film- and i'd hope that the message would come only after the fact of what else this ben-hur length feature has to offer- it's that in order to love, honestly, there has to be some level of happiness, of real truth. is it possible to have two lovers? some can try, but what is the outcome if no one can really have what they really want, or feel they can even express to say what they want?

what is the truth in the relationships that alexandre (jean-pierre leaud) has with the women around him? he's a twenty-something pseudo-intellectual, not with any seeming job and he lives off of a woman, marie (bernadette lafont) slightly older than him and is usually, if not always, his lover, his last possible love-of-his-life left him, and then right away he picks up a woman he sees on the street, veronika (françoise lebrun), who perhaps reminds him of her. soon what unfolds is the most subtly torrid love triangle ever put on film, where the psychological strings are pulled with the cruelest words and the slightest of gestures. at first we think it might be all about what will happen to alexandre, but we're mistaken. the women are so essential to this question of love and sex that they have to be around, talking on and on, for something to sink in.

we're told that part of the sexual revolution, in theory if not entirely in practice (perhaps it was, i can't say having not been alive in the period to see it first-hand), was that freedom led to a lack of inhibitions. but eustache's point, if not entirely message, is that it's practically impossible to have it both

ways: you can't have people love you and expect to get the satisfaction of ultimate companionship that arrives with \\\"f***ing\\\", as the characters refer over and over again.

the mother and the whore's strengths as far as having the theme is expressing this dread beneath the promiscuity, the lack of monogamy, while also stimulating the intellect in the talkiest talk you've ever seen in a movie. at the same time we see a character like alexandre, who probably loves to hear himself talk whether it's about some movie he saw or something bad from his past, eustache makes it so that the film itself isn't pretentious- though it could appear to be- but that it's about pretentiousness, what lies beneath those who are covering up for their internal flaws, what they need to use when they're ultimately alone in the morning.

if you thought films like before sunrise/sunset were talky relationship flicks, you haven't met this. but as eustache revels in the dialogs these characters have, sometimes trivial, or \\\"deep\\\", or sexual, or frank, or occasionally extremely (or in a subdued manner) emotional, it's never, ever uninteresting or boring. on the contrary, for those who can't get enough of a *good* talky film, it's exceptional. while his style doesn't call out to the audaciousness that came with his forerunners in the nouvelle vague a dozen years beforehand, eustache's new-wave touch is with the characters, and then reverberating on them.

this is realism with a spike of attitude, with things at times scathing and sarcastic, crude and without shame in expression. all three of the actors are so glued to their characters that we can't ever perceive them as \\\"faking\\\" an emotion or going at all into melodrama. it's almost too good in naturalistic/realism terms, but for eustache's material there is no other way around it. luckily leaud delivers the crowning chip of his career of the period, and both ladies, particularly labrun as the \\\"whore\\\" veronika (a claim she staggeringly refutes in the film's climax of sorts in one unbroken shot). and, as another touch, every so often, the director will dip into a quiet moment of thought, of a character sitting by themselves, listening to a record, and in contemplation or quiet agony. this is probably the biggest influence on jim jarmusch, who dedicated his film broken flowers to eustache and has one scene in particular that is lifted completely (and lovingly) in approach from the late parisian.

sad to say, before i saw broken flowers, i never heard of eustache or this film, and procuring it has become quite a challenge (not available on us dvd, and on vhs so rare it took many months of tracking at various libraries). not a minute of that time was wasted; the mother and the whore is truly beautiful work, one of the best of french relationship dramas, maybe even just one of the most staggeringly lucid i've seen from the country in general. it's complex, it's sweet, it's cold, it's absorbing, and it's very long, perhaps too long. it's also satisfying on the kind of level that i'd compare to scenes from a marriage; true revelations about the human condition continue to arise 35 years after each film's release.'',

"this movie offers nothing to anyone. it doesn't succeed on any level. the acting is horrible, dull long-winded dribble. they obviously by the length of the end sex scene were trying to be shocking but just ended up being pretty much a parody of what the film was aiming for. complete garbage, i can't believe what a laughable movie this was.

and i'm very sure rosario dawson ended up in this film cause she thought this would be her jarring break away indie hit, a wow-ing nc-17 movie. the problem is no adult is going to stick with this film as the film plays out like an uninteresting episode of the oc or something aimed at teens. pathetic.",

'what a long, drawn-out, pointless movie. i'm sure that historically this film is delightful but as entertainment goes it just doesn't make the grade. ralph fiennes has been in some fantastic movies, the english patient, schindler's list, but this one was such a let-down. it didn't seem to be going anywhere, his character at the beginning was so shallow and uptight it amazes me that his \\\"sister\\\" would ever have been interested at all. don't bother paying to rent this movie, buy yourself a copy of the english patient instead.'',

'i only watched the first 30 minutes of this and what i saw was a total piece of crap. the scenes i saw were as bad as an ed wood movie. no, it was a hundred times worse. ed wood has the reputation of being the worst director ever but that's not true; the idiot who directed this junk is the worst director ever.

the american cop has a german accent! the \\\"police station\\\" was a desk in a warehouse with a sign \\\"police station\\\" hanging on the wall. there is a fist fight where the punches clearly miss by about ten feet.

this cop pulls women over, cuffs them a

nd leads them to a warehouse. he tells his cop partner to wait in the car. then he comes out of the warehouse carrying a duffel bag. the cop partner thinks maybe something is not right, that his partner might be a bad cop who is murdering these women, but he isn't sure if that is what's happening because - he's a moron! the dialog is totally stupid, the acting is awful, and the characters act in the stupidest manner i have ever seen on screen. it is totally obvious to the cop's partner that he is illegally abducting these women and he is slapping them and taking them into a warehouse and returning to the car with a duffel bag with a body in it, and yet, the partner, who is there all along, doesn't know what is happening!

the director of this film is a total hack. i stopped the movie at 30 minutes because i couldn't take it anymore. it has to be one of the worst movies i have ever started to watch and i won't waste anymore time on it writing this review.

absolutely worthless.",

'this film was rather a disappointment. after the very slow, very intense (and quite gory) beginning the film begins to lose it. too much plot leaves too little time for explanation, and coming out of the theater i wondered what this was all about. the characters remain shallow, the story is not convincing at all, most of it is déjà vu stuff without hints of parody, and there are some very cheesy parts... like, the young cop has to dig up a body. of course it's night and it rains and he has to do it alone... yawn! or the manifestation of the evil being "nazis" plus "genetic manipulation"... wow, that's really original. there are some nice bits, though, like the fistfight scene, mountain views and some (running) gags, but (though reno and vincent cassel do what they can) that's definitely not worth it. (3 out of 10)",

'oh, i heard so much good about this movie. went to see it with my best friend (she's female, i'm male). now please allow me a divergent opinion from the mainstream. after the first couple of dozen "take off your clothes," we both felt a very strange combination of silliness and boredom. we laughed (at it, not with it), we dozed (and would have been better off staying in bed), we were convinced we had spent money in vain. and we had. the plot was incoherent, and the characters were a group of people about whom it was impossible to care. a waste of money, a waste of celluloid. this movie doesn't even deserve one out of ten votes, but that's the lowest available. i'm not sure why this movie has the reputation that it does of being excellent; i don't recommend it to anyone who has even a modicum of taste or intelligence.",

'i've seen the thin man series -- powell and loy are definitely great, but there is something awfully sweet about powell and arthur's chemistry in this flick. jean arthur shines when she looks at powell. there is an unmistakable undercurrent buzzing between them. this film may not have the wit of the thin man series, but undeniably makes up for it in charm. while i watched it, i thought for sure powell was carrying on an off-screen affair with arthur. my friends thought the same. this is one film where i wish i could step back in time (to schmooze and lock lips with powell!) there seems to be no end to his lovable playful smirks! powell's character, lawrence bradford, is probably the closest thing to the "perfect man." okay, this is sounding way too gushy, but i can't help myself.",

'this movie (with the alternate title "martial law 3" for some reason) introduced me to jeff wincott for the first time. and it was a great introduction. although i had never heard of him before, he seemed to be an excellent fighter. the action scenes in this movie are great! there are lots of them too, by the way. the recruit fight at the peacekeepers hq is especially good. there's just something about one single guy beating the crap out of a bunch of people that's really fun. and for the rest of the cast: brigitte nielsen was a good choice for the villain. roles like this fit her (but others don't). matthias hues also did a good job, as always. he's a great fighter and macho-like character, and was a good rival for wincott in this movie.",

'gayniggers from outer space is a short foreign film about black, gay aliens who explore the galaxy until they stumble upon earth. being gay, their goal is to have a male-only universe in which all people are gay. hence, when they discover women or "female creatures" live on earth, they are at first terrified; eventually they decide to eliminate all women on the planet and liberate the male population.

an offensive title with a racist, homophobic and sexist storyline, albeit probably intended as a satire, give this film some shock value. however, there's little substa

nce underneath. as another reviewer pointed out, there are few jokes besides the characters\' names (eg. arminass); i think i laughed once at one small gay joke. i think i got the point of the film quickly, a satire of bad science fiction, but after that i had had enough; i kept wanting the film to end already (and it is a short film!). not brilliant or particularly well-written.'',

"what can i say about the first film ever?

you can't rate this, because it's not supposed to be entertaining. but if you have to rate it, you should give it a 10. it is stunning to see moving images from the year 1895. this was one of the most important movies in history. i wonder how it was to be one of the people who saw the first movie ever!

",

"frequently voted china's greatest film ever by chinese critics, as well as chinese film enthusiasts from the outside, and, frankly, i don't get it at all. what i saw was one of the most generic melodramas imaginable, blandly directed and acted, with a complete shrew for a protagonist. wei wei (don't laugh) is that shrew, a young married woman who has suffered alongside her tubercular husband (yu shi) for the past several years. it is post wwii, and they live with the husband's teenage sister (hongmei zhang) in a dilapidated home with not much money (the man had been wealthy when they married). along comes the husband's old best friend (wei li), who also used to be the wife's boyfriend when they were teens. she considers running away from her husband with this man, while the husband pretty much remains oblivious, thinking he may engage his little sister to his friend. that's the set-up, and it doesn't go anywhere you wouldn't expect it to. i've actually seen the remake, directed by blue kite director zhuangzhuang tian. it runs a half hour longer, and is actually kind of dull, too, but at least it was pretty. this supposed classic is pretty intolerable.",

"i believe a lot of people down rated the movie, not because of the lack of quality. but it did not follow the standard hollywood formula. some of the conflicts are not resolved. the ending is just a little too real for others, but the journey the rich characters and long list of supporters provide is both thought provoking and very entertaining. even the cinematography is excellent given the urban setting, the directing also is excellent and innovative.

this is a 10 in my book, this movie will take you places the normal and expected hollywood script will not. they took some risks and did a few things different. i think it worked well, i am purposely trying to avoid any direct references to the movie because seeing it for yourself is the best answer, not accepting someone else's interpretation.",

'poor ingrid suffered and suffered once she went off to italy, tired of the hollywood glamor treatment. first it was suffering the torments of a volcanic island in stromboli, an arty failure that would have killed the career of a less resilient actress. and now it\'s europa 51, another tedious exercise in soggy sentiment.

nor does the story do much for alexander knox, in another thankless role as her long-suffering husband who tries to comfort her after the suicidal death of their young son. at least this one has better production values and a more coherent script than stromboli.

bergman is still attractive here, but moving toward a more matronly appearance as a rich society woman. she\'s never able to cope over the sudden loss of her son, despite attempts by a kindly male friend. \\sometimes i think i\'m going out of my mind,\\\" she tells her husband. a portentous statement in a film that is totally without humor or grace, but it does give us a sense of where the story is going.

bergman is soon motivated to help the poor in post-war rome, but being a social worker with poor children doesn\'t improve her emotional health and from thereon the plot takes a turn for the worse.

the film\'s overall effect is that it\'s not sufficiently interesting to make into a project for a major star like bergman. the film loses pace midway through the story as bergman becomes more and more distraught and her husband suspects that she\'s two-timing him. the story goes downhill from there after she nurses a street-walker through her terminal illness. the final thread of plot has her husband needing to place her for observation in a mental asylum.

ingrid suffers nobly through it all (over-compensating for the loss of her son) but it\'s no use. not one of her best flicks, to put it mildly.

trivia note: if she wanted neo-realism with mental illness, she might have been better off accepting the lead in the snake pit when it was offered to her by director anatole litvak!! it would have done more for her career than europa 51.

summing up: an other bleak indiscretion of rossellini and bergman.'',

'humphrey bogart clearly did not want to be in this film, and be forced to play a part-mexican or he would have been suspended. believe me , he made the wrong choice! presumably, after the success of "\\dodge city\\", warners tried a follow-up with errol flynn and his usual list of buddies, like alan hale, guinn (big boy) williams, frank mc hugh and the ever-present john litel, but they made the huge mistake of trying to present miriam hopkins as a love interest for flynn v. randolph scott, and as a singer to really make things bad, because she proved one thing, and that is she cannot sing. the story was not too bad, but with bogie clearly miscast also, it turned out to be a poor western that was overlong, and on a low budget, but in fairness, color would not have helped.'",

'in stand by me, vern and teddy discuss who was tougher, superman or mighty mouse. my friends and i often discuss who would win a fight too. sometimes we get absurd and compare guys like macgyver and the terminator or rambo and matrix. but now it seems that we discuss guys like jackie chan, bruce lee and jet li. it is a pointless comparison seeing that lee is dead, but it is a fun one. and if you go by what we have seen from jet li in lethal 4 and black mask, you have to at least say that he would match up well against chan. in this film he comes across as a martial arts god.

black mask is about a man that was created along with many other men, to be supreme fighting machines. their only purpose is to win wars that other people lose. they are invincible in some ways. now that is the premise for the film, but what that does is sets up all the amazingly choreographed fight scenes.

jet li is a marvel. he can do things with and to his body that no human being should be able to do. and that is what makes watching him so fun.

besides the martial arts in the film, black mask is strong with humour and that is due to the chemistry that jet has with his co-star, the police officer. they are great together. but to be honest. if anyone is reading this review, they want to know if the film is kick ass in the action department. and the answer to that is a resounding yes!!! lots and lots of gory mindless action. you will love this film.',

"i have read many comments on this site criticizing the blob for being cheesy and or campy. the movie has been faulted for amateurish acting and weak special effects. what would you expect from a group of folks whose only experience has been in the production of low budget, locally produced (valley forge pa) christian shorts. let me tell those overly critical reviewers that this film never took itself all that serious. that fact should be evident from the mismatched theme music complete with silly lyrics played over the opening credits. for what it was meant to be, this film is excellent. i have seen a few of the recent ultra low budget attempts, blair witch project was one of them, that have absolutely no entertainment value or intelligent thought behind their plot. bwp was pure excrement. the blob, on the other hand, was well thought out, well scripted, and thoroughly entertaining. the scene where the old man comes across the meteorite and pokes the mass contained within with a stick was excellently done and genuinely creepy. the scene in the doctor's office with the blob slowly moving under the blanket on the gurney while it consumed the old man was a cinematic horror masterpiece. bottom line is, i love this movie. i challenge anyone out there to take \$120,000.00, inflated for today's dollar value, and make a film anywhere near as entertaining and or as successful as the blob. it just can't be done. period!

thank you for taking time to read this review.",

"did sandra (yes, she must have) know we would still be here for her some nine years later?

see it if you haven't, again if you have; see her live while you can.",

'-spoiles- lame south of the border adventure movie that has something to do with the blackmail of a big cooperate executive rosenlski the president of unasco inc. by on the lamb beachcomber david ziegler who\'s living the life of reilly, or ziegler, in his beach house in cancun mexico.having this cd, that he gave to his brother james, that has three years of phone conversations between rosenlski and the president of the united states involved in criminal deals. this cd has given david an edge over the international mobsters who are after him.

the fact that james get\'s a little greedy by trying to shake down rosenlski for 2 million in diamonds not only cost him his life but put david in danger of losing his as well. ropsenlski want\'s to negotiate with david for the cd by getting his ex-wife liz to talk to him about giving it up, rosnelski made a deal to pay off her debts if she comes through. david is later killed by rosenliski\'s mexican hit-man tony, with the help of a great white shark, who just doesn\'t go for all this peaceful de

alings on his boss\' part.

tony had taken the cd that liz left for his boss at a local hotel safe and now want\'s to murder james, like he did david, and at the same time keep the cd to have something over rosenlski.

david who had secretly hidden the diamonds that james had on him at the time of his murder is now the target of to ny and his men to shut him up for good. david also wants to take the diamonds and at the same time give his boss rosen lski the impression that the cd that david had is lost but use it later, without rosenlski knowing who\'s behind it, to blackmail him.

the movie \\night of the sharks\\" has a number of shark attacks in it with this huge one-eyed white shark who ends up taking out about a half dozen of the cast members including tony. david who\'s a firm believer in gun-control uses knives high explosives and molotov cocktails, as well as his fists, to take out the entire to ny crew. even the killer shark is finished off by tony but with a hunting knife, not a gun. when it came to using fire arms to save his friend and sidekick paco a girlfriend juanita and his priest father mattia lives from tony and his gang guns were a no-no with david; he was more of a knife and spear man than anything else.

the ending of the movie was about as predictable as you can make it with david thought to be killed by the one-eyed shark later pops up out of the crowd, after rosenlski was convinced that he\'s dead and leaves the village. david continues his life as a free living and loving beachcomber with no one looking to kill him and about two million dollars richer. to david\'s credit he had his friend paco give rosenlski back his cd but under the conditions that if anything happened to him his cousin, who rosenlski doesn\'t know who and where he is, will shoot his big mouth off and let the whole world know about his dirty and criminal dealings.""',

"well then, thank you so much disney for destroying the fond memories i used to have of my former favorite movie. i was about 5 when the original movie came out, and it was one of the first movies i remember seeing. so, now that i'm 16, and feeling masochistic enough, i decided to rent this movie. thus, i managed to poison all my memories of the original movie with this sorry excuse for a movie. this movie takes everything that made the original endearing and wrecks it, right down to the last detail.

in this movie, ariel and eric celebrate the birth of their daughter, melody, and go to show her to everyone in the ocean...broadway style! after the musical number ends, within minutes, the sea witch morgana shows up and threatens to kill melody if triton doesn't give up the trident. thus, he gives it up without even a fight. eric stands there gaping, though ariel figures out how to use a sword and save melody. morgana escapes, so ariel and eric decide that melody should never go near the sea until morgana is caught.

well...uh, nothing of note really happens. eric is a total wuss. he never really manages to do anything. ariel sort of does something. melody manages to screw things up. plus, the animation is a new low-point for disney. the computer graphics wind up clashing with the backgrounds. every single opportunity for character development is wasted. the songs bite.

look, don't waste your time. i'm pretty sure even the little kids are going to be bored out of their skulls with this, since nothing even remotely exciting ever happens. they won't want to sing the songs. if you manage to grab a copy of this, throw it out into the ocean and hope that nobody ever finds it. ever.",

'once in a while you get amazed over how bad a film can be, and how in the world anybody could raise money to make this kind of crap. there is absolutely no talent included in this film - from a crappy script, to a crappy story to crappy acting. amazing...',

'this series had potential, but i suppose the budget wouldn\'t allow it to see that potential. an interesting setup, not dissimilar to \\lost\\" it falls flat after the 1st episode. the whole series, 6 episodes, could have made a compelling 90 minute film, but the makers chose to drag it on and on. many of the scenes were unbearably slow and long without moving the action forward. the music was very annoying and did not work overall. there were few characters we cared about as their characters did not grow during the time frame--- well, one grew a bit. the ending was as terrible as the rest of series. the only kudos here is to the art dept and set dressers, they created an interesting look, too bad the writer and director lacked the foresight to do something interesting with that element''',

"happy go lovely is a waste of everybody's time and talent including the audience. the lightness of the old-hat mistaken identity and faux scandal plot lines is eminently forgivable. very few people watched these movies for their plot

s. but, they usually had some interesting minor characters involved in subplots -- not here. they usually had interesting choreography and breathtaking dancing and catchy songs. not happy go lovely. and vera-ellen as the female lead played the whole movie as a second banana looking desperately for a star to play off it -- and instead she was called upon to carry the movie, and couldn't do it. the scottish locale was wasted. usually automatically ubiquitous droll scottish whimsy is absent. the photography was pedestrian. the musical numbers were pedestrian. cesar romero gives his usual professional performance, chewing up the scenery since no one else was doing his part, in the type of producer role essayed frequently by walter abel and adolph menjou. david niven is just fine, and no one could do david niven like david niven. at the end of the day, if you adore niven as i do, it's reason enough to waste 90 minutes on happy go lovely. if not, skip it.",

"wonderful romance comedy drama about an italian widow (cher) who's planning to marry a man she's comfortable with (danny aiello) until she falls for his headstrong, angry brother (nicholas cage). the script is sharp with plenty of great lines, the acting is wonderful, the accents (i've been told) are letter perfect and the cinematography is beautiful. new york has never looked so good on the screen. a must-see primarily for cher and olympia dukakis--they're both fantastic and richly deserved the oscars they got. a beautiful, funny film. a must see!",

'.... may seem far fetched.... but there really was a real life story.. of a man who had an affair with a woman, who found out where he and his new wife were staying,, and she killed the wife,, making it look like a murder rape.....

in her delusion she had told everyone that the man had asked her to marry him.. so she quit her job in wisconsin... and moved to minnesota.....

last i heard she was in a mental institution, security prison....

she was still wearing the \\engagement ring\\" that she has purchased for herself... and had told everyone that he had bought it for her.

the events took place in a small town in wisconsin,,,,,, and the murder happened in minnesota.....

there even was a feature story in \\\"people\\" magazine... spring of 1988, i want to say on page 39. i remember this as i was in college at the time,, and a colleague of mine had met the individual in the security hospital...."',

"when i first saw this movie, the first thing i thought was this movie was more like an anime than a movie. the reason is because it involves vampires doing incredible stunts. the stunts are very much like the matrix moves like the moving too fast for bullets kinda thing and the jumping around very far. another reason why i the movie is good is because the adorable anime faces they do during the movie. the way gackt does his pouting faces or just the way they act, very anime. i think that it's a really good movie to watch. ^_^ the action in this movie is a 10 (not to mention gackt and hyde too are a 10). ^_~ if you are gackt and hyde fans, you have to see it.",

'the arrival of vast waves of white settlers in the 1800s and their conflict with the native american residents of the prairies spelled the end for the buffalo...

the commercial killers, however, weren't the only ones shooting bison... train companies offered tourist the chance to shoot buffalo from the windows of their coaches... there were even buffalo killing contests... \\buffalo\\" bill cody killed thousands of buffalo... some u. s. government officers even promoted the destruction of the bison herds... the buffalo nation was destroyed by greed and uncontrolled hunting... few visionaries are working today to rebuild the once-great bison herds...

\\\"the last hunt\\" holds one of robert taylor's most interesting and complex performances and for once succeeded in disregarding the theory that no audience would accept taylor as a heavy guy...

his characterization of a sadistic buffalo hunter, who kills only for pleasure, had its potential: the will to do harm to another...

when he is joined by his fellow buffalo stalker (stewart granger) it is evident that these two contrasted characters, with opposite ideas, will clash violently very soon...

taylor's shooting spree was not limited to wild beasts... he also enjoyed killing indians who steal his horses... he even tries to romance a beautiful squaw (debra paget) who shows less than generous to his needs and comfort...

among others buffalo hunters are lloyd nolan, outstanding as a drunken buffalo skinner; russ tamblin as a half-breed; and constance ford as the dance-hall girl... but taylor steals the show... richard brooks captures (in cinemascope and technicolor) distant view of buffalos grazing upon the prairie as the slaugh

her of these noble animals...

the film is a terse, brutish outdoor western with something to say about old western myths and a famous climax in which the bad guy freezes to death while waiting all night to gun down the hero...''

'this film has been scaring me since the first day i saw it.

my mum had watched it when it was on the telly back in '92. i remember being woken up in the middle of the night by her tearful ramblings as my dad helped her up the stairs.

she was saying something like "don't let her get me" or something like that. i asked what had made her so upset and she told me that she'd been watching the woman in black.

so obviously i had to watch it and even though i was only eleven she let me. it scared the s*** out of me. i've been immune to horror films since watching this!''

"this film has been on my wish list for ten years and i only recently found it on dvd when my partner's grandson was given it. he watched it at and was thrilled to learn that it was about my generation - born in 1930 and evacuated in 1939 and he wanted to know more about it - and me. luckily i borrowed it from him and watched it on my own and i cried all through it. not only did it capture the emotions, the class distinction, the hardship and the warmth of human relationships of those years (as well as the cruelties (spoken and unspoken); but it was accurate! i am also a bit of a norak when it comes to arp uniforms, ambulances (lcc) in the right colour (white) and all the impedimenta of the management of bomb sites and the work of the heavy rescue brigades. i couldn't fault any of this from my memories, and the sandbagged anderson shelter and the wvs canteens brought it all back. the difference between the relatively unspoiled life in the village and war-torn london was also sharply presented i re-lived 1939/40 and my own evacuation from london with this production! i know jack gold's work, of course, and one would expect no more from him than this meticulous detail; but it went far beyond the accurate representation of the facts and touched deep chords about human responses and the only half-uttered value judgements of those years. it was certainly one of the great high spots in john thaw's acting career and of gold's direction and deserves to be better known. it is a magnificent film and i have already ordered a couple of copies to send to friends."

'war, inc. - corporations take over war in the future and use a lone assassin brand hauser (john cusack) to do their wet-work against rival ceos. a dark comedy satirizing the military and corporations alike. it was often difficult to figure out what exactly was going on. i kept waiting for things to make sense. there's no reason or method to the madness.

it's considered by cusack to be the "spiritual successor" to grosse point blank. i.e., war is more or less a knock-off. we again see cusack as an assassin protecting *spoiler* the person he's supposed to kill as he grips with his conscience. to be fair, john cusack looks kind of credible taking out half a dozen guys with relative ease. the brief fights look good. the rest of the film does not. it's all quirky often bordering on bizarre. war inc's not funny enough to be a parody, and too buoyant for anyone to even think about whatever the film's message might be, which i suppose might be the heartless ways that corporations, like war factions compete and scheme without a drop of consideration given to how they affect average citizens. interesting, but the satire just doesn't work because it's not funny and at its heart the film has no heart. we're supposed to give a damn about how war affects cusack's shell of a character rather than the millions of lives torn apart by war.

john cusack gives a decent performance. his character chugs shots of hot sauce and drives the tiniest private plane but quirks are meant to replace character traits. marisa tomei is slumming as the romantic sidekick journalist. there really isn't a lot of chemistry between them. hilary duff tries a russian accent and doesn't make a fool of herself. joan cusack just screams and whines and wigs out. blech. ben kingsley might have to return the oscar if he doesn't start doling out a decent performance now and again. pathetic.

it's not a terrible movie, but in the end you gotta ask "war, what is it good for?" absolutely nothing. c-''

'this film has got to be ranked as one of the most disturbing and arresting films in years. it is one of the few films, perhaps the only one, that actually gave me shivers: not even pasolini's *salo*, to which this film bears comparison, affected me like that. i saw echoes in the film from filmmakers like pasolini, fassbinder and others. i had to ask mys

elf, what was it about the film that made me feel like i did? i think the answer would be that i was watching a horror film, but one that defies or even reverses the conventions of said genre. typically, in a horror film, horrible and frightening things will happen, but on the margins of civilized society: abandoned houses, deserted hotels, castles, churchyards, morgues etc. this handling of the subject in horror is, i think, a sort of defence mechanism, a principle of darkness and opacity functioning as a sort of projective space for the desires and fears of the viewer. so, from this perspective, hundstage is not a horror film; it takes place in a perfectly normal society, and so doesn't dabble in the histrionics of the horror film. but what you see is the displacement of certain key thematics from the horror genre, especially concerning the body and its violation, the stages of fright and torture it can be put through. what seidl does is to use the settings of an everyday, middle class society as a stage on which is relayed a repetitious play of sexual aggression, loneliness, lack and violation of intimacy and integrity: precisely the themes you would find in horror, but subjected to a principle of light and transparency from which there is no escape. it is precisely within this displacement that the power of seidl's film resides. hundstage deals with these matters as a function of the everyday, displays them in quotidian repetition, rather than as sites of extremity and catharsis - a move you would encounter in said horror genre. one important point of reference here is rainer werner fassbinder. fassbinder also had a way of blending the political with the personal in his films, a tactics of the melodrama that allowed him to deal in a serious and even moral way with political issues like racism, domination, desire, questions concerning ownership, sexual property and control, fascism and capitalism etc. seidl's tactic of making the mechanisms of everyday society the subject of his film puts him in close proximity with fassbinder; like this german ally, he has a sort of political vision of society that he feels it is his responsibility to put forward in his films. during a seminar at the gothenburg film festival this year, at which seidl was a guest, he was asked why he would have so many instances of violated, subjugated women in hundstage, but no instances of a woman fighting back, liberating herself. seidl replied that some may view it as immoral to show violence against women, but that he himself felt it would be immoral not to show it. an artistic statement as good as any, i think. thank you.',

'excellent comedy starred by dudley moore supported by liza minnelli and good-speaking john gielgud. moore is arthur, a man belonging to a multimillionaire family, who was near to get 750 million dollars provided that he marries to a lady (susan) from another multimillionaire family. in principle, arthur accepted the conditions, but he finally refused when he met nice and poor linda marolla (liza minnelli). arthur was just a parasite because he did not work, he only enjoyed himself drinking hard and having fun with prostitutes. after several serious thoughts in his life and for the first time, arthur decided not to marry susan only few minutes before their wedding. the end was happy for linda and arthur although the latter knew that his life will change in the coming future. this comedy is a good lesson for life for anyone. rich people are not usually happy with their ways of life.',

"that's not just my considered verdict on this film, but also on the bulk of what has been written about it. now don't get me wrong here either, i'm not a total philistine, i didn't hate the movie because it wasn't enough like 'police academy 9' or whatever, i enjoy more than my fair share of high brow or arty stuff, i swear.

'magnolia' is poor, and i am honestly mystified as to why it is seemingly so acclaimed. long winded, self indulgent, rambling nonsense from start to finish, there is just so little that could credibly be what people so love about the movie. there's some high calibre actors fair enough, and none turns in an average or worse performance. furthermore, my wife (a self confessed tom cruise hater) tells me it's his career best performance by far. but the plot is so completely unengaging, meandering between the stories of several loosely connected characters at such a snail's pace that even when significant life changing events are depicted they seem so pointless and uninteresting you find yourself crying out for someone to get blown up or something.

it doesn't help that none of the characters are very easy to identify or empathise with (well i didn't think so, but i don't like most people admittedly). they all play out their rather unentertaining life stories at great length, demonstrating their character flaws and emotions in ever-so intricate detail and playing out their deep and meaningful relationships to the nth degree with many a waffling soliloquy en route. yadda ya

dda yadda. the soundtrack's dire as well, with that marrow-suckingly irritating quality that i had hitherto thought unique to the music of alanis morissette.

all in all, it was about as enjoyable a three hours as being forced to repeatedly watch an episode of 'friends' whilst being intermittently poked in the ribs by a disgruntled nanny goat. the bit with the frogs is good though.",

"of course if you are reading my review you have seen this film already. 'raja babu' is one of my most favorite characters. i just love the concept of a spoiled brat with a 24*7 servant on his motorcycle. watch movies and emulate characters etc etc. i love the scene when a stone cracks in kader khans mouth while eating. also where shakti Kapoor narrates a corny story of raja babu's affairs on a dinner table and govinda wearing 'dharam-veer' uniform makes sentimental remarks. thats my favorite scene of the film. 'achcha pitaji to main chalta hoon' scene is just chemistry between two great indian actors doing a comical scene with no dialogs. its brilliant. it's a cat mouse film. just watch these actors helping each other and still taking away the scene from each other. its total entertainment. if you like govinda and kader khan chemistry then its a must. i think rb is 6th in my list by david dhawan. 'deewana mastana', 'ankhein','shola or shabnam', 'swarg', coolie no 1' precedes this gem of a film. 7/10.",

'this movie is bad. i don't just mean 'bad' as in; \"oh the script was bad\", or; \"the acting in that scene was bad\".....i mean bad as in someone should be held criminally accountable for foisting this unmitigated pile of steaming crud onto an unsuspecting public. i won't even dignify it with an explanation of the (plot??) if i can refer to it as that.i can think of only one other occasion in some 40-odd years of movie watching that i have found need to vent my spleen on a movie. i mean, after all, no one goes out to intentionally make a bad movie, do they? well, yes. apparently they do...and the guilty man is writer/director ulli lommel. but the worst of it is that blockbusters is actually renting this to their customers! be advised. leave this crap where it belongs. stuck on the shelf, gathering dust.'",

'if Saura hadn't done anything like this before, Iberia would be a milestone. now it still deserves inclusion to honor a great director and a great cinematic conservator of Spanish culture, but he has done a lot like this before, and though we can applaud the riches he has given us, we have to pick and choose favorites and high points among similar films which include Blood Wedding (1981), Carmen (1983), El Amore Brujo (1986), Sevillanas (1992), Salomé (2002) and Tango (1998). i would choose Saura's 1995 flamenco as his most unique and potent cultural document, next to which Iberia pales.

Iberia is conceived as a series of interpretations of the music of Isaac Manuel Francisco Albéniz (1860-1909) and in particular his \"Iberia\" suite for piano. Isaac Albéniz was a great contributor to the externalization of Spanish musical culture -- its re-formatting for a non-Spanish audience. he moved to France in his early thirties and was influenced by French composers. his \"Iberia\" suite is an imaginative synthesis of Spanish folk music with the styles of Liszt, Dukas and Debussy. he traveled around performing his compositions, which are a kind of beautiful standardization of Spanish rhythms and melodies, not as homogenized as Ravel's Bolero but moving in that direction. naturally, the Spanish have repossessed Albéniz, and in Iberia, the performers reinterpret his compositions in terms of various more ethnic and regional dances and styles. but the source is a tamed and diluted form of Spanish musical and dance culture compared to the echt Spanishness of pure flamenco. flamenco, coming out of the region of Andalusia, is a deeply felt amalgam of Gitane, Hispano-Arabic, and Jewish cultures. Iberia simply is the peninsula comprising Spain, Portugal, Andorra and Gibraltar; the very concept is more diluted.

Saura's flamenco is an unstoppably intense ethnic mix of music, singing, dancing and that peacock manner of noble preening that is the essence of Spanish style, the way a man and a woman carries himself or herself with pride verging on arrogance and elegance and panache -- even bullfights and the moves of the torero are full of it -- in a series of electric sequences without introduction or conclusion; they just are. Saura always emphasized the staginess of his collaborations with choreographer Antonio Gades and other artists. in his 1995 flamenco he dropped any pretense of a story and simply has singers, musicians, and dancers move on and off a big sound stage with nice lighting and screens, flats, and mirrors arranged by cinematographer Vittorio Storaro, another of the Spanish filmmaker's important collaborators. the beginnings and endings of sequences in flamenco are often rough, but atmospheric, marked only by the rumble and rustle of shuffling feet and a m

ixture of voices. sometimes the film keeps feeding when a performance is over and you see the dancer bend over, sigh, or laugh; or somebody just unexpectedly says something. in flamenco more than any of saura's other musical films it's the rapt, intense interaction of singers and dancers and rhythmically clapping participant observers shouting impulsive olé's that is the "story" and creates the magic. because saura has truly made magic, and perhaps best so when he dropped any sort of conventional story. iberia is in a similar style to some of saura's purest musical films: no narration, no dialogue, only brief titles to indicate the type of song or the region, beginning with a pianist playing albeniz's music and gradually moving to a series of dance sequences and a little singing. in flamenco music, the fundamental element is the unaccompanied voice, and that voice is the most unmistakable and unique contribution to world music. it relates to other songs in other ethnicities, but nothing quite equals its raw raucous unique ugly-beautiful cry that defies you to do anything but listen to it with the closest attention. then comes the clapping and the foot stomping, and then the dancing, combined with the other elements. there is only one flamenco song in iberia. if you love saura's flamenco, you'll want to see iberia, but you'll be a bit disappointed. the style is there; some of the great voices and dancing and music are there. but iberia's source and conception doom it to a lesser degree of power and make it a less rich and intense cultural experience.",

"wow! so much fun! probably a bit much for normal american kids, and really it's a stretch to call this a kid's film, this movie reminded me a quite a bit of time bandits - very terry gilliam all the way through. while the overall narrative is pretty much straight forward, miike still throws in a lot of surreal and bunuel-esquire moments. the whole first act violently juxtaposes from scene to scene the normal family life of the main kid/hero, with the spirit world and the evil than is ensuing therein. and while the ending does have a bit of an ambiguous aspect that are common of miike's work, the layers of meaning and metaphor, particularly the anti-war / anti-revenge message of human folly, is pretty damn poignant. as manic and imaginatively fun as other great miike films, only instead of over the top torture and gore, he gives us an endless amount of monsters and yokai from japanese folk-lore creatively conceived via cg and puppetry wrapped into an imaginative multi-faceted adventure. f'n rad, and one of miike's best!",

'running only seventy-two minutes, this small, overlooked 2006 dramedy is really just a two-character sketch piece but one that works very well within its limitations. taking place almost entirely in various, non-descript spots in southern los angeles, the story itself is inconsequential, but like sofia coppola's "lost in translation", the film is far more about two strangers who meet unexpectedly, find a common bond and go back to their lives enlightened for the momentous encounter. it also helps considerably that morgan freeman and paz vega are playing the characters. finally freed of the wise sages and authority figures beyond reproach that have become his big-screen specialty, freeman seems comparatively liberated as a somewhat self-indulgent movie star. his character is driven to a low-rent grocery store in carson, where he will be able to research a role he is considering in an indie film. out of work for a few years, he is embarrassed when he sees dvds of his films in the bargain bin, but his ego is such that he does not lack the temerity to watch and even mimic the enervated store staff. of particular fascination to him is scarlet, an embittered worker from spain and relegated to the express line where she is the unsung model of efficiency. she has an interview for a secretarial job at a construction company, but her deep-seeded insecurity seems to defeat her chances already. still looking like penelope cruz's amazonian sister, the beautiful vega (one of the few redeemable aspects of james l. brooks' execrable "spanglish") brings a stinging edge and realistic vulnerability to scarlet. she and freeman interplay very well throughout the story, which includes stops not only at the grocery store but also at target, arby's and a full-service carwash. nothing earth-shattering happens except to show how two people realize the resonating transience of chance encounters. silberling keeps the proceedings simple, but the production also reflects expert craftsmanship in phedon papamichael's vibrant cinematography (he lensed alexander payne's "sideways") and the infectious score by brazilian composer antonio pinto ("city of god"). there are fast cameos by bobby cannavale (as scarlet's soon-to-be-ex-husband) and as themselves, danny devito and rhea perlman, as well as a funny bit with jonah hill ("knocked up") as the clueless driver and jim parsons (the "knight" in "garden state") as a

worshipful receptionist. the 2007 dvd is overstuffed with extras, including a making-of documentary, \"15 days or less\", aimed at film students and running a marathon 103 minutes; six extended scenes; a light-hearted but insightful three-way conversation between silberling, freeman and vega in the middle of target; and a couple of snippets that specifically advertise the dvd.\"

'this worldwide was the cheap man's version of what the nwa under jim crockett junior and jim crockett promotions made back in the 1980s on the localized \"big 3\" stations during the saturday morning/afternoon wrestling craze. when ted turner got his hands on crockett's failed version of nwa he turned it into world championship wrestling and proceeded to drop all nwa references all together. nwa world wide and nwa pro wrestling were relabeled with the wcw logo and moved off the road to disney/mgm studios in orlando, florida and eventually became nothing more than recap shows for wcw's nitro, thunder, and saturday night. worldwide was officially the last wcw program under turner to air the weekend of the wcw buyout from vince mcmahon and wwf. today the entire nwa world wide/wcw worldwide video tape archive along with the entire nwa/wcw video tape library in general lay in the vaults of wwe headquarters in stamford, connecticut.\"

"trite, clichéd dialog and plotting (the same kind of stuff we saw all through the 1980s fantasy movies), hokey music, and a paint-by-numbers characters knocks this out of the running for all but the most hardcore fans.

what saves this film from the junk heap is the beautiful crutch of bakshi's work, the rotoscoping, and the fact that frank frazetta taught the animators how to draw like him. this is frazetta...in motion. the violence is spectacular and the art direction and animation are unlike any other sword & sorcery movie of the period.

i like to watch this with the sound off, playing the soundtrack to the first conan movie instead.\"

"i first saw this movie at a festival. there were many good movies, but few kept me thinking about it long after, and an insomniac's nightmare was definitely one of them. tess is definitely a gifted filmmaker. the shots were great. casting was perfect. dominic shined in his role that she perfectly crafted. there wasn't a lot to know about his character, but she wrote the story in such a way that we cared about him. and ellen-- i can't wait to see where she ends up! she's showing a lot of talent and i hope she does a few more films. with all the million dollar budgets trying to get a cheap thrill, tess shows that it's all not needing as long as there is a good story and actors. kudos to everyone involved with this film. and thanks to tess and co. for distributing it on dvd!\"

'as i am no fan of almost any post-\"desperate living\" john waters films, i warmed to \"pecker\". after he emerged from the underground, waters produced trash-lite versions of his earlier works (\"cry baby\", \"polyester\", \"hairspray\") that to die-hard fans looked and tasted like watered down liqueur. \"pecker\", which doesn't attempt to regurgitate early successes, is a slight, quiet, humble commentary on the vagaries of celebrity and the pretentiousness of the art world. waters clearly knows this subject well because he has also exhibited and sold (at ridiculous prices) some of the most amateurish pop art ever created that you couldn't imagine anyone being able to give away if it wasn't emblazoned with the waters \"name\". edward furlong is fine as \"pecker\" and waters' non-histrionic style is at ease with the subject.\"

"this isn't the best romantic comedy ever made, but it is certainly pretty nice and watchable. it's directed in an old-fashioned way and that works fine. cybill shepherd as corinne isn't bad in her role as the woman who can't get over her husband's death. she has a sexy maturity. but i can't say much for ryan o'neal as philip, because he is, at best, nondescript. he may be adequate in the role, but that's not good enough.

however, i get the feeling that some of the characters, particularly alex and miranda, are not written with enough in-depth thought. we don't know anything else about them because minutes after they appear the story gets thick, and the writers don't tell us much beyond what happens. but that problem was salvaged because mary stuart masteerson has a fresh-as-a-daisy sweetness to brighten it up, and robert downey jr. is so charming that he melts the screen. even his smile is infectious. and it so happens that his big dreamy eyes are perfect for the déjà vu and flashback scenes.

anyway, this movie is light and easy and if you like them that way, why not give it a try.

"the film had many fundamental values of family and love. it expressed human emotion and was an inspiring story. the script was clear(it was very easy to understand making it perfect for children)and was enjoyable and humorous at times. there were a few charged symbols to look for. the cinematography was acceptable. there was no sense of experimentation that a lot of cinematographers have been doing today(which quiet frankly is getting a little worn out). it was plainly filmed but had a nice soft quality to it. although editing could have been done better i thought it was a nice movie for a family to enjoy. and the organization of information was just thrown at you which was something i didn't like either but in all it was a good movie.",

"too bad for this fine film that it had to be released the same year as braveheart. though it is a very different kind of film, the conflict between scottish commoners and english nobility is front and center here as well. roughly 400 years had passed between the time braveheart took place and rob roy was set, but some things never seemed to change. scotland is still run by english nobles, and the highlanders never can seem to catch a break when dealing with them. rob roy is handsomely done, but not the grand epic that braveheart was. there are no large-scale battles, and the conflict here is more between individuals. and helpfully so not all englishmen are portrayed as evil this time. rob roy is simply a film about those with honor, and those who are truly evil.

liam neeson plays the title character rob roy macgregor. he is the leader of the macgregor clan and his basic function is to tend to and protect the cattle of the local nobleman of record known as the marquis of montrose (john hurt). things look pretty rough for the macgregor clan as winter is approaching, and there seems to be a lack of food for everyone. rob roy puts together a plan to borrow 1000 pounds from the marquis and purchase some cattle of his own. he would then sell them off for a higher price and use the money to improve the general well-being of his community. sounds fair enough, doesn't it? problems arise when two cronies of the marquis steal the money for themselves. one of them, known as archibald cunningham, is perhaps the most evil character ever put on film. played wonderfully by tim roth, this man is a penniless would-be noble who has been sent to live with the marquis by his mother. this man is disgustingly effeminate, rude, heartless, and very dangerous with a sword. he fathers a child with a hand maiden and refuses to own up to the responsibility. he rapes macgregor's wife and burns him out of his home. this guy is truly as rotten as movie characters come. along with another crony of the marquis (brian cox) cunningham steals the money and uses it to settle his own debts. though it is painfully obvious to most people what happened, the marquis still holds macgregor to the debt. this sets up conflict that will take many lives and challenge the strengths of a man simply fighting to hold on to his dignity.

spoilers ahead!!!!

luckily for the macgregor's, a duke who is no friend to the marquis sets up a final duel between rob roy and cunningham to resolve the conflict one and for all. this sword fight has been considered by many to be one of the best ever filmed. cunningham is thought by many to be a sure winner with his speed and grace. and for most of the fight, it looks like these attributes will win out. just when it looks like rob roy is finished, he turns the tables in a shockingly grotesque manner. the first time you see what happens, you will probably be as shocked as cunningham! rob roy is beautifully filmed, wonderfully acted, and perfectly paced. the score is quite memorable, too. the casting choices seem to have worked out as jessica lange, who might seem to be out of her element, actually turns in one of the strongest performances as mary macgregor. the film is violent, but there isn't too much gore. it is a lusty picture full of deviant behavior, however. the nobility are largely played as being amoral and sleazy. the film has no obvious flaws, thus it gets 10 of 10 stars.

the hound.",

"it's a very nice movie and i would definitely recommend it to everyone. but there are 2 minus points: - the level of the stories has a large spectrum. some of the scenes are very great and some are just boring. - a lot of stories are not self-contained (if you compare to f.e. coffee and cigarettes, where each story has a point, a message, a punchline or however you wanna call it) but well, most stories are really good, some are great and overall it's one of the best movies this year for sure!

annoying, that i have to fill 10 lines at minimum, i haven't got more to say and i don't want to start analyzing the single sequences...

well, i think that's it!",

'meaning: if this movie got pitched, scripted, made, released, promoted as something halfway respectable given the co

nstraints (yeah, i know, springer, sex, violence), where is he?

reminded me of porn movies i saw in college, plot and dialogue wise.... shoulda just done something for the scurrilous porno market, showed penetration and be done with it-- would have made more money, the ultimate point of this exercise....',

'this movie will tell you why amitabh bacchan is a one man industry. this movie will also tell you why indian movie-goers are astute buyers.

amitabh was at the peak of his domination of bollywood when his one-time godfather prakash mehra decided to use his image yet again. prakash has the habit of picking themes and building stories out of it, adding liberal doses of bollywood sensibilities and clichés to it. zanzeer saw the making of angry young man. lawaris was about being a bastard and namak halal was about the master-servant loyalties.

but then, the theme was limited to move the screenplay through the regulation three hours of song, dance and drama. what comprised of the movie is a caricature of a haryanavi who goes to mumbai and turns into a regulation hero. amitabh's vocal skills and diction saw this movie earn its big bucks, thanks to his flawless stock haryanvi accent. to me, this alone is the biggest pull in the movie. the rest all is typical bollywood screen writing.

amitabh, by now, had to have some typical comedy scenes in each of his movies. thanks to manmohan desai. this movie had a good dose of them. the shoe caper in the party, the monologue over vijay merchant and vijay hazare's considerations, the mosquito challenge in the boardroom and the usual drunkard scene that by now has become a standard amitabh fare.

shashi kapoor added an extra mile to the movie with his moody, finicky character (remember him asking ranjeet to "\\shaaadaaaaap\\" after the poisoned cake incident\\"). his was the all important role of the master while amitabh was his loyal servant. but prakash mehra knew the indian mind...and so shashi had to carry along his act with the rest of the movie. it was one character that could have been more developed to make a serious movie. but this is a caper, remember? and as long as it stayed that way, the people came and saw amitabh wearing a new hat and went back home happy. the end is always predictable, and the good guys get the gal and the bad ones go to the gaol, the age-old theme of loyalty is once again emphasized and all is well that ends well.

so what is it that makes this movie a near classic? amitabh bacchan as the haryanvi. prakash mehra created yet another icon in the name of a story. chuck the story, the characters and the plot. my marks are for amitabh alone.'',

"shame really - very rarely do i watch a film and am left feeling disappointed at the end. i've seen quite a few of ira levin's adaptations - 'rosemary's baby' and 'the stepford wives' - and liked both them, but this just didn't appeal to me.

when i read the plot outline - an award winning playwright (michael caine) decides to murder one of his former pupils (christopher reeve) and steel his script for his own success - i was excited. i like thrillers, michael caine's a good actor, sidney lumet's a good director and ira levin's work is generally good.

i won't spoil it for anyone who hasn't seen it yet, but all i'd say is there are loads of twists and turns. so many its kind of hard to explain the film's plot line in detail, without giving it away. i enjoyed the first ... 45 minutes, before the twists and turns began to occur and at that point my interest and enjoyment began to fade out. though i have to give lumet credit for the very amusing ending which did make me laugh out loud.

the main cast - michael caine, christopher reeve, dyan cannon and irene worth - were all brilliant in their roles. though worth's obvious fake russian accent got on my nerves slightly (nothing personal irene, i think any actor's fake accent would irritate me). not sure if cannon's character was meant to be annoyingly funny but dyan managed to annoy and amuse - at the same time.

anyone reading this - i don't want you to be put-off watching this because of my views - give it a chance, you may like it, you may not. it's all about opinion.",

"after the debacle of the first sleepaway camp, who thought that a franchise could be born. sc ii is superior in aspect. more inspired killings and just whole lot more fun. while that might not be saying much (compared to the first movie), sleepaway camp ii is worth the rental.

pros: entertaining, doesn't take itself too seriously like sc i. inspired killings. cons: crappy acting and mullets abound.

bottom line: 5/10

",

'this is a cute little horror spoof/comedy featuring cassandra peterson aka elvira: mistress of the dark, the most famous horror hostess of all time. this was meant to be the pilot vehicle for elvira and was so successful that it was

picked up by the nbc network. they filmed a pilot for a television series to feature the busty babe in black but unfortunately the sit-com never made it past the pilot stage due to it's sexual references. this film however, is very amusing. elvira is the modern-day chesty morgan and the queen of the one-liners. this film was followed up a few years later by the abysmal \\elvira's haunted hills\\ which was meant to be a take-off of the old roger corman movies but falls flat on it's face. watch this movie instead for a much more entertaining experience!''

'i think that this movie is very neat. you either like michael jackson or you don't, but if you like him then you have to see this movie. i think that it is a very neat film with great song play and good imagination. not to mention the film center piece smooth criminal which has some of the best dancing you will ever see.",

'i could not agree more with the quote \\this is one of the best films ever made.\\ if you think vanilla sky is simply a \\re-make,\\ you could not be more wrong. there is tremendous depth in this film: visually, musically, and emotionally.

visually, because the film is soft and delicate at times (early scenes with sofia) and at other times powerful and intense (times square, post-climactic scenes).

the music and sounds tie into this movie so perfectly. without the music, the story is only half told. nancy wilson created an emotional, yet eclectic, score for the film which could not be more suitable for such a dream-like theme (although never released, i was able to get my hands on the original score for about \$60. if you look hard, you may be able to find a copy yourself). crowe's other musical selections, such as the beach boys, josh rouse, spiritualized, sigur ros, the monkees, etcetera etcetera, are also perfect fits for the film (crowe has an ear for great music).

more importantly, the emotional themes in this film(i.e. love, sadness, regret) are very powerful, and are amplified tenfold by the visual and musical experience, as well as the ingenious dialogue; i admit, the elevator scene brings tears to my eyes time and time again.

the best part of this film however (as if it could get any better) is that it is so intelligently crafted such that each time you see the film, you will catch something new--so watch closely, and be prepared to think! sure, a theme becomes obvious after the first or second watch, but there is always more to the story than you think.

this is easily cameron crowe's best work, and altogether a work of brilliance. much of my film-making and musical inspiration comes from this work alone. it has honestly touched my life, as true art has a tendency of doing. it continually surprises me that there are many people that cannot appreciate this film for what it is (i guess to understand true art is an art itself).

bottom line: vanilla sky is in a league of its own."',

'the american humane association, which is the source of the familiar disclaimer \\no animals were harmed...\\ (the registered trademark of the aha), began to monitor the use of animals in film production more than 60 years ago, after a blindfolded horse was forced to leap to its death from the top of a cliff for a shot in the film jesse james (1939). needless to say, the atrocious act kills the whole entertainment aspect of this film for me. i suppose one could say that at least the horse didn't die in vain, since it was the beginning of the public waking up to the callous and horrendous pain caused animals for the glory of movie making, but i can't help but feel that if the poor animal had a choice, this sure wouldn't have been the path he would have taken!''

'hilariously obvious \\drama\\ about a bunch of high school (i think) kids who enjoy non-stop hip-hop, break dancing, graffiti and trying to become a dj at the roxy--or something. to be totally honest i was so bored i forgot! even people who love the music agree this movie is terribly acted and--as a drama--failed dismally. we're supposed to find these kids likable and nice. i found them bland and boring. the one that i really hated was ramon. he does graffiti on subway trains and this is looked upon as great. excuse me? he's defacing public property that isn't his to begin with. also these \\great\\ kids tap into the city's electricity so they can hold a big dance party at an abandoned building. uh huh. so we're supposed to find a bunch of law breakers lovable and fun.

i could forgive all that if the music was good but i can't stand hip hop. the songs were--at best--mediocre and they were nonstop! they're always playing! it got to the point that i was fast-forwarding through the many endless music numbers. (cut out the music and you have a 30 minute movie--maybe) there are a few imaginative numbers--the subway dance fight, a truly funny santa number and the climatic roxy show. if you love hip hop here's your movie. but if you're looking for good drama

mixed in--forget it. also how did this get a pg rating? there's an incredible amount of swearing in this.'',

i last read a nancy drew book about 20 years ago, so much of my memory of the fictional character is probably faulty. from what i gathered, the books were introduced to me at an era when teenage sleuths were popular to children growing up at the time (for my case, the 80s and early 90s), with hardy boys, famous five, and of course, \\carolyn keen e\\'s nancy drew amongst the more famous ones. i still remember those hardcover books with very dated cover illustrations, usually quite heavy (for a kid) to lug around, and the thickness of the book perhaps attributed to the fact that the words are printed in large fonts.

well, the character has been given some updates along the way, as i recall my sister's subsequent nancy drew books becoming less thick, of softcover, with updated and a more chic nancy illustrated on the cover. i can't remember if those stories were the same as the old hardcover ones, but i guess these books, being ghostwritten, have their fair share of updating itself for the times.

in this warner brothers release of nancy drew, the character no doubt gets its update to suit the times, but somehow the writers andrew fleming and tiffany paulsen maintained her 50s-ish small town sensibilities, thereby retaining some charm and flavour that erm, folks like me, would appreciate. her fashion sense, her prim and properness, even some quirky little behaviour traits that makes her, well, nancy drew.

her family background remains more or less the same, living with her single parent father carson drew (tate donovan), who is moving his daughter and himself to the big city for a better job opportunity, and to wean his daughter off sleuthing in the town of river heights. mom is but a distant memory, and the housemaid makes a cameo. but what made nancy drew work, is the casting of emma roberts in the lead role. niece of her famous aunt julia, she too possess that sprightly demeanour, that unmistakable red hair and that megawatt smile. her nancy drew, while in the beginning does seem to rub you the wrong way, actually will grow on you. and in almost what i thought could be a discarded scene from pretty woman, it had the characters walk into a classy shop with almost opposite reactions.

while dad carson drew tries hard to bring nancy out of her sleuthing environment and to assimilate into normal teenage life, trust nancy to find themselves living in a house whose owner, a hollywood type has been, was found murdered under suspicious circumstances. mystery solving is her comfort food when she finds herself an outcast of the local fraternity, and not before long we're whisked off along with her on her big screen adventure.

there's nothing too black dahlia about the crime and mystery, and instead it's a pretty straightforward piece for nancy to solve, in between befriending corky (josh flitter) a chubby friend from school, and pacifying jealous boyfriend ned (max thieriot), while hiding the truth of her extra curriculum activities from her dad. the story's laced with cheesy fun and an oldie sentimentality which charms, and together, it becomes somewhat scooby-doo like. with minimal violence and no big bag gunfights or explosions, this is seriously a genre which is labelled clearly with \\\"chick flick\\\" alert.

i guess the movie will generate a new generation of fans, rekindle the memories of old ones, and probably, just probably, might spark a new fashion trend of sporting penny loafers.'',

"this movie was a horrible excuse for...a movie. first of all, the casting could have been better; katelyn the main character looked nothing like her tv mom.

also, the plot was pathetic. it was extremely cliché and predictable. the ending was very disappointing and cheesy. (but thats all i'll say about that).

the nail in the bag though, was a scene when katelyn (jordan hinson) was supposed to be crying, but the girl couldn't cry on command! there were no tears streaming down her face, just a few unbelievable sobs. she is not a dynamic actress at all. she gave the same fake little laugh identical to that of hillary duff on lizzie maguire (sp?). thats when the movie went from not-so-good, to just plain bad. it really looked like she was acting.

in a nutshell: this movie was really bad! it was kind of a mix of every cliché kid movie from the 1990's that everyone's sick of--only worse!

i give it an 'f', because it was just so darn hard to sit through (b/t/w, i was babysitting when i saw it).

however, you may like it if your 9 or under. ;)",

"this film is quite simply one of the worst films ever made and is a damning indictment on not only the british film industry but the talentless hacks at work today. not only did the film get mainstream distribution it also features a good cast of british actors, so what went wrong? i don't know and simply i don't care enough to engage with the debate

because the film was so terrible it deserves no thought at all. be warned and stay the hell away from this rubbish. but apparently i need to write ten lines of text in this review so i might as well detail the plot. a nob of a man is set up by his evil friend and co-worker out of his father's company and thus leads to an encounter with the russian mafia and dodgy accents and stupid, very stupid plot twists/devices. i should have asked for my money back but was perhaps still in shock from the experience. if you want a good crime film watch the usual suspects or the godfather, what about lock, stock.... thats the peak of the contemporary british crime film....",

"i went into this movie knowing nothing about it, and ended up really enjoying it. it lacked authenticity and believability- some of the things that the characters said and did were completely bizarre, and a lot of the script seemed like it was ad-libbed (perhaps this is typical of woody allen? excuse my ignorance) but the whole audience in the theater was laughing so hard. it wasn't even at the jokes in the movie per se, but at the whole movie itself. the acting reminded me of seinfeld's acting, where he tries not to laugh at his own jokes- they are corny, but if you don't take the movie too seriously, you can really appreciate the humour of the actors, not the characters. if you're looking for a random movie, and you like woody allen, i'd definitely recommend it!",

"with movies like this you know you are going to get the usual jokes concerning ghosts. eva as a ghost is pretty funny. and the other actors also do a good job. it is the direction and the story that is lacking. that could have been overlooked had the jokes worked better. the problem only is that there aren't many jokes. sure i laughed a couple of times. apart from the talking parrot there wasn't an ounce of creativity to be noticed in the movie. i blame the director not using the premise to it's full potential. eva certainly has the comedic skill to show more but did not get the opportunity to do so. overall this movie is ideal for a sunday afternoon. other than that it can be skipped completely.",

"a christmas story is a holiday classic and my favorite movie. so naturally, i was elated when this movie came out in 1994. i saw it opening day and was prepared to enjoy myself. i came away revolted and disgusted. the anticipation that rang true in a christmas story is curiously missing from this mess. a red ryder bb gun is better to get than a chinese top. and it is not very funny at all. charles grodin is good but the buck stops there. bottom line: 1 star. don't even bother.",

'i need to be honest. i watched and enjoy this show because it was gross, offensive, hilarious, and raunchy. yeah, there is a lot of humor for all tastes. if you are into the kind of humor that deals with making fun of people falling from skateboards, for example then you will have a great time for it.
or, if you enjoy people on extreme stunt actions going bad, you will also have a great time. and if you enjoy scatological humor and extreme situations oh, you will enjoy the show.
i enjoy all three kinds of humor that \\dirty sánchez\\ offers. i like to have a hard laugh with the situations of the show. \\\"jackass\\\" is like a walk in the park compared to this one. so if you are tired of the typical american stupidity of jackass, give it a try to english extreme stupidity on this show. with all due respect.
this is a show that has little taste or class. it's not recommended for those who are easily offended or grossed out.
now, these guys need to see a psychologist. specially the paco character.'",

"oh dear lord, how on earth was any part of this film ever approved by anyone? it reeks of cheese from start to finish, but it's not even good cheese. it's the scummiest, moldiest, most tasteless cheese there is, and i cannot believe there is anyone out there who actually, truly enjoyed it. yes, if you saw it with a load of drunk/stoned buddies then some bits might be funny in a sad kind of way, but for the rest of the audience the only entertaining parts are when a group of buddies are throwing popcorn and abusive insults at each other and the screen. i watched it with an up-for-a-few-laughs guy, having had a few beers in preparation to chuckle away at the film's expected crapness. we got the crapness (plenty of it), but not the chuckles. it doesn't even qualify as a so-bad-it's-good movie. it's just plain bad. very, very bad. here's why (look away if you're spoilerphobic): the movie starts out with a guy beating another guy to death. ok, i was a few minutes late in so not sure why this was, but i think i grasped the 'this guy is a bit of a badass who you don't want to mess with' message behind the ingenious scene. oh, and a guy witnesses it. so, we already have our ultra-evil bad guy, and wussy but cute (apparently) good guy. cue hero. big sam steps on the scene in the usu

al fashion, saving good guy in the usual inane way that only poor action films can accomplish, i.e. hero is immune to bullets, everyone else falls over rather clumsily. cue first plot hole. how the bloody hell did sammy know where this guy was, or that he'd watched the murder. perhaps this, and the answers to all my plot-hole related questions, was explained in the 2 minutes before i got into the cinema, but i doubt it. in fact, i'm going to stop poking holes in the plot right here, lest i turn the movie into something resembling swiss cheese (which we all know is good cheese). so, the 'plot' (a very generous word to use). good guy must get to la, evil guy would rather he didn't, hero sam stands between the two. cue scenery for the next vomit-inducing hour - the passenger plane. as i said, no more poking at plot holes, i'll just leave it there. passenger plane. next, the vital ingredient up until now missing from this gem of a movie, and what makes it everything it is - snakes. yay! oh, pause. first we have the introduction to all the obligatory characters that a lame movie must have. hot, horny couple (see if you can guess how they die), dead-before-any-snakes-even-appear british guy (those pesky brits, eh?), cute kids, and jo brand. for all you americans that's an english comic famous for her size and unattractiveness. now that we've met the cast, let's watch all of them die (except of course the cute kids). don't expect anything original, it's just snake bites on various and ever-increasingly hilarious (really not) parts of the body. use your imagination, since the film-makers obviously didn't use theirs.

so, that's most of the film wrapped up, so now for the best bit, the ending. as expected, everything is just so happy as the plane lands that everyone in sight starts sucking face. yep, ice-cool sammy included. but wait, we're not all off the plane yet! the last guy to get off is good guy, but just as he does he gets bitten by a (you guessed it) snake (of all things). clearly this one had been hiding in mr. jackson's hair the whole time, since it somehow managed to resist the air pressure trick that the good old hero had employed a few minutes earlier, despite the 200ft constrictor (the one that ate that pesky british bugger) being unable to. so, sam shoots him and the snake in one fell swoop. at this point i prayed that the movie was about to make a much-needed u-turn and reveal that all along the hero was actually a traitor of some sort. but no. in a kind of icing on the cake way (but with stale cheese, remember), it is revealed that the climax of the film was involving a bullet proof vest. how anyone can think that an audience 10 years ago, let alone in 2006 would be impressed by their ingenuity is beyond me, but it did well in summing up the film.

actually, we're not quite done yet. after everyone has sucked face (uncle sam with leading actress, good guy with tiffany, token black guy with token white girl, and the hot couple in a heart warming bout of necrophilia), it's time for good guy and hero to get it on....in bali!!! nope, it wasn't at all exciting, the exclamation marks were just there to represent my utter joy at seeing the credits roll. yes, the final shot of the film is a celebratory surfing trip to convey the message that a bit of male bonding has occurred, and a chance for any morons that actually enjoyed the movie to whoop a few times. that's it. this is the first time i've ever posted a movie review, but i felt so strongly that somebody must speak out against this scourge of cinematography. if you like planes, snakes, samuel l.jackson, air hostesses, bad guys, surfing, dogs in bags or english people, then please, please don't see this movie. it will pollute your opinion of all of the above so far that you'll never want to come into contact with any of them ever again. go see united 93 instead. that was good.",

'this series has its ups and occasional downs, and the latter is the case, here. there's an agreeable amount of spatter, with an inventive implementation of the baby cart's weapons, but the editing film is a seriously disjointed, the film-making itself rougher than usual. at times, the action slows to a crawl as the camera follows the wordless wanderings of the "who" who nearly gets lost early on. all in all, disappointment.

that said, there's a spaghetti eastern quality to the music and action that may win the approval of dedicated viewers. this installment spends much of its time following the minor misadventures of the little boy, who begins to stare into the abyss of death his father opened for him.",

'todd rohal is a mad genius. "knuckleface jones", his third, and most fully realized, short film has an offbeat sense of humor and will leave some scratching their heads. what the film is about at heart, and he would almost certainly disagree with me on this, is how a regular joe finds the confidence to get through life with a little inspiration. o

r not. you just have to see for yourself. the short is intermittently making rounds on the festival circuit, so keep your eyes peeled and catch it if you can - you'll be glad you did. it is hilarious. and check out todd's other short films also popping up here and there from time to time: \"single spaced\" and \"slug 660\".",

'don't let my constructive criticism stop you from buying and watching this romy schneider classic. this movie was shot in a lower budget, probably against the will of ernest marishka, so he had to make due. for example england is portrayed as bordering on germany. by a will of the wisp victoria and her mom are taking a vacation to germany by buggy ride alone. they arrived there too quick. this probably could not be helped but the castle they rented, for the movie, was austrian. when she's told that she's queen she goes to the royal room where the members of the court bow to her, where are the british citizens outside from the castle cheering for their new queen? why isn't she showing herself up to the balcony to greet her subjects? low budget! where the audience back then aware of these imperfections? i wonder how the critics felt? during the inn scene she meets prince albert but isn't excited about it. during the meeting in the dining room of the inn you hear music from famous old american civil war songs like \"my old kentucky home\", and \"old black joe\". what? civil war songs in the 1830's? is romy schneider being portrayed as scarlet? where's mummy? is magna shneider playing her too? is adrian hoven rhett or ashley? what was in marishka's mind? well this adds to the camp. it's unintentionally satirizing queen victoria's story. this is the only reason you should collect it or see it 03 11 09 correction germany and england are connected",

"i went into deathtrap expecting a well orchestrated and intriguing thriller; and while that's something like what this film is; i also can't help but think that it's just a poor man's sleuth. the classic 1972 film is obviously an inspiration for this film; not particularly in terms of the plot, but certainly it's the case with the execution. the casting of michael caine in the central role just confirms it. the film is based on a play by ira levin (who previously wrote rosemary's baby and the stepford wives) and focuses on sidney bruhl; a playwright whose best days are behind him. after his latest play bombs, sidney finds himself at a low; and this is not helped when a play named deathtrap; written by an amateur he taught, arrives on his doorstep. deathtrap is a guaranteed commercial success, and sidney soon begins hatching a plot of his own; which involves inviting round the amateur scribe, killing him, and then passing deathtrap off as his own work.

 despite all of its clever twists and turns; deathtrap falls down on one primary element, and that's the characters. the film fails to provide a single likable character, and it's very hard to care about the story when you're not rooting for any of the players. this is not helped by the acting. michael caine puts in a good and entertaining performance as you would expect, but nobody else does themselves proud. christopher reeve is awkward in his role, while dyan cannon somehow manages to make the only possibly likable character detestable with a frankly irritating performance. it's lucky then that the story is good; and it is just about good enough to save the film. the plot features plenty of twists and turns; some work better than others, but there's always enough going on to ensure that the film stays interesting. director sidney lumet deserves some credit too as the style of the film is another huge plus. the central location is interesting in its own right, and the cinematography fits the film well. overall, i have to admit that i did enjoy this film; but it could have been much, much better.",

'spoilers!

 from the very moment i saw a local film critic trash this movie in a review on the 10:00 news, i wanted to see it. i don't remember who it was, or which local omaha newscast carried the review, but the critic was very insistent that this film was way too sleazy for the average church-going nebraskan. they showed a snippet from the scene where john glover is about to kidnap ann-margret when she's swimming in the pool. glover's character is commenting on how nice her body is and so forth, using many words that the local station felt necessary to edit out. i was hooked. there was one problem, though. i was only 13 years old at the time, and i had to wait a year until it came out on cable. let's just say, it was worth the wait!

 if ever there was a guilty pleasure of mine, this movie is it. to call this film sleazy would be a huge understatement. the film centers around a successful businessman who is blackmailed by three small time scumbags after an affair with a young woman. roy scheider, who is as effective as ever, plays the poor guy who just wanted a little fling and now finds himself at the mercy of three terrific villains.

john glover\'s character is one of the most memorable scumbags of all time. he\'s sleazy, funny at times, and always on the brink of doing something crazy. then there\'s robert trebor\'s (nice name, by the way!) character leo who is clearly in over his head with this blackmail scheme. he is a whimpering, sweating, coward who runs a peep show place with live nude models. then, you have clarence williams iii as bobby shy, a brooding sociopath who everyone is afraid of with good reason. who could forget the wake-up call he gives vanity with the giant teddy bear?

after dealing with the initial shock of realizing what he\'s up against, scheider turns the tables on these creeps and takes control of the situation, that is until glover goes after his wife! the conflict is played out brutally, with virtually the entire cast getting shot, raped, or blown up.

i don\'t know why i love this movie so much. it really should creep me out, but it doesn\'t. maybe it\'s because these characters are all interesting, and the story takes plenty of chances that most films today would never try. it\'s scary to think that the adult film industry probably has more than a few characters like glover\'s running around out in l.a. looking for trouble. just thinking about his voice is enough to make me chuckle. \\hey sport, have a nice day!\\\"

this film has plenty of shootouts, cool cars, great dialog (like the line in my opening statement), and decent acting. plenty of cameos by real life porno stars. look for ron jeremy frolicking around in a hot tub with two chicks in a party scene at glover\'s place.

another thing i must add: how hot are the women in this film??? wow! travolta did right by marrying kelly preston. yum! we also see vanity get nude in a time before she became a born again christian. and ann-margret. what else could you say about her except that she is the quintessential american beauty.

9 of 10 stars.

so sayeth the hound.

added feb 14, 2008: rip roy scheider!\"',

"this film lacked something i couldn't put my finger on at first: charisma on the part of the leading actress. this inevitably translated to lack of chemistry when she shared the screen with her leading man. even the romantic scenes came across as being merely the actors at play. it could very well have been the director who miscalculated what he needed from the actors. i just don't know.

but could it have been the screenplay? just exactly who was the chef in love with? he seemed more enamored of his culinary skills and restaurant, and ultimately of himself and his youthful exploits, than of anybody or anything else. he never convinced me he was in love with the princess.

i was disappointed in this movie. but, don't forget it was nominated for an oscar, so judge for yourself.",

"ok, so i don't watch too many horror movies - and the reason is films like 'dark remains'. i caught this on (a surprisingly feature-filled) dvd and it scared me silly. in fact the only extra i think the dvd was missing was a pair of new pants.

however, the next day i was telling someone about it when i realised i'd only really seen about 10% of it. the rest of the time i'd been watching the pizza on my coffee table - nervous that my girlfriend would catch me if i actually covered my eyes. the few times i did brave watching the screen i jumped so hard that i decided not to look up again.

the film-making is solid and the characters' situation was really compelling. the simplicity of the film is what really captured my jump-button - it's merely a woodland, a cabin and a disused jail - and a lot of darkness. most surprising to me was the fact that while this was clearly not a multi-million dollar production, the make-up effects really looked like it was! also, it's obvious this is a film made by someone with a great love of film-making. the sound design and the music really made use of my surround system like many hollywood movies have never done. i noticed on-line that this film won the la shriekfest - a really major achievement, and i guess that the festival had seen the filmmakers' clear talent - and probably a great deal more of this movie than i managed to.

turn up the sound, turn off the lights, and, if you want to keep your girlfriend - order a pizza.",

"there's a lot the matter with helen and none of it's good. shelly winters and debbie reynolds play mothers of a pair of leopold & loeb like killers who move from the mid-west to hollywood to escape their past. reynolds, a starstruck jean harlow wannabe, opens a dance studio for children and winters is her piano player. soon winters (as helen) begins to crack up. it's all very slow going and although there are moments of real creepiness (nasty phone calls, a visit from wino timothy carey), the movie is devoid of any real horror. nevertheless, it's still worthy entertainment. the acting divas are fine and the production values are terrific. a music score by david raskin, cinematography by lucien bal

lard and oscar-nominated costumes contribute mightily. with this, a place in the sun and lolita to her credit, does anyone do crazy as well as winters? directed by curtis harrington, a master at this type of not quite a-movie exploitation. in addition to carey, the oddball supporting cast includes dennis weaver, agnes moorehead (as a very aimee semple mcpherson like evangelist), yvette vickers and micheál mac Liammóir (the irish orson welles) as hamilton starr, aptly nicknamed hammy.",

'it seems a shame that greta garbo ended her illustrious career at the age of 36 with this ridiculous mistaken-identity marital romp. coming off the success of her first romantic comedy, ernst lubitsch's masterful "Ninotchka" (1939), where she was ideally cast as an austere russian envoy, garbo is reunited with her leading man melvyn douglas for a sitcom-level story that has her playing karin borg, a plain-jane ski instructor who impulsively marries publishing executive larry blake when he becomes smitten with her. once he makes clear that work is his priority, karin inadvertently decides to masquerade as her high-living twin sister katherine to test her husband's fidelity when he is back in manhattan.

it's surprising that this infamous 1941 misfire was directed by george cukor, who led garbo to her greatest dramatic performance in 1937's "Camille", because this is as unflattering a vehicle as one could imagine for the screen legend. only someone with carole lombard's natural sense of ease and mischief could have gotten away with the shenanigans presented in the by-the-numbers script by s.n. behrman, salka Viertel and george oppenheimer. mgm's intent behind this comedy was to contemporize and americanize garbo's image for wartime audiences whom the studio heads felt were not interested in the tragic period characters she favored in the thirties.

however, garbo appears ill-at-ease mostly as the bogus party girl katherine and especially compared to expert farceurs like douglas and constance bennett as romantic rival griselda. photographed unflatteringly by joseph rutenberg, garbo looks tired in many scenes and downright hideous in her teased hairdo for the "chica-choca" dance sequence. the story ends conventionally but with the addition of a lengthy physical sequence where larry tries to maneuver his skis on a series of mountain cliffs that unfortunately reminds me of sonny bono's death. roland young and ruth gordon (in a rare appearance at this point of her career) show up in comic supporting roles as douglas' associates. this movie is not yet on dvd, and i wouldn't consider it priority for transfer as it represents a curio in garbo's otherwise legendary career. she was reportedly quite unhappy during the filming. i can see why.'',

'warning! don't even consider watching this film in any form. it's not even worth downloading from the internet. every bit of porn has more substance than this wasted piece of celluloid. the so-called filmmakers apparently have absolutely no idea how to make a film. they couldn't tell a good joke to save their lives. it's an insult to any human being. if you're looking for a fun-filled movie - go look somewhere else.

let's hope this mr. unterwaldt (the "jr." being a good indication for his obvious inexperience and intellectual infancy) dies a slow/painful death and never makes a film again.

in fact, it's even a waste of time to write anything about this crap, that's why i'll stop right now and rather watch a good film.'',

"a family traveling for their daughter's softball league decide to take the 'scenic route' and end up in the middle of nowhere. the father is an avid photographer, and when he hears of an old abandoned side show in the town, he decides to take another detour to take some photographs.

of course, the side show is filled with inbred freaks, who promptly kidnap the women and leave the young son and father to fend for themselves.

the only cool thing about this film is how the family actually fights back against their inbred captors. other than that, there's nothing worthwhile about the film.",

"when i first read the plot of this drama i assumed it was going to be like sex and the city, however this drama is nothing like it. the stories the characters seem more real and you empathise with the situations more. the concept of the drama is similar, four 30 something women guide us through their friendships and relationships with problems and strife along the way. katie the gp is a dark and brooding character who you find difficult to relate too and is best friends with trudi a widow. trudi's character is heart warming as you can relate to difficulties she is having along with the fact she is the only mother of the four. jessica is the party girl very single minded and knows what she wants and

how to get it. she is a likable character and is closest to siobhan the newly wed who whilst loving her husband completely can't help her eyes wandering to her work colleague. over all the drama is surprisingly addictive and if the bbc continue to produce the series it could do well. it is unlike other female cast dramas such as sex and the city, or desperate housewives. this if played right could be the next cold feet. plus the male cast are not bad on the eyes to o.",

"go see this movie for the gorgeous imagery of andy goldsworthy's sculptures, and treat yourself to a thoroughly eye-opening and relaxing experience. the music perfectly complements the footage, but never draws attention towards itself. some commentators called the interview snippets with the artist a weak spot, but consider this: why would you expand on this in a movie, if you can read andy's musings at length in his books, or attend one of his excellent lectures? this medium is much more suitable to show the ephemeral nature of the artist's works, and is used expertly in this respect.",

"i don't really post comments, but wanted to make sure to warn people off this film. it's an unfinished student film with no redeeming features whatsoever. on a technical level, it's completely amateur - constant unintentional jump edits within scenes, dubbing wildly off, etc. the plot is completely clichéd, the structure is laughable, and the acting is embarrassing. i don't want to be too harsh: i've made my share of student films, and they were all awful, but there's no reason for this film to be out in the world where innocent fans will have to see it.

safe assumption that - much like the cast - positive comments are filmmakers, friends, and family.",

"tiempode valientes fits snugly into the buddy action movie genre, but transcends its roots thanks to excellent casting, tremendous rapport between its leads, and outstanding photography. diego peretti stars as dr. silverstein, a shrink assigned to ride shotgun with detective diaz (luis luque), who's been assigned to investigate the murder of two minor hoods who seem to have been involved in an arms smuggling conspiracy. diaz has been suspended from duty, but he's the best man for the job and must have professional psychiatric help in order to be reinstated. silverstein and diaz soon find themselves enmeshed in a conspiracy involving argentina's intelligence community and some uranium, and the film separates them at a crucial point that allows silverstein to develop some impressive sleuthing skills of his own. peretti and luque are excellent together and remind me of screen team terence hill and bud spencer, though peretti isn't as classically handsome as hill. remarkably, even at almost two hours in length tiempo de valientes doesn't wear out its welcome, and indeed writer-director damian szifron sets up a potential sequel in the film's charming coda. all in all, a wonderful and very entertaining action comedy that neither panders to the lowest common denominator nor insults your intelligence.",

'this is a really fun movie. one of those you can sit and mindlessly watch as the plot gets more and more twisted; more and more funny. sally field, teri hatcher (in her hey-day), kevin klein, elisabeth shue, robert downey, jr...it's all these well-known, quality actors acting as if they are soap opera stars/producers. if you have ever watched a soap opera and thought, \"how on earth did they come up with this idea??\", you will love this movie. i have seen it multiple times; and each time i watch it, the more i appreciate the humor, the more i realize just how well-acted it really is. don't expect oscar quality. this is a fun movie to entertain, not some artsy attempt at finding \"man's inner man\", etc. sit back, relax, and laugh.'",

'what an insult to the sa film industry! i have seen better sa films. the comments i read about hijack stories, by saying it is worthy of a ten out of ten is quite scary. a movie's rating should not depend on.., \"oh, a movie from a developing country. lets boost their industry by saying nice things about their work, even though it is bad.\" we have the expertise to make good movies. don't judge the film industry on what people say how great they think hijack stories is. we can tell great stories such as cry the beloved country and shaka zulu. cry the beloved country i'll give 9 out of 10. great directing by darryl, great acting by two great elderly actors, irrespective from where they are. hijack stories.., i'll give 1 out of 10. it could only be people involved in the project who would give it high scores. i would've done the same if it was my movie.'",

'indian summer is a good film. it made me feel good and i thought the cast was exceptional. how about sam raimi playing the camp buffoon. i thought his scenes were very funny in a buster keaton-like performance. solid directing and nice cinematography.',

"new york has never looked so good! and neither has anyone in this movie. while the script is a bit lightweight you can't help but like this movie or any of the characters in it. you almost wish people like this really existed. the appeal of the actors are what really put it over(john ritter, colleen camp and the late dorothy stratten are particularly good.) go ahead and rent or buy this movie you'll be glad you did.",

"gadar is a really dumb movie because it tells a fake story.it's too unrealistic and is a typical sunny deal movie that is aimed to bash pakistan.the movie's aim is to misguide the viewers so they can think that pakistan and its government is bad but trying to hide their own flaws won't work.and all the songs and music of the movie are all bad.most likely the sikhs will love the movie cause they are being misguided.the movie sucks and sucks with power. i think only a misha patel was good in the movie. if i can give 0 out of 10 i would but the lowest is 1.please save 3 hours of your life and do not watch this stupid boring movie .disaster.",

'in the film "\\brokedown palace,\\" directed by jonathan kaplan, two best friends, alice (claire danes) and darlene (kate beckinsale) decide to celebrate high school graduation by taking a trip to hawaii, but hear that bangkok, thailand, is much more fun. they switched plans and decided to go to thailand without telling their parents the change of plans. while they were in thailand, alice and darlene met a really handsome guy named nick parks (daniel lapaine). he tells them that he would trade in his first class ticket to hong kong for three economy tickets so that they could spend the weekend in hong kong. they accepted his offer and upon entering the airport the two were arrested for smuggling drugs. they were convicted and sentenced to thirty three years in prison.

i think kaplan was trying to show the audience that it is wise to make good decisions because in one instance one bad decision can change the direction of a life forever. also, a friendly face may not be as friendly as we think once we find out the real intentions of that friendly face. those girls made a decision not to tell their parents that they had switched their plans and it changed their lives forever. things have a funny way of happening showing us what decision we have made versus the decision that we should have made. sometimes life is not fair, that is why it is important to think long and hard about the choices that we make because we can never go back and change the choices that we have made.

this movie has a great setting; it was filmed mostly in bangkok thailand. this film also has great music; a few of my favorite songs are '\\silence\\' by delerium, '\\damaged\\' by plumb, '\\deliver me\\' by sarah bightman and '\\party\\'s just begun\\' by nelly furtado. i went out and bought the soundtrack after watching this film. these girls were young and naive and failed to think their plans out thoroughly, a mistake that anyone could make, therefore this film is good for any audience. it makes no difference young or old -- we all are human and subject to mistakes. even though, i did not like the way this film ended leaving me in question of --who really smuggled the drugs? -- i would definitely give this film two thumbs up."',

'i think the majority of the people seem not to get the right idea about the movie, at least that's my opinion. i am not sure it's a movie about drug abuse; rather it's a movie about the way of thinking of those genius brothers, drugs are side effects, something marginal. again, it's not a commercial movie that you see every day and if the author wanted that, he definitely failed, as most people think it's one of the many drug related movies. i, however, think something else is the case. as in many movies portraying different cultures, audience usually fully understands movies portraying their own culture, i.e. something they've grown up with and are quite familiar with. this movie is to show what those "\\genius\\" people very often think and what problems they face. the reason why they act like this is because they are bored out of their minds :) they have to meet people who do mediocre things and accept those things as if they are launching space shuttles on daily basis. they start a fairly hard job and excel in no time. they feel like- i went to work, did nothing, still did twice as better as the guys around me when they were all over their projects, what should i do now with my free time. and what's even more boring? when you can start predicting behavior not because

you're psychologist, but instead because you have seen this pattern in the past. so, for them, from one side it's a non challenging job, which is also fairly boring sometimes, and from another they start to figure out people's behavior. it's a recipe for big big boredom. and the dumbest things are usually done to get out of this state. they guy earlier who mentioned that their biggest problem is that they are trying to figure out life in terms of logic (math describes logic), while life is not really a logical thing, is actually absolutely right.",

"wow. saw this last night and i'm still reeling from how good it was. every character felt so real (although most of them petty, selfish a**holes) and the bizarre story - middle aged widow starts shagging her daughter's feckless boyfriend - felt utterly convincing. top performances all round but hats off to anne reid and our friends in the north's daniel craig (the latter coming across as the next david thewlis).

and director roger michell? this is as far from notting hill as it's possible to be. thank god.

watch this movie!!!",

"the plot is tight. the acting is flawless. the directing, script, scenery, casting are all well done. i watch this movie frequently, though i don't know what it is about the whole thing that grabs me. see it and drop me a line if you can figure out why i like it so much.",

'first saw this half a lifetime ago on a black-and-white tv in a small samoan village and thought it was hilarious. now, having seen it for the second time, so much later, i don't find it hilarious. i don't find anything hilarious anymore. but this is a witty and light-hearted comedy that moves along quickly without stumbling and i thoroughly enjoyed it.

it's 1945 and fred macmurray is a 4f who's dying to get into one of the armed forces. he rubs a lamp in the scaperyard he's managing and a genie appears to grant him a few wishes. (ho hum, right? but though the introduction is no more than okay, the fantasies are pretty lively.) macmurray tells the genie that he wants to be in the army. poof, and he is marching along with washington's soldiers into a particularly warm and inviting us where june haver and joan leslie are wearing lots of lace doilies or whatever they are, and lavender wigs. washington sends macmurray to spy on the enemy -- red-coating, german-speaking hessians, not brits. the hessians are jammed into a bierstube and singing a very amusing drinking song extolling the virtues of the vaterland, \\where the white wine is winier/ and the rhine water's rhinier/ and the bratwurst is mellower/ and the yellow hair is yellower/ and the frauleins are jucier/ and the goose steps are goosier.\\ something like that. the characterizations are fabulous, as good as sig ruman n's best. otto preminger is the suspicious and sinister hessian general. \\you know, heidelberg, vee are 241 to 1 against you -- but vee are not afraid.\\

i can't go on too long with these fantasies but they're all quite funny, and so are the lyrics. when he wishes he were in the navy, macmurray winds up with columbus and the fantasy is presented as grand opera. \\don't you know that sailing west meant/ a terrifically expensive investment?/ and who do you suppose provides the means/ but isabella, queen of queens.\\ when they sight the new world, someone remarks that it looks great. \\i don't care what it looks like,\\ mutters columbus, \\but that place is going to be called columbusland.\\

anyway, everything is finally straightened out, though the genie by this time is quite drunk, and macmurray winds up in the marine corps with the right girl.

i've made it sound too cute, maybe, but it is cute. the kids will enjoy the puffs of smoke and the magic and the corny love story. the adults will get a kick out of the more challenging elements of the story (who are the hessians?) unless they happen to be college graduates, in which case they might want to stick with the legerdemain and say, \\wow! awesome!\\",

"this is, in my opinion, much better than either of the 2 1990's versions, but is still not all that good. it feels dated, probably because it is, but it does stand up well compared to other bbc 1980's period pieces such as mansfield park and northanger abbey.

the length of this adaptation allows for a much better adaptation of the book than either of the 2 90's versions, and st john rivers is at least covered, although not very well. timothy dalton is very good as rochester, but the actress playing jane is much too old. there is definitely scope for a tv adaptation of this length that has more than a tenner spent on it.",

'the broadway musical, \\a chorus line\\ is arguably the best musical in theatre. it's about the experiences of people who live for dance; the joys they experience, and the sacrifices they make. each dancer is auditioning for parts i

n a broadway chorus line, yet what comes out of each of them are stories of how their lives led them find dance as a r
espite.

the film version, though, captures none of the passion or beauty of the stage show, and is arguabl
y the worst film adaptation of a broadway musical, as it is lifeless and devoid of any affection for dance, whatsoeve
r.

the biggest mistake was made in giving the director\'s job to sir richard attenborough, whose direction
offered just the right touch and pacing for \\\"gandhi.\\\" why would anyone in his or her right mind ask an epic direct
or to direct a musical that takes place in a fairly constricted place?

which brings us to the next problem.
\\\"a chorus line\\\" takes place on stage in a theatre with no real sets and limited costume changes. it\'s the least f
lashy of broadway musicals, and its simplicity was its glory. however, that doesn\'t translate well to film, and no on
e really thought that it would. for that reason, the movie should have taken us in the lives of these dancers, and sho
uld have left the theatre and audition process. the singers could have offered their songs in other environments and e
ven have offered flashbacks to their first ballet, jazz or tap class. heck, they could have danced down broadway in th
eir lively imaginations. yet, not one shred of imagination went into the making of this film, as attenborough\'s compl
ete indifference for dance and the show itself is evident in his lackadaisical direction.

many scenes are d
ownright awkward as the dancers tell their story to the director (michael douglas) whether he wants to hear them or no
t. douglas\' character is capricious about choosing to whom he extends a sympathetic ear, and to whom he has no patien
ce.

while the filmmakers pretended to be true to the nature of the play, some heretical changes were made.
the very beautiful \\\"hello twelve, hello thirteen, hello love\\\"--a smashing stage number which took the dancers back
to their adolescence--was removed and replaced with the dreadful, \\\"surprise,\\\" a song so bad that it was nominated
for an oscar. adding insult to injury, \\\"surprise\\\" simply retold the same story as \\\"hello, love\\\" but without th
e wit or pathos.

there is no reason to see this film unless you want a lesson in what not to do when transf
erring a broadway show to film. if you want to see a film version of this show, the next closest thing is bob fosse\'s
brilliant \\\"all that jazz.\\\" while fosse\'s daughter is in \\\"a chorus line,\\\" he is the fosse who should have been
involved, as director. he would have known what to do with this material, which deserved far greater respect than this
sad effort.'',

'the minute i started watching this i realised that i was watching a quality production so i was not surprised to fin
d that the screenplay was written by andrew davis and was produced by sue birtwhistle both of these brought us the exc
ellent 1995 production of pride and prejudice! so my only gripe here is that emma did not run to 3 or 4 or maybe even
six episodes like pride and prejudice. the acting was superb with i think prunella scales excellent as miss bates but
i loved kate becksinsale and mark strong just as much. the language is a delight to listen to, can you imagine in this
day and age having a right go at someone without actually uttering a swear word? samantha morton was excellent as miss
smith in fact the casting was spot on much as it was with pride and prejudice. i liked it so much that i watched it tw
ice in two days!! so once again thank you bbc for another quality piece of television. i have seen the paltrow version
and it is okay but i do think the bbc version is far superior. an excellent production that i am very happy to own on
dvd!!!',

'the movie remains in the gray for far too long. very little gets explained as the movie progresses, with as a result
lots of weird sequences that seem to have a deeper meaning but because of the way of storytelling they become only jus
t weird and not understandable to watch. it sort of forces you to watch the movie again but no way i\'m going to do th
at. it is that i watched this movie in the morning, i\'m sure of it that if i watched this movie in the evening i woul
d had fallen asleep. to me the movie was like a poor man\'s \\\"blade runner\\\".

the movie leaves far too man
y questions and improbabilities. it makes the movie leave a pointless and non-lasting impression.

also the
weird look of the movie doesn\'t help much. the movie is halve cgi/halve real life but it\'s not done halve as good, i
mpressive, spectacular and imaginative as for instance would be the case in later movies such as \\\"sin city\\\" and
\\\"300\\\". they even created halve of the characters of the movie by computer, which seemed like a very pointless- and
odd choice, also considering that the character animation isn\'t too impressive looking. sure the futuristic environme

nt is still good looking and the movie obviously wasn't cheap to make but its style over substance and in this case that really isn't a positive thing to say.

some of the lines are also absolutely horrendous and uninteresting. the main god of the movie constantly says lines such as; 'i'm going to do this but it's none of your concern why i want to do it'. than just don't say anything at all mr. horus! it's irritating and a really easy thing to put in a movie, if you don't care to explain anything about the plot. also the deeper questions and meanings of the movie gets muddled in the drivel of the movie and its script.

the actors still did their very best. they seemed like they believed in the project and were sure of it that what they were making would be something special. so i can't say anything negative about them.

the story and movie is far from original. it rip-offs from a lot of classic and semi-classic, mostly modern, science-fiction movies. it perhaps is also the reason why the movie made a very redundant impression on me.

a failed and uninteresting movie experiment.

3/10",

"this inept adaptation of arguably one of martin amis's weaker novels fails to even draw comparisons with other druggy oeuvres such as requiem for a dream or anything penned by irvine walsh as it struggles to decide whether it is a slap-stick cartoon or a hyper-realistic hallucination.

boringly directed by william marsh in over-saturated hues, a group of public school drop-outs converge in a mansion awaiting the appearance of three american friends for a weekend of decadent drug-taking. and that's it. except for the ludicrous sub-plot soon-to-be-the-main-plot nonsense about an extremist cult group who express themselves with the violent killings of the world's elite figures, be it political or pampered. within the first reel you know exactly where this is going.

what is a talented actor like paul bettany doing in this tiresome, badly written bore? made prior to his rise to fame and jennifer connelly one can be assured that had he been offered this garbage now he'd have immediately changed agents! avoid.",

'like all the taviani brothers films, this one looks great, but it is rotten to the core with false romanticism, and coincidences heap upon each other in some facsimile of a \\story\\. in actuality, this is really just a sentimentally cheap tear jerker posing as an intellectually distinguished art film.'",

'although i am generally a proponent of the well-made film, i do not limit myself to films which escape those boundaries, and more often than not i do enjoy and admire films that successfully \\break the rules\\.\" and it is quite true that director pasolini breaks the rules of established cinema. but it is also my opinion that he does not break them successfully or to any actual point.

pasolini's work is visually jarring, but this is less a matter of what is actually on the screen than how it is filmed, and the jumpiness of his films seem less a matter of artistic choice than the result of amateur cinematography. this is true of decameron. pasolini often preferred to use non-actors, and while many directors have done so with remarkable result, under pasolini's direction his non-actors tend to remain non-actors. this is also true of decameron. pasolini quite often includes images designed to shock, offend, or otherwise disconcert the audience. such elements can often be used with startling effect, but in pasolini's hands such elements seldom seem to actually contribute anything to the film. this is also true of decameron.

i have been given to understand there are many people who like, even admire pasolini's films. even so, i have never actually met any of them, and i have never been able to read anything about pasolini or his works that made the reason for such liking or admiration comprehensible to me. judging him from his works alone, i am of the opinion that he was essentially an amateurish director who did not \\\"break the rules\\.\" so much by choice as by lack of skill--and who was initially applauded by the intelligentsia of his day for \\\" existential boldness,\\.\" thereby simply confirming him in bad habits as a film maker. i find his work tedious, unimpressive, and pretentious. and this, too, is true of decameron. it is also, sadly, true of virtually every pasolini film it has been my misfortune to endure.'",

'the pioneering technicolor cinematography (winner of special technical achievement oscar) is indeed enchanting. add an endless variety of glamorous costumes and a romantic cinema dream team like marlene dietrich and charles boyer, and you've got a rather pleasant \\picture\\.\"

unfortunately the contrived plot as well as the over-blown acting leave much to be desired. still, there have not been any more breathtaking technicolor films before this one (1936), and very few since then, that can top this breathtaking visual experience of stunning colors. cinema fans who have

enjoyed the glorious color cinematography in "\\robin hood\\" (1938), "\\jesse james\\" (1939) and "\\gone with the wind\\" (1939), will not be disappointed in the fantastic work done here. "\\the garden of allah\\" will always be synonymous with brilliant color cinematography."',

"if there's one genre that i've never been a fan of, it's the biopic. always misleading, filled with false information, over-dramatized scenes, and trickery all around, biopics are almost never done right. even in the hands of the truly talented directors like martin scorsese (the aviator) and ron howard (a beautiful mind), they often do a great disservice to the people they are trying to capture on screen. skepticism takes the place of hype with the majority of biopics that make their way to the big screen and the notorious bettie page was no different. some critics and moviegoers objected to gretchen mol given the role of bettie page, saying she was no longer a celebrity and didn't have the chops for the part. i never doubted mol could handle the part since, but i never expected to as blown away by her performance as i was upon just viewing the film hours ago. mol delivers a knockout oscar worthy performance as the iconic 1950's pin-up girl, who, after an early life of abuse (depicted subtly and tastefully done, something few directors would probably do) inadvertently becomes one of the most talked about models of all time. the picture covers a lot of ground in its 90 minute running time yet despite no less than three subplots, there is still a feeling that there may be a small portion missing from the story. director/co-writer marry harron and guinevere turner's fantastic script is only marred by a too abrupt and not as clear as it should be ending. still, credit must be given to the two ladies for creating a nearly flawless biopic that manages to pay tribute to both its subject and the decade it emulates masterfully. come oscar time, mol, turner, and harron should be receiving nominations. doubt it will happen, though there certainly are no three women more deserving of them. 9/10",

"maybe it's the dubbing, or maybe it's the endless scenes of people crying, moaning or otherwise carrying on, but i found europa '51 to be one of the most overwrought (and therefore annoying) films i've ever seen. the film starts out promisingly if familiarly, as mom ingrid bergman is too busy to spend time with her spoiled brat of a son (sandro francina). whilst mummy and daddy (bland alexander knox) entertain their guests at a dinner party, the youngster tries to kill himself, setting in motion a life changing series of events that find bergman spending time showering compassion on the poor and needy. spurred on by communist newspaper editor andrea (ettore giannini), she soon spends more time with the downtrodden than she does with her husband, who soon locks her up in an insane asylum for her troubles. bergman plays the saint role to the hilt, echoing her 1948 role as joan of arc, and rossellini does a fantastic job of lighting and filming her to best effect. unfortunately, the script pounds its point home with ham-fisted subtlety, as andrea and mom take turns declaiming marxist and christian platitudes. by the final tear soaked scene, i had had more than my fill of these tiresome characters. a real step down for rossellini as he stepped away from neo-realism and further embraced the mythical and mystical themes of 1950's flowers of st. francis.",

'this is one of the worst movies i have ever seen! i saw it at the toronto film festival and totally regret wasting my time. completely unwatchable with no redeeming qualities whatsoever.

steer clear.',

'\\zu:the warriors from magic mountain\\" was and is an impressive classic! you never would have guessed it was made in 1983. tsui hark's use of special effects was very creative and inventive. (he continued doing this in the chinese ghost story trilogy and later productions.) even now it can measure up to other movies in this genre. "\\legend of z u\\" is connected to "\\zu\\"warriors from magic mountain\\"! it is not necessary to have seen this movie to understand the plot of this one. the plot is a bit hard to follow. but to be honest it doesn't matter. it is all about the action and adventure! i always was wondering what tsui hark would do if he got his hands on cgi. now we know,he made this movie. maybe it sometimes is too much but the overall result is so beautiful that i am not going to be critical about that. there is so much happening on the screen,you simply won't believe! i think it is a big shame that this movie wasn't shown in theaters here in holland. because this movie is screaming for screen time in cinemas! this movie easily can beat big budget hollywood productions like "\\superman returns\\" or xmen 3. the only thing i do have to mention is the lack of humor! in most of tsui hark's movies he combines drama,fantasy,martial arts and humor. somehow it is m

issing in this movie. again i am not going to be picky about these small matters. \\\"legend of zu\\\" delivers on the action front with the most beautiful special effects you will see. a true classic!\"\",

\"i wouldn't bring a child under 8 to see this. with puppies dangling off of buildings squirming through dangerous machines and listening to cruella's scary laugh to name a few of the events there is entirely too much suspense for a small child.

the live action gives a more ominous feel than the cartoon version and there are quite a few disquieting moments including some guy that seems to be a transvestite, a lot of tense moments that will worry and may frighten small kids.

i don't know what the disney folks were thinking but neither the story nor the acting were of their usual level. the puppies are cute but this movie is spotty at best.\"

\"after a long hard week behind the desk making all those dam serious decisions this movie is a great way to relax. like wells and the original radio broadcast this movie will take you away to a land of alien humor and sci-fi paraday. 'captain zippo died in the great charge of the buick. he was a brave man.' the jack nicholson impressions shine right through that alien face with the dark sun glasses and leather jacket. and always remember to beware of the 'doughnut of death!' keep in mind the number one rule of this movie - suspension of disbelief - sit back and relax - and 'prepare to die earth scum!' you just have to see it for yourself.\"

\"the wicker man. i am so angry that i cannot write a proper comment about this movie.

the plot was ridiculous, thinly tied together, and altogether-just lame. nicolas cage...shame on you! i assumed that since you were in it, that it would be at least decent. it was not.

i felt like huge parts of the movie had been left on the cutting room floor, and even if it's complete-the movie was just outlandish and silly.

at the end you're left mouth agape, mind befuddled and good taste offended. i have never heard so many people leave a theater on opening day with so much hatred. people were complaining about it in small groups in the mall, four floors down from the theater near the entrance. it's that bad.

i heard it compared to : glitter, american werewolf in paris and gigli. my boyfriend was so mad he wouldn't even talk about it.

grrrr!\",

'after watching two of his silent shorts, \\\"elena and her men (1956)\\\" is my first feature-length film from french director jean renoir, and i quite enjoyed it. however, i didn't watch the film for renoir, but for star ingrid bergman, who \\\"at age 41 \\\" still radiated unsurpassed beauty, elegance and charm. throughout the early 1950s, following her scandalous marriage to italian roberto rossellini, bergman temporarily fell out of public favour. her next five films, directed by her husband, were unsuccessful in the united states, and i suspect that renoir's latest release did little to enhance bergman's popularity with english-speaking audiences {however, she did regain her former success with an oscar in the same year's \\\"anastasia (1956)\\\"}. she stars as elena sokorowska, a polish princess who sees herself as a guardian angel of sorts, bringing success and recognition to promising men everywhere, before promptly abandoning them. while working her lucky charms to aid the political aspirations of the distinguished general francois rollan (jean marais), she finds herself falling into a love that she won't be able to walk away from. this vaguely-political film works well as either a satire or a romantic comedy, as long as you don't take it too seriously; it's purely lighthearted romantic fluff.

filmed in vibrant technicolor, \\\"elena and her men\\\" looks terrific as well, a flurry of bright colours, characters and costumes. bergman's polish princess is dreamy and somewhat self-absorbed, not in an unlikable way, but hardly a woman of high principles and convictions. she is persuaded by a team of bumbling government conspirators to convince general rollan to stage a coup d'état, knowingly exploiting his love for her in order to satisfy her own delusions as a \\\"guardian angel.\\\" perhaps the film's only legitimately virtuous character is henri de chevincourt (mel ferrer, then audrey hepburn's husband), who ignores everybody else's selfish secondary motives and pursues elena for love, and love alone. this, renoir proudly suggests, is what the true french do best. \\\"elena and her men\\\" also attempts, with moderate success, to expose the superficiality of upper-class french liaisons, through the clumsy philandering of eugène (jacques jouanneau), who can't make love to his servant mistress without his fiancée walking in on them. for these sequences, renoir was obviously trying for the madcap sort of humour that you might find in a marx brothers film, but the film itself is so relaxed and laid-back that the energy just isn't there.\"

'i caught this stink bomb of a movie recently on a cable channel, and was reminded of how terrible i thought it was in 1980 when first released. many reviewers out there aren't old enough to remember the enormous hype that surrounded this movie and the struggle between stanley kubrick and steven king. the enormously popular novel had legions of fans eager to see a supposed \"master\" director put this multi-layered supernatural story on the screen. \"salem's lot\" had already been ruined in the late 1970s as a tv mini-series, directed by tobe hooper (he of \"texas chainsaw massacre\" fame) and was badly handled, turning the major villain of the book into a \"chiller theatre\" vampire with no real menace at all thus destroying the entire premise. fans hoped that a director of kubrick's stature would succeed where hooper had failed. it didn't happen.

sure, this movie looks great and has a terrific opening sequence but after those few accomplishments, it's all downhill. jack nicholson cannot be anything but jack nicholson. he's always crazy and didn't bring anything to his role here. i don't care that many reviewers here think he's all that in this clinker, the \"here's johnny!\" bit notwithstanding...he's just awful in this movie. so is everyone else, for that matter. scatman crothers' character, dick halloran, was essential to the plot of the book, yet kubrick kills him off in one of the lamest \"shock\" sequences ever put on film. i remember the audience in the theater i saw this at booing repeatedly during the last 45 minutes of this wretched flick, those that stayed that is...many left. king's books really never translate well to film since so much of the narratives occur internally to his characters, and often metaphysically. kubrick jettisoned the tension between the living and the dead in favor of style here and the resulting mess ends so far from the original material that we ultimately don't really care what happens to whom.

this movie still stinks and why so many think it's a horror masterpiece is beyond me.'',

'a movie of outstanding brilliance and a poignant and unusual love story, the luzhin defence charts the intense attraction between an eccentric genius and a woman of beauty, depth and character.

it gives john turturro what is probably his finest role to date (thank goodness they didn't give it to ralph fiennes, who would have murdered it.) similarly, emily watson shows the wealth of her experience (from her outstanding background on the stage). to reach the tortured chess master (turturro) her character has to display intelligence as well as a woman's love. watson does not portray beauty-pageant sexuality, but she brings to her parts a self-awareness that is alluring.

in a chance meeting between natalia (watson) and luzhin, she casually stops him from losing a chess piece that has fallen through a hole in his clothing - a specially crafted piece that, we realize later in the film, has come to symbolize his hopes and aspirations. later, as their love affair develops, she subtly likens dancing to chess (luzhin has learnt to dance but never with a partner); she encourages him to lead her with \"bold, brilliant moves\" and in doing so enables him to relax sufficiently to later play at his best (and also realize himself as her lover).

this is a story of a woman who inspires a man to his greatest achievement and, in so doing finds her own deepest fulfillment, emotionally and intellectually (or so we are led to believe - certainly, within the time frame, natalia is something of a liberated woman rather than someone who grooms herself to be a stereotypical wife and mother).

the italian sets are stunning. the complexity of the characters and the skill with which the dialogue unfolds them is a delight to the intelligent movie-goer, yet the film is accessible enough to make it a popular mainstream hit, and most deservedly so. chess is merely the photogenic backdrop for developing an emotional and emotive movie, although the game is treated with enough respect to almost convince a chess-player that the characters existed. although a tragedy of remarkable heights by a classic author, the final denouement is nevertheless surprisingly uplifting.'',

"this is a great show, and will make you cry, this group people really loved each other in real life and it shows time and time again. email me and let's chat. i have been to australia and they real do talk like this.

i want you to enjoy five mile creek and pass on these great stories of right and wrong, and friendship to your kids. i have all 40 episodes on dvd-r that i have collected over the last 5 years. see my five mile creek tribute at www.mikeandvicki.com and hear the extended theme music. let's talk about them.

these people are so cool!",

'\"scoop\" is also the name of a late-thirties evelyn waugh novel, and woody allen's new movie, though set today, has a nostalgic charm and simplicity. it hasn't the depth of characterization, intense performances, suspense or shock

ing final frisson of allen's penultimate effort \"match point,\" (argued by many, including this reviewer, to be a strong return to form) but \"scoop\" does closely resemble allen's last outing in its focus on english aristocrats, posh london flats, murder, and detection. this time woody leaves behind the arriviste murder mystery genre and returns to comedy, and is himself back on the screen as an amiable vaudevillian, a magician called sid waterman, stage moniker the great splendini, who counters some snobs' probing with, \"i used to be of the hebrew persuasion, but as i got older, i converted to narcissism.\" following a revelation in the midst of splendini's standard dematerializing act, with scarlett johansson (as sonda pransky) the audience volunteer, the mismatched pair get drawn into a dead ace english journalist's post-mortem attempt to score one last top news story. on the edge of the styx joe strombel (ian mcshane) has just met the shade of one lord lyman's son's secretary, who says she was poisoned, and she's told him the charming aristocratic bounder son peter lyman (hugh jackman) was the tarot card murderer, a london serial killer. sonda and sid immediately become a pair of amateur sleuths. with sid's deadpan wit and sonda's bumptious beauty they cut a quick swath through to the cream of the london aristocracy.

woody isn't pawing his young heroine muse -- as in \"match point,\" johansson again -- as in the past. this time moreover scarlett's not an ambitious sexpot and would-be movie star. she's morphed surprisingly into a klutzy, bespectacled but still pretty coed. sid and sonda have no flirtation, which is a great relief. they simply team up, more or less politely, to carry out strombel's wishes by befriending lyman and watching him for clues to his guilt. with only minimal protests sid consents to appear as sonda's dad. sonda, who's captivated peter by pretending to drown in his club pool, re-christens herself jade spence. mr. spence, i.e., woody, keeps breaking cover by doing card tricks, but he amuses dowagers with these and beats their husbands at poker, spewing non-stop one-liners and all the while maintaining, apparently with success, that he's in oil and precious metals, just as \"jade\" has told him to say.

that's about all there is to it, or all that can be told without spoiling the story by revealing its outcome. at first allen's decision to make johansson a gauche, naively plainspoken, and badly dressed college girl seems not just unkind but an all-around bad decision. but johansson, who has pluck and panache as an actress, miraculously manages to carry it off, helped by jackman, an actor who knows how to make any actress appear desirable, if he desires her. the film actually creates a sense of relationships, to make up for its limited range of characters: sid and sonda spar in a friendly way, and peter and sonda have a believable attraction even though it's artificial and tainted (she is, after all, going to bed with a suspected homicidal maniac).

what palls a bit is allen's again drooling over english wealth and class, things his brooklyn background seems to have left him, despite all his celebrity, with a irresistible hankering for. jackman is an impressive fellow, glamorous and dashing. his parents were english. but could this athletic musical comedy star raised in australia (\"x-man's\" wolverine) really pass as an aristocrat? only in the movies, perhaps (here and in \"kate and leopold\").

this isn't as strong a film as \"match point,\" but to say it's a loser as some viewers have is quite wrong. it has no more depth than a half-hour radio drama or a tv show, but woody's jokes are far funnier and more original than you'll get in any such media affair, and sometimes they show a return to the old wit and cleverness. it doesn't matter if a movie is silly or slapdash when it's diverting summer entertainment. on a hot day you don't want a heavy meal. the whole thing deliciously evokes a time when movie comedies were really light escapist entertainment, without crude jokes or bombastic effects; without vince vaughan or owen wilson. critics are eager to tell you this is a return to the allen decline that preceded \"match point.\" don't believe them. he doesn't try too hard. why should he? he may be 70, but verbally, he's still light on his feet. and his body moves pretty fast too.\"

'the decoy is one of those independent productions, made by obvious newcomers, but it doesn't have all the usual flaws that sink most such films. it has a definite story, it has adequate acting, the photography is very good, the hero and the bad guy are both formidable men, and the background music isn't overdone. this is a dvd new release, so people will be looking here to see if it's worthwhile. i don't know where all the 10's come from, as there's no way this film is that good --- even if you're the filmmaker's mother.

the last film we saw at a theater was warner's trashing of j k rawlings much-loved and excellent book, order of the phoenix. in comparing the decoy with phoen

ix, consider that phoenix (as made by warners) had no story, certainly no acting was allowed by the director, the photography was dreadful, and the wall-of-sound overbearing musical score was just a mess. i rated phoenix a 1 because the scale doesn't go any lower. the decoy is 4 times better -- in all regards.

if you have the opportunity, give the decoy a chance. remember, this isn't "decoy 3 -- the shootout" or any such nonsense. it's original. if your expectations aren't overblown by the foolish "10" scores here, you might just enjoy the film on its own terms."

i had watched snippets from this as a kid but, while i purchased blue underground's set immediately due to its being a limited edition, only now did i fit it in my viewing schedule - and that's mainly because bakshi's american pop (1981) just turned up on late-night italian tv (see my review of that film below)!

anyway, i found the film to be a quite good sword-and-sorcery animated epic with especially impressive-looking backdrops (the rather awkward rotoscoped characters were, admittedly, less so) with a rousing if derivative score. the plot, again, wasn't exactly original, but proved undeniably engaging on a juvenile level and the leading characters well enough developed - especially interesting is the villainous ice-lord nekron and the enigmatic warrior darkwolf; the hero and heroine, however, are rather bland stereotypes - but one can hardly complain when bakshi and frazetta depict the girl as well-endowed (her bra could be torn off any second) and half-naked to boot (her tiny panties are forever disappearing up her ass)! still, it's clearly an action-oriented piece and it certainly delivers on this front (that involving darkwolf being particularly savage); the final showdown though brief, is also nicely handled and sees our heroes astride pterodactyls as saulting the villains' lair inside a cave.

in the long run, apart from the afore-mentioned frazetta backdrops, the main appeal of this movie for me now is its nostalgia factor as it transported me back to my childhood days of watching not just films like conan the barbarian (1982) and the beastmaster (1982) but also animated tv series such as blackstar (1981-82) and he-man and the masters of the universe (1983-85).

as for the accompanying the making of "fire and ice" (tv) (mark bakshi, 1982) 1/2:

vintage featurette on the sword-and-sorcery animated film which is only available via the washed-out vhs print owned by ralph bakshi himself! it goes into some detail about the rotoscope technique and also shows several instances of live-action 'performances' (in a studio) of segments from the script - which would then be traced, blended in with the backgrounds and filmed. still, having watched several such behind-the-scenes featurettes on the art of animation (on the disney tins and the looney tunes sets, for instance), it's doesn't make for a very compelling piece..."

"since crouching tiger hidden dragon came along, there's been a lot of talk about a revival of the hong kong movie industry. don't believe it. the people now making movies in hk give new meaning to the word crass. running out of time 2 is a perfect example. ekin cheng is the name draw, here, but he spends most of the film just grinning idiotically and flipping a coin. he flips the coin over and over and again and again. why? who knows? sean lau plays a cop who chases after the coin-flipping pretty boy. but once again: who knows why? there's a pretty actress in the female lead who runs some sort of company and she has to pay a ransom or something but she mostly just looks like she would rather be at a spa or shopping centre than in front of a camera. nothing makes any sense. there is no action. there is no sex. there is no comedy. all there is is a name: ekin cheng. and you know what? who cares?",

i have seen this movie plenty of times and i gotta tell ya, i've enjoyed it every single time. this is belushi's pinnacle movie in my opinion. belushi and lovitz are so likable and identifiable with the common man that you can't help but get involved once you start watching. the movie has a wonderful cast of stars, some already were big, and others were just getting started. it's billed as a feel good movie, and that's exactly what it is. this movie teaches you that life isn't always so bad after all. sometimes you've just gotta look at stuff in a different perspective to fully appreciate what you already have. when you're done watching, you'll appreciate the things you have a lot more and you'll also be smiling. you can't ask for much more from a movie in my opinion, not to mention it's a hilarious movie and you'll never lose interest. very very underrated movie here folks.

rating from me: 10 i am out!!!",

'a prison cell.four prisoners-carrere,a young company director accused of fraud,35 year old transsexual in the proces

s of his transformation, daisy, a 20 year-old mentally challenged idiot savant and lassalle, a 60 year-old intellectual who murdered his wife. behind a stone slab in the cell, mysteriously pulled loose, they discovered a book: the diary of a former prisoner, danvers, who occupied the cell at the beginning of the century. the diary contains magic formulas that supposedly enable prisoners to escape. \\malefique\\ is one of the creepiest and most intelligent horror films i have seen this year. the film has a grimy, shadowy feel influenced by the works of h.p. lovecraft, which makes for a very creepy and unsettling atmosphere. there is a fair amount of gore involved with some imaginative and brutal death scenes and the characters of four prisoners are surprisingly well-developed. it's a shame that eric valette made truly horrible remake of \\one missed call\\ after his stunning debut. 9 out of 10.",

'jay chou plays an orphan raised in a kung fu school, but kicked out by the corrupt headmaster after fighting with a bunch of thugs in the employ of a nefarious villain. he happens upon down-on-his-luck trickster eric tsang, who immediately sees cash potential in the youngster's skills. basketball is the chosen avenue for riches, and tsang bids to get him a spot on a university team and to promote him in the media. general success leads to a basketball championship and a really nasty rival team managed by the same nefarious villain of before.

it's all a bit shaolin soccer i guess, but not so quirky or ridiculous - the plot sticks pretty close to sports movie conventions, and delivers all the elements the crowd expects from the set-up. you've seen it all before, but it's the kind of stuff it never hurts to see again when it's done well. luckily it really is done well here (some might say 'surprisingly' with chuy en-ping in the director's chair... i expect he had good 'assistants') - the script delivers and the presentation is slick and stylish. jay chou remains pretty much expressionless throughout, but such is his style, and when he does let an emotion flicker across it can be to quite good comic effect. eric tsang compensates with a larger-than-life character that he's played many times before (in real life, for instance) who gets many of the films most emotional moments.

since the film revolves around basketball, it's good that the scenes of basketball matches are suitably rousing. the cast show some real skill, including chou, and some well done wirework and cgi add that element of hyper-real kung fu skill that make the scenes even more entertaining (assuming you like that sort of thing) and justify the movie's plot/existence.

there's only one significant fight scene in the movie, but it's a doozy in the \\one against many\\ style. jay chou appears to do a lot of his own moves, and is quite impressive - he's clearly pretty strong and fast for real, and ching siu-tung's choreography makes him look like a real martial artist. i wish there'd been more, but at least it's a lengthy fight.

very much the kind of chinese new year blockbuster i hoped it would be from the trailer, and recommended viewing!''',

"this is one powerful film. the first time i saw it, the scottish accents made it tough for me to understand a lot and that ruined the viewing experience. i gave up on it but then acquired the dvd, used the english subtitles when i needed them, and really got into this movie, discovering just how good it is. it is excellent.

the widescreen picture makes it spectacular in parts, with some wonderful rugged scenery and the story reminded me of braveheart, an involving tale of good versus evil. here, it's liam neeson (good) vs. tim roth (evil). both do their jobs well.

few actors come across as despicable as roth. man, you really want to smack this guy in his arrogant, irritating puss. (he is so nasty and vile the sick critics love his character more than anyone else's here). neeson is a man's man and a solid hero figure as gibson was in braveheart. jessica lange is strong in here as the female lead. the movie draws you in and gets you totally involved, so prepared to have an emotional experience viewing this.",

'actually, this is a lie, shrek 3-d was actually the first 3d animated movie. i bought it on dvd about 3 years ago. didn't bug's life also do that? i think it was at disneyworld in that tree, so i'm saying before they go and use that as there logo. also, shrek 3d was a motion simulator at universal studios. they should still consider it as a movie, because it appeared in a \\theater\\ and you could buy it for dvd. the movie was cute, at least the little flyes were. i liked iq. i agree with animaster, they did a god job out of making a movie out of something that is just a out-and-back adventure. i recommend it to families and kids.'',

"the secret of kells may be the most exquisite film i have seen since the triplets of belleville. although stylistica

lly very different, kells shares with triplets and (the jaw-dropping opening 2d sequence of) kung fu panda, incredible art direction, production design, background/layout and a richness in color that is a feast for one's senses. kells is so lavish -- almost gothic in its layout (somewhat reminiscent of klimt), wonderfully flat in general overall perspective, ornate in its celtic & illuminated design, yet the characters are so simplistic and appealing -- and it all works together beautifully. you fall in love with the characters from the moment you meet them. you are so drawn to every detail of the story and to every stroke of the pencil & brush. what tomm, nora, ross, paul and all at cartoon saloon (& their extended crews) have achieved with this small budget/very small crewed film, is absolutely astounding. the groundswell of support amongst our animation community is phenomenal. this film is breathtaking and the buzz amongst our colleagues in recommending this film is spreading like wildfire. congratulations to kells on its many accolades, its annie nomination as well as its current oscar qualifying run. they are all very well-deserved nods, indeed...",

"there is no reason to see this movie. a good plot idea is handled very badly. in the middle of the movie everything changes and from there on nothing makes much sense. the reason for the killings are not made clear. the acting is awful. nick stahl obviously needs a better director. he was excellent in in the bedroom, but here he is terrible. amber Benson from buffy, has to change her character someday. even those of you who enjoy gratuitous sex and violence will be disappointed. even though the movie was 80 minutes, which is too short for a good movie (but too long for this one), there are no deleted scenes in the dvd which means they never bothered to fill in the missing parts to the characters.

don't spend the time on this one.",

"essentially a story of man versus nature, this film has beautiful cinematography, the lush jungles of ceylon and the presence of elizabeth taylor but the film really never gets going. newlwed taylor is ignored and neglected by her husband and later is drawn to the plantation's foreman, played by dana andrews. the plantation is under the spell of owner peter finch's late father whose ghost casts a pall over elephant walk that becomes a major point of contention between taylor and finch. the elephants are determined to reclaim their traditional path to water that was blocked when the mansion was built across their right-of-way. the beasts go on a rampage and provides the best moments of action in the picture. taylor and andrews have some good moments as she struggles to remain a faithful wife in spite of her marital difficulties with finch.",

"if you're a fan of film noir and think they don't make 'em like they used to, here is your answer -they just don't make 'em in hollywood anymore. we must turn to the french to remember how satisfying, subtle and terrific a well-made film from that genre can be. read my lips is a wonderfully nasty little gift to the faithful from director jacques audiard, featuring sharp storytelling and fine performances from emmanuelle devos and vincent cassel.

the basic plot could have been written in the 40's: dumb but appealing ex-con and a smart but dowdy femme fatale (who turns out to be ruthlessly ambitious) discover each other while living lives of bleak desperation and longing, manipulate each other to meet their own ends, develop complex love/hate relationship, cook up criminal scheme involving heist, double crosses, close calls and lots of money. all action takes place in depressing, seedy and/or poorly lit locations.

audiard has fashioned some modern twists, of course. the femme fatale is an underappreciated office worker who happens to be nearly deaf and uses her lip reading ability to take revenge on those who marginalize her. and where you might expect steamy love scenes you discover that both characters are sexually awkward and immature. add in a bit of modern technology and music and it seems like a contemporary film, but make no mistake - this is old school film noir. it's as good as any film from the genre and easily one of the best films i've seen all year.",

"this movie is not good.the first one almost sucked,but had that unreal ending to make it worth watching.this one has nothing.there's zero scare,zero tension or suspense.this isn't really a horror movie.most of the kills don't show anything.there's no gore to speak of.this could almost be a tv,except for a bit of nudity and a bit of violence.the acting is not very good,either.and don't get me started on the dialogue.as for the surprise ending,surprise,there isn't one.i suppose it could have been worse,although i don't see how.but then again,it is less than 80 minutes long,so i guess that's a good thing.although it felt a lot longer. apparently this is the cut version of the film.i found it for a very

cheap price, but it still not worth it. if you want the uncut more graphic version, check out the anchor bay edition. anyway, this version of sleepaway camp ii: unhappy campers gets a big fat 1/10 from me. p.s. if you watch this movie, you will probably be a bored and unhappy camper. if you are a real fan, you might want to pick up anchor bay's sleepaway camp (with survival kit) three disc collection containing the first three movies uncut and with special features",

"having just seen the a perfect spy mini series in one go, one can do nothing but doff one's hat - a pure masterpiece, which compared to the other le carré minis about smiley, has quite different qualities.

in the minis about smiley, it is alex guinness, as smiley, who steals the show - the rest of the actors just support him, one can say.

here it is ensemble and story that's important, as the lead actor, played excellently by peter egan in the final episodes, isn't charismatic at all.

egan just plays a guy called magnus pym, who by lying, being devious and telling people what they like to hear, is very well liked by everyone, big and small. the only one who seems to understand his inner self is alex, his czech handler.

never have the machinery behind a spy, and/or traitor, been told better! after having followed his life from a very young age we fully understand what it is that makes it possible to turn him into a traitor. his ability to lie and fake everything is what makes him into 'a perfect spy', as his czech handler calls him.

and, by following his life, we fully understand how difficult it is to get back to the straight and narrow path, once you've veered off it. he trundles on, even if he never get anything economic out of it, except promotion by his mi5 spy masters. everyone's happy, as long as the flow of faked information continues!

magnus's father, played wonderfully by ray mcanally, is a no-good con-man, who always dreams up schemes to con people out of their money. in later years it is his son who has to bail him out, again and again. but by the example set by his dad and uncle, who takes over as guardian when his father goes to prison, and his mom is sent off to an asylum, magnus quickly learns early that lying is the way of surviving, not telling the truth. at first he overdoes it a bit, but quickly learn to tell the right lies, and to be constant, not changing the stories from time to time that he tell those who want to listen about himself and his dad.

his czech handler alex, expertly played by rüdiger weigang, creates, with the help of magnus, a network of non-existing informants, which supplies the british mi5 with fake information for years, and years, just as the british did with the german spies that were active in the uk before and during the war - they kept on sending fake information to das vaterland long after the agents themselves had been turned, liquidated or simply been replaced by mi5 men.

the young lads who play magnus in younger years does it wonderfully, and most of them are more charismatic than the older, little more cynic, and tired, pym, played by egan. but you buy the difference easily, as that is often the way we change through life, from enthusiasm to sorrow, or indifference.

indeed well worth the money!",

"i really liked this film. all three stars (connery, fishburne and underwood) give credible performances; and harris is enjoyably over the top. the lighting and shot angles in some of harris' scenes make his face look truly diabolical. the surprising turn of plot at the end makes it interesting. not a great movie, but an enjoyable one. i gave it 7 of 10.",

'the golden era of disney cartoons was dying by the time the end of the 90s. this show quack pack shouldn't even be considered a ducktales spin off because the show barely had anything to do with ducktales. it's about a teen-aged huey, dewey and louie as they make trouble for their uncle donald and talk in hip-hop lingo and they are fully dressed unlike in ducktales. i prefer the little adventurous nephews from ducktales. there are humans in duckburg and the ducks are the only animals living in duckburg. there's no references of scrooge mcduck. the stories are repetitive, the plot is boring but the animation is good. if you want lots of slapstick humor, i recommend this to you. if you want a better disney show watch \\darkwing duck\\" or \\\"ducktales\\".",

'with all the excessive violence in this film, it could've been nc-17. but the gore could've been pg-13 and there were quite a lot of swears when the mum had the original jackass bad-hairdewed boy friend. there was a lot of character development which made the film better to watch, then after the kid came back to life as the scarecrow, there was a mindless hour and ten minutes of him killing people. the violence was overly excessive and i think the bodycount was high

her than twelve which is a large number for movies like this. almost every character in the film is stabbed or gets their head chopped off, but the teacher who called him "white trash" and "hoodlum" (though the character lester is anything but a hoodlum, not even close, i know hoods and am part hood, they don't draw in class, they sit there and throw stuff at the teacher). the teacher deserved a more gruesome death than anyone of the characters, but was just stabbed in the back. there were two suspenseful scenes in the film, but didn't last long enough to be scary at all. as i said, the killings were excessive and sometimes people who have nothing to do with the story line get their heads chopped off. if the gore was actually fun to see, then it would've been nc-17. two kids describe a body they find in the cornfields, they describe it as a lot gorier than it actually was, they explained to the cop that there were maggots crawling around in the guys intestines. his stomach had not even been cut open so there was no way maggots were in his stomach, though i would've liked to see that. the acting was pathetic, characters were losers, and the scarecrow could do a lot of gymnastix stunts. i suggest renting this movie for the death scenes, i wont see it again anytime soon, but i enjoyed the excessive violence. also, don't bother with the sequel, i watched five minutes of it and was bored to death, it sounds good but isn't. the original scarecrow actually kept me interested."

'the national gallery of art showed the long-thought lost original uncut version of this film on july 10, 2005. it restores vital scenes cut by censors upon its release. the character of the cobbler, a moral goody-goody individual in the original censored release of 1933 is here presented as a follower of the philosopher nietsze and urges her to use men to claw her way to the top. also, the corny ending of the original which i assume is in current vhs versions is eliminated and the ending is restored to its original form. a wonderful film of seduction and power. hopefully, there will be a reissue of this film on dvd for all to appreciate its great qualities. look for it.'

"in all the comments praising or damning dalton's performance, i thought he was excellent. he does not play rochester as a spoiled pretty rich boy, but as a roguish, powerful man. i liked this version, although the shot on video aspect was sometimes distracting, and the scenes with jane and st. john never quite gelled. i give this an 8.",

'the van trootta movie rosenstrasse is the best movie i have seen in years. i am actually not really interested in films with historical background but with this she won my interest for that time!!

the only annoying thing about the movie have been the scenes in new york, and the impression i had of "trying to be as american as possible"... which i think has absolutely failed.

the scenes in the back really got to my heart. the german actress katja riemann completely deserved her award. she is one of the most impressing actress i have ever seen. in future i will watch more of her movies. great luck for me that i am a native german speaking =) and only for a year in the us, so as soon as i am back i'll buy some riemann dvds.

so to all out there who have not seen this movie yet: watch it!!! i think it would be too long to describe what it is all about yet, especially all the flash backs and switches of times are hard to explain, but simply watch it, you will be zesty!!!!!!",

"even for the cocaine laced 1980's this is a pathetic. i don't understand why someone would want to waste celluloid, time, effort, money, and audience brain cells to make such drivel. if your going to make a comedy, make it funny. if you want to film trash like this keep it to yourself. if you're going to release it as a joke like this: don't!!! i mean, it was a joke right? someone please tell me this was a joke. please.",

'being a fan of the first lion king, i was definitely looking forward to this movie, but i knew there was really no way it could be as good as the original. i know that many disney fans are wary of the direct-to-video movies, as i have mixed feelings of them as well.

while watching the lion king 1½, i tried to figure out what my own viewpoint was regarding this movie. am i going to be so devout about the lion king that i will nitpick at certain scenes, or am i just going to accept this movie as just another look at the lion king story? most of the time, i found myself embracing the latter.

the lion king 1½ definitely has its cute and funny moments. timon and pumbaa stole the show in the first movie and definitely deserved a movie that centered around them. people just love these characters! my favorite parts of the movie include the montage of timon & pumbaa taking care of young simba and the surprise ending featuring some great cameos.

i could have done without many of the bathroom jokes though, like the real reas

on everyone bowed to baby simba at the beginning of lion king 1. i guess those types of jokes are for the younger set (which after all is the target audience. i don't think many kids are really concerned about disney's profit margin on direct-to-video movies.)

however, i will say that i was somewhat annoyed when they directly tied in scenes from the original movie to this movie. i'm just too familiar with the original that those scenes just stuck out like sore thumbs to me. something would be different with the music or the voices that it would just distract me.

as for the music, it wasn't too bad, but don't expect any classics to come from this movie. at least lk2 had the nice ballad, \\love will find a way.\\ as for the voicework, it was well done in this movie. nathan lane and ernie sabella did a great job as always, and even new cast members, the classic comedic actor jerry stiller and julie kavner (best known as marge simpson), did a great job also. you can even enjoy these great voice talents even more by checking out the virtual safari on disc 2 of the dvd. that feature is definitely a lot of fun!!

so all in all, the lion king 1½ isn't a perfect movie, but it's cute and entertaining. i think many lion king fans will enjoy it and appreciate it for what it is - a fun, lighthearted look at the lion king masterpiece from our funny friends' perspectives.

my imdb rating: 7/10. my yahoo! grade: b (good)",

"this movie was way too slow and predictable.i wish i could say more but i can't.if you enjoy action/adventure films, this is not one to see.i'd suggest you go see movies like;behind enemy lines with owen wilson and iron eagle with louis gossett jr.",

"wimpy stuffed shirt armand louque (blandly played by veteran character actor dean jagger in a rare lead role) joins a group of researchers who want to find and destroy the secret technique of creating zombies. armand falls for the lovely claire duval (fetching blonde dorothy stone), who uses the meek sap to get armand's colleague clifford grayson (the hopelessly wooden robert noland) to marry her. furious over being used and spurned by claire, armand uses his knowledge of voodoo to get revenge. sound exciting? well, it sure ain't. for starters, victor halperin's static (non)direction lets the meandering and uneventful talk-ridden story plod along at an excruciatingly slow pace. worse yet, halperin crucially fails to bring any tension, atmosphere and momentum to the hideously tedious proceedings. the mostly blah acting from a largely insipid cast doesn't help matters any; only george cleveland as the hearty general duval and e. allyn warren as the irascible dr. trevissant manage to enliven things a bit with their welcome and refreshing hammy histrionics. the drippy stock film library score, the painfully obvious stagebound sets, and the crude cinematography are pretty lousy and unimpressive as well. in fact, this feeble excuse for a fright feature is so crummy that not even the uncredited starkly staring eyes of the great bela lugosi can alleviate the brain-numbing boredom. a dismally dull dud.",

'i just came back from \\el otro\\" playing here in buenos aires and i have to say i was very disappointed. the film is very slow moving (don't get me wrong, i enjoy slow moving films!), slow to the point of driving you crazy. all you hear is julio chavez breathing heavily throughout the whole film. this is a poorly made film, but more importantly, it is a film without a lick of inspiration, i felt nothing for the story or its characters.

\\el otro\\" was made only for the sake of making a film... making it forgetful. i would advise you to pass on this one, if you want to see good argentinian films, look for films by sorin.",

"bettie page was a icon of the repressed 1950s, when she represented the sexual freedom that was still a decade away, but high in the hopes and dreams of many teenagers and young adults. gretchen mol does a superb job of portraying the scandalous bettie, who was a small town girl with acting ambitions and a great body. her acting career went nowhere, but her body brought her to the peak of fame in an admittedly fringe field. photogrsphed in black and white with color interludes when she gets out of the world of exploitation in new york, this made-for-tv (hbo) film has good production values and a very believable supporting cast. the problem is, it's emotionally rather flat. it's difficult to form an attachment to the character, since bettie is portrayed as someone quite shallow and naive given the business she was in. the self-serving government investigations are given a lot of screen time, which slows down the film towards the end. but it's definitely worth watching for the history of the time, and to see the heavy-handed government repression t

hat was a characteristic of the fifties. 7/10",

'tenchu aka. hitokiri- directed by hideo gosha - starring shintaro katsu and tetsuya nakadei belongs (together with g oyokin, hara kiri & rebellion) to the best chambara movies existing.

its the story about shintaro katsu (who plays okada izo) working for nakadei, who wants to become the daymio. okada, being the "\\cleaner\\" for nakadei is being treated like a dog - and after quite a while he realises - what he really is to nakadei.

but there is so much more in this movie - every fan of japanese cinema should have seen it !!!!!!!

(tenchu means heavens punishment)''',

'this is a classic stinker with a big named cast, mostly seniors who were well past their prime and bedtime in this one.

this is quite a depressing film when you think about it. remain on earth, and you will face illness and eventually your demise.

gwen verndon showed that she could still dance. too bad the movie didn't concentrate more on that. maureen stapleton, looking haggard, still displayed those steps from "\\queen of the star dust ballroom,\\" so much more down to earth from 10 years earlier.

i only hope that this film doesn't encourage seniors to commit mass suicide on the level of jim jones. how can anyone be idiotic enough to like this and say it gets you to think?

why did don ameche win an oscar for this nonsense?

if the seniors were doing such a wonderful thing at the end, why was the youngster encouraged to get off the boat? why did steve guttenberg jump ship as well? after all, he had found his lady-love.

this would have been a nice film if the seniors had just managed to find their fountain of youth on earth and stay there.

sadly, with the exception of wilford brimley, at this writing, vernon, gilford, stapleton, ameche, tandy, cronyn and lord knows who else are all gone. the writers should have taken the screenplay and placed it with this group as well.'',

'my wife and i are semi amused by howie mandel's show.. i also like shatner - even when he's at his most pathetic..

but this is absolutely the worst show on television.

please cancel this show. it sucks a*.*.

the only positive thing i can say is that the girls are hotter on this show and seem to wear less clothing than deal or no deal...

the questions are a mixture of way too easy and incredibly obscure. and watching shatner or the contestant say "\\show me the money\\" makes me want to vomit..

this one will not last.'',

'robin williams gave a fine performance in the night listener as did the other cast members. however, the movie seems rushed and leaves too many loose ends to be considered a "\\must see.\\" i think the problem happens because there isn't a strong enough relationship established between the caller and the gabriel noon(i had to spell it this way, because imdb wants to auto correct the right spelling to "\\no one\\") character. the movie runs a little over 01:30 and within the first 15 minutes, or so it seems, noon begins his search for pete logande, the boy caller.

this happens after he talks to the mysterious caller about 3 or 4 times. the conversations aren't too in-depth mostly consisting of how are you... i'm in the hospital...why did you boyfriend move out... etc. in the book, the kid almost becomes noon's shrink and vice versa and the reader understands why he goes in search of this boy, once he finds out the kid disappears and thinks he might be a hoax.

in the movie, noon becomes obsessed with finding logande, but the audience is left to wonder why? since there really isn't a strong enough bond established between noon and the caller, why bother? who cares if the caller doesn't exist?

i know there's a difference between a book and a movie, but those calls and that relationship was critical to establish on screen, because it provides the foundation for the rest of the movie. since it doesn't, the movie falls apart.

this is surprising because of maupin's other work, tales of the city. when it was made into a mini-series, it worked beautifully.'',

'this overrated, short-lived series (a measly two seasons) is about as experimental and unique as a truck driver going to a strip bar. i am not quite sure what they mean by "\\ground-breaking\\" and "\\original\\" when they fawn all over lynch and his silly little tv opus. what exactly is their criteria of what is original? sure, compared to the "\\bill cosby show\\" or "\\hill street blues\\" it's original. definitely. next to "\\law & order\\" tp spews originality left and right.

fans of tp often say that the show was canceled because too many viewers weren't smart enough, open enough for the show's supposed "\\weirdness\\", its alleged wild ingenuity, or whatever. as a fan of weirdn

ess myself, i have to correct that misconception. there is nothing too off-the-wall about tp; it is a merely watchable, rather silly whodunit that goes around in circles, spinning webs in every corner but (or because of it) ultimately going nowhere. the supposed weirdness is always forced; the characters don't behave in a strange way as much as they behave in an idiotic way half the time. there's a difference...

whenever i watch the "weird dream" sequence in "living in oblivion" in which the dwarf criticizes the director (buscemi) for succumbing to the tired old let's-use-a-midget-in-a-dream-scene cliché, i think of lynch. you want weird? "eraserhead" is weird - in fact, it's beyond weird, it's basically abstract. you want a unique tv show? watch "the prisoner". you want a strange-looking cast? felini's and leone's films offer that. tp looks like an overly coiffed tv crime drama in which all the young people look like fashion models. the cast gives tp a plastic look. kens & barbies en masse.

in fact, one of the producers of tp said that lynch was looking for "unique faces" for the series. unique faces? like lara flynn boyle's? sheryll fenn's? like those effeminate-faced "hunks" straight out of men's catalogs (or gay magazines)? don't get me wrong; there is nothing wrong with getting an attractive cast, especially with beauties like fenn (the way madonna would look if she were 1000 times prettier), but then don't go around saying you're making a "weird show with weird-looking people". and i have never understood lynch's misguided fascination with kyle macclachlan (i should get a medal for bothering to spell his name right). he is not unlikable, but lacks charisma, seeming a little too bland and polished. his character's laughable "eccentricities" were not at all interesting, merely one of lynch's many attempts to force the weirdness, trying hard to live up to his reputation - him having completely lost his edge but that time. everything lynch made post-"elephant man" was very much sub-par compared to his first two movies. what followed were often mediocre efforts that relied on lynch's relatively small but fanatical fan base to keep him in the public eye by interpreting meanings into his badly put-together stories that don't hold any water on closer scrutiny. in other words, lynch is every intellectual-wannabe's darling.

so laura palmer was killed by her dad...? he was obsessed by the devil or some such nonsense. that's the best this "great mind" could come up with... you've got b-movie horror films that end with more originality.

lynch is neither bright nor hard-working enough to come up with a terrific story.

go to <http://rateyourmusic.com/~fedor8>, and check out my "tv & cinema: 150 worst cases of nepotism" list."

'the quote i used for my summary occurs about halfway through the good earth, as a captain of a chinese revolutionary army (played by philip ahn) apologizes to a mob for not having time to shoot more of the looters among them, as his unit has just been called back to the front lines. of course, the next looter about to be found out and shot is the main character of the film, the former kitchen slave girl o-lan (for whose portrayal luise rainer, now 99-years-old, won her second consecutive best actress oscar).

the next scene finds o-lan dutifully delivering her bag of looted jewels to her under-appreciative husband, farmer wang lung (paul muni), setting in motion that classic dichotomy of a man's upward financial mobility being the direct inverse of his moral decline.

for a movie dealing with subject matter including slavery, false accusations, misogyny, starvation, home invasion, eating family pets, mental retardation, infanticide, exploited refugees, riots, civil war, summary mass street executions, bigamy, child-beating, adultery, incest, and insect plagues of biblical proportions, the good earth is a surprisingly heart-warming movie.

my parting thought is in the form of another classic quote, from o-lan herself (while putting the precious soup bone her son has just admitted stealing from an old woman back into the cooking pot after husband wang lung had angrily tossed it to the dirt floor on the other side of their hut): "meat is meat."

"in my humble opinion, this version of the great bdwy musical has only two things going for it - tyne daly and the fact that there is now a filmed version with the original script. (ok vanessa williams is good to watch.)but to me that's all there is. most of the cast seem to be walking through the show - chynna phillips has no idea who kim really is and no wonder people walk over harry mcafee when it's played by george wendt who looks like he'd rather be back on a bar stool in boston. jason alexander is passable, but that wig has to go and i saw better dancing in bugsy malone. as i mentioned, it's good to have a version of the stage script now, but i hope the young out there, who have never seen a

musical, don't judge them all by this.",

"as if the storyline wasn't depressing enough, this movie shows cows being butchered graphically in a slaughterhouse for all of five minutes while the protagonist is narrating her early life as a butcher. weird stuff. then there's the core premise of the hero/heroine who goes and cuts his dick off because a he's besot-ten with at work says he would have gone with him if he was a girl. is this person a psycho, a masochist, just a doomed queen who takes things too far? and what sort of traumatic childhood did he have? just that he didn't get adopted and had to live it out with nuns who at first loved him and then later hated him because he was unruly. he tries to explain to us the reasons he did what he did, but it's really really so hard to empathize. such sad and unusual self destruction. was it supposed to be funny? what was it all about really?",

"being a fan of silent films, i looked forward to seeing this picture for the first time. i was pretty disappointed.

as has been mentioned, the film seems to be one long, long, commercial for the maxwell automobile.

perhaps if the chase scene was about half the length that it is, i may have enjoyed the film more. but it got old very fast. and while i recognize that reality is stretched many times in films, without lessening a viewer's enjoyment, what was with the mexican bandits? i mean, they are chasing a car through the mountains, a car that most of the time is moving at about one mile per hour, yet they can't catch up to it?",

'first love is a desperately difficult subject to pull off convincingly in cinema : the all-encompassing passion involved generally ends up as a pale imitation or, worse, slightly ridiculous.

lifshitz manages to avoid all the pitfalls and delivers a moving, sexy, thoroughly engrossing tale of love, disaster and possible redemption, while tangentially touching on some of the deeper themes in human existence.

the core story is of mathieu, 18, a solitary, introverted boy who meets cédrick, brasher, more outgoing but just as lonely, while on holiday with his family. as the summer warms on, they fall in love and, when the holidays end, decide to live together. a year later, the relationship ends in catastrophe: cédrick cheats on mathieu who, distraught, tries to take his own life. he survives and, in order to get perspective back on his life he returns to the seaside town where they first met, this time cloaked in the chill of winter.

if the tale was told like this it would never have the impact it does: much of it is implied, all of it happens non-sequentially.

the intricate narrative is essential to getting a deeper feeling of the passions experienced, through the use of counterpoint and temporal perspective. fortunately, the three time-lines used (the summer of love, the post-suicide psychiatric hospital and the winter of reconstruction) are colour coded: warm yellows and oranges for the summer, an almost frighteningly chill blue for the hospital scenes and warming browns and blues for the winter seaside.

both main actors put in excellent performances though, whilst it's a delight to see stéphane rideau (cédrick) used to his full capacity (i'm more used to seeing him under-stretched in gael morel's rather limp dramas), jérémy elkaim (mathieu) has to be singled out for special mention: you can feel his loneliness, then his almost incredulous passion, then his character crumbling behind a wall of aphasia. beautifully crafted gestures get across far more than dialogue ever could.

the themes touched upon are almost classic in french cinema: our difficulty in really understanding what another is feeling; our difficulty in communicating fully; the shifting sands of meaning–the film's title \presque rien\" (almost nothing) points to all of these and, indeed, to one of the key scenes in the film: in trying to understand why mathieu attempted to kill himself, a psychiatrist asks cédrick if he had ever cheated on him–\non–enfin, oui–une fois, mais ce n'était rien\" (no–well, yes–once, but it was nothing). cédrick still loves mathieu –he brought him to the hospital during the suicide attempt (none of which we see) and tries desperately to contact him again once he leaves –but cannot understand that he has lost him forever, because something that seemed nothing to him (a meaningless affair) is everything to mathieu.

whilst the film is darker than the rather unfortunate pierre et gilles poster would suggest, it is not without hope: we get to see cédrick's slow, painful attempts to get back in touch with life, first through a cat he adopts, then through work in a local bar and finally contact with pierre, who may be his next love. but here the story ends: a teenage passion, over within the year, another perhaps beginning. so what was it? almost nothing? certainly not

when you're living it\85'',

'\a town called hell\" (aka \"a town called bastard\"), a british/spanish co-production, was made on the heels of clint eastwood's success in the italian made \"man with no name\" trilogy. the template used in most of these films was to hire recognizable american actors, whose careers were largely in decline and dub their voices. this film is no exception except for the fact that they used some british actors as well.

it's difficult to summarize the plot, but here goes. the story opens with rebels or whatever, led by robert shaw and marin landau raiding a church and killing everyone inside, including the priest. fast forward to the subject town a few years later where the shaw character is masquerading as a priest. the mayor of the town (telly savalas) is a brutal leader who thinks nothing of meting out justice with his gun.

throw into the mix a grieving widow alvira (stella stevens) who is searching for her husband's killer. add to this the fact that she rides around in a hearse lying dead like in a coffin for god knows why. after the mayor is murdered by his henchman la bomba (al lettieri) the town is invaded by a federale colonel (landau) in search of a rebel leader (i'm sorry but the name escapes me). the colonel takes over the town and begins summarily executing the townsfolk to force them to reveal the identity of the leader.

even though they opened the film side by side, its difficult to tell from the dialog that the landau and shaw characters know each other. a blind man (fernando rey) claims he can identify the rebel leader by touching his face. he does so and.....

i'm sure the principals regretted making this film. it's just plain awful and well deserving of my dreaded \"1\" rating. shaw spends most of the film fixating his trademark stare at whomever is handy. even landau can't salvage this film. the beautiful ms. stevens is totally wasted here too. having just made peckinpah's \"the ballad of cable hogue\" the previous year, i found it odd that she would appear in this mess of a movie. savalas made several of these pictures, (\"pancho villa\" and \"horror express\" come to mind) during the pre-kojak period. michael craig is also in it somewhere as a character called \"paco\".

fernando rey appeared in many of these \"westerns\" although he would emerge to play the villain in the two \"french connection\" films. al lettieri would also emerge with a role in \"the godfather\" (1972) and go on to other memorable roles before his untimely death in 1975.

in all fairness, the version i watched ran only 88 minutes rather than the longer running times of 95 or 97 minutes listed on imdb, however i can't see where an extra 7 or 8 minutes would make much difference.

avoid this one.'',

'the plot is plausible but banal, i.e., beautiful and neglected wife of wealthy and powerful man has a fling with a psychotic hunk, then tries to cover it up as the psycho stalks and blackmails her. but, what develops from there is stupidly illogical. despite the resources that are available to the usual couple who has money and influence, our privileged hero and heroine appear to have only one domestic, their attorney and local police (who say they can do nothing) at their disposal while they grapple with suspense and terror. they have no private security staff (only a fancy security system that they mishandle), household or grounds staff, chauffeurs, etc. not even, apparently, the funds to hire private round-the-clock nurses to care for the hero when he suffers life-threatening injuries, leaving man and wife alone and vulnerable in their mansion. our heroine is portrayed as having the brains of a doorknob and our hero, a tycoon, behaves in the most unlikely and irrational manner. the production is an insult to viewers who wasted their time with this drivel and a crime for having wasted the talents of veteran actors olivia hussey and don murray (what were they thinking?). and, shame on lifetime tv for insulting the intelligence of its audience for this insipid offering.',

"this movie is complete crap! avoid this waste of celluloid at all costs, it is rambling and incoherent. i pride myself on plumbing the depths of 70's sleaze cinema from everything from salo to salon kitty. i like being shocked, but i need a coherent story. however if watching horses mate gets you off this film is for you. the saddest part was that lame werewolf suit with the functional wang. i mean its just plain hard to sit through, not to mention the acting is terrible and the soundtrack is dubbed badly. please, i know the cover is interesting (what looks like a gorilla's hands reaching for a woman's bare ass)but don't waste your time or money as you won't get either back.",

"superb. i had initially thought that given amrita pritam's communist leanings and dr dwivedi's nationalist leanings

film will be more frank than novel but when i read the novel i was surprised to find that it was reverse.

kudos to marita pritam for not being pseudo-sec and to dr dwivedi to be objective. this movie touches a sensitive topic in a sensitive way. casualty of any war are women as some poet said and this movie personifies it. it is also a sad commentary on hindu psyche as they can't stand up against kidnappers of their girls or the hindu brother who can only burn the fields of his tormentor. on the other hand it also shows economic angles behind partition or in fact why girls were kidnapped in the first place. i think kidnappers thought that by kidnapping girls they will become legal owners of the houses and thus new govt. will not be able to ask them to return the houses. this apart one has to salute the courage of characters of puro and her bhabhi they are two simple village girls unmindful of outside world and risk everything by trying to come back after being dishonored . because there are many documented cases when such women were not accepted by their families in india.

no wonder that it required a woman to understand the pains of other women.",

"you can do a lot with a little cash. blair witch proved that. this film supports it. it is no more than a sitcom in length and complexity. however, because it has john cleese as sherlock holmes it manages to be hilarious even on a budget that couldn't afford a shoestring. the highlight of this film is arthur lowe as the sincere, bumbling watson, his dimness and slowness foils cleese's quick-tempered wit. if you ever run across the film watch it for a quirky laugh or two.",

"i'm not a steve carell fan however i like this movie about dan, an advice columnist, who goes to his parents house for a stay with his kids and ends up falling in love with his brother's girlfriend. its a story thats been told before, but not like this. there are simply too many little bits that make the film better than it should be. the cast is wonderful, and even if carell is not my cup of tea, he is quite good as the widower who's suppose to know everything but finds that knowing is different than feeling and that sometimes life surprises you. at times witty and wise in the way that an annoying hallmark card can be, the film still somehow manages to grow on you and be something more than a run of the mill film. worth a look see",

"eric rohmer's 'the lady and the duke' is based on the journals of an english aristocrat who lived through the french revolution. but it's a stilted affair, with its strange, painted backdrops and mannered conversational tone. most notably, this portrait of age of terror takes place almost entirely at one remove from the real action; one sees very little of ordinary people in this movie, and little of the chaos, poverty and terror that unfolded away from the drawing rooms of the persecuted, but spoiled, aristocratic classes. the result is frequently dull, and ultimately unenlightening about the forces that sometimes drive societies to the brink of destruction; it's a disappointing film from an acclaimed director.",

'(spoilers in first paragraph) this movie\'s anti-german sentiment seems painfully dated now, but it\'s a brilliant example of great war-time propaganda. it was made back when cecil b. demille was still a great director. (ignore all his later best picture academy awards; he never made a very good sound film.) this movie lacks the comedy of most of pickford\'s other films, and really it was demille\'s movie, not pickford\'s. the vilification of the germans can be compared to the way \'the patriot\' of 2000 did the same to the british. the only good german in the film was a reluctant villain who had the ironic name of austreheim. they even had pickford take an ill-fated trip on a luxury ship that gets torpedoed by a german submarine. so what\'ll get the americans more stirred up to war? the sinking of the lusitania, or watching america\'s favorite canadian import sinking in it? all throughout the film demille runs his protagonist from one kind of horrible calamity to another, barely escaping death, hypothermia, depravity, rape, execution, and explosions that go off in just the right place to keep her unharmed. the way she is saved from a firing squad is no more believable than the way the humans in \'jurassic park\' were ultimately rescued from the velociraptors. if i was any more gullible to such propaganda i would punish myself for having a part-german ancestry.

was it a good film? aside from a humorous running gag about americans abroad thinking they\'re untouchable \x96 that was apparently a joke even back then \x96 you might not be entertained. you\'ll find it more than a little melodramatic, and obviously o

ne-sided, but the first thing that came to my mind after watching it is that it was years before potemkin\'s false portrayal of a massacre revolutionized the language of cinema as well as a movie\'s potential for propaganda. it made me wonder: what became of cecil b. demille? somewhere between the advent of sound and \\\"the greatest show on earth\\\" he seemed to lose his ambition. ben hur looked expensive, but not ambitious. in a sentence, this movie is for 1) film historians, 2) silent film buffs, 3) mary pickford fans, or 4) demille fans, if such a person exists.\"',

'i once thought that \\\"the stoned age\\\" was the worst film ever made... i was wrong. \\\"hobgoblins\\\" surpassed it in every way i could imagine and a few i couldn\'t. in \\\"the stoned age\\\" i hated the characters. in \\\"hobgoblins\\\" i hated the actors... and everyone else involved in creating this atrocity. i won\'t include a teaser to this film, i\'m not that cruel. i couldn\'t subject innocent people such as yourselves to such torment. in fact, any discussion of plot pertaining to this film is senseless and demeaning. words i would use to describe this film are as follows: insipid, asinine, and ingenuous.

in conclusion, please don\'t watch this film. i beg of you, from one movie lover to another... no, from one human being to another, please. for the sake of your own sanity and intellect do not watch it. destroy any copies you come across.\"',

"sure it may not be a classic but it's one full of classic lines. one of the few movies my friends and i quote from all the time and this is fifteen years later (maybe it was on cinemax one too many times!) michael keaton is actually the worst actor in this movie--he can't seem to figure out how to play it-- but he's surrounded by a fantastic cast who know exactly how to play this spoof. looking for a movie to cheer you up? this is it but rent it with friends--it'll make it even better.\"',

'\\\"fly me to the moon\\\" has to be the worst animated film i\'ve seen in a long time. that\'s saying something since i have taken my son to see every animated release for the last 4 years now. the story is to be generous...trite. the voice acting is atrocious, too cute sounding. the humor is of the romper room variety. the animation is passable for a nickelodeon type of cartoon but this is being released on the big screen not cable television.

it gets a 2 only because of it\'s ok 3-d visuals. some of the scenes had a mildly stimulating image but we\'ve seen much better in the past. i also question the insistence of the filmmakers to have characters fly away from the screen rather than into it in most of the scenes. while that is interesting at first it became tiresome after the 3rd or 4th time. it seemed to smack of indifference to me on the part of the creators.

i will say this though, it had a pretty cool soundtrack. and for the record my son wasn\'t too crazy about it either. bad movie.\"',

'i only rented this movie because of promises of william dafoe, and robert rodriguez. i assumed that upon seeing rr\'s name on the cover (as an actor) that this movie would be good. it sounds like a movie that rodriguez would have made so if he\'s going to lend his name to it, then it has to be good right? wrong wrong wrong. by far the worst editing since \\\"manos hands of fate\\\". the way it was edited made no sense and made the movie impossible to follow and after the first 30 minutes you won't even want to try to follow it anymore. i have no idea how dafoe and rodriguez got involved in this film, maybe they owed somebody, but they are way too good for this. besides they were only in this movie for a couple minutes apiece and rodriguez didn\'t even talk. so if you wanna see a movie with poor editing, poor acting, and confusing storyline then be my guest but don\'t say you weren\'t warned.\"',

"well this just maybe the worst movie ever at least the worst movie i have ever seen. they have tried out these 666 child of satan the anti christ kinda movies about 1000 times and none of them is good and this just maybe the worst of them. they think that it's going to be a better movie as more they use that fake blood. this movie doesn't have any idea in it, actors and filming is just terrible. can't even make out that 10 line minimum of this movie. really nothing to tell about but that it's just horrible. how they can make movies like that in their right mind just can't understand that. this can't be a hollywood movie, is it? just don't go watch this use your money more wisely.\"',

"directed by govind nihalani, this is definite cop film of indian cinema. may be the first one which portrayed the stark reality of corruption in the police force & politics with no holds barred & how it effects on a young cop. a man forced to join a career of a cop by his cop father. agreed that we grew up watching lot of good cop/bad cop hindi films

but this is different. today's generation, which grown up watching dark & realistic films like- 'satya', 'company' may be consider it inferior product in comparison but look at the time of its making. the film was made absolutely off beat tone in the time when people didn't pay much attention to such kind of cinema & yet it becomes a most sought after cop film in class & mass audience when it released. for om puri its first breakthrough in mainstream hindi cinema & he delivered a class performance as inspector velankar. its more than cop character, he internalized a lot which is something original in acting. watch his scenes with his father whom he hates & smita whom he loves. smita patil maintained the dignity of her character to the expected level. my god what a natural expressions she carried!!! shafi inamdar was truly a discovery for me & he's a brilliant character actor if given a chance & here in some of the scenes he outsmarted even om. the movie is also a debut of a promising villain on indian screen- sadashiv amrapurkar as 'rama shetty'. it's another story that he didn't get such a meaty role & almost forgotten today as one of the loud villain of dharmendra's b grade action films. watch the scene where om 1st time becomes a rebel for his father (played by amrish puri) & next both are sharing wine together. how inner truth started revealing for both the character with confronting feelings of love & hate for each other. two faces of indian police force- masculinity & impotency and in between lies- half truth (ardh satya)\x85kudos to nihalani's touch. the film won 2 national awards as best hindi feature film & best actor - om puri & 3 filmfare awards in best film, best director & best supporting actor categories.

recommended to all who are interested in nostalgia of serious hindi films.

ratings- 8/10",

'take:

1. a famous play

2. a director with now ideas of his own who is using

3. a copy of the stage design of a popular theatre production of the play mentioned in 1.

4. an actor for the lead - who has no feeling for the part he's playing and you'll get: \\hamlet, prinz von dänemark\\"

i listened to the radio play of \\\"hamlet\\\" with maximilian schell as hamlet and i was so disappointed. i hoped that the filmed version would be better, that schell would at least have a body language to underline what he's saying - nothing. then the set... the minimalistic design is not everyone's taste, but usually i like it when there's just enough on the stage to make clear what's the setting and nothing more. alas, that's on a stage, in a theatre. it won't work in a film based on a play that actually has believable settings. that the idea for the set was copied from the theatre production in which schell played the hamlet already... let's say if that was the only thing to complain about... i ask myself how schell could get the part of hamlet anywhere in first place and how anybody could allow him to play hamlet a second time. if you've got the choice to view any of the about sixty films based on \\\"hamlet\\\", don't watch this one, unless you're a masochist, or really hardcore, or like to poke fun on untalented actors.'",

'sandra bernhard is quite a character, and certainly one of the funniest women on earth. she began as a stand-up comedienne in the 1970s, but her big break came in 1983 when she starred opposite jerry lewis and robert de niro in scorsese's underrated masterpiece, \\the king of comedy\\". her film career never quite took off, though. she did make a couple of odd but entertaining pictures, such as \\\"dallas doll\\\" (1994) or \\\"dinner rush\\\" (2000), but the most amazing parts were those she created for herself.

\\\"without you i'm nothing\\\" is undoubtedly her best effort. it's an adaptation of her smash-hit off-broadway show which made her a superstar \x96 and madonna's best friend for about four years. in ten perfectly choreographed and staged scenes, sandra turns from nina simone to diana ross, talks about her childhood, andy warhol and san francisco and performs songs made famous by burt bacharach, prince, or sylvester. director john boskovich got sandra to do a 90-minute tour-de-force performance that's both sexy and uniquely funny. if you are a bernhard fan, you can't miss out this film; it's a tribute as well to her (weird) beauty as to her extremely unconventional talent as a comedienne. and it has influenced filmmakers in their work \x96 \\\"hedwig and the angry inch\\\", for instance, would look a lot different if \\\"without you i'm nothing\\\" didn't exist.'",

"absolutely laughable film. i live in london and the plot is so ill-researched it's ridiculous. no one could be terrorised on the london underground. in the short time it is not in service each night there are teams of maintenance workers down there checking the tracks and performing repairs, etc. that there are homeless people living down there is equally unlikely. or that it's even possible to get locked in and not have access to a mobile phone in this day and age

e...
the worst that's likely to happen if someone did find themselves there after the last train is that they might get graffiti sprayed on them. although this has been coming under control due to the massive number of security cameras on the network, another thorn in the side of the story. (remember in london as a whole we have more security cameras than any other city in the world.)
if it had been set in a city i am not familiar with perhaps i could have enjoyed it through ignorance, but it's not a high quality film so i just couldn't bring myself to suspend my disbelief and try and enjoy it for the banal little tale that it is.
i would have given it 0/10 if such a rating existed! possibly the most disappointing film i ever thought i would like.",

"this one was marred by potentially great matches being cut very short.
the opening match was a waste of the legion of doom, but i guess the only way they could have been eliminated by demolition was a double-dq. otherwise, mr. perfect would have had to put in overtime. kerry von erich, the i-c champ, was wasted here. and this was the third ppv in a row where perfect jobbed. remember, before that he never lost a match.
the second match was very good, possibly the best of the night. ted dibiase and the undertaker were excellent, while the jim neidhart had one of his wwf highlights, pinning the honky tonk man. koko b. ware continued his tradition of being the first to put over a new heel (remember the big bossman and yokozuna?). this was a foreshadowing of bret hart's singles career, as he came back from two-on-one and almost survived the match. he and dibiase put on a wrestling clinic, making us forget that the point of the match was dibiase's boring feud with dusty rhodes.
even though the visionaries were the first team to have all of its members survive (and only the second since '87 to have four survivors), this match was not a squash. this was the longest match of the night, and jake did a repeat of his '88 performance when he was left alone against four men and dominated. i think he could have actually pulled off an upset. these days, the match would have ended the other way around.
one of the shortest ss matches ever was also one of its most surprising. possibly the most underrated wrestler ever, tito santana was the inspirational wrestler of the night, putting on war paint and pinning boris zukhov, tanaka, and even the warlord in the final survival match. it was so strange to see him put over so overwhelmingly, then go right back to his mediocre career. sgt. slaughter also did well, getting rid of volkoff and the bushwhackers, but that just wasn't a surprise. tito was.
i think the only point of the survival match was to have hogan and the warrior win together at the end.
this show was boring and the matches were too short. the undertaker's debut was cool, but tito santana is the reason i will remember this one.",

'this movie was the best movie i have ever seen. being lds i highly recommend this movie because you are able to feel a more understanding about the life of joseph smith. although the movie was not made with highly acclaimed actors it is a remarkable and life changing movie that can be enjoyed and appreciated by everyone. i saw this movie with my family and i can bear witness that we have all had a change of heart. this movie allows people to really understand how hard the life was for the prophet and how much tribulation he was faced with. after i saw this movie, there was not a single dry eye in the entire room. everyone was touched by what they saw and i have not been the same since i have seen it. i highly recommend this movie for everyone.',

"this was one of the worst movies i have ever seen. the plot is awful, and the acting is worse. the jokes that are attempted absolutley suck. don't bother to waste your time on a dumb movie such as this. and if for some reason that you do want to see this movie, don't watch it with your parents.",

"i am a huge fan of the comic book series, but this movie fell way below my expectations. i expected a heavy metal 2000 kinda feel to it.....slow moving, bad dialogue, lots o' blood.....but this was worse than anything i could have imagined.
the plot line is almost the same as the comic, but the good points pretty much stop there. the characters don't have the energy or spirit that drew my attention in the comic series. the movie only covers a small portion of the comic, and the portion used is more slow and boring than later parts. the focus in the movie is on the insignificant events instead of the more interesting overall plot of the comic book.
with the right people working on this project, it could have been amazing. sadly, it wasn't that way, so now there is yet another terrible movie that few will see and even fewer will love. my copy will surely collect dust for years until i finally throw it out.",

"this may be one of the worst movies to ever make it to production, ever.

1. the most exciting part is the beginning, where the guy is walking... and walking... and walking (spoiler). there is about 15 minutes of just walking. how?

2. not to mention there's a lot of issues with the lighting, and it's almost like they even shot the night scenes during the day.

3. the acting was terrible. it looks like they found a community theater (in mexico)... and then took the people who were turned away.

please, for the love of everything holy, don't rent this movie. if you know someone who owns it, apologize to them. the director should be subject to punishment through the war crimes tribunal for foisting this on the public.",

"my dad is a fan of columbo and i had always disliked the show. i always state my disdain for the show and tell him how bad it is. but he goes on watching it none the less. that is his right as an american i guess. but my senses were tuned to the series when i found out that spielberg had directed the premier episode. it was then that i was thankful that my dad had bought this show that i really can't stand. i went through his dvd collection and popped this thing in when i came home for a visit from college. my opinion of the series as a whole was not swayed, but i did gain respect for spielberg knowing that he started out like most low tier directors. and that is making small dribble until the big fish comes along (get the pun, ha,ha. like spielberg did. it's like jesus before he became a man. or that's at least what i think that would feel like. any ways if your fan of columbo than you would most likely like this, even though it contains little of peter falk. i attribute this to the fact this is the start of the series and no one knew where to go with it yet. this episode mainly focuses on the culprit of the crime instead of columbo's investigation, as many later episodes would do.",

'i saw this ages ago when i was younger and could never remember the title, until one day i was scrolling through john candy's film credits on imdb and noticed an entry named "\\once upon a crime...\\". something rang a bell and i clicked on it, and after reading the plot summary it brought back a lot of memories.

i've found it has aged pretty well despite the fact that it is not by any means a "\\great\\" comedy. it is, however, rather enjoyable and is a good riff on a hitchcock formula of mistaken identity and worldwide thrills.

the movie has a large cast of characters, amongst them an american couple who find a woman's dog while vacationing in europe and decide to return it to her for a reward - only to find her dead body upon arrival. from there the plot gets crazier and sillier and they go on the run after the police think they are the killers.

kind of a mix between "\\it's a mad mad mad mad world\\" and a lighter hitchcock feature, this was directed by eugene levy and he managed to get some of his good friends - such as john candy - to star in it. the movie is mostly engaging due to its cast, and the ending has a funny little twist that isn't totally unpredictable but also is kind of unexpected.'",

'after seeing all the jesse james, quantrell, jayhawkers,etc films in the fifties, it is quite a thrill to see this film with a new perspective by director ang lee. the scene of the attack of lawrence, kansas is awesome. the romantic relationship between jewel and toby mcguire turns out to be one of the best parts and jonathan rhys-meyers is outstanding as the bad guy. all the time this film makes you feel the horror of war, and the desperate situation of the main characters who do not know if they are going to survive the next hours. definitely worth seeing.',

'\\fido\\" is to be commended for taking a tired genre, zombies, and turning it into a most original film experience. the early 50s atmosphere is stunning, the acting terrific, and the entire production shows a lot of careful planning. suddenly the viewer is immersed in a world of beautiful classic cars, "\\eisenhower era\\" dress, art deco furniture, and zombie servants. it would be very easy to dismiss "\\fido\\" as cartoon-like fluff, similar to "\\tank girl\\" , but the two movies are vastly different. "\\fido has structure, a script that tells a story, and acting that is superior. make no mistake, this is a daring black comedy that succeeds where so many others have failed. highly recommended. - merk"',

"this movie shows life in northern cameroon from the perspective of a young french girl, france dalens, whose father is an official for the colonial (french) government, and whose family is one of the few white families around. it gives a sense of what life was like both for the colonists and for the natives with whom they associated. it's a sense con

sistent with another movie i've seen about africa in a similar time period (nirgendwo in afrika (2001)), but i have no way of knowing how realistic or typical it is. it's not just an impression -- things do happen in the movie -- but the plot is understated. the viewer is left to draw his own conclusions rather than having the filmmakers' forced upon him, although the framing of the story as a flashback from the woman's visit to south-western cameroon as an adult provides some perspective.",

'never before have the motives of the producers of a motion picture been more transparent. let's see: first, they get every willing televangelist to hype this film as the greatest thing since sliced white bread. next, they encourage as many fundamentalist christians as possible to purchase copies of the film so as to recoup its paltry production costs and pump up its advertising budget. and finally, when the film hits the theaters, get as many said christians as possible to see it yet again, bus them into the multiplexes if necessary, not on the merits of the film itself, but because a #1 box office opening will be seen as some sort of profound spiritual victory.

but that, of course, won't be enough. i imagine that any film critic with the audacity to give \\left behind\\" anything short of a glowing review will be deemed \\anti-christian.\\

of course, this shamelessly manipulative marketing campaign shouldn't surprise anyone. it is, after all, good old fashioned capitalism at work. what does surprise me is how many people have been suckered into the whole \\left behind\\" mindset. as someone who tries to balance his spiritual beliefs with some sense of reason and rationality, it leaves me scratching my head. it would appear that there are many, many people who actually believe that sometime in the near future a \\rapture\\" is going to occur, and that millions of people all over the earth are going to simultaneously vanish into thin air. what kind of reality, i wonder, are these people living in? is this \\rapture\\" something they actually believe in, or is it something they fervently want to believe in? and when they reach the end of their lives and realize this \\rapture\\" has not occurred, will they be disappointed and disillusioned? will there still be people 100 years from now insisting that the \\rapture\\" is imminent?

in a way, i almost wish that such an event would occur! what an interesting day that would be! what would be even more interesting is if the apocalypse were to occur in a more spectacular fashion, not in the anthropological sense the authors of the \\left behind\\" series have portrayed, but as more of a stephen spielberg production, with boiling clouds, trumpets, angels descending out of the sky, moon turned to blood, the whole nine yards. imagine coming to the realization that it was all coming true, just as the evangelists had been warning for years, and that there was something more awesome than just the cold, hard, physical reality we inhabit. wouldn't that be something??

yet in the final analysis, it's that cold, hard, physical reality that i will content myself with. my life is not so meaningless that i need the fear of a \\rapture\\" and the \\end times\\" to make sense of it all ... nor do i need heaven or hell to bribe or scare me into behaving decently, thank you very much.'',

'this film was horrible. the script is completely unrealistic yet it is written to take place in the real-world, the editing and lighting effects are worse than most first projects in film school.

i do not recommend this film to anyone who: a) knows any detail about the world of police or covert operations. b) knows any detail about film making or appreciation.

i do recommend this film to the average or below-average mind, i think it would be enjoyable if i was a dumber. if you must watch this film on a full mind, i highly recommend some kind of inebriation

it is a total waste of what little production value it has.',

"ok, so i am an original wicker man fan and i usually don't like british films remade by americans, so why oh why did i put myself through the most painful cinema experiences ever? i am not a nicolas cage fan and i had some kind of moment of madness perhaps? the film was appalling! the bit at the beginning with the crash/fire had no relevance to the film at all and the female cop knew where edward was going, so the bit at the end with the two girls visiting the mainland, well it wouldn't have happened as the whole thing would have been investigated. the history behind the wicker man wasn't really explored - and i guess being set in america didn't really help the whole pagan theme. this film was slow and contained no atmosphere or suspense. i must say that the best bit was right at the end, when nicolas cage goes up in flames! i am in such desperate need to see the original again now, in order to cleanse my disappointed soul. i real

ly can't stress how disappointing this film is, please don't see it if you:

a) don't like american re-makes of british films b) are a fan of the original c) hate nicolas cage",

"this movie sounded like it might be entertaining and interesting from its description. but to me it was a bit of a let down. very slow and hard to follow and see what was happening. it was as if the filmmaker took individual pieces of film and threw them in the air and had them spliced together whichever way they landed (definitely not in sequential order). also, nothing of any consequence was being filmed. i have viewed quite a few different korean films and have noticed that a good portion are well made and require some thinking on the viewer's part, which is different from the typical hollywood film. but this one befuddled me to no end. i viewed the film a second and third time and it still didn't do anything for me. i still don't really understand what the filmmaker was trying to convey. if it was to just show a typical mundane portion of a person's life, i guess he succeeded. but i was looking for more. needless to say, i can't recommend this movie to anyone.",

"as a cinema fan white noise was an utter disappointment, as a filmmaker the cinematography was pretty good, nicely lit, good camera work, reasonable direction. but as a film it just seemed as predictable as all the other 'so called' horror movies that the market has recently been flooded with. although it did have a little bit of the 'chill factor' the whole concept of the e.v.o (electronic voice phenomena) did not seem believable. this movie did not explain the reasons for certain occurrences but went ahead with them. the acting was far from mind blowing the main character portrayed no emotion, like many recent thriller/horror movies.

definitely not a movie i will be buying on dvd and would not recommend anyone rushes out to see it.",

'i always wrote this series off as being a complete stink-fest because jim belushi was involved in it, and heavily. but then one day a tragic happenstance occurred. after a white sox game ended i realized that the remote was all the way on the other side of the room somehow. now i could have just gotten up and walked across the room to get the remote, or even to the tv to turn the channel. but then why not just get up and walk across the country to watch tv in another state? \\nuts to that\\", i said. so i decided to just hang tight on the couch and take whatever fate had in store for me. what fate had in store was an episode of this show, an episode about which i remember very little except that i had once again made a very broad, general sweeping blanket judgment based on zero objective or experiential evidence with nothing whatsoever to back my opinions up with, and once again i was completely right! this show is a total crud-pie! belushi has all the comedic delivery of a hairy lighthouse foghorn. the women are physically attractive but too steepford-is to elicit any real feeling from the viewer. there is absolutely no reason to stop yourself from running down to the local tv station with a can of gasoline and a flamethrower and sending every copy of this mutt howling back to hell.

except..

except for the wonderful comic stylings of larry joe campbell, america's greatest comic character actor. this guy plays belushi's brother-in-law, andy, and he is gold. how good is he really? well, aside from being funny, his job is to make belushi look good. that's like trying to make butt warts look good. but campbell pulls it off with style. someone should invent a nobel prize in comic buffoonery so he can win it every year. without larry joe this show would consist of a slightly vacant looking courtney thorne-smith smacking belushi over the head with a frying pan while he alternately beats his chest and plays with the straw on the floor of his cage. 5 stars for larry joe campbell designated comedic bacon because he improves the flavor of everything he's in!",

'we're talking about a low budget film, and it's understandable that there are some weaknesses (no spoilers: one sudden explosives expert and one meaningless alcoholic); but in general the story keeps you interested, most of the characters are likable and there are some original situations.

i really like films that surprise you with some people that are not who they want you to believe and then twist and turn the plot ... i applaud this one on that.

if you know what i mean, try to see also \\nueve reinas\\" (nine queens) a film from argentina."',

'\\everything a great documentary could be\\"?? yeah, if one is deaf, dumb, and blind. everything but meaning, wit, visual style, and interesting subject matter. aside from that. . .

seriously, volken. this is a movie that is completely inauthentic. an adventure doc with no adventure, a war doc with no feeling for war, a campy send-up with

no trace of wit. it means nothing, feels like nothing, and carries the implicit message that absolutely nothing matters. no wonder it has so many imdb fans! of course, going in you know a movie starring the great skip lipman will have no culture, no intelligence, no wit (other than a corrosive adolescent jokiness), and no recognizable human emotion \x97 just adrenaline. \"darkon\" isn't a movie -- it's a panic attack! avoid. there too many real documentaries and too little time in life to waste it on toilet build-up such as \"darkon\".",

i must have been only 11 when mr peepers started. it was a must see for the whole family, i believe on sun. nights. repeating gags were rob opening his locker (he had to use a yardstick or pointer to gauge the right spot on another locker and do some other things, finally kicking the spot whereupon his door would open), and taking pins out of a new shirt (at the start of an episode he would open up a package with a new dress shirt and for the rest of the show be finding one pin after another that he missed when unwrapping the shirt, timing was everything and the pins got lots of laughs.) i remember an aunt that drove a rio like jack benny and always wanted \"sonny\" to say something scientific. he would think and come up with \"semi permeable membrane\" or osmosis causing her to say how brilliant he was. (you had to have been there). marion lorne stole the show every time she was on screen. why they didn't continue the series from her pov when wally quit (he was afraid he was being typecast but by then it was way too late) i'll never know. i saw somewhere that the 1st tv wedding (big one anyway) was tiny tim on the carson show. horsecocky. it was rob and nancy (did i ever have the hots for her) and i remember it made the cover of tv guide and got press in all the papers and major magazines. a trip to the museum of broadcasting in nyc years ago was disappointing in that they had very few episodes then and those might be gone now. i still remember it as wonderful and wish i had been a little older.",

ronald reagan and a bunch of us soldiers in a north korean pow camp. they are tortured... we learn north korean communists are bad people... we learn americans' beards grow very slowly during days of torture...

i tried to suppress it, but i finally burst out laughing at this movie. it was the scene when mr. reagan comes out from telling the communists he wants to be on their side. then, he asks for a bottle of brandy. next, acting stone-cold sober, he takes a drunken companion, dewey martin, to get sulfur to cure mr. martin's hangover. of course, the north korean communist guard is as dumb as they come. so, the drunk distracts the guard while reagan goes over to get something from a drawer, which is next to a bunch of empty boxes. i'm sure the boxes were supposed to contain something; but, of course, reagan causes them to shake enough to reveal they are empty. ya gotta laugh! i think \"prisoner of war\" will appeal mainly to family and friends of those who worked on it - otherwise, it's wasteful.

* prisoner of war (1954) andrew marton ~ ronald reagan, steve forrest, dewey martin",

the only reason i even watched this was because i found it at my local library (and will berate them mercilessly for having wasted public monies on it), and despite the plethora of tits and ass, it didn't take long to realize that the fast-forward button was my friend. terrible direction, pedestrian camera work, sporadically bad-to-nearly-passable acting, chintzy effects, and one of the worst screenplays i've had the displeasure of seeing brought to life (such as it was, horribly crippled and mutilated) in a long, long time. best laughs actually come from the \"making of...\" featurette, in which the poor saps involved with this hdv mess attempt to justify their lame efforts as if they had been working on something special, instead of something that won't be utterly forgotten next week. wait! except for the fact that somehow someone lured tippi \"the birds\" hedren, of all people, into doing a bit part, along with kane \"friday the 13th\" hodder! how this came to pass, i'll never know, and to be honest, i don't really care. watch at your own risk, and don't say you haven't been warned. this is film-making at its pretentious, craven worst. it only gets a 2 from me for having some good-looking naked women, and even then, just barely.",

this movie is very entertaining, and any critique is based on personal preferences - not the film's quality. other than the common excessive profanity in some scenes by murphy, the film is a great vehicle for his type of humor. it has some pretty good special effects, and exciting action scenes.

as a finder of lost children, murphy's character starts off looking for a missing girl, which leads him on the path for which others believe he was \"chosen\" - to protect the golden child. the young boy is born as an enlightened one, destined to save the world from evil force

s, but whose very life is in danger, if not for the help of murphy, and his beautiful, mysterious and mystical helper/guide/protector.

also, there are moments of philosophical lessons to challenge the audience members who are interested in pondering deep thoughts. one such scene is where the golden child, that murphy\'s character is solicited to protect, is tested by the monks of the mountain temple. an elderly monk presents a tray of ornamental necklaces for the child to choose from, and the child is tested on his choice.

this is a fantasy/comedy that is based on the notion that there are both good and evil forces in our world of which most people are completely unaware. as we accept this premise of the plot, we must let go of our touch with a perceived daily reality, and prepare for the earth and walls to crumble away, and reveal a realm of evil just waiting to destroy us.

this is an excellent movie, with a good plot, fine acting, and for the most part, pretty decent dialogue combining a serious topic with a healthy balance of martial art fighting, and eddie murphy humor.'',

"this movie isn't as bad as i heard. it was enjoyable, funny and i love that it revolves around the holiday season. it totally has me in the mood to christmas shop and listen to holiday music. when this movie comes out on dvd it will take the place of christmas vacation in my collection. it will be a movie to watch every year after thanksgiving to get me in the mood for the best time of the year. i heard that ben's character was a bit crazy but i think it just adds to the movie and why be so serious all the time. take it for what is it, a christmas comedy with a love twist. i enjoyed it. no, it isn't titanic and it won't make your heart pound with anticipation but it will bring on a laugh or two. so go laugh and have a good time:)",

'i picked up tran scan from the library and brought it home. we have considered taking a trip out east and thought it would give us a feel of what it was like. the film was a total waste of time, if i went out to buy it i would call it tran scam when i saw that it costs \$49.

the dvd ran for 8 minutes and showed a roller coaster ride across canada with my stomach feeling ill as they went up and down and around curve with the film at high speed.

there was a lot of footage they probably shot on this and you would think that they could have made a better product. if i would of done this project i would of provided more footage, paused on road signs to let people know where they were and linger in places to view the scenery. to make a film like this it should of been 60 to 90min. oh yes the case said it was in stereo, the whole film was a hissing sound from sped up car sound, thet could of at least put some music to it.

if you want a good cross canada film watch the railrodder / national film board of canada starring buster keaton (the one of the last film he made) in this comical film buster keaton gets on to a railway trackspeeder in nova scotia and travels to british columbia',

'radio was not a 24 hour 7days a week happening when i grew up in the 1930s england, so children\'s hour was a treat for me when we had batteries and an accumulator to spare for the power. the few programmes i heard therefore made a great impression on my young mind, and the 3 that i recall still are \\toytown\\", one about all the animals at the zoo, and --- grey owl, talking about the animals he knew, which he called his \\"brothers\\". it was only in recently that i learnt that grey owl wasn't a genuine \\"indian\\" , but the tribute paid by the sioux chief makes great sense to me \\"a man becomes what he dreams\\". would that we could all dream as world changing and beneficial as archie grey owl belaney. would that a new grey owl could influence world leaders to clean up the environment.'',

'an insomniac\'s nightmare was an incredibly interesting, well-made film. i loved the way it just throws you into the main character\'s subconscious without coddling the viewer...the acting was top notch - honestly, i would watch dominic monaghan read the phone book! - but everyone else, especially the young girl, was great as well. i was very impressed by the look of the film, too. usually, \\independent films\\" have a grainy, i-shot-this-on-my-camcorder look to them, but this director knows what she\'s doing. the lighting, the cinematography...quality work. i\'m looking forward to a feature-length work from tess nanavati!''',

'this a rip roaring western and i have watched it many times and it entertains on every level.however if your after the true facts about such legends as hickcock,cody and calamity jane then look elsewhere, as john ford suggested this is the west when the truth becomes legend print the legend.the story moves with a cracking pace, and there is some great

t dialogue between gary cooper and jean arthur two very watchable stars who help to make this movie. the sharp eyed amongst you might just spot gabby hayes as an indian scout, also there is a very young anthony quinn making his debut as cayenne warrior, he actually married one of demilles daughters in real life. indeed its quinn's character who informs cooper of the massacre of custer told in flash back, the finale is well done and when the credits roll it fuses the american west with american history. so please take time out to watch this classic western.',

"i gave this movie a single star only because it was impossible to give it less.

scientists have developed a formula for replicating any organism. in their lab(a run down warehouse in l.a.), they create a t-rex. a group of industrial spies break in to steal the formula and the remainder of the film is one endless foot chase.

of course the t-rex(a rubber puppet)gets loose and commences to wipe out the cast. it has the amazing ability to sneak up within 2 or 3 feet of someone without them noticing and then promptly bites their head off.

one cast member escapes in a police car and spends the remainder of the film driving aimlessly through the city. she is of such superior mental ability that she can't even operate the radio. she never makes any attempt to drive to a substation or a donut shop and appears hopelessly lost.

the t-rex wreaks havoc throughout the city, there are blazing gun battles and buildings(cardboard mock-ups)blowing up, but a single police car, or the army, nor anyone else ever shows up. such activity must be commonplace in los angeles.

we can only hope that a sequel isn't planned.",

'set in a post-apocalyptic environment, cyborgs led by warlord job rein over the human population. they basically keep them as livestock, as they need fresh human blood to live off. nea and her brother managed to survive one of their attacks when she was a kid, and years have past when she came face-to-face with the cyborgs again, but this time she's saved by the cyborg gabriel, who was created to destroy all cyborgs. job and his men are on their way to capture a largely populated city, while nea (with revenge on mind) pleads gabriel to train her in the way of killing cyborgs and she'll get him to gabriel.

cheap low-rent cyborg / post-apocalyptic foray by writer / director albert pyun (who made \\cyborg\\ prior to it and the blistering \\nemesis\\ the same year) is reasonably a misguided hunk of junk with some interesting novelties. very little structure makes its way into the threadbare story, as the turgid script is weak, corny and overstated. the leaden banter tries to be witty, but it pretty much stinks and comes across being comical in the unintentional moments. most of the occurring actions are pretty senseless and routine. the material could've used another polish up, as it was an inspired idea swallowed up by lazy inclusions, lack of a narrative and an almost jokey tone. the open-ended, cliffhanger conclusion is just too abrupt, especially since a sequel has yet to be made. makes it feel like that that run out of money, and said \\time to pack up. let's finish it off another day (or maybe in another decade). there's no rush.\\ however it did find it rather diverting, thanks largely to its quick pace, some well-executed combat and george mooradian's gliding cinematography that beautifully captured the visually arresting backdrop. performances are fair. kris kristofferson's dry and steely persona works perfectly as gabriel and a self-assured, psychically capable kathy long pulls off the stunts expertly and with aggression. however her acting is too wooden. a mugging lance henriksen gives a mouth-watering performance of pure ham, as the villainous cyborg leader job who constantly having a saliva meltdown. scott paulin also drums up plenty of gleefulness as one of the cyborgs and gary daniels pouts about as one too. pyun strikes up few exciting martial art set pieces, involving some flashy vigour and gratuitous slow-motion. seeping into the background is a scorching, but mechanical sounding music score. the special effects and make-up fx stand up fine enough. watchable, but not quite a success and it's minimal limitations can be a cause of that.'',

"awful. this thriller should have buried. what a piece of crap. terrible writing, characters are less than believable. horrible schlock!! stick some b- stars in a terribly written pos to try and give it a little credit, but it fails miserably. if i didn't have to write ten lines about this movie i would have given it a word word review, it starts with 'sh' and ends with 'it'.

horrible ending, retarded. who writes this crap. the ending of this film is so contrived, weak it's as if they had no idea what to do with this story line, or they just ran out of money. most likely due to the number of cameos in this movie. it's a good thing that these actors are on the way out, because this would

be a career killer. good thing for them that hardly anyone will see it. at least no one important, like future investors. it could have ended a thousand different ways, but as it is, i feel cheated out of my precious time.

don't bother with this one, you will feel like you wasted time you can never get back.",

'12 year old arnald hillerman accidentally kills his older brother eugene. his feelings are arrested by the fact that his family can not interact with him (or feel it is not the right thing to do). his only refuge is his grandfather, who is the only one who seems to have compassion on him. the realism will captivate \\true-2-life\\" movie lovers, but will not satisfy those that desire action & thrills."',

"horror spoofs are not just a thing of the 21st century. way before the 'scary movie' series there were a few examples of this genre, mostly in the 80s. but like said franchise most of these films are hit or miss. some like 'elvira, mistress of the dark' mostly rise above that, but other like 'saturday the 14th' and it's sequel fail to deliver the laughs. but out of all these types of films there is one particularly big offender and that's 'transylvania 6-5000,' a major waste of time for many reasons.

pros: a great cast that does it's best. some of the dopey humor is amusing. a corny, but catch theme song. some good transylvanian locations.

cons: threadbare plot. mostly tedious pacing. most of the humor just doesn't cut it. the monsters are given little to do and little screen time. i thought this was supposed to be a spoof of monster movies? lame ending that will likely make viewers angry.

final thoughts: this is a comedy? if it is then why are the really funny bits so few and far in between? comedies are supposed to make us roll on the floor, not roll our eyes and yawn, aching for it to be over. i can't believe anchor bay released this tired junk. i'll admit it's not one of the worst films ever made, but it's not worth anyone's time or money even if you're a fan of any of the actors. see 'transylvania twist' instead.

my rating: 2/5",

'the clouded yellow is a compact psychological thriller with interesting characterizations. barry jones and kenneth more are both terrific in supporting roles in characters that both have more to them than what meets the eye. jean simmons is quite good, and trevor howard makes a fascinatingly offbeat suspense hero.',

"this was keaton's first feature and is in actuality three shorts, set in different periods (stone age, roman age, modern age) on the eternal triangle of romance. the stories parallel each other as in griffith's intolerance, which this was intended to satirize. the strengths of the jokes and gags almost all rely on anachronisms, bringing modern day business into ancient settings.

**** warning - spoilers follow to elaborate best points *****

here are the classic moments:

using a turtle as a wee-gee board (stone age); a wrist watch containing a sun dial (roman age); a chariot with a spare wheel (roman age); using a helmet as a tire lock (roman age); early golf with clubs and rocks(stone age); dictating a will being carved into a rock (stone age); the changing weather forecaster (roman age); the chariot race in snow -buster using skis and huskies with a spare dog in the chariot's boot(roman age).

the above are all throw-away gags that keep us chuckling. there are however unforgettable moments as well:

buster taking out shaving equipment to match girl putting on make-up; the fantastic double take when an inebriated buster gazes at his plate to discover a crab staring up at him (within one second he has leaped to stand on his chair from a sitting position and leaped again into the arms of the waiter - one of the funniest moments i've ever seen). and that lion - the manicure -just brilliant.

there's also an off-color bit of racism when four african-american litter bearers abandon their mistress for a roman crap game.

kino's print is a bit fuzzy and contains numerous sequences of both nitrate deterioration and film damage- most probably at ends of reels. the metro feature is scored with piano and flute and borrows heavily from grieg.

lots of fun and full of laughs.",

"cavemen was by far the biggest load of crap i have ever wasted my time watching. this show based on the geico commercials is less entertaining than an actual 30 sec ad for geico. the makeup was half ass-ed to say the least, hard to imagine a caveman with perfect white teeth even after going to the dentist. this show could of had potential for a funny series if they could of gotten the cast from the commercials, that in it self makes for a lousy show. perhaps if the writers were the same from the geico ads this may of had a chance, instead the pilot lacked a good story line. i give this show a 1 out of 10, i would of liked to put a zero out of 10 but that was not an option. i pray for a quick death

to this show, i'd give it less than 5 episodes before it dies a deserving death.",

"i went to see antone fisher not knowing what to expect and was most pleasantly surprised. the acting job by derek luke was outstanding and the story line was excellent. of course denzel washington did his usual fine job of acting as well as directing. it makes you realize that people with mental problems can be helped and this movie is a perfect example of this. don't miss this one.",

"routine suspense yarn about a sociopath (dillon) who gives his sperm to a clinic of human reproduction and starts to harass the lives of the woman (antony) and his husband (mancuso). extremely predictable, far-fetched and with undecided tone all the way. don't lose your time with this one...make a baby instead!",

'mario lanza, of course, is \\the great caruso\\" in this 1951 film also starring ann blyth, dorothy kirsten, eduard franz and ludwig donath. this is a highly fictionalized biography of the legendary, world-renowned tenor whose name is known even today.

the film is opulently produced, and the music is glorious and beautifully sung by lanza, kirsten, judmila novotna, blanche thebom, and other opera stars who appeared in the film. if you're a purist, seeing people on stage smiling during the sextet from \\\"lucia\\" will strike you as odd - even if caruso's wife dorothy just had a baby girl. also it's highly unlikely that caruso ever sang edgardo in lucia; the role lay too high for him.

in taking dramatic license, the script leaves out some very dramatic parts of caruso's life. what was so remarkable about him is that he actually created roles in operas that are today in the standard repertoire, yet this is never mentioned in the film. these roles include maurizio in adriana lecouvreur and dick johnson in \\\"girl of the golden west,\" there is a famous photo of him posing with a sheet wrapped around him like a toga. the reason for that photo? his only shirt was in the laundry. he was one of the pioneers of recorded music and had a long partnership with the victor talking-machine company (later rca victor). he was singing jose in carmen in san francisco the night of the earthquake.

instead, the mgm story basically has him dying on stage during a performance of martha, which never happened. he had a hemorrhage during \\\"l'elisir d'amore\\" at the met and could not finish the performance; he only sang three more times at the met, his last role as eleazar in la juive. what killed him? the same thing that killed valentino - peritonitis. his first role at the met was not radames in aida, as indicated in the film, but the duke in rigoletto. so when it says on the screen \\\"suggested by dorothy caruso's biography of her husband,\" that's what it was - suggested. what is true is that dorothy's father disowned her after her marriage, and left her \$1 of his massive estate. they also did have a daughter gloria together (who died at the age of 79 on 10/7/2007). however, caruso had four other children by a mistress before he married dorothy.

some people say that lanza's voice is remarkably like caruso's, but just listen to caruso sing in the film \\\"match point\\" -- caruso's voice is remarkably unlike lanza's. in fact, from his sound, had he wanted to, caruso could have sung as a baritone. he is thought to have had some trouble with high notes, further evidence of baritone leanings; and the role he was preparing when he died was othello, a dramatic tenor role, which lanza definitely was not. lanza's voice deserved not to be compared with another. he made a unique contribution to film history, popularizing operatic music. he sings the music in \\\"the great caruso\\" with a robust energy; he is truly here at the peak of what would be a short career. his acting is natural and genuine. ann blyth is lovely as dorothy and gets to sing a little herself.

really a film for opera lovers and lanza fans, which are probably one and the same.'',

'michael keaton is \\johnny dangerously\\" in this take-off on gangster movies done in 1984. maureen stapleton plays his sickly mother, griffin dunne is his da brother, peter boyle is his boss, and marilu henner is his girlfriend. other stars include danny devito and joe piscopo. keaton plays a pet store owner in the 1930s who catches a kid stealing a puppy and then tells him, in flashback, how he came to own the pet store. he turned to thievery at a young age to get his mother a pancreas operation (\$49.95, special this week) and began working for a mob boss (boyle). johnny uses the last name \\\"dangerously\\" in the mobster world.

there are some hilarious scenes in this film, and stapleton is a riot as johnny's foul-mouthed mother who needs ever organ in her body replaced. peter boyle as johnny's boss gives a very funny performance, as does griffin dunne, a straight arrow da who won't \\\"play ball\\" with crooked bur

r (danny de vito). as johnny\'s nemesis, joe piscopo is great. richard dimitri is a standout as moronie, who tortures the english language - but you have to hear him do it rather than read about it. what makes it funny is that he does it all with an angry face.

the movie gets a little tired toward the end, but it\'s well worth seeing, and keaton is terrific as good boy/bad boy johnny. for some reason, this film was underrated when it was released, and like keaton\'s other gem, \\\"night shift,\\\" you don\'t hear much about it today. with some performances and scenes that are real gems, you\'ll find \\\"johnny dangerously\\\" immensely enjoyable.\"',

'first let me say that i am not a dukes fan, but after this movie the series looked like law and order. the worst thing was the casting of roscoe and boss hogg. burt reynolds is not boss hogg, and even worse was m.c. gainey as roscoe, if they ever watched the show roscoe was not a hard ass cop. he was more a barney fife than the role he played in this movie.

the movie is loaded with the usual errors, cars getting torn up, and continues like nothing happened. the worst example of this is when the the general gets together with billy prickett, and the general is ran into a dirt hill obviously slowing to a near stop, but goes on to win the race.',

"i like this presentation - i have read bleak house and i know it is so difficult to present the entire book as it should be, and even others like little dorrit - i have to admit they did a very good show with the staged nicholas nickleby. i love diana rigg and i could see the pain of lady dedlock, even through the expected arrogance of the aristocracy. i am sorry, i think she is the best lady dedlock... i am not sure who could have made a better jarndyce, but i am ok with mr. elliot. it is not easy to present these long dickens' books - oliver twist would be easier - this is a long, and if you don't care for all the legal situations can be dreary or boring. i think this presentation is entertaining enough not to be boring. i just loved mr. smallweed - it can be entertaining. there is always a child - jo will break your heart here... i think we should be given a chance to judge for ourselves...

i have to say i loved the show. maybe if i read the book again, as i usually do, after seeing the movie, maybe i can be more critical. in the meantime - i think it is a good presentation.",

"a somewhat typical bit of filmmaking from this era. obviously, it was first conceived into this world for the stage, but nonetheless a very good film from beginning to end. peter o'toole and susannah york get to do their stage performance act for the silver screen and both do it effectively. there is very little in the way of story and anyone not familiar with this type of off beat character study may be a little put off by it. all in all, though, a good film in which peter o'toole and susannah york get to overact.",

'this film breeches the fine line between satire and silliness. while a bridge system that has no rules may promote marital harmony, it certainly can't promote winning bridge, so the satire didn't work for me. but there were some items i found enjoyable anyway, especially with the big bridge match between paul lukas and ferdinand gottschalk near the end of the film. it is treated like very much like a championship boxing match. not only is the arena for the contest roped off in a square area like a boxing ring, there is a referee hovering between the contestants, and radio broadcaster roscoe karns delivers nonstop chatter on the happenings. at one point he even enumerates \\one... two... three... four...\\\" as though a bid of four diamonds was a knockdown event. and people were glued to their radios for it all, a common event for championship boxing matches. that spoof worked very well indeed.

unfortunately, few of the actors provide the comedy needed to sustain the intended satire. paul lukas doesn't have much of a flair for comedy and is miscast; lovely loretta young and the usual comic frank mchugh weren't given good enough lines; glenda farrell has a nice comic turn as a forgetful blonde at the start of the film, but she practically disappears thereafter. what a waste of talent!\"',

"drss1942 really took the words right out of my mouth. i loved segal's early films and feel like the only one who is still faithful to him. i just saw this movie (ok, fell asleep about 90% through, so i didn't see the end). when i woke up and saw i was at the dvd menu, i was thankful i didn't subject myself to any more of that movie and didn't dare find out what happened at the end. there was something strange about the voice of segal and others. kinda reminded me of the original mad max where the voice were dubbed, but in the same language (australlian is english, right? :) anyway,

if i had 10 thumbs, they'd all point down right now for this segal injustice.",

'yes, this production is long (good news for bronte fans!) and it has a somewhat dated feel, but both the casting and acting are so brilliant that you won't want to watch any other versions!

timothy dalton is edward rochester... it's that simple. i don't care that other reviewers claim he's too handsome. dalton is attractive, certainly, but no pretty-boy. in fact he possesses a craggy, angular dark charm that, in my mind, is quite in keeping with the mysterious, very masculine mr r. and he takes on rochester's sad, tortured persona so poignantly. he portrays ferocity when the scene calls for it, but also displays rochester's tender, passionate, emotional side as well. (imo the newer a&e production suffers in that ciaran hinds - whom i normally adore - seems to bluster and bully his way throughout. i've read the book many times and i never felt that rochester was meant to be perceived as a nonstop snarling beast.)

when i reread the novel, i always see zelah clarke as jane. ms. clarke, to me, resembles jane as she describes herself (and is described by others). small, childlike, fairy... though it's true the actress doesn't look 18, she portrays jane's attributes so well. while other reviews have claimed that her acting is wooden or unemotional, one must remember that the character spent 8 years at lowood being trained to hold her emotions and "passionate nature" in check. her main inspiration was her childhood friend helen, who was the picture of demure submission. although her true nature was dissimilar, jane learned to master her temper and appear docile, in keeping with the school's aims for its charity students who would go into 'service'. jane becomes a governess in the household of the rich mr. rochester. she would certainly *not* speak to him as an equal. even later on when she gave as well as she got, she would always be sure to remember that her station was well below that of her employer. nevertheless, if you read the book - to which this production stays amazingly close - you can clearly see the small struggles zelah-as-jane endures as she subdues her emotions in order to remain mild and even-tempered.

the chemistry between dalton and clarke is just right, i think. no, it does not in the least resemble hollywood (thank god! it's not a hollywood sort of book) but theirs is a romance which is true, devoted and loyal. and for a woman like jane, who never presumed to have *any* love come her way, it is a minor miracle.

the rest of the casting is terrific, and i love the fact that nearly every character from the book is present here. so, too, is much of the rich, poetic original dialogue. this version is the only one that i know of to include the lovely, infamous 'gypsy scene' and in general, features more humor than other versions i've seen. in particular, the mutual teasing between the lead characters comes straight from the book and is so delightful!

jane eyre was, in many ways, one of the first novelized feminists. she finally accepted love on her own terms and independently, and, at last, as rochester's true equal. just beautiful!''

"i watched this show and i simply didn't find it funny at all. it might have been the first episode. lately i realize abc is playing a lot of stupid shows nowadays and is going down as a station. all the characters on this show are pretty bad actors, but even if they were good the jokes and script are pretty horrible and would still bring the show down. i would say that i believe this show will be cancelled, but seeing as how abc is doing pretty horrible for quality of shows they are playing, they might just keep this one simply because it's average compared to them.",

"but the rest of us, who love a good sentimental and emotional story that is a lock to get you crying..enjoy!

tom hulce is magnificent as dominick, a mentally slow trashman who loves professional wrestling and his brother, eugene, played by ray liotta, who is a doctor and who works very long hours.

due to eugene's work schedule, dominick is alone a lot of the time and tends to make questionable judgment calls. he really just wants to be a good boy, to do the right thing, and to make his brother proud of him. he stops in church to pray at one point and expresses his emotions so openly and so well that the character has you crying before the damn movie even gets really started.

not about to give anything away here, but the movie is extremely involving and sad and heartbreaking. those unafraid of these things will have a field day with this beautiful story, its loving characters and a great song i cannot quote here, that has nothing to do with the movie at all but is strangely appropriate..but you hear it in a bar.

i thought tom hulce would be nominated for this movie, since he was for 'amadeus' i figured that might give him the inside track to actually winning. no such luck. liotta is just as good but has less of an emotional impact

t, but then he does later on. all i can say about jamie lee curtis is that she doesn't have much of a part here but it was nice of her to lend her name to a small drama set in pittsburgh about two brothers who you will never forget.",

"definitely not worth the rental, but if you catch it on cable, you'll be pleasantly surprised by the cameos--iman's appearance is especially self-deprecating. it's also an opportunity to watch all the male supporting cast members from the sopranos typecast themselves.",

'what a good film! made men is a great action movie with lots of twists and turns. james belushi is very good as an ex hood who has stolen 12 million from the boss who has to fend off the gangsters, hillbillies his wife and the local sheriff (timothy dalton).you won't be disappointed, jump on board and enjoy the ride. 8 out of 10',

'what can i say? an action and allegorical tale which has just about everything. basically a coming of age tale about a young boy who is thrust into a position of having to save the world and more. he meets a dazzling array of heroes and villains, and has quite a time telling them apart. a definite must-see.',

'vampyres

aspect ratio: 1.85:1

sound format: mono

a motorist (murray brown) is lured to an isolated country house inhabited by two beautiful young women (marianne morris and anulka) and becomes enmeshed in their free-spirited sexual lifestyle, but his hosts turn out to be vampires with a frenzied lust for human blood...

taking its cue from the lesbian vampire cycle initiated by maverick director jean rollin in france, and consolidated by the success of hammer's 'carmilla' series in the uk, jose ramon larraz' daring shocker vampyres pushed the concept of adult horror much further than british censors were prepared to tolerate in 1974, and his film was cut by almost three minutes on its original british release. it isn't difficult to see why! using its gothic theme as the pretext for as much nudity, sex and bloodshed as the film's short running time will allow, larraz (who wrote the screenplay under the pseudonym 'd. daubeney') uses these commercial elements as mere backdrop to a languid meditation on life, death and the impulses - sexual and otherwise - which affirm the human condition.

shot on location at a picturesque country house during the autumn of 1973, harry waxman's haunting cinematography conjures an atmosphere of grim foreboding, in which the desolate countryside - bleak and beautiful in equal measure - seems to foreshadow a whirlwind of impending horror (larraz pulled a similar trick earlier the same year with symptoms, a low-key thriller which erupts into a frenzy of violence during the final reel). however, despite its pretensions, vampyres' waffler-thin plot and rough-hewn production values will divide audiences from the outset, and while the two female protagonists are as charismatic and appealing as could be wished, the male lead (brown, past his prime at the time of filming) is woefully miscast in a role that should have gone to some beautiful twentysomething stud. a must-see item for cult movie fans, an amusing curio for everyone else, vampyres is an acquired taste. watch out for silent era superstar bessie love in a brief cameo at the end of the movie.'',

"canadians are too polite to boo but the audience at the toronto film festival left the theater muttering that they would rate this film 0 or 1 on their voting sheets. the premise is that a modern filmmaker is interpreting a 17th century fable about the loves of shepherds and shepherdesses set in the distant past when druids were the spiritual leaders. working in three epochs presents many opportunities to introduce anachronisms including silly and impractical clothing and peculiar spiritual rites that involve really bad poetry. lovers are divided by jealousy and their rigid adherence to idiotic codes of conduct from which cross-dressing and assorted farcical situations arise. the film could have been hilarious as a monty python piece, which it too closely resembles, but rohmer's effort falls very flat. the audience laughed at the sight jokes but otherwise bemoaned the slow pace. the ending comes all in a rush and is truly awful. this is a trivial film and a waste of your movie going time.",

'i was totally impressed by shelley adrienne's 'waitress' (2007). this movie only confirms what was clear from the first movie. adrienne was a marvelously talented writer-director, an original and unique artist. she managed to show the miseries of everyday life with absurd humor and a real warm optimistic and humanistic tendency. ally sheedy steals this movie with a terrific performance as a woman who has fallen over the edge. male lead reg rogers, looking like judd nelson, is fine. there is also a great cameo by ben vereen. the song at the end of the movie 'the bastard song' was

itten by adrienne can stand as her optimistic eulogy:

\\\"it's a world of suffering,

in a sea of pain,

no matter how much sun you bring,

you're pummeled by the rain...

don't let the heartless get you down,

don't greet the heartless at your door,

don't live among the heartless\\\"\",

'bad script, bad direction, over the top performances, overwrought dialogue. what more could you ask for? for laughs, it just doesn't get any better than this. zadora's over-acting combined with the cliched scenarios she finds herself in make for an hilarious parody of the \\\"hollywood\\\" machine. almost as funny as \\\"spinal tap\\\" even though it was clearly not intended as such. don't miss ray liotta's debut film line, \\\"looks like a penis.\\\"\",

"this has to be one of the best comedies on the television at the moment. it takes the sugary-sweet idea of a show revolving around a close family and turns it into a quite realistic yet funny depiction of a typical family complete with sibling and parent spats, brat brothers, over-protective fathers and bimbo sisters. i'm almost surprised it's Disney!

to its credit, '8 simple rules' knows it's a comedy and doesn't try to be more. too many shows (eg, 'sister, sister' and 'lizzie mcguire') think just because its lead characters are now teenagers then they should tackle social issues and end up losing their humour by being too hard-hitting. this is a trap '8 simple rules' has avoided; it does tackle some issues (such as being the school outcast) but it has fun while doing so. in fact the only time it has really been serious was understandably when it sensitively handled the tragic death of john ritter and his character.

and i think, although john ritter will be sadly missed since he was the reason the show made its mark, '8 simplerules' can still do well if it remembers its humour and doesn't make cate's father a second version of paul hennessey.",

"well it looked good on paper,nick cage and jerry buckheimer collaborate again, this time on a mix of heist movie, da vinci code,american history 101 and indiana jones. but oh dear, this is to indiana jones what speed 2 is to speed. a reasonable cast(including john voight and harvey keitel) battles against a puerile script and loses badly. the film is little more than an extended advert for the freemasons.however these freemasons are not your usual shopkeepers who use funny handshakes and play golf, these freemasons are the natural descendants of the knights templar (and nobody mention 'from hell' or jack the ripper.)i don't think i've revealed any plot spoilers because there are none. there is virtually no suspense, no surprises and no climax- it just stops. national treasure aims for dan brown but hits the same in intellectual level as an episode of scooby doo sans the humour.",

'over the years, we've seen a lot of preposterous things done by writers when the show just had to go on no matter what, keeping \\\"8 simple rules\\\" going after john ritter died comes to mind, but this is probably the first time i cared. the idea of having \\\"that 70's show\\\" without eric or to a lesser extent kelso is ridiculous. they tried to cover it up with a comeback of leo and increasingly outrageous story lines, but it always felt like why bother when you don't have a main character anymore. it just didn't really connect, it was a bunch of unrelated stuff happening that most of the time wasn't even funny. the last season felt like the season too much for every single character, simply because eric used to take a lot of screen time and now we'd be smashed in the face by how stale and repetitive the rest of the characters were. focusing on the gimmick that is fez was thoroughly uninteresting and the character would simply stop working, because the whole deal was that he'd say something weird from out of nowhere, and you can't say stuff from out of nowhere when every second line is yours. they also brought in the standard cousin oliver, only this time it just wasn't a kid. whenever you heard somebody knock on the door, you started praying it wasn't randy, please let it not be randy. the deal with randy was that he'd do really awful jokes, usually as red would say, smiling like an ass and totally screwing up delivery and donna would be in stitches. i think more than half of the last season was donna pretending to be amused. the problems had started earlier though: what once was a truly great show with an equally great concept that for once wasn't about a dysfunctional family slowly got into the territory of soap opera. everybody started being in love with everybody, emotional scenes were dragged out at nausea, with just one usually lame joke placed somewhere to divert attention that we were watching \\\"as the world turns\\\". i'm guessing this was character

r development, but come on that was written almost as clumsily as the moral lessons from "\"family matters\"". to be fair, the last episode, also because it had a cameo by topher grace (a cameo in his own show), was really good, even if not that funny either.

by the way, yet more criticism on season 8: what the hell was with the opening theme? not only did they use the same joke twice (a character not singing), fez scared the hell out of me. dude, don't open your eyes that far. but the first five seasons or so, among the best comedy ever broadcast."',

'i felt drawn into the world of the manipulation of mind and will at the heart of the story. the acting by nolte, le e, arkin and the supporting cast was superb. the strange twists in the vonnegut story are made stranger by odd details.'',

'flat out the funniest spoof of pretentious art house films ever made.

this flick exposes all the clichés, and then some! excruciatingly bad (downs-syndrome!) actors. terribly heavy self important dialog. scenes that are supposed to shock but fall flat. jarring editing. pointless plot points. all wrapped up in a kind of smirky miasma of disrespect for the audience and vague psych-drivel.

it achieves exactly what it was designed to. a hilarious satire of those tedious movies made by spoiled teenage trust-funders, to show to their parents when they ask them what they've been doing for the last two years! after "\"what is it?\"" received its cannes award, presenter werner herzog was rumored to have been told that the film was in fact a spoof, in part of his own films! he supposedly blew up at the info. to this day he refuses to discuss the incident.

anyway, see it and laugh, this will be a classic of humor for many years to come."',

"this is a very fine and poetic story. beautiful scenery. magnificent music score. i've been twice in japan last year and the movie gave me this typical japanese feeling. the movement of the camera is superb, as well as the actors. it goes deep into your feelings without becoming melodramatic. japanese people are very sensitive and kind and it's all very well brought onto the screen here. the director is playing superb with light and colors and shows the audience that it is also possible to let them enjoy a movie with subtle and fine details. once you've seen this movie you will want to see more from the same director. it's a real feel good movie and i can only recommend it to everybody.",

'daniel day lewis is one of the best actors of our time and one of my favorites. it is amazing how much he throws himself in each of the characters he plays making them real.

i remember, many years ago, we had a party in our house - the friends came over, we were sitting around the table, eating, drinking the wine, talking, laughing - having a good time. the tv was on - there was a movie which we did not pay much attention to. then, suddenly, all of us stopped talking and laughing. the glasses did not clink, the forks did not move, the food was getting cold on the plates. we could not take our eyes off the screen where the young crippled man whose entire body was against him and who only had a control over his left foot, picked up a piece of chalk with his foot and for what seemed the eternity tried to write just one word on the floor. when he finished writing that one word, we all knew that we had witnessed not one but three triumphs - the triumph of a human will and spirit, the triumph of the cinema which was able to capture the moment like this on the film, and the triumph of an actor who did not act but who became his character.

jim Sheridan's "\"my left foot\"" is an riveting, unsentimental bio-drama about christy brown, the man who was born with cerebral palsy in a dublin slum; who became an artist and a writer and who found a love of his life.

i like every one of day lewis's performances (i have mixed feelings about his performance in gony) but i believe that his greatest role was christy brown in "\"my left foot\"",

'kenneth branagh attempts to turn william shakespeare's obscure, rarely-produced comedy into a 1930s-era musical, with the result being both bad shakespeare and bad musical comedy as the actors are rarely adept at one or the other of the two styles and in some cases flounder badly in both. particularly painful is nathan lane, who seems to be under the impression that he is absolutely hysterical as costard but is badly mistaken, and alicia silverstone who handles the shakespearean language with all the authority of a teenaged valley girl who is reading the script aloud in her middle school english class.

the musical numbers are staged with the expertise of a high school production of "\"dames at sea,\"" leaving the cast looking awkward and amateurish while singing and dancing, with the lone exception being

adrian lester who proves himself a splendid song and dance man. the only other saving grace of the film are natascha mcelhone and emily mortimer\'s contribution as eye candy, but they have given far better performances than in this film and you\'d be wise to check out some of the other titles in their filmographies and gives this witless mess a pass.'',

"what to say about this movie. well it is about a bunch of good students who have some bad drugs and turn into delinquent students that sell more of the bad drugs to people. two of those people have adverse effects as one turns into a toxic avenger type and his girlfriend throws up some creature that grows in the school's basement. that is about all there is to it and they stretch it out for 84 minutes. this movie is pretty bad and should be locked away forever. though that is not fair, some people like troma's movies and they can watch it if they want. troma movies for me though, are the worst movies there are out there. i just watched this one out of morbid curiosity.",

'carlo verdone once managed to combine superb comedy with smart and subtle social analysis and criticism.

then something happened, and he turned into just another dull \\holier-than-thou\\" director.

il mio miglior nemico can more or less be summarized in one line \\\"working class = kind and warm, while upper-class = snob and devious. but love wins in the end\\\".

such a trite clich  for such a smart director.

there isn\'t really too much to talk about in the movie. every character is a walking stereotype: the self-made-man who forgets his roots but who\'ll become \\\"good\\" again, the scorned wife, the rebellious rich girl who falls for the honest-but-poor guy... acting is barely average.

severely disappointing under every aspect.'',

'stan laurel and oliver hardy are the most famous comedy duo in history, and deservedly so, so i am happy to see any of their films. professor noodle (lucien littlefield) is nearing the completion of his rejuvenation formula, with the ability to reverse ageing, after twenty years. ollie and stan are the chimney sweeps that arrive to do their job, and very quickly ollie wants to get away from stan making mistakes. ollie goes to the roof to help with the other end of the brush at the top of the chimney, but stan in the living room ends up pushing the him back in the attic. after breaking an extension, stan gets a replacement, a loaded gun, from off the wall, and of course it fires the brush off. stan goes up to have a look, and ollie, standing on the attic door of the roof, falls into the greenhouse. stan asks if he was hurt, and ollie only answers with \\i have nothing to say\\.\" ollie gets back on the roof, and he and stan end up in a tug and pull squabble which ends up in ollie falling down and destroying the chimney. ollie, hatless, in the fire place is hit on the head by many bricks coming down, and the butler jessup (sam adams) is covered in chimney ash smoke, oh, and ollie still has nothing to say to stan. the boys decide to clean up the mess, and when stan tears the carpet with the shovel, ollie asks \\\"can\'t you do anything right\\\", and stan replies \\\"i have nothing to say\\\", getting the shovel bashed on his head. as ollie holds a bag for stan to shovel in the ashes, they get distracted by a painting on the wall, and the ashes end up down ollie\'s trousers, so stan gets another shovel bashed on the head. professor noodle finishes his formula, and does a final test on a duck, with a drop in a tank of water, changing it into a duckling. he also shows the boys his success, turning the duckling into an egg, and he next proposes to use a human subject, i.e. his butler. while he\'s gone, the boys decide to test the formula for themselves, but ollie ends up being knocked by stan into the water tank with all the formula. in the end, what was once ollie comes out, an ape, and when stan asks him to speak, all ollie ape says is \\\"i have nothing to say\\\", and stan whimpers. filled with wonderful slapstick and all classic comedy you could want from a black and white film, it is an enjoyable film. stan laurel and oliver hardy were number 7 on the comedians\' comedian. very good!''',

'this is how i feel about the show.

i started watching the show in reruns in 2001.

i enjoy the show but it had too many faults.

i hate the michelle & joey characters!

stealing story lines from old tv shows. they even stole from \\the partirdge family\\.\" then in 1 episode \\\"the partridge family\\\" was mentioned.

actors playing different roles in different episodes. mtv martha quinn the most notable doing this, especially when she played herself in 1 episode.

the michelle character could not take a joke but then they had this little kid act out \\\"revenge\\\" to her sisters for a joke by them on her.

story lines that came & went in 1 episode. joey getting the tv show with frankie & annette, never heard from it again after that. danny all of

a sudden playing the guitar. 1 episode he is coaching soccer, 1 episode he is coaching softball/baseball. 1 game & you are out huh danny?

jesse & joey keep getting jobs really quickly with no experience. only in a tv show.

i did like the d.j. & stephanie characters. wish jodie sweetin could have learned from candace cameron bure & had a clean non drug adult life."',

"i saw this movie when i was in israel for the summer. my hebrew is not fluent, so the subtitles were very useful, i didn't feel lost at any point in the movie. you tend to get used to subtitles after about 5 minutes.

this movie blew me away!!!!!! it depicts two of the most prominent taboos in the middle east today: a homosexual relationship between an israeli and a palestinian. it allows a person to enter both realms of the conflict simultaneously. the dilemma, the emotions entailed. the movie climaxes in tragedy when anger and rage drive one of the lovers to one extremist side! an absolute must see!!",

'i had never heard of larry fessenden before but judging by this effort into writing and directing, he should keep his day job as a journeyman actor. like many others on here, i don't know how to categorize this film, it wasn't scary or spooky so can't be called a horror, the plot was so wafer thin it can't be a drama, there was no suspense so it can't be a thriller, its just a bad film that you should only see if you were a fan of the blair witch project. people who liked this film used words, like "ambiguity" and complex and subtle but they were reading into something that wasn't there. like the blair witch, people got scared because people assumed they should be scared and bought into some guff that it was terrifying. this movie actually started off well with the family "meeting" the locals after hitting a deer. it looked like being a modern day deliverance but then for the next 45 minutes, (well over half the film), nothing happened, the family potted about their holiday home which was all very nice and dandy but not the slightest bit entertaining. it was obvious the locals would be involved in some way at some stage but essendon clearly has no idea how to build suspense in a movie. finally, when something does happen, its not even clear how the father was shot, how he dies, (the nurse said his liver was only grazed), and all the time this wendigo spirit apparently tracks down the apparent shooter in a very clumsy way with 3rd grade special effects. the film is called wendigo but no attempt is made to explain it in any clear way, the film ends all muddled and leaves you very unsatisfied, i would have bailed out with 15 minutes to go but i wanted to see if this movie could redeem itself. it didn't."',

'i always thought this would be a long and boring talking-heads flick full of static interior takes, dude, i was wrong. "election" is a highly fascinating and thoroughly captivating thriller-drama, taking a deep and realistic view behind the origins of triads-rituals. characters are constantly on the move, and although as a viewer you kinda always remain an outsider, it's still possible to feel the suspense coming from certain decisions and ambitions of the characters. furthermore johnnie to succeeds in creating some truly opulent images due to meticulously composed lighting and atmospheric light-shadow contrasts. although there's hardly any action, the ending is still shocking in its ruthlessness depicting of brutality. cool movie that deserves more attention, and i came to like the minimalistic acoustic guitar score quite a bit."',

'delightful film directed by some of the best directors in the industry today. the film is also casting some of the great actors of our time, not just from france but from everywhere.

my favorite segments:

14th arrondissement: carol (margo martindale), from denver, comes to paris to learn french and also to make a sense of her life.

montmartre: there was probably not a better way to start this movie than with this segment on romantic paris.

l'île de la cité: an image of paris that we are better aware of since the riots in the cités. ana (catalina sandino moreno) spends more time taking care of somebody else's kid (she's a nanny) than of her own.

quartier latin: so much fun to see gérard depardieu as the "tenancier de bar" with gena rowlands and ben gazzara discussing their divorce.

tour eiffel: don't tell me you didn't like those mimes!

tuileries: such a treat to see steve buscemi as the tourist who's making high-contact (a no- no) with a girl in the metro.

parc monceau: nick nolte is great. ludivine sagnier also.

i've spend 3 days in paris in 2004 and this movie makes me want to go back!

seen in barcelona (another great city), at the verdi, on march 18th, 200

7.

84/100 (***)"',

"this movie was kind of interesting...i had to watch it for a college class about india, however the synopsis tells you this movie is about one thing when it doesn't really contain much cold, hard information on those details. it is not really true to the synopsis until the very end where they sloppily try to tie all the elements together. the gore factor is superb, however. even right at the very beginning, you want to look away because the gore is pretty intense. only watch this movie if you want to see some cool gore, because the plot is thin and will make you sad that you wasted time listening to it. i've seen rumors on other websites about this movie being based on true events, however you can not find any information about it online...so basically this movie was a waste of time to watch.",

'this movie surprised me. some things were \\\"clicheish\\\" and some technological elements reminded me of the movie \\\"enemy of the state\\\" starring will smith. but for the most part very entertaining- good mix with jamie foxx and comedian mike epps and the 2 wannabe thugs julio and ramundo (providing some comic relief). this is a movie you can watch over again-say... some wednesday night when nothing else is on. i gave it a 9 for entertainment value.'',

'this is my kind of film. i am fascinated by strange psychotic nightmares and this movie is just that. but it is also a dark comedy. while i see it mostly as a horror/thriller, there will be others who might see it as a black dramatic comedy.

but either way, it is a fascinating descent into madness. the ending caught me off guard, but what a n ending! it leaves the viewer a lot to think about.

powerful performances, a complex and detailed plot, a great script filled with dread and dashes of humor, and an eerie atmosphere make this a film worth watching.

personally, i think that i will need to watch this several more times to pick up and understand all the subtleties that are within. but it is such a film that it will be a pleasure and not a chore so to do.',

"lloyd bridges as mike nelson and his boat were all the stars of this series. what made it so good to me when i watched it was the real feel of going underwater. the show exhibits a youthful energy energy for exploration under water which is infectious.

the show was educational as well showing the viewer things about scuba diving from someone who appeared to be a consummate pro, mike nelson. there were excellent shows, and the program always appeared to be well produced. granted, the drama in the scripts sometimes hit the same notes in more than 1 episode but each show holds its own with any other show produced during this era, the infancy of american television.",

"sometimes you need to see a bad movie just to appreciate the good ones. well, that's my opinion anyway. this one will always be in the bad movie category, simply because all but shu qi's performance was terrible.

martial angel tells of cat (shu qi), a professional thief turned straight after leaving her lover, chi lam (julian cheung), two years before. but her past returns to haunt her as chi lam is kidnapped for the ransom of security software belonging to the company cat works for. in order to rescue him, she calls on her old friends from her orphanage days, six other feisty women, to save the day...

i may have told the synopsis cheesily, but this is a cheesy story. in fact, the whole script and direction lacked any quality at all. much of the dialogue was meaningless and coupled with a plot that was as thin as rice-paper in water. if i could sum it up, take a bad jackie chan movie, remove the comedy, remove the choreography, throw away the budget, and you have martial angels: a formulaic piece of work with no imagination at all.

mind you, i do have to give credit where credit's due, and shu qi was probably the only person to emerge unscathed from the terrible action, as it was her performance that shone through. okay, you can't say she was excellent - after all she had absolutely nothing to work with - but she did manage to dig some character out from her role. other than that, only sandra ng and kelly lin made any other impression - although these were mostly glimmers and very brief.

elsewhere, the film just fell to pieces. scenes and dialogue were completely unnatural and unbelievable, special effects were obviously done on the cheap with no attempt to clean up edges between persons and the mask of the blue screen, poor editing involving numerous discontinuities in fight scenes, camera angles that were elementary and unflattering, and direction i've seen better from a lost dog.

i guess this film was a too many cooks affair. most probably, the budget was blown away on the over-enthusiasm to have seven babes on the same silver screen. that didn't leave much else.

frankly, the way this film was made was like a cheap porn movie without

the porn. charlie's angels, it ain't. in fact, while sisters can do it for themselves, none of that was really that ap parent here.

definitely one to forget.",

"after a lively if predictable opening bank-heist scene, 'set it off' plummets straight into the gutter and continues to sink. this is a movie that deals in nasty, threadbare stereotypes instead of characters, preposterous manipulation instead of coherent plotting, and a hideous cocktail of cloying sentimentality and gratuitous violence instead of thought, wit or feeling. in short, it's no different from 90% of hollywood product. but it's the racial angle that makes 'set it off' a particularly saddening example of contemporary film-making. posing as a celebration of 'sistahood', the film is actually a celebration of the most virulent forms of denigrating african-american 'gangsta' stereotype. the gimmick this time is that the gangstas are wearing drag. not only does the film suggest that gangsterism is a default identity for all african americans strapped for cash or feeling a bit hassled by the man, it presents its sistas as shallow materialists who prize money and bling above all else. worse, 'set it off' exploits the theme of racial discrimination and disadvantage simply as a device to prop up its feeble plot structure. serious race-related social issues are wheeled on in contrived and opportunistic fashion in order to justify armed robbery, then they're ditched as soon as the film has to produce the inevitably conventional ending in which crime is punished, the lapd turns out to be a bunch of caring, guilt-ridden liberals (tell that to rodney king), and aspirational 'good' sista, jada pinkett smith, follows the path of upward mobility out of the 'hood and into a world of middle-class self-indulgence opened up for her by her buppie bank-manager boyfriend. 'set it off' illustrates the abysmal state of the contemporary blaxploitation film, pandering to mindless gangsta stereotypes and pretending to celebrate life in the 'hood while all the time despising it. while the likes of 'shaft' and 'superfly' in the 1970s might have peddled stereotypes and rehashed well-worn plots, they had a freshness, an energy and an innocence that struck a chord with audiences of all races and still makes them fun to watch. 'set it off' wouldn't be worth getting angry over if wasn't a symptom of the tragic decline and ghettoization of african-american film-making since the promising breakthrough days of the early 1990s.",

"i thought the racism and prejudice against carl brashear was grossly overdramatized for hollywood effect. i do not believe the u. s. navy was ever that overtly racist. i cannot imagine a full captain, the commanding officer, ever telling his chief to intentionally flunk anyone. certainly not at the risk of his life. and there has never been a petty officer as unabashedly prejudiced against everybody but wasps as deniro's character. no chief as slovenly and drunken as he was played would have ever risen to master chief in the first place. cuba gooding saved an otherwise badly done movie.",

"after seeing midnight offerings i am still convinced that the first decent movie about (teenage) witches yet has to be made. i didn't think much of the craft and i'm not into charmed either. the only film i more or less enjoyed (about teenage witches) was little witches (1996), and even that one wasn't very good. but changes are that if you liked all the aforementioned movies, you will also enjoy midnight offerings.

i was expecting a silly and cheesy early 80's movie about teenage witches in high school. but i was rather surprised that this whole movie plays it rather serious. the acting is decent and serious all the time. no jokes are being played by teenagers or something. and the musical score, at first, i thought was pretty good. it added some scariness and also something 'classy', with the use of threatening violins and all. but as the movie progressed i came to the conclusion that the score was just too ambitious. they didn't have to add those threatening violins when you simply see someone back up a car and then drive away at normal speed.

then there's melissa sue anderson, who was the main reason for me to see this movie. a few weeks ago, i saw her in happy birthday to me, a rather enjoyable, thick-plotted (and goofy on some occasions) slasher-movie which she had done in the same year as midnight offerings. and i must say, she was very good as the icy-cold bad witch vivian. but the main problem with the movie is: almost nothing happens! vivian causes a death and an accident, yes, but that's it. then there's robin, the good witch, who is just learning about her powers. and we expect the two of them using their powers more than once, but at only one occasion they use their powers to make some pieces of wood and other stuff fly through the air as projectiles. that was supposed to be a fight between two powerful witches? and what's w

orse, i was hoping to see a spectacular show-down between the witches at the end of the movie with at least some special effects, flaming eyes or whatever... but nothing happens. there is sort of a confrontation in the end, but it's a big disappointment.

so, the acting of the two witches was good. the musical score was decent (even though overly ambitious). and the cinematography was rather dark and moody at times. but that doesn't make a good movie yet, does it?",

"kazan's early film noir won an oscar. some of the reviews here go into extraordinary detail and length about the film and its symbolism, and rate it very highly. i can almost see where they are coming from. but i prefer to take a more toned-down approach to a long-forgotten film that appears to have been shot on practically no budget and in quasi-documentary fashion. pneumonic plague is loose in the streets of new orleans, and it is up to a military doctor (widmark) and a city detective (douglas) to apprehend the main carrier (palance). the film is moody, shot in stark black and white, and makes very good use of locations. widmark is wonderful as usual. forget the symbolism (crime equals disease, and disease equals crime) and just enjoy the chase. it is not always easy watching a film like this now that we are well into this new century, as it is of a particular style that was very short-lived (post wwii through the early 1950s) and will unlikely be of interest to the casual film watcher. for those who will be watching this for the first time, sit tight for the big chase at the end. it is something else, and frankly i don't know how they filmed some of it. i can say it probably took as long to film the finale as it did the first 90 percent of the movie.",

'there\'s a legion of mick garris haters out there who feel he couldn\'t direct a horror film of quality if he had to. and, sleepwalkers(..screenplay written by stephen king)is often used as an example of this. i like sleepwalkers, though i fully am aware that garris just says f#ck it and lets all hell break loose about fifteen or so minutes into the movie. forget character or plot development, who needs them anyway. it\'s about violent mayhem and bloody carnage as a mother and son pair of \\sleepwalkers\\\"(..feline-human shapeshifting creatures who suck the life force from virginal female innocents, moving from town to town, living a nomadic existence, truly powerful)set their sights on a teenager who doesn\'t surrender without a fight. before all is said and done, many will be slaughtered as a mother shan\'t tolerate the possible death of her beloved son.

garris wastes little time setting up those to be executed, as a teacher(glenn shadix), suspecting handsome, all american charmer charles brady(brian krause)to be someone entirely different from who he claims, gets his hand ripped off and his neck torn into. charles lures pretty virgins into his arms, drawing their energy, in turn \\\"feeding\\\" his hungry mama, mary(alice krige). the fresh new target is tanya robertson(mädchen amick), and she seems to be easy pickens, but this will not be the case and when charles is seriously injured in a struggle(..thanks to a deputy\'s cat, clovis), mary\'s vengeance will be reaped on all those who get her way. mary, come hell or high water, will retrieve tanya in the goal of \\\"refreshing\\\" her dying son.

like many teenagers, i had a crush on certain actresses i watched in movies. such as amy dolenz, i was smitten with mädchen amick. she\'s simply adorable in this movie and i love how she bites her lower lip displaying an obvious attraction towards charles, unaware of his ulterior motives. i just knew that mädchen amick would be destined to be a scream queen, but this would never be the case. too bad because i would\'ve welcomed her in the genre with open arms.

krige is yummy as the menacing, damn sexy, but vicious and mean bitch who wipes out an entire police force and poor tanya a\'s parents in one fail swoop, in less than ten or so minutes. she stabs one in the back with a corn cob! she bites the fingers off of poor ron perlman, before cracking his arm(..a bone protruding), knocking him unconscious with his own elbow! she tosses tanya\'s mom through a window after breaking a rose vase over her father\'s face! a deputy is stabbed in his ear by charles(cop-kebab!), falling on the pencil for extra impact. poor tanya is dragged by her hair from her home by mary, driven to the brady home, and forced into an impromptu dance with the crippled monster! the sheriff is hurled onto a picket fence and we see how cats combat the sleepwalkers unlike humans. we see mary and charles\' abilities to \\\"dim\\\" themselves and his car using a power of invisibility. writer stephen king even finds time to include himself and horror director buddies of his in a crime scene sequence with clive barker and tobe hooper as forensics officers, joe dante and john landis as photograph experts.

the film is shot in a tongue-in-cheek, let-it-al

l-hang-out manner with music appropriately hammering this technique home. it's about the ultra-violence, simple as that, with some deranged behavior and jet black humor complimenting garris' direction and king's screenplay. the incestuous angle of the sleepwalkers is a bit jarring and in-your-face. without a lick of complexity, this is closer in vein to king's own demented maximum overdrive than his more serious works.",

"origins of the care bears & their cousins. if you saw the original film you'll notice a discrepancy. the cousins are raised with the care bears, rather than meeting them later. however i have no problems with that, preferring to treat the films as separate interpretations. the babies are adorable and it's fun watching them play and grow. my favourite is swift heart rabbit. the villain is a delightfully menacing shapeshifter. i could empathise with the three children since i was never good at sports either. cree summer is excellent as christy. the songs are sweet and memorable. if you have an open heart, love the toys or enjoyed the original, this is not to be missed. 9/10",

"i bought this film on dvd so i could get an episode of mystery science theater 3000. thankfully, mike, crow, and tom servo are watchable, because the film itself is not. although there is a plot, a story one can follow, and a few actors that can act, there isn't anything else. the movie was so boring, i have firmly confirmed that i will never watch it again without tom, crow and mike. as summarized above, however, it was better than the film featured in the mst3k episode that preceded it; mitchell.",

"\\pickup on south street\\" is a high speed drama about a small time criminal who suddenly finds himself embroiled in the activities of a group of communists. the action is presented in a very direct and dynamic style and the momentum is kept up by means of some brilliant editing. the use of a wide variety of different camera angles and effective close-ups also contribute to the overall impression of constant motion and vitality. samuel fuller's style of directing and the cinematography by joseph macdonald are excellent and there are many scenes which through their composition and lighting produce a strong sense of mood and atmosphere.

ace pickpocket and repeat offender skip mccoys (richard widmark) gets into deep water when he steals a wallet from a young woman named candy (jean peters) on the new york subway. she was being used by her ex-boyfriend joey (richard kiley) to make a delivery to one of his contacts in a communist organisation and unknown to her, she was carrying us government secrets recorded on microfilm. two fbi agents had been following candy and witnessed the theft. one of the agents continues to tail her back to joey's apartment and the other, zara (willis bouchey), visits police captain dan tiger (murvyn vye). zara explains that the fbi has been following candy for some months as part of their pursuit of the ringleader of a communist group.

in order to identify the pickpocket, tiger calls in a "\\stoolie\\" called moe (thelma ritter) who after being given a precise description of the "\\cannon's\\" method of working makes a list of eight possible suspects. once tiger sees skip's name on the list he's immediately convinced that he's the man that they need to track down and he sends two detectives to arrest him. when skip is brought into tiger's office, zara tells him about the microfilm and tiger offers to drop any charges if he'll co-operate with the investigation. skip is flippant and arrogant. he clearly doesn't trust tiger and denies all knowledge of the theft on the subway.

joey orders candy to find out who stole the microfilm and then retrieve it. candy pays moe for skip's address and when skip returns from being questioned by tiger, he finds candy searching his home and knocks her unconscious before stealing her money. when she recovers, skip demands payment of \$25,000 for the microfilm. she tells joey about skip's demand and joey's boss gives him a gun and orders him to recover the microfilm by the following evening.

skip and candy are attracted to each other and it's because of their uneasy, developing relationship that a means evolves by which they are able to shake off the attentions of the police. it soon becomes apparent, however, that resolving matters with the communist gang will only be achieved by more direct action.

the depictions of skip, candy and moe as characters that inhabit a seedy world in which they are forced to face considerable risks on a daily basis are powerful and compelling.

moe's work as a police informer is dependent on her knowledge of the people in her community but also those people know what she does and any one of them could seek their revenge at any time. she appears to be cunning and streetwise but also has her vulnerable side as she describes herself as "\\an old clock running down\\" and saves money to be able to have a decent

t burial in an exclusive cemetery in long island. her belief that \"every buck has a meaning of its own\" leads her to sell any information regardless of danger, friendships or principles and yet there is one occasion where she refuses and this proves fatal. thelma ritter's performance certainly merited the oscar nomination she earned for her role.
skip is a violent criminal with no concern for his victims and having already been convicted three times in the past, lives under the constant threat of being jailed for life if convicted again. despite this, he still continues with his criminal activities and strangely, is merely philosophical when moe betrays his whereabouts and then later, he even ensures that moe receives the type of burial she valued so highly. candy is an ex-hooker and someone whose activities constantly put her in peril but behind her hardened exterior a warmer side gradually becomes more evident. widmark and peters are both perfect for their roles and like ritter portray the different facets of their personalities with great style and conviction.'',

"i've been largely convinced to write this review for a number of reasons:
1) this is, without doubt, the worst film i've ever seen
2) unless it gets more reviews it will not be listed in the all time worst films list - which it deserves to be
3) i was kinda lucky - i paid five pound for it. i've seen it in shops for 15 pound. don not pay that much for this film! you will be very angry
4) there are a lot of films out there in the horror genre that are not given a fair rating (in my opinion) and giving this film a higher rating than them is criminal
the plot summary: a guy with no friends meets a tramp who promises the world - well, the magic ability to appear to everybody else like somebody else. our hero cunningly turns into a teenage girl and joins their gang - sitting on swings, baby-sitting. he kills them one by one until he is tracked and found by the police.
why is it so bad? to begin with the acting is very very bad. someone else compared it to a school production. no, this is worse than any acting i've seen on a school stage.
i've bought a number of these previously banned films from the dvd company vipco and not been as disappointed as i was at this. okay, the acting is bad but the film fails to deliver in every other sense. what was the point in making this film when there isn't even any gore! okay, no gore. what else can a film like this offer? breaths? no, not even any titillation!
it's true this film may have a certain charm in its unique naughtiness but any potential buyer/watcher of this film should be fairly advised that this film is, at best, worth only one out of ten.",

"the memory banks of most of the reviewers here must've short-circuited when trying to recall this cubic zirconia of a gem, because practically everyone managed to misquote lloyd bochner's walter thornton, when in a fit of peevish anger, he hurls the phallic garden nozzle at his new wife, jerilee randall-thornton, (a nearly comatose pia zadora) which was used to sexually assault her earlier in the movie...but i'm getting ahead of myself. in any case, poor lloyd could've been snarling that line at the speechless audience as much as he was his put-upon co-star.
hard as it is for most of us to believe, especially these days, nobody in hollywood sets out to intentionally make a bad movie. this is certainly not the most defensible argument to make, since there just seem to be so damn many of them coming out. but then again, there is that breed of film that one must imagine during the time of its creation, from writing, casting and direction, must've been cursed with the cinematic equivalent of trying to shoot during the ides of march.
the lonely lady is in that category, and represents itself very well, considering the circumstances. here we have all the ingredients in a recipe guaranteed to produce a monumentally fallen soufflé: pia zadora, a marginal singer/actress so determined to be taken seriously, that she would take on practically anything that might set her apart from her peers, (which this movie most certainly did!); a somewhat high-profile novel written by the trashmaster himself, harold robbins (of the carpetbaggers and dreams die first fame); a cast who probably thought they were so fortunate to be working at all, that they tried to play this dreck like it was clifford odets or ibsen; plus a director who more than likely was a hired gun who kept the mess moving just to collect a paycheck, (and was probably contractually obligated not to demand the use of the 'alan smith' moniker to protect what was left of his reputation.) like lamont johnson's lipstick, meir zarchi's i spit on your grave, roger vadim's barbarella, paul verhoeven's showgirls or the grandmammy of really bad film-making, frank perry's mommy dearest, the lonely lady is still often-discussed, (usually with dis

gust, disbelief, horrified laughter, or a unique combination of all three), yet also defies dissection, description or even the pretzel logic of hollyweird. nobody's sure how it came to be, how it was ever released in even a single theater, or why it's still here and nearly impossible to get rid of, but take it or leave it, it is here to stay. and i don't think that lovers of really good bad movies would have it any other way.",

"mighty morphin power rangers has got to be the worst television show ever made. there is no plot, just a bunch of silly costumed kids using martial arts while dressed up in second class spandex outfits.

the special effects look like they are from the '70's, the costumes look like something out of a bad comedy, and the show is just plain awful.

the only thing worse than the television show are the toys, just second rate plastic garbage fed to our kids.

there are far better shows for your kids to watch!

try giving your kids something like nickelodeon, those shows actually have some intelligence behind them, unlike power rangers.",

"mae clarke will always be remembered as the girl whose face james cagney showed a grapefruit into in the same year's the public enemy. she will not be remembered for this weird little story about a hood's girl who finds that her past will always be with her.

in some ways, this looks a bit antique for 1931, almost as if you are looking at 1928's famously inert lights of new york. but don't be fooled. although ted tetzlaff's photography is still in the big scenes, there's lots of movement, indicating distraction to the moviegoers in the set-ups to them. but in competition with the fast-paced stuff that it seems that everyone was doing at warner's, this attempt to bring the woman's viewpoint into the genre as a tearjerker doesn't work, nor is mae clarke the actress to carry the effort.",

'mario lewis of the competitive enterprise institute has written a definitive 120-page point-by-point, line-by-line refutation of this mendacious film, which should be titled a convenient lie. the website address where his debunking report, which is titled \"a skeptic's guide to an inconvenient truth\" can be found at is :www.cei.org. a shorter 10-page version can be found at: www.cei.org/pdf/5539.pdf once you read those demolitions, you'll realize that alleged \"global warming\" is no more real or dangerous than the y2k scare of 1999, which gore also endorsed, as he did the pseudo-scientific film the day after tomorrow, which was based on a book written by alleged ufo abductee whitley strieber. as james \"the amazing\" randi does to psychics, and philip klass does to ufos, and gerald posner does to jfk conspiracy theories, so does mario lewis does to al gore's movie and the whole \"global warming\" scam.",

'the funny sound that you may hear when you eyeball this execrable version of jules verne's classic \"journey to the center of the earth\" is verne spinning in his grave. the only thing about this 80 minute opus that has anything to do with \"journey to the center of the earth\" is the title. otherwise, everything else in this lackluster production is new and not worth watching. in fact, the director has written here at imdb.com that he directed only eight minutes of \"journey to the center of the earth\" and the studio tacked on part of \"dollman\" helmer albert pyun's sequel to his own \"alien from l.a.\" with kathy ireland. evidently, the producers ran out of money and to satisfy overseas contractual obligations, they grafted pyun's sequel onto director rusty lemorande's movie. please, don't rent or buy this wretched piece of garbage.

unlike director henry levin's period piece \"journey to the center of the earth\" (1959) with james mason and pat boone, lemorande's \"journey to the center of the earth\" takes place in contemporary times in hawaii. two fellows, a british nanny, and a dog are brought together for the adventure of a lifetime purely by coincidence. richard (paul carafotes of \"blind date\") and his comic book obsessed brother bryan (ilan mitchell-smith of \"weird science\") are going out to explore a cave. the heroine, crystina (nicola cowper of \"underworld\"), works for a domestic service called 'nannies r us.' being a nanny has been crystina's life-long dream, but she has made a mess of all five of her nanny jobs. nevertheless, her sympathetic supervisor, ms. ferry (lynda marshall of \"africa express\"), sends her to hawaii. crystina's new client, rock star billy foul (jeremy crutchley of \"doomsday\") who is scheduling one last concert to revive his flagging career, has a dog named bernard. foul wants crystina to take bernard to a doggie day spa. crystina is waiting on the arrival of her taxi when a careless motel attendant accidentally puts the basket that conceals bernard in richard's jeep. you see, foul has hidden his canine in a basket because motel management strictly prohibits pets on their premises. foul has disguised the dog as a huma

n baby. anyway, crystina catches a cab and tells the driver follow richard.

after she catches up with them to get her dog, the cabbie cruises away and abandons her. crystina demands that richard drive her back to town, but he has other plans. unhappily, crystina joins the guys and they get lost, and then find themselves in the lost city of atlantis, a police state ruled by a dictator, at the center of the earth. the rulers of atlantis repeatedly notify their citizens that life on the surface does not exist. our heroes and heroine stumble onto atlantis quite by accident. atlantis resembles a disco and everybody looks like they are straight out of a punk rock opera. the ruler of atlantis, general rykov (janet du plessis of "\"operation hit squad\""), is orchestrating a raid on the surface with clones of the first human, wanda saknussem (kathy ireland of "\"necessary roughness\""), to visit atlantis. predictably, general rykov's machinations to rule atlantis and overthrow the earth fails, and our heroes and heroine save the day.

> "\"journey to the center of the earth\" is an abomination. the movie seems to be a comedy despite its superficial satire about dictatorships. albert pyun is one of my favorite low budget action directors, but he blew it on this lightweight shambles of a science fiction saga."',

'one of the finest films ever made! why it only got a 7.6 rating is a mystery. this film is a window into the world of the black experience in america. should be mandatory viewing for all white people and all children above age 10. i recommend watching it with "\"the long walk home\" as a companion piece. if you think whoopi goldberg's work is about "\"homer and eddie\" or "\"hollywood squares,\" think again. don't miss this movie, which should have won the oscar. (and read the book, too!)"',

"this film enhanced my opinion of errol flynn. while flynn is of course best known for his savoir-faire and sprezzatura (to throw in a couple of high-falutin' european terms!), this film gives him an opportunity to stretch (albeit only slightly) as an actor, as he plays an unabashed social climber with a big ego and a sense of nerve to match. the supporting cast is excellent; everyone seems well-chosen for their roles.

the story moves briskly and, while not particularly profound (it misses, perhaps intentionally, the opportunity to render social commentary on the massively uneven distribution of income during that time), it certainly entertains and satisfies. from what i know of jim corbett, the story is also reasonably faithful to history. i also really liked the great depictions of 1880s san francisco. all in all, there's little not to like about this film...very well worth the time to watch it.",

'the beaver trilogy is, without a doubt, one of the most brilliant films ever made. i was lucky enough to catch it, along with a q&a session with director trent harris, at the ny video festival a few years back and then bought a copy off of trent's website. this movie has to be seen to be believed! i sincerely recommend searching for trent's name on the web and then buying the film from his site. he's an incredibly nice guy to boot. don't get confused: the cameraman in the fictional sections of the beaver trilogy is not trent!

after having seen the trilogy a few times, i do have to admit that i could probably do without the sean penn version. it's like a try-out version for the crispin glover "\"orkly kid\" section and is interesting more as a curiosity item if you're a penn fan than it being a good video. penn is pretty funny, though, and you can see the makings of a big star in this gritty b&w video.

this is probably also one of crispin glover's best roles and i would just love to see an updated documentary about the original groovin' gary. once you see this film, you'll never get gary's nervous laughter out of your head ever again."',

"this is my favorite of the older tom & jerry cartoons from the early 40's. the original version with mammy two shoes is on the tom & jerry spotlight collection 2 set, disc one, and showcases the wonderful detailed animation of the early cartoons. the gags on this one aren't all madcap every style, but more subtle and aimed at anyone who's ever stayed up late watching scary movies (or radio programs)! tom is listening to a creepy radio show, and jerry decides to play a number of tricks to spook him. the nine-lives gag is well done here, and i don't know how many times i tried to make a vacuum and a sheet that scary when i was a kid. when tom's owner is awakened by the ruckus- mammy was not the maid, it was her house- she gets one heck of a surprise, with a big laugh. get your pause button ready, it's worth it!",

'if you haven't seen eva longoria from the tv show "\"desperate housewives\" then you are missing out. eva is going

to be one of the biggest latina stars and you'll be seeing her in the theaters soon. this was eva's first film and she does a fantastic job acting. she was 24 when she shot it, and looked hot then. as for this low budget film, it's pretty good for the first time director, who has another soon to be released movie "juarez, mexico" currently playing at many film festivals across the united states. in fact, it appears that it may have a limited theatrical release from some news. what would be nice to see is a "snitch 2" with a higher budget.",

'if this is the first of the "nemesis" films that you have seen, then i strongly urge you to proceed no further. the sequels to "nebula" prove to be no better...hard to believe considering this entry is bottom-of-the-barrel. this movie tries, but it's just not worth your time, folks. take a nap instead.",

'errol flynn is "gentleman jim" in this 1942 film about boxer jim corbett, known as the man who beat john l. sullivan. directed with a light hand by flynn's good friend, raoul walsh, the film also stars alexis smith, jack carson, alan hale sr., william frawley and ward bond. flynn plays an ambitious, egotistical young man who has a natural talent for boxing and is sponsored by the exclusive olympic club in san francisco in the late 1800s. though good-natured, the fact that he is a "shanty irishman" and a social climber builds resentment in olympic club members; most of them can't wait to see him lose a fight, and they bet against him. despite this, he rises to fame, even working as an actor. finally he gets the chance he's been waiting for, a match with the world champion, john l. sullivan (ward bond). sullivan demands a \$10,000 deposit to insure that corbett will appear to fight for the \$25,000 purse. corbett and his manager (frawley) despair of getting the money. however, help comes in the form of a very unlikely individual.
this is a very entertaining film, and jim corbett is an excellent role for flynn, who himself was a professional fighter at one time. he has the requisite charm, good looks and athleticism for the role. alexis smith plays victoria warne, his romantic interest who insists that she hates him. in real life, she doesn't seem to have existed; corbett was married to olive lake morris from 1886 to 1895.
the focus of the film is on corbett and his career rather than the history of boxing. corbett used scientific techniques and innovation and is thought of as the man who made prizefighting an art form. in the film, corbett is fleet of foot and avoids being hit by his opponents; it is believed that he wore down john l. sullivan this way.
good film to catch flynn at the height of his too-short time as a superstar.",

'when i was at the movie store the other day, i passed up blonde and blonder, but something about it just seemed like it could possibly be a cute movie. who knows? i mean, i'm sure most people bashed romy and michelle before they saw it, blonde and blonder might have just been another secret treasure that was passed up. but when i started watching it: executive producer pamela anderson, wow, i knew i was in for something scary. not only that, but both of what were considered the pinnacle of hotness: pam anderson and denise richards, not to offend them, but they were not aging well at all and they're playing roles that i think were more meant for women who are supposed to be in their 20's, not their 40's. the story was just plain bad and obnoxious.
dee and dawn are your beyond stupid stereotypical blonde's, they really don't have a clue when it comes to what is going on in the world, it's just really sad. but when the girls are somehow mistaken for murder assassins, the cops are on their tale and are actually calling the girls genius due to their "ignorance is bliss" attitudes. they are set up to make a "hit" on a guy, and they think they're just going to "show him a good time", but the real assassin is ticked and wants the case and to kill the girls.
denise and pam just look very awkward on the screen and almost like they read the script the day before. i know that this was supposed to be the stupid comedy, but it was more than stupid, it went onto obnoxious and was just unnecessary. would i ever recommend this? not in a million years, the girls are just at this point trying to maintain their status as "sex kittens", it's more a sign of desperation and blonde and blonder is a huge blonde bombs hell.
1/10",

'the only scary thing about this movie is the thought that whoever made it might make a sequel.
from start to finish "the tooth fairy" was just downright terrible. it seemed like a badly-acted children's movie which got confused, with a "wizard of oz" witch melting and happy kiddies ending combined with some bad gore effects and swea

ring.

half of the cast seem completely unnecessary except for conveniently being there to get murdered in some fashion. the sister of the two brothers, cherise the aura reader and mrs. mcdonald have entirely no point in the film - they could have included them in the main plot for some interesting side stories but apparently couldn't be bothered. the people watching the film know the characters are there for some bloody death scene but come on, at least try and have a slight plot for them. the story in general is weak with erratic behavior from the characters that makes you wish they all get eaten by the witch.

add the weak plot and the weak acting together (the children are particularly wooden) and the movie ends up a complete failure. if only mst3k could have had a go at this one ...",

'not to be confused with lewis teague's \\alligator\\" (1980) which actually is an excellent film, this \\il fiume del grande caimano\\" laboriously ends the exotic trilogy sergio martino made around the end of the seventies (including the rather watchable \\l'isola degli uomini pesce\\" and the not so good \\la montagna del dio cannibale\\"). tracing outrageously the plot of \\jaws\\", the script fails at creating any suspense what so ever. the creature is ludicrous and its victims are simply despicable. stelvio cipriani's lame tune poorly illustrates the adventures of these silly tourists presented from the very beginning as the obvious items of the reptile's meal. no thrill out of this, rather laughter actually! and we could find this pitiful flick quite funny if the dialogs and the appearance of the natives were not so obviously inspired by pure racism. very soon the giggling stops in favor of a sour feeling witnessing such a patronizing attitude. we could excuse badly made films and poor fxs, but not that kind of mentality. never!",

'i saw this film on the history channel today (in 2006). first of all,i realize that this is not a documentary -- that it is a drama. but, one might hope that at least the critical \\facts\\" that the story turns on might be based on actual events. reagan was shot and the other characters were real people. the movie got that right. from there on, reliance on facts rapidly decays. i had never heard of this movie before seeing it. having been a tv reporter at the time of these events, i was stunned that i had never heard anything about the bizarre behavior of secretary haig as portrayed by richard dreyfuss. the whole nation had heard the \\i am in control...\\", etc., but dreyfuss' haig is bullying a cowered cabinet and totally out of control personally. having watched the film, i began researching the subject on the internet and quickly found actual audio tapes and transcripts of most of the situation room conversations that this film pretends to reenact. incredibly, many the the principal \\facts\\" of the film meant to show a white house, secret service etc. in total chaos -- and the nation's leadership behaving irrationally and driving the world near the brink of nuclear war -- are demonstrably incorrect. they didn't happen! there is internal conflict, to be sure. haig makes missteps, his press room performance is historically regrettable and he is \\difficult\\". but there is nothing approaching the scenes depicted in the film. there are too many gross errors to list, but any fair comparison of the recorded and written record and the fantasy of this film begs the question as to what the producers were really trying to accomplish. enlighten? inform? entertain? i believe they failed on all three fronts. it is difficult to ascribe motives to others, but one must seriously question what was behind such shameless invention. and, as for my beloved history channel's \\reel to real\\" follow-on documentary, there was almost no mention of the issues that were the central focus of the film -- namely the events within the administration on the day of the shooting. so, the viewer was left to research those without much -- if any -- help from the network.",

"yikes, it was definitely one of those sleepless nights where i surfed the channels and bumped into this stinker of a movie. for some of the names in the cast, i'd expect a much better movie. i'm almost embarrassed to see oscar winner f. murray abraham being reduced to such a horrible part. i hope the money was worth it. and the students, they talked about fencing like they were talking about survival in a war or through a horrible disaster. i mean, i've fenced, it's a fun sport, but i've never been that intense. the only reason i even watched this entire movie was because the remote fell under the sofa and i was too lazy to get it back.",

"i watched the movie in a preview and i really loved it. the cast is excellent and the plot is sometimes absolutely hilarious. another highlight of the movie is definitely the music, which hopefully will be released soon. i recommend i

t to everyone who likes the british humour and especially to all musicians. go and see. it's great.",

"imagine the worst skits from saturday night live and mad tv in one 90 minute movie. now, imagine that all the humor in those bad skits is removed and replaced with stupidity. now imagine something 50 times worse.

got that?

ok, now go see the underground comedy movie. that vision you just had will seem like the funniest thing ever. ucm is the single worst movie i've ever seen. there were a few cheap laughs...very few. but it was lame. even if the intent of the movie was to be lame, it was too lame to be funny.

the only reason i'm not angry for wasting my time watching this was someone else i know bought it. he wasted his money. vince offer hasn't written or directed anything else and it's not surprise why.",

'i\'m a christian. i have always been skeptical about movies made by christians, however. as a rule, they are \\know-nothings\\" when it comes to movie production. i admire tbn for trying to present god and jesus in a positive and honest way on the screen. however, they did a hideous job of it. the acting was horrible, and unless one is familiar with the bible in some fashion, one could not have understood what the movie was trying to get across. not only was the movie terribly made, but the people who made it even had some facts wrong. however, in this \\\"critique\\\", those facts are irrelevant and too deep to delve into. in short, the omega code is the absolute worst movie i have ever seen, and i would not recommend it to anyone, except for comic relief from the every day grind.'",

'i bought this on dvd for my brother who is a big michelle pfeiffer fan. i decided to watch it myself earlier this week.

it is a reasonably entertaining piece containing two completely separate story lines. the section with michellepfeiffer was by far the more interesting of the two. she plays a rising hollywood actress who has had many short unfulfilling relationships. she literally bumps into brian kerwin (a regular married guy with kids)after driving her car into the back of his. after being initially hostile to one another he offers to drive her home as she no longer feels comfortable to drive. romance develops eventually leading to tragedy when his wife finds out. what happens at the end i was not prepared for but the slow pacing and routine tv direction takes any drama out of the plot.

the other section involves an old studio boss played by darren mcgavin. this section actually has the better cast with kenneth mcmillan, lois chiles, steven bauer & stella stevens. they all want something from the studio boss but in the end when he is asked to resign, they all realize their careers will now be going nowhere.

it passes the time but is not all that interesting and i am glad this was not bought for me. i am not a michelle pfeiffer fan but she was admittedly the only actor worth watching in this film and even in 1983 she was a decent actress. overall though unless you are a fan of hers avoid this as it is very routine.',

'can anybody do good cgi films besides pixar? i mean really, animation looked antiquated by 2006 standards and even by 1995 toy story standards. or maybe they spent all their budget on hugh jackman. whatever their reasoning, the story truly did suck.

somehow, hugh jackman is a rat - a rat that is flushed down a toilet. yeah i know, seems stereotypical. but then the sewer mimicked the ways of london - to an extent. throw in a promise of jewels (????) and an evil(??) frog and you get a pathetic attempt at entertainment.

i would like to say something entertained me. maybe the hookup in the movie? or maybe the happily-ever-after rat relationship. but nothing did. it had the talent, but it blew up. d-',

"while i certainly consider the exorcist to be a horror classic, i have to admit that i don't hold it in quite as high regard as many other horror fans do. as a consequence of that, i haven't seen many of the exorcist rip-offs, and if exorcismo is anything to go by, i'll have to say that's a good thing as this film is boring as hell and certainly not worth spending ninety minutes on it! in fairness to the other exorcist rip-offs, this is often considered one of the worst, and so maybe it wasn't the best place for me to start. it's not hard to guess what the plot will be: basically it's the same as the one in the exorcist and sees a girl get possessed by a demonic spirit (which happens to be the spirit of her dead father). the village priest is then called in to perform the exorcism. like many spanish horror films, this one stars paul naschy, who is pretty much the best thing about the film. exorcismo was directed by juan bosch, who previously directed the derivative spanish giallo 'the killer wore gloves'. i haven't seen any of his other films, b

ut on the basis of these two: i believe that originality wasn't one of his strong points. there's not a lot of good things i can say about the film itself; it mostly just plods along and the exorcism scene isn't worth waiting for. i certainly don't recommend it!",

'another entry in the "\\holiday horror\\" category that fills the shelves of your local video store. the *spoiler* "\\wronged nerdy teen taking revenge on the \'cool\' kids who wronged him\\" plot will of course be familiar to those who've watched it before. and those who've seen it before will probably watch it again; those who are expecting ingmar bergman and will subsequently become indignant about their wasted time should just skip it. marilyn manson on the soundtrack and david boreanaz, denise richards and katherine heigl as eye candy--go with the flow and enjoy it. oh, and i loved the creepy mask."',

'i thought harvey keitel, a young, fresh from the sex pistols john lydon, then as a bonus, the music by ennio morricone. i expected an old-school, edgy, italian cop thriller that was made in america. instead, i got a mishmash story that never made sense and a movie that left me saying: wtf!!! too many unanswered questions, and not enough action. the result: a potential cult classic got flushed down the toilet. keitel and lydon work well together, so maybe quentin tarantino can reunite these guys with better script. oh, and the morricone score: ok, but not memorable.

overall, not a waste of time, but not a "\\must see\\", unless you are a hardcore keitel fan."',

'the villian in this movie is one mean SOB and he seems to enjoy what he is doing, that is what i guess makes him so mean. i don't think most men will like this movie, especially if they ever cheated on their wife. this is one of those movies that pretty much stays pretty mean to the very end. but then, there you have it, a candy-bar ending that makes me look back and say, "\\hokie as hell\\" a pretty good movie until the end. ending is the ending we would like to see but not the ending to such a mean beginning. and then there is the aftermath of what happened. guess you can make up your own mind about the true ending. i'm left feeling that only one character should have survived at the end."',

'as a dane i'm proud of the handful of good danish movies that have been produced in recent years. it's a terrible shame, however, that this surge in quality has led the majority of danish movie critics to lose their sense of criticism. in fact, it has become so bad that i no longer trust any reviews of danish movies, and as a result i have stopped watching them in theaters.

i know it's wrong to hold this unfortunate development against any one movie, so let me stress that "\\villa paranoia\\" would be a terrible film under any circumstances. the fact that it was hyped by the critics just added fuel to my bonfire of disillusionment with danish film. furthermore, waiting until it came out on dvd was very little help against the unshakable feeling of having wasted time and money.

erik claussen is an accomplished director with a knack for social realism in copenhagen settings. i particularly enjoyed "\\de fri gjorte\\" (1993). as an actor he is usually funny, though he generally plays the same role in all of his movies, namely that of a working-class slob who's down on his luck, partly because he's a slob but mostly because of society, and who redeems himself by doing something good for his community.

this is problem number one in "\\villa paranoia\\"; clausen casts himself as a chicken farmer, which is such a break from the norm that he never succeeds in making it credible.

it is much worse, however, that the film has to make twists and turns and break all rules of how to tell a story to make the audience understand what is going on. for instance, the movie opens with a very sad attempt at visualizing the near-death experience of the main character with the use of low-budget effects and bad camera work. after that, the character tells her best friend that she suddenly felt the urge to throw herself off a bridge. this is symptomatic of the whole movie; there is little or no motivation for the actions of the characters, and clausen resorts to the lowest form of communicating whatever motivation there is: telling instead of showing. thus, at one point, you have a character talking out loud to a purportedly catatonic person about the way he feels, because the script wouldn't allow him to act out his feelings; and later on, voice-over is abruptly introduced, quite possibly as an afterthought, to convey feelings that would otherwise remain unknown to the audience due to the director's ineptitude. fortunately, at this point you're roughly an hour past caring about any of the characters, let alone the so-called story.

the acting, which has frequently been a problem in clausen's movies, can be summed up in one sad

statement: søren westerberg bentsen, whose only other claim to stardom was as a contestant on big brother, is no worse than several of the heralded actors in the cast.

i give this a 2-out-of-10 rating."',

"i have decided to not believe what famous movie critics say. even though this movie did not get the best comments, this movie made my day. it got me thinking. what a false world this is.

what do you do when your most loved ones deceive you. it's said that no matter how often you feed milk to a snake, it can never be loyal and will bite when given a chance. same way some people are such that they are never grateful. this movie is about how selfish people can be and how everyone is ultimately just thinking about oneself and working for oneself.

a brother dies inadvertently at the hands of a gangster. the surviving brother decides to take revenge. through this process, we learn about the futility of this world. nothing is real and no one is loyal to anyone.

amitabh gave the performance of his life. the new actor aryan gave a good performance. the actress who played the wife of amitabh stole the show. her role was small but she portrayed her role so diligently that one is moved by her performance. chawla had really great face expressions but her role was very limited and was not given a chance to fully express herself.

a great movie by raj kumar santoshi. his movies always give some message to the audience. his movies are like novels of nanak singh (a punjabi novelist who's novels always had a purpose and targeted a social evil) because they have a real message for the audience. they are entertaining as well as lesson-giving.",

"this service comedy, for which peter marshall (joanne dru's brother and later perennial host of the hollywood square) and tommy noonan were hyped as 'the new lewis and martin' is just shy of dreadful: a few random sight gags are inserted, everyone talks fast and nothing works quite right -- there's one scene in which noonan is throwing grenades at officers and politicians in anger; they're about five feet apart, noonan is throwing them in between, and the total reaction is that everyone flinches.

in the midst of an awfulness relieved only by the fetching julie newmar, there are a few moments of brightness: marshall and noonan engage in occasional bouts of double talk and argufying, and their timing is nigh unto perfect -- clearly they were a well honed comedy pair.

it isn't enough to save this turkey, alas.",

"i have just recently purchased collection one of this awesome series and even after just watching three episodes, i still am mesmerized by sleek styling of the animation and the slow, yet thoughtful actions of the story-telling. i am still a fan.....with some minor pains.

though this installment into the gundam saga is very cool and has what the previous series had-a stylish satiric way of telling about the wrongs of war and not letting go of the need to have control or power over everything(sound familiar?), i have to say that this one gets a bit too mellow-dramatic on continuing to explain the lives of the main characters and their incessant need to belly-ache about every thing that happens and what they need to do to stop the oz group from succeeding in their plans(especially the character called wu fei...i mean he whines more than an american character on a soap opera. get a counselor,will ya?)

besides for the over-exaggerated drama(i think that mostly comes from the dubbing of the english voice actors), this series is still very exciting and will still captivate me once again. i mean it can always be worse. it could be like the recent installment, seed.....eeewwww, talk about mellow-dramatic....i'll chat about that one later.",

"what a terrible film.

it starts well, with the title sequence, but that's about as good as it gets.

the movie is something about rats turning into monsters and going on a killing spree. the acting isn't so much poor, but the script is pointless and the film isn't even scary despite the atmospheric music.

it really is amazing that some group cobbled together this bag of rubbish and thought it would make a good film.

it isn't a good film. it's trash, and i urge you not to waste a minute of your life on it! one out of ten.",

"i cannot believe the same guy directed this crap and dracula 2000. dracula 2000 was innovative, fresh, and well written, if poorly acted.

this pile can't even claim that. it starts with the defeat of dracula at the end of dracula 2000. then ignores the narrative afterwards describing what happened after that. following the narrative properly could have made this a good sequel somehow, but craven chose to go in the style of his older films, having no good tie but the main villain's name.

even the actor playing dracula was different (going from dark hair in drac

ula 2000 to a blonde here).

avoid this movie if you have any respect for your taste in movies.",

'i liked this film a lot. it\'s dark, it\'s not a bullet-dodging, car-chasing numb your brain action movie. a lot of the characters backgrounds and motivations are kinda vague, leaving the viewer to come to their own conclusions. it\'s nice to see a movie where the director allows the viewer to make up their own minds.

in the end, motivated by love or vengeance, or a desire to repent - he does what he feels is \\right\\". \'will god ever forgive us for what we\'ve done?\' - it\'s not a question mortal men can answer - so he does what he feels he has to do, what he\'s good at, what he\'s been trained to do.

denzel washington is a great actor - i honestly can\'t think of one bad movie he\'s done - and he\'s got a great supporting cast. i would thoroughly recommend this movie to anyone.'',

'this is a cgi animated film based upon a french 2d animated series. the series ran briefly on cartoon network, but its run was so brief that its inclusion as one of the potential oscar nominees for best animated film for this year left most people i know going \\huh?\\" this is the story of lian-chu, the kind heart muscle, and gwizdo, the brains of the operation, who along with hector their fire farting dragon, he\'s more like a dog. travel the world offering up their services as dragon hunters but never getting paid. into their lives comes zoe, the fairy tale loving niece of a king who is going blind. it seems the world is being devoured by a huge monster and all of the knights the king has sent out have never returned or if they do return they come back as ashes. in desperation the king hires the dragon hunters to stop the world eater. zoe of course tags along...

what can i say other than why is this film hiding under a rock? this is a really good little film that is completely off the radar except as unlikely oscar contender. its a beautifully designed, fantastic looking film (the world it takes place has floating lands and crazy creatures) that constantly had me going \\\"wow\\" at it. the english voice cast with forrest whitaker as lian-chu (one of the best vocal performances i\'ve ever heard) and rob paulson as gwizdo (think steve buscemi) is first rate. equally great is the script which doesn\'t talk down to its audience, using some real expressions not normally heard in animated films (not disney nor pixar). its all really well done.

is it perfect? no, some of the bits go on too long, but at the same time its is damn entertaining.

if you get the chance see this. its one of the better animated films from 2008, and is going on my nice surprise list for 2009.'',

'i really looked forward to this program for two reasons; i really liked jan michael vincent and i am an aviation nut and have a serious love affair with helicopters. i don\'t like this program because it takes fantasy to an unbelievable level. the world speed record for helicopters was set at 249 mph by a westland lynx several years ago. the only chopper that was ever faster was the experimental lockheed ah56a in the 1960\'s. it hit over 300 and was a compound helicopter, which means it had a pusher propeller at the end of its fuselage providing thrust.

in short, no helicopter can fly much over 275 because of the principle of rotary wing flight. and the bell 222, the \\\"actor\\" that portrayed airwolf wasn\'t very fast even by helicopter standards. and it didn\'t stay in production very long.

there was a movie that came out during this time period called \\\"blue thunder\\" that was much more realistic.'',

"with knightly and o\'tool as the leads, this film had good possibilities, and with mcallum as the bad guy after knightly, maybe some tension. but they threw it all away on silly evening frill and then later on with maudlin war remnants. it was of course totally superficial, beautiful english country and seaside or not. the number one mistake was dumping knightly so early on in the film, when she could easily have played someone a couple of years older, instead of choosing someone ten years older to play the part. they missed all the chances to have great conflict among the cast, and instead stupidly pulled at the easy and low-cost heartstring elements.",

'this film features two of my favorite guilty pleasures. sure, the effects are laughable, the story confused, but just watching hasselhoff in his knight rider days is always fun. i especially like the old hotel they used to shoot this in, it added to what little suspense was mustered. give it a 3.',

'former brat pack actor and all round pretty boy rob Lowe stars in a film set in a high security american prison. i had a gut feeling his character was going to be popular for all the wrong reasons like tobias in the first series of oz, but proximity isn\'t that kind of film, it\'s more like a \\\"man on the run\\" film like the fugitive. it also ma

kes a nod to the themes of punishment and justice with james coburn putting in a cameo as the spokesman for a justice for victims pressure group but any intelligent discussion on how society should treat criminals is completely ignored as the film degenerates into tired old cliches of shoot outs and car chases",

"i found 'time at the top' an entertaining and stimulating experience. the acting, while not generally brilliant, was perfectly acceptable and sometimes very good. as a film obviously aimed at the younger demographic, it is certainly one of the better works in the genre (children's sci-fi). normally, i would say that canada, the united kingdom and australia produce the best movies and tv shows for children, and 'time at the top' does nothing to discount this theory! i don't think that continuity and great acting are important to younger people. a good plot and an imaginative screenplay are far more important to them. both are in abundance in this film. the special effects are good, without detracting from the story, or closing the viewers off from their own imaginations. it would have been very easy to inject an overload of sfx in this film, but it would have totally destroyed its entire 'raison d'etre'.

the settings and camera work are of a very high standard in this movie, and complement the fine wardrobe and historical accuracy. overall, this film is highly satisfactory, and i recommend it to all viewers who can see the world through children's eyes, or those that try to, like myself! now, i really must read the original book, as soon as possible.",

"ira levin's deathtrap is one of those mystery films in the tradition of sleuth that would be very easy to spoil given any real examination of the plot of the film. therefore i will be brief in saying it concerns a play, one man who is a famous mystery playwright, another man who is a promising writer, the playwright's wife who is much younger and sexier than the role should have been, and one german psychic along for the ride. director sidney lumet, no stranger to film, is quite good for the most part in creating the tension the film needs to motor on. the dialog is quick, fresh, and witty. michaelaine excels in roles like these. christopher reeve is serviceable and actually grows on you the more you see him act. irene worth stands out as the funny psychic. how about dyan cannon? love how lumet packaged her posterior in those real tight-fitting pants and had her wear possibly the snuggest tops around, but she is terribly miscast in this role - a role which should have been given to an older actress and one certainly less seductive. but why quibble with an obvious attempt to bribe its male viewers when nothing will change it now? deathtrap is funny, sophisticated, witty, and classy. the mystery has some glaring flaws which do detract somewhat, and i was not wholly satisfied with the ending, but watching caine and reeve under lumet's direction with levin's elevated verbiage was enough to ensnare my interest and keep it captive the entire length of the film.",

'isabel allende\'s magical, lyrical novel about three generations of an aristocratic south american family was vandalized. the lumbering oaf of a movie that resulted--largely due to a magnificent cast of anglo actors completely unable to carry off the evasive latin mellifluousness of allende\'s characters, and a plodding scandinavian directorial hand--was so uncomfortable in its own skin that i returned to the theater a second time to make certain i had not missed something vital that might change my opinion. to my disappointment, i had not missed a thing. none among meryl streep, jeremy irons, glenn close and vanessa redgrave could wiggle free of the trap set for them by director bille august. all of them looked perfectly stiff and resigned, as if, by putting forth as little effort as possible, they expected to fade unnoticed into lovely period sets. (yes, the film was art directed within an inch of its life.) curious that the production designer was permitted the gaffe of placing kfc products prominently in a scene that occurs circa 1970--years before kfc came into being. back then, it was known by its original name: kentucky fried chicken. even pardoning that, what on earth is kentucky fried chicken doing in a military dictatorship in south america in 1970? american fast food chains did not hit south america until the early 1980s. \\the house of the spirits\\" should have been the motion picture event of 1993. because it was so club-footed and slavishly faithful to its vague idea of what the novel represented, miramax had to market it as an art film. as a result, it was neither event nor art. and for that, isabel allende should have pressed charges for rape."',

"a found tape about 3? guys having fun torturing a woman in several inhuman ways.

yeah, spoiler.

first of all, the acting made this short not scary at all, the woman seemed to have orgasms, not suffering. some of

the punishments were so ridiculous! what's shocking about throwing some meat or spin her in a chair? if you are shooting a nonsense tape, at least make it good. the only part to remark is the end: the hammered hand and the pierced eye, the rest of the film is really poor. to end the boredom, the supposed story about the tape being investigated, extra bullshit.",

"99.999% pure crap. and the other .001% was a brief moment where i thought the blond chick was going to disrobe. nope.
the dialogue was legendarily bad. the action sucked, and there was no sex (the afore mentioned blond chick is modestly dressed, alas, the whole movie). the cgi had the dubious honor of being the worst i've ever seen on film, and the anachronisms were numerous and glaring. acting was mediocre even from ben cross and marina sirtis, the only 'names' in this movie. and marina sirtis looked really, really bad.
i've seen high school plays more capably produced. this is the kind of movie that mst3k thrived on. heads should roll at sci-fi for allowing this steaming pile on the air.",

'san francisco is a big city with great acting credits. in this one, the filmmakers made no attempt to use the city. they didn't even manage the most basic of realistic details. so i would not recommend it to anyone on the basis of being a san francisco movie. you will not be thinking "oh, i've been there," you will be thinking "how did a two story firetrap/stinky armpit turn into a quiet hotel lobby?" some of the leads used east coast speech styles and affectations. it detracts, but the acting was always competent.
the stories seemed to be shot in three distinct styles, at least in the beginning. the chinatown story was the most effective and interesting. the plot is weak, ripped scene for scene from classy hong kong action movies. the originals had a lot more tension and emotional resonance, they were framed and paced better. but the acting is fun and we get to see james hong and other luminaries.
the white boy intro was pointless. i think the filmmakers didn't know what to do with it, so they left it loosely structured and cut it down. the father is an odd attempt at a berkeley liberal - really, folks, everyone knows it's not "groovy" to live in the ghetto - but his segments are the most humorous. they threw away some good opportunities. educated and embittered on the west coast, a yuppie jerk here is a different kind of yuppie jerk than they make in new york. they are equally intolerable but always distinguishable. that would have been interesting; this was not.
the hunter's point intro was the most disappointing. it was the most derivative of the three, and stylistically the most distant from san francisco. you've seen it done before and you've seen it done better. even the video game was better!
despite the generic non-locality and aimless script, these characters have potential, the actors have talent, and something interesting starts to force its way around the clumsy direction... about ten minutes before the ending. good concept placed in the wrong hands.
ps, there is a missing minority here, see if you can guess which one.'",

'i was pretty young when this came out in the us, but i recorded it from tv and watched it over and over again until i had the whole thing memorized. to this day i still catch myself quoting it. the show itself was hilarious and had many famous characters, from frank sinatra, to sylvester stallone, to mr. t. the voices were great, and sounded just like the characters they were portraying. the puppets were also well done, although a little creepy. i was surprised to find out just recently that it was written by rob grant and doug naylor of red dwarf, a show that i also enjoy very much. like another person had written in a comment earlier, i too was robbed of this great show by a "friend" who borrowed it and never returned it. i sure wish there was enough demand for this show to warrant a dvd release, but i don't think enough people have heard of it. oh well, maybe i'll try e-bay...'",

'the hip hop rendition of a mos def performance (according to the film's musical credits)...it is an incredible piece of savage consciousness that slams the violence in your heart with each "snap" if anyone can tell me someplace this song, "live wire snap" by mos def from "the ground truth", an undeniable duty to see as the americans who might not support the mission but embrace each soul caught inside this savage miscalculation of purpose...they take on the haunting as so many of us can sit back and be angry...
"live wire snap" by mos def, where can it be found
desperate to find it :
medically unable to serve',

"oscar wilde's comedy of manners, perhaps the wittiest play ever written, is all but wrecked at the hands of a second-rate cast. sanders is, as one would expect, casually, indolently brilliant in the role of lord darlington, but the rest of the cast makes the entire procedure a waste of time. jean crain attempts a stage accent in alternate sentences and the other members of the cast seem to believe this is a melodrama and not a comedy; indeed, the entire production has bookends that reduce it to tragedy -- doubtless the hays office insisted. premingier's direction seems to lie mostly in making sure that there are plenty of servants about and even the music seems banal. stick with the visually perfect silent farce as directed by lubitsch or even the 2004 screen version with helen hunt as mrs. erlynne; or try reading the play for the pleasure of the words. but skip this version.",

'i don't like \\grade inflation\\" but i just had to give this a 10. i can't think of anything i didn't like about it. i saw it last night and woke up today thinking about it. i'm sure that the hollywood remake that someone told me about, with j lo and richard gear, will be excellent, but this original japanese version from 1996 was so emotional and thought-provoking for me that i am hard-pressed to think of any way that it could be improved, or its setting changed to a different culture.

a story i found worth watching, and with a fist-fight scenes or guns going off or anything of the sort! imagine that!

all the characters seemed well-developed, ... even non-primary characters had good character-development and enjoyable acting, and the casting seemed very appropriate.

it's always hard to find a good movie-musical in our day and age, and perhaps this doesn't quite qualify (there is plenty of learning how to dance, but no singing) but i really think that gene kelly and others who championed a place for dance in our lives would have thought so very highly of this film and the role of dance in helping to tell a story about a middle aged man, successful with a family in japan, looking for something... he knows not precisely what.

to the team of people in japan who contributed to this film, thank you for creating and doing it.'',

'in a word...amazing.

i initially was not too keen to watch pinjar since i thought this would be another movie lamenting over the partition and would show biases towards india and pakistan. i was so totally wrong. pinjar is a heart-wrenching, emotional and intelligent movie without any visible flaws. i was haunted by it after watching it. it lingered on my mind for so long; the themes, the pain, the loss, the emotion- all was so real.

this is truly a masterpiece that one rarely gets to see in bollywood nowadays. it has no biases or prejudices and has given the partition a human story. here, no one country is depicted as good or bad. there are evil indians, evil pakistanis and good indians and pakistanis. the cinematography is excellent and the music is melodious, meaningful (thanks to gulzar sahib) and haunting. everything about the movie was amazing...and the acting just took my breath away. all were perfectly cast.

if you are interested in watching an intellectual and genuinely wonderful movie...look no further. this movie gives it all. i recommend it with all my heart. amazing cannot describe how excellent it is.',

"unfortunately, this movie does no credit whatsoever to the original. nicholas cage, fairly wooden as far as actors go, imbues the screen with a range of skill from, non-plussed to over the top. the supporting cast is no better.

the plot stays much the same as the original in terms of scene progression but is far worse. not enough detail is given to allow the audience to buy into what is being sold. it turns out it's just a bill of poor goods. disbelief cannot be suspended, nor can a benefit of a doubt be given. the only saving aspect of this film is that it is highly visual, as the medium requires, and whomever scouted the location should be commended.

there was much laughter in the audience and multiple boos, literally, at the end.

disappointed! wait for the original to come on television, pour a whiskey and enjoy.",

'if you like cars you will love this film!

there are some superb actors in the film, especially vinnie jones, with his typical no nonsense attitude and hardcase appearance.the others are not bad either....

there are only two slight flaws to this film. firstly, the poor plot, however people don't watch this film for the plot. secondly, the glorification of grand theft auto (car crime). however if people really believe they can steal a ferrari and get away with it then good luck to them, hope you have a good time in jail!

when i first read that nicolas cage was to act the main role, i first thought \\...sweet.\\", but then i thought \\...naaaa you suck!\\" but then

finally after watching the film i realised \"...yep he suck's!\".only joking he plays the role very well.

i'll end this unusual review by saying \"if the premature demise of a criminal has in some way enlightened the general cinema going audience as to the grim finish below the glossy veneer of criminal life, and inspired them to change their ways, then this death carries with it an inherent nobility. and a supreme glory. we should all be so fortunate. you can say \"poor criminal.\" i say: \"poor us.\"

p.s. - angelina jolie voight looks quite nice!\",

*****warning: may contain spoilers*****

so who are these \"mystery men?\" simply put, the mystery men are a group of sub-heroes desperately trying to live out their adolescent fantasy lives while botching both their real identities and their super identities. the shoveller (bill macy) works construction during the day, and at night, leaves his wife and kids at home while he cruises the street looking for crimes to tackle with his extraordinary and unique shovel-fighting style. the blue raja (hank azaria) sells silverware to newlyweds by day and flings tableware at crackpot villains by night, if his mom isn't keeping him busy with the latest snooping. mr. furious works in a junk yard to earn his pay, then takes out his frustration on his friends at night, tossing ill-conceived one-liners at friend and foe alike and threatening to get really angry (leaving everyone to wonder, so what?). ben stiller breathes such life into this character, you can't help but love him.

these three spend their nights trying to capture that 'moment of glory' they've dreamed about... becoming real super heroes. obviously, it could happen. champion city has captain amazing, after all... a flying, fighting super-cop with enough corporate logos on his costume to stop an extra bullet or two. greg kinnear turns in a stellar performance as a middle-aged sellout trying to recapture his fans attention in the twilight of his career.

to bring back that 'extra magic' that might win the endorsements again, c.a. frees casanova frankenstein, a waaaaay over-the-top menace played to chilling perfection by goeffrey rush. this lunatic genius has created a 'psychofrakulator' to warp champion city into a reflection of his own insanities... and ends up capturing c.a. within hours of his release from prison. this leaves only the mystery men to stop frankenstein's evil plan, but with such henchmen as the disco boys protecting frankenstein, the trio are going to need a little help.

recruiting commences, and after a painful recruitment party, the team settles in with the bowler (janeane garofalo), who initially has the only real talent in the team, with her mystic bowling ball seemingly animated by the vengeful spirit of her dead father; the invisible boy (kel mitchell), who claims to turn invisible when absolutely no one is looking at him; the spleen (paul reubens), granted mystically powerful flatulence by an angry gypsy; and the much underused sphinx (wes studi), who is shown to be able to cut guns in half with his mind, then spends much of the rest of the movie spouting inane riddles and acting over-wise.

this film really is a cross-genre romp. anyone wanting to pigeon-hole films into neat little categories is fighting a losing battle. this is a spoof/parody of the superhero genre - from the pseudo-burton sets recycled endlessly (and occasionally decorated with more spoof material) to the ridiculous costumes, the comic-book genre gets a pretty good send-up. but at the same time, it is a serious superhero flick, as well. both at once. while not a necessarily unique idea in itself (for example, this movie is in some ways reflective of d.c. comic's short-lived inferior five work), it is fairly innovative for the big screen. it offers the comic-book world that requires a suspension of disbelief to accept anyway, then throws in the inevitable wanna-bes - and we all know, if superheroes were real, so would these guys be real. if the big guy with the sword were flying around new york city, you'd see a half-dozen news reports about idiots in underwear getting their butts kicked on a regular basis. sure, the shoveller fights pretty well, and the blue raja hurls forks with great accuracy - all parts of the super-hero world. but does that make them genuine super-heroes? only in their minds.

this movie is also a comedy, albeit a dark one. inevitable, when trying to point out the patent ridiculous nature of superheroics. one-liners fly as the comic geniuses on stage throw out numerous bits to play off of. particularly marvelous is the dialogue by janeane garofalo with her bowling ball/father. yet, it isn't a comedy in the sense of side-splitting laughter or eternally memorable jokes. it mixes in a dose of drama, of discovery and of romance, but never really ventures fully into any of it.

what really makes mystery men a good film, in the end, is that it is very engaging. the weak/lame good guys are eventually justified and, for one shining moment, really become super-heroes; justice

e is served; and the movie ends with a scene that reeks of realism (as much realism as is possible in a world where bowling balls fly and glasses make the perfect disguise). if the viewer stops trying to label the film, then the film can be a great romp.

of course, no movie is perfect. claire forlani comes off as bored and directionless as mr. furious\' love interest, in spite of having a pivotal role as his conscience. tom waits seems somehow confused by his own lines as the mad inventor dr. heller, although his opening scenes picking up retired ladies in the nursing home is worth watching alone. and the villains are never more than gun-toting lackeys (a point of which is made in the film). the cinematography is choppy and disjointed (such as happens in the average comic book, so it is excusable), the music sometimes overpowers the scenery, and the special effects are never quite integrated into the rest very well.

yet, overall, this film is incredible. you probably have to be a fan of comics and the superhero genre to really appreciate this movie, but it\'s a fun romp and a good way to kill a couple of hours and let your brain rest.

8/10 in my opinion."',

'this is a very moving picture about 3 forty-something best friends in a small england town. one finds a passionate loves and a new beginning with a younger piano instructor, when tragedy strikes and hearts are changed forever. definitely a film to have a box of tissues with you! a powerful piece of work. this is definitely one of my favorite films of all time.

spoiler!!! spoiler alert!! spoiler!!

the main character is taken by her young, handsome piano instructor and a passionate romance blossoms. her two jealous \\friends\\" play an immature prank which quickly leads to tragedy. she loses her love and her friends in one foul swoop. in the end a unexpected surprise pulls them back together.(in my opinion her forgiveness is not warranted)"',

"as usual, i went to watch this movie for a.r.rahman. otherwise, the film is no good. rajni wanted to end his movie career with this film is it would be successful. but fortunately or unfortunately the film was a failure. after this he delivered a hit with chandramukhi. i am eagerly waiting for his forth coming shivaji.

i have read the other user's comment on rajni. i found it interesting as the user is from tn too. rajni is one actor who acts, i think, from his heart not from his mind. he is not a method actor like kamal hasan. i think we need to appreciate rajni for his strong going at his age.

any ways, i need to fill 10 lines for this comment... so wish u good luck rajni i.....",

"i saw this film a few years ago and i got to say that i really love it.jason patric was perfect for this weird role that he played.the director?i don't too many things about him...and i don't care.the screenplay is good,that's for sure.in just a few words i have to say about this movie that is weird,strange,even dark,but it's a good one.i saw it a few years ago and never saw it since then.i want to see it again and again.i know that i'm not gonna get sick of watching it.the scenes,the atmosphere,the actors,the story...everything is good.the movie should have lasted longer.i think 120 minutes should have been perfect.i was hoping for a part 2 for this movie.too bad it didn't happened.jason patric:you're the man ! very good movie. the end. :-)",

"i saw this last week after picking up the dvd cheap. i had wanted to see it for ages, finding the plot outline very intriguing. so my disappointment was great, to say the least. i thought the lead actor was very flat. this kind of part required a performance like johnny depp's in the ninth gate (of which this is almost a complete rip-off), but i guess tv budgets don't always stretch to this kind of acting ability.

i also the thought the direction was confused and dull, serving only to remind me that carpenter hasn't done a decent movie since in the mouth of madness. as for the story - well, i was disappointed there as well! there was no way it could meet my expectation i guess, but i thought the payoff and explanation was poor, and the way he finally got the film anti-climactic to say the least.

this was written by one of the main contributors to aicn, and you can tell he does love his cinema, but i would have liked a better result from such a good initial premise.

i took the dvd back to the store the same day!",

'cynthia rothrock,(china o\\'brien),\\manhattan chase\\",2000, made this film enjoyable to watch and of course,e this cute petite gal burned up the screen with her artistic abilities and hot sexy body. china o\\'brien gets upset as a police officer and decides to call it quits and go back home to her hometown and get back to her roots and her dad, who i

s the local sheriff. her dad is getting older and the town has changed, gangsters have taken over the town and started to get the local women to start turning tricks and the city people were getting sick and tired of their town going to hell. well, you almost can guess what happens, and you are right, china o'brien fights back after great tragedy strikes her life. bad acting through out the picture, but cynthia rothrock brings this film to a wonderful conclusion."',

'although she is little known today, deanna durbin was one of the most popular stars of the 1930s, a pretty teenager with a perky personality and a much-admired operatic singing voice. this 1937 was her first major film, and it proved a box-office bonanza for beleaguered universal studios.

three smart girls concerns three daughters of a divorced couple who rush to their long-unseen father when their still-faithful mother reveals he may soon remarry--with the firm intention of undermining his gold-digger girlfriend and returning him to their mother. although the story is slight, the script is witty and the expert cast plays it with a neat screwball touch. durbin has a pleasing voice and a appealing personality, and such enjoyable character actors as charles winninger, alice brady, lucile watson, and mischa auer round out the cast. a an ultra-light amusement for fans of 1930s film.

gary f. taylor, aka gft, amazon reviewer',

"beside the fact, that in all it's awesomeness this movie has risen beyond all my expectations, this masterpiece of cinema history portrait the overuse of crappy filters in it's best! paul johansson and craig sheffer show a brother conflict with all there is to it. as usual a woman concealing her true intentions. the end came as surprising as unforeseen as the killing of keith scott by his older brother.

the scenes in 'wiking land' are just as i remember it from my early time travels. - to be honest my strong passion for trash movies makes this one a must have in my never finished collection.

i recommend this movie to all the people in love with the most awesome brother cast from one tree hill.

-odin-",

"darius goes west is a film depicting american belief that everything is possible if you try hard enough. this wonderful fun filled and sometimes heartbreaking film shows a young man who never expected, but longed to see, what was outside the confines of his lovely city of athens, ga. darius wished to see the ocean. his longtime friends logan, ben and several other good friends decided to make darius' wish come true. they started small - ben & logan's mom started an email campaign to bring awareness to darius' condition: duchenne muscular dystrophy and to raise funds for the fellows to take darius to not only see the ocean but to see these great united states. to say the young college buddies succeeded in bringing hope and awareness to this dreaded disease would be an understatement. they realized darius' dream and then some. they put their lives on hold while showing love, care and tons of fun to darius while helping darius see how he can in turn show those same traits to others suffering from dmd. darius went on to volunteer for the red cross - sitting in his chair collecting money (along with his buddies) outside a local grocery store. his wonderful smile tells the world that dreams do come true - all you need is hope and a group of college friends to support and care for you. give darius and all the guys an oscar - no one else deserves it more. martha sweeney.",

"ok, it was a good american pie. erick stifler goes off to college with his buddy cooze. during their arrival they meet up with eric's cousin dwight. the two pledge to become betas and along the way they get involved with a whole lot of sex, tits, and some hot girls along the way. in a few words there is a lot more sex, nudity and alcohol. it is a good movie for those who want to enjoy an american pie movie, granted it isn't as great as the first three is is a good movie. if you enjoy hot girls with really nice tits, get this movie. if you enjoy seeing a bunch of dudes making asses of themselves, go to this movie. if you want to see the full thing, get the unrated addition. one last thing this is a better attempt than the last two american pies.",

'of the many problems with this film, the worst is continuity; and re-editing it on vhs for a college cable channel many years ago, i tried to figure out what exactly went wrong. what seems to have happened is that they actually constructed a much longer film and then chopped it down for standard theatrical viewing. how much longer? to fill in all the holes in the plot as we have it would require about three more hours of narrative and character development - especially given the fact that the film we do have is just so slow and takes itself just so seriously.

that's stag

gering; what could the halperins have possibly been trying to accomplish here? their previous film, \\white zombie\\", was a successful low budget attempt to duplicate the early universal studios monster films (the mummy, dracula, etc.), and as such stuck pretty close to the zombie mythology that those in north america would know from popular magazine s.

revolt of the zombies, to the contrary, appears to have been intended as some allegory for the politics of modern war. this would not only explain the opening, and the change of dean jagger\\'s character into a megalomania c, but it also explains why the zombies don\\'t actually do much in the film, besides stand around, look frightening, and wait for orders - they\\'re just allegorical soldiers, not the undead cannibals we\\'ve all come to love and loathe in zombie films.

i am the equal to any in my dislike for modern war and its politics - but i think a film ought to be entertaining first, and only later, maybe, educational. and definitely - a film about zombies ought to be about zombies.

truly one of the most bizarre films in hollywood history, but not one i can recommend, even for historic value.'',

'after dipping his toes in the giallo pool with the masterful film \\the strange vice of mrs. wardh\\\" (1971), director sergio martino followed up that same year with what turns out to be another twisty suspense thriller, \\\"the case of the scorpion\\'s tail.\\\" like his earlier effort, this one stars handsome macho dude george hilton, who would go on to star in martino\\'s satanic/giallo hybrid \\\"all the colors of the dark\\\" the following year. \\\"scorpion\\'s tail\\\" also features the actors luigi pistilli and anita strindberg, who would go on to portray an unhappy couple (to put it mildly!) in martino\\'s \\\"your vice is a locked room and only i have the key\\\" (1972). (i just love that title!) i suppose edwige fenech was busy the month they shot this! anyway, this film boasts the stylish direction that martino fans would expect, as well as a twisty plot, some finely done murder set pieces, and beautiful athenian location shooting. the story this time concerns an insurance investigator (hilton) and a journalist (strindberg, here looking like farrar fawcett\\'s prettier, smarter sister) who become embroiled in a series of grisly murders following a plane crash and the inheritance of \$1 million by a beautiful widow. i really thought i had this picture figured out halfway through, but i was dead wrong. although the plot does make perfect sense in this giallo, i may have to watch the film again to fully appreciate all its subtleties. highlights of the picture, for me, were anita\\'s cat-and-mouse struggle with the killer at the end, a particularly suspenseful house break-in, and a nifty fight atop a tiled roof; lots of good action bursts in this movie! the fine folks at no shame are to be thanked for still another great-looking dvd, with nice subtitling and interesting extras. whotta great outfit it\\'s turned out to be, in its ongoing quest to bring these lost italian gems back from oblivion.'',

"this movie was horrible. i swear they didn't even write a script they just kinda winged it through out the whole movie. ice-t was annoying as hell. *spoilers phht more like reasons not to watch it* they sit down and eat breakfast for 20 minutes. he coulda been long gone. the ground was hard it would of been close to impossible to track him without dogs. and when ice-t is on that hill and uses that spaz-15 assault shotgun like its a sniper rifle (and then cuts down a tree with eight shells?? it would take 1000's of shells to cut down a tree that size.) shotguns and hand guns are considered to be inaccurate at 100yards. and they even saw the reflection. what reflected the light?? i didn't see a scope on that thing. also when he got shot in the gut and kept going, that was retarded he would of bled to death right there. plus the ending where he stuffs a rock or a cigarette in the guys barrel. it wouldn't blow up and kill him. the bullet would still fire kill ice t but mess up the barrel.",

"i think this movie was probably a lot more powerful when it first debuted in 1943, though nowadays it seems a bit too preachy and static to elevate it to greatness. the film is set in 1940--just before the entry of the us into the war. paul lukas plays the very earnest and decent head of his family. he's a german who has spent seven years fighting the nazis and avoiding capture. bette davis is his very understanding and long-suffering wife who has managed to educate and raise the children without him from time to time. as the film begins, they are crossing the border from mexico to the usa and for the first time in years, they are going to relax and stop running.

the problem for me was that the family was too perfect and too decent--making them seem like obvious positive propaganda instead of a real fa

mily suffering through real problems. while this had a very noble goal at the time, it just seems phony today. in particular, the incredibly odd and extremely scripted dialog used by the children just didn't ring true. it sounded more like anti-fascism speeches than the voices of real children. they were as a result extremely annoying--particularly the littlest one who came off, at times, as a brat. about the only ones who sounded real were bette davis and her extended american family as well as the scumbag romanian living with them (though he had no discernible accent).
it's really tough to believe that the ultra-famous dashiel hammett wrote this dialog, as it just doesn't sound true to life. the story was based on the play by his lover, lillian hellman. and, the basic story idea and plot is good,...but the dialog is just bad at times. overall, an interesting curio and a film with some excellent moments,...but that's really about all.",

'after repeated listenings to the cd soundtrack, i knew i wanted this film, got it for christmas and i was amazed. marc bolan had such charisma, i can't describe it. i'd heard about him in that way, but didn't understand what people were talking about until i was in the company of this footage. he was incredible. clips from the wembley concert are interspersed with surrealistic sketches such as nuns gorging themselves at a garden party as marc bolan performs some acoustic versions of get it on, etc. (i'm still learning the song titles). george claydon, the diminutive photographer from magical mystery tour, plays a chauffeur who jumps out of a car and eats one of the side mirrors. nothing i can say to describe it would spoil it, even though i put the spoilers disclaimer on this review, so you would just need to see this for yourselves. it evades description.
yes, i love the beatles and was curious about ringo directing a rock documentary - that was 35 years ago - now, i finally find out it's been on dvd for 2 years, but it's finally in my home. it's an amazing viewing experience - even enthralling.
now the dvd comes with hidden extras and the following is a copy and paste from another user:
there's two hidden extras on the born to boogie double dvd release.
1.from the menu on disc one,select the bonus material and goto the extra scenes 2.on the extra scenes page goto scene 42 take 1 and keep pressing left 3.when the cursor disappears keep pressing right until a "star+1972" logo appears 4.press enter
5.from the main menu on disc two,select the sound options 6.on the sound options page goto the 90/25 (i think thats right) option and keep pressing left 7.when the cursor disappears keep pressing right until a "star+home video" logo appears 8.press enter",

'first off, if you're planning on watching this, make sure to watch the uncut version (although it is very interesting to go back and then watch the scenes that were tampered with due to censorship), it makes a huge difference. this film is about a young woman, played by barbara stanwyck, who since the age of 14 has been forced into prostitution by her own father. when her father suddenly passes away, she is able to go out into the world on her own. after reading about nietzsche's philosophies on life, she uses her sexuality to manipulate men into giving her what she wants and leaves them in ruins and desperate for her love. throughout the movie she becomes increasingly materialistic and manipulative and the audience begins to wonder is she has any sense of morality left at all. overall, baby face is a very shocking movie with blatant scenes of sexuality that most people would not expect to see in a black and white film. while no sexual acts are explicitly shown on screen, it is very obvious what is happening off camera.
i enjoyed watching this film very much and i believe most modern audiences will get at least some enjoyment out of it, especially with the films shock value. i did think while watching it that the pacing seemed a bit slow at parts, but i think that about most movies the first time is see them. actually, i think that almost all movies i've seen made from the early 30's had some minor pacing problems or certain parts just didn't quite "flow" right. this was probably just the craft of film-making wasn't quite perfected yet x96 it would take just a few more years. compare a film from 1939 and compare it with an early 30's film and i think you'll see what i mean.
once again, i'm very glad i was able to watch the original cut; it really does make a big difference. also any john wayne fans will be surprised to see him in this movie before he was famous in an uncharacteristic role.",

'usually i love lesbian movies even when they are not very good. i'm biased, i guess!
but this one is just the pits. yes, the scenery and the buildings are beautiful, and there is a brief but beautiful erotic interlude, bu

t otherwise this movie is just a complete waste of time. annamarie alternates between sulking and getting high/stoned/passing out on whatever drug or booze is handy, and ella inexplicably puts up with this abominable behavior through the entire movie. at no time are we given any insight into why this is so, or even why annamarie is so depressed and withdrawn.

if there had at least been some kind of closure in the (potentially romantic? we don't even know!) relationship between the two, there might have been some kind of satisfaction. but although annamarie at one point asks ella "why do you love me?" ella doesn't even acknowledge this. it's never really clear whether this is anything more than an (ill-behaved) lesbian on a boring road trip with a straight woman.

even the interactions between the two women and the local people they meet on the journey, which could have been lively and informative, are instead flat, tedious and mostly incomprehensible.

there is one good joke in the movie, although i'm sure it was unintentional. the women travel in a two-seat ford coupe with a middling sized trunk. yet when they set up camp, they have an enormous tent, cots, sleeping gear, and even a table, chair, and typewriter! on top of that, when they board a ferry, we see piles of luggage, presumably theirs, presumably also carried in the little ford's trunk!

and through the entire film, we never see one gas station, or anywhere that looks like it would actually have any place to buy gasoline. mostly they travel through endless miles of desolate desert. so where did they get fuel?

there may not be too many lesbian films out there, good or bad, but there are plenty that are better than this, and very few that are worse. leave this one in the rack.",

"this was a blind buy used dvd. it totally killed a nice buzz i had going when i hit play.

it's bubble-headed comedy, but it's um. squalid. the plot is zany!, but the characters do things to each other that are so petty and disturbed and conveniently contrived i ultimately found it depressing to watch.

maybe the box lead me to expect something more than an uneven, goofy caper film. (i know, i know, the quotes on the box & the academy award nomination mean nothing.)",

"the seventh sign" borrows a lot from "rosemary's baby" and "the omen" (it actually blends the two stories).even its title recalls bergman's "the seventh seal".

nevertheless,it begins well enough,with all the omens scattered on the whole earth,and in parallel ,a -seemingly- distinct plot with moore's husband trying to save a poor boy (who killed his parents who were brother and sister)from death penalty.this time,both christian and jewish religions are called to the rescue (even the wandering jew is involved),which makes the lines sometimes unintentionally funny (have you ever been to sunday school? but they taught me that god was love!).the best scene imho ,is the short dialog between priest john heard -who does not seem to take things seriously ,too bad he was not given a more important part because his laid-back acting is priceless-and the young jew.

demi moore probably registered the same desire as ex-husband bruce willis :saving the world.she does not save the movie for all that.",

'a neat "race against time" premise - a murdered john doe is found to have pneumonic plague, so while the health authority and n opd battle everybody and each other trying to find his waterfront contacts, the murderers think the heat is because the victim's infected cousin is holding out on them.

this movie is freely available from the internet archive and it's well worth downloading. a lot (all?) of this movie was filmed in genuine new orleans locations, which makes it interesting to look at for what is now period detail, though to me it does look under-exposed, even for noir - maybe mobile lighting rigs then weren't what they are. there is also a plenty of location background noise, which is slightly distracting - car horns in the love scene, anyone? there are a lot of non-professional supporting artists in crowd scenes, and this may explain why the pacing of the film is slightly saggy to begin with - not much chance for retakes or recasting, though the final chase is worth hanging on for. there's not much wrong with the leads either: jack palance is genuinely scary as a charismatic, intelligent psychopath - the later scene as he alternately comforts and threatens the sick cousin is terrific, while widmark, as he often did, pitches the righteous anger of the man on a mission at a believable level - most of the time.

somebody should remake this - no supernaturals, no mysticism, no special fx, just a good yarn full of character conflict, and a topical theme. another reviewer mentioned the writer john kennedy o'toole, and that's spot on with the number of oddball new orleans types peppering

this dark, sleazy, against-the-clock drama. there's even a midget newspaper seller.

\\community? what community? d\\'you think you're living in the middle ages?\\\"''',

'honestly, i don't know what's funnier, this horrific remake, or the comments on this board. masterpiece's review had me in tears, that's so funny. anyway, this movie is the among the worst movies ever, and certainly the bottom of the barrel for sequels. the \\omen\\\" name on the title made me stop and watch it this morning on hbo, but it's a slap in the face to the other three, especially the original. there are so many classically bad moments, but my favorite is the guy catching fire from the juggler at the psychic fair!! good times ! this movie is to the omen series what \\\"scary movie\\\" is to the entire genre. avoid unless you're looking for a good laugh.'',

'e! tv is a great channel and talk soup is so funny,in a flash you can view the episodes change. we want more funny writings by the best writer ever stan evans.. the patron saint of the mindless masses... he is a truly talented, gifted writer, actor, comic, producer,director, and creative consultant.anna nicole loved him , but he was not a \$\$\$\$billionaire so he left him for a billionaire. many super stars wanted to make films with the actor stan evans, who has a \\humphrey bogart\\\" {clark gable}acting style. he should make many more movies. maybe with stephen spielberg, or perhaps many other talented producers.we wish him a moment of fame with a great fortune to gain. has he produced any mock-u-dramas? or perhaps any docudrama??? a project about bernie madhoff would be a great tv movie written by stan evans. how many screenplays has he written?? is he under \$\$\$\$\$\$\$\$\$\$billion contract with disney?? he should earn more than \$50 million... he could also write a tv movie about the late king of pop.. michael jackson. we want to view a lot more of and by stan evans in the movies and on tv. thank you so very much. elvis has left the building!!!!!!'',

"if i had never read the book, i would have said it was a good movie. but i did read the book. who ever did the screen write ruined the storyline. there is so many changes, that it wasn't really worthy of the title. character changes, plot changes, time line changes...

first off who was henry and the investigator? they weren't in the story. henry had mitch's persona somewhat, but mitch wasn't a cop. no you made it so roz, helped 'sink ' his body and used that as zenia's blackmail against roz. the real so called blackmail was roz thought zenia was sleeping with her son and wanted her to get away from him. her son was also being blackmailed because he was hiding being gay from his mother. her son wasn't even really mentioned in the story. neither i don't believe was his lover, roz's secretary.

tony and west were not together in the beginning. he was actually with zenia first while in college. the black painted apartment was their idea, tony just went to visit. this is where zenia and tony meet, become fast friends. tony hides her love for west. then zenia left west, with cash from tony, then west and tony get together. eventually marry, at some point west leaves tony for zenia again for a short time. only to be heart broken again. then go back to tony. zenia's blackmail for tony was that tony had written a test paper for zenia. now being a professor at college she didn't want to let it get out. i will say the character who played tony did it wonderfully.

charis character was a blond, not that it really matters. zenia didn't trick her about having cancer while augusta was alive. no she was there when charis had a lover named billy. augusta's father, he was a draft dodger in the vietnam war. eventually after charis takes care of zenia for months for what was actually drug withdrawal. zenia and billy have an affair right under charis's nose while taking care of them both. then zenia turns in billy to the government, and leaves on the ferry with him. not with augusta, charis was pregnant with her tho. charis also had a split personality, karen was her real name.

zenia did not die from being cut up into pieces.... she fell or was possibly pushed (we never really knew) off the balcony and landed in a fountain. she had almost pure grade heroin in her blood and it was likely she took some not knowing and fell off as she od'd. she was also really dying of cancer this time around.

it didn't show any of the childhood memories or anything that endeared the characters to the reader. the book was stripped down to its bare bones. then re made in someone else's vision. why couldn't you just write your own story along the lines of what you made the movie. it was different enough, and i'm sure could have been made more so.",

"only the most ardent doris day fan could find this one even bearable to watch. when one thinks of the wealth of material available for a story about new york city's most famous blackout, a film that could have dealt with numerous real

-life stories of what people had to cope with, this scrapes the bottom of the barrel for lack of story-telling originality.
once again doris is indignant because she suspects she may have been compromised on the night of the blackout when she returned to her connecticut lodgings, took a sleeping potion and woke up in the morning with a man who had done the same, wandering into the house by mistake.
nobody is able to salvage this mess--not doris, not robert morse, terry-thomas, patrick o'neal or lola albright. as directed by hy averback, it's the weakest vehicle day found herself in, committed to do the film because of her husband's machinations and unable to get out of it. too bad.",

"this one is just like the 6th movie. the movie is really bad. it offers nothing in the death department. the one-liners are bad and are something that shouldn't be in a noes movie. freddy comes off as a happy child in the whole movie. lisa wilcox is still the only thing that makes this one worth while. the characters are extremely underdeveloped. all in all better than the 6th one, but still one the worst movies of the series. my rating 2/10",

'have you ever heard the saying that people \\telegraph their intentions?\\' well in this movie, the characters\\' actions do more than telegraph future plans -- they show up at your house drunk and buffet you about the head. this could be forgiven if the setting had been used better, or if the characters were more charismatic or nuanced. embeth davidt z\\'s character is not mysterious, just wooden, and kenneth branagh doesn\\'t succeed in conveying the brash charm his character probably was written to have.
the bottom line: obvious plot, one-note performances, unlikeable characters, and grotesque \\\"southern\\\" accents employed by british actors.'",

"star pickford and director tourneur -- along with his two favorite cameramen and assistant clarence brown doing the editing -- bring great beauty and intelligence to this story of poor, isolated scottish islanders -- the same territory that michael powell would stake twenty years later for his first great success. visions of wind and wave, sunbacked silhouettes of lovers do not merely complement the story, they are the story of struggle against hardship.
the actors bring the dignity of proud people to their roles and pickford is brilliant as her character struggles with her duties as head of the clan, wavering between comedy and thoughtfulness, here with her father's bullwhip lashing wayward islanders to church, there seated with her guest's walking stick in her hand like a scepter, discussing her lover, played by matt moore.
see if you can pick out future star leatrice joy in the ensemble. i tried, but failed.",

'bo derek will not go down in history as a great actress. on the other hand, starting in the 1980s, actual acting talent seemed to be less and less of a required ability in hollywood, so bo could very well have gone onto bigger and better things after the big box office take of blake edwards\\' \\10.\\' that is if she hadn\\'t allowed her husband, john derek, to take over her career. numerous playboy spreads and bad movies like this one (this one in particular) directed by john destroyed what momentum she had and made her the butt of many a joke. in the 1980s it was assumed that you could put a certain personality in a certain movie and it would be box office gold. john figured that putting bo in a movie wherein she was nude for much of the running time would make people flock to the theaters after the 10 hype. maybe if the movie had been any good perhaps. this version of tarzan has got to be the all time worst of the many interpretations of burroughs\\'s lord of the jungle, a slap in the face to character\\'s book and film legacy. tarzan is in fact a non after thought as the film is primarily a vehicle for bo\\'s breasts and richard harris\\' wonderful over acting (remember, the pair had worked together in orca). his scenery chewing helps you to stay awake during the boredom of it all and yes, the film is quite boring. nothing really exciting happens and the few action scenes seem to have been shot by someone in a trance. bo\\'s body can only get you so far. miles o\\'keeffe who played tarzan at least would go onto a long and enjoyable movie career and richard harris can put this behind him after his recent acting triumphs, but bo and john derek never recovered from this fiasco and future collaborations between the two only served to show why his directing career and her acting career died in the first place.
and how did the orangutan get to africa?"',

"the selection of sylvester stallone to perform the protagonist by renny harlin is commendable since stallone is that sort of tough and craggy person who had earlier rendered the requisite audaciously versatile aura to the characters of

rocky balbao and rambo. but to compare die hard series with cliffhanger is a far-fetched notion.

the excellently crafted opening scene introduces the audience to the thrill, suspense and intrigue which is going to engulf them in the ensuing bloody and perilous encounter with the outlaws. the heist and the high altitude transfer of hard cash in suit cases from one plane to the other is something not filmed before.

the biting cold of the snow capped alps and the unfolding deceit and treachery among the antagonist forces makes one shiver with trepidation. the forces of awesome adventure and ruthless murder kicks the drama through to the end.

good movies are not made every year and people don't get a feast for eyes to watch every now and then. apart from the filthy language/parlance which endows brazen excitement during certain scenes, the movie can be regarded as one that is not going to fade its captivating appeal even watching it after so many years.",

"i had a video of the thing. and i think it was my fourth attempt that i managed to watch the whole film without drifting off to sleep. it's slow-moving, and the idea of a mid-atlantic platform, which may have been revolutionary at the time, is now just a great big yawnaroonny. apart from conrad veidt, the rest of the cast are pretty forgettable, and it is only in the action towards the end that things get really interesting. when the water started to spill big-time it even, on one occasion, woke me up.

but give the man his due. no one could hold a cigarette like conrad veidt. he doesn't wedge it between his index and middle fingers like the lesser mortals. he holds it in his fingers, while showing us the old pearly-browns. there are a few scenes in this film where the smoke drifts up to heaven against a dark background, and looks very artistically done. but it does not say much about this film if all that impresses you is the tobacco smoke.",

'the morbid catholic writer gerard reve (jeroen krabbé) that is homosexual, alcoholic and has frequent visions of death is invited to give a lecture in the literature club of vlissingen. while in the railway station in amsterdam, he feels a non-corresponded attraction to a handsome man that embarks in another train. gerard is introduced to the treasurer of the club and beautician christine halsslag (renée soutendijk), who is a wealthy widow that owns the beauty shop sphinx, and they have one night stand. on the next morning, gerard sees the picture of christine\'s boyfriend herman (thom hoffman) and he recognizes him as the man he saw in the train station. he suggests her to bring herman to her house to spend a couple of days together, but with the secret intention of seducing the man. christine travels to köln to bring her boyfriend and gerard stays alone in her house. he drinks whiskey and snoops her safe, finding three film reels with names of men; he decides to watch the footages and discover that christine had married the three guys and all of them died in tragic accidents. later gerard believes christine is a witch and question whether herman or him will be her doomed fourth husband.

the ambiguous \'the vierde man\' is another magnificent feature of paul verhoeven in his dutch phase. the story is supported by an excellent screenplay that uses catholic symbols to build the tension associated to smart dialogs; magnificent performance of jeroen krabbé in the role of a disturbed alcoholic writer; and stunning cinematography. the inconclusive resolution is open to interpretation like in many european movies that explore the common sense and intelligence of the viewers. there are mediocre directors that use front nudity of men to promote their films; however, paul verhoeven uses the nudity of gerard reve as part of the plot and never aggressive or seeking out sensationalism. last but not the least; the androgynous beauty of the sexy renée soutendijk perfectly fits to her role of a woman that attracts a gay writer. my vote is eight.

title (brazil): \'o 4o homem\' ("the 4th man")',

"i'm watching the series again now that it's out on dvd (yay!) it's striking me as fresh, as relevant and as intriguing as when it first aired.

the central performances are gripping, the scripts are layered.

i'll stick my neck out and put it up there with the prisoner as a show that'll be winning new fans and still be watched come 2035.

i've been asked to write some more line (it seems imdb is as user unfriendly and anally retentively coded as ever! pithy and to the point is clearly not the imdb way.)

well, unlike imdb's submissions editors, american gothic understands that simplicity is everything.

in 22 episodes, the show covers more character development than many shows do in seven seasons. on top of which it questions personal ethics and strength of character

ter in a way which challenges the viewer at every turn to ask themselves what they would choose and what they would think in a given situation.

when the show first aired, i was still grieving for twin peaks and thought it would be a cheap knock off. personally i'm starting to rate it more highly and suspect it will stand up better over the years. reckon it don't get more controversial than that!",

"yeah, madsen's character - whilst talking to the woman from the tv station - is right: the lapd is a corrupt, violent and racist police. and this movie changes nothing about it. okay, here are the good cops, the moral cops, even a black one, whow, a christian, a martyr. but this is a fairy tale, admit it. reality is not like that. and most important for the action fans: the shoot out is boring. it's just shooting and shooting and shooting. nothing more. play counter strike, then you will at least have something to do. the only moral of this film is: the lapd is good now. no more bad cops in it. if you like uncritical, euphemistic commercials for police and military service, watch this movie. it's the longest commercial i've ever seen. (2 points for camera and editing).",

'three stooges - have rocket, will travel - 1959 this was the first feature length film to star the stooges and it is pretty bad. it makes the three stooges go around the world in a daze (from 1963) look like a masterpiece.

the stooges are janitors at a rocket place. they climb into a rocket and it goes to venus. they meet some stuff there including a talking unicorn they call \\uni\\" which they bring back to earth with them. \\\"uni\\" speaks like an average, pleasant person - \\oh, hello. how are you? lovely planet here. hope you like it.\\' hilarious.

very few gags and so many of the scenes just go on and on and on.

the stooges arrive back from space and the film is over as far as the story goes, but no one told that to the film makers for the picture continues for another 10 minutes or so at a party where nothing much happens. the stooges leave the party and then the film is almost over.

high point of the film - the end where the stooges sing a dapper little song about their journey. the larry and curly joe hit moe in the face with two pies. brutal.

another writer mentioned the fine musical score. huh? the only music i even noticed were two classic tunes - i'll take romance and there goes that song again, both of which are played at the party. and *that* really is the high point of the picture - music from old columbia films.

the tall sexy blonde was nice.

awful - a brand new vhs video from the 99 cents only store.'",

"this typical mamet film delivers a quiet, evenly paced insight into what makes a confidence man (joe mantegna) good. explored as a psychological study by a noted psychologist (lindsay crouse), it slowly pulls her into his world with the usual nasty consequences. the cast includes a number of the players found in several of mamet's films (steven goldstein, jack wallace, ricky jay, andy potok, allen soule, william h. macy), and they do their usual good job. i loved lindsay crouse in this film, and have often wondered why she didn't become a more noted player than she has become. perhaps i'm not looking in the right places!

the movie proceeds at a slow pace, with flat dialog, yet it maintains a level of tension throughout which logically leads to the bang-up ending. you'd expect a real let down at the ending, but i found it uplifting and satisfying. i love this movie!",

'robert duvall is a direct descendent of confederate general robert e. lee, according to the imdb.com movie database. after seeing this film, you may think duvall's appearance is reincarnation at it's best. one of my most favorite films. i wish the composer, peter rodgers melnick had a cd or there was a soundtrack available. wonderful scenery and music and \\all too-true-to-life,\\\" especially for those of us that live in, or have moved to, the south. this is a \\\"real moment in time.\\\" life moves on, slowly, but \\\"strangers we do not remain.\\\""',

"i can see why laurel and hardy purists might be offended by this rather gentle 're-enactment', but this film would be an excellent way to introduce children to the pleasures of classic l & h. bronson pinchot and gailard sartain acquit themselves reasonably as the comedy duo and there's a reasonably good supporting cast. i enjoyed it.",

'if one sits down to watch unhinged, it is probably because its advertisements, video boxes, whatever, scream that it was banned in the uk for over 20 years (as virtually every video nasty does). it's true; exploitation and taboo excites people and draws them in with their promise of controversy. being an exploitation fan, however, none of this was new to me. the advertisements that scream that the film was banned in the uk don't necessarily make me want to watch it

t; in fact, the first thing that usually pops into my head is how disgustingly paranoid british censors are. how i came to viewing this then is simple: it promised gore and it was only \$6.99. the price alone alerted me not to have any hopes of this being the next halloween, but a cheap padding of your dvd collection never hurts. i did force myself, however, to watch it all in one sitting, because i find that deciding to save the rest for another day makes you even less inspired to finish it. so anyway, after 90 minutes of unhinged, i found that i had come across the cheapest sleeping aid in existence. i think the distributors could make a fortune if they simply changed their marketing technique.

the layout of unhinged is of any common slasher from the 80s. there's unnecessary shower scenes and exploitative gore. that's about it. anyway, it starts with a group of three attractive co-eds crashing their car on the way to a concert. though two of them (terry and nancy) are okay, one (gloria) is severely injured and is out of commission for the rest of the movie. they are rescued and receive shelter at a mansion (that happens to have no phone, of course) with rather strange occupants: marion is a middle-aged woman with a man-hating mother who constantly accuses marion of sneaking men into the house in order to sleep with them (echoes of psycho?). she also happens to have a crazy brother carl who lives in the woods, because her mother's hatred for men is so intense that she refuses to let him stay in the house. after hanging with marion for awhile, terry (our \\hero\\") and nancy decide they must contact their parents. despite everyone's warnings, nancy braves the dangerous woods to make it to a phone (her fate is not hard to predict). after that, we see gloria again, who is then promptly butchered with an ax. when terry discovers that gloria has disappeared from her room, she decides something isn't right with this picture and sets out to find her missing friends. that may be easier said than done, however, with crazy carl lurking around…

after viewing unhinged, i read an overwhelming number of reviews declaring that unhinged worked perfectly because it took its time to build its subject matter that created real tension by the time the moment of truth comes at the end. normally, i do not drag other people's opinions into my reviews (especially when they contradict my views), but in this case, i was so puzzled by their reactions that i thought it would be relevant to mention. this is because in actuality, the film crawls. normally for the slow-building tactic to work, the audience must have a strong sense that the characters are in danger. oh sure, we see two of them get murdered, but between that are endless scenes of conversation and boredom. we are aware that there's a killer on the loose, but this is only focused on three times in the film; that means there's no reason to fear for the victims. instead, the film's events are explained not by the actions of the characters, but are drawn out for us by perpetual talking. if there's one thing i can assure you from watching this, it's that scenes of characters merely conversing with each other for 75 minutes are very tedious. none of this is helped by the atrocious acting. it seems that this was another case of the director needing actors and decided to gather his friends around instead of finding anyone with experience.

of course, i'd be a liar if i said there wasn't one part of the movie that i enjoyed. specifically, the ending was one of the best i've ever seen in a slasher film; you just do not expect that to happen. just knowing that the director had the balls to do something like that is spectacular. ah, i won't spoil it for you, nor will i say that the ending completely makes up for the rest of the slow-moving film, but it definitely will get your attention. other than that, the other two murder scenes bring at least some faster paced material, but it's not like you couldn't tell exactly who was going to die fifteen minutes into the film. anyone looking for a bloodbath will be disappointed, however; those are the only scenes of gore present. that and, of course, no one scene can save an entire movie. i normally preach the doctrine that as long as there's action, the worse a movie is, the better it gets. unhinged only grasps one part of this concept. the whole film just feels luke-warm; there's potential alright, but the director either wasn't experienced enough to make it work or just didn't know what the hell he was doing.""

'...here comes the romeo division to change the paradigm.

let me just say that i was blown away by this short film. i saw it, randomly, when i was in boston at a film festival and i have thanked god for it every day since. i really, truly believe i was part of a happening, like reading a tarantino script before any else did or seeing the first screening of mean streets.

i am not sure what festival the short is headed to next or what the creative

team has on tap for future products, but i so hope i can be there for it.

again, a truly incredible piece of film making.',

"it is no wonder this movie won 4 prices, it is a movie that lingers to any soul, it isn't a wonder why it took paul reiser 20 years to finally give in and talk to peter falk about his idea. i can understand every part of it, this is a movie that will make you cry just a tear, or thousands.

story: 10/10 when sam kleinman gets a letter from his wife about her leaving him to find something else his son and him take out on a road trip to find her, and while they do that they find something lost, friendship, family, and affection for each other. at the beginning you know what's going to happen, but none the less the story is not that easy to figure out from beginning to end, it is a ride between a father and his son, and a husband and his wife. it is no wonder it took paul reiser 20 years to write this beautiful romance/comedy.

actors: 10/10 well you can't say anything else that what i am about to say, hey it is with peter falk in it, he is a legend everything he does in movies are magic, when you use peter falk in a romance/comedy what do you think you get? a perfect outcome, it is no wonder this movie is that perfect and won that many prizes. as the son paul reiser does an excellent job, although he isn't a great actor always that doesn't mean that this didn't work actually peter falk and paul reiser plays the perfect father and son, the rest of the cast is good enough but you don't see them as much so just say they do what they shall to get this to shine even more.

music: 10/10 it doesn't always work when using music sometimes it just doesn't fit but that is not the thing in this movie, the music is perfect in tune, it makes the movie even more compelling. this part of the movie will shine off as good as the other parts, a great soundtrack for a romance/comedy that's for sure.

overall: 10/10 there are so many romance/comedy movies out on tapes, dvds, blu-ray and what not, but this movie is one of the special ones. it doesn't happen everyday that you can create a story like this, it takes years thinking about this and the fact is that actually what it took to make it, a great piece that should be bought and kept into the human soul, see it when you get old and see it with your father at a old age, i think then this movie will spark like no other ever made.",

'although it has been remade several times, this movie is a classic if you are seeing it for the first time. creative dialog, unique genius in the final scene, it deserves more credit than critics have given it. highly recommended, one of the best comedies of recent years',

"scarecrows seems to be a botched horror meets supernatural film. a group of thugs pull off a paramilitary-like robbery of the payroll at camp pendleton in california. they high-jack a cargo plane kidnapping the pilot and his daughter with demands to be flown to mexico. along the way one greedy robber decides to bail out with the money landing in a cornfield monitored by strange looking scarecrows. these aren't just any run-of-the-mill scarecrows...they can kill. the acting is no better than the horrible dialog. and the attempts at humor are not funny. very low budget and shot entirely in the dark.

the cast includes: ted verna, michael david simms, kristina sanborn, b.j. turner, phil zanderland and victoria christian.",

"loved the original story, had very high expectations for the film (especially since barker was raving about it in interviews), finally saw it and what can i say? it was a total mess! the directing is all over the place, the acting was atrocious, the flashy visuals and choreography were just flat, empty and completely unnecessary (what's up with the generic music video techniques like the fast-forward-slow mo nonsense? it was stylish yes but not needed in this film and cheapened the vibe into some dumb mtv marilyn manson/smashing pumpkins/placebo music video). whilst some of the kills are pretty cool and brutal, some are just ridiculously laughable (the first kill on the japanese girl was hilarious and ted raimi's death was just stupidly funny). it just rushes all over the place with zero tension and suspense, totally moving away from the original story and then going back to it in the finale which by that point just feels tacked on to mess it up even more. no explanations were given whatsoever, i mean i knew what was happening only as i'd read the story but for people who hadn't it's even more confusing as at times even i didn't know where it was going and what it was trying to do- it was going on an insane tangent the whole time.

god, i really wanted to like this film as i'm a huge fan of barker's work and loved the story as it has immense potential for a cracking movie, hell i even e

njoyed some of kitamura's movies as fun romps but this film just reeked of amateurism and silliness from start to finish- i didn't care about anyone or anything, the whole thing was rushed and severely cut down from the actual source, turning it into something else entirely. granted it was gory and vinnie jones played a superb badass, but everything else was all over the place, more than disappointing. gutted",

"okay, i've always been a fan of batman. i loved the animated series, and even batman beyond. i even read a batman comic now and then. so as can be imagined--i was a little excited when i heard about this series, and then i was severely disappointed. this series is nothing. it doesn't even begin to compare with the original series. it's like one long toy commercial. no depth whatsoever. and what the heck was with the joker? who, in my most humble opinion, is the best batman villain of all time and they killed him. i wish i could say his design was the worst part. actually, i wish i could say there was anything about this series that was remotely creative or interesting. in short (because believe me i could say so much more)do not waste your time on this show, or your money.",

"men of honor stars cuba gooding jr., as real life navy diver carl brashear who defied a man's navy to become the first african american navy diver. sometimes by his side and sometimes his adversary there was one man who carl brashear really admired. his name was master chief billy sunday (robert deniro). sunday in a lot of ways pushed, aggravated and helped carl become the man he wanted to be.

i loved cuba in this film. his portrayal here is as liberating and as powerful as denzel washington was in the hurricane. through every scene we can see his passion, motivation and stubbornness to achieve his dream. we can see the struggle within in him as he embarks to make his father proud. i also loved how the director created and brought forth a lot of tension in some of the key diving scenes. brashear's encounter with a submarine during a salvage mission is heart-stopping and brilliant.

the only fault i could see would have to lie in the supporting cast. cuba and deniro's characters are very intricate and exciting to watch. which does make you a little sad when they have to butt heads with such two-dimensional supporting characters. the evil lt. cmdr. hanks, sunday's wife (charlize theron), the eccentric diving school colonel (hal holbrook) and cuba's love interest are the characters i found to not have very much depth. what could have made these characters more substantial and more effective was a little more time to develop them. why was that colonel always in his tower? how come sunday's wife was so bitter and always drunk?

another curious question has to be this. what happened to carl brashear's wedding? i mean if this film is chronicling this man's life wouldn't his wedding be an important event? maybe it's just me. men of honor, however, is a perfect example of the triumph and faith that the human spirit envelops. this film will inspire and make you feel for this man's struggle. which i do believe was the reason this powerful story was told. my hat goes off to you carl brashear. i really admire your strength.

",

'there is so much that can be said about this film. it is not your typical nunsplotation. of course, there is nudity and sex with nuns, but that is almost incidental to the story.

it is set in 15th century italy, at the time of the martyrdom of 800 christians at otranto. the battle between the muslims and the christians takes up a good part of the film. it was interesting when everyone was running from the muslim hordes, that the mother superior would ask, \"why do you fear the muslims;; they will not do anything that the christians have done to you?\" certainly, there was enough torture on both sides.

sister flavia (florinda bolkan) is sent to a convent for defying her father. in the process, she witnesses and endures many things: the gelding of a stallion, the rape of a local woman by a new duke, the torture of a nun who was overcome during a visit by the tarantula sect, and a whipping herself when she ran off with a jew. the torture was particularly gruesome with hot wax being poured on the nun, and her nipples cut off.

sister flavia is bound to continue to get into trouble as she questions the male-dominated society in which she lives. she even asks jesus, why the father, son and holy ghost are all men.

eventually, she joins the leader of the muslims as his lover and they sack the convent. here is where you see more flesh than you can possibly enjoy at one time. but, tragedy is to come. she manages to exact sweet revenge on all, including the duke and her father, but finds that the muslim lover treats her exactly the same. she is a woman and that is all there is to it.

i won't describe what the holy men of the church did to this heretic at the end, but it predates the torture of

f saw or hostel by decades.

nunsplotation fans will be satisfied with the treats, but movie lovers will find plenty of meat to digest."',

"if this film had a budget of 20 million i'd just like to know where the money went. a monkey could make better cgi effects than what was wasted for 3 hours on this dreadful piece of garbage, although i must admit the machines and the martians would have looked really, really cool on an original play-station 1 game, and early pc games from the mid 90s if a game had ever been made. what puzzles me is where did the money go? pendragon films could have made a great film with good old fashioned models and computer controlled cameras a la george lucas circa 1975-83, and actors who actually look like they care about what they are doing (or ruining in this case) for about the same 20 million. this is quite possibly the worst film ever made! i would rather sit through a 24 hour repeat screening of ishtar than watch this film again. i hated it completely! i regress. i say this is the worst film ever made because unlike other bad movies like plan 9 or killer tomatoes, or santa claus conquers the martians, these are films that are so bad you have a special place in your heart for them, you love them. there is no love for this film and no place in my dvd library for it. i sold it to a guy for a dollar. i'm betting the money for the film was spent on booze and other vices for the cast and crew. shame on you pendragon films! i want my money back!",

'i was shocked by the ridiculously unbelievable plot of tigerland. it was a liberal\'s fantasy of how the military should be. the dialogue was difficult to swallow along with the silly things colin farrell\'s character was allowed to get away with by his superior officers.

i kept thinking, \\hey, there\'s a reason why boot camp is tough. it\'s supposed to condition soldiers for battle and turn them into one cohesive unit. there\'s no room for cocky attitudes and men who won\'t follow orders.\\\" i was rooting for bozz to get his butt kicked because he was such a danger to his fellow soldiers. i would not want to fight alongside someone like him in war because he was more concerned with people\'s feelings than with doing what was necessary to protect his unit.

--

',

'\\my child, my sister, dream

how sweet all things would seem

were we in that kind land to live together,

and there love slow and long,

there love and die among

those scenes that image you, that sumptuous weather.\\\"

charles baudelaire

based on the novel by elizabeth von arnim, \\\"enchanté april\\\" can be described in one sentence \\x96 it takes place in the early 1920s when four london women, four strangers decide to rent a castle in italy for the month of april. it is the correct description but it will not prepare you for the fact that \\\"enchanté april\\\" - an ultimate \\\"feel good\\\" movie is perfection of its genre. lovely and sunny, tender and peaceful, kind and magical, it is like a ray of sun on your face during springtime when you want to close your eyes and smile and stop this moment of serene happiness and cherish it forever. this is the movie that actually affected my life. i watched it during the difficult times when i was lost, unhappy and very lonely, when i had to deal with the sad and tragic events and to come to terms with some unflattering truth about myself. it helped me to regain my optimism and hope that anything could be changed and anything is possible. i had promised to myself then that no matter what, i would pull myself out of misery and self-pity and i would appreciate every minute of life - with its joy and its sadness...i promised myself that i would go to italy and later that year i did and i was not alone.

charming, enchanting, and heartwarming, \\\"enchanté april\\\" is one of the best movies ever made and my eternal love. this little film is a diamond of highest quality.'',

'i vaguely recall seeing this when i was 3 years old, then my parents accidentally taped over all but a few seconds of it with some other cartoon. then i was about 8 or 9 years old when i rediscovered it and since i was then able to comprehend things better, i thought it was a good movie then. fast forward to just a few weeks ago (june 2006) when i re-re discovered it thanks to some internet articles/video clips and it\'s just not the same movie. i\'m sure it\'s still good with the kids, but to us 20-30 somethings it\'s definitely got \\\"cult status\\\" written all over it. it\'s a shame that the original production went through a painful process; if fox gave it enough time it would probably be more recognized in the public eye today. maybe if they were to remake it with a totally different story and an all star voice cast it could be, but that\'s for fox to decide. i\'m rambling here, i know. i still think it\'s a great film, but

it could be better than great.'',

'pretty awful but watchable and entertaining. it's the same old story (if you've lived through the 80s). vietnam vets fight together as buddies against injustice back in the states. a-team meets death wish, my favorite!

time goes on, the soldiers go home, and years later a friend is in trouble. no, wait -- in fact, the friend is dead and it is his dad that's in trouble. our first hero, joey, is killed by an exceedingly horrifying (super pointy) meat tenderizer as he tries to defend his father's small store from the local \\protection\\" gang despite being wheelchair bound from the war. desperate for help, the father talks to sarge, the leader of joey's old unit from vietnam, when sarge shows up for the funeral.

well, the squeaky wheel gets the grease, and the old gang saddles up for the city. you can pretty much imagine most of the rest of the movie.

the one thing that drove me crazy is that sarge keeps haranguing his men about planning, and about how they're really good at what they do when they plan ahead. but joey wouldn't have been put in a wheelchair by a gunshot in vietnam in the first place if the unit hadn't been messing around! then when things are going really well in the city as they battle the gangs, they do it again. for no reason at all, they completely bypass their plan and try to nail the gang without everyone being present. phh!!!! i raise my hands in disgust. foolishness!

there is also a suspicious moment when all present members of the unit make sure to try out the heroin they snatch from the gang to make sure it's real. every single one of them. hm m....

what are you going to do? keep watching, i guess. the movie isn't too horrible to watch, but it is a tease. there are all these climactic moments when nothing actually winds up happening. the most dramatic things that happen are those at the beginning of the movie -- the explosives in vietnam, joey's death battle, and the gang brutally kicking an innocent teddy bear aside (poor teddy!).

i guess my main beef with this movie is that i feel let down by it. even the confusing subplots with \\mystery helpers\\" and their bizarrely cross-purpose motives wasn't enough to save it at the end. but someday maybe it'll all come right and they'll make a sequel. ha ha ha ha!!!',

"i'm working for a sinister corporation doing industrial espionage in the future and i'm starting to get confused about who i really am, sh*t! i've got a headache and things are going wobbly, oh no here comes another near subliminal fast-cut noisy montage of significant yet cryptic images...

i rented this movie because the few reviews out there have all been favourable. why? cypher is a cheap, derivative, dull movie, set in a poorly realised bland futuristic world, with wooden leads, and a laughable ending.

an eerie sense that something interesting might be about to happen keeps you watching a series of increasingly silly and unconvincing events, before the film makers slap you in the face with an ending that combines the worst of bond with a duran duran video.

it's painfully obvious they have eked out the production using dr who style improvised special effects in order to include a few good (if a little babylon 5) cgi set pieces. this sub fight club, sub philip k dick future noir thriller strives for a much broader scope than its modest budget will allow.

cool blue moodiness served up with po-faced seriousness - disappointingly dumb. this is not intelligent sci-fi, this is the plot of a computer game.",

"problem child is one of the worst movies i have seen in the last decade! this is a bad movie about a savage boy adopted by two parents, but he gets into trouble later. that junior can drive grandpa's car. he can scare people with a bear. he can put a room on fire! it is a bad movie as much as battlefield earth. a sequel is an even worse fate. rent chicken run instead.

*1/2 out of **** i give it.",

"this is a story about shin-ae, who moves to milyang from seoul with her young son jun to start over after the accidental death of her husband. her husband was born here, and she is opening up a piano school, but also has ambitions to own some land with the insurance money she received from the death. if that is what the film was about, it probably would have been like a hollywood film, with her falling for some local guy and being happy with her son in their new home. but, this is not hollywood. her son gets kidnapped and murdered, ostensibly because it is known she has cash from the settlement. the grief process, attempts at moving on, attempts to clear her conscience of guilt, are all done admirably, and the lead actress is superb. the only caveat, and it has to be stated, is that this is a depressing film. you have to know that going in. you want shin-ae to go through her grief and find some measure of happiness. again, this is

s not hollywood, it is korea and in korean cinema, especially drama, they pull no punches. life is what happens to you. great acting, but sometimes a tough film to watch, due to the goings on. if you stay, you'll be rewarded. do that.",

"escaping the life of being pimped by her father(..and the speakeasy waitressing)who dies in an explosion, lily powers (barbara stanwyck, who is simply ravishing)sluts her way through the branches inside a bank business in big city gotham. when a possessive lover murders who was supposed to be his next father-in-law(and lily's new lover), the sky's the limit for lily as she has written down her various relationships in a diary and subtlety makes it known the papers will receive it if certain pay doesn't come into her hands. newly appointed president to the bank, courtland trenholm(george brent), sends lily to paris instead of forking over lots of dough, but soon finds himself madly in love after various encounters with her in the city of love. this makes lily's mouth water as now she'll have reached the pedestal of success seducing a man of wealth and prestige bring riches her way. though, circumstances ensue which will bring her to make a decision that threatens her successful way of achieving those riches..trenholm, now her husband, is being indicted with jail certain and has lost the bank. he needs money lily now has in her possession or he'll have absolutely nothing.

stanwyck is the whole movie despite that usual warner brothers polish. being set in the pre-code era gives the filmmakers the chance to elaborate on taboo subjects such as a woman using sex to achieve success and how that can lead to tragedy. good direction from alfred e green shows through subtlety hints in different mannerisms and speech through good acting from the seductive performance of stanwyck how to stage something without actually showing the explicit act. obviously the film shows that money isn't everything and all that jazz as love comes into the heart of lily's dead heart. that ending having lily achieve the miraculous metamorphosis into someone in love didn't ring true to me. she's spent all this time to get to that platform only to fall for a man who was essentially no different than others she had used before him.",

"a truly unpleasant film. while rick baker's special effects are quite impressive (if stomach-turning), it has no other redeeming features. like many 70s movies, it leaves you feeling as if you need to take a long shower, and scrub the slime off of yourself. the characters are uniformly unpleasant, and plot makes no sense.",

'good folks, i stumbled on this film on evening while i was grading papers. my academic specialty is anglo-saxon literature, and i can say that no one has ever done the genre the honor it deserves. the icelandic \\beowulf and grendel\\" is the least offensive i have seen, and i did pay \$3.00 for my copy. this sci-fi version ranks with the christopher lambert version. yuck.

what didn't i like? cgi for one. amazingly bad. more importantly is the faithfulness to the storyline, not to mention the stilted acting. i am used to both with all the versions i have seen.

delighted regardless, peter"',

"as it is generally known,anthology films don't fare very well with american audiences (i guess they prefer one stand and plot line). new york,i love you, is the second phase of a series of anthology films dealing with cities & the people who live & love in them. the first was 'paris,j'taime', which i really enjoyed. the film was made up of several segments,each written and/or directed by a different director (most of which were french,but there is a very funny segment directed by joel & ethan coen). like 'paris', this one is also an anthology, directed by several different directors (fatih akin,mira nair,natalie portman,shakher kapur,etc.),and also like 'paris'deals with new yorkers,and why they love the city they live in. it features a top notch cast,featuring the likes of natalie portman,shia labeouf,christina ricci,orlando bloom,ethan hawkie,and also features such seasoned veterans as james caan,cloris leachman,eli wallach and julie christie. some of the stories really fly,and others don't (although i suppose it will depend on individual tastes ---i won't ruin it for anybody else by revealing which ones worked for me & which ones didn't). word is that the next entry in the series will be shanghai, china (is rome,italy,berlin,germany or athens,greece out of the question?). spoken mainly in english,but does have bits of yiddish & russian with english subtitles. rated 'r'by the mpaa for strong language & sexual content",

'first of all, yes, animals have emotions. if you didn't know that already, then i believe you are a moron. but le

t's assume that none of us are morons. we all know that animals have emotions, and we now want to see how these emotions are manifest in nature, correct?

what we get instead is a tedious and ridiculously simplistic documentary that attempts to show how animals are \\human\\. the filmmakers search high & low for footage of animals engaged in human-like behaviour, and when it happens they say, \\\"that monkey is almost human!\\\" (that's actually a direct quote).

everything is in human terms. they waste time theorizing about what makes dogs \\\"smile\\\", but not once do they mention what a wagging tail means. the arrogance of these researchers is disgusting. they even go so far as to show chimpanzees dressed in human clothing and wearing a cowboy hat.

i had been expecting an insightful documentary of animals on their own terms. i wanted to learn how animals emote in their own languages. but instead, researchers keep falling back on pedantic, anthropomorphic observations and assumptions. add a cheezy soundtrack and images of chimps \\\"celebrating christmas\\\", and this was enough to turn my stomach.

but it doesn't end there. half of this documentary is filmed not in the wild but in laboratories and experimental facilities. all the camera shots of chimps are through steel bars, and we see how these monkeys are crowded together in their sterile concrete cages. one particularly sobering moment happens near the beginning (though you have to be quick to notice it) where a captive monkey says in sign language, \\\"want out. hurry go.\\\"

obscure references are made to \\\"stress tests\\\" and psychological experiments which i shudder to imagine. baby monkeys are separated from their mothers at birth and are given wireframe dolls in order to prove that baby monkeys crave a \\\"mother figure\\. and after 40 years of experiments, the smug researchers pat themselves on the back for reaching their brilliant conclusion: monkeys have emotions.

one chimp named \\\"washoe\\\" has been in a concrete cage since 1966 for that purpose, and to this day she remains thus. we get a brief glimpse (again through bars) of her leaning against a concrete wall with a rather lackluster expression. personally, i don't need to see any further experimental data. washoe, i apologize for our entire species.'',

'i love paul mccartney. he is, in my opinion, the greatest of all time. i could not, however, afford a ticket to his concert at the tacoma dome during the back in the u.s. tour. i was upset to say the least. then i found this dvd. it was almost as good as being there. paul is still the man and i will enjoy this for years to come.

i do have one complaint. i would like to hear all of hey jude.

also paul is not dead.

the single greatest concert dvd ever.

***** out of *****.',

"first things first, edison chen did a fantastic, believable job as a cambodian hit-man, born and bred in the dumps and a gladiatorial ring, where he honed his craft of savage battery in order to survive, living on the mantra of kill or be killed. in a role that had little dialogue, or at least a few lines in cambodian/thai, his performance is compelling, probably what should have been in the jet li vehicle danny the dog, where a man is bred for the sole purpose of fighting, and on someone else's leash.

like danny the dog, the much talked about bare knuckle fight sequences are not choreographed stylistically, but rather designed as normal, brutal fisticuffs, where everything goes. this probably brought a sense of realism and grit when you see the characters slug it out at each other's throats, in defending their own lives while taking it away from others. it's a grim, gritty and dark movie both literally and figuratively, and this sets it apart from the usual run off the mill cop thriller production.

edison plays a hired gun from cambodia, who becomes a fugitive in hong kong, on the run from the cops as his pickup had gone awry. leading the chase is the team led by cheung siu-fai, who has to contend with maverick member inspector ti (sam lee), who's inclusion and acceptance in the team had to do with the sins of his father. so begins a cat and mouse game in the dark shades and shadows of the seedier looking side of hong kong.

the story itself works on multiple levels, especially in the character studies of the hit-man, and the cop. on opposite sides of the law, we see within each character not the black and white, but the shades of grey. with the hit-man, we see his caring side when he got hooked up and developed feelings of love for a girl (pei pei), bringing about a sense of maturity, tenderness, and revealing a heart of gold. the cop, with questionable tactics and attitudes, makes you wonder how one would buckle when willing to do anything it takes to get the job done. there are many interesting moments of moral questioning, on how anti-hero, despicably

e strategies are adopted. you'll ask, what makes a man, and what makes a beast, and if we have the tendency to switch sides depending on circumstances - do we have that dark inner streak in all of us, transforming from man to dog, and dog to man? dog bite dog grips you from the start and never lets go until the end, though there are points mid way through that seemed to drag, especially on its tender moments, and it suffered too from not knowing when to end. if i should pick a favourite scene, then it must be the one in the market food centre - extremely well controlled and delivered, a suspenseful edge of your seat moment. listen out for the musical score too, and you're not dreaming if you hear growls of dogs.

highly recommended, especially if you think that you've seen about almost everything from the cop thriller genre.",

'this episode is certainly different than all the other cumbos, though some of the details are still there, the set up is completely different. that makes this cumbos unique, and interesting to watch, even though at times you might wish for the old cumbos. i liked it a lot, but then, i like almost any cumbos.',

'i caught this on the dish last night. i liked the movie. i traveled to russia 3 different times (adopting our 2 kids). i can't put my finger on exactly why i liked this movie other than seeing \\bad\\ turn \\good\\ and \\good\\ turn \\semi-bad\\. i liked the look ben chaplin has through the whole movie. like \\i can't believe this is happening to me\\ whether it's good or bad it the same look (and it works). great ending. 7/10. rent it or catch it on the dish like i did.'",

"the book is fantastic, this film is not. there is no reason this film could not have embraced a futuristic technological vision of the book. hell, total recall was released a few years later and that did a good job of it, even a clockwork orange released in the 70s did a good job of trying to make a futuristic world. the bleak german expressionistic colours, the black and white footage from the vision screens, there is no reason for this approach for when the film was made in 1984. the main character is in a white collar writing job yet he dresses like he works with oil and grease in a garage. this film decides to take a mock-communistic approach to set design, atmosphere and theme, yet the novel did not necessarily dictate a communist, worship-the-humble-worker theme itself. this book seriously needs to be adapted in a modern context as this book is more relevant today than ever before. i could not watch more than 20 minutes of this crap. the soundtrack is annoying, the lack of foresight is annoying, this film seems to have been made to deny a sense of realism or believability when that is exactly what is required to hammer the novel's messages to the viewer.",

"the second renaissance, part 1 let's us show how the machines first revolted against the humans. it all starts off with a single case, in which the machines claim that they have a right to live as well, while the humans state a robot is something they own and therefore can do anything with they want.

although an interesting premise, the story gets really silly from then on with (violent!) riots between the robots and mankind. somehow it doesn't seem right, as another reviewer points it, it's all a little too clever.

the animatrix stories that stay close to the core of the matrix (in particular osiris) work for the best. as for second renaissance part 1, i'd say it's too violent and too silly. 4/10.",

"how can the viewer rating for this movie be just 5.4?! just the lovely young alisan porter should automatically start you at 6 when you decide your rating. james belushi is good in this too, his first good serious role, i hadn't liked him in anything but about last night until this. he was pretty good in gang related with tupac also. kelly lynch, you gotta love her. well, i do. i'm only wondering what happened to miss porter?

i gave curly sue a 7",

'the problem with the 1985 version of this movie is simple; indiana jones was so closely modeled after alan quartermaster (or at least is an alan quartermaster type of character), that the '85 director made the mistake of plundering the previous movies for dialog and story far too deeply. what you got as a finished product was a jumbled mess of the name alan quartermaster, in an uneven hodge podge of a cheaply imitated indiana saga (with a touch of austin powers-esquire cheese here and there).

it was labeled by many critics to have been a \\great parody\\ or \\unintentional comedy\\.\\ unintentional is the word. this movie was never intended to be humorous; witty, yes, but not humorous. unfortunately.

tely, it's witless rather than witty.

with this new m4tv mini-series, you get much more story, character development of your lead, solid portrayals, and a fine, even, entertaining blend. this story is a bit long; much longer than its predecessors, but deservedly so as this version carries a real storyline and not just action and eye candy. while it features both action and eye candy, it also corrects the mistake made in the 1985 version by forgetting to put all together and going back to the source materials for inspiration, making for a fine, well - thought - out plot, and some nice complementary sub-plots.

now this attempt is not the all out action-extravaganza that is indiana jones. nor is it a poor attempt to be so. this vehicle is plot and character driven and is a beautiful rendition of the aq/ksm saga. filmed on location in south africa, the audience is granted beautiful (if desolate) vistas, sa aboriginal cultures, and some nice wildlife footage to blend smoothly with the performances and storyline here.

steve boyum totally surprised me with this one, as i have never been one to subscribe to his vision. in fact, i have disliked most of his work as a director, until this attempt. i hope this is more a new vein of talent and less the fluke that it seems to be.

this version rates a 9.8/10 on the "\\tv\\" scale from...

the fiend :.'',

"star rating: ***** the works **** just misses the mark *** that little bit in between ** lagging behind * the pits

some plutonium's gone missing and some very nasty people now have the means to develop a bomb capable of wholesale destruction- so josh mccord (chuck norris) and his cocky young protégé deke (judson mills, a different actor from the previous film) with the assistance of josh's adopted daughter que (jennifer tung) set out to stop them.

this was another film that dealt with terrorism a year after the events of 9/11. filmed in 2001, norris himself even commented afterwards how eerily the plot line to the film resembled what happened in downtown new york that day, so there'd have been those that would have been in the mood for a film where norris and his side-kick kick some terrorist ass if nothing else. other than that, it's as interchangeable as anything norris has ever been in. it makes you wonder what the original did to warrant a sequel in the first place, and whether if this one could get made a president's man 3 might come out sometime soon.

if you've seen one norris film, you've really seen them all and there's really nothing new or unexpected that happens with this one, but at least you know what you're getting and, like i said, it might have been just what some needed to let off some steam. ***",

'i was very disappointed by this movie. i thought that "\\scary movie\\" although not a great movie was very good and funny. "\\scary movie 2\\" on the other hand was boring, not funny, and at times plain stupid.

the exorcist/amityville spoof was probably the best part of the movie. james woods was great.

now, i'll admit that i am at a disadvantage since i have not seen a few of the movies that this parodies unlike the first, where i had basically seen them all. but bad comedy is still bad comedy.

something that really hurt this movie was the timing, which ruined some of what might have been good jokes. scenes and jokes drag out way to long.

also, the same jokes keep getting repeated again and again. for example, the talking bird. ok it was funny the first and maybe even the second time. but it kept getting repeated to the point of annoying. the routine between the wheelchair guy and hans on (chris elliot) was amusing at first but it kept getting repeated and ended up stupid and even tasteless.

some jokes even got repeated from the first movie. for example, the '\\creaming\\' i guess you would call it of cindy (anna faris) was funny in "\\scary movie\\" because cindy had been holding out on giving her boyfriend sex for so long, that essentially he had blue balls from hell and it was funny when he '\\creamed\\' her. but this time around it was out of place and not funny.

the bathroom and sexual humor in general was more amusing and well timed the first time around. the scat humor was excessive though and rather unnecessary in the second film.

tori spelling was annoying and really had no place in this movie.

but i did enjoy shorty (marlon wayans) who in my opinion was the funniest character in the first film. the scene with him and the pot plant was one of my favorites from the second film.

don't get me wrong, i love the wayans family and their humor. that is why this film is so disappointing . . . they have a lot more comic ability than endless scat jokes.'',

'1928 is in many ways a "\\lost year\\" in motion pictures. just as some of the finest films of the silent era were being made in every genre, sound was coming in and - while reaping great profits at the box office - was setting the art

of film-making back about five years as the film industry struggled with the new technology.

\\\"show people\\\" is one of the great silent era comedies. the film shows that william haines had comic skills beyond his usual formula of the obnoxious overconfident guy who turns everyone against him, learns his lesson, and then redeems himself by winning the football game, the polo game, etc. this movie is also exhibit a for illustrating that marion davies was no susan alexander kane. she had excellent comic instincts and timing. this film starts out as the beverly hillbillies-like adventure of peggy pepper (marion davies) and her father, general marmaduke oldfish pepper, fresh from the old south. general pepper has decided that he will let some lucky movie studio executive hire his daughter as an actress. while at the studio commissary, the peppers run into billy boone (william haines), a slapstick comedian. he gets peggy an acting job. she's unhappy when she finds out it is slapstick, but she perseveres. eventually she is discovered by a large studio and she and billy part ways as she begins to take on dramatic roles. soon the new-found fame goes to her head, and she is about to lose her public and gain a royal title when she decides to marry her new leading man, whom she doesn't really love, unless fate somehow intervenes.

one of the things mgm frequently does in its late silent-era films and in its early sound-era films is feature shots of how film-making was done at mgm circa 1930. this film is one of those, as we get charlie chaplin trying to get peggy's autograph, an abundance of cameos of mgm players during that era including director king vidor himself, and even a cameo of marion davies as peggy seeing marion davies as marion davies arriving at work on the lot. peggy grimaces and mentions that she doesn't care for her. truly a delight from start to finish, this is a silent that is definitely worth your while. this is one of the films that i also recommend you use to introduce people to the art of silent cinema as it is very accessible.'',

\"as a member of the cast, i was a member of the band at all the basketball games, i would like to let the world know after being in the movie, that we were not allowed to see it since it was banned in oregon. this was due to the producers and the director breaking the contract with the university of oregon where it was shot. seems that the u of o sign was shown. while we were shooting, we were allowed to eat several meals with the cast and production staff. mr nicholson was quite memorable for being one of the most ill-mannered men i have ever met. quite a time for a young 20 year old. but certainly not what campus life was really like in the late 60's and early 70's despite what hollywood may think. trombone player from oregon\",

'this movie is yet another in the long line of no budget, no effort, no talent movies shot on video and given a slick cover to dupe unsuspecting renters at the video store.

if you want to know what watching this movie is like, grab a video camera and some red food dye and film yourself and your friends wandering around the neighborhood at night growling and \\\"attacking\\\" people. congratulations, you've just made \\\"hood of the living dead\\\"! now see if a distribution company will buy it from you.

i have seen some low budget, shot on video films that displayed talent from the filmmakers and actors or at the very least effort, but this has neither. avoid unless you are a true masochist or are amused by poorly made horror movies.'',

'i gather at least a few people watched it on sept.2 on tcm. if you did you know that hedy had to change her name to avoid being associated with this movie when she came the u.s. it was a huge scandal and i gather that the original release in the u.s. was so chopped up by censors that it was practically unintelligible. i watched because i had just seen a documentary on \\\"bad women\\\", actresses in the u.s. pre- movie censorship board set up in the early '30s. it looked to me as though they got away with a lot more than hedy's most \\\"sensational\\\" shots in \\\"ecstasy\\\". in fact hedy looked positively innocent in this, by today's standards, and it was nice to see her early unspoiled beauty. it was a nice, lyrical movie to relax to. i loved it for what it was: a simple romance. i watched it after pre- recording it during a sleepless early a.m. i would love to see the first version released in the u.s. for comparison's sake.'',

\"the first movie is pretty good. this one is pretty bad.

recycles a lot of footage (including the opening credits and end title) from criminally insane. the new footage, shot on video, really sticks out as poorly done. scenes lack proper lighting, the sound is sometimes nearly inaudible, there's even video glitches like the picture rolling and so on.

like all bad sequels, it basically just repeats the story of the first one. ethel kills everybody

y who shares her living space, often for reasons having to do with them getting in the way of food she wants.

at least it is only an extra on the dvd for the first one, which also includes the same director's film satan's black wedding. too bad it doesn't include the death nurse movies though.",

'l'hypothèse du tableau volé/the hypothesis of the stolen painting (1979) begins in the courtyard of an old, three-story parisian apartment building. inside, we meet the collector, an elderly man who has apparently devoted his life to the study of the six known existing paints of an obscure impressionist-era painter, tonnerre. a narrator recites various epigrams about art and painting, and then engages in a dialogue with the collector, who describes the paintings to us, shows them to us, tells us a little bit about the painter and the scandal that brought him down, and then tells us he's going to show us something....

as he walks through a doorway, we enter another world, or worlds, or perhaps to stretch to the limits, other possible worlds. the collector shows us through his apparently limitless house, including a large yard full of trees with a hill; within these confines are the 6 paintings come to life, or half-way to life as he walks us through various tableaux and describes to us the possible meanings of each painting, of the work as a whole, of a whole secret history behind the paintings, the scandal, the people in the paintings, the novel that may have inspired the paintings. and so on, and so on. every room, every description, leads us deeper into a labyrinth, and all the while the collector and the narrator engage in their separate monologues, very occasionally verging into dialogue, but mostly staying separate and different.

i watched this a second time, so bizarre and powerful and indescribable it was, and so challenging to think or write about. if i have a guess as to what it all adds up to, it would be a sly satire of the whole nature of artistic interpretation. an indicator might be found in two of the most amusing and inexplicable scenes are those in which the collector poses some sexless plastic figurines -- in the second of them, he also looks at photos taken of the figurines that mirror the poses in the paintings -- then he strides through his collection, which is now partially composed of life-size versions of the figures. if we think too much about it and don't just enjoy it, it all becomes just faceless plastic....

whether i've come to any definite conclusions about \\l'hypothèse du tableau volé\\", or not, i can say definitely that outside of the early (and contemporaneous) works of peter greenaway like \\a walk through h\\", i've rarely been so enthralled by something so deep, so serious, so dense....and at heart, so mischievous and fun.'',

"how good is gwyneth paltrow! this is the right movie for her... too bad she's completely out of role. i haven't read the book by jane austen, but i can't believe it is so superficial and the characters aren't much more than caricatures. it wasn't probably that easy to reduce in 2 hours of show about 600 pages of the book, but i had expected more than just seeing old pieces of furniture and tea cups. i was taking a sigh of relief every time i saw an actor who didn't overstep the mark of overacting (a couple of times).",

"full marks for the content of this film, as a brit i was not aware that there was segregation in the us navy during wwii. a very brave attempt to bring this fact to the world. however, the movie is pathetic, direction is non-existent, the acting is wooden and the script is just one cliché after another. i can honestly say that this is one of the worst movies i have ever seen. i sat and cringed from the start until the end at the very poor way that this had been put together. this could have been a great movie, the story for many of us outside of the us was new, unique and also interesting. the sad fact of the matter is the way that it was put together. it is unfortunate that a true story like this, which could have changed people's attitudes, has been squandered on a low budget, badly directed movie. i only hope that at some time in the future, one of the major studios will take this theme and do it justice.",

"what a great british movie, a screaming good laugh and sexy gary stretch too, and oh, lots of bikes and lovely welsh countryside.

members of our club the arrowhead bike and trike social club appear in it as extras! hooray!!

there are some genuinely hilarious bits, good acting, a good idea.

met the director, jon ivay at a showing in wareham, dorset. a great man, down to earth and a good laugh. this film must be supported, as all great brit movies should!

so please go and see it if you can, they have a website with cinemas that are showing it, so find one near you!

i can't wait to get the dvd. some of our biker friends have seen the film two or

three times already and can't get enough of it.

amanda",

'... it even beats the nasty \\raw\\". almost twenty years old is this show and still i laughed very much when i was watching it last night. it shows eddie murphy dressed in tight red clothes(old school)and he jokes with everything from celebrities to his family. he was only 22-years old then and this is a must-see!

8/10"',

'loc could have been a very well made movie on how the kargil war was fought; it had the locations, the budget, and the skill to have been india\'s \\saving private ryan\\" or \\\"black hawk down\\". instead it came across as a bloated, 4 hour bore of trying to meld the war movie with the masala movie. even the war scenes were terribly executed, using the same hill in all their battle scenes, and spending unnecessary time on casual talk. instead of trying to appeal to the indian public, a better movie would have been a to-the-book account of what happened at kargil (like \\\"black hawk down\\\") or even spending time on the militant point of view (like \\\"tora, tora, tora\\"). even better, it could have used a competent director like ram gopal verma to write, direct and edit the film. until then, i'd like to see someone re-edit this film, with only the pertinent portions included; it would make the movie more watchable."',

"back when musicals weren't showcases for choreographers, we had wonderful movies such as this one.

being a big fan of both wodehouse and fred astaire i was delighted to finally see this movie. not quite a blend of wodehouse and hollywood, but close enough. some of the american vaudeville humour, the slapstick not the witty banter, clash with wodehouse's british sense of humour. but on the whole, the american style banter makes the american characters seem real rather than cardboard caricatures.

some inventive staging for the dance numbers, including the wonderful fairground with revolving floors and funhouse mirrors, more than make up for the lack of a busby berkley over the top dance number. they seem a lot more realistic, if you could ever imagine people starting to sing and dance as realistic.

the lack of ginger rogers and eric blore don't hurt the movie, instead they allow different character dynamics to emerge. it's also nice not to have a wise cracking, headstrong love interest. instead we have a gentle headstrong love interest, far more in keeping with wodehouses' young aristocratic females.",

'some guys think that sniper is not good because of the action part of it was not good enough. well, if you regard it as an action movie, this view point could be quite true as the action part of this movie is not actually exciting. however, i think this is a psychological drama rather than an action one.

the movie mainly told us about the inside of two snipers who definitely had different personalities and different experiences. tomas beckett, who was a veteran and had 74 confirmed kills, looked as if he was cold-hearted. however, after beckett showed his day dream of montana, we can clearly see his softness inside. it was the cruel war and his partners\' sacrifice that made beckett become so called cold-hearted.

millar, on the contrary, was a new comer, a green hand, and was even not qualified as a sniper. billy zane did quite well to show millar\'s hesitation and fear when he first tried to \\put a bullet through one\'s heart\\"(as what beckett said). what he thought about the actual suicide mission was that it could be easily accomplished and then he could safely get back and receive the award.

these two guys were quite different in their personalities and i think that the movie had successfully showed the difference and the impact they had on each other due to the difference in their personalities. these two snipers quarreled, suspected each other and finally come to an understanding by the communication and by what they had done to help even to save the other.

sniper isn't a good action movie but a good psychological one."',

'the movie celebrates life.

the world is setting itself for the innocent and the pure souls and everything has \\happy end\\", just like in the closing scene of the movie.

the movie has wonderful soundtrack, mixture of serbian neofolk, gypsy music and jazz.

this movie is very refreshing piece of visual poetics.

the watching experience is like you've been sucked in another colorful, romantic and sometimes rough world.

like mr. kusturica movie should be."',

"flight of fury takes the mantle of being the very worst steven seagal flick i've ever seen...up to now.

it's a dreadful bore with no action scenes of any interest, seagal isn't really trying in this - he's fat and his voice is dubbed once more.

the co-stars fare no better, being a rather sorry load of 3rd raters.

the d

direction by keusch is very poor and it comes as no surprise that he's also responsible for another couple of seagal stinkers (shadow man & attack force) the screenplay co-written by seagal himself is laughably inept.

according to imdb \$12m was spent on this boring load of old tosh - if these figures are correct i sense a big tax fiddle as nowhere near that amount was spent.

flight of fury is actually a shot for shot remake of the michael dudikoff flick black thunder - which has to be better than this tripe.

this has no redeeming qualities whatsoever, give it a miss! 1/2 * out of *****",

"oh dear. i was so disappointed that this movie was just a rip-off of japan's ringo. well, i guess the u.s. made their version of it as well, but at least it was an outright remake. so, so sad. i very much enjoy watching filipino movies and know some great things can come out of such a little country, so i can't believe this had to happen. claudine and kris are such big names there, surprised they would be affiliated with plagiarism. to any aspiring movie makers out there in the philippines: you do not have to stoop this low to make money. there are many movie buffs that are watching the movies filipinos put out and enjoying them!",

'last year we were treated to two movies about truman capote writing the book from which this film was made - capote and infamous.

i cannot imagine a movie like this being made in 1967. a stark, powerful and chillingly brutal drama; elevated to the status of a film classic by the masterful direction of richard brooks (elmer gantry, cat on a hot tin roof, the professional, blackboard jungle).

it is interesting that robert blake, who starred in this film, has had so many problems of late that may be related to his portrayal of a killer in this film.

this is a film that stays with you after viewing.',

'what if somerset maugham had written a novel about a coal miner who decided to search for transcendental enlightenment by trying to join a country club? if he had, he could have called it the razor\'s edge, since the katha-upanishad tells us, \\the sharp edge of a razor is difficult to pass over; thus the wise say the path to salvation is hard.\\" but maugham decided to stick with the well-bred class, and so we have darryl f. zanuck\'s version of larry darrell, recently returned from wwi, carefully groomed, well connected in society and determined to find himself by becoming a coal miner.

or, as maugham tells us, \\this is the young man of whom i write. he is not famous. it may be that when at last his life comes to an end he will leave no more trace of his sojourn on this earth than a stone thrown into a river leaves on the surface of the water. yet it may be that the way of life he has chosen for himself may have an ever growing influence over his fellow men, so that, long after his death, perhaps, it will be realized that lived in this age a very remarkable creature.\\"

the razor\'s edge has all of zanuck\'s cultural taste that money could buy. it\'s so earnest, so sincere...so self-important. as larry goes about his search for wisdom, working in mines, on merchant ships, climbing a himalayan mountain to learn from an ancient wise man, we have his selfish girl friend, isabel, played by gene tierney, his tragic childhood chum played by anne baxter, the girlfriend\'s snobbish and impeccably clad uncle played by clifton webb, and willie maugham himself, played by herbert marshall, taking notes. the movie is so insufferably smug about goodness that the only thing that perks it up a bit is clifton webb as elliot templeton. \\if i live to be a hundred i shall never understand how any young man can come to paris without evening clothes.\\" webb has some good lines, but we wind up appreciating clifton webb, not elliot templeton.

zanuck wanted a prestige hit for twentieth century when he bought the rights to maugham\'s novel. he waited a year until tyron power was released from military service. he made sure there were well-dressed extras by the dozens, a score that sounds as if it were meant for a cathedral and he even wrote some of the scenes himself. the effort is as self-conscious as a fat man wearing a rented tux. despite hollywood\'s view of things in the razor\'s edge, i can tell you that for most people hard work doesn\'t bring enlightenment, just weariness and low pay.

after nearly two-and-a-half hours, we last see larry carrying his duffle bag on board a tramp steamer in a gale. he\'s going to work his way back to america from europe with a contented smile on his face. \\my dear,\\" somerset maugham says to isabel at the same time in an elaborately decorated parlor, \\larry has found what we all want and what very few of us ever get. i don\'t think anyone can fail to be better, and nobler, kinder for knowing him. you see, my dear, goodness is after all the

greatest force in the world...and he's got it!" larry and the audience both need a healthy dose of dramamine.

maugham, lest we forget, was a fine writer of plays, novels, essays and short stories. to see how the movies could do him justice, watch the way some of his short stories were brought to the screen in encore, trio and quartet. and instead of wasting time with larry darrell, spend some time with lawrence durrell. the alexandria quartet is a good read."

'

i am a big-time horror/sci-fi fan regardless of budget, but after watching countless horror movies late night on cable and video, this has to be the worst of all movies. with bloody special effects (what looked like a roast covered in fake blood or ketchup that kept being shown over and over again) and people running around screaming from left, then to right, then back again. it should have stayed with the beginning convenience store scene and stopped there and been 15 minutes. instead, it is dragged out very long. it is very, very x5 low budget. many scenes were way, way too long. narrator sounded very amateurish like a random person out of junior high was talking. this is the only movie to rate lower in my opinion than manos, red zone cuba, benji, and godzilla vs. megalon despite their higher budgets. 10 snoozes, try to stay awake through whole movie in one setting or better yet, avoid it like you would an undead brain-eating mob. the why-did-i-ever-see-this-piece-of-zombie-dung-blues. epitome of nauseatingly bad made movies etc..ad infinitum. -infinity/10',

'i have a 5 minute rule (sometimes i'll leave leway for 10). if a movie is not good in the first 5 or 10 minutes it's probably not going to ever get better. i have yet to experience any movie that has proved to contest this theory. dan in real life is definitely no exception. i was watching this turkey and thought; wow, this is not funny, not touching, not sad, and i don't like any of the characters at all.

the story of an advice columnist/widower raising three young daughters, who falls in love with his brothers girlfriend. i suppose the tagline would be "advice columnist who could use advice"? i don't know. dan's character in no way struck me as someone qualified to give advice. i guess that's the irony? i don't know. he goes to see his parents, brothers, sisters and their kids at some sort of annual family retreat, which seems very sweet, and potential fodder for good comedy, story lines...none which ever emerge. the central story is basically how he loves this woman, but can't have her. anyone with a pulse will realise that eventually he will get her, but you have to suffer through painfully unfunny, trite, lifetime movie network dialogue "murderer of love" to get to the inevitable happy ending.

this is truly one of the worst movies i've ever seen."

'where to start...oh yea, message to the bad guys: when you first find the person you have been tracking (in order to kill) that witnessed a crime you committed, don't spend time talking to her so that she has yet another opportunity to get away. message to the victim: when the thugs are talking amongst themselves and arguing, take that opportunity to "run away", don't sit there and watch them until you make a noise they hear. message to the director: if someone has a 5 or 10 minute head start in a vehicle or on foot, you can't have the bad guys on their heels or bumper right away! time and motion doesn't work that way. it would also be nice to think that a woman doesn't have to brutally kill (4) men in order to empower herself to leave an abusive relationship at home."

"to me movies and acting is all about telling a story. the story of david and bethsheba is a tragedy that is deep and can be felt by anyone who reads and understands the biblical account. in this movie i thought the storytelling by gregory peck and susan hayward were at their best. to know and understand the story of david and his journey to become the king of israel, made this story all the more compelling. you could feel his lust for a beautiful woman, gregory peck showed the real human side of this man who in his time was larger than life. susan hayward's fear, reluctance, but then obedience to his authority as her king was beautifully portrayed by her. one could also feel david's anguish the night that uriah spent the night at the gate instead of at home. as well as the sadness when he was killed in battle. raymond massey's powerful and authoritative condemnation of the king made me feel his anger. the sets were real enough, and the atmosphere believable. all in all i think this was one of the best movies of it's kind. i gave it a rating of ten."

'there seems to be an overwhelming response to this movie yet no one with the insight to critique its methodology, which is extremely flawed. it simply continues to propagate journalistic style analysis, which is that it plays off of the audiences lack of knowledge and prejudice in order to evoke an emotional outcry and outburst of negative diatribe.

journalism 101: tell the viewer some fact only in order to predispose them into drawing conclusions which are predictable. for instance, the idea of civil war, chaos, looting, etc were all supposedly unexpected responses to the collapse of governmental infrastructure following hussein's demise: were these not all symptomatic of an already destitute culture? doctrinal infighting as symptomatic of these veins of islam itself, rather than a failure in police force to restrain and secure? would they rather the us have declared marshall law? i'm sure the papers here would've exploded with accusations of a police state and fascist force.

aside from the analytical idiocy of the film, it takes a few sideliners and leaves the rest out claiming \"so-and-so refused to be interviewed...\" yet the questions they would've asked are no doubt already answered by the hundred inquisitions those individuals have already received. would you, as vice president, deign to be interviewed by a first time writer/producer which was most certainly already amped to twist your words. they couldn't roll tape of condi to actually show her opinion and answer some of the logistics of the questions, perhaps they never watched her hearing.

this is far from a neutral glimpse of the situation on the ground there. this is another biased, asinine approach by journalists - which are, by and large, unthinking herds.

anyone wanting to comment on war ought at least have based their ideas on things a little more reliable than nbc coverage and cnn commentary. these interpretations smack of the same vitriol which simply creates a further bipartisanship of those who want to think and those who want to be told by the media what to think.\"

\"a battleship is sinking... its survivors, hanging onto a nearby liferaft, sit there doing nothing while we go into each of their minds for a series of long flashbacks.

even though noel coward's name is the only one that you notice during the credits, everything that's cinematic in it is because of lean. and on technical terms, its very good. david lean just knew films from the get-go. there are many moments where coward's studied dialogue takes a second seat and lean's visual sense takes centre stage. try the soldiers getting off the ship near the end, and that whole scene; the tracking shot towards the hymn singing, the scene where we're inside a house that gets bombed.

noel coward is one of the worst actors i've ever seen. he's totally wooden, not displaying emotion, character or humanity. you can see it in his eyes that he's not really listening to what the other performer is saying, he's just waiting for them to finish so he can rush out his own line.

7/10.

its episodic, a bit repetitive, and the flashbacks overwhelm the story: there's no central story that they advance, just give general insights into the characters. still, its an interesting film worth a watch - and a good debut for lean. its not a very deep or penetrating film, and its definitely a propaganda film, but its also a showcase for lean's editing skills - its all about how the pieces are put together.\"

'as the first of the tv specials offered on the elaborate box set, \"barbra streisand: the television specials\", released last november, this disc is being released separately for those who do not want to fork over the dollars for all five specials. as an investment, this is indeed the best of the bunch if only for the fact that this is streisand at her purest and most eager to impress. that she succeeds so brilliantly is a key component of her legend. signed to a long-term contract with cbs to produce hour-long variety shows, an almost extinct format nowadays, streisand was all of 22 in this cbs special first broadcast in april 1965. at that point of her career, her notoriety was limited to a handful of best-selling albums, a few dazzling tv appearances on variety and talk shows, and her successful broadway run in \"funny girl\".

filmed in crisp black-and-white, the program is divided into three distinct parts. with the creative transitional use of \"i'm late\" from disney's \"alice in wonderland\", the first segment cleverly shows her growing up from childhood through numbers as diverse as \"make believe\" and \"i'm five\". opening with a comic monologue about pearl from istanbul, the second part moves on location to manhattan's chic bergdorf goodman's where she is elegantly costumed in a series of glamorous outfits while singing depression-era songs like \"i've got plenty of nuthin'\" and \"the best things in life are free\" with comic irony. back to basics, the third segment

is a straight-ahead concert which opens with a torchy version of "\"when the sun comes out\"", includes a "\"funny girl\" medley, and ends with her classic, melancholic take on "\"happy days are here again\"" over the ending credits. also included is the brief introduction she taped in 1986 when the special was first released on vhs. for those who know streisand only for her pricey concert tickets and political fundraising, this is a genuine eye-opener into why she is so revered now.'',

"the movie starts out with some scrolling text which takes nearly five minutes. it gives the basic summary of what is going on. this could have easily been done with acting but instead you get a scrolling text effect. soon after you are bombarded with characters that you learn a little about, keep in mind this is all you will learn about them. the plot starts to get off the ground and then crashes through the entire movie. not only does the plot change, but you might even ask yourself if your watching the same movie. i have never played the video game, but know people who have. from my understanding whether you've played the game or not this movie does not get any better. save your money unless you like to sleep at the theaters.",

'what a waste of time! i've tried to sit through 'sky captain..' about 6 times, and every time, within about 3 minutes, i start doing something else - anything else! it's a downright boring movie, the acting is terrible, the writing dull, and obviously a first-time director, because it's stiff. and i wanted to love it. i love sci-fi, the old cliffhangers, and i can appreciate the attempt at nods to flash gordon, and metropolis, but my god, what a waste of money. i used to work for paramount pictures, and i had written sherry lansing in 1993 about using blue screen for screen tests. she told me they'd never have an interest or need to do it. 10 years later, paramount releases this piece of crap. sherry was right in 1993, but must have forgotten her own advice when she greenlighted this dog. blue screen an effect shot, but not an entire movie. let's not forget, neither jude nor jolie are terrific actors (but easy on the eyes). paltrow's performance reminds me of a high school effort. too bad - it could've worked, but only under a skilled director. the funny thing is, sky captain's director will keep getting work, even after this dreck. it's commerce, not art!''',

'i hadn't seen this film in probably 35 years, so when i recently noticed that it was going to be on television (cable) again for the first time in a very long time (it is not available on video), i made sure i didn't miss it. and unlike so many other films that seem to lose their luster when finally viewed again, i found the visual images from the \"pride of the marines\" were as vivid and effective as i first remembered. what makes this movie so special, anyway?
everything. based on the true story of al schmid and his fellow marine machine gun crew's ordeal at the battle of the tenaru river on guadalcanal in november, 1942, the screenplay stays 95% true to the book upon which it was based, \"al schmid, marine\" by roger butterfield, varying only enough to meet the time constraints of a motion picture. this is not a typical \"war movie\" where the action is central, and indeed the war scene is a brief 10 minutes or so in the middle of the film. but it is a memorable 10 minutes, filmed in the lowest light possible to depict a night battle, and is devoid of the mock heroics or falseness that usually plagues the genre. in a way probably ahead of its time, the natural drama of what happened there was more than sufficient to convey to the audience the stark, ugly, brutal nature of battle, and probably shocked audiences when it was seen right after the war. this film isn't about \"glorifying\" war; i can't imagine anyone seeing that battle scene and wanting to enlist in the service. not right away, anyway.
what this film really concerns is the aftermath of battle, and how damaged men can learn to re-claim their lives. there's an excellent hospital scene where a dozen men discuss this, and i feel that's another reason why the film was so well received--it was exceptionally well-written. there's a \"dream\" sequence done in inverse (negative film) that seems almost experimental, and the acting is strong, too, led by john garfield. garfield was perfect for the role because his natural temperament and schmid's were nearly the same, and garfield met schmid and even lived with him for a while to learn as much as he could about the man and his role. actors don't do that much anymore, but added to the equation, it's just another reason why this movie succeeds in telling such a difficult, unattractive story.'',

'i really wanted to like this western, being a fan of the genre and a fan of \\buffalo bill,\\\" \\\"wild bill hickok,\\\" and \\\"calamity jane,\\\" all of whom are in this story! add to the mix gary cooper as the lead actor, and it sounded great.

the trouble was.....it wasn't. i found myself looking at my watch just 40 minutes into this, being bored to death. jean arthur's character was somewhat annoying and james ellison just did not look like nor act like \\\"buffalo bill.\\\" cooper wasn't at his best, either, sounding too wooden. this was several years before he hit his prime as an actor.

in a nutshell, his western shot blanks. head up the pass and watch another oater because most of 'em were far better than this one.'',

'for a \\no budget\\\" movie this thing rocks. i don't know if america's gonna like it, but we were laughing all the way through. some really funny funny stuff. really non-hollywood.

the actors and music rocked. the cars and gags and even the less in your face stuff cracked us up. whooo whooo!

i've seen some of the actors before, but never in anything like this, one or two of them i think i've seen in commercials or in something somewhere. basically it rocked! luckily i got to see a copy from a friend of one of the actors.'',

'the british production company amicus is generally known as the specialist for horror anthologies, and this great omnibus called \\the house that dripped blood\\\" is doubtlessly the finest amicus production i've seen so far (admittedly, there are quite a few that i have yet to see, though). \\the house that dripped blood\\\" consists of four delightfully macabre tales, all set in the same eerie mansion. these four stories are brought to you in a wonderfully gothic atmosphere, and with one of the finest ensemble casts imaginable. peter cushing, christopher lee (cushing and lee are two of my favorite actors ever), as well as denholm elliot and the ravishing ingrid pitt star in this film - so which true horror fan could possibly afford to miss it? no one, of course, and the film has much more to offer than just a great cast. \\the house that dripped blood\\\" revolves around an eerie rural mansion, in which strange things are happening. in four parts, the film tells the tales of four different heirs.

the first tale, \\method for murder\\\", tells the story of horror novelist charles hyller (denholm elliot), who moves into the house with his wife. after moving in, the writer suddenly feels haunted by a maniac of his own creation... the first segment is a great kickoff to the film. the story is creepy and macabre throughout and the performances are entirely very good.

in the second story, \\waxworks\\\", retired businessman phillip grayson (peter cushing) moves into the house, and suddenly feels drawn to a mysterious wax museum in the nearby town... the great peter cushing once again delivers a sublime performance in this, and the rest of the performances are also very good. the tale is delightfully weird, and the second-best of the film, after the third.

the third tale, \\sweets to the sweet\\\" is by far the creepiest and most brilliant of the four. john reed (christopher lee) moves in with his little daughter. the private teacher and nanny mrs. norton, whom mr. reed has employed to instruct his daughter, is appalled about her employer's strictness towards his daughter, and is eager to find out what reason the overprotective father's views on upbringing may have... this best segment maintains a very creepy atmosphere and a genuinely scary plot. christopher lee is, as always, superb in his role. nyree dawn porter is also very good as the nanny, and my special praise goes to then 11-year-old chloe frank. this ingenious segment alone makes the film a must-see for every true horror-fan.

in the fourth segment, horror-actor paul henderson (jon pertwee) moves into the house with his sexy mistress/co-star carla (ingrid pitt). this fourth story is satire, more than it is actually horror. it is a highly amusing satire, however, and there are many allusions to other horror films. at one point henderson indirectly refers to christopher lee, who stars in the previous, third segment...

all four segments have a delightfully macabre sense of humor and a great atmosphere. as stated above, the third segment is by far the creepiest and greatest, but the other three are also atmospheric and often macabrely humorous horror tales that every horror lover should appreciate. an ingenious atmosphere, a macabre sense of humor, genuine eeriness and a brilliant cast make this one a must-see. in short: \\the house that dripped blood\\\" is an excellent horror-omnibus that no lover of british horror could possibly afford to miss. highly recommended!''',

"if this is supposed to be a portrayal of the american serial killer, it comes across as decidedly average.

/>a journalist [duchovny] travels across country to california to document america's most famous murderers, unaware th
at one of his white trailer trash travelling companions [pitt] is a serial killer himself.

rather predictab
le throughout, this has its moments of action and pitt and lewis portray their roles well, but i'd not bother to see i
t again.",

"nicolas mallet is a failure. a teller in a bank, everyone walks all over him. then his friend, a writer who's books
no one likes, has a plan to change his life. our hero tells his boss he is quitting. he intends to spend the rest of h
is life making a great deal of money and sleeping with a great many women. and he manages to do just that.

if it were not for the amount of death (murder/suicide/natural causes) in the film, this would be a farce. there are n
umerous jabs at marriage, politics, journalism and...life.

jean-louis trintignant is a likable amoral rogu
e. romy schneider is at her most appealing. definitely worth a look.",

"brian yuzna is often frowned upon as a director for his trashy gore-fests, but the truth is that his films actually
aren't bad at all. the re-animator sequels aren't as great as the original, but are still worthy as far as horror sequ
els are concerned. return of the living dead 3 is the best of the series; and society isn't a world away from being a
surrealist horror masterpiece. this thriller certainly isn't a masterpiece; but it shows yuzna's eye for horror excell
ently, and the plot moves in a way that is always thrilling and engaging. i'm really surprised that a horror movie abo
ut dentistry didn't turn up until 1996, as going to the dentist is almost a primal fear - it's running away from a tig
er for the modern world. dentistry doesn't frighten me, but surprisingly; i would appear to be in the minority. the pl
ot follows perfectionist dentist dr feinstone. he has a nice house, a successful career and a beautiful wife - pretty
much everything most people want. however, his life takes a turn for the worse when he discovers his wife's affair wit
h the pool cleaner. and his life isn't the only one; as it's his patients who feel the full brunt of his anger...

>
when it comes to scaring the audience, this movie really makes itself. however, credit has to go to the directo
r for extracting the full quota of scares from the central theme. the fact that he does a good job is summed up by the
fact that i'm not squeamish about going to the dentist - yet one particular scene actually made me cover my eyes! the
film follows the standard man going insane plot outline, only with the dentist you always get the impression that ther
e's more to the film than what we're seeing. it isn't very often that a gore film can impress on a substance level - a
nd while this won't be winning any awards, the parody on the upper class is nicely tied into the plot. the acting, whi
le b-class, is actually quite impressive; with corbin bernsen taking the lead role and doing a good job of convincing
the audience that he really is a man on the edge. i should thank brian yuzna for casting ken foree in the movie. the d
awn of the dead star doesn't get enough work, and i really love seeing him in films. the rest of the cast doesn't mass
ively impress, but all do their jobs well enough. overall, the dentist offers a refreshing change for nineties slasher
movies. the gore scenes are sure to please horror fans, and i don't hesitate to recommend this film.",

"clint eastwood reprises his role as dirty harry who this time is on the case of a vigilante (sondra locke)who is kil
ling the people that raped her and her sister at a carnival many years ago. eastwood makes the role his and the movie
is mainly more action then talk, not that i'm complaining. sudden impact is indeed enjoyable entertainment.",

"the characters at depth-less rip offs. you've seen all the characters in other movies, i promise. the script tries t
o be edgy and obnoxious but fails miserably. it throws in some hangover meets superbud comedy but the jokes are way ou
t of left field, completely forced, and are disregarded almost completely after they are cracked. the hot chick is ol
d and has no personality, shes just some early thirties blonde chick with a few wise ass non-underwear wearing jokes w
ho is less than endearing. the attraction between molly (the hot chick) and kirk (the dorky love interest) is barely c
ommunicated. the attraction in no where to be found its a completely platonic relationship until they awkward and pred
ictable seat belt- mishap kiss occurs. afer this they are in a full on relationship and its just incredibly lame. the
main focus of this movie is not the relationship, but a failed attempt at making a raunchy super-bad-esquire movie wit
h a semi appealing plot. i could compare this to the hangover, in its forced nature. i wont get into that. i could kee
p going but its just pointless. just don't pay to see this movie.",

"the fluffer may have strong elements of porn industry truth to it - but that doesn't make up for the fact that it's pretty shabbily directed and acted - and with a very mediocre script.

b grade from start to the exceedingly drawn out finish.

it would be embarrassing to think of the general public being offered this piece as an example of state of the art gay film making.

hopefully it has a limited life in the gay film festival circuit and is allowed to die a natural death on video.

this film will open the queer film weekend in brisbane on a pril 10, 2002. i think its success there will be strongly influenced by the amount of alcohol consumed in the preceding cocktail party - they're gonna need it.",

'you've gotta hand it to steven seagal: whatever his other faults may be, he does have good taste in women. if you pick a seagal movie, chances are there will be one or more very beautiful women in it. and usually, they do not function as mere eye candy; they get involved in the action and fight, shoot guns, kill with knives, etc. \\flight of fury\\" offers the duo of ciera payton (who has a very sexy face, with luscious lips to match angelina jolie's) and katie jones, and finds time to get them involved in both a catfight and a little lesbian fondling! and if it seems like i'm spending a little too much time talking about them, it's because the rest of the movie, although passable, is so unexciting that it's hard to find much else to talk about. ironically, the weakest aspect is probably seagal himself, who looks as if he can't even be bothered to try to pretend to care. this being a military-type actioner, there is very little fighting in it, and he doesn't fit into his role (a stealth fighter pilot, \\\"the best in the world\\\", of course) very well, which may explain his almost offensive sleepwalking. (*1/2)''',

'this film provides us with an interesting reminder of how easy it is for so many to get caught up in the busy occupation of doing nothing. we as a people of african descent owe it to ourselves to make a change to this cycle of \\all talk and no action\\" and start to realise in order to make a change, there needs to be less talk and more action. it is a powerful statement of the divisions of our people over small issues, and our failings to recognise the bigger picture and the need to unite in order to make a difference... despite its reference to the black community, all viewers can learn something from the message this film seeks to portray.'',

'i picked this movie on the cover alone thinking that i was in for an adventure to the level of \\indiana jones and the temple of doom\\". unfortunately i was in for a virtual yawn. not like any yawn i have had before though. this yawn was so large that i could barely find anything of quality in this movie. the cover described amazing special effects. there were none. the movie was so lightweight that even the stereotypes were awfully portrayed. it does give the idea that you can solve problems with violence. good if you want to teach your kids that. i don't. keep away from this one. if you are looking for family entertainment then you might find something that is more inspiring elsewhere.'',

"ok first of all the video looks like it was filmed in the 80s i was shocked to find out it was released in 2001. secondly the plot was all over the place, right off the bat the story is confusing. had there been some brief prologue or introduction the story would've been better. also i appreciate fantasy but this film was too much. it was bizarre and badly filmed. the scenes did not flow smoothly and the characters were odd. it was hard to follow and maybe it was the translation but it was even hard to understand. i love chinese epic films but if you're looking for a chinese epic fantasy film i would recommend the promise (visually stunning, the plot is interesting and good character development) not this film. beware you will be disappointed.",

'this is the worst movie i have seen since \\i know who killed me\\" with lindsey lohan.

after watching this movie i can assure you that nothing but frustration and disappointment await you should you choose to go see this. hey, tim burton, i used to be a big fan of yours... did you even screen this movie? i mean seriously, what the f%#k?

without giving anything away, here is the story in a vague nutshell... nine wakes up, he does stuff, his actions and decisions are irrelevant... and the movie ends. oh wait... here comes a spoiler...

spoiler alert! spoiler alert! at the end of the movie.... it rains. i think a part of my soul died while watching this movie.'',

'other reviewers have summarized this film noir well. i just wanted to add to the \\whew!\\" comment one reviewer made regarding elisha cook's obviously coke-fuelled drumming episode. this was a doozy, i must say. cook deserved some a

claim for his frenzied performance.

a bit of trivia that i am surmising about: cook appeared as a waiter in the 1941 barbara stanwyck film, \"ball of fire.\" he was a waiter in the nightclub where barbara was singing and legendary drummer gene krupa was drumming, most energetically. is it too much to suggest that cook's spazzy drumming in the later film, \"phantom lady,\" was very much inspired by krupa's work, as witnessed by cook 3 years earlier?

if you watch krupa in \"ball of fire,\" i think you'll note some clearly similar body movements. one hopes, of course, that he was not influenced by any drugs at the time!''

'the cat o'nine tails (il gatto a nove code)

aspect ratio: 2.35:1 (cromoscope)

sound format: mono

(35mm and 70mm release prints)

a blind ex-journalist (karl malden) overhears a blackmail plot outside a genetics research laboratory and later teams up with a fellow reporter (james franciscus) to investigate a series of murders at the lab, unwittingly placing their own loved ones at the mercy of a psychopathic killer.

rushed into production following the unexpected worldwide success of his directorial debut the bird with the crystal plumage (1969), dario argento conceived the cat o'nine tails as a giallo-thriller in much the same vein as its forerunner, toplining celebrated hollywood actor karl malden - fresh from his appearance in patton (1969) - and rising star franciscus (the valley of gwangi). sadly, the resulting film - which the ads claimed was 'nine times more suspenseful' than \"bird\" - is a disappointing follow-up, impeccably photographed and stylishly executed, but too plodding and aimless for general consumption.

malden and franciscus are eminently watchable in sympathetic roles, and cinematographer enrico menczer (the dead are alive) uses the wide cromoscope frame to convey the hi-tech world in which argento's dark-hearted scenario unfolds, but the subplot involving euro starlet catherine spaak (the libertine) as franciscus' romantic interest amounts to little more than unnecessary padding. highlights include an unforgettable encounter with the black-gloved assassin in a crowded railway station (edited with sleek assurance by cult movie stalwart franco fraticelli), and a nocturnal episode in which malden and franciscus seek an important clue inside a mouldering tomb and fall prey to the killer's devious machinations. but despite these flashes of brilliance, the film rambles aimlessly from one scene to the next, simmering gently without ever really coming to the boil. it's no surprise that \"cat\" failed to emulate the runaway success of \"bird\" when released in 1971.

(english version)''

'the film is almost laughable with debbie reynolds and shelly winters teaming up as the mothers of convicted murderers. with the horrible notoriety after the trial, the two women team up and leave n.y. for california in order to open a song and dance studio for shirley temple-like girls.

from the beginning, it becomes apparent that reynolds has made a mistake in taking winters with her to california. winters plays a deeply religious woman who increasingly seems to be going off her rocker.

to make matters worse, the women who live together, are receiving menacing phone calls. reynolds, who puts on a blond wig, is soon romanced by the wealthy father of one of her students, nicely played by dennis weaver.

agnes moorehead, in one of her last films, briefly is seen as sister alma, who winters is a faithful listener of.

the film really belongs to shelly winters. she is heavy here and her heaviness seemed to make her acting even better. winters always did well in roles testing her nerves.

the ending is of the macabre and who can forget winters at the piano banging away with that totally insane look?'

"i thought it was one of the best sequels i have seen in a while. sometimes i felt as though i would just want someone to die, stanley's killing off of the annoying characters was brilliant. it was such a well done movie that you were happy when so and so died. my only problem was in some scenes it looked like someone with a home camera was filming it and it was weird. judd nelson is cute, at least in my opinion and he was excellent in the role as stanley caldwell. brilliant movie."

'after watergate, vietnam and the dark days of the nixon and jimmy carter eras, what the world needed was a good old-fashioned chapter-play hero taking on venomous serpents and evildoers in the america of 1936 or the jungles of south america in a series of fantastic cliffhanging adventures. unfortunately what it got in 1975 was doc savage, the man of bronze. perhaps the best that can be said of legendary producer george pal's final film is that his often beautifully designed but sadly flat adaptation of kenneth robeson's pulp-paperback novels probably had george lucas and phil kauf

man leaving the theatre and saying to each other "we can do better than that," and adding a bullwhip, a battered fedora and some much needed character flaws to the mix.

a big part of the problem is that doc savage is in many ways even harder to write for than superman explorer, adventurer, philanthropist, a scientific and intellectual genius in the bronzed bleach-blond bulletproof muscle-bound body of a greek god (or rather the form of tv's tarzan, ron ely, a rather dull charlton heston clone here), there's simply nothing he can't do and, more damagingly, nothing that can harm him. the man is the virtual incarnation of hitler's aryan ubermensch (no surprise that the dvd is only available in germany!), albeit with all-american values. and just in case there should ever be anything he's overlooked (not that there ever is) he has not one but five sidekicks in his entourage, the (less than) fabulous five. a chemist, an electrician and even an archaeologist i can accept, and at a stretch i could possibly even go as far as to see the possible need for a construction engineer, but what kind of hero takes a criminal lawyer with him on his adventures? in reality doc's brain trust were probably added because with the hero so tiresomely invulnerable and practically perfect in every way even kryptonite wouldn't put a dent in him - there needed to be someone at risk in the stories, though with the exception of paul gleason they're all so horribly badly cast and overplayed (as are most parts in the film) you'd happily kill them all off during the opening titles. the villains fare no better, with paul wexler exuding all the menace of a geography teacher as captain seas, scott walker (no, a different one) delivering one of cinema's worst accents (is it meant to be scottish, irish, welsh, greek, pakistani or some nationality no-one has ever heard of?) while robyn hilton's marilyn monroe-ish dumb blonde moll gives paris (no relation) a run for her money in the untalented bimbo stakes.

even with those drawbacks, this should have been much better than it is considering the various ingredients lost tribes, a pool of gold, a dogfight with a biplane and a deadly poison that comes alive, all wrapped up in a quest to discover why doc's father was murdered. unfortunately it's a question of tone: in the 60s and 70s pulp superheroes weren't brooding figures prone to state-of-the-art action scenes and special effects but were treated as somewhat comical figures of low-budget camp fun with action scenes quickly knocked off on the cheap almost as an afterthought, the films aimed purely at the matinee market: you know, for kids. there have long been rumours that the original cut was more straight-faced and certainly much of the camp value has been added in post-production, be it the colgate twinkle in doc's eye, the comical captions identifying various fighting styles in the final dust-up with captain seas or don black's gung-ho lyrics to john philip sousa's patriotic marches but plenty was in the film to begin with. after all, it's hard to see how one of the villain's underlings making phone calls from a giant rocking crib was ever intended as anything other than a joke that falls flat, while doc's explanation to pamela hensley of why he never dates girls could be a scene written for adam west's batman. instead, the funniest moments are usually purely unintentional, such as doc displaying his sixth sense by, er, bobbing his adam's apple.

perhaps an even bigger problem is that, while promising on paper, the action is handled in an almost relentlessly mundane fashion, be it chasing a native assassin on the rooftops of new york skyscrapers or escaping from a yacht full of bad guys. even the winning notion of animated glowing green snakes swirling through the air as they poison their victims fails to raise any enthusiasm from director michael anderson: having demonstrated their own invulnerability a couple of scenes earlier, doc manages to dispatch them with no more than a chair and an electric fan by simply pulling the curtains on them.

still, aside from doc's various vehicles all stamped with his logo and looking more moulded plastic than bronze, the production design is often rather handsome even if it is very obviously 1940s. standing in for new york while fred koenekamp's cinematography ensures the film often looks good despite the low budget. and it's good to see a superhero movie that doesn't spend most of its running time on an origin story, though one is left with the suspicion that doc sprang fully formed from the loins of zeus himself.

it's a film i'd really like to like more, but it just feels like 100 minutes of lost opportunities. no wonder doc savage, the arch enemy of evil, the sequel so optimistically promised in the end credits, never happened."

'demonicus is a movie turned into a video game! i just love the story and the things that goes on in the film. it is a b-film ofcourse but that doesn't bother one bit because its made just right and the music was rad! horror and sword fi

ght freaks, buy this movie now!'

'this movie is the perfect illustration of how not to make a sci fi movie. the worst tendency in sci-fi is to make your theme an awful, sophomoric, pseudo-orwellian/huxleyan/whateverian \\vision\\ of \\the human future.\\

science fiction filmmakers (and authors), as geeks, take themselves very seriously given the high crap-to-good-stuff ratio of their genre. i think other genres with a high ctgsr (yes, i just made it up, relax), like horror or action or even romantic comedy, seem to have a little better grasp of the fact that they are not changing the world with some profound \\message.\\

sci fi can certainly be successful on a serious level, as numerous great filmmakers have proven. but there is an immense downside to the whole concept, which is represented by \\robot jox,\\ with its low-rent construction of \\the future\\ (lone good design element: the bizarre, slick-looking billboard ads all over the place that encourage women to have more babies) and its painfully heavy-handed \\iliad\\ parallels (he's named achilles for god's sake! i actually didn't pick up on this until i saw the film for like the tenth time, but i went to public school, so the filmmakers are not exonerated.)

of course, if you're a crazy movie freak like me, this downside has a great upside. i absolutely love movies like this, because bad movies are quite often more fun and sometimes even more interesting than good ones. it's kind of a lester bangs approach to movie viewing, i guess.

note: the lead in this movie (gary graham? is that his name? i refuse to go check.) is really not that bad. he makes a go of it. he's kind of cool, especially when he's drunk/hung over.'',

"they have sex with melons in asia.

okay. first, i doubted that, but after seeing the wayward cloud, i changed my mind and was finally convinced that they have sex with watermelons, with people dead or alive. no safe sex of course. the (terrifyingly ugly) leading man shoots it all into the lady's mouth after he did the dead lady. never heard of hiv? guess not.

the rest of this movie is mainly boring, but also incredibly revolting. as a matter of fact, in parts it got so disgusting i couldn't take my virgin eyes off. sex with dead people! how gross is that? and what's the message behind it all? we need water, we need melons, we need to be dead to have sex? sorry, but this stinks!",

"i must say that, looking at hamlet from the perspective of a student, brannagh's version of hamlet is by far the best. his dedication to stay true to the original text should be applauded. it helps the play come to life on screen, and makes it easier for people holding the text while watching, as we did while studying it, to follow and analyze the text.

one of the things i have heard criticized many times is the casting of major hollywood names in the play. i find that this helps viewers recognize the characters easier, as opposed to having actors that all look and sound the same that aid in the confusion normally associated with shakespeare.

also, his flashbacks help to clear up many ambiguities in the text. such as how far the relationship between hamlet and ophelia really went and why fortinbras just happened to be at the castle at the end. all in all, not only does this version contain some brilliant performances by actors both familiar and not familiar with shakespeare. it is presented in a way that one does not have to be an english literature ph.d to understand and enjoy it.",

'the movie \\atlantis: the lost empire\\ is a shining gem in the rubble of films produced by the disney studios recently. parents who have had to sit through \\the jungle book 2\\ or even a pokemon movie will surely appreciate this one.

the film is one of few to attempt at an original story; previous feature films were merely retellings of existing stories. films such as \\toy story\\, \\finding nemo\\, and \\monsters inc.\\ all do the same, but it must be noted that all were made by pixar and only distributed by disney. recent films from the disney studios are mostly released direct to video, and are sequels to an existing successful film. the quality of those films is given way to the profitability. a new era started with \\atlantis\\ following it were \\mulan\\, \\lilo & stitch\\, and most recently \\open range\\. the writers have created all original story lines instead of the fairy tales of the past.

a good portion of the movie is devoted to the quest to find atlantis, a task that has captured the imagination of many for hundreds of years. including that of young milo thatch, voiced by michael j. fox. milo is employed by a museum in washington d.c.. his grandfather was a renowned archaeologist, who had devoted his life to discovering

atlantis. this was seen as a waste by his peers, and they wish milo to not follow in his footsteps. after failing to convince the museum board of directors to sponsor his expedition, milo comes home to find a woman in his darkened apartment. she takes him to her employer, a mr. whitmore. whitmore was a close friend of milo's grandfather, and wishes to send milo with a team to locate atlantis. mr. whitmore is very wealthy and has paid for the best of everything. the crew that is to accompany him is the same as his grandfathers. the journey is filled with many great obstacles to overcome and is great fun to watch. the viewer finds themselves caught up in if they will reach atlantis. the plot takes an unexpected turn after the discovery atlantis, not just the discovery of people. it is enough to keep the interest of the older audience.

the animators have done a wonderful job in the depth of the animation. the movie is very successful in blending traditional animation with computer generated images. a feat not easily achieved, most audiences are quick to notice the difference in the two. the characters are believably human. there are some nice chase type scenes, with lots of action going on. a few lulls are filled with jokes that the children just may not get.

the creativity of the writers really shines through. the culture of atlantis is richly developed, including an entire language. the film uses references to atlantis from historical sources, such as plato. the disappearance of atlantis from the world is explained. believable, if by a younger audience, that magic really does exist. the powers of the people of atlantis are not exactly presented as magic, but can best be described in this way.

although set in 1914 the level of technology used is unrealistic. the voyage is in a submarine very reminiscent of captain nemo's nautilus, complete with sub pods that fire torpedoes. the giant diggers are driven by steam boilers so they did try for some era technology. the female characters are empowered in a way that women of the age would not have been, even holding roles in leadership. this is not a bad thing. it gives a good role model for my daughter to look to, rather than an all male cast.

one reason this film is a favorite of mine over other disney films is that there is not one single song, ever. a tradition that began with the first feature film, "snow white", and carried on through to "the lion king", almost every disney film is full of upbeat songs. this is great and all, what would the seven dwarfs be without "hi ho"? after the millionth time through it'd almost be better without, but this one spares the parent. not once does every single person on the screen suddenly know the words to a song that no one has ever heard before and break out in song. i for one am grateful.

the storyline and depth of animation is sure to keep the attention of both parent and child alike. it is a film i am willing to watch again and again with my children."

'this movie is one of the worst movies i have ever seen. there is absolutely no storyline, the gags are only for retards and there is absolutely nothing else that would make this movie worth watching. in the whole movie fred (oh my god what a funny name. ha ha) doesn't ask himself once how he came from a plane to middle earth. there are plenty of stupid and totally unfunny characters whose names should sound funny. e.g. : gandalf is called almgandi, sam is called pupsi ... and so on. i didn't even smile once during the whole movie. the gags seem like they were made by people whose IQ is negative. if you laugh when someone's coat is trapped in the door (this happens about 5 times) then this movie is perhaps for you. another funny scene: they try to guess the code word for a closed door (don't ask why- don't ever ask "why" in this movie) and the code word is (ha ha): dung. so if you laughed at this examples you might like this movie. for everybody else: go to youtube and watch "lord of the weed": it's a lot, lot more fun."

"rachel griffiths writes and directs this award winning short film. a heartwarming story about coping with grief and cherishing the memory of those we've loved and lost. although, only 15 minutes long, griffiths manages to capture so much emotion and truth onto film in the short space of time. bud tingwell gives a touching performance as will, a widower struggling to cope with his wife's death. will is confronted by the harsh reality of loneliness and helplessness as he proceeds to take care of ruth's pet cow, tulip. the film displays the grief and responsibility one feels for those they have loved and lost. good cinematography, great direction, and superbly acted. it will bring tears to all those who have lost a loved one, and survived."

"sequels have a nasty habit of being disappointing, and the best credit i can give this is that it maintains that old tradition. these three tales aren't anything as good as any from the original creepshow.

by far the best of

the trio involves a wooden idol which comes to life to take revenge on the thugs who killed its owners. the second story is about a lake monster which seems to be nothing more than a lot of floating slop, makes you wonder how anybody could possibly be scared of it. the third story includes a cameo from stephen king as a truck driver, but other than that is a pretty unmemorable tale concerning the victim of a road traffic accident who comes back from the dead for the person who knocked him down.

watch the original creepshow instead, or if you already have done then be happy with that.",

'rex reed once said of a movie (\\julia and julia\\" to be specific) that it looked like it was shot through pomegranate juice. i was reminded of that as i snored through purple butterfly. this one appeared to be shot through gauze.

the story was boring and it was not helped that for large portions of scenes actors\' faces were literally out of focus or would only come into focus after extended periods of time.

also, everyone looked the same so it was hard to distinguish among the characters. i call this the \\\"dead poets society\\" syndrome.

there was nobody to care about, nobody to become interested in dramatically, and the movie shed no historical light on a very interesting period of time and set of circumstances.

a total disappointment.'",

'the revolt of the zombies is not the worst movie i\'ve ever seen, but it is pretty far down on the list. when an expedition is sent to cambodia to discover the trick to making zombies after world war i, one of the members decides to use the knowledge for his own evil ambitions. and he succeeds, at least at first. a love triangle complicates the story some.

this really was a tedious movie, with horrible acting that made it difficult to tell who were zombies and who weren\'t. the dialog was little better and the plot was unbelievable (not the zombie part of it but parts related to the \\romance\\"). and while i am not any student or expert on cinematography, the camera work didn\'t seem to help the film much either.

while i have seen a few movies that are worse, this is unlikely to please anyone. it\'s bad, and not in a so-bad-that-it-is-good kind of way.'",

"the central theme in this movie seems to be confusion, as the relationships, setting, acting and social context all lead to the same place: confusion. even harvey keitel appears to be out of his element, and lacks his usual impeccable clarity, direction and intensity. to make matters worse, his character's name is 'che', and we are only told (directly, by the narrator) well into the film that he is not 'that' che, just a guy named che. the family relationships remain unclear until the end of the film, and once defined, the family is divided - the younger generation off to america. so clich  . other reviews discuss how the movie depicts the impact of the revolution on a boy's family; however the political stance of the director is murky at best, and we are never quite sure who is responsible for what bloodshed. so they lost their property (acquired by gambling profits) - so what? refusing to take a political stand, when making a movie about the cuban revolution, is an odd and cowardly choice. not to mention the movie was in english! why are all these cubans speaking english? no wonder they did not get permission to film in cuba. and if family life is most important to look at here, it would be great if we could figure out who is who - we are 'introduced' to them all in the beginning - a cheap way out of making the relationships clear throughout the film! the acting was mostly shallow, wooden, and unbelievable, timing was off all around. the 'special' visual effects were confusing and distracting. references to american films - and the black character as greek chorus - strictly gratuitous, intellectually ostentatious, and consistently out of place. i only watched the whole movie because i was waiting for clarity, or some point to it all. it never happened.",

'i enjoyed watching brigham young and found it to be a positive and largely true portrayal of the lds faith. i think that a remake of this epic journey across the plains would be beneficial, since many people today are not familiar with the trials and persecutions faced by the early mormon church. it is an incredible story of a strong and devoted people.

as a member of the church, the single most disturbing aspect of the film (most of the historical inaccuracies did not bother me much) was the portrayal of brigham young as one that had \\\"knowingly deceived\\" church members into believing he had been called to be joseph\'s successor as the prophet. although i understand the dramatic reasons for this plot line, it creates the impression that his doubts in this regard are historical fact, when in reality,

both brigham and the bulk of the church members understood and believed firmly that he had been called to lead the church. brigham did not knowingly deceive the saints; rather he led them confidently by inspiration. the point is important for mormons because on it hinges an important aspect of our faith: that god truly speaks to prophets today, and that brigham young, like joseph smith, was an inspired prophet of god.

whether or not you believe this statement or not, just know that the film does not accurately portray what brigham himself believed.'',

'\\fanfan la tulipe\\' is still gerard philippe's most popular part and it began the swashbuckler craze which thrived in the french cinema in the 1955-1965 years.it made gina lollobrigida a star (lollobrigida and philippe would team up again in rené clair's \\\"belles de nuit\\\" the same year.

\\\"fanfan la tulipe\\\" is completely mad,sometimes verging on absurd .henri jeanson's witty lines -full of dark irony- were probably influenced by voltaire and \\\"candide\\\" .antimilitarism often comes to the fore:\\\"these draftees radiate joie de vivre -and joie de mourir when necessary (joy of life and joy of death)\\\"\\\"it becomes necessary to recruit men when the casualties outnumber the survivors\\\" \\\"you won the battle without the thousands of deaths you had promised me, king louis xv complains,but no matter ,let's wait for the next time.\\\"

a voice over comments the story at the beginning and at the end and history is given a rough ride:height of irony,it's a genuine historian who speaks!

christian-jaque directs the movie with gusto and he knows only one tempo :accelerated.

remake in 2003 with vincent perez and penelope cruz.i have not seen it but i do not think it had to be made in the first place.'',

'the story of \\a woman from nowhere\\' is rather simple and pretty much adapted right out of a eastwood spaghetti western: a mysterious stranger comes into a lawless town run by a kingpin and starts shooting up the place. even the opening credits and music have that spaghetti feel: sergio leone and ennio morricone would be proud. the really interesting twists are that the stranger is a beautiful (!) woman, saki (ryoko yonekura) on a harley, and the location is in a town somewhere in japan.

in this actioner, there's a considerable amount of gunplay, some of it good, some predictable, and other spots somewhat hokey, but it's a whole lot of fun. ryoko handles her guns with believability and aplomb and gives the thugs their due. it wasn't much of an acting challenge for her as it was a physical challenge, but she handled things very well. she shows her acting skills much more as otsu in the nhk drama, \\\"musashi.\\\"

i'd highly recommend film if you're a ryoko yonekura fan (which i adoringly am) and/or a \\\"girls with guns\\\" movie fan and it does hold up to repeated viewings. to me, there's something eminently and inexplicably appealing about \\\"girls with guns\\\" movies like \\\"la femme nikita\\\" and \\\"the long kiss goodnight.\\\" and to have a gorgeous gal like ryoko starring in it as well is just gobs of icing on the cake.'',

'few movies can be viewed almost 60 years later, yet remain as engrossing as this one. technological advances have not dated this classic love story. special effects used are remarkable for a 1946 movie. the acting is superb. david niven, kim hunter and especially roger livesey do an outstanding job. the use of black and white / color adds to the creative nature of the movie. it hasn't been seen on television for 20 years so few people are even aware of its existence. it is my favorite movie of all time. waiting and hoping for the dvd release of this movie for so many years is, in itself, \\a matter of life and death\\\".'',

'how rick sloane was allowed to make five movies is harder to believe than cold fusion. this film is absolutely criminal. before watching this movie i thought manos: hands of fate was the worse piece of crap i ever saw, but at least manos moves so slowly you might fall asleep, thereby rescuing your eyes from the pain it will suffer. the greatest tragedy of this movie is that the old man that keeps the hobgoblins \\locked\\' up makes it to the final scene. the time i spent watching this movie was an absolute waste of my life.'',

'watched on hulu (far too many commercials!) so it broke the pacing but even still, it was like watching a really bad buddy movie from the early sixties. dean martin and jerry lewis where both parts are played by jerry lewis. if i were indian, i'd protest the portrayal of all males as venal and all women as shrews. they cheated for the music videos for western sales and used a lot of western models so the males could touch them i usually enjoy indian films a lot but this was a major disappointment, especially for a modern indian film. the story doesn't take place in india (the uncle k

eeps referring to when mac will return to india) but i can't find out where it is supposed to be happening.",

'> you are warned this is a spoiler! > this movie is so bad that i doubt i can write enough lines. great direction the shots were well thought out. the actors were very good particularly richard pryor tho i would have liked to have seen more of him. madeline kahn and john houseman were classic. dudley more god bless him could have done better. john ritter again i would have liked to see more of him. in my opinion this failure is due totally to writer failure. maybe the producer could have pulled the plug once he saw what he was creating. its just too bad that so much money went into this boiler,when with a little change here and there would in my opinion fixed it.they must have paid the writers standard rates. to produce one chuckle.',

'this delectable fusion of new age babble and luridly bad film-making may not \\open\\" you up, to borrow one of the film\'s favorite verbs, but it might leave your jaw slack and your belly sore from laughter or retching. based on the best-selling book by james redfield, first (self) published in 1993, this cornucopia of kitsch tracks the spiritual awakening of an american history teacher (matthew settle) who, on traveling to deepest, darkest, phoniest peru and sniffing either the air or something else more illegal. namely what he discovers is a schlock shangri la populated by smiling zombies who may be nuts or just heavily medicated, perhaps because they\'re often accompanied by a panpipe flourish and an occasional shout out from a celestial choir. although there\'s a lot of talk about \\\"energy,\\\" that quality is decidedly missing from the motley cast whose numbers include thomas kretschmann, annabeth gish, hector elizondo and jurgen prochnow, all of whom are now firmly ensconced in the camp pantheon. for those who care, the plot involves the military, terrorists and the roman catholic church; armand mastroianni provided the inept direction while mr. redfield, barnet bain and dan gordon wrote the hoot of a script. in short, easily the worst film seen in 40+ years of viewing movies.'',

'normally, i am a pretty generous critic, but in the case of this film i have to say it was incredibly bad. i am stunned by how positive most reviews seem to be.

there were some gorgeous shots, but it\'s too bad they were wasted on this sinkhole of a movie. it might have worked if \\daggers\\" was purely an action flick and not a romance, but unfortunately the film is built around an empty love triangle. there is no chemistry between either of the couples, whatever exists between mei and her men seems to be more lust than love, and for the most part the dialogue is just silly. this may be just a problem with translation, but the frequent usage of the word \\\"flirt\\" in particular reminded me of 8th grade, not head-over-heels, together forever, worth-dying-for love; i also felt we were beat over the head with the wind metaphor. the audience is given very little about the characters to really care about, and therefore very little emotional investment in the movie as a whole. i was wishing for a remote control to fast forward, i was slumped in my seat ready to snore, but mostly i just cringed a lot.

*****spoiler*****

now, the icing on the cake. or rather, adding insult to injury. the ending was truly one of the most horrible, laughable ones i have ever seen. the boys are having their stag fight and screaming and yelling and hacking at each other. oh, and then it starts to snow. randomly. oh, and then mei (dagger embedded in heart) suddenly pops up out of the weeds. then she throws a dagger that seems to take about 5 minutes to reach it\'s destination, even slowing conveniently midscreen to hit a tiny blood droplet. wow, cool.

well, then mei dies finally i guess because she threw the dagger that was lodged in her chest and bled to death. jin sings, sobs, holds her body close, screen goes blank. i, and the people surrounding me, are chuckling. not a good sign.

visually stunning, but ultimately a failure.'',

'soon americans would swarm over a darkened, damaged england preparing to invade europe, but in 1937 the picture of hip americans in the sunny, slightly ridiculous english countryside was an appealing, idyllic diversion. american dancing star & heartthrob jerry halliday (astaire), on a european tour & weary of the screaming female crowds generated by the lurid propaganda of his manager (burns), is unwittingly caught up in the marriage prospects of frustrated heiress lady alice marshmorton (fontaine). the tale is complicated by a betting pool among the marshmorton servants that is run by (and rigged for) head butler keggs (gardiner), who\'s betting on lady alice\'s cousin reggie (noble), the favorite of alice\'s stuffy, domineering aunt (collier). the story would have been much better as a half-hour tv episode. the

usual wodehouse plot devices of mistaken identity and jumps to wrong conclusions wear thin in a full-length film. both alice & jerry appear impossibly (and annoyingly) clueless by the second half of the film. the amusement park interlude & the climax in the castle are too long & begin to drag. fontaine is too beautiful, too dignified & too quiet to be a ditzy blonde, no matter how aristocratic, while young footman albert (watson) is painfully awful. but while *"Damsel"* is a pretty diminutive vehicle for so much talent, the talent doesn't let us down. astaire's romantic comedy skill is no less enjoyable here than in any of his films with ginger rogers and his dance scenes, both solo & with burns & allen, are up to par, though his one dance with novice hooper joan is necessarily tame. gracie nearly steals the whole show as george's bubbly secretary who is at once airheaded, conniving & coolly self-confident. her scene with solid character actor gardiner as the devious snob keggs is a one-of-a-kind classic. this & astaire's priceless scene with the madrigal singers give *"Damsel"* a delightful color of naive but noble-spirited americans mixing with noble but dull-spirited englishmen. gershwin is at the top of his game with *"Nice work if you can get it"* & *"Stiff upper lip"* which carry the film through its weak points. and is there another film where madrigals get a gershwin swing treatment? *"Damsel"* is more than a piece of trivia for those who might want to see astaire without rogers or fontaine before she was a real star. it's a fine diversion as entertaining as any of the vaudevillian musical comedies that ruled the 1930s but will never be made again."

'this movie was so great! i am a teenager, and i and my friends all love the series, so it just goes to show that these movies draw attention to all age crowds. i recommend it to everyone. my favorite line in this movie is when logan b artholomew says: *"rosy cheeks"*, when he is talking about his baby daughter. he is such a great actor, as well as er in cottrell. they pair up so well, and have such a great chemistry! i really hope that they can work again together. they are such attractive people, and are very good actors. i have finally found movies that are good to watch. lately it has been hard for me to find movies that are good, and show good morals, and christian values. but at the same time, these movies aren't cheesy."

'where do you begin with a movie as bad as this?
do you mention the cast of unlikeable heroes? the over-the-top acting? the dreadful script?
no. you just say that anyone who pays money to see a film as poor as this needs their head looking at. i know i do. i respect those poor guys who saw it with little or no advance word from mags like empire (usually a bad sign if a preview copy isn't available to the quality movie mags). however, cinemas really should start thinking about giving out refunds if the customer isn't happy with the finished product.
i went three days after it opened with two other mates. the only other person in the cinema was one bloke on his own.
and that was on cheap night.
either the ad campaign had failed dismally or word had spread through most of the country of just what a stinker this is.
not since the days of the avengers (1998) have i felt so short changed since watching a movie. if a mate comes round with this on video in a few months make sure he pays your electricity bill while watching it.
tara fitzgerald deserves an award for not cracking up - or walking off the set; keith allen retains some dignity amid the cinematic carnage; barry foster should have been arrested on the set for his performance, rhys ifans does his career no favours after the success of notting hill and only dani beehr is halfway likeable as a busty secretary.
mind you, considering she used to be in the word, any viewer's expectations of her acting ability had to be pretty low to begin with.
the production values aren't bad considering the obviously limited budget but that script is atrocious. if you want to hear a bunch of unlikeable characters say *"fak!"* for a couple of hours then this should be right up your street.
otherwise, bargepoles required."

'i enjoyed *"american movie"*, so i rented chris smith's first film, which i thought was a documentary too. in the first minute i saw that it wasn't, but i gave it a go.
what a dead end film. being true-to-life hardly serves you if you're merely going to examine tediousness, esp. tediousness that we're already familiar with.
i'm sorry, but will it come as a revelation to anyone that 1) a lot of jobs suck and 2) most of them are crappy, minimum wage jobs in the service sector??? i knew that before i saw the film. it didn't really provide an examination of

that anyway, as while the film struggles to feel \"real\" (handheld camera, no music, etc.), what's going on hardly plays out as it would in the \"real world.\"

would an employer be so cheerful to randy when he picks up his check, after randy quit on him after 3 days when the guy said he expected him to stay 6 months?? or the day after abandoning his job (and screwing up the machine he was working on), that everyone would be so easy on him??

a big problem is our \"hero\"(?), randy. this guy is a loser. not because he's stuck in these jobs, or has a crummy apartment, or looks like one. he's a dope. he doesn't pay attention or even really try at these jobs. he has zero personality. if i had to hire someone, he wouldn't make it past the interview.

i'm looking forward to what chris smith does next, but guys, knock off the \"this-is-an-important-film\" stuff. \"american job\" doesn't work.\"',

\"while this movie has many flaws, it is in fact a fun '80s movie. eddie murphy peaks during his 80's movies here. while his character is indistinguishable from earlier movies, his timing is almost flawless with perfect partners and foils.

couple this with the hypnotic beauty of charlotte lewis, this makes for a fun rainy day action-comedy flick.

\",

\"at the end of the movie i still don't know whether i liked it or not. so was the case with most of the reviewers. but none the less i still feel that the movie is worth a 7 for the amount of efforts put in.

long ago i read a quote: there are 2 kind of writers, 1. those who think and write. and 2. those write and make the readers think. while here i feel that guy ritchie took this way too literally and left all the thinking for the audience.

i felt that the movie was a mixed bag filled with some of the devil's advocate and fight club....

it is definitely a classic: something which no one understands but appreciates....

what i don't understand: why stathom (jake green) had a blackout (that's how it all began), all the riddles and mysteries in the movie have been taken care of except this one.

well if you are reading this review to find the solution as what this movie was all about: i'll post the very midnight it strikes me and if you are still deciding to watch this movie or not: then answer this is first.... when you come across a puzzle labeled as 'no one has ever solved' would you like to try?

i would\",

\"i recently watched the '54 version of this film with judy, and while i appreciated the story and music, i found that the film failed to hold my attention. i expected the '76 remake to be the same story, except with a barbra twist. i was pleasantly surprised - it was a much more realistic and modern look at fame, money, love and the price of it all. this version is so much more real than the '54 one, with arguably better music, better acting, a more gripping plot line, and, of course, a deeper love. i do not understand why the previous film is on the american film institute's top 100 list, while this gripping remake fails to make a mark on any critic's list.\".

\"picture the classic noir story lines infused with hyper-stylized black and white visuals of frank miller's sin city. then picture a dystopian, science fiction thriller, such as steven spielberg's minority report or richard linklater's a scanner darkly. an amalgamation of the above would be a suitable way of describing visionary french director christian volckman's bleak and atmospheric take on the future in his feature film debut. but although volckman's work does unquestionably take reference from the aforementioned films and those similar to them, such a simplistic hybrid does not do renaissance, volckman's end result, justice - the film itself is a far more complex piece of work than that.

genre hybridity is usually a hit and miss affair, especially in a contemporary context, with the well of individuality appearing to be increasingly exhausted. as such, renaissance is laudable as a cinematic experiment at the very least, with its unique interspersing of the gritty nihilism of the neo-noir detective thriller and the fantastic allegorical terror of the dystopian sci-fi drama, which serve to compliment each other's storytelling conventions in a strangely fitting fashion. the screenplay is a clever and intriguing one (although one gets the sense that many of the lines in the script would have been much more effective in their original french than the english translation - the film's title also becomes far more poignant) managing to stay one step ahead of its audience all the way through. though many elements of the plot will seem quite familiar to those who frequent such science fiction thrillers, the script thro

ws unexpected twists and turns in at exactly the right moment to keep the viewer on their toes, making for a truly compelling work.

volckman's film truly excels in its visual component, and the stunning black and white animation is easily the film's highlight - superbly moody and stylish, it goes to show what tremendous aesthetic effect the simple use of two shades can have. with tremendous detail paid to the composition and look of each shot, and superb use of very noir shadows and intriguing angles to accentuate the emotional tension of the scene, the film appears straight out of a frank miller comic, but with a twist, the end result being consistently visually sumptuous.

the film's english rendition is also given added credence by its very fitting array of voice casting. the gruff voice of daniel craig is an absolutely perfect piece of casting for grim, stoic policeman karas, and catherine mccormack is a strong presence as the mysterious woman whose sister's disappearance he is investigating. despite a wavering english accent, romola garai does great work as the frantic sister in question, and jonathan pryce is suitably menacing as the shady head of ominous mega-corporation avalon. ian holm's reedy voice is also a strong choice as a mysterious scientist, and holm makes a powerful impression in his brief scenes.

all together, renaissance boasts a visually stunning, unique and compelling futuristic thriller, just as intelligent as it is entertaining. though the plot may seem familiar to those who frequent such fare and the occasional weak line may inhibit the film from being the moody master piece it set out to be, the superb animation in itself easily carries the film through its occasional qualms. for fans of either of the film's intertwined genres or the gritty graphic novels of frank miller, or those willing to appreciate a capably crafted, slightly less conventional take on the futuristic thriller, the film is without question worth a watch.

-8/10",

"well, you'd better if you plan on sitting through this amateurish, bland, and pokey flick about a middle-aged widowed mom who has a little more in common with her young adult or old teen daughter than she would like. set in tunis, mom piddles around the flat, gets antsy, and decides, albeit reluctantly (she just can't help herself), to don the costume and dance in a local cabaret. meanwhile her daughter is taking dancing lessons. the common denominator is a tunisian band drummer. this film is so full of filler i watched the dvd at x2 and read the subtitles, fast forwarding through much of the very ordinary dancing and loooong shots of walking (they walk everywhere) and more walking and just plain dawdling at x4 just to get through this boring, uneventful, low budget flick which somehow garnered some pretty good critical plaudits. go figure. (c-)",

'a friend gave it to me saying it was another classic like "\\debbie does dallas\\". nowhere close. i think my main complaint is about the most unattractive lead actress in porn industry ever. even more terrible is that she is on screen virtually all the time. but i read somewhere that back in those days, porn had to have some "\\artistic\\" value. i was unable to find it though. see it only if you are interested in history of development of porn into mainstream, or can appreciate art in porn movies. i know i am not. but the director of the movie appears to be a talented person. he even tried to get simon & garfunkel to give him permissions to use his songs. of course, they rejected.'",

'i suck at gratuitous boob references, so i\\'m just going to write a plainly flat (no pun intended) review. i love elvira, not in a "\\i\\'m-going-to-shoot-the-pres-just-to-impress-jodi-foster-fanatical\\" way, but suffice to say i think she rocks. the movie is played like a 50\\'s horror film only alot more fun, look for the "\\leisurely stroking of the ankle\\" reference to know what i mean. what really shines through in the movie is elvira\\'s (or should that be cassandra) absolute charm. i first saw this movie at the tender age of 8, and have seen it countless times since.. i really should get around to buying a copy, the videostore version is looking a little worse for the wear. if any other fans of the movie want to e-mail me about it feel free.

p.s another great performance from edie mcclurg (chastedy pariah) an actress who never gets the attention she deserves.'",

'okay, note to the people that put together these horror acting legends dvd-collections: i truly am grateful and i hugely support the initiative, but \\x85 have you even watched the films before selecting them as part of the collection? when i purchased the boris karloff collection there were several films in which the star only played a supportive and unessential role (\\"tower of london\\", "\\the strange door\\"). "\\the invisible ray\\", however, is part of the bela

lugosi collection and here it's actually boris karloff who overshadows bela! this actually would have been a great title for the boris karloff collection instead! bela lugosi's character is quite possibly the most good-natured and earnest one he ever portrayed in his entire career and good old karloff actually plays the mad and dangerously obsessed scientist here. "the invisible ray" features three main chapters. the first one, set in dr. janos rukh's carpathian castle is pretty boring and demands quite a lot of the viewer's patience, but of course the character drawings and the subject matter discussed here are fundamental for the rest of the film. dr. rukh (karloff) demonstrates to a couple of eminent colleagues (among them bela lugosi as dr. benet) how he managed to capture extraterrestrial rays inside a self-manufactured device. the scientists are sincerely impressed with his work and invite rukh and his lovely wife diane along for an expedition in the heart of africa. there dr. rukh isolates himself from the group, discovers the essential element "radium x" to complete his medical ray and goes completely bonkers after being overexposed to the meteorite himself. the third and final act is obviously the best and most horrific one, as it revolves on a good old fashioned killing spree with ingenious gimmicks (melting statues) and a surprising climax. karloff glows in the dark and, convinced the others are out to steal his discovery and even his life, he intends to eliminate them using his deadly touch. the narrative structure of "the invisible ray" sounds rather complicated, but the film is easy to follow and entertaining. the story is rather far-fetched but nevertheless compelling and director lambert hillyer provides several moments of sheer suspense. boris karloff is truly fantastic and so is lugosi, even though he deserved to have a little more screen time. their scenes together are the highlights of the film, along with the funky images of the glowing boris.",

"annie potts is the only highlight in this truly dull film. mark hamill plays a teenager who is really really really upset that someone stole the corvette he and his classmates turned into a hotrod (quite possibly the ugliest looking car to be featured in a movie), and heads off to las vegas with annie to track down the evil genius who has stolen his pride and joy.
i would have plucked out my eyes after watching this if it wasn't for the fun of watching annie potts in a very early role, and it's too bad for hamill that he didn't take a few acting lessons from her. danny bonaduce also makes a goofy cameo.",

"once again a film classic has been pointlessly remade with predictably disastrous results. the title is false as is everything about this film. the period is not persuasively rendered, and the leads seem way too young and too vapid to even be criminals. arthur penn's film had style, humor, a point of view, and was made by talented people. even if the 1967 version didn't exist this would still be an unnecessary film. the 1967 version strayed from the facts, presented a glamorized version of bonnie and clyde, but it was exciting, and innovative for 1967, and it had some outstanding performances that allowed you to care. this 1992 remake seems culled from the original film rather than the truth as known and the actors in this version are callow, unappealing, and not the least bit interesting. by all means skip this one and hope the 2010 version will be better. could it possibly be worse?",

'one of the most timely and engrossing documentaries, you'll ever watch. while the story takes place in the venezuelan capital of caracas, it provides an intimate look into political dynamics, that prevail throughout the western hemisphere. while essentially another chapter in the story of the "u.s. backed, latin american coup", this film chronicles in real-time, what can happen when the poorest people, are armed with unity, political savvy, and courage!
the political insights offered by this film are invaluable. one gets clear examples of the private media, as a formidable force for mass deception and propaganda. we see the poor people of caracas grappling with the brutal realities of "american politics". one gets a clear sense of impending doom, if the people fail to address the blatant tyranny, which has been abruptly, and illegally, thrust upon them by the conspirators. we also see the arrogance and fascism, of the cia backed, private media, plutocrats, and generals, who've conspired to bring venezuela back under washington's domination. though ably led by president hugo chavez, the people of caracas are forced to act without him, after chavez was forcibly kidnapped by renegade generals. their response is the highpoint of the film. if one seeks an excellent portrait of what the u.s. government, hugo chavez, and revolutionary venezuela, are all about, this movie is i

t!''',

"i am a lover of b movies, give me a genetically mutated bat and i am in heaven. these movies are good for making you stop thinking of everything else going on in your world. even a stupid b movie will usually make me laugh and i will still consider it a good thing. then there was hammerhead, which was so awful i had to register with imdb so i could warn others. first there was the science of creating the shark-man, which the movie barely touched on. in order to keep the viewers interested they just made sure there was blood every few minutes. during one attack scene the camera moved off of the attack but you saw what was apparently a bucket of blood being thrown by a stagehand to let you know that the attack was bloody and the person was probably dead (what fabulous special effects). back to the science, i thought it was very interesting that the female test subjects were held naked and the testing equipment required that they be monitored through their breast tissue. anyway this movie had poor plot development, terrible story, and i'm sorry to say pretty bad acting. not even william forsythe, hunter tylo or jeffrey combs could save this stinker.",

'as someone who likes chase scenes and was really intrigued by this fascinating true-life tale, i was optimistic heading into this film but too many obstacles got into the way of the good story it should have been.

the bad - i'm a fan of robert duvall and many of the characters he has played, but his role here is a dull one as an insurance investigator.

the dialog is insipid and the pretty kathryn harrold is real garbage-mouth. from what i read, there were several directors replacing each other on this film, and that's too bad. you can tell things aren't right with the story. i couldn't get \\involved\\ with treat williams' portrayal of cooper, either. he should have been fascinating, but he wasn't in this movie. it's also kind of a sad comment that a guy committing a crime is some sort of \\folk hero,\\ but i admit i wound up rooting for the guy, too.

not everything was disappointing. i can't complain about the scenery, from the lush, green forests of oregon to the desert in arizona.

i'd like to see this movie re-made and done better, because it is a one-of-a-kind story.'',

"taiwanese director ang lee, whose previous films include 'sense and sensibility' and 'the ice storm', turned to the american civil war for his latest feature. based on a novel by daniel woodrell, it follows the exploits of a group of southern guerrillas, known as bushwhackers, as they fight their northern equivalents, the jayhawkers in the backwater of missouri.

as one might expect, there is plenty of visceral action, but the focus is on the tension that the war put on the young men who fought it - many of whom were fighting against their former neighbours and even family. jake roedel (tobey maguire) is such a man, or rather, boy, as he is only seventeen when the war reaches missouri. he is the son of a german immigrant, but instead of following his countrymen and becoming a unionist, he joins his life long friend jack bull chiles (skeet ulrich) and rides with the bushwhackers. despite a lack of acceptance because of his ancestry and an unwillingness to participate in the murder of unarmed union men, he remains loyal to the cause. so does his friend daniel holt (jeffrey wright), a black slave freed by another bushwhacker and so fighting for the south.

lee handles the subject with aplomb, never rushing the deep introspection that the plot demands in favour of action and this lends the film a sense of the reality of war - long periods of boredom and waiting interposed with occasional flashes of intensely terrifying fighting. the action is unglamorised and admirably candid, recognising that at both sides committed a great number of atrocities.

the performances are superb, with maguire and wright both courageous and dignified. up-and-coming irish actor jonathan rhys meyers is particularly chilling as a cold-blooded killer, while skeet ulrich is enjoyably suave and arrogant. lee never flinches from the reality of war, but his actors do an admirable job of showing the good that comes from it - the growth of friendship, the demonstration of courage and, on a wider scale, the emancipation of oppressed peoples. ride with the devil is a beautiful and deeply compassionate film that regularly shocks but always moves the audience.",

'\\darkness\\' was entertaining to some degree, but it never seemed to have a plot, lacking one more so than other films that have been accused of this detriment; i.e. \\bad taste\\. it started off really good, with a man running from something. it was very creepy for these first few minutes, but after a time the film just became entertaining on the level of gore, which was hard to make out at some points due to poor lighting and horrible recording quality anyway. t

he film was hard to believe because of the juvenile acting, which most of the time, seemed like some friends talking to a video camera, making lines up as they went. that, with a lack of any plot whatsoever, made it look like the film was started without, and ended without, a script of any kind. as said before, gore was this film's only drawing point, which much of the time was hard to make out.'',

'a pale shadow of a great musical, this movie suffers from the fact that the director, richard attenborough, completely misses the point of the musical, needlessly \opens\" it up, and muddies the thrust of the play. the show is about a group of dancers auditioning for a job in a b'way musical and examines their drive & desire to work in this demanding and not-always-rewarding line of work. attenborough gives us a fresh-faced cast of hopefuls, assuming that they are trying to get their \"big break\" in show business, rather than presenting the grittier mix of characters created on stage as a group of working \"gypsies\" living show to show, along with a couple of newcomers. the film has one advantage over the play and that is the opening scene, showing the size of the original audition and the true scale of shrinkage down to the 16/17 on the line (depending on how you count cassie, who is stupidly kept out of the line in the movie). anyone who can catch a local civic light opera production of the play will have a much richer experience than seeing this poorly-conceived film.'',

"not a bad word to say about this film really. i wasn't initially impressed by it but it grew on me quickly. i like it a lot and i think its a shame that many people can't see past the fact that it was banned in some territories, mine being one of them. the film delivers in the shock, gore and atmosphere department. the score is a beautiful piece of suspense delivering apparatus. it only seems fair that chris young went on to be one of the best composers in the business. the acting in this film is of a somewhat high standard, if a little wooden in some spots, and the effects are very real and gritty. all of this is high praise for a good slasher film in my book. i've noted in some reviews that the film has gotten serious flack having the famous killer's p.o.v shot. and i ask: what's wrong with that??? it is a classic shot that evokes dread into any good fan of the genre and is a great to keep the killer's identity a secret. the only thing that stops this film getting top marks in my book is that the surprise twist(killer revealed) is not handled with more care, i mean it just happens kind of quickly, though the great performances make it just about credible. aside from that pranks is a great movie (though i prefer the original title) and its a shame that so many people knock it off as just a cheap piece of crap. its more than that, but only few know that as it seems to have gotten lost in the haze of early 80s slasher. what a shame.... its a really good movie people! believe me!",

'(spoilers)the one truly memorable part of this otherwise rather dull and tepid bit of british cuisine is steiner's henna rinse, one of the worst dye jobs ever. that, and the magnificent caterpillar eyebrows on the old evil dude who was trying to steal steiner's invention. mst3k does an admirable job of making a wretchedly boring and grey film funny. i particularly like it when crow kills mike with his 'touch of death', and when he revives him in the theatre, mike cries \"guys, i died, i saw eternal truth and beauty! oh, it's this movie...\" that would be a letdown, having to come back from the afterlife to watch the rest of the projected man. the film could make a fortune being sold as a sleep aide. some of the puns in the film were wicked: police inspector-\"electrocution!\" crow-\"shocking, isn't it?\" police inspector-\"that's lowe, all right\" tom servo-\"very low, right down by the floor!\" police inspector-\"can i get on?\" tom servo-\"he's dead, but knock yourself out\" mst3k is definitely the only way to watch this is snoozer.'',

"what's not to like about this movie? every year you know that you're going to get one or two yule tide movies during christmas time and most of them are going to be terrible. this movie is definitely a fresh new idea that was pulled off pretty well. a very funny take on a rich young guy paying a family to simulate a real christmas for him. what is the good of having money like that if you can't do fun things with it. it was a win-win situation. a regular family gets six figures and a rich guy gets to experience christmas like he imagined. only if.
drew latham (ben affleck) was incredibly difficult to deal with and it was just a riot to see the family reluctantly comply with his absurd demands. it was a fun and funny movie.",

'the korean war has been dubbed americas\'s forgotten war. so many unanswered questions were buried along with the 50 thousand men who died there. occasionally, we are treated to a play or movie which deals with that far-off, ghostly frozen graveyard. here is perhaps one of the finest. it\'s called \\ sergeant ryker. \\\" the story is of an american soldier named sgt. paul ryker (lee marvin) who is selected for a top secret mission by his commanding officer. his task is to defect to the north koreans and offer his services against united nations forces. so successful is his cover, he proves invaluable to the enemy and given the rank of major. however, he is thereafter captured by the americans, put on trial as a traitor and spy. stating he was ordered to defect, he sadly learns his commanding officer has been killed and has no evidence or proof of his innocence. he is convicted and sentenced to hang. however, his conviction is doubted by capt. young (bradford dillman), his prosecutor. convincing commanding gen. amos baily, (lloyd nolan) of his doubts, he is granted a new trial and if found guilty will be executed. the courtroom drama is top notch as is the cast which includes peter graves, murray hamilton and norman fella as sgt. max winkler. korea was a far off place but the possibility of convicting a communist and hanging him hit very close to home in the 1950\'s. due to its superior script and powerful message, this drama has become a courtroom classic. excellent viewing and recommended to all. ****\",

'here\'s my first david mamet directed film. fitting, since it was his first, as well.

the story here is uneven and it moves along like any con movie, from the little cons to the big cons to the all-encompassing con. it\'s like \\the grifters,\\\" but without that film\'s level of acting. (in that film, john cusack was sort of bland but that was the nature of his character.) the acting here is very flat (i sometimes wondered if the bland acting by crouse was supposed to be some sort of attack on psychoanalysis). at least in the beginning. it never gets really good, but it evolves beyond painfully stiff line reading after about ten minutes. early in the film, some of lindsay crouse\'s lines -- the way she reads them -- sound as if they\'re inner monologue or narration, which they aren\'t. with the arrival of mantegna things pick up.

the dialogue here isn\'t as fun as it should be. i was expecting crackerjack ring-a-ding-ding lines that roll off the tongue, but these ones don\'t. it all sounds very read, rather than spoken. may be mamet evolved after this film and loosened up, but if not, then maybe he should let others direct his words. he\'s far too precious with them here and as a result, they lose their rhythmic, jazzy quality. what\'s more strange is that other than this, the film doesn\'t look or feel like a play. the camera is very cinematic. my only problem with \\\"glengarry glen ross\\\" was that it looked too much like filmed theatre, but in that film the actors were not only accomplished, but relaxed and free. everything flowed.

i wouldn\'t mind so much if it sounded like movie characters speaking movie lines -- or even play characters speaking play lines -- but here it sounds like movie (or even book) characters speaking play lines. it\'s a weird jumble of theatre and film that just doesn\'t work. that doesn\'t mean the movie is bad -- it isn\'t, it\'s often extremely entertaining. the best chunk is in the middle.

it\'s standard con movie stuff: the new guy (in this case, girl) margaret ford (lindsay crouse) gets involved in the seedy con underworld. how she gets involved is: she\'s a psychiatrist and one of her patients, billy is a compulsive gambler. she wants to help him out with his gambling debt, so she walks into the house of games, a dingy game room where con men work in a back room. i\'ll admit the setup is pretty improbable. (were they just expecting crouse to come in? were they expecting she\'d write a cheque? was billy in on it? one of these questions is definitely answered by the end, however.)

and from here the cons start to roll out. i found the beginning ones -- the little learner ones -- to be the most fun. we\'re getting a lesson in the art of the con as much as crouse is.

we see the ending coming, and then we didn\'t see the second ending coming, and then the real ending i didn\'t see coming but maybe you did. the ball just keeps bouncing back and forth and by the last scene in the movie we realize that the second crouse walked into the house of games she found her true calling.

i\'m going to forgive the annoying opening, the improbable bits and the strange line-reading because there are many good things here. if the first part of the movie seems stogy, stick with it. after the half-hour mark it does really get a momentum going. if you want a fun con movie, then here she is. if you want mamet, go watch \\\"glengarry glen ross\\\" again -- james foley did him better.

*
***\",

'a worn-out plot of a man who takes the rap for a woman in a murder case + the equally worn-out plot of an outsider on the inside who eventually is shut out.

with such an outstanding case, one would think the film would rise above its hackneyed origins. but scene after scene drones by with no change in intensity, no character arcs, and inexplicable behavior.

the homosexuality theme was completely unnecessary -- or on the other hand, completely unexplored. it seemed to be included only to titillate the viewers. when will hollywood learn that having gay characters does not automatically make a more compelling picture?

a regrettably dreadful movie. when will lauren bacall pick a good one? i expected better of her and kristin scott thomas. this one is definitely one to miss.',

'a recent viewing of that's entertainment has given me the urge to watch many of the classic mgm musicals from the forties and fifties. anchors aweigh is certainly a lesser film than on the town. the songs aren't as good, nor is the chemistry between the characters. but the film beautifully interweaves classical favorites, such as tchaikovsky. and the scene at the hollywood bowl, with sinatra and kelly emerging from the woods above it at the top, and then running down the steps, while dozens of pianists play on the piano, is the best scene in the film, even though the scene in which kelly dances with jerry mouse is more famous. classical music enthusiasts will no doubt identify the music the pianists are playing. sinatra then croons, "i fall in love too easily," before having his epiphany about whom he loves. the color is beautiful, hollywood looks pretty with its mountains and pollution-free air (can you imagine hollywood in the twenties, let alone the mid-1940s?!), and the piano music is absolutely glorious. mgm certainly had a flair for creating lyrical moments like these.'',

"i've seen a lot of crap in my day, but goodness, hot rod takes the cake. i saw a free screening in ny the other night. i can only hope they show the funny version to the paying customers. the big laughs were sparse, the plot was uninteresting, and the characters were one dimensional at best. one highlight is a hilarious dancing scene with adam samberg. it was priceless and was the only scene i truly had a hearty laugh at. other than that, i can only recollect randomness and dead air. snl & samberg fans may be disappointed. i know i was expecting more from it. but it short, i definitely would not recommend attending a free screening or paying to watch this film.",

'i am only 11 years old but i discovered full house when i was about five and watched it constantly until i was seven. then i grew older and figured full house could wait and that i had "more important" things to do. plus there was also the fact that my younger brother who watched it faithfully with me for those two years started to dislike it thinking it too "girly."

then i realized every afternoon at five it was on 23 and i once again became addicted to it. full house has made me laugh and cry. it's made me realize how nice it would be if our world was like the world of full house plus a mom. i have heard people say full house is cheesy and unbelievable. but look at the big picture: three girls whose mom was killed by a drunk driver. the sisters fight and get their feelings hurt. the three men who live with the girls can get into bickers at times. what's any more real than that?

if anything the show has lifted me up when i'm down and brought me up even higher when i thought i was at the point of complete happiness. i have howled like a hyena at the show and gained a massive obsessiveness over mary kate and ashley olsen. (of course hiliary duff has now taken that spot but they were literally the cutest babies i have ever seen. they are great actresses and seem to be very nice people.)''',

'when i really began to be interested in movies, at the age of eleven, i had a big list of 'must see' films and i would go to blockbuster and rent two or three per weekend; some of them were not for all audiences and my mother would go nuts. i remember one of the films on that list was "a chorus line" and could never get it; so now to see it is a dream come true.

of course, i lost the list and i would do anything to get it back because i think there were some really interesting things to watch there. i mean, take "a chorus line", a stage play turned into film. i know it's something we see a lot nowadays, but back then it was a little different, apparently; and this film has something special.

most of the musicals made movies today, take the chance the camera gives them for free, to create different sceneries and take the characters to different places; "a chorus line" was born on a theater stage as a play and it dies in the same place as a movie. following a big audition held by recognized choreographer zach (mi

chael douglas), richard atenborough directs a big number of dancers as they try to get the job.

everything happens on the same day: the tension of not knowing, the stress of having to learn the numbers, the silent competition between the dancers& and it all occurs on the stage, where douglas puts each dancer on the spotlight and makes them talk about their personal life and their most horrible experiences. there are hundreds of dancers and they are all fantastic, but they list shortens as the hours go by.

like a movie i saw recently, \"a prairie home companion\", the broadcast of a radio show, atenborough here deals with the problem of continuity. on or behind the stage, things are going on, and time doesn't seem to stop. again, i don't if atenborough cut a lot to shoot this, but it sure doesn't look like it; and anyway it's a great directing and editing (john bloom) work. but in that little stage, what you wonder is what to do with the camera& with only one setting, ronnie taylor's cinematography finds the way, making close-ups to certain characters, zooming in and out, showing the stage from different perspective and also giving us a beautiful view of new york.

in one crucial moment, douglas tells the ones that are left: \"before we start eliminating: you're all terrific and i'd like to hire you all; but i can't\". this made me think about reality shows today, where the only thing that counts is the singing or dancing talent and where the jury always says that exact words to the contestants before some of them are leaving (even when they are not good). it's hard, you must imagine; at least here, where all of them really are terrific.

to tell some of the stories, the characters use songs and, in one second, the stage takes a new life and it literally is 'a dream come true'. the music by marvin hamlisch and the lyrics by edward kleban make the theater to film transition without flaws, showing these dancers' feelings and letting them do those wonderful choreographies by michael bennett. the book in the theater also becomes a flawless and very short screenplay by arnold schulman; which is very touching at times. so if it's not with a song it will be with a word; but in \"a chorus line\", it's impossible not to be moved.

during one of the rehearsal breaks in the audition, cassie, a special dancer played by alyson reed, takes the stage to convince douglas character that she can do it. the words \"let me dance for you\" never sounded more honest and more beautifully put in music and lyrics.'',

\"the full title of this film is 'may you be in heaven a half hour before the devil knows you're dead', a rewording of the old irish toast 'may you have food and raiment, a soft pillow for your head; may you be 40 years in heaven, before the devil knows you're dead.' first time screenwriter kelly masterson (with some modifications by director sidney lumet) has concocted a melodrama that explores just how fragmented a family can become when external forces drive the members to unthinkable extremes. in this film the viewer is allowed to witness the gradual but nearly complete implosion of a family by a much used but, here, very sensible manipulation of the flashback/flash forward technique of storytelling. by repeatedly offering the differing vantages of each of the characters about the central incidents that drive this rather harrowing tale, we see all the motivations of the players in this case of a robbery gone very wrong.

andy hanson (philip seymour hoffman) is a wealthy executive, married to an emotionally needy gina (marisa tomei), and addicted to an expensive drug habit. his life is beginning to crumble and he needs money. andy's ne're-do well younger brother hank (ethan hawke) is a life in ruins - he is divorced from his shrewish wife martha (amy ryan), is behind in alimony and child support, and has borrowed all he can from his friends, and he needs money. andy proposes a low-key robbery of a small mall mom-and-pop jewelry store that promises safe, quick cash for both. the glitch is that the jewelry store belongs to the men's parents - charles (albert finney) and nanette (rosemary harris). andy advances hank some cash and wrangles an agreement that hank will do the actual robbery, but though hank agrees to the 'fail-safe' plan, he hires a friend to take on the actual job while hank plans to be the driver of the getaway car. the robbery is horribly botched when nanette, filing in for the regular clerk, shoots the robber and is herself shot in the mess. the disaster unveils many secrets about the fragile relationships of the family and when nanette dies, charles and andy and hank (and their respective partners) are driven to disastrous ends with surprises at every turn.

each of the actors in this strong but emotionally acrid film gives superb performances, and while we have come to expect that from hoffman, hawke, tomei, finney, ryan, and harris, it is the wise hand of direction from sidney lumet that make thi

s film so unforgettably powerful. it is not an easy film to watch, but it is a film that allows some bravura performances that demand our respect, a film that reminds us how fragile many families can be. grady harp",

"i thought i had seen this movie, twice in fact. then i read all the other reviews, and they didn't quite match up. a man and three young students, two girls and a boy, go to this town to study alleged bigfoot sightings. i still feel pretty confident that this is the movie i saw, despite the discrepancies in the reviews. therefore i'm putting my review back: if you like the occasional 'b' movie, as i do, then return to boggy creek is the movie for you! whether it's setting the sleep timer, and nodding off to your favorite movie-bomb, or just hanging out with friends. boggy creek, the mute button, and you've got a fun night of improv. look out! is the legend true? i think we just might find out, along with a not-so-stellar cast. will there be any equipment malfunctions at particularly key moments in the film? does our blonde, manly, young hero have any chest hair? will the exceptionally high-tech technicolor last the entire film? you'll have to watch to find out for yourself.",

"maria braun is an extraordinary woman presented fully and very credibly, despite being so obtuse as to border on implausibility. she will do everything to make her marriage work, including shameless opportunism and sexual manipulation. and thus beneath the vicey exterior, she reveals a rather sweet value system. the film suffers from an abrupt and unexpected ending which afterwards feels wholly inadequate, with the convenience familiar from ending your school creative writing exercise with 'and then i woke up'. it is also book-ended at the other end with the most eccentric title sequence i've ever seen, but don't let any of that put you off.",

'not even goebbels could have pulled off a propaganda stunt like what gore has done with this complete piece of fiction. this is a study in how numbers and statistics can be spun to say whatever you have predetermined them to say. the \\scientists\\" gore says have signed onto the validity of global warming include social workers, psychologists and psychiatrists. would you say a meteorologist is an expert in neuro-surgery? the field research and data analysis geologists are involved in do not support gores alarmist claims of global warming. as one of those geologists working in the field for the last 40 years i have not seen any evidence to support global warming. my analysis of this movie and gore's actions over the last couple years brings me to the conclusion that global warming is his way of staying important and relevant. no more, no less. ask any global warming alarmist or \\journalist\\" one simple question- you say global warming is a major problem. tell me. what temperature is the earth supposed to be?"',

'this film got terrible reviews but because it was offbeat and because critics don't usually \\get\\" offbeat films, i thought i'd give it a try. unfortunately they were largely right in this instance.

the film just has an awkward feel too it that is most off putting. the sort of feel that is impossible to describe, but it's not a good one. to further confound things, the script is a dull aimless thing that is only vaguely interesting.

the immensely talented thurman just drifts through this mess creating barely an impact. hurt and bracco try in vain to add something to the film with enthusiastic performance but there is nothing in the script. it may have been less embarrassing for them if they had merely chosen to drift and get it over with like thurman.

one thing the \\\"esteemed\\" film critics did fail to mention however is that the film is actually quite funny. whether it be moments of accurate satire or some outrageously weird moments like when the cowgirls in question chase hurt off their ranch with the smell of their unwashed...ahem...front bottoms.

because of the chortles achieved throughout, while i would n't recommend this film, there is entertainment to be had and watching even cowgirls get the blues is worthwhile for something different."',

'i think we all begin a lot of reviews with, \\this could've made a great movie\\" a demented ex-con freshly sprung, a tidy suburban family his target. revenge, retribution, manipulation. marty's usual laying on of the karo syrup. but unfortunately somewhere in universal's high-rise a memorandum came down: everyone ham it up.

nolte only speaks with eyebrows raised, lange bitches her way through cigarettes, lewis \\ohmagod's!\\" her way though her scenes, and bobby d...well, he's on a whole other magic carpet. affecting some sort of cajun/huckleberry hound accent hybrid, he chomps fat cigars and cackles at random atrocities such as \\problem child\\". and i want you to imagine th

e accent mentioned above. now imagine it spouting brain-clanging religious rhetoric at top volume like he swallowed six bibles, and you have de niro's schtick here. most distracting of all, though, is his most overdone use of the "\"de niro face\" he's so lampooned for. eyes squinting, forehead crinkled, lips curled. crimany, bob, you looked like plastic man.

the story apparently began off-screen 14 years earlier, when nolte was unable to spare de niro time in the bighouse for various assaults. upon release, he feels nolte's misrep of him back then warrants the terrorizing of he and his kin. and we're supposed to give de niro's character a slight pass because nolte withheld information that might've shortened his sentence. de niro being one of these criminals who, despite being guilty of unspeakable acts, feels his lack of freedom justifies continuing such acts on the outside. mmm-kay.

he goes after nolle's near-mistress (in a scene some may want to turn away from), his wife, his daughter, the family dog, ya know. which is one of the shortcomings of wesley strick's screenplay: utter predictability. as each of de niro's harassments becomes more gruesome, you can pretty much call the rest of the action before it happens. strick isn't to be totally discredited, as he manages a few compelling dialogue-driven moments (de niro and lewis' seedy exchange in an empty theater is the film's best scene), but mostly it's all over-cranked. scorsese's cartoonish photographic approach comes off as forced, not to mention the horribly outdated re-worked bernard hermann score (i kept waiting for the wolf man to show up with a genetically enlarged tarantula).

thus we arrive at the comedic portion of the flick. unintentionally comedic, that is. you know those scenes where something graphically horrific is happening, but you can't help but snicker out of sight of others? you'll do it here. nolte and lange squawking about infidelity, de niro's thumb-flirting, he cross-dressing, and a kitchen slip on a certain substance that has to be seen to be believed. and bob's infernal, incessant, constant, mind-damaging, no-end-in-sight blowhard ramblings of all the "\"philosophy\" he discovered in prison. i wanted him killed to shut him up more than to save this annoying family.

i always hate to borrow thoughts from other reviewers, but here it's necessary. this really *is* scorsese's version of freddy krueger. the manner in which de niro relishes, speaks, stalks, withstands pain, right down to his one-liners, is vintage freddy. upon being scalded by a pot of thrown water: "\"you trying' to offer sumpin' hot?\" please. and that's just one example.

unless you were a fan of the original 1962 flick and want a thrill out of seeing balsam, peck, and mitchum nearly 30 years later (or want a serious head-shaking film experience), avoid a trip to the cape.'',

"this is probably one of the worst movies ever made. it's...terrible. but it's so good! it's probably best if you don't watch it expecting a gripping plot and something fantastically clever and entertaining, because you're going to be disappointed. however, if you want to watch it so you can see 50 million vases and goro's fantastic hair/bad english, you're in for a real treat. the harder you think about the film, the worse it gets, unless you're having a competition to spot the most plot holes/screw ups, in which case you've got hours of entertainment ahead. i'd only really recommend this film for the bored or the die-hard smap fans. and even then, the latter should be a bit careful, because goro's japanese fans were a bit upset about it, they thought he was selling himself out. (he wasn't really, not when johnny k itagawa (who was the executive producer) can do that for him).",

"when i was 17 my high school staged bye bye birdie - which is no great surprise, since it is perfect high school material and reputed to be the most-staged musical in the world.

i was a music student and retained strong memories of the production and its songs, as well as a lingering disregard for the dick van dyke movie version which had (deliberately) obscured the elvis references and camped it up for a swinging 60s audience.

so, when the 1995 version starring jason alexander hit my cable tv screen, i was delighted with what i saw. alexander turns in an exceptional performance as albert, a performance in strong contrast to his better-known persona from a certain tv series. the remainder of the cast are entertaining and convincing in their roles (chynna phillips is perhaps the only one who does not look her part, supposedly a naive and innocent schoolgirl).

but best of all, the musical numbers familiar from the stage show are all preserved in this movie and performed as stage musical songs should be (allowing for the absence of a stage).

so, if you know the musical (and few do not), then check out this telemovie. it does the stage show justice in a way which can probably not be bettered, which is good enough for me. what is better t

han rendering a writer's work faithfully and with colour and style?",

'

in anticipation of ang lee's new movie \\crouching tiger, hidden dragon,\" i saw this at blockbuster and figured i'd give it a try. a civil war movie is not the typical movie i watch. luckily though, i had a good feeling about this director. this movie was wonderfully written. the dialogue is in the old southern style, yet doesn't sound cornily out of place and outdated. the spectacular acting helped that aspect of the movie. toby maguire was awesome. i thought he was good (but nothing special) in pleasantville, but here he shines. i have always thought of skeet ulrich as a good actor (but nothing special), but here he is excellent as well. the big shocker for me was jewel. she was amazingly good. jeffrey wright, who i had never heard of before, is also excellent in this movie. it seems to me that great acting and great writing and directing go hand in hand. a movie with bad writing makes the actors look bad and visa versa. this movie had the perfect combination. the actors look brilliant and the character development is spectacular. this movie keeps you wishing and hoping good things for some and bad things for others. it lets you really get to know the characters, which are all very dynamic and interesting. the plot is complex, and keeps you on the edge of your seat, guessing, and ready for anything at any time. literally dozens of times i was sure someone was going to get killed on silent parts in the movie that were \\\"too quiet\" (brilliant directing). this was also a beautifully shot movie. the scenery was not breath taking (it's in missouri and kansas for goodness sakez) but there was clearly much attention put into picking great nature settings. has that rough and rugged feel, but keeps an elegance, which is very pleasant on the eyes. the movie was deep. it told a story and in doing so made you think. it had layers underneath that exterior civil war story. specifically, it focused on two characters that were not quite sure what they were fighting for. there were many more deep issues dealt with in this movie, too many to pick out. it was like a beautifully written short story, filled with symbolism and artistic extras that leaves you thinking during and after the story is done. if you like great acting, writing, lots of action, and some of the best directing ever, see this movie! take a chance on it.'',

'here's how you do it: believe in god and repent for your sins. then things should turn around within the next day or so.

until the last fifteen minutes, this movie just plays as a bad recap of a drunk's crappy life. his mom dies. his stepmom's a b_tch. his dad dies. he drinks. he gets married. he has kids. he drinks some more. his wife gets mad. he disappoints his kids. the wife threatens to leave. he calls up a reverend late night b/c he wants to kill himself. then after the recap happens, that's when we get the \\left behind\"-like subtle message.

\\\"he needed a paycheck\". this is the phrase i had to repeat over and over once credits started to roll so i wouldn't lose my respect for madsen.

madsen drops to his knees and begs christ's forgiveness. once he does, he walks outside and actually says that he sees the world in a different way. he tells his wife that he's found god and that's good enough for her. flip scene four months and the wife is tired of going to church. end the movie as madsen walks by the bar and gives a soliloquy about how happy he is with christ and without alcohol. final moment? he gives a little dismissive wave to the bar (i.e. sin house) and give a gay, miami-vice, after-school special congratulatory jump in the air as the camera freeze-frames. see why i had to repeat the phrase? \\\"he needed a paycheck\".

man this movie is bad. the b-grade 80's production values don't help much. the script could have easily been a \\\"touched by an angel\" episode. it could have been knocked out in 30 minutes plus commercials. the acting is wooden and never believable. even madsen, of whom i'm a big fan and is the sole reason i sat through this, makes it clear that this is his first acting job and he doesn't know his a\$\$ from his elbow yet on camera. 45 minutes into it i started to get discouraged. this thing was like homework. i just wanted to put it away and say that alright, i saw half of it. that's good enough. but no. if i sat through cheerleader ninjas, i could sit throughout this.

the only reason i'm not giving this thing a 1 is for two points: 1) i love madsen. i know it's not fair. but it's great seeing the opening title \\\"introducing michael madsen\". sue me. 2) some of the dialogue is so bad that it's classic. i'll stick some quotes at the end of this so you can enjoy them too.

that's about it. to wrap it up ,this thing is a piece of crap that should stay flushed with the rest of the turds. but hey! look! michael madsen! (see also tilt, executive

target, my boss\'s daughter, etc). now i\'ve gotta rewatch reservoir dogs and watch madsen torture a cop to get my respect back for him. see ya, kids.

\\\"this stuff\'s gonna make me go blind, but i\'m gonna drink it anyway\\\" - madsen\'s first taste of cheap alcohol

\\\"i don\'t understand! everything seems so beautiful!\\\" - madsen walking outside after confessing to god

\\\"i\'m going downtown later and pick up a bible and i\'m gonna get a haircut too\\\" - madsen after converting at the dinner table, because satan lives in your hair\",

\"paul greengrass definitely saved the best bourne for last! i\'ve heard a lot of people complain about they way he filmed this movie, and some have even compared the camera style to the blair witch project. all i have to say to that is...are you kidding me? come on it was not that bad at all. i think it helps the action scenes to feel more realistic, which i would prefer over highly stylized stunt choreography. as for the rest of the movie i really didn\'t even notice it.

you can tell that damon has really gotten comfortable with the role of jason bourne. sometimes that can be a bad thing, but in this case its a really good thing. he really becomes jason bourne in this installment. damon also has a great supporting cast in joan allen, ezra kramer, and julia stiles. david strathairn was a great addition to the cast, as he added more depth to the secret cia organization.

even though the movie is filled with great car chases and nonstop action, they managed to stick a fair amount of character development in their with all of that going on. this film stands far above the other two bourne movies, and is definitely one of the best movies of the 2007 summer season!\",

\'seriously crappy movie.

first off, the movie starts with a cop and his partner parked outside of a warehouse/furniture store. the \\\"bad\\\" cop takes a girl, which they had pulled over, into the warehouse\'s attic, while the newbie cop sits outside and ponders what could be happening up there. the \\\"bad\\\" cop eventually returns with a heavy duffel bag, and the newbie cop doesn\'t think there are any problems, but he still wonders what was in the bag, so he asks, gets a bullshit response, and then he thinks everything is ok (for now).

the \\\"bad\\\" cop repeats this process, and even once with a tit scene (made it slightly better). but eventually people start to catch on, which took awhile considering how f***ing obvious it was. one girl gets a voodoo curse placed on her just in case she dies, like ya do. now, the \\\"bad\\\" cop eventually kills this magically protected bitch, and then he gets rid of the duffel-bagged body.

since she had the oogeey-boogeey magic put on her, she comes back with lots of eye-shadow on, which is supposed to indicate that she may be a zombie... also, the magic curse causes all of the other girls to become \\\"eye-shadow monsters\\\". some of the girls meet up with a dude, who is apparently a currency specialist, and he offers them a ride (they look normal to him apparently). but when the girls see other people, such as the one girls husband, he freaks out because she is hideous (some people freak out, but others don\'t even notice)... massive plot hole.

so, to wrap it up, the eye-shadow monsters kill the \\\"bad\\\" cop, who in turn ends up becoming a zombie in the last scene. it was as though they were trying to prep us for a sequel! like anyone would want to see part 2 of this cow dropping.\"),

\'of all the films i have seen, this one, the rage, has got to be one of the worst yet. the direction, logic, continuity, changes in plot-script and dialog made me cry out in pain. \\\"how could anyone come up with something so crappy\\\"? gary bussey is know for his \\\"b\\\" movies, but this is a sure \\\"w\\\" movie. (w=waste).

take for example: about two dozen fbi & local law officers surround a trailer house with a jeep wagoneer. inside the jeep is ma and is \\\"confused\\\" as to why all the cops are about. within seconds a huge gun battle ensues, ma being killed straight off. the cops blast away at the jeep with gary and company blasting away at them. the cops fall like dominoes and the jeep with gary drives around in circles and are not hit by one single bullet/pellet. ma is killed and gary seems to not to have noticed-damn that guy is tough. truly a miracle, not since the six-shooter held 300 bullets has there been such a miracle.\"),

\"this movie was disaster at box office, and the reason behind that is innocence of the movie, sweetness of the story. music was good, story is very simple and old, but presentation of such story is very good, director tried his best. abhay is excellent and impressive and he shines once again in his role, he did his best in comedy or in emotional scene.

soha looks so sweet in the movie. rest star cast was simply okay. music and all songs are good, himesh is impressive as a singer here. don't miss this movie, its a wonderful movie and a feel good one for us. abhay best work till date. i will give 9/10 to ahista ahista.",

"8 simple rules is a funny show but it also has some life lessons especially one mature lesson about moving on after a loss which was the episode where paul died which was the first episode i have ever watched of the show that comes on abc. the hennessy clan -- mother cate (katey sagal), daughters bridget (kaley cuoco) and kerry (amy davidson), and son rory (martin spanjers) -- look to one another for guidance and support after the death of paul (john ritter), the family patriarch. cate's parents (james garner and suzanne pleshette) lend a hand. i am glad later in the 2nd season of this show they decided to put david spade in this show since he was done with the nbc series, just shoot me! but all and all this show is pretty good. this show reminds me a lot of the classic family sitcoms from the 80's and 90's that used to be on abc.",

"this movie was strange... i watched it while ingesting a quarter of psilocybe cubensis (mushrooms). it was really weird. i'm pretty sure you are supposed to watch it high, but mushrooms weren't enough. i couldn't stop laughing.. maybe LSD would work. the movie is a bunch of things morphing into other things, and dancing. its really cheesy for today's standards but when it was released i'm sure it was well... one of a kind. i could see how some people would think this movie was good, but i didn't think it was very interesting, and i was on mushrooms at the time. if you're having a party or something and everybody's pretty lit, pop it on you'll get a few laughs.",

*** contains spoilers ***

i did not like this movie at all.

i found it amazingly boring and rather superficially made, irrespective of the importance and depth of the proposed themes: given that eventually we have to die, how should we approach life? in a "light" way, like tomas; in a "heavy" way like tereza; or should we find ways not to face that question, like sabina? how much is fidelity important in a relationship? how much of the professional life can be mutilated for the sake of our loved ones? how much do we have to be involved in the political life and the social issues of our country?

unfortunately, i haven't read kundera's novel but after having being let down by the movie i certainly will: i want to understand if the story was ruined by the movie adaptation (which is my guess) or if it was dull from the beginning.

i disagree with most of the positive comments that defined the movie as a masterpiece. i simply don't see the reasons why. what i see are many flaws, and a sample of them follows.

1) the three main characters are thrown at you and it's very hard to understand what drives them when making their choices.

2) the "secondary" characters are there just to fill the gaps but they don't add anything to the story and you wonder if they are really necessary.

3) i did not like how tomas was impersonated. nothing is good for him. he is so self-centered and selfish. he is not human, in some sense. but when his self-confidence fails and he realizes that he depends on others and is emotionally linked to someone, i did not find the interpretation credible.

4) it's very unlikely that an artist like sabina could afford her lifestyle in a communist country in 1968. on top of that, the three main characters are all very successful in their respective professions, which sounds strange to me. a) how can tereza become effortlessly such a good photographer? b) how can they do so well in a country lacking all the economic incentives that usually motivate people to succeed?

5) the fake accents of the english spoken by the actors are laughable. and i am not even mother tongue. moreover, the letter that sabina receives while in the us is written in czech, which i found very inconsistent.

6) many comments praised the movie saying that prague was beautifully rendered: i guess that most of the movie was shot on location, so it's not difficult to give the movie a eastern european feeling, and given the intrinsic beauty of prague is not even difficult to make it look good.

7) i found the ending sort of trivial. tereza and tomas, finally happy in the countryside, far away from the temptations of the "metropolis", distant from the social struggles their fellow citizens are living, detached from their professional lives, die in a car accident. but they die after having realized that they are happy, indeed. so what? had they died unhappy, would the message of the movie have been different? i don't think so. i considered it sort of a cheap trick to please the audience.

8) the only thing in the

e movie which is unbearably light is the way the director has portrayed the characters. you see them for almost three hours, but in the end you are left with nothing. you don't feel empathy, you don't relate to them, you are left there in your couch watching a sequence of events and scenes that have very little to say.

9) i hated the "stop the music in the restaurant" scene (which some comments praised a lot). why sabina has got such a strong reaction? why franz agrees with her? i really don't see the point. the only thing you learn is that sabina has got a very bad temper and quite a strong personality. that's it. what's so special and unique about it?

after all these negative comments, let me point out that there are two scenes that i liked a lot (that's why i gave it a two).

the "naked women photoshoot", where the envy, the jealousy, and the insecurities of sabina and tereza are beautifully presented.

the other scene is the one representing the investigations after the occupation of prague by the russians. tereza pictures, taken to let the world know about what is going on in prague, are used to identify the people taking part to the riots. i found it quite original and tereza's sense of despair and guilt are nicely portrayed.

finally, there is a tiny possibility that the movie was intentionally "designed" in such a way that "tomas types" are going to like it and "tereza ones" are going to hate it. if this is the case (i strongly doubt it, though) then my comment should be revised drastically.",

"...for this movie defines a new low in bollywood and has set the standard against which all c**p must now be compared.

first off, the beginning did have elements of style...and if handled well, could have become a cult classic, a-la pulp fiction or a desi desperado...but the plot (was there one?) begins to meander and at one point completely loses it.

throw in a deranged don with an obsession for english, a call center smart alec, a femme fatale who can don a bikini and a saree with the same aplomb, a levitating, gravity defying hit-man and a cop with a hundred (or was it a thousand) black cat commandos on their trail....good ingredients in competent hands. but this is where i would like to ask the director: sir, what were you smoking?

i'm sure this movie would be remembered in the annals of bollywood film making - for what must never be done - insult the intelligence of the most brain dead of movie goers.

possibly the only redeeming feature in this desi matrix plus desperado plus grindhouse caper is the music...watch the videos...hear the airplay and you won't be disappointed. vishal- shekhar come up with some eminently hummable tunes.

how i wish the director had spent the money in creating some more eye candy....

as i sign off, i want to really, badly know how does akshay's bullet wound vanish in a microsecond...what were you editors doing? tashan, maybe.",

"this dreadful film assembles every asian stereotype you can imagine into one hideous package. money grubbing, devious japanese business men send goofy but loveable policeman pat morita to recover industrial secrets in detroit. here he encounters a down at heel jay leno, who promptly refers to a murder victim as a jap and calls morita tojo. it's all downhill from there.",

'the original movie, the odd couple, has some wonderful comic one-liners. the entire world it seems knows the story of neurotic neat-freak felix ungar and funny, obnoxious, slob oscar madison. this pairing of mismatched roommates created one of the most successful tv series of all time as well as countless, not anywhere near as good, imitations.

the odd couple movie has some wonderful jokes about oscar's apartment and his sloppy habits. he says, "who wants food?" one of his poker player buddies asks, "what do ya got?" oscar says, "i got brown sandwiches and green sandwiches." "what's the brown?" it's either very new cheese or very old meat!" i also love the line about oscar's refrigerator, "it's been out of order for two weeks, i saw milk standing in there that wasn't even in a bottle!" there is no question that walter matthau's oscar madison is a joy to watch on screen. he's almost as good as jack klugman's version in the tv series.

the problem with the movie is jack lemmon's felix ungar. jack makes a very, very, honest effort at the role. the problem is that he makes felix so depressing and down-trodden that he becomes more annoying than comical. tony randall's performance in the series, brought the kind of humor, warmth, and sensitivity, to felix's character, which lemmon's portrayal lacks. tony's felix unger obviously could be annoying some of the time. however, in the tv series, it related to specific situations where the annoyance was needed in the

storyline. jack\'s felix ungar, (note the different spelling) in the movie, seems to never be happy, fun, or interesting. the movie felix ungar is a roommate that drives you up the wall, all the time.

the movie still has great moments that withstand the test of time, the \\\"famous\\\" meatloaf fight is one of the greatest scenes ever! one of the other great examples of felix\'s \\\"little notes\\\" on oscar\'s pillow will be remembered forever. however, there are some darker sides where oscar goes over the top, his \\\"crying\\\" near the end after bawling out felix, and a scene involving felix\'s linguine dinner, (although lightened by a funny line.) seem more depressing than comical.

perhaps there wasn\'t enough time to see the lighter side of these characters that made the series so memorable in the movie. the beginning 20 minutes are very boring. the same issue occurs with felix\'s conversation with the pigeon sisters. the movie\'s ending is predictable and too pat. there\'s very little care or compassion for each of them by the other. the result is that the darker side of the film leads to a lot of depression and anger, rather than comedy, unless you are watching the great scenes described above. it appears that jack lemmon\'s monotone persona of felix brings the film down, rather than enhances or embraces the comedy between the characters.

it really took the 1970\'s tv series to make the odd couple the best that it could be. the original film is still very good. however, the tv series is much better.'',

\"g  d  on and jules naudet wanted to film a documentary about rookie new york city firefighters. what they got was the only film footage inside the world trade center on september 11.

having worked with james hanlon's ladder company before, jules went with the captain to inspect and repair a gas leak, while g  d  on stayed at the firehouse in case anything interesting happened. an airplane flying low over the city distracted jules, and he pointed the camera up, seconds before the plane crashed into tower one.

jules asked the captain to follow him into the towers. the first thing he saw was two people on fire, something he refused to film. he stayed on site for the next several hours, filming reactions of the firefighters and others who were there.

the brothers naudet took great care in not making the movie too violent, grizzly, and gory. but the language from the firefighters is a little coarse, and cbs showed a lot of balls airing it uncensored. the brothers naudet mixed footage they filmed with one-on-one interviews so the firefighters could explain their thoughts and emotions during particular moments of the crisis.

unlike a feature film of similar title, most of the money from dvd sales go to 9/11-related charities. very well made, emotional, moving, and completely devoid of political propaganda, is the best documentary of the sort to date.'',

\\\"hotel du nord \\\" is the only carn   movie from the 1936-1946 era which has dialogs not written by jacques pr  vert, but by henri janson.janson was much more interested in the jouvet/arletty couple than in the pair of lovers,annabella /aumont.the latter is rather bland ,and their story recalls oddly the edith piaf\'s song \\\"les amants d\\'un jour\\\",except that the chanteuse\'s tale is a tragic one.what\'s fascinating today is this popular little world ,the canal saint-martin settings.

this movie is dear to the french movies buffs for another very special reason.the pimp jouvet tells his prot  g  e raymonde he wants a change of air(atmosph  re) because she does not understand the meaning of the world atmosph  re,the whore raymonde (wonderful arletty)thinks it\'s an insult and she delivers this line,that is ,undeniably,the most famous of the whole french cin  ma:

in french :\\\"atmosph  re?atmosph  re?est-ce que j\\'ai une gueule d\\'atmosph  re?\\\" translation attempt:\\\"atmosphere?atmosphere?have i got an atmosphere face? this is our french \\\"nobody\'s perfect\\\".'',

\"one of boris karloff's real clinkers. essentially the dying karloff (looking about 120 years older than he was)is a scientist in need of cash to finish his experiments before he dies. moving from morocco where his funding is taken over by someone else he goes to the south of france where he works as a physician while trying to scrap enough money to prove his theories. desperate for money he makes a deal with the young rich wife of a cotton baron who is dying. she will fund him if he helps her poison the husband so she can take his money and carry on with a gigolo (who i think is married). if you think i got that from watching the movie you're wrong, i had to read what other people posted to figure out happened. why? because this movie had me lost from two minutes in.i had no idea what was going on with its numerous characters and multiple converging plot lines. little is spelled out and much isn't said until towards the end by wh

ich time i really didn't care. its a dull mess of interest purely for karloff's performance which is rather odd at times. to be honest this is the only time i've ever seen him venture into bela lugosi bizarre territory. its not every scene but a few and makes me wonder how much they hung out.",

"it is not every film's job to stimulate you superficially. i will take an ambitious failure over a mass-market hit any day. while this really can't be described as a failure, the sum of its parts remains ambiguous. that indecipherable quality tantalizes me into watching it again and again. this is a challenging, provocative movie that does not wrap things up neatly. the problem with the movie is in its structure. its impenetrable plot seems to be winding up, just as a second ending is tacked on. though everything is technically dazzling, the movie is exactly too long by that unit. the long-delayed climax of leo's awakening comes about 20 minutes late.

great cinematography often comes at the expense of a decent script, but here the innovative camera technique offers a wealth of visual ideas. the compositing artifice is provocative and engaging; a character is rear-projected but his own hand in the foreground isn't. the world depicted is deliberate, treacherous and absurd. keep your eyes peeled for a memorable, technically astonishing assassination that will make your jaw drop.

the compositions are stunning. whomever chose to release the (out of print) videotape in the pan & scan format must have never seen it. where is the dvd?

it is unfathomable how anyone could give this much originality a bad review. you should see it at least once. you get the sense that von trier bit off more than he could chew, but this movie ends up being richer for it. i suspect he is familiar with hit chcock's foreign correspondent in which devious europeans also manipulate an american dupe and several welles movies that took delirious joy in technique as much as he does. all von trier movies explore the plight of the naif amidst unforgiving societies. after zentropa, von trier moved away from this type of audacious technical experiment towards dreamy, over-rated, un-nuanced sap like breaking the waves and dancer in the dark.",

'lol! not a bad way to start it. i thought this was original, but then i discovered it was a clone of the 1976 remake of king kong. i never saw king kong until i was 15. i saw this film when i was 9. the film's funky disco music will get stuck in your head! not to mention the film's theme song by the yetis. this is the worst creature effects i've ever seen. at the same time this film remains a holy grail of b-movies. memorable quotes: \\take a tranquilizer and go to bed.\\\" \\\"put the yeti in your tank and you have yeti power.\\\" i remember seeing this film on movie macrabe hosted by elvira. there is one scene where it was like king kong in reverse! in king kong he grabs the girl and climbs up the building, but in this film he climbs down the building and grabs the girl (who was falling)! also around that year was another kong clone mighty peking man (1977) which came from hong kong. there is a lot of traveling matte scenes and motorized body parts. this film will leave you laughing. it is like i said, just another king kong clone. rated pg for violence, language, thematic elements, and some scary scenes.'",

'modern viewers know this little film primarily as the model for the remake, \\the money pit.\\\" older viewers today watch it with wisps of nostalgia: cary grant, myrna loy, and melvyn douglas were all \\\"superstars\\\" in an easier, less complicated era. or was it? time, of course, has a way of modifying perspectives, and with so many films today verily ulcerating with social and political commentary, there is a natural curiosity to wonder about controversy in older, seemingly less provocative films. in \\\"mr. blandings builds his dream house,\\\" there may, therefore, be more than what audiences were looking for in 1948. there is political commentary, however subtle. finding a house in the late 40s was a truly exasperating experience, only lightly softened by the coming of levittowns and the like. politics in the movie? the blandings children always seem to be talking about progressive ideas being taught to them in school (which in real life would get teachers accused of communism). in real life, too, myrna loy was a housing activist, a democrat, and a feminist. melvyn douglas was no less a democratic firebrand: he was married to congresswoman helen gahagan douglas, whom young richard nixon accused of being soft on communism (and which ruined her). jason robards, sr., has a small role in the film, but his political activism was no less noticeable. more importantly, his son, jason robards, jr., would be for many years a very active liberal democrat. almost the odd fellow out was cary grant, whose strident conservatism reflected a majority political sentiment in hollywood that was already slipping. but this was 1948: communism

was a real perceived threat and the blacklist was just around the corner. it would be another decade before political activism would reappear in mainstream films, and then not so subtly.",

"like most comments i saw this film under the name of the witching which is the reissue title. apparently necromancy which is the original is better but i doubt it.

most scenes of the witching still include most necromancy scenes and these are still bad. in many ways i think the added nudity of the witching at least added some entertainment value! but don't be fooled -there's only 3 scenes with nudity and it's of the people standing around variety. no diabolique rumpy pumpy involved!

this movie is so inherently awful it's difficult to know what to criticise first. the dialogue is awful and straight out of the troma locker. at least troma is tongue in cheek though. this is straight-faced boredom personified. the acting is variable with pamela franklin (flora the possessed kid in the innocents would you believe!) the worst with her high-pitched screechy voice. welles seems merely waiting for his pay cheque. the other female lead has a creepy face so i don't know why pamela thought she could trust her in the film! and the doctor is pretty bad too. he also looks worryingly like gene wilder.

it is ineptly filmed with scenes changing for no reason and editing is choppy. this is because the witching is a copy and paste job and not a subtle one at that. only the lighting is ok. the sound is also dreadful and it's difficult to hear with the appalling new soundtrack which never shuts up. the 'ghost' mother is also equally rubbish but the actress is so hilariously bad at acting that at least it provides some unintentional laughs.

really this film (the witching at least) is only for the unwary. it can't have many sane fans as it's pretty unwatchable and i actually found it mind-numbingly dull!

the best bit was when the credits rolled - enough said so simply better to this poor excuse for a movie like the plague!",

'diana guzman is an angry young woman. surviving an unrelenting series of disappointments and traumas, she takes her anger out on the closest targets.

when she sees violence transformed and focused by discipline in a rundown boxing club, she knows she's found her home.

the film progresses from there, as diana learns the usual coming-of-age lessons alongside the skills needed for successful boxing. michelle rodriguez is very good in the role, particularly when conveying the focused rage of a young woman hemmed in on all sides and fighting against not just personal circumstances but entrenched sexism.

the picture could use some finesse in its direction of all the young actors, who pale in comparison to the older, more experienced cast. there are too many pauses in the script, which detracts from the dramatic tension. the overall quietness of the film drains it of intensity.

this is a good picture to see once, if only to see the power of a fully realized young woman whose femininity is complex enough to include her power. its limitations prevent it from being placed in the "\\see it again and again\\" category."',

"rated pg-13 for violence, brief sexual humor and drug content. quebec rating:13+(should be g) canadian home video rating:14a

i have seen police story a couple of times now.in my opinion police story is chan's best film from the 80's.he originally made it because he didn't like the other cop film he had to star in which was the protector.i have not seen the protector so i cant compare.the acting isn't too bad and the plot is pretty good.i don't remember the plot well because i saw this film a while back but what i do remember is this film has lots of great action,stunts and comedy just what a good chan film needs.if you can find police story and you are chan fan then buy this film!

runtime:106min

9/10",

"first of all yes i'm white, so i try to tread lightly in the ever delicate subject of race... anyway... white people hating black people = bad but black people hating white people = ok (because apparently we deserved it!!). where do i start? i wish i had something good to say about this movie aside unintended comedy scenes: the infamous scene were ice cube and co. get in a fight with some really big, really strong, really really angry and scary looking neo-nazis and win!!! the neo-nazi were twice the size :), and the chase! the chase is priceless... this is not a movie about race, tolerance and understanding, it doesn't deliver... this is a racist movie that re-affirm all the cliché stereotypes, the white wimpy guy who gets manhandled by his black roommate automatically transform in a skinhead...common simply awful i do regret ever seeing it.

save your time and the dreadful experience of a poorly written ,poorly acted, dull and clearly biased picture, if you are into the subject, go and rent american history x, now thats a movie",

'a film that is so much a 30\'s warners film in an era when each studio had a particular look and style to their output, unlike today where simply getting audiences is the object.

curtiz was one of the quintessential warners house directors working with tight economy and great efficiency whilst creating quality, working methods that were very much the requirements of a director at warners, a studio that was one of the \\big five\\" majors in this era producing quality films for their large chains of theatres.

even though we have a setting of the upper classes on long island there is the generic warners style embedded here with a narrative that could have been \\\"torn from the headlines\\". another example is the when the photographers comment on the girls legs early in the film and she comments that \\\"they\'re not the trophies\\" gives the film a more working mans, down to earth feel, for these were the audiences that warners were targeting in the great depression. (ironically columbia and universal were the two minors under these five majors until the 50\'s when their involvement in television changed their fortunes - they would have made something like this very cheaply and without the polish and great talent) curtiz has created from an excellent script a film that moves along at a rapid pace whilst keeping the viewer with great camera angles and swift editing.

thank heavens there is no soppy love interest sub-plot so the fun can just keep rolling along.'',

"though i'm not the biggest fan of wirework based martial arts films, when a film goes straight for fantasy rather than fighting i get a lot more fun out of it and this film is one of the best in terms of fantastical plotting and crazy flying shenanigans. ching siu tung has crafted here an enchanting treat with fine performance and much ethereal beauty. the great, tragic leslie cheung plays a tax collector hero who stays the night in a haunted temple and gets involved with a stunning fox spirit and a wacky taoist. cheungs performance is filled with naive but dignified charm and wu ma is pleasingly off the wall as the taoist monk, who shows off some swordplay and even gets a musical number. perhaps best off all is joey wang as the fox spirit, truly a delight to behold with every movement and gesture entrancingly seductive. the film takes in elements of fantasy, horror, comedy and romance, all stirred together into a constantly entertaining package. ching siu tung, directing and handling the choreography gives some neat wirework thrills, and fills the film with mists, shadows and eerily enthralling benighted forest colours, giving every forest scene a wonderfully bewitching atmosphere. also notable are the elaborate hair stylings and gorgeous flowing garments of the female characters, with, if i'm not mistaken, joey wang sporting hair done up like fox ears at times, a marvellous touch. though the film features relatively little action and some perhaps ill advised cheesy pop songs at times, this is a beautiful piece of entertainment, with swell characters and plotting, even the odd neat character arc, a near constant supply of visual treats and copious dreamy atmosphere. an ethereal treasure, highly recommended.",

"i have to totally disagree with the other comment concerning this movie. the visual effects complement the supernatural themes of the movie and do not detract from the plot furthermore i loved how this movie was unlike crouching tiger because this time the sword action had no strings attached and most of the time you can see the action up close.

i think western audiences will be very confused with 2 scenes one of which involves a monk trying to burn himself alive and the other concerning the villagers chanting that it is the end of the world. the mentioned scenes are derived from certain interpretations of mahayana buddhist text (mahayana buddhism can be found in china, korea and japan) and the other scene deals with a quirk in the japanese calendar...people back then really thought that the world would come to an end... gojoe has the action, story and visuals to mesmerize any viewer. i strongly believe that with some skillful editing it can be sold in the u.s. my one complaint is in the last fight scene (i can't give anything away--sorry).",

'i picked this movie up to replace the dismal choice of daytime television and to go with my thirst for femme fatale s. well, for the previous, it is better than daytime television...though i\'m not sure how much.

it does have its points but after about the first 20-30 minutes, the good points pan out and one comes to the conclusion that they are watching a made for tv movie that was put together with not much time to make something that will hold together. in short, a terrible sci fi channel type movie.

it has its points such as the future is dirty, like \\blade runner\\" showed of course, this is no \\\"blade runner\\". the captain looks, sort of feels like actor rober

t forster, the kind of person one might want to be around.

but unfortunately, it rather ends up feeling like a bad \\\"andromeda\\\" rehash where the muscle of the crew consists of poor copies of the smart gunners of \\\"alien s\\\", the mystic is vampire willow sexually intensified, and the new captain might as well be like jan-michael vincent running around on \\\"danger island\\\" in the \\\"banana splits\\\"; he only put on the uniform with the epaulets; he's got very little right to it. all of them running around with their version of force lances inside a ship that looks very much like the \\\"eureka maru\\\" as they are fighting a class of \\\"people\\\" who occupy the universe and are broken up into several different tribes or sects of different evolutionary qualities.....just like the nietzscheans in \\\"andromeda\\\".

it might have a redeeming feature with michael ironside, but after a while, one gets the feeling that he took the part as a hoot! he probably had fun doing it, but it doesn't help the movie much.

it's \\\"okay\\\". okay in the way that one might watch the dvd once without turning it off; if they watch it with commercials, they will probably change the channel. one might watch it once but a few hours later, be wondering what it was that made them watch it all.

for me, that was the femme fatale when she was fighting.'',

"usually, any film with sylvester stallone is usually going to suck ass. rambo: first blood part ii was no exception to this. the only movies that sylvester stallone were in that were good were rocky and first blood. this film is extremely unrealistic, and boring. it has action, but not very good action. i didn't enjoy watching it, and i would never ever watch this again. no wonder why it won the razzie award for worst picture. i would give this a 3/10, the only reason why it got the 3 was because it had somewhat good action, but not good enough.",

'this is a very entertaining movie. a few of the reviews that i have read on this forum have been written by people who, apparently, think that the film was an effort at serious drama. it was not made that way....it is an extremely enjoyable film, performed in a tongue in cheek manner. all of the actors are obviously having fun while entertaining us. the fight sequences are lively, brisk and, above all, not gratuitous. the so-called \\\"green death\\\", utilized on a couple of occasions, is not, as i read in one review, \\\"gruesome\\\". a couple of reviewers were very critical of the martial arts fight between dee and cee near the end of the film. hey, lighten up. again, i remind one and all that th

2.Remove punctuation and special characters from the text.

In [182...

```
# #Import string library for punctuation attributes
# import string

# #Store punctuation attributes in variable
# punctuation = string.punctuation
# print(punctuation)

# train2['review'] = [string.translate(punctuation) for string in train2['review']]

# The above was my first attempt, but after completion it had not removed any punctuation and I am unsure as to why.
```

In [183...

```
#Create punctuation dictionary
punc = dict.fromkeys(i for i in range(sys.maxunicode) if unicodedata.category(chr(i)).startswith('P'))
```

In [184...

```
#Remove punctuation
train2['review'] = [string.translate(punc) for string in train2['review']]
[string.translate(punc) for string in train2['review']]
```

Out[184...

['with all this stuff going down at the moment with mj ive started listening to his music watching the odd documentary here and there watched the wiz and watched moonwalker again maybe i just want to get a certain insight into this guy who i thought was really cool in the eighties just to maybe make up my mind whether he is guilty or innocent moonwalker is part biography part feature film which i remember going to see at the cinema when it was originally released some of it has subtle messages about mjs feeling towards the press and also the obvious message of drugs are bad mkay

visually impressive but of course this is all about michael jackson so unless you remotely like mj in anyway then you are going to hate this and find it boring some may call mj an egotist for consenting to the making of this movie but mj and most of his fans would say that he made it for the fans which if true is really nice of him

the actual feature film bit when it finally starts is only on for 20 minutes or so excluding the smooth criminal sequence and joe pesci is convincing as a psychopathic all powerful drug lord why he wants mj dead so bad is beyond me because mj overheard his plans nah joe pescis character ranted that he wanted people to know it is he who is supplying drugs etc so i dunno maybe he just hates mjs music

lots of cool things in this like mj turning into a car and a robot and the whole speed demon sequence also the director must have had the patience of a saint when it came to filming the kiddie bad sequence as usually directors hate working with one kid let alone a whole bunch of them performing a complex dance scene

bottom line this movie is for people who like mj on one level or another which i think is most people if not then stay away it does try and give off a wholesome message and ironically mjs bestest buddy in this movie is a girl michael jackson is truly one of the most talented people ever to grace this planet but is he guilty well with all the attention ive gave this subject hmmm well i dont know because people can be different behind closed doors i know this for a fact he is either an extremely nice but stupid guy or one of the most sickest liars i hope he is not the latter',

'the classic war of the worlds by timothy hines is a very entertaining film that obviously goes to great effort and lengths to faithfully recreate h g wells classic book mr hines succeeds in doing so i and those who watched his film with me appreciated the fact that it was not the standard predictable hollywood fare that comes out every year eg the spielberg version with tom cruise that had only the slightest resemblance to the book obviously everyone looks for different things in a movie those who envision themselves as amateur critics look only to criticize everything they can others rate a movie on more important bases like being entertained which is why most people never agree with the critics we enjoyed the effort mr hines put into being faithful to hg wells classic novel and we found it to be very entertaining this made it easy to overlook what the critics perceive to be its shortcomings',

'the film starts with a manager nicholas bell giving welcome investors robert carradine to primal park a secret project mutating a primal animal using fossilized dna like "jurassic park" and some scientists resurrect one of nature's most fearsome predators the sabretooth tiger or smilodon scientific ambition turns deadly however and when the high voltage fence is opened the creature escape and begins savagely stalking its prey the human visitors tourists and scientific meanwhile some youngsters enter in the restricted area of the security center and are attacked by a pack of large prehistorical animals which are deadlier and bigger in addition a security agent stacy haiduk and her mate brian wimmer fight hard against the carnivorous smilodons the sabretooths themselves of course are the real star stars and they are astounding terrifyingly though not convincing the giant animals savagely are stalking its prey and the group run afoul and fight against one nature's most fearsome predators furthermore a third sabretooth more dangerous and slow stalks its victims

the movie delivers the goods with lots of blood and gore as beheading hairraising chills full of scares when the sabretooths appear with mediocre special effects the story provides exciting and stirring enterta

inment but it results to be quite boring the giant animals are majority made by computer generator and seem totally lo
usy middling performances though the players reacting appropriately to becoming foodactors give vigorously physical pe
rformances dodging the beasts runningbound and leaps or dangling over walls and it packs a ridiculous final deadly sc
ene no for small kids by realisticgory and violent attack scenes other films about sabretooths or smilodon are the fo
llowing "sabretooth2002"by james r hickox with vanessa angel david keith and john rhys davies and the much better "10
000 bc2006" by roland emmerich with with steven strait cliff curtis and camilla belle this motion picture filled with
bloody moments is badly directed by george miller and with no originality because takes too many elements from previou
s films miller is an australian director usually working for television tidal wave journey to the center of the earth
and many others and occasionally for cinema the man from snowy river zeus and roxannerobinson crusoe rating below a
verage bottom of barrel',

'it must be assumed that those who praised this film the greatest filmed opera ever didnt i read somewhere either don
t care for opera dont care for wagner or dont care about anything except their desire to appear cultured either as a r
epresentation of wagners swansong or as a movie this strikes me as an unmitigated disaster with a leaden reading of th
e score matched to a tricksy lugubrious realisation of the text

its questionable that people with ideas as to
what an opera or for that matter a play especially one by shakespeare is about should be allowed anywhere near a theat
re or film studio syberberg very fashionably but without the smallest justification from wagners text decided that par
sifal is about bisexual integration so that the title character in the latter stages transmutes into a kind of beatnik
babe though one who continues to sing high tenor few if any of the actors in the film are the singers and we get a do
uble dose of armin jordan the conductor who is seen as the face but not heard as the voice of amfortas and also appear
s monstrously in double exposure as a kind of batonzilla or conductor who ate monsalvat during the playing of the good
friday music in which by the way the transcendant loveliness of nature is represented by a scattering of shopworn and
flaccid crocuses stuck in illlaid turf an expedient which baffles me in the theatre we sometimes have to piece out suc
h imperfections with our thoughts but i cant think why syberberg couldnt splice in for parsifal and gurnemanz mountain
pasture as lush as was provided for julie andrews in sound of music

the sound is hard to endure the high voic
es and the trumpets in particular possessing an aural glare that adds another sort of fatigue to our impatience with t
he uninspired conducting and paralytic unfolding of the ritual someone in another review mentioned the 1951 bayreuth r
ecording and knappertsbusch though his tempi are often very slow had what jordan altogether lacks a sense of pulse a f
eeling for the ebb and flow of the music and after half a century the orchestral sound in that set in modern pressing
s is still superior to this film',

'superbly trashy and wondrously unpretentious 80s exploitation hooray the precredits opening sequences somewhat give
the false impression that were dealing with a serious and harrowing drama but you need not fear because barely ten min
utes later were up until our necks in nonsensical chainsaw battles rough fistfights lurid dialogs and gratuitous nudit
y bo and ingrid are two orphaned siblings with an unusually close and even slightly perverted relationship can you ima
gine playfully ripping off the towel that covers your sisters naked body and then stare at her unshaven genitals for s
everal whole minutes well bo does that to his sister and judging by her dubbed laughter she doesnt mind at all sick du
de anyway as kids they fled from russia with their parents but nasty soldiers brutally slaughtered mommy and daddy a f
riendly smuggler took custody over them however and even raised and trained bo and ingrid into expert smugglers when t
he actual plot lifts off 20 years later theyre facing their ultimate quest as the mythical and incredibly valuable whi
te fire diamond is coincidentally found in a mine very few things in life ever made as little sense as the plot and na
rrative structure of white fire but it sure is a lot of fun to watch most of the time you have no clue whos beating up
who or for what cause and i bet the actors understood even less but whatever the violence is magnificently grotesque a
nd every single plot twist is pleasingly retarded the script goes totally bonkers beyond repair when suddenly \x96 and
i wont reveal for what reason \x96 bo needs a replacement for ingrid and fred williamson enters the scene with a big c
igar in his mouth and his sleazy black fingers all over the local prostitutes bos principal opponent is an italian chi

ck with big breasts but a hideous accent the preposterous but catchy theme song plays at least a dozen times throughout the film theres the obligatory werefallinginlove montage and loads of other attractions my god what a brilliant experience the original french title translates itself as life to survive which is uniquely appropriate because it makes just as much sense as the rest of the movie none',

'i dont know why people think this is such a bad movie its got a pretty good plot some good action and the change of location for harry does not hurt either sure some of its offensive and gratuitous but this is not the only movie like that eastwood is in good form as dirty harry and i liked pat hingle in this movie as the small town cop if you liked dirty harry then you should see this one its a lot better than the dead pool 45',

'this movie could have been very good but comes up way short cheesy special effects and soso acting i could have looked past that if the story wasnt so lousy if there was more of a background story it would have been better the plot centers around an evil druid witch who is linked to this woman who gets migraines the movie drags on and on and never clearly explains anything it just keeps plodding on christopher walken has a part but it is completely senseless as is most of the movie this movie had potential but it looks like some really bad made for tv movie i would avoid this movie',

'i watched this video at a friends house im glad i did not waste money buying this one the video cover has a scene from the 1975 movie capricorn one the movie starts out with several clips of rocket blowups most not related to manned flight sibrels smoking gun is a short video clip of the astronauts preparing a video broadcast he edits in his own voiceover instead of letting us listen to what the crew had to say the video curiously ends with a showing of the zapruder film his claims about radiation shielding star photography and others lead me to believe is he extremely ignorant or has some sort of ax to grind against nasa the astronauts or american in general his science is bad and so is this video',

'a friend of mine bought this film for £1 and even then it was grossly overpriced despite featuring big names such as adam sandler billy bob thornton and the incredibly talented burt young this film was about as funny as taking a chisel and hammering it straight through your earhole it uses tired bottom of the barrel comedic techniques consistently breaking the fourth wall as sandler talks to the audience and seemingly pointless montages of hot girls

adam sandler plays a waiter on a cruise ship who wants to make it as a successful comedian in order to become successful with women when the ships resident comedian the shamelessly named dickie due to his unfathomable success with the opposite gender is presumed lost at sea sandlers character shecker gets his big break dickie is not dead hes rather locked in the bathroom presumably sea sick

perhaps from his mouth he just vomited the worst film of all time',

'

this movie is full of references like mad max ii the wild one and many others the ladybug's face it's a clear reference or tribute to peter lorre this movie is a masterpiece we'll talk much more about in the future',

'what happens when an army of wetbacks towelheads and godless eastern european commies gather their forces south of the border gary busey kicks their butts of course another laughable example of reaganera cultural fallout bulletproof wastes a decent supporting cast headed by l q jones and thalmus rasulala',

'although i generally do not like remakes believing that remakes are waste of time this film is an exception i didnt actually know so far until reading the previous comment that this was a remake so my opinion is purely about the actual film and not a comparison

the story and the way it is written is no question it is capote there is no need for more words

the play of anthony edwards and eric roberts is superb i have seen some movies with them each in one or the other i was certain that they are good actors and in case of eric i always wondered why his sister is the number 1 famous star and not her brother this time this certainty is raised to fact no question his play just as well as the play of mr edwards is clearly the top of all their profession

i recommend this film to be on your top 50 films to see and keep on your dvd shelves',

'mr harvey lights a candle is anchored by a brilliant performance by timothy spall

while we can predict that his titular morose up tight teacher will have some sort of break down or catharsis based on some deep down secret from

his past how his emotions are unveiled is surprising spalls range of feelings conveyed is quite moving and more than he usually gets to portray as part of the mike leigh repertory
>while an expected boring school bus trip has only been used for comic purposes such as on the simpsons this central situation of a visit to salisbury cathedral in rhidian brooks script is wellcontained and structured for dramatic purposes and is almost formally divided into acts
>were introduced to the urban british range of racially and religiously diverse kids with their uniforms i couldn't tell if this is a private or public school as they gather \x96 the rapping black kids the serious south asians and muslims the white bullies and mean girls \x96 but conveyed quite naturally and individually the young actors some of whom i recognized from british tv such as shameless were exuberant in representing the usual range of junior high social pressures celia imrie puts more warmth into the supervisors role than the martinets she usually has to play
>a break in the trip leads to a transformative crisis for some while others remain amusingly oblivious we think like the teacher portrayed by ben miles of coupling that we will be spoon fed a didactic lesson about religious tolerance but it's much more about faith in people as well as god which is why the bbc showed it in england at easter time and bbc america showed it in the us over christmas
>nathalie press who was also so good in summer of love has a key role in mr harveys redemption that could have been played for movieoftheweek preaching but is touching as they reach out to each other in an unexpected way unfortunately i saw their intense scene interrupted by commercials
>while it is a bit heavyhanded in several times pointedly calling this road trip a pilgrimage this quiet film was the best evocation of good will towards men than ive seen in most holidaythemed tv movies',

'i had a feeling that after submerged this one wouldn't be any better i was right he must be looking for champagne money and not care about the final product his voice gets repeatedly dubbed over by a stranger that sounds nothing like him the editing is well just a grade above amateurish its nothing more than a b or cgrade movie with just enough money to hire a couple talented cameramen and an ok sound designer
>like the previous poster said the problems seem to appear in postproduction voice dubbing etc too bad cause the plots actually ok for a sg flick
>ill never rent another sg flick unless he emails me asking for forgiveness
>too bad i miss kelly lebrock
>jimbo',

'note to george litman and others the mystery science theater 3000 riff is i dont think so breeder
>my favorite riff is why were you looking at his like simply for the complete absurdity that and right well did not over all i would say we must give credit to the mst3k crew for trying to ridicule this tv movie you really cant make much fun of the dialog bill s was a good playwright on the other hand this production is so bad that even he would disown it a junior or high school drama club could do better
>i would recommend that you buy a book and read hamlet',

'stephen king adaptation scripted by king himself in which a young family newcomers to rural maine find out about the pet cemetery close to their home the father dale midkiff then finds out about the micmac burial ground beyond the pet cemetery that has powers of resurrection only of course anything buried there comes back not quite right
>below average horror picture starts out clumsy insulting and inept and continues that way for a while with the absolute worst element being midkiffs worthless performance it gets a little better toward the end with genuinely disturbing finale in point of fact the whole movie is really disturbing which is why i cant completely dismiss it at least it has something to make it memorable decent supporting performances by fred gwynne as the wise old aged neighbor and brad gre enquist as the disfigured spirit victor pascow are not enough to really redeem film
>king has his usual cameo as the minister
>followed by a sequel also directed by mary lambert is it any wonder that shes had no mainstream film work since
>410',

'the matrix was an exciting summer blockbuster that was visually fantastic but also curiously thought provoking in its twilight zoneish manner the general rule applies here and this sequel doesnt match up to its predecessor worse than that it doesnt even compare with it
>reloaded explodes onto the screen in the most unprofessional fashion in the opening few seconds the first impression is a generally good one as trinity is shot in a dream immediately after that the film nosedives after a disastrous first 45 minutes it gradually gains momentum when they enter the matrix and

the agent smith battle takes place but it loses itself all speed when it reaches the 14minute car chase sequence and gets even worse at the big groanworthy twist at the end worst of all is the overlong `zion rave scene not only does it have absolutely nothing to do with the plot but its also a pathetic excuse for porn and depressive dance music
>the bullettime aspect of `the matrix was a good addition but in `reloaded they overuse to make it seem boring in the first one there were interesting plot turns but here it is too linear to be remotely interesting the movie is basically just a series of stylish diversions that prevent us from realising just how empty it really is it works on the incorrect principle that bigger is better it appears that `the matrix franchise has quickly descended into the special effects drenched misfire that other franchises such as the `star wars saga have
>the acting standard is poor for the most part the best character of course goes to hugo weavings `agent smith the only one to be slightly interesting keanu reeves is the definitive neo but in all the special effects there is little room to make much of an impact academy award nominee laurence fishburne is reduced to a monotonous mentor with poor dialogue carrie ann moss part as the action chick could have been done much better by any other actress
>a poor throwntogether movie `the matrix reloaded is a disappointment those who didnt like the first one are unlikely to flock to it this ones for diehard fans only even in the movies own subgenre of special effect bonanzas minority report the matrix etc this is still rather poor my imdb rating 4510',

'ulli lommels 1980 film the boogey man is no classic but its an above average low budget chiller thats worth a look the sequel 1983s boogey man ii is ultimately a waste of time but at the very least its an entertaining one if not taken the least bit seriously now ii left the door open for another sequel and i for one wouldnt have minded seeing at least one more one day while i was browsing through the videos at a store in the mall i came across a film entitled return of the boogey man when i found out it was a sequel to the earlier films i was happy to shell out a few bucks for it i should have known better though the opening title is boogey man 3 this is no sequel to those two far superior films i named above well not totally anyway
>pros ha thats a laugh is there anything good about this hunk of cow dung lets see it has footage from the boogey man and umits mercifully short yeah thats about it
>cons where to start decisions decisions first of all this movie is a total bore it goes from one scene to the next without anything remotely interesting or scary happening the acting is stiff at best the actors are most likely friends of the director who had no acting experience whatsoever before and probably none since the plot is nonexistent and script shoddily written the direction is just plain awful the director tries to make the film look all artsy fartsy by making the camera move around lights flicker and with filters but it adds nothing the music is dull and hard to hear in parts ties to the original are botched suzanna loves character was named lacey not natalie and the events depicted in the beginning of the original did not take place in 1978 also if this has a 3 in the title why is there no mention of what happened in ii finally this adds nothing new or interesting to either the series or the genre
>final thoughts the people behind this waste of time and money should be ashamed of themselves its one thing if that had been an original film that was the directors first and sucked but instead its supposed to be a sequel to film that is no masterpiece but is damn sure far more interesting and entertaining than this if there ever is another sequel which i doubt it then it needs to forget this one ever happened and be handled either by lommel himself or someone who has at least some idea of how to make a decent horror film
>my rating 15',

'this movie is one among the very few indian movies that would never fade away with the passage of time nor would its spell binding appeal ever diminish even as the indian cinema transforms into the abyss of artificially styled pop culture while drill oriented extras take to enhancing the pt styled film songs
>the cinematography speaks of the excellent skills of josef werching that accentuate the monumental and cinema scope effect of the film in its entirety
>gone are the days of great cinema when every scene had to be clipped many times and retakes taken before finalizing it while meticulous attention was paid in crafting and editing the scenes some of its poignant scenes are filled with sublime emotional intensity like the instance when meena kumari refuses to say yes as an approval for nikah marriage bond and climbs down the hill while running berserk in traumatized frenzy at the moment raj kumar follows her and

a strong gale of wind blew away the veil of kumari and onto the legs of kumar
>>>kamal amrohi shall always be remembered with golden words in the annals of indian cinemas history for endeavoring to complete this movie in a record setting 12 years he had to manage filming of some of the vital songs without meenas close ups because meena kumari the lady in the lead role was terminally ill and fighting for her life in early 1971',

'most people especially young people may not understand this film it looks like a story of loss when it is actually a story about being alone some people may never feel loneliness at this level
>>>theadles character johnson reflected the total opposite of sandlers character fineman where johnson felt trapped by his blessings fineman was trying to forget his life in the same perspective jada is a wonderful additive to the cast and sandler pulls tears cheadle had the comic role and was a great supporter for sandler
>>>i see oscars somewhere here a very fine film if you have ever lost and felt alone this film will assure you that youre not alone
>>>jerry',

'soylent green is one of the best and most disturbing science fiction movies of the 70s and still very persuasive even by todays standards although flawed and a little dated the apocalyptic touch and the environmental premise typical for that time still feel very unsettling and thoughtprovoking this films qualitylevel surpasses the majority of contemporary sf flicks because of its strong cast and some intense sequences that i personally consider classic the new york of 2022 is a depressing place to be alive with overpopulation unemployment an unhealthy climate and the total scarcity of every vital food product the only form of food available is synthetic and distributed by the soylent company charlton heston in a great shape plays a cop investigating the murder of one of soylents most eminent executives and he stumbles upon scandals and dark secrets the script is a little oversentimental at times and the climax doesnt really come as a big surprise still the atmosphere is very tense and uncanny the riotsequence is truly grueling and easily one of the most macabre moments in 70s cinema edward g robinson is ultimately impressive in his last role and theres a great but too modest supportive role for joseph cotton baron blood the abominable dr phibes this is sciencefiction in my book a nightmarish and inevitable fate for humanity no fancy spaceships with hairy monsters attacking our planet',

'michael stearns plays mike a sexually frustrated individual with an interesting moral attitude towards sexuality he has no problem ogling naked dancers but when women start having sex with men thats when he loses it he believes that when women actually have sex thats when they lose any sense of innocence and beauty so he strolls through the hollywood hills stalking lovemaking couples at a distance ultimately shooting the men dead with a highpowered rifle with a scope
>>>the seeming primary reason for this movies existence is to indulge in sexual activity over and over again the story comes off as more of an afterthought this is bound to make many a happily heterosexual male quite pleased as were treated to enough protracted scenes of nudity the ladies here look awfully good sans clothes and sex to serve as a major dose of titillation of course seeing a fair deal of it through a scope ups the creepiness factor considerably and illustrates the compulsion towards voyeurism for one thing mike eyes the couples through the scope for minutes at a time before finally pulling the trigger this is all underscored by awfully intrusive if somewhat atmospheric music on the soundtrack
>>>those with a penchant for lurid trash are bound to enjoy this to one degree or another it even includes one lesbian tryst that confounds mike and renders him uncertain how to react it unfolds at a very slow pace but wraps up with a most amusing ironic twist its a kinky and twisted rarity that if nothing else is going to definitely keep some viewers glued to the screen
>>>710',

'this happygoluck 1939 military swashbuckler based rather loosely on rudyard kiplings memorable poem as well as his novel soldiers three qualifies as firstrate entertainment about the british imperial army in india in the 1880s cary grant delivers more knockabout blows with his knuckledup fists than he did in all of his movies put together set in faraway india this sixfisted yarn dwells on the exploits of three rugged british sergeants and their native water bearer gunga din sam jaffe who contend with a bloodthirsty cult of murderous indians called the thuggee sergeant archibald cutter cary grant of the last outpost sergeant macchesney oscarwinner victor mclaglen of the informer and sergeant ballantine douglas fairbanks jr of the dawn patrol are a competitive trio of harddrinking hardbrawling and funloving alpha males whose years of frolic are about to become history because ballantine plans to marry emmy stebbins joan fontaine a

nd enter the tea business naturally cutter and macchesney drum up assorted schemes to derail ballentines plans when th
eir superiors order them back into action with sgt bertie higginbotham robert coote of the sheik steps out cutter and
macchesney drug higginbotham so that he cannot accompany them and ballantine has to replace him half of the fun here i
s watching the principals trying to outwit each other without hating themselves director george stevens celebrates the
spirit of adventure in grand style and scope as our heroes tangle with an army of thuggees lenser joseph h august rece
ived an oscar nomination for his outstanding black white cinematography',

'i would love to have that two hours of my life back it seemed to be several clips from steves animal planet series t
hat was spliced into a loosely constructed script dont go if you must see it wait for the video ',

'the script for this movie was probably found in a hairball recently coughed up by a really old dog mostly an amateur
film with lame fx for you zetajones fanatics she has the credibility of one mr binks',

'looking for quo vadis at my local video store i found this 1985 version that looked interesting wow it was amazing v
ery much a ken russell kind of film quirky stylized very artistic and of course different nero was presented not so mu
ch as evil incarnate but as a wacky unfulfilled emperor who would rather have had a circus career he probably wondered
why on earth he was put in the position of leading an empire it wasnt much fun and fun is what he longed for klause ma
ria bandaaur had a tremendous time with this role and played it for all it was worth yes nero persecuted the christians
with a vengeance one of many who did so at one point one of his henchmen murmurs no one will ever understand we were s
imply protecting ourselves he got that right',

'note to all mad scientists everywhere if youre going to turn your son into a genetically mutated monster you need to
give him a scarier name than paul i dont care if hes a frightening hammerhead shark with a mouthful of daggersharp tee
th and the ability to ambush people in the water as well as on dry land give the kid a more worthy name like thor rock
or tiburon because even if he eats me up i will probably just sit there laughing ha get a load of this paul monste
r is ripping me to shreds thats the worst part about this movie is this sharkthing is referred to as paul throughout t
he entire flick it makes what could have been a decent scary horror movie just seem silly not that there arent other c
ampy and contrived parts of hammerhead shark frenzy the scientists spend the entire movie wandering along this island
and all of a sudden one of the girls starts itching madly from walking in the lush forest and just has to pour water o
n her feet to relieve the itching which of course allows paul to come out of the water and kill her the one thing scifi
channel did right in this movie was let the hottie live but thats a small silver lining in an otherwise disappointing
movie',

'what the is this this must without a doubt be the biggest waste of film settings and camera ever i know you cant s
et your expectations for an 80s slasher high but this is too stupid to be true i bought this film for 089\$ and i still
feel the urge to go claim my money back can you imagine who hard it stinks

who is the violent killer in this
film and what are his motivations well actually you couldnt possible care less and why should you the makers of this p
iece of garbage sure didnt care they didnt try to create a tiny bit of tension the director stephen carpenter i gues
s its much easier to find money with a name like that also made the kindred 1986 wich was rather enjoyable and recent
ly he did soul survivors complete crap as well but at least that one had eliza dushku this junk has the debut of daphn
e zuniga who yeah thats right the melrose place chick her very memorable character dies about 15 min after the ope
ning credits shes the second person to die the first victim dies directly in the first minute but nobody seems to ment
ion or miss him afterwards so who cares the rest of the actorsthey dont deserve the term actors actually are complete
ly uninteresting youre hoping they die a quick and painful deathand not only their characters

my humble opini
on = 0 10',

'intrigued by the synopsis every gay video these days has a hunk on the cover this is not necessarily to be construed
as a good sign i purchased ben and arthur without knowing a thing about it this is my second and i assure you it will
be my last purchase of a culture q connection video as far as i am concerned this dvd is nothing but a blatant ripoff
i do not make this observation lightly \x96 i am a major collector of videos gay and mainstream and i can state with s

ome authority and without hesitation that ben and arthur is quite simply the worst film i have ever sat through in my life period my collection boasts over 1600 films 93 on them on dvd and of those well over 300 are gay and lesbian themed i hardly own every gay movie ever made but i am comfortable in stating that i pretty much purchase almost every gay video of interest that gets released and very often i buy videos without knowing anything about the film sometimes this makes for a pleasant surprise aimee jaguar its in the water urbania and normal are all examples of excellent gay titles that i stumbled upon accidentally so when i read on the box that ben and arthur concerned a conflict between gay lovers and the christian right one of my favorite subjects i decided to take the plunge sight unseen despite my previously disappointing purchase of another culture q connection title visions of sugar plums that film was pretty bad but compared to ben and arthur it viewed like gone with the wind so what was so wrong with ben and arthur plenty to begin with the plot such as it was was totally ridiculous this film almost made me sympathetic to the christian right \x96 we are asked to believe not only that a church would expel a member because his brother is gay but that a priest would actually set up a mob style execution of a gay couple in order to save their souls like this even makes sense the writing is so poor that many scenes make no sense at all and several plot points reflect no logic followup or connection to the story murder and violence seem to be acceptable ends to the gay activist right wing conflict on both sides and the acting is so bad that its difficult to imagine how anybody in this film got hired the characters who are supposed to be straight are almost without exception clearly gay and nelly stereotypes to boot the gay characters are neither sexy nor interesting this film is enough to put off anybody from buying gay themed videos forever and the distributors should be ashamed of themselves the only advantage this picture has over my other culture q connection purchase visions of sugarplams is that this one has a soundtrack with clear dialogue hardly a distinction since the script is so insipid that understanding the script only serves to make you more aware of how bad this film truly is it is an embarrassment to queer culture and i intend to warn everyone i possibly can before they waste their money on it at \$995 this film would have been way overpriced i understand that its soon to be repriced under \$20 which is still highway robbery i paid the original price of \$2995 and i never felt more cheated in my life the only true laugh connected with this drive is the reviews \x96 i have seen user reviews for this film on numerous websites and there is always one or two that praise the director writer actor in such a way that its obvious that the reviewer is a friend of this ed wood wannabe how sad how desperate i just wish imdb would allow you to assign zero stars or even minus zero if ever a film deserved it this is it',

'would anyone really watch this rubbish if it didnt contain little children running around nude from a cinematic point of view it is probably one of the worst films i have encountered absolutely dire some perv woke up one day and thought i will make a film with little girls in and call it art stick them in countryside and there isnt any need for a story or explanation of how they got there or why they dont appear to live anywhere or have parents because prn films dont need anything like that i would comment on the rest of the film but i havent ticked spoilers so i will just say avoid avoid avoid and find yourself a proper film to watch',

'unremarkable and unmemorable remake of an old celebrated english film although it may be overly maligned as a total disaster which it is not it never builds any tension and betrays its tv origins richard burton sleepwalks through his role and sophia lorens closed in this movie face doesnt display much passion either ',

'simon pegg plays a rude crude and often out of control celebrity journalist who is brought from england to work for a big american magazine of course his winning ways create all sorts of complications amusing fact based comedy that co stars kristen dunst looking rather grown up danny huston and jeff bridges it works primarily because we like simon pegg despite his bad behavior we completely understand why kristen dunst continues to talk to him despite his frequent screw ups i liked the film its not the be all and end all but it was a nice way to cap off an evening of sitting on the couch watching movies

7 out of 10',

'faithful adaptation of witty and interesting french novel about a cynical and depressed middleaged software engineer or something relying heavily on firstperson narration but none the worse for that downbeat in a petitbourgeois sort of

way philosophical and blackly humorous the best way i could describe both the film and the novel is that it is something like a more intellectual charles bukowski no disrespect to cb intended mordantly funny but also a bleak analysis of social and sexual relations the films great achievement is that it reflects real life in such a recognisable way as to make you ask why arent other films like this one of the rare examples of a good book making an equally good film',

'eva hedy lamarr has just got married with an older man and in the honeymoon she realizes that her husband does not desire her her disappointment with the marriage and the privation of love makes eva returning to her fathers home in a farm leaving her husband one afternoon while bathing in a lake her horse escapes with her clothes and an young worker retrieves and gives them back to eva they fall in love for each other and become lovers later her husband misses her and tries to have eva back home eva refuses and fortune leads the trio to the same place ending the affair in a tragic way i have just watched extase for the first time and the first remark i have is relative to the horrible quality of the vhs released in brazil by the brazilian distributor video network the movie has only 75 minutes running time and it seems that it was used different reels of film there are some parts totally damaged and other parts very damaged therefore the beauty of the images is not achieved by the brazilian viewer if he has a chance to find this rare vhs in a rental or for sale the film is practically a silent movie the story is very dated and has only a few lines consequently the characters are badly developed however this movie is also very daring with the exposure of hedy lamarr beautiful breasts and naked fat body for the present standards of beauty another fantastic point is the poetic and metaphoric use of flowers symbolizing the intercourse between eva and her lover the way the director conducts the scenes to show the needs and privation of eva is very clear the nonconclusive end is also very unusual for a 1933 movie i liked this movie but i hope one day have a chance to see a 87 minutes restored version my vote is eight

title brazil êxtase ecstasy',

'even if this film was allegedly a joke in response to critics its still an awful film if one is going to commit to that sort of thing at least make it a good joke first off jeroen krabbé is i guess the poor mans gerard departieunatural ly i hate gerard departieu even though he was very funny in the iron mask three musketeer one otherwise to me he is box office poison and jeroen krabbé is worse than that the poor mans box office poison really that is not being fair to the economically disenfranchised if the 4th man is supposed to be some sort of critique of the bourgeoisie what am i saying it isnt lets just say hypothetically if it was supposed to be it wasnt sharp enough satire is a tricky thing if it isnt sharp enough the viewer becomes the butt of the joke instead i think that is what happened the story just ends up as a bunch of miserable disgusting characters doing nothing that anyone would care about and not in an interesting way either for a more interesting and worthwhile application see any luis bunuel film very sharp satire

potential spoiler alert

really the blow job in the cemetery that jeroen krabbés character works so so hard to attain do you even care is it funny since mr voerhoven is supposed to be a good film maker i will give him the benefit of the doubt and assume it was some misanthropic joke that got out of control though im guessing he didnt cast jeroen krabbé because hes the worst actor and every character hes played has been a pretentious bourgeois ass except hes incompetent at it so it becomes like a weird caricature do you think mr voerhoven did that on purpose and jeroen krabbé is the butt of the joke as well i just dont see it so you understand the dilemma im faced with here right it is the worst film ever because hes supposed to be a good director so there is some kind of duplicity involved i knew patch adams was horrible without even seeing it do not be duped by the 4th mans deceptively alluring packaging or mr voerhovens reputation as a good director etc etc',

'if you are looking for eye candy you may enjoy sky captain sky captain is just a video game injected with live performers the visuals are nice and interesting to look at during the entire movie now saying that the visuals are the only thing good in sky captain

after ten minutes i knew i was watching one of the worse movies of all time i was hoping this movie would get better but it never achieved any degree of interest after thirty minutes the urge to walk out kept growing and growing now i own over 2000 movies and have seen probably five times that number yet this is only the second movie i felt like walking out of my entire life

acting there is none the three main performers are

pitiful jude law also in the other movie i wanted to walk out on is just awful in the title role i would rather sit through ben affleck in gigli than watch law again
>>paltrow tries so hard to be campy that it backfires in her face the last article i had read said that paltrow is thinking of staying home and being a mother rather than acting after this performance i would applaud that decision
>>storysoap operas are better written the story behind sky captain starts out bad and gets continually worse as it progresses
>>directingnone everything was put into the special effects that story acting and directing suffer greatly even the phantom menace had better acting and that is not saying a great deal
>>i would have to give this movie a 0 out of 10 avoid paying theatre prices and wait until video release',

'although at one point i thought this was going to turn into the graduate i have to say that the mother does an excellent job of explaining the sexual desires of an older woman
>>im so glad this is a british film because hollywood never would have done it and even if they had they would have ruined it by not taking the time to develop the characters
>>the story is revealed slowly and realistically the acting is superb the characters are believably flawed and the dialogue is sensitive i tried many times to predict what was going to happen and i was always wrong so i was very intrigued by the story
>>i highly recommend this movie and i must confess ill forever look at my mom in a different light',

'dumb is as dumb does in this thoroughly uninteresting supposed black comedy essentially what starts out as chris kline trying to maintain a low profile eventually morphs into an uninspired version of the three amigos only without any laughs in order for black comedy to work it must be outrageous which play dead is not in order for black comedy to work it cannot be mean spirited which play dead is what play dead really is is a town full of nut jobs fred dunst does however do a pretty fair imitation of billy bob thorntons character from a simple plan while jake busey does a pretty fair imitation of well jake busey merk',

'i found this movie quite by accident but am happy that i did kenneth branaghs performance came close to stealing this movie from helena bonham carter but their strong chemistry together made for a much more enjoyable movie this movie brought to mind the excellent movies that branagh made with emma thompson carters star turn here as a disabled young woman seeking to complete herself was as good a performance as i have seen from a female lead in a long time portraying a disabled person is hard to pull off but with basically only her eyes to show her pain about her situation in life she made it so believable if this movie had come out after the current wave of movies with beautiful women uglying themselves up for roles charlize theron halle berry i fell sure carter would have had strong consideration for an oscar if you run across this movie on cable late at night as i did trust me it is worth the lost sleep',

'ill dispense with the usual comparisons to a certain legendary filmmaker known for his neurotic new yorker persona because quite frankly to draw comparisons with bumbling loser josh kornbluth is just an insult to any such director i will also avoid mentioning the spoton satire 'office space in the same breath as this celluloid catastrophe i can however compare it to waking up during your own surgery \x96 its painful to watch and you wonder whether the surgeons really know what theyre doing haiku tunnel is the kind of film you wish theyd pulled the plug on in its early stages of production it was cruel to let it live and as a result audiences around the world are being made to suffer
>>the films premise \x96 if indeed it has one \x96 is not even worth discussing but for the sake of caution i will josh kornbluth a temp worker with severe commitmentphobia is offered a permanent job his main duty is to mail out 17 high priority letters for his boss but ludicrously he is unable to perform this simple task my reaction big deal thats not a story\x85 its a passing thought at best one that shouldve passed any selfrespecting filmmaker by
>>the leading actor \x96 if you can call him that \x96 is a clumsy buffoon of a man with chubby features a receding untamed hairline and a series of facial expressions that range from cringemaking to plain disturbing where o where did the director find this schmuck whats that you say\x85\x85 he is the director oh my mistake playing yourself in your own embarrassment of a screenplay is one thing but i suspect that mr kornbluth isnt that convincing as a human being let alone an actor rest assured this is by no means an aimless character assassination but never before have i been so riled up by an actors

onscreen presence my frustration was further confounded by his incessant tocamera monologues in between scenes i mean as if the viewer needs an ounce of intelligence to comprehend this drivel kornbluth insults us further by `explaining the action first rule of filmmaking `dramatize exposition` show dont tell who does this guy think he is he has no charisma no charm and judging by his hawaiian shirts no sense of style his casting agent should be shot point blank
>the supporting actors do nothing to relieve the intense boredom i felt with but one exception patricia scanlon puts in a very funny appearance as helen the exsecretary who has been driven insane by her old boss and makes harassing phone calls from her basement while holding a flashlight under her face this did make me chuckle to myself but the moment soon passed and i was back to checking my watch for the remainder of the film
>the films title is also a misnomer haiku tunnel has nothing to do with the ancient form of japanese poetry dont be fooled into thinking this is an art house film because of its pretentious sounding title or the fact that it only played in a handful of cinemas and made no money at the box office
theres a very good reason for that
>',

'at first sight this movie doesnt look like a particular great one after all a bette davis movies with only 166 votes on imdb and a rating of 65 must be a rather bad one but the movie turned out to be a delightful and original surprise
>you would at first expect that this is a normal average typical 30s movie with a formulaic love story but the movie is surprisingly well constructed and has an unusual and original story which also helps to make this movie a very pleasant one to watch
>the story is carried by its two main characters played by bette davis and george brenn their helped by a cast of mostly amusing characters but the movie mainly involves just around them two their character are involved in a most unusual and clever written love story that work humorous as well it makes this movie a delightful little comedy to watch that is perfectly entertaining
>the movie is quite short just over an hour long which means that the story doesnt waste any time on needless plot lines development and characters it makes the movie also rather fast paced which helps to make this movie a perfectly watchable one by todays standards as well it does perhaps makes the movie a bit of a simple one at times but this never goes at the expense of its entertainment or fun
>a delightful pleasant simple romantic comedy that deserves to be seen by more
>810',

'well then what is it i found nicholson's character shallow and most unfortunately uninteresting angelica huston's character drained my power and kathleen turner is a filthy no good slut its not that i dont get it its not that i dont think that some of the ideas couldve lead to something more this is a film with nothing but the notion that were supposed to accept these ideas and thats what the movie has going for it that nicholson falls for turner is absurd but then again it is intended to be so this however does not strike me as a funny or even remotely interesting this was a waste of my time so dont let the hype get the best of you it is a waste of your time with all that being said the opening church sequence is quite beautiful',

'antonio margherita's danza macabracastle of blood is an eerie atmospheric chiller that succeeds on all fronts it looks absolutely beautiful in black white and it has wonderfully creepy gothic vibesalan foster is an english journalist who pursues an interview with visiting american horror writer edgar allan poe poe bets foster that he cant spend one night in the abandoned mansion of poe's friend thomas blackwood accepting the wager foster is locked in the mansion and the horror begins the film is extremely atmospheric and it scared the hell out of me the crypt sequence is really eerie and the tension is almost unbearable barbara steele looks incredibly beautiful as sinister specter elizabeth blackwoodcastle of blood is easily one of the best italian horror movies made in early 60s a masterpiece',

'i dont know who sue kramer the director of this film is but i have a strong suspicion that she is a lesbian and she somehow shamed everyone involved in this project to participate to prove they are not homophobic
>i can imagine everyone thinking my god this is horrible not funny pedestrian totally lame but keeping their mouths shut for fear they will be labeled antigay or they dont get the gay lifestyle this is probably why kramer did not cast gay people to play gay people too anyway its not even worth reviewing the actors are all directed to play every scene completely over the top so there is no sincerity or believability in anything they do its full of clichés and there is nothing about this movie that is the least bit amusing much less funny
>i hated it and im not afraid to say so too bad

the gutless people who gave kramer the money to make this bomb werent as unbiased in their judgment',

'i just watched this movie on starz let me go through a few things i thought could have been improved the acting writing directing special effects camera crew sound and lighting it also seemed as though the writers had no idea anything that had to do with the movie apparently back in 2007 when the dollar was stronger you could buy a super advanced stealth bomber that could go completely invisible for \$75 million nowadays those things cost about \$3 billion and they can't go invisible apparently you can fly from the us to the middle east in an hour there was a completely random lesbian scene which i didnt mind but it seemed like a lame attempt to get more guys to see it the camera would randomly zoom in on actors and skip to random scenes oh yeah since its a steven segal movie its predictable as hell all in all i rank it right up there with snakes on a plane',

'i loved the episode but seems to me there should have been some quick reference to the secretary getting punished for effectively being an accomplice after the fact while i like when a episode of columbo has an unpredictable twist like this one its resolution should be part of the conclusion of the episode along with the uncovering of the murderer
>
the interplay between peter falk and ruth gordon is priceless at one point gordon playing a famous writer makes some comment about being flattered by the famous lt columbo making a tongueincheek allusion to the detectives real life fame as a crimesolver this is one of the best of many great columbo installments',

'this film is a massive yawn proving that americans havent got the hang of farce even when it has already been written for them the original film hodet over vannet is a witty comedy of errors that i would rate 8/10 it isnt just about a linguistic translation but certain absurd chains of events are skipped entirely robbing the film of its original clever farcical nature and turning it into a cheap oops there go my trousers style of farce',

'i was at the same screenwriters conference and saw the movie i thought the writer sue smith very clearly summarised what the film was about however the movie really didnt need explanation i thought the themes were abundantly clear and inspiring a movie which deals with the the ability to dare to face fear especially fear passed down from parental figures and overcome it and in doing so embrace lifes possibilities is a film to be treasured and savoured i enjoyed it much more than the muchhyped somersault i also think mandy62 was a bit unkind to hugo weaving as a bloke about his vintage i should look so good i agree that many australian films have been lacklustre recently but peaches delivers the goods im glad i saw it',

'when i saw the previews for this movie i didnt expect much to begin with around a second rate teen horror movie but wow this movie was absolutely awful and thats being generous
>
first of all the casting for the movie was terrible you feel no sympathy or for that matter any morbid feeling for the characters the acting was so terrible that i was just simply waiting and hoping for the godawful thing to end
>
secondly there are points in the movie that had absolutely no relation to the plot whatsoever can somebody please explain to me why the girlishlooking boy starts screaming pancakes at the top of his lungs while going into jackie chan moves ive never seen before and even further biting the guy who has the virus why does the father of the kid proceed to get angry with the virusinfected guy and go on a redneck hunting spree to find him i was left with a feeling of such confusion and utter disbelief that i literally said out loud where the hell did that come from
>
i just simply couldnt believe what i had seen i really thought i had seen some bad movies but i have to say that cabin fever tops them all this movie made me want to puke and then puke again then blow my brains out
>
please save yourself an hour and a half and do something more productive watching grass grow perhaps is a proper alternative',

'okay sorry but i loved this movie i just love the whole 80s genre of these kind of movies because you dont see many like this one anymore i want to ask all of you people who say this movie is just a ripoff or a cheesy imitation what is it imitating ive never seen another movie like this one well not horror anyway
>
basically its about the popular group in school who like to make everyones lives living hell so they decided to pick on this nerdy boy named marty it turns fatal when he really gets hurt from one of their little pranks
>
so its like 10 years later and the group of friends who hurt marty start getting high school reunion letters butthey are the only ones receiving them so th

ey return back to the old school and one by one get knocked off by yeah you probably know what happens

the only part that disappointed me was the very end it could have been left off or thought out better

i think you should give it a try and try not to be too critical

~~cupidgrl~~',

'stephane rideau was already a star for his tour de force in wild reeds and he is one of frances biggest indie stars in this film he plays cedric a local boy who meets vacationing mathieu newcomer jamie elkaïm in a stunning nuanced ethereal performance at the beach mathieu has a complex relationship with his ill mother demanding aunt and sister with whom he has a competitive relationship soon the two are falling in love

the films fractured narrative which is comprised of lengthy flashbacks bits and pieces of the present and realtime forward movement into the future is a little daunting director sebastien lifshitz doesn't signal which time period we are in and the story line can be difficult to follow but stick it out the films final 45 minutes are so engrossing that you won't be able to take your eyes off the screen by turns heartbreaking and uplifting this film ranks with beautiful things as must-see cinema',

'though it had the misfortune to hit the festival circuit here in austin sxsw film just as we were getting tired of things like shakespeare in love and elizabeth this movie deserves an audience an inside look at the staging of the scottish play as actors call macbeth when producing it to avoid the curse this is a crisp efficient and stylish treatment of the treachery which befalls the troupe with a wonderfully evocative score and looking and sounding far better than its small budget would suggest this is a quiet gem not world-class but totally satisfying',

'yikes this is pretty bad the play isn't great to begin with and the decision to transfer it to film does it no favors especially as peopole doesn't decide how she wants to treat the materials theatrical origins we get occasional glances of an observing theatre audience etc and has decided to go with a jumpy editing style that is intended to keep reminding you that you're watching a film whereas in fact it only serves to remind you that you are watching a very poor film by a director who is overwhelmed by her material mira sorvino's central performance is breathtakingly poor stagey and plummy it's as if she's playing the part via helena bonhamcarters merchant ivory oeuvre only fiona shaw delivers a performance of note and it may be that her theatrical pedigree means that she is best able to handle the material but it's hard to watch a film for one performance alone even if that performance is as light truthful and entire as shaw's ben kingsley turns in an average and disengaged turn and diana riggs daughter rachel stirling plays her supporting role as just that sadly none of bertolucci's magic has rubbed off on his wife if this film is to be the evidence',

'last week i took a look at the weekly nielsen ratings and there was veronica mars supposedly the best show you're not watching

well they're right that you're not watching it it aired twice and was ranked 147 and 145 out of 147

translation this is the lowest rated show on any nationally broadcast network and deservedly so i tried to watch it a couple of times because of all the press coverage hyping it as a great show a realistic look at life and all such nonsense the reality was otherwise veronica mars is a bore it's as unrealistic as it gets and it richly deserves to be canceled

the only mystery is why cw felt compelled to put on its inaugural schedule the lowest rated show in memory after two years of continued commercial and artistic failure',

'

what an absolutely crappy film this is how or why this movie was made and what the hell billy bob thornton and charlize theron were doing signing up for this mediocre waste of time is beyond me strong advise for anyone sitting down to catch a flick do not waste your time on this film',

'elizabeth ward gracen who will probably only be remembered as one of bill clinton's bimbo eruptions they have pills for that now is probably the weakest element of this show it really continues the tired formula of the highlander series the hero immortal encounters another immortal with flashbacks about the last time they met but there is some conflict and there is a sword fight at the end where you have a cheap special effects sequence

then you have the character of nick wolf basically your typical unshaven 90s hero with the typical sexual tension storyline seriously why do you hollywood types think sexual tension is more interesting than sex this was a joint canadian/french production so half the series takes place in vancouver imitating new york and the other half is in paris just like highlander did',

'they all laughed is a superb peter bogdanovich that is finally getting the recognition it deserves and why their are

many reasons the fact that its set in new york which truly sets the tone the fantastic soundtrack the appealing star turns from ben gazzara and the late john ritter who is superb and of course no classic is complete without audrey hepburn the film is a light and breezy romantic comedy that is very much in the vein of screwball comedy from the thirties film is essentially about the odyssey detective agency which is run by gazzara who with his fellow detectives pot smoking and roller skating eccentric blaine novak the films coproducer and john ritter basically the gazzara falls for a rich tycoon magnates wife hepburn and ritter falls for beautiful dorothy stratten who sadly murdered infamously after production they all laughed is essential viewing for bogdanovich fans',

'what a stunning episode for this fine series this is television excellence at its best the story takes place in 1968 and its beautifully filmed in black white almost a film noir style with its deep shadows and stark images this is a story about two men who fall in love but i dont want to spoil this it is a rare presentation of what homosexuals faced in the 1960s in america written by the superb tom pettit and directed by the great jeannot szwarc we move through their lives their love for each other and their tragedy taking on such a sensitive issue makes this episode all the more stunning our emotions are as torn and on edge as the characters chills ran up my spine at the end when they played bob dylans gorgeous ah but i was so much older then im younger than that now as sung by the byrds this one goes far past a 10 and all the way to the stars beautiful',

'this movie was ok but it could have been much better there are some spooky moments but there arent enough of them to make me ever want to see this movie again there are some scenes you could fast forward through not miss anything the biggest flaw is that it is so predictable that is the reason why i rated it so low its watchable but dont expect anything great',

'as i understand it after the chinese took over hong kong the infamous cat 3 hong kong movies kind of disappeared at least until now and what an amazing movie this one is i knew it was a rough crime drama going in but being the first cat 3 ive purchased thats been made recently i wasnt sure what to expect
>>a cambodian hitman goes to hong kong to knock off the wife of a judge who is also a lawyer turns out the judge made the arrangements for the hitman because she was divorcing the judge and threatening to take all his money this is all known within the first ten minutes so no thing is being given away after the hit the cops locate the hitman pretty fast but in trying to arrest him several police officers and civilians are killed he eludes the police and now the race is on to catch the guy before he escapes back to cambodia this is a movie that never stops and hardly gives the viewer a chance to catch their breath yes it is very violent and intense many cops are killed as the hitman proves very very hard to track and take down when they do locate him along the way the hitman in trying to hide in a dump finds a women being raped and mistreated by some man he helps her and saves her from the guy and she persuades the hitman to take her along with him in his escape i loved this movie its like a rollercoaster that just keeps moving and moving at high speed as one incident leads to another and the police at times are just as bad or worse as the hitman the acting is exceptionally good and the location filming and photography is at time breathtaking theres no let up in this movie not even with the very very incredible ending the ending is pretty much unbelievable and also a fitting end to all the action and violence yes the violence is brutal at times but this is a very no nonsense crime drama that will knock your socks off dog eat dog definitely needs a more widespread release including an r1 release for sure great movie highly recommended',

'yes this is a horror anthology film and it was a lot of fun thats because although the film clearly was horror some of the stories had a light spirit and there were even occasionally a few laughs this isnt at all a bad thing as sometimes horror films are a bit stuffy and overly serious because of this and because all four of the stories were pretty good its one of the better movies of this style i have seen
>>the unifying theme that connects each story is the house itself four different stories involve people who either rent the home or investigate what happened to the tenant
>>the first segment starred denholm elliott as a horror writer who has writers block so for a change of scenery they rent this house almost immediately elliotts block vanishes and he works steadily on a tale about a serial killer amazingly soon after his block vanishes he begins to actually see his fictional character again and again the psych

otic killer appears and then disappears making it seem as if he is losing his mind this might just be the best of the stories as the nice twist ending makes the story come alive
>the second while not bad at all is probably the weakest peter cushing plays a bachelor who is pining for a girl friend who died some time ago though the picture of her looked amazingly contemporary when he enters a chamber of horrors wax museum in town he sees a wax figure that reminds him of his lost lady and he is both fascinated and scared by this later a friend joss ackland visits and he too sees the figure and is entranced by it this all leads to an ending that frankly was a bit of a letdown
>christopher lee then stars as an incredibly harsh and stern father to a pathetic little girl during most of this segment lee seemed like an idiot but in the end you can understand his demeanor though slow this one ended very well
>the fourth segment was the silliest and was meant to parody the genre jon pertwee the third doctor from the dr who television series is a very temperamental actor known for his portrayals of dracula however nothing is right about the film according to him and in a fit of pique he stomps off the set to find better props for this vampire film its actually pretty interesting that he played this role as it seemed like a natural for christopher lee who played dracula or other vampires a bazillion times give or take a few i enjoyed pertwees line when he basically said that lees and other recent incarnations of dracula were all crap compared to bela lugosi perhaps this is why lee didnt take this part despite some very silly moments it was very entertaining and fun possibly as good or better than the first segment
>considering that the film started and ended so well had excellent acting and writing its hard not to like this film',

'a charming boy and his mother move to a middle of nowhere town cats and death soon follow them that about sums it up
>ill admit that i am a little freaked out by cats after seeing this movie but in all seriousness in spite of the numerous things that are wrong with this film and believe me there is plenty of that to go around it is overall a very enjoyable viewing experience
>the characters are more like caricatures here with only their basic instincts to rely on fear greed pride lust or anger seems to be all that motivate these people although it can be argued that that seeming failing in actuality serves the telling of the story the supernatural premise and the fact that it is a stephen king screenplay not that i have anything specific against mr king are quite nicely supported by some interesting fx work makeup and quite suitable music the absolute gem of this film is without a doubt alice krige who plays mary brady the otherworldly mother
>king manages to take a simple story of outsiders or people who are a little different okay a lot in this case trying to fit in and twists it into a campy over the top little horror gem that has to be in the collection of any horror fan',

'i rented this movie because it falls under the genres of romance and western with some grand canyon scenery thrown in but if youre expecting a typical wholesome romantic western forget it this movie is pure trash the romance is between a young girl who has not even gone through puberty and a middleaged man the child is also lusted after by other leering men its sickening
>peter fonda is portrayed as being virtuous by trying to resist his attraction to brooke shields and her character is mostly the one that pursues the relationship he tries to shoo her off at first but eventually he gives in and they drive off as a happy loving couple its revolting
>i dont see how this movie could appeal to anyone except pedophiles',

'i first saw this film as a teenager it was at a time when heavy metal ruled the world trick or treat has every element for a movie that rocks with a cast that features skippy from family ties gene simmons of kiss and ozzy osbourne as a preacher how can you go wrong backwards evil messages played on vinyl yes thats right they use records in this movie in one scene eddie skippy is listening to a message from the evil rockstar on his record player when things begin to get scary monsters start to come out of his speakers and his stereo becomes possessed as a teenager i tried playing my records backwards hoping it would happen to mine almost 20 years later trick or treat is still one of my all time favorite movies',

'it is so sad even though this was shot with film i think it stinks a little bit more than flicks like blood lake the rest nothing out there the music they play in this is the funniest stuff ive ever heard i like the brother and sister in this movie they both dont try very hard to sound sarcastic when theyre saying stuff like my friends are going to be

so jealous hey whats with the killer only wearing his mask in the beginning thats retarded i practically ignored the second half of this my favorite part about this movie is the sound effect they use when the killer is using the axe the same exact sound for every chop',

'a somewhat dull made for tv movie which premiered on the tbs cable station antonio and janine run around chasing a killer computer virus and thats about it for trivia buffs this will be noted as debuting the same weekend that the real life melissa virus also made its debut in email inboxes across the world',

'warning possible spoilers but not really keep reading ahhh there are so many reasons to become utterly addicted to this spoof gem that i wont have room to list them all the opening credits set the playful scene with kitsch late 1950s cartoon stills an enchanting peres prez prado mambo theme which appears to be curiously uncredited but his grunts are unmistakable and noone else did them and with familiar cast names including kathy najimi a full year before she hit with sister acts 1 2 plus teri hatcher from tvs superman
>every scene is imbued with shallow injustices flung at various actors actresses and producers in daytime tv peeking behind the careers of these people is all just an excuse for an oldfashioned delicious farce robert harling penned this riotous spoof that plays like an issue of mad magazine but feels like a gift to us in the audience some of the cliched characters are a bit dim but everyone is drizzling with high jealousy especially against celeste talbert sally field who is the shows perennial awardwinning lead nicknamed americas sweetheart the daytime emmieslike awards opening does introduce us to celestes show the sun also sets against all vain fears to the contrary celeste wins again she is overjoyed because its always such a genuine thrill adam did you watch i won well nguh the reason for adams absence soon becomes the justification for the entire plot and were instantly off on a trip with celestes neuroses she cries screeches and wrings her hands though the rest of the movie while her dresser tawnee kathy najimi constantly waddling after celeste unseen through celestes fog of paranoia indulges a taste for tammy faye baker for which tawnee had been in fact specifically hired
>rosie schwartz whoopi goldberg has seen it all before she is the head writer of the show and she and celeste have been excellent support networks to each other for 15 years so when celeste freaks rosie offers to write her off the show for six months well just say that maggie went to visit with the dalai lama but celeste has doubts i thought that the dalai lama moved to la well then some other lama fernando lamas come on such a skewering line must be rather affronting to still living beefcake actor lorenzo lamas son of aforementioned fernando lamas d 1982
>those who can remember the economics teacher ben stein in ferris buellers day off 1986 as he deadeningly calls the roll bueller bueller bueller will take secret pleasure from seeing him again as a nitwit writer other well hidden member of the cast include garry marshall in real life mr happy days and brother of penny who gets paid \$12 million to make the command decisions on the sun also sets he says he definitely likes peppy and cheap and carrie fisher as betsy faye sharon whos a bitch
>geoffrey anderson kevin kline is the yummywithaspoon and he is by the way dinner theater actor now rescued from his hell by david seaton barnes robert downey jr and brought back to the same show he was canned from 20 years earlier of course this presents some logical challenges for the current scriptwriters because his character rod randall was supposed to have been decapitated all those years ago somehow they work out the logical difficulties and geoffrey anderson steps off the choocho
>celeste can now only get worse and her trick of going across the washington bridge no longer helps first her hands shake as she tries to put on mascara but she soon degenerates into a stalker unfortunately she cannot get rid of geoffrey anderson so easily geoffreys been promised development of his oneman play about hamlet and he means to hold the producer to that promise im not going back to florida nohow argues geoffrey you try playing willie loman in front of a bunch of old farts eating meatloaf and indeed seeing geoffreys dinner theater lifestyle amongst all the hocking and accidents is hilarious back in florida in his willie loman fat suit in his room geoffrey anderson used to chafe at being called to stage as mr loman he was forced to splat whatever cockroaches crawled across his tv with a shoe and to use pliers instead of the broken analog channel changer now he find himself as the yummy surgeon dating laurie craven the shows new ingenue so hes not leaving
>beautiful elizabeth shue as laurie rounds out the amazing ensemble cast who all do the fantastic job of those who know the stereotypes all too well but of course the course to true lo

ve never did run smoothly montana moorehead cathy moriarty is getting impatient waiting for her star to rise and is getting desperate for some publicity

will her plots finally succeed will celeste settle her nerves or will she kill tawnee first will the producer get mr fuzzy youll just have to watch the second half of this utterly lovable farcically malicious riot

and youll really have to see to believe how the shortsighted geoffrey reads his lines without glasses live off the teleprompter if you are not in stitches with stomachheaving laughter and tears pouring down your face feel free to demand your money back for the video rental soapdish 1991 is an unmissable gem that you will need to see again and again because its not often that a movie can deliver so amply with so many hilarious lines this is very wellcrafted humor almost all of it in the writing a draw with blazing saddles 1974 for uproarious apoplexy value although otherwise dissimilar watch it and weep a happy source for anyones video addiction 10 out of 10',

'i was hoping that this film was going to be at least watchable the plot was weak to say the least i was expecting a lot more considering the cast line up i wonder if any of them will include this on their cvs at least i didnt pay to rent it the best part of the film is definitely dani behr but the rest of the film is complete and utter pants',

'the king of masks is a beautifully told story that pits the familial gender preference towards males against human preference for love and companionship set in 1930s china during a time of floods we meet wang an elderly street performer whose talents are magical and capture the awe of all who witness him when a famous operatic performer sees and then befriends wang he invites wang to join their troupe however we learn that wangs family tradition allows him only to pass his secrets to a son learning that wang is childless wang is encouraged to find an heir before the magic is lost forever taking the advice to heart wang purchases an 8 year old to fulfill his legacy he would teach his new son doggie the ancient art of silk masks soon wang discovers a fact about doggie that threatens the rare and dying art

together wang and doggie create a bond and experience the range of emotions that invariably accompany it the story is absorbing the setting is serene and the costuming simple summarily it is an international award winning art film which cant help but to move and inspire',

'i really wanted to like this film but the story is ridiculous i dont want to spoil this film dont worry right from the begin you know something bad is going to happen but heres an example of how sloppy this film was put together the cowboy and twig ride up the ridge the cowboy has a handle bar mustache the cowboy and twig get into a shoot out and race half way down the ridge the cowboy is clean shaven through out the rest of the film sometime between the gun fight and the ride down the mountain the cowboy has had time to shave in dark on the back of a horse

to be fair the acting by the four main characters is solid',

'i am a big fan of cinema verite and saw this movie because i heard how interesting it was i can honestly say it was very interesting indeed the two lead actors are awesome the film isnt ever boring and the concept behind it though obviously inspired by the columbine killings and the home movies of the killers is really interesting there are some weaknesses such as the final 20 minutes which really detracts from the realism seen in the first hour or so and the ending really doesnt make any sense at all the shaky camera sometimes can be a distraction but in cinema verite that is a given but i still think the movie is very well done and the director ben cocchio deserves some credit',

'how do i begin to review a film that will soon be recognized as the `worst film of all time by the `worst director of all time a film that could develop a cult following because its `so bad its good

an analytical approach criticizing the film seems both pointless and part of bandwagon syndromelets bash freely without worry of backlash because every other human on earth is doing it and the people who like the film like it for those flaws wed cite

thats the films universal poor quality goes without saying sixteen years of alcohol is not without competition for title of worst film so it has to sink pretty low to acquire the title and keep a hold of it but i believe this film could go the distance imdb doesnt allow enough words to cite all the films failures and it be much easier to site the elements sixteen years of alcohol does right unfortunately those moments of glory are so far buried in the shadows of this films poor quality that thats a task not worth pursuing

my impressions i thought i knew what i was getting into i had been warned to drink several cups of coffee before sitting down to watch this one wish that suggestion had been cups of v

odka despite my low expectations sixteen years of alcohol failed to entertain me even on a 'make fun of the bad movie level not just bad but obnoxiously bad as though jobson intentionally tried to make this film a poetical yawn but went into overkill and shoved the poetry down our throats making it not profound but funny and supposedly jobson sincerely tried to make a good movie even after viewing the sixteen years of alcohol promotional literature i have trouble believing jobsons sincerity pointless and obnoxious till the end with a several grinchuckle moments all im sure none intentional spiced the film and those few elements prevented me from turning the dvd off so bad its good no it had just enough i cant believe this is a serious movie moments to keep me from turning it off and nothing more
>
definitely a film to watch with a group of badmovie connoisseurs get your own running commentary going that wouldve significantly improved the experience for me so bad its mike myers commentating in his cod scottish accent on it as it runs to turn this whole piece of sludge into a comic farce ok dare ma man pass me annuder gliss of dat wiskey',

'youve been fouled and beaten up in submission by my harsh statements about femme fatale guns n gals movies now comes another breed in disappointing rediscoveries ninja movies many of these ive seen before and let me tell you they are not all thats cracked up to be they usually dont stick to the point this among all others suffers from no originality whats a ninja got to do with preventing a nuclear holocaust in russia and isnt this supposed to be a martial arts movie too does plenty of gunfire sound like an incredible action movie to you is blood the number one reason to love this to death will you waste some of your hardearned cash over a lady singing in her seethrough tank top the answers to these important questions are found in the ninja mission which should be in the martial arts section of your video store for even more nonsense ninja fun try checking out those godfrey ho movies put out by trans world you get what you deserve and thats a promise recommended only for hardcore ninja addicts',

'as to the level of wit on which this comedy operates barely even reaching feature length can i do it till i need glasses is a collection of mostly dirty jokes many of them are so short that you cant believe it when you realize that that was supposed to be the punchline example the santa claus gag others are so long that you cant believe it when you realize that they needed so much time to set up that punchline example the students awards gag and nearly all are directed without any artistry dont get me wrong about 1 every 10 jokes actually manages to be funny the iron phone one is probably my favorite there is also some wonderful fullfrontal nudity that proves yet again that the female body especially in its natural form is the best thing on this planet there is some comedic male nudity as well and i agree with others that the intentionally stupid title song is actually pretty damn catchy but none of those reasons are enough to give this film anything more than out of 4',

'i have been a huge lynn peterson fan ever since her breakthrough role in the 1988 blockbuster movie far north and even though i loved her in her one other film slow 2004 where she plays francis this is by far and away her strongest role
>
lynn as im sure you all know or should plays the critical role of driver
>
unfortunately other than lynns amazing performance im afraid this movie doesnt really have much going for it
>
oh wait there was one other thing the amazing creativity of the editing to remove profanity for tv viewers memorable lines like you sonofagun you sonofawitch shoot and well forget you
>
ok bye
>
ps does anyone know where i can get another lynn peterson poster',

'often laugh out loud funny play on sex family and the classes in beverly hills milks more laughs out of the zip code than its seen since the days of granny and jed clampett plot centers on two chauffeurs who've bet on which one of them can bed his employer both single or soon to be single ladies quite sexy bisset and woronov first if manuel wins his friend will pay off his debt to a violent asian street gang if he loses he must play bottom man to his friend
>
lots of raunchy dialogue fairly sick physical humour etc but a lot of the comedy is just beneath the surface bartel is memorable as a very sensual older member of the family who ends up taking his sexy teenaged niece on a year long missionary trip to africa
>
hilarious fun',

'some very interesting camera work and a story with much potential but it never comes together as anything more than a students graduate thesis in film school
>
there are two primary reasons for this first there is not a single l

ikable character not even a villain we might admire for hisher chutzpah secondly all the acting is awful even from veteran willem dafoe the ham is so plentiful here you feel like youre at a picnic but one of those wretched company employee picnics where you drink too much cheap beer and get your hangover before you even stop drinking then you eat an underdone hotdog and throw up
>>>all right im being a little rough on a young director who might still go places as i said the camera work is quite good
>>>but i feel cheated the blurb for this film suggests we will get to watch a modern western and the dvd packaging has pictures on it that suggest this as well but nobody actually connected to the films making seems to know that this is the kind of film theyre supposed to be making
>>>that betrayal is what hurts but even without it the fact remains that we dont like these characters we feel embarrassed for the actors the story is hopelessly muddled and in the last analysis we just dont care
>>>i took it out of the dvd player about half way through but the rental store wouldnt give me my money back
>>>now that really hurts',

'the original demille movie was made in 1938 with frederic march a very good film indeed hollywoods love of remakes brings us a fairly interesting movie starring yul brynner he of course was brilliant as he almost always seemed to be in all of his movies charlton heston as andrew jackson was a stroke of genius however the movie did tend to get a little long in places it does not move at the pace of the 1938 version still it is a fun movie that should be seen at least once',

'before watching this movie i thought this movie will be great as flashpoint because before watching this movie flashpoint was the last jenna jameson and brad armstrong movie i previously watched as far as sexual scenes are concerned i was disappointed i thought sexual scenes of dreamquest will be great as flashpoint sexual scenes but i was disappointed except asia carreras sexual scene any sexual scene in this movie doesnt make me feel great you know what i mean the great jenna jameson doesnt do those kind of sexual scenes of what she is capable of felecia and stephanie swift both of those lovely girls disappoint me as well as far as sexual scenes are concerned
>>>although its a adult movie but if you aside that sexual scenes factor this movie is very good if typical adult movie standards are concerned this movie definitely raised the standards of adult movies story acting direction sets makeups and other technical stuff of this movie are really great the actors of this movie done really good acting they all done a great job dreamquest is definitely raised the bar of quality of adult movies',

'jeanette macdonald and nelson eddy star in this modern musical that showcases macdonalds comic abilities surreal 40s musical seem to be making fun of 40s fashions even as they were in current vogue eyepopping costumes and sets yes btw added to the surreal dreamlike quality of the entire film several good songs enliven the film with the twinkle in your eye number a total highlight including a fun jitterbug number between macdonald and binnie barnes also in the huge cast are edward everett horton reginal owen mona maris douglas dumbrille and anne jeffreys also to be seen in extended bit parts are esther dale almira sessions grace hayle gertrude hoffman rafaela ottiano odette myrtille cecil cunningham and many others
>>>great fun and nice to see the wonderful macdonald in her jitterbugvamp routines she could do it all',

'i love this movie my friend marcus and i were browsing the local hastings because we had an urge to rent something we had never seen before and stumbled across this fine film we had no idea what it was going to be about but it turned out spectacular 2 thumbs up i liked how the film was shot and the actors were very funny if you are looking for a funny movie that also makes you think i highly suggest you quickly run to your local video store and find this movie i would tell you some of my favorite parts but that might ruin the film for you so i wont this movie is definitely on my top 10 list of good movies do you really think nothing is bouncy',

'those who are not familiar with cassandra petersons alterego elvira then this is a good place to start
>>>elvira mistress of the dark starts off with our heroine with the gravity defying boobs receiving a message it seems that a great aunt of hers has died and that she needs to be present for the reading of the will anxious to raise money for a show she wants to open in las vegas she decides to go in hopes of getting lots and lots of money
>>>unfortunately the place she has to go is the town of fallwell massachusetts having to stay a spell due to her car breaking down sh

e finds out that her great aunt left her 3 things a house a dog and a cookbook the town residents have mixed reactions the teens like her the women hate her and the men lust after her although trying to remain moral pillars of the community her worst problem turns out to be her great uncle vincent w morgan sheppard because he wants her cookbook seems that the cookbook is a book of spells that will make him a more powerful warlock
>the film is actually pretty funny with peterson aka elvira using her endowments and sexiness as a joke and dont forget tomorrow were showing the head with two things i mean the thing with two heads especially funny as edie mcclurg as chastity pariah the woman that works her hardest to keep the town in line but ends up looking ridiculous the picnic scene is the perfect example deserves a peek the film not her boobs of course',

'a sequel to actually a remake of disneys 1996 liveaction remake of 101 dalmations cruella devil glenn close is released from prison after being cured of her obsession with fur by a psychologist named dr pavlov ugh but the cure is broken when cruella hears the toll of big ben and she once again goes on a mad quest to make herself the perfect coat out of dalmation hides
>this movie is bad on so many levels starting with the fact that its a thanksgiving family schlock movie designed to suck every last available dime out of the disney marketing machine glenn close overoveroveroveracts as cruella with all that she had to put up with in this movie the lame script the endless makeup getting baked in a cake at the end i hope they gave her an extremelylarge paycheck
>speaking of which where in the world are you going to find a fur coat factory a bakery with a rube goldberg assembly line and a candlelight restaurant all located within the same building as you do in the climax of this film of course the real stars of the movie are supposed to be the dogs they serve as the macaulay culkins of this movie pulling all the stupid home alone gags on the villains biting them in the crotch running over their hands with luggage carts squirting them with icing etc etc etc ad nauseum i have to admit the dogs were fairly good actors much better than the humans
>gerard depardieu is completely wasted in this movie as a freakedout french furrier the two human dog lovers rehashed from the earlier film but with different actors are completely boring when they have a spaghetti dinner at an italian restaurant the movie cuts back and forth between the two lovers and their dogs at home watching the dinner scene from lady and the tramp i thought to myself oh please dont go there i halfexpected the humans to do a satire on the lady and the tramp dinner scene as charlie sheen did in hot shots part deux doing the spaghetti strand kiss pushing the meatball with his nose etc
>and dont get me started on the annoying parrot with eric idles voice
>the costumes were nominated for an oscar and the costumes in the movie are good but they are the only good thing in the movie the rest of it is unbearable dreck',

'there are movies like plan 9 that are so bad they have a charm about them there are some like waterworld that have the same inexplicable draw as a car accident and there are some like desperate living that you hate to admit you love cowgirls have none of these redemptions the cast assembled has enough talent to make almost any plot watchable and from what ive been told the book is enjoyable
>how then could this movie be so intolerably bad to begin with it seems the director brought together a cast of names with no other tie than what will bring in the 20 somethings then tell them to do their best kevin costner imitations open the book at random and start shooting whatever is on the page making sure to keep the wide expanses of america from being interesting in any way finally give the editing job to your brotherinlaw because the meat packing plant just laid him off he does have twenty years of cutting experience
>this movie now defines the basement for me it is so bad it isnt even good for being bad',

'and im serious truly one of the most fantastic films i have ever had the pleasure of watching whats so wonderful is that very rarely does a good book turn into a movie that is not only good but if possible better than the novel it was based on perhaps in the case of lord of the rings and trainspotting but it is a rare occurrence indeed but i think that the fact that louis sachar was involved from the beginning helped masses so that the film sticks close to the story but takes it even further this film has many elements that make it what it is
>1 a unique original story with a good mix of fun and humour but a mature edge 2 brilliant actors adults and kids alike these actors know how to bring the story to life and deliver their lines with enthusiasm and style without going overboard as sometimes happen with k

ids movies 3 breathtaking scenery and it doesnt matter if its real or cgi the setting in itself is a masterpiece i esp
ecially love the image of the holes from a birds eye view 4 a talented director who breathes life into the book and tu
rns it into technicolour genius the transitions in time work well and capture the steady climax from the book leading
up to the twists throughout the film 5 louis sachar the guy who had me reading a book nonstop from start to finish so
that i couldnt put it down he makes sure that the script sticks to the book with new bits added in to make it even bet
ter 6 and speaking of the script the oneliners in this are smart funny and unpatronising but there are also parts to m
ake you smile make you cry and tug at your heartstrings to make you love this story all the more 7 beautiful soundtrac
k theres not a song in this film that i havent fallen for and thats something considering im supposed to be a punkrock
er the songs link to the story well and add extra jazz to the overall style of the film if youre going to buy the film
i recommend you buy the soundtrack too especially for if only which centres around the story and contains the chorus f
rom the book
>i do not work for the people who made holes by the way im just a fan plugging my favourite film
and giving it the review it deserves if you havent seen it do it now this very instant go',

'channel surfing and caught this on logo it was one of those i have to watch this because its so horribly bad moments
like roadhouse without the joy the writing is atrocious completely inane and the acting is throwupinyourmouth bad
>theres low budget and then there is the abyss which is where this epic should be tossed and never seen from again
i mean the main characters go to a ski retreat in some rented house and the house is well ordinary which is no big dea
l but they choose to show all the houseguests pouring over it like it was the sistine chapel im sorry but watching 6 g
uys stare into every 10x10 boring room with a futon in it and gushing is lame i guess they didnt learn anything from t
he bad news bears in breaking training see hotel room check scenewow a toilet yaayyyyy i dont buy the its all over t
he top so anything goes routine if it smells likeand it looks likewell you know the rest
>avoid like the plagu
e
>edit apparently other more close minded reviewers believe that since i disliked this movie i am an obvious
hater which i can only assume means i am phobic which of course is not true i decided to do this wacky crazy thing and
judge the movie based on the actual content of the film and not by its mere presence ie its refreshing to see
>sure it may be refreshing to see but that doesnt equate into a great movie just give them some better material to wor
k with and tighter direction in fact i applaud the effort frankly id rather go listen to my kitchens of distinction ca
talogue than watch this again',

'when i first saw the romeo division last spring my first reaction was brilliant however on future viewings i was pro
vided with much more than masterful filmmaking this picture has a singular voice that will echo throughout the annuls
of film history
>the opening montage provides a splendid palette which helmer jp sarro uses to establish his a
rt on this canvas of entertainment
>sarro truly uses the camera as his paintbrush while he brings us along on
a ride that envelops the audience in a tremendous action movie that goes beyond the traditional format we have become
accustomed to and dives deeply into dark themes of betrayal revenge and the importance of companionship this movie is
any directors dream at its very core
>however sarro was not alone in this epic undertaking the writing provide
d by scribe tim sheridan was just as breathtaking
>the dialogue was so precise and direct that it gave the act
ors such presence and charisma on the screen specifically speaking the final scene warning spoilers spoilers where van
essa reveals herself to be one of the coalition and a villain all the time is written in such a dark tone that it is o
ne of the most chilling endings i have ever seen sheridan is the next robert townes
>in a final note it is obvi
ous that this production was no small feat
>therefore much praise must be given to producer scott shipley who
seems to have the creativity and genius to walk next to jerry bruckheimer never before have i witnessed a production s
o grand with so much attention directed at every little detail a producers job is one of the hardest in any movie and
shipley makes it look easy
>all in all this film combines creative writing stunning production and masterful d
irection this is the art of film at its best when the ending of the film arrives the only thing that is desired is mor
e
>the romeo division is groundbreaking a masterpiece and most importantly the romeo division is indeed art',

'it looks to me as if the creators of the class of nuke em high wanted it to become a cult film but it ends up as any

old high school bmovie only tackier the satire feels totally overshadowed by the extremely stereotyped characters its very unfunny even for a turkey',

'i totally agree that nothing is a fantastic film ive not laughed so much when watching a film for ages and david hewlett and andrew miller are fantastic in this they really work well together this film may not appeal to some people i cant really say why without spoiling it but each to their own i loved it and highly recommend it
>the directing is great and some of the shots are very clever it looks as though they may have had a lot of fun when filming it
>although there are really only main 2 characters in the film and not an awful lot of props the actors manage to pull it off and make the film enjoyable to watch',

'this isnt the worst movie ive ever seen but i really cant recall when ive seen a worse one i thought this would be about an aircraft accident investigation what it really was is a soap opera and a bad one at that they overplayed the conflict card to the extreme the first hour or so seems like a shouting match with some implausible scenes thrown in
>possible spoiler
>the 40orso minute memorial scene with requisite black umbrellas and rain to fictitious crash victims was lame and i thought it would never end
>avoid this one at all costs unless you revel in conflict
>',

'beautiful attracts excellent idea but ruined with a bad selection of the actors the main character is a loser and his woman friend and his friend upset viewers apart from the first episode all the other become more boring and boring first it considers it illogical behavior no one normal would not behave the way the main character behaves it all represents a typical hallmark way to endear viewers to the reduced amount of intelligence does such a scenario or the casting director and destroy this question is on hallmark producers cat is the main character is wonderful the main character behaves according to his friend selfish',

'complete drivel an unfortunate manifestation of the hypocritical toxic culture of a decade ago in this movie pedestrian regrets for slavery go hand in hand with colonialist subtexts the annoying redhead feeding shaka rice forget historical reality too didnt most western slaves comes from west africa an american slaver easily capturing shaka with a handful of men finally david hasslehoff could not have been any more obnoxious one can only ponder how would he have fared in the miniseries promptly impaled most likely the miniseries was superb and it is unfortunate that dh should have gotten his hands on something unique and made it mundane i tend to think that he had hand in creating this fiasco',

'okay first of all i got this movie as a christmas present so it was free first this movie was meant to be in stereoscopic 3d it is for the most part but whenever the main character is in her car the movie falls flat to 2d what its not that hard to film in a car second the story isnt very good there are a lot of things wrong with it
>third why are they showing all of the deaths in the beginning of the film it made the movie suck whenever some was going to get killed watch it for a good laugh but dont waste your time buying it just download it or something for cheap',

'as soon as it hits a screen it destroys all intelligent life forms around but on behalf of its producers i must say it doesnt fall into any known movie category it deserves a brand new denomination of its own its a neurological drama it saddens and depresses every single neuron inside a persons brain
>its the closest thing one will ever get to a stroke without actually suffering one it drives you speechless all you members go numb your mouth falls open and remains so and the most strange symptom of all is that you get yourself wishing to go blind and deaf
>no small feat for such a sort of a movie
>the only word that comes to my mind just having finished my ordeal is outrage',

'unfortunately for myself i stumbled onto this show late in its lifetime i only caught a few episodes about three before it was cancelled by abc i loved the characters and storyline but most of all the great actors i was a fan of sex and the city so i saw two characters i recognized bridget moynahan was the character todd was smith jared as well as jay hernandez from carlitos way rise to power and erika christensen swimfan i enjoy watching young actors get their due and felt like this show would propel their career further along i hope this at least gets put back out on dvd and maybe wb will pick it up for a second season sometime in the meantime im viewing it on abcs website from the beginning',

'i had never heard of this one before it turned up on cable tv its very typical of late 50s scifi sober depressing and not a little paranoid despite the equally typical inclusion of a romantic couple the film is pretty much put across in a documentary style which is perhaps a cheap way of leaving a lot of the exposition to narration and an excuse to insert as much stock footage as is humanly possible for what is unmistakably an extremely lowbudget venture while not uninteresting in itself theapocalypseviarenegademissile angle later utilized with far greater aplomb for both dr stran gelove 1964 and failsafe 1964 and mercifully short the films singleminded approach to its subject matter results in a good deal of unintentional laughter particularly in the scenes involving an imminent childbirth and a gang of clueless juvenile delinquents',

'this was a hit in the south by southwest sxsw film festival in austin last year and features a fine cast headed up by ers gloria reuben and a scenerychewing john glover though shot on a small budget in nyc the film looks and sounds fabulous and takes us on a behind the scenes whirl through the rehearsal and mounting of what actors call the scottish play as a reference to the word macbeth is thought to bring on the plays ancient curse the acting company exhibits all the emotions of the play itself lust jealousy rage suspicion and a bit of fun as well the games begin when an accomplished actor is replaced in the lead role by a wellknown pretty face from the tv soap opera scene in order to draw bigger crowds the greeneyed monster takes over from there and the drama unfolds nicely fine soundtrack and good performances all around the dvd includes directors commentary and some deleted scenes as well',

'i gave 1 to this film i cant understand how ettore scolaone of the greater directors of italian cinema made a film like thisso stupid and ridiculous all the stories of the people involved in the movie are unsubstantialboring and not interesting too longtoo boring the only things i save in this movie are giancarlo giannini and vittorio gasmann hope that scola will change radically themes and style in his next film',

'as a big fan of david mamets films and plays especially his first film house of games that also starred joe mantegna i was expecting great things from this film instead i found myself annoyed by the films superficiality and lack of credibility racial slurs are thrown about without any feeling or meaning behind them in the hopes of setting up a racial tension that for me never materialized identity is totally reevaluated and men become heroes for no apparent reason because of his oaths taken as a cop the lead character adamantly refuses to perform one relatively small action that would harm no one and could possibly save lives and yet performs another action which is very violent and very illegal but then still refuses the minor action in addition a highly unbelievable subplot involving a man who has killed his family is introduced just for the sake of a plot point that was all but advertised with skywriting and the cops reaction to that occurrence stretch credulity way beyond all reasonable limits needless to say after expecting another exciting thriller from david mamet i was extremely disappointed to say the least 3 out of 10',

'i may not be a critic but here is what i think of this movie well just watched the movie on cinemax and first of all i just have to say how much i hate the storyline i mean come on what does a snowman scare besides little kids secondly it is pretty gory but i bet since the movie is so low budget they probably used ketchup so my critical vote is bomb nice try and the sequel will suck twice as much',

'there is a uk edition to this show which is rather less extravagant than the us version the person concerned will get a new kitchen or perhaps bedroom and bathroom and is wonderfully grateful for what they have got the us version of this show is everything that reality tv shouldnt be instead of making a few improvements to a house which the occupants could not afford or do themselves the entire house gets rebuilt i do not know if this show is trying to show what a lousy welfare system exists in the us or if you beg hard enough you will receive the rather vulgar product placement that takes place particularly by sears is also uncalled for rather than turning one family in a deprived area into potential millionaires it would be far better to help the community as a whole where instead of spending the hundreds of thousands of dollars on one home build something for the whole community perhaps a place where diy and power tools can be borrowed and returned along with building materials so that everyone can benefit should they want to giving it all to one person can cause enormous resentment among the rest of the local community who still live in the same run down h

ouses',

'hello mary lou prom night ii starts at the hamilton high school prom of 1957 where mary lou maloney lisa schrage is cheating on her date bill nordham steve atkinson with bud cooper robert lewis bill finds out is devastated meanwhile mary lou is announced prom queen 1957 takes to the stage to accept her award bill still hurting decides to play a practical joke on mary lou so he throws a firecracker on stage but the still lit fuse catches mary lous dress setting it her on fire within seconds mary lou is toast 30 years later hamilton high is soon to hold its annual prom night bill micheal ironside is now the principal has a teenage son named craig justin louis who is dating vicki carpenter wendy lyon are both planning on going to the prom together bud richard monette is now a priest that terrible night 30 years ago still haunt both bill bud one day vicki is looking around the schools basement when she discovers a large trunk which she opens this turns out to be a bad move as the vengeful spirit of mary lou is set free is intent on claiming her crown as prom queen in her spare time sets out to avenge her untimely death first up is jess browning beth gondek whose death is put down to a suicide mary lou begins to possess vickis body as the night of the prom draws nearer after disposing of some competition in the shape of kelly hennenlotter terri hawkes who tries to fix the prom so she wins mary lou in vickis body is crowned hamilton high prom queen which allows mary lou herself to come back from the dead to make an unexpected appearance really liven the party up

with absolutely no connection to the original prom night 1980 directed by bruce pittman i thought hello mary lou prom night ii wasnt a particularly good film the script by ron oliver concentrates more on supernatural elements rather than cheap teen slasher themes whether this was a good or bad decision will depend on your expectations i suppose personally i found these different elements didnt really gel or work that well together at all the whole film was far too slow to be really enjoyable after the opening sequence where mary lou dies no one else is killed until the half hour mark then the film plods along for another half an hour until vicki is finally possessed the film finally picks up momentum for the climax where an evil mary lou kills a whole lot of people at the prom before she is supposedly defeated come on horror film fans you did expect that clichéd killer not dead ready for a sequel ending didnt you dont expect a high body count just five throughout the entire film none particularly graphic although i did like the way monica beverly hendry as beverly hendry tried to hide in a shower room locker which mary lou crushed resulting in poor monicas blood oozing out the supernatural side of hello mary lou prom night ii is depicted by vicki having lots of hallucinations for the first hour mary lou controlling objects during the latter stages including a couple of creepy shots of a rocking horse which comes to life the blackboard scene is quite good as well as it turns into water zombie hands drag vicki into it the slasher side of hello mary lou prom night ii isnt outstanding i did like mary lou herself as she churns out the obligatory oneliners she made for a good villain even if she didnt get to kill enough people oh yes i did get the running homages to various other horror film directors with almost all of the characters sharing last names with one this obviously adds nothing to the film but is a nice little touch i suppose the acting is ok but the normally dependable micheal ironside looks lost uninterested almost as if hes asking himself what hes doing in this if hell ever work again forget about any gore someone is hanged there is a stabbing with a crucifix that happens off screen someone is impaled with a neon light a computer goes crazy electrocutes someones face mary lou bursts out of vickis body at first as a rotting zombie which was quite a cool scene there are some full frontal nudity shots in the girls shower as well if thats your thing to give it some credit hello mary lou prom night ii is ok to watch has reasonable production values throughout is generally well made overall i was disappointed by hello mary lou prom night ii it was just too slow ultimately uneventful to maintain my interest for nearly 100 minutes im not sure whether it deserves a 3 or 4 star rating ill give it a 4 as theres nothing specifically wrong with it i suppose ive sat through much worse films but it just didnt really do anything for me im afraid',

'a very good story for a film which if done properly would be quite interesting but where the hell is the ending to this film

in fact what is the point of it

the scenes zip through so quick that you felt you were not part of the film emotionally and the feeling of being detached from understanding the storyline

the performances of the cast are questionable if not believable

did i miss the conclusion somewhere in the film i guess we

have to wait for the sequel

',

'elviracassandra peterson is the host of a cheap horror show after she finds out that her dead aunt has left her some stuff elvira goes to england to pick it up hoping it will be some money but to her horror elvira finds out that all her aunt has left her is her house her dog and a cookbook elvira decides to settle in the house anyways but with her striking dark looks and her stunning features she will not be able to live in peace all the neighbours are now turning the whole town against her and with elvira's outrageous attitude and looks everyone better watch out because elvira is on fire i really enjoyed this movie its really fun to watch get elvira into all these adventures shes just great the whole movie puts you into a halloween mood sure its silly and the jokes are cheap but its a pleasure to watch it i would give elvira mistress of the dark 810',

'the first time you see the second renaissance it may look boring look at it at least twice and definitely watch part 2 it will change your view of the matrix are the human people the ones who started the war is ai a bad thing ',

'terrific film with a slightly slow start give it a chance to start cooking story builds in interest and complexity characters and storyline subvert expectation and cliché at all the right moments superb new york city locations gritty y real are a fantastic antidote to the commercial imperatives of sex in the city in fact the entire film is an antidote to the hollywood notion of new york city sex and relationships its a rare film that treats its characters so honestly and compassionately loved it great cast with notable performances by steve buscemi rosario dawson and her love interest forgot his name',

'my family has watched arthur bach stumble and stammer since the movie first came out we have most lines memorized i watched it two weeks ago and still get tickled at the simple humor and view of life that dudley moore portrays liza minnelli did a wonderful job as the side kick though im not her biggest fan this movie makes me just enjoy watching movies my favorite scene is when arthur is visiting his fiancée's house his conversation with the butler and susan's father is sidesplitting the line from the butler would you care to wait in the library followed by arthur's reply yes i would the bathroom is out of the question is my newmail notification on my computer arthur is truly funny stuff',

'director fred schepisi roxanne directs this well intentioned but inferior comedy about albert einstein matthau trying to hook his scientific niece ryan up with ordinary guy tim robbins in order to get her to relax and enjoy life in the 1950s to get ryan to like robbins einstein tries to make robbins look like a brilliant scientist the idea is cute but the film falls flat with corny situations and silly dialogue tim robbins meg ryan and the terrific supporting cast do their best to keep this silly comedy afloat but are unable to rescue the film its unfortunate that so much talent went into producing such a lackluster movie i would not recommend to anybody unless they are huge fans of meg ryan',

'the question when one sees a movie this bad is not necessarily how did a movie this bad get made or even why did i see this awful in the first place but what have i learned from this experience heres what i learned

 just because the rules of horror movies have been catalogued and satirized countless times in the last ten years doesn't mean someone won't go ahead and make a movie that uses all of them without a shred of humor or irony

 if your movie has to be described as loosely based on the video game you have script problems

 the black character may not always die first but the asian character does always know kungfu

 while you may be proud that you figured out how to do the the matrix effect on a budget that doesn't necessarily mean you should use it over and over again ad nauseum

 being ron howard's brother does not guarantee choice roles

 whenever a scene doesn't edit together just use some footage from the video game no one will notice

 if your cousin's rap metal band offers to write your movie's theme for free politely decline

 zombie movies are not about people killing zombies they're about zombies killing people preferably in the most gruesome way possible that's what makes them scary

 white people who can pay \$1600 to get to a rave deserve to die

 if you find an old book it will tell you everything you need to know anything else you will figure out on your own two lines after someone asks what was that or where are we

 bare breasts are not horror movie panacea

 a helicopter boom shot and a licensing deal with sega magically transforms your movie from student film to major studio release try it

 just because you can name drop al

l three living dead movies that does not make you george romero or even paul w s anderson
>
ive seen worse movies but only because ive seen mortal kombat annihilation',

'i used to watch this on either hbo or showtime or cinemax during the one summer in the mid 90s that my parents subscribed to those channels i came across it several times in various parts and always found it dark bizarre and fascinating i was young then in my early teens and now years later after having discovered the great arliss howard and being blown away by big bad love i bought the dvd of wilder napalm and rewatched it with my girlfriend for the first time in many years i absolutely loved it i was really impressed and affected by it there are so many dynamic fluid complexities and cleverness within the camera movements and cinematography all of which perfectly gel with the intelligent intense and immediate chemistry between the three leads their story the music and all the other actors as well its truly cinematic i love arliss howards subtle intensity ambivalent strength and hidden intelligence im a big fan of anything he does and his interplay with debra wingers manic glee they are of course married has that magic charming reality to it that goes past the camera i wonder if they watch this on wedding anniversaries big bad love should be the next stop for anyone who has not seen it its brilliant and dennis quaid in full clown makeup sneakily introduced angled hidden and displayed by the shot selection and full bloomed delivery is of the kind of pure dark movie magic you dont see very often quaid has always had a sinister quality to him for me anyways with that huge slit mouth span hiding behind his flicker eyes lying in wait to unleash itself as either mischievous charm or diabolical weirdness here as both both howard and quaid have the insane fire behind the eyes to pull off their wonderful intense internal gunslinger squareoffs in darkly cool fashion in fact the whole film has a darkly cool energy and hip intensity its really a fantastic film put together by intelligence imagination agility and chemistry by all parties involved i really cannot imagine how this got funded and it looks pretty expensive to me by such a conventional imaginationless system but i thank god films like this slip through the system every once in awhile in a great way with all of its dayglo bright carnival colors hip intelligence darkly warped truthful humor and enthralling chemistry it reminds me of one of my favorite films of all time g rosse pointe blanknow thats a compliment in my book',

'a truly dreadful film i did not know initially that this was a kiwi effort but very soon i started to realize that all the characters were speaking with hardly disguised kiwi accents under the fake american ones why did it need to be set in america anyway it could have been set in nz and then the actors could have used their normal voices surely some one in the production team could hear the dreadful attempts at speaking with american accents a bad bad film i am surprised it has lasted this long how did it make it out of the can it just seemed like a very poor attempt at a segalwillis type action man flicka total waste of money if there was any taxpayer money in this piece of trash i would be leading a revolution to have all the money put back into the treasury i am still reeling get it pun reeling at the absolute garbage i have just seen why did i continue to watch well i am a movie fanatic and cant help myself',

'maybe television will be as brutal one day maybe \x84big brother` was only the first step in the direction stephen \x84richard bachmann` king described the end point of but enough about that if i spend too much words talking about the serious background topic of this movie i do exactly what the producers hoped by choosing this material its the same with \x84the 6th day` no matter how primitive the film is it provokes a discussion about its topic which serves the producers as publicity lets not be taken in by that the social criticism that is suggested by that plot summary is only an alibi to make it possible to produce a speculative violent movie more for video sale than for cinema

i didnt read the book i dont dare criticising stephen king without having read him but when i saw the film i thought they couldnt make such a terrible film out of a good book in a typical 1980s set with 1980s music and some minor actors arnold schwarzenegger finds himself as a policeman running away from killers within a cruel tv show the audience is cheering

together with \x84predator` this is definitely schwarzeneggers most stupid movie 2 stars out of 10',

'every country which has a working film industry has some sane and maybe some insane artist which make movies that you can only completely understand when youre a part of this country i guess hundstage is such a movie

you see the lowest level of austria's society dirty disturbed weird hateful but they still have enough money so they can afford

tuned cars and big houses and they are definitely doing a lot of strange things here which maybe seems for them normal because they're doing it through their whole life from a normal human viewpoint you can now easily follow the movie and be disgusted or fascinated and watch a fine piece of Austria's art movies
>but if you live here and you know the people you see the characters in Hundstage as the tumor of the society a society that is going more insane from day to day creating their own rules that nobody else can understand cave the social system from within and you see the people sitting in the park standing at the opposite street corner queuing in the same line maybe you meet them in a bar or a disco you may visit maybe you even work with them in your job or they are living next to your house you start to hate them without exactly knowing why you'll try to get away but you cannot maybe you'll end up like them but it seems normal for you because you're doing it through your whole life now
>life isn't so bright though Austria is one of the richest countries in the world it has beautiful people but some are also ugly there are a lot of hard working persons trying their best but there are also some riding on the back of others and destroying everything that the folk of Austria has built up so far
>a very pessimistic movie',

'I was talked into watching this movie by a friend who blubbered on about what a cute story this was
>yuck
>I want my two hours back as I could have done so many more productive things with my time like for instance twiddling my thumbs I see nothing redeeming about this film at all save for the eyecandy aspect of it
>310 and that's being generous',

'really an incredible film that though isn't very popular extremely touching and almost life altering was for me at least
>definitely worth seeing and buying added to my favorite movie list it's number one now
>this is a very touching movie that all people should see
>the man in the moon well it's just incredible it's now my favorite movie and I only saw it today and I'd recommend it to anyone above 15 as long as you're somewhat mature if you don't really try to feel the characters' emotions then you'll never get the true meaning and value of this movie but it really is incredible just watch it because it'll alter the way some people look at life worth seeing 55',

'four stories written by Robert Bloch about various people who live in a beautiful old mansion and what happens to them the first has Denholm Elliott as a novelist who sees the killer he's writing about come to life some spooky moments and the twist at the end was good the second has Peter Cushing becoming obsessed with a wax figure resembling his dead wife the third has Christopher Lee who has a child Chloe Franks and is scared of her it all leads up to a pretty scary ending although the ending in the story was much worse the last is an out and out comedy with Jon Petwee and Ingrid Pitt both chewing the scenery and a cape that turns people into vampires there's also a cute line about Christopher Lee playing Dracula
>this is a good horror anthology nothing terrifying but the first one and the ending of the third gave me a few pleasurable little chills also the fourth one is actually very funny and Pitt makes a very sexy vampire also the house itself looks beautiful and very creepy it's well directed with some nice atmospheric touches a very good and unusual movie score too all in all a good little horror anthology well worth seeking out try to see it on DVD the Lions Gate one looks fantastic with strong colors and great sound',

'well done Al Gore you have become the first person to have made 1 billion dollars of the global warming lie just like all the other man-made fables in the world this one is up there with the best lies to have sucked in so many people sure pollution is not a good thing and I would love for all the trees to keep on growing but global warming is a business it employs thousands of people that are all very misled
>google it there are just too many things that just don't add up but well done Al you failed as a politician but went on to make lots of money sucking in the world
>what's next Santa is real',

'I've been looking for the name of this film for years I was 14 when I believe it was aired on TV in 1983 all I can remember was it was about a teenaged girl alone having survived a plane crash and surviving the Amazon I remember people were looking for her family and that she knew how to take care of herself she narrates the story and I vividly remember about her knowing that bugs were under her skin I don't remember much else about this movie and want to see it again if this is the same one and if any of you have a copy could you email me at horsecoach4hire@hotmail.com I'd be curious to att

ain a copy to see if it is in fact the same film i remember it was aired on thanksgivingus in 1983 and i was going through problems of my own and this film really impacted heavily on me thanks in advance',

'while i dont claim to be any sort of expert in marine life i must say anyone with a modicum of intelligence could not possibly buy in to this notion of a whale and not even the mother having a clue about revenge because it witnessed his dead mate having a forced abortion by humans i mean really this is basically the whole plot richard harris must have been extremely hard up for roles to have accepted this junk this is the kind of movie that is so bad that if you paid 50 cents to see it you would feel like demanding your money back',

'i saw the movie last night here at home but i thought it was too long first of all second the things i saw in the movie were way too out of text to even have in this what i thought was going to be a comedy type movie like the rest before the things isnt funny in the movie fiancé hitting his girlfriend beatings the movie was way too long talk about wanting to go to sleep and wondering when it will end when you wake up and still have it playing some of the things at the reunion were too much to capture like the lady singing i felt like i was almost watching a spiritual song show here come on perry you can do better than this',

'ive read some terrible things about this film so i was prepared for the worst confusing muddled horribly structured while there may be merit to some of these accusations this film was nowhere near as horrific as your average dvd programmer in fact it actually had aspirations it attempted something beyond the typical monster slasher nonsense and by god there are some interesting things going on

ms barbeau is a miracle to behold she carries the film squarely on her shoulders

this is not to say that its a masterpiece unholy ultimately collapses under the weight of its own ambition there are just too many unexplained subplots trying to coexist and the plot loopholes created by time travel are never really addressed for example if hope knows that her mother is evil and that she will ultimately kill her brother then why doesnt she just kill ma in the films very first sequence seems like it would have beat the hell out of traveling into the future to do it

still i give unholy points for trying a little ambition is not a bad thing',

'yes i am just going to tell you about this one so dont read if you want surprises i got this one with the title christmas evil there was also another christmas horror on the dvd called silent night bloody night whereas silent night bloody night not to be confused with silent night deadly night had lots of potential and was very close to being good this one wasnt quite as good it started out interesting enough watching the villain if you can call him that watching the neighborhood kids and writing in books about who is naughty and nice but after awhile you are looking for some action and this movie doesnt deliver you need character development but this goes overboard and you are still never sure why the heck the guy snaps about an hour in he kills three of four people while a whole crowd watches in terror and the guys he kills arent even his targets they are just making fun of him this is one of many unsuccessful attempts by the killer to knock off the naughty he then proceeds to try and kill this other guy and he tries to break into his house by squeezing himself into the fireplace he promptly gets stuck and barely manages to get out he then enters through the basement and then tries to kill the guy by smothering him in his bedroom he cant seem to kill the guy this way so he grabs a star off the tree and slits the guys throat what the heck was a tree even doing in the bedroom in the first place oh yeah the killer before this kill stopped off at a party and had some fun too well that is about it except for the town people chasing him with torches and the unresolved part with his brother and that tune he wants to play what was that even about he kept talking about something that was never really explained how does it end you ask well since i have spoilers i will tell you he runs off the road in his van and proceeds to well lets just say it was lame',

'i cant believe that those praising this movie herein arent thinking of some other film i was prepared for the possibility that this would be awful but the script or lack thereof makes for a film thats also pointless on the plus side the general level of craft on the part of the actors and technical crew is quite competent but when youve got a sows ear to work with you cant make a silk purse ben g fans should stick with just about any other movie hes been in dorothy s fans should stick to galaxina peter b fans should stick to last picture show and target fans of cheap laughs at the

expense of those who seem to be asking for it should stick to peter bs amazingly awful book killing of the unicorn',
'this is where the term classic film comes from this is a wonderful story of a womans bravery courage and extreme loyalty poor olan got sold to her uncaring husband who through the years learned to appreciate her yeah right a pearl

luise rainer was the beautiful star who had won the best actress oscar the year before for her small role and what a waste of an oscar in the great zigfield it really didnt show what if any talent she had other than her exotic beauty but in good earth she shows that she can really act her beauty was erased and she had no great costumes either people say that she didnt show any real emotions in this film like hell her character olan is a shy and timid woman with inner strength she is quiet during parts of the film with only her eyes and body to convey her emotions example those scenes during the fall of the city and when looters were being shot if you people are saying that she doesnt act well in this film you are not looking

paul muni shows that he can act as well his character is not a likeable one to me he never sees her for what she is until the very end of the story a sweet loving and dedicated wife and mother with her own special beauty the greatest one of all the beauty from within like a pearl

if you get a chance to see this film watch it you will see one of the best films that the golden age of hollywood created',

'this is an awful film yea the girls are pretty but its not very good the plot having a cowboy get involved with an indian maiden would be interesting if the sex didnt get in the way well okay it might be interesting but its not because its so badly paced and and only partly acted i can only imagine what the close ups of the dancing tushes looked like on a big screen probably more laughable then they do on tv i wont even mention the topless knife fight between two women who are tied together and spend the whole thing chest to chest never read about that in the old west this is a film that requires liberal use of fast forward

i like schlock films but this is ridiculous there is a reason that i dont go for this sort of films and that they tend not be very good the plot taking a back seat to breasts the original nudie cuties as they are called were originally nudist films or films where there was no touching but as the adult industry began to grow the film makers either tried to be clever or tried to exploit something else in order to put butts in seats the clever ones were very few which only left hacks who were of limited talent the comedies often came off best with the humor approaching the first grade level infantile but harmlessly fun something that could rarely be said about any other genre cross dressed as a nudie

the ramrodder looks good and has a couple of nice pieces but its done in by being neither western nor sex film

i need not watch this again

of interest to probably no one the rapist and killer in the film was played by bobby beausoleil a member of the manson family who was arrested for murdering a school teacher not long after filming wrapped

obviously these sort of things will ruin some peoples lives',

'zombie review 3

spoilers

few films are actually so bad theyre good and zombi 3 is not just bad its wretchedly unforgivably bad in so many ways that a whole new language may be needed just to describe them all

more than that its a film credited to lucio fulci that even by his standards has absolutely no coherency sense or reason however we cant blame fulci as it wasnt really directed by him but by bruno mattei who doesnt even have fulcis sense of style to help carry the film mattei seems to have brought little to the film but staggering ineptitude

so im ashamed to say how much i enjoyed every worthless minute of zombi 3 it has no redeeming features in a genre known for thin characters weak story and lack of film making skill zombi 3 pushes the boat out but in doing so its even funnier than nightmare city

the action starts when the death 1 gas is stolen from a military base and damaged in the escape who is the thief why did he steal it and why did the us military think that creating cannibalistic legions of the living dead would be a good idea all these questions and more will fail to be answered in zombi 3

after hiding out at a hotel the infected thief goes mad from all the green plastecine growing on his face before being tracked down by the army who somewhat foolishly decide the best way to dispose of his corpse will be to burn it sending death 1 up into the atmosphere resulting in zombie birds who then attack people and turn them into zombie people if zombies are cannibals why dont the zombie birds just attack other birds

then we meet our heroes a trio of horny gis and a coachload of girls theres a couple of other guys with them too but theyre not important no one is important

ant here youll be hard pressed to remember anyones face let alone their name or find a reason to care about them they end up hiding out at the same hotel as the thief a week ago this place was buzzing with life now its buzzing with flies but theres no escape from the undead
>by this point youll either be completely sucked in or youll have turned the damned thing off the script is so appalling even the greatest acting in the world couldnt save it so its just as well they have some of the worst and not just the human characters the zombie acting here is an all time low theres no consistency in how the zombies behave some shamle about in the time honored style others engage in full on fist fights or charge around with machettes not to mention the zombies who are still able to talk a gimmick that gives the film its horrifying twist ending they die from gunshots to the chest rather than the head and even get knocked out by a good lefthook how can you punch out a zombie in fact the emphasis on badly done 80s action often makes it resemble an episode of
>the zombies also spend a lot of time hiding seemingly waiting for hours in ridiculous places on the chance some poor sap will pass by and get the fright of their life they hide in bushes in garages in huts on roofs in the water and even underneath pregnant women at one point a zombie follows a woman up the stairs to kill and eat her no to push her into the water those zombies and their wacky sense of humour
>there is plenty of gore though limbs are hacked wounds ooze green pus and theres much in the way of flesh eating and people getting their faces mushed in theres nothing to match the originals eyeball piercing but if bad make up effects are your bag you wont be let down
>all this and ive not even mentioned the awful music the inexplicable flying zombie head the scientist whos acting actually manages to stand out as really bad or the final chilling punchline in an ingenious twist on the originals radio station being overrun by zombies zombi 3 gives us an actual zombie dj hes gone over to their side our escaping heros cry before vowing to continue fighting against the undead in a sequel that sadly never came
>zombi 3 is rubbish it would be no loss to the world if every single print was destroyed and all records of its existence erased yet somehow i feel my life is richer for having seen it
>did i say richer i meant 88 minutes shorter',
'seven pounds emotionally flat illogical morally disturbing
>the movie was distributed in italy as seven souls i was curious about the original title and after some research i found out that it refers to shakespeare's merchant of venice where the usurer shylock makes a terrible bond with the merchant antonio who will have to give him a pound of his flesh in case he is not able to repay his debt whereas the italian translation makes bens plan something deeply human characterized by human sympathy the original one though cultivated enough to remain unperceived by anyone makes it just in its reference to the flesh something cold rational deeprooted in the physical side of man unfortunately i think that the real quality of bens plan is revealed by the original title ita a cold machination aimed at donating parts of his body but lacking any authentic human empathy at least the audience is not given the chance to see or perceive any pure relation of souls within the whole movie the only exception is the lovestory with the girl which seems to be a sort of nonprogrammed incident to which ben yields but incapable of conveying true emotional involvement i really didnt like the idea at the core of the movie the idea that a person however devoured by the pain for the death of his beloved and of other people he himself has caused takes the resolute decision to expiate his sense of guilt through suicide besides being improbable it makes no sense i would have liked and i think it would have been more positive if in the end ben had decided to abandon the idea of committing suicide and go on living thus helping those same people and maybe many more just standing near them and helping them through his presence he wouldnt have saved their lives miraculously of course this would have probably caused more suffering but i think it could have been more constructive from a human and moral point of view there are many illogical and disturbing things the initial reference to gods creation in seven days which by the way according to the bible are six what does it mean and what about a woman suffering from heart disease which prevents her from running and even from singing without feeling bad who can have normal sex with a man who feeling as it should be destroyed by the death of his wife and having donated organs and pieces of his body doesnt seem to feel so much tried both emotionally and physically from his impaired condition the movie is saved by good acting but all the rest is pure nonsense not only from a logical point of view but also from a human and emotional one',
'this is one of those films that explore the culture clash of eastern born people in westernized cultures

1

oving on tokyo time is a sad film about the inability of opposites to attract due to major cultural differences ken rock n roll fanatic marries kyoto a japanese girl so that she can stay in the united states when her visa expires the marriage is only expected to be temporary that is until kyoto gains legal status again but ken who seems to be lost in every relationship takes a liking to kyoto and tries very hard to make things work out this despite his friends urging that dumping kyoto and getting rid of all commitments to girls is bad for rock n roll except to inspire some song writing about broken hearts and all of that
>
but kyoto comes from a strict traditional japanese upbringing and does not expect to be married to ken all that long not only that she is homesick and wants to return to japan its sad in that this is finally someone ken thinks he can love and be with and all that except the one time he thinks hes found someone to feel that way about the girl isnt expecting to stay that long its not that she doesnt like ken its just that shes used to a whole nother way of life she says i cant tell him the way i feel in english and ken cant tell me the way he feels in japanese its a rather sad love story with a killer 80s technonintendo soundtrack
>
i picked up loving on tokyo time because it reminded me of one of my favorite 80s films tokyo pop and for those of you who enjoyed loving on tokyo time check out tokyo pop a new york singer goes to japan and joins a japanese american cover band except its a movie with a happy ending
>
',

'i usually dont comment anything i read the others opinions but this this one i have to comment i was convinced do watch this movie by worlds like action f117 and other hitech stuff but by only few first minutes and i changed my mind lousy acting lousy script and a big science fiction
>
its one of the worst movies i have ever seen
>
simply dont bother
>
and one more thing before any movie i usually check user comments and rating on this site 37 points and i give this movie a try now im wondering who rate this movie by giving it more than 2 points ',

'this night listener is better than people are generally saying it has weaknesses and it seems to be having a genre identity crisis no doubt but i think its creepy atmosphere and intriguing performances make up for this the whole thing feels like one of those fireside this happened to a friend of a friend of mine ghost stories one big complaint about the movie is the pacing but the slow and sometimes awkward pacing is deliberate everything that unfolds in this movie is kept well within the realm of possibility and real life just sort of plods along\x97no so there are no flashy endings or earthshattering revelations no showdown scenes thank heaven you have to get into the zone when watching this movie forget your reservations and your expectations of what makes a conventionally good movie williams isnt terrific but he easily meets the needs of the story plus his character is supposed to be somewhat generic no one as he is the everyman the avatar by which we ourselves enter the story toni collettes performance should be nominated for an oscar even if she maybe shouldnt win it give it a shot for quality and content alone the night listener is surely in the top twenty percent of movies coming out these days',

'reese witherspoon first outing on the big screen was a memorable one she appears like a fresh scrubbed face tween slight and stringy but undeniably reese
>
i have always liked her as an actor and had no idea she started this young with her career go figure i actually gained some respect for reese to know who she was so early on i say that because whenever i have watched her perform the characters thus far in each portrayal she also seemed to have her own persona that lived with that character quite nicely in fact
>
anyway my first film experience with reese was the little red riding hood parody reese did with kiefer sutherland somehow i assumed that was her first time up at bat not so well done reese',

'really the use of stock nature documentary of swarming bats employed by the bat people is some of the most effective ever there are shots of teeming bats hanging from the ceilings of caves swarming bats flying out of caves or swirling about near the mouths of caves that alone is enough to be unsettling imagine all of them swarming after you and they do indeed swarm in what should have been a showstopper sequence that happened at about the forty minute mark a downright inappropriately hilarious sequence where a teeming swarm of bats seem to attack a police car splattering across the windshield like bloody broken eggs the problem is that this sequence happens about fifty minutes too late to save the film most of which consists of one or more people running around screaming waving their arms about at jabbering excite

dly about some poor goofball who managed to get bitten by a bat during his vacation
>the fear is that he is coming down with rabies which does indeed suck so their vacation is ruined as the plot synopsis on the top of the bat people's reference page does indeed point out so here is an effective summary of the movie a young couple goes on a romantic getaway which is ruined when the guy is bitten by a bat they bravely try to stick it out but he starts raving trying to convince those around him that it's a bit more involved than rabies that he can't control himself and they everyone should keep away
now when some one is frothing at the mouth covered with sweat eyes boggling about like one of the cheaper muppets and screaming at you to get away from me you get away from him you don't try to give him drugs you don't try to tell him you love him you give the guy his space go home and try that scenic getaway next year
>but no the people in this movie all behave like morons insist on pushing the guy to his brink and he flips out mutates into a part man part bat type creature and kills a bunch of nonessential secondary characters nothing wrong with that but the movie forgets that it's a low budget creature feature and tries to be some sort of psychological study instead of a monster movie we get lots of people running around trying to get this guy to take a chill pill and eventually he runs off into the hills looking very much more human than he should have people insist on trying to chase him down and pay the expected price
>the main thing wrong with the movie is that this should have happened in the first fifteen or twenty minutes thirty tops and the movie should have been about the guy after he had turned into a bat person rather than about the journey there it takes a good eighty minutes to really pick up steam on that front with some interesting character sketches along the way involving the always entertaining michael pataki as a small town cop who's lost his moral edge and the late paul carr as a physician friend who doesn't quite get the message
>the movie is dreadfully boring about fifteen minutes too long and missed the opportunity to be a nice forgettable little creature feature about a mutant run amok like the italian horror favorite ratman which i watched today and was sadly inspired to try this one after seeing me and my bright ideas though the scene with the cop car was a howler too bad we couldn't have had another twenty minutes of that
>310',

'cuban blood is one of those sleeper films that has a lot to say about life in a very traditional way i actually watched it while sailing around cuba on a western caribbean cruise it details the life of an 11 year old boy in a small town in cuba in 1958 and 1959 during the revolution not much time is spent on the revolution until the very end when the socialist regime came and took the property of the boy's father the majority of the film is the boy's coming of age and the relationships that arise in a small town where everyone knows everyone else there are some powerful scenes that everyone can relate to a class a film with fine acting and directing this is a film that tells a story with no special effects or grand schemes or real twists it is a film about people and their lives their mistakes and their triumphs a good film worth watching several times annually',

i'm surprised at the comments from posters stating that jane powell made the same type of films deanna durbin did although they were both young sopranos whose film images were crafted by joe pasternak if this film is any indication they were almost polar opposites
>while in three smart girls durbin plays an impulsive little miss fixit who after some setbacks manages to reunite her divorced parents in its semiremake three daring daughters jane powell almost destroys the marriage between her screen mom jeanette macdonald and new stepfather jose iturbi when she refuses to accept him and strong arms her younger siblings into rejecting him too from the durbin and powell films i've seen i'd say these disparate qualities permeate the early films of both of these talented young performers
>as for durbin's performance in three smart girls i find it completely winning and most impressive although it's clear from her occasionally shrill and overemphatic line readings in some of the more energetic scenes that this is an early film for deanna watching the selfconfident knowing and naturally effervescent manner in which she delivers her lines and performs overall and the subdued and tender manner she projects the more serious scenes you'd never guess that this was the first film role of a 14 yearold girl whose prior professional experience consisted almost exclusively of two years of vocal instruction
>given that this film and durbin herself were much publicized at the time as universals last chance the production must have been an impossibly stressful situation for a film novice of any age but you'd never know it from t

her ease and assurance durbin displays on screen although shes clearly still developing her acting style and demeanor before the camera this was equally true of the early performances of much more experienced contemporaries like garland rooney oconnor and jane powell durbin projects an extraordinary presence and warmth on camera that is absolutely unique to her and even here in her first film she manages to remain immensely likable despite the often quicktempered impulsiveness of her character and though shes occasionally shrill she never for a second projects the coy and arch qualities that afflicted many child stars including jane powell and some of the other young sopranos who followed in the wake of her success
>in short like all great singing stars durbin was much more than just a beautiful voice on the other hand while durbins pure lyric soprano is a truly remarkable and glorious instrument the most remarkable thing about it to me was the way she is able to project her songs without the slightest bit of affectation or grandness that afflict the singing of adult opera singers like lily pons grace moore and jeanette macdonald in films of the period
>the film is also delightful heavily influenced by screwball comedy it backs durbin up with a creamedelacreme of firstclass screwball pros such as charles winninger binnie barnes alice brady ray milland and mischa auer the story is light and entertaining true its hardly realistic but why would anyone expect it to be if you want realistic rent the grapes of wrath or triumph of the will on the other hand if youre looking for a genuine sweet funny and entertaining family comedy with a wonderfully charismatic and gifted adolescent lead and terrific supporting players this film wont let you down',

'i think the deal with this movie is that it has about 2 minutes of really really funny moments and it makes a very good trailer and a lot of people came in with expectations from the trailer and this time the movie doesnt live up to the trailer its a little more sluggish and drags a little slowly for such an exciting premise and i think im seeing from the comments people having a lovehate relationship with this movie
>however if you look at this movie for what it is and not what it could have been considering the talent of the cast i think its still pretty good julia stiles is clearly the star shes so giddy and carefree that set among the conformity of everyone else she just glows and the whole audience falls in love with her along with lee the rest of the cast of course lees testosteronefilled coworkers his elegant motherinlaw his fratlike friend jim and his bride to be all do an excellent job of fitting into stereotypes of conformity and boringness that make stiles stand out in the first place
>lee doesnt live up to his costars i dont think but you could view that as more that theyre hard to live up to maybe thats one source of disappointment
>the movie itself despite a bit of slowness and a few jokes that dont come off as funny as the writers intended is still pretty funny and i found a rather intelligent film the themes of conformity and taking the safe route seemed to cleverly align on several layers for example there was the whole motif of how he would imagine scenarios but would never act on them until the last scene or how he was listening to a radio program on the highway talking about how everyone conforms or just how everything selma blair and julia stiles characters said and did was echoed by those themes of one person being the safe choice and one being the risky choice
>the other good thing about the movie was that it was kind of a screwball comedy in which jason lee has to keep lying his way through the movie and who through dumb luck example the pharmacy guy turning out to be a good chef and some cleverness on his part gets away with it for the most part
>while it wasnt as funny as i expected and there was a little bit of squandered talent but overall its still a good movie',

'this is without a doubt the worst movie i have ever seen it is not funny it is not interesting and should not have been made',

'everybodys got bills to pay and that includes christopher walken
>in vietnam a group of soldiers discover that the war is over and are heading back home when they spot a bunch of pows including christopher walken following a mad max 3 thunderdome fight and a short massacre later walken and some colombian guy split a dollar bill promising something or other
>cut to the present 1991 and colombian guy is leading a revolution against el presidente hes successful at first but after el presidente threatens to crush folks with a tank hes forced to surrender and is shot in the head on live television this is shown in full gory detail as a news flash on american telly which leads walken to

assemble the old squad even though he wasn't actually part of that squad to begin with in order to invade colombia and gun down thousands of people
>>mcBain is a monumentally stupid film but for all that it's also a good laugh and action packed too this is one of those movies where logic is given a wide berth how else could walken shoot a fighter pilot in the head from another plane without suffering from decompression or even breaking a window also it seems that these guys can gun down scores of drug dealers in new york without the police bothering
>>theres plenty of bmov ie madness to chew on here from michael ironside's diabolical acting in the vietnam sequence to the heroic but entirely pointless death of one of the heroes to the side splitting confrontation between walken and el presidente and lets not forget the impassioned speech by the sister of the rebel leader being watched on television in america nearly brought a brown tear to my nethereye that bit
>>it's out there for a quid buy it if you have a sense of humour see how many times you can spot the camera crew too',

'i grew up on scooby doo where are you and i still love it it is one of my favourite cartoons along with darkwing duck talespin peter pan and the pirates and tom and jerry this show though is good for kids the voices are good don messick and casey kasem are perfect as scooby and shaggy the theme tune is tolerable and it has some nice animation however it is rather disappointing i normally don't mind scrappy but when he appears to be like the main character it gets annoying fast complete with the catchphrase puppy power scrappy is somewhat more annoying than usual also half the gang are missing after the first year somehow it didn't feel like scooby doo and the jokes and the story lines were in general lame and unoriginal very little chasing monsters or unmasking the baddies all in all not as bad as shaggy and scooby doo get a clue but this show is disappointing 4/10 for the animation voices theme tune and the fact it is nice for kids bethany cox',

'lets cut to the chase if you're a babyboomer you inevitably spent some time wondering at the fact that in 1976 mccartney had the gumption to drop in on johns city hermit life and spend the day with him you also certainly wondered how things went i heard the exact same reports that the writer of this film heard from johns and pauls perspective and i admit that i reconstructed the meeting in pretty much the same way this film does but none of my imaginings could have brought tears to my eyes the way this incredible piece of work and acting does i found it amazingly lifelike perfectly plausible and 100% saccharine free now can anyone explain why i didn't hear of this masterpiece before it was shown by the cbc last night i mean it's already three years old for goodness sake and yes if you're a beatles fan this is a must see performance even the subtle paraphrasing of beatles melodies in the background is inspired',

'it is finally coming out the first season will be available march 2007 it is currently airing on abc family from 4:55 pm eastern time monday through friday the last episode will air on december 19th at 4:30 i missed it the first 100 times around i wish i could buy the whole series right now who does she pick i have to write 10 lines in order to reply to the first comment what am i going to say la da da de de la da da de de nope only up to 8 how do i get to 9 almost almost awww 9 now i need 10 1 2 3 4 5 6 7 i missed counted this is only number 8 punky brewster is pretty awesome too almost to 10 almost awwwwww',

'one of the most disgusting films i have ever seen i wanted to vomit after watching it i saw this movie in my american history class and the purpose was to see and incite on the life of a farmer in the west during the late 1800s what we saw were pigs being shot and then slaughtered human birth branding oh and at the end there was a live birth of a calf and let me tell you that the birth itself wasn't too bad but the numerous fluids that came out drove most people in my class to the bathroom the story itself was ok the premise of the story is a widow and her daughter and they move to the west to be a house keeper of this cowboy they live a life of hardship and it is an interesting a pretty accurate view of life in the west during the late 1800s but if you have a choice do not see this movie',

'the statistics in this movie were well researched there is no doubt about it al gore certainly presents his case very well and it is no wonder that this movie got the praise that it got al gore is certainly quite an actor he sounds so concerned but actions speak louder than words throughout this movie there are political tidbits and references to his political career sprinkled throughout the movie
>>jimmy carter unlike al gore is a man of integrity who not only

y talks the talk but walks the walk as well when carter thought we needed to conserve energy he turned down the thermo stat in the white house and got warm by wearing a sweater

al gore tells us that we have to conserve energy and claims that we are creating global warming while he travels around in his own private jet how much energy does his jet use and how much more pollution does his jet create how much energy does it take to heat gores swimming pool behind his mansion it would be nice if we could conserve electricity by using smaller appliances and making it a point to turn off anything that is not being used but if we did the power company would react to a 50 reduction of energy by calling it a 50 loss in revenue and recouping their losses by raising the rates by 50 so just turning it off would not be a very good idea

this movie is a veiled appeal to allow big government to take control of everything in the name of saving planet earth that is',

'you know you are in trouble watching a comedy when the only amusing parts in it are from the animal cast it is a pity then that the parrot cat dog were only in support not the other way around as the humans in it were pretty abysmal throughout

if i were you paul eva lake what sort of name is that jason lindsay i would forget this acting lark do something else as all of you are as funny as watching paint dry awful actors to boot

the main gag in the film is one of the characters shouting me not gay which is funny as if you weren't you might change your mind if you had to put up with the three bossy tedious dare i say very plain women leads in the film

the worst film i have seen in years hopefully never see one as bad again though i expect not',

'a tour de force ok the kid that plays oliver is a bit toooooo sweet starting with the great cinematography color costumes and most impressive performances this is a must see movie i have seen several adaptations of this great novel but this one stands above them all and it's a musical to boot it is a masterful fagan never leaving his character to do a song you never really know if you like him or not the same feeling i got in the book in other versions you hate him from start to finish bill sykes when you read the book he's a mean one and so he is in this movie oliver reed was masterful his wife directed this masterpiece i went and saw his last movie gladiator based on his many fine performances not to see the headliners the music fits the times and the mood who will buy this beautiful movie you should',

'due to budget cuts ethel janowski again played by priscilla alden is released from a mental institution even though she killed six people and delivered to the hope bartholomew halfway house once there she immediately relapses into her criminally insane ways and kills anyone who gets between her and her food

holy moly does this movie suck you know you are in trouble when the open credits start up and they are just the credits from the first film apparently filmed off a tv screen nick millard under his pseudonym nick phillips decided to return to the world of crazy fat ethel over ten years later and with a budget that probably covered the cost of a blank tape and a video camera rental for the weekend let's just say that millard's unique style doesn't translate well to video seriously i have made home movies with more production value than this and millard tries to pull a silent night deadly night 2 by padding half the running time with footage from the first film which looks like it was taken off a worn vhs copy alden is again good as ethel but the film is so inept that you start to feel sorry for her for starring in this garbage i mean at least the first film tried here we have no music weaker effects if that is at all possible shaky camera work horrible audio and editing that looks like it was done with two vcrs hooked up avoid this at all costs',

'sadly more downs than ups the plot was pretty decent i mean nothing out of the ordinary but it had a story unlike the other modern horror flicks the other good thing was the cast i'm not saying that the acting was good because it wasn't but every actor/actress was hot and attractive

one of the downs are that the movie only becomes exciting after the first 40 minutes or so the rest was quite boring another down or you could consider it an up if you want is the excessive nudity all 4 girls were topless for a few minutes and all the guys showed their butts for a long time it's not that i'm against nudity but this was a horror movie not the dreamers

unless you're very desperate to watch some guy take off his swimsuit and run around naked for a few minutes or watch a girl get naked for no reason or you're a diehard fan of debbie rochon then this is the movie for you but if you're looking for a good horror movie stay away',

'as a casual listener of the rolling stones i thought this might be interesting not so as this film is very of its age

e in the 1960s to me someone born in the 1980s this just looks to me as hippy purist propaganda crap but i am sure this film was not made for me but people who were active during the 60s i expected drugs galore with the stones i was disappointed it actually showed real life hard work in the studio so much so i felt as if i was working with them to get to a conclusion of this god awful film i have not seen any of the directors other films but i suspect they follow a similar style of directing sort of amateurish which gave a feeling like the tv show eurotrash badly directed tackily put together and lacking in real entertainment value my only good opinion of this is that i didn't waste money on it it came free with a sunday paper',

'a real disappointment from the great visual master ridley scott gi jane tells the story of a first female ever to go through the hellish training at the navy seals the training is the most difficult and hard in existence as the instructor says in the film to the lead character oneil played by demi moore there is no particular message or point in this film or then i couldn't reach it properly it may be a some kind of a statement of female rights and abilities but it all sinks under the tired scenes and stupid gun fight at the end of the film

i really can't understand why ridley uses so much zooms in that mentioned last gun battle at the desert it looks sooooo stupid and irritating and almost amateurish so i would really like to know what the director saw in that technique when i look at his latest film black hawk down there is absolutely nothing wrong in the battle scenes which are plenty and they are very intense and directed with skill the whole finale in gi jane looks ugly and is nothing more but stupid and brainless shooting and killing

this is ridley scott's worst movie in my opinion and there are no significant touches from which this great director is known still im glad i saw this in widescreen format because there are still couple of great scenes and samples of scott's abilities but they are very few in this film

a disappointment and nothing compared to the classics blade runner the helma louise alien and so on of this talented director so im forced to give gi jane 4/10',

'a remarkable documentary about the landmark achievements of the women lawyers association wla of kumba in southwest cameroon in legally safeguarding the rights of women and children from acts of domestic violence in this muslim culture where men have always been sovereign over women according to sharia law one can well imagine the difficulty of imposing secular legal rights for women and children after 17 years of failed efforts leaders of the wla began recently to score a few wins and the purpose of this film is to share these victorious stories

the leaders of this legal reform movement are vera ngassa a state prosecutor and beatrice ntuba a senior judge court president both play themselves in this film which may contain footage shot spontaneously though i imagine much of it if not all consists of subsequent recreations of real events for the camera four cases are reviewed and all of the plaintiffs also play themselves in the film

two cases involve repeated wife beating with forcible sex in one case another involves forced sex upon a 10 year old girl and yet another concerns the repeated beatings of a child age 8 by an aunt one of the beaten wives also is seeking a divorce we follow the cases from the investigation of complaints to the outcomes of the trials the outcomes in each case are favorable to the women and children the perpetrators receive stiff prison terms and/or fines the divorce is granted

the aggressive prosecution of the child beating aunt demonstrates that these female criminal justice officials are indeed genderneutral when it comes to enforcing the law also noteworthy is the respect with which all parties including those found guilty are treated this is a highly important and well made film of interest is the fact that one of the directors ms longinotto also codirected the 1998 film divorce iranien style which dealt with related themes in tehran in broken english with english subtitles my grade b+ 8/10',

'this is probably one of the worst french movies i have seen so far among more than 100 french movies i have ever seen a terrible screenplay and very mediocre unprofessional acting causes the directing powerless with all that it doesn't matter how nice western french scene and fancy music can add to the story

one of the key weaknesses of this movie is that these two characters do not attract people as an audience i don't care what happens to them

it amazed me how this movie won jury prize in cannes man i love almost all the awarded movies in cannes but not this one a major disappointment for me',

'i saw this movie on cable it was really funny from the stereotype police chief to the stereotype big bad guys jay le

no and mr mayagi from karate kid star in this good comedy about a prototype car part i compare this movie to rush hour in which a local cop has to partner up with an asian police officer to solve a case the chase through farmers market in downtown detroit brings back memories enjoyable soundtrack good script i give it 10/10',

'i saw the last five or ten minutes of this film back in 1998 or 1999 one night when i was channelsurfing before going to bed and really liked what i saw since then ive been on the lookout scouring tv listings flipping through dvd/vhs racks at stores but didnt find a copy until recently when i found out some internet stores sold it then being a world class procrastinator i still didnt order it finally i found a dvd copy in a circuit city while visiting portland or a few weeks ago then it only took me about a month after returning home before sitting down and watching it
>so what do i think about the film its good not as good as i remembered and hoped for but still well worth the \$999 it cost me after seeing the whole film for the first time i rate it as a 7/10 with potential to become an 8/10 ill have to be less sleepy then and have a better sound system to avoid rewinding to catch some dialogue',

'one stinko of a movie featuring a shopworn plot and to be kind acting of less than oscar caliber but to me the single worst flaw was the total misrepresentation of a jet aircraft and especially a 747 some of the major blunders
>1 no flight engineer or even a flight engineer station 2 misidentifying the f16 interceptors as f15s no resemblance whatsoever 3 loading passengers into an aft baggage compartment supposedly accessible from the cabin even if such a compartment existed placing that much weight that far aft would make the aircraft unflyable 4 hollow point bullets that wont damage the aircraft 5 the entire landing procedure was so bad i wanted to puke 6 an sr71 of all planes with a pressure seal hatch 7 opening a cabin door outward into the wind in flight
>ah nuts it was just a truly lousy movie gotta make the list of bottom 10 of the year',

'things to come is that rarity of rarities a film about ideas many films present a vision of the future but few attempt to show us how that future came about the first part of the film when war comes to everytown is short but powerful ironically film audiences in its release year laughed at reports that enemy planes were attacking england appeasement was at its height wells prediction was borne out all too soon the montage of endless war that follows while marred by superb model work is most effective the explanatory titles are strongly reminiscent of german expressionist graphic design the art director was the great william cameron menzies and his sets of the ruins of everytown are among his best work margaretta scott is very seductive as the chiefs mistress the everytown of the 21st century is an equally striking design the acting in the 21st century story is not compelling perhaps this was a misfired attempt to contrast the technocratic rationality of this time with the barbarism of 1970 unfortunately the model work representing angry crowds rushing down elevated walkways is laughably bad and could have been done much better even with 30s technology this is particularly galling since the scenes of the giant aircraft are very convincing this is redeemed by raymond masseys magnificent speech that concludes the film rarely has the ideal of scientific progress been expressed so well masseys final question is more relevant now than ever in an era of severely curtailed manned spaceflight the scene is aided by the stirring music of sir arthur bliss whose last name i proudly share
>unfortunately the vhs versions of this film are absolutely horrible with serious technical problems most versions have edited out a rather interesting montage of futuristic workers and machines that takes us from 1970 to 2038 i hope a good dvd exists of the entire film',

'i just saw this episode this evening on a recently added presentation by one of our local independent channels which now presents two episodes each weekday
>as the gentleman opined in the other previous comment here i agree this may not have been one of the best programs of the series but i find it entertaining nonetheless
>my father was a friend of one of the principals in my hometown cincinnati for whom young rod serling had worked in the media there and i remember dad telling how talented and creative he was remembered there overall twilight zone is certainly one of the true classics in television and given its production during the height of the cold war period provides not only a view of this era in the country but also today a nostalgic picture of production techniques creative viewpoints and the actors of this era several decades ago
>minor spoiler
>this particular story depicts as did other presentations in this series and elsewhere a story where the locale is meant to provide a surprise ending sometimes th

e characters are on earth from elsewhere while the story at first implies at least one is an earthling these usually contained the message as here of a situation prompted by the doomsday buttons having finally been pressed by the super powers during this cold war period
>viewed today stories like this one provide a nostalgic look at this worldly viewpoint 45 decades ago and still provide some food for thought as did this episode
>while the dialog may not have stretched the considerable talents of the leads it still presents a simple important message and a worthwhile 20 some minutes of entertainment and interest',

'i dont usually comment but there are things that need to be said where to start
>the acting on jeremy london's part was horrible i didnt think he could be so bad the plot could have been good had it been well directed along with a good solid performance from the lead actor unfortunately this is one of those movies you read about and think it has great potential to be entertaining but get disappointed from the start
>well at least i got good laughs i wouldnt waste my time if i were you',

'this is not bela lagosis best movie but its got a good old style approach for some 40s horror entertainment
>brides are dropping dead at the altar like flies i think id postpone the wedding until after the fiend is caught but its a horror movie so i guess people ignore the danger for some reason anyway lagosi is a mad doctor who needs young female blood to keep his aging sickly wife healthy and happy he always eludes the keystone cops by hiding the bodies in a hearse who would think of looking for a corpse in a hearse and the brides just keep on getting zapped
>no movie like this would be complete without a lois lane type female reporter who wants to catch the criminal on her own good at solving crime bad at keeping her mouth shut at all the wrong times guess who lagosi picks for his next intended victim i love the haunted house bit where lois lane gets stranded by a thunderstorm as a guest at lagosis sinister mansion hidden passageways a vampirelike wife an evil dwarf igor assistant and so on good stuff
>fairly well done pacing keeps the film moving and the story resolves itself in a typical but satisfying manner if you like old horror movies this one is worth a watch',

'aim for the top gunbuster is one of those anime series which has classic written all over it i totally loved this series and to this day it remains my favorite anime and while it was not gainax's first animated product it was their first ova series
>mainly starting out as a parody of the 1970s sports drama aim for the ace ace o nerae gunbuster picks up steam as a serious drama toward the ending of episode 2 when noriko takaya is forced to relive the death of her father who was killed in mankind's initial encounter with the insect race humanity is at war with it is because of her father's death that noriko wants to become a combat pilot but her lack of confidence proves to get in the way at times and she falters her friend kazumi amano even has doubts about noriko being chosen as a pilot however noriko's coach koichiro ota has faith in her and he has made it his personal mission to see that she succeeds at becoming a pilot for he was a survivor of the battle in which noriko's father was killed
>other characters include jungfreud a russian combat pilot assigned to serve with the squadron noriko and kazumi belong to smith toren a love interest for noriko who is killed in their first sortie together and kimiko higuchi noriko's childhood friend kimiko's involvement is also of interest as while noriko is off in space kimiko remains behind on earth to live a normal life and because of the effects of time dilation kimiko ages normally on earth while noriko is relatively the same age as when she left school by the end of the series noriko is roughly 18 years old while kimiko is in her midfifties
>all in all this is an excellent anime series to watch if you are a fan of giant robot mecha and of gainax animation if you like hideaki annos other shows or are a fan of haruhiko mikimoto's artwork then give this show a chance it will grow on you',

'the british public school system did not evolve solely with the idea of educating the upper classes despite that popular and widespread misconception it was designed to produce administrators and governors civil servants and military men to run the british colonies these people were almost entirely recruited from the middle classes when the public schools had begun to show their worth the scions of the aristocracy were sent to them rather than be educated at home by tutors and governesses as had previously been the case they tended to favour the schools nearer town so eton and harrow became particularly popular with that class of parent the vast majority of public schools took their pupils from lower d

own the social scaletom brownperhaps the most famous public school pupil everwas the son of a country parsonnot a belt ed earl thus in late 1960s englanda country in the throes of postcolonial guilt and shedding the last of its commitmen ts to its former dependants as quickly as harold wilson could slip off his gannex maclindsay andersons if was greeted with cathartic joy by the chattering classes and mild bemusement by everyone else it must be remembered that the social led summer of love was followed by the october revolution a nonevent that left a few policemen in london with bruised heads and the us embassy with one or two broken windowsbut achieved absolutely nothing so when mr andersons film reach ed the cinemas the disgruntled former revolutionaries revelled vicariously in what they saw as mr malcolm mcdowell's gl orious victory over an amorphous them despite the fact that he was ruthlessly gunned down at the end a fate that would have undoubtedly overtaken them had they succeeded in their attempts to get into the usembassy the film told us nothin g new about public schoolshomosexualitybullying cold showerspatrician sarcastic teacherssilly traditionsan alltoo fami liar list it was declared to be an allegory comparing britain to the corruptcrumbling society represented by the schoo llwellnearly forty years on the same schools are still flourishingthe british social system has not changedthe october revolution has been long forgotten except by those involved on one side or the other and mr anderson has completed his state of the country trilogy to no effect whatsoever if by any chance you should wish to read a book about schoolboys who did buck the system rather more successfully than mr mcdowell and his friends and furthermore lived to tell the ta lefind a copy of stalky cowritten by the man whose muchmaligned poem if lent its name to mr andersons filma man born in colonial indiaa man whose work is quietly being airbrushed out of our literary historyand do it before the chatteri ng classes succeed in declaring him a nonpersonperhaps somebody should start a revolution about that',

'a typical goth chick rainbow harvest looking like a cross between winona ryder in beetlejuice and boy george gets ev en with people she feels have wronged her with the help of an old haunted mirror that she finds in the new house she a nd her mom horror mainstay karen black the only remotely good thing about this travesty buy the actings pretty laughab ly bad especially when rainbow interacts with the aforementioned mirror and there are no scares or suspense to be had this film inexplicably spawned thus for 3 sequels each slightly more atrocious than the last people looking for a simi larly themed but far superior cinematic endeavor would be well advised to just search out the episode of friday the 13 th the series where a geeky girl finds an old cursed compact mirror that packs more chills in its scant 40 minutes tha n this whole franchise has provided across its 4 films

my grade d

eye candy charlie spradling provi des the obligatory ta',

'i watch a lot of films good bad and indifferent there is usually something of interest to fixate upon even if it is only set design or the reliable labor of a good character actor or the fortuitous laughter that emerges from watching ineptitude captured forever

however i was quite pleasantly surprised by this film one i had never seen before graham greene has been translated into film many times of course in such masterpieces as thin man and in lesser vehicl es confidential agent is one of those lesser vehicles yet it manages to get me somewhere anyway despite lackluster dir ection the incongruity of bacall and boyers depictions as respectively british and spanish and the almost complete non existence of any chemistry between the two leads in some ways this last problem actually begins to work in the films f avor for how can love really blossom in the killing atmosphere of fascism and capitalism meeting about one persons tra gedy the most compelling aspect of the film arises directly from greenes complex and guiltridden psychology which perv ades the film i know some see the deliberate pacing here as dull and i can understand that yet i found that plodding a ccentuated rather than detracted from what is a claustrophobic world i was compelled to watch not by any great acting although boyer is marvelous as usual managing to convey a rich mixture of worldweariness tragedy hope and fervor with his magnificent voice and yearning eyes but by the downspiraling rush of one mans slim hopes against a world of oppres sion and money what is a thief what good is love in the face of death where does mere profittaking end and exploitatio n begin the film does not rise to the level of art and thus cannot hope to answer such questions but it is much more t han mere entertainment and its murders and guilts are very grimly drawn the lack of glitz of bubble of narrative bounc e help to make this movie very worthwhile

and there is no happy ending for history wrote the ending',

'when you have two tower house of performers pitched against each other the least you can expect is the superb camara derie and that is the case in this film where we have a 64 yrs old amitabh bachchan romances a 34yr old tabu wait in fact that is all there in the name of plot therefore instead of cheeni it is the content that is kum in this adman turned writerdirector r balkis maiden effort

trust the two senior actors to bring the house down with their wisecracks and bittersweet moments when love happened in this unconventional pair and that is all you find in slow but refreshing first half the locales of london as captured in rainy season are captivating by the end of first half romance completed and mission accomplished there is not much left to be said therefore in the second half a strange opposition comes in the form of girls father to the extent that he goes for a satyagrah is really a test of patience there is an equally strange climax about how he gives in the result second half is dry flat with no energy there is a subplot with a girl child dying of cancer not making much impact nonetheless the film is recommended for its fresh approach and the performances',

'danireese witherspoon has always been very close with her older sister maureenemily warfield until they both start falling in love with their neighbor courtjason london but it is not after a terrible tragedy strikes that the two sisters realize that nothing can keep them apart and that their love for each other will never fade away

this was truly a heartbreaking story about first love probably the most painful story about young love that i have ever seen all the acting is amazing and reese witherspoon gives a great performance in her first movie i would give the man in the moon 8510',

'i enjoyed the innocence of this film and how the characters had to deal with the reality of having a powerful animal in their midst the gorilla looks just terrific and the eyes were especially lifelike its even a little scary at times and should have children slightly frightened without going over the top rene russo plays her role wonderfully feminine usually these type of hollywood films that take place in the past feel the need to create a strawman villain but the only adversary is the gorilla its an interesting look at how close some animals are to humans how they feel the same emotions we do and yet how we really cant treat them just like people because they arent not many films venture into this territory and its worth seeing if you want to contemplate the humananimal similarity',

'ive read the other reviews and found some to be comparison of movie v real life eg what it takes to get into music school britney bashing etc etc so lets focus on the movie and the message

i have rated this movie 7 out of 10 for the age range 8 to 14 years and for a family movie for the average adult male 2 out of 10

i like poprock music im 45 i know of britney spears but never realised she actually sang stronger until i read the credits and these reviews i didnt recognise her poster on the wall so i was not worried about any self promotion

i watch movies to be entertained i dont care about casting lighting producers directors etc what is the movie and does it entertain me

i watched this movie for the message the worlds greatest epidemic is low selfesteem which is a whole other story so watched with the message in mind as that is an area of interest the movie is light bright and breezy great for kids i found the texan twang began to fade throughout the movie and of course there are only so many ways to convey the give updont give up message so yeh it was a bit predictable great message thoughshould be more of them

th is movie is a great family movie but for a bloke watching by himself get hannibal',

'like other people who commented on fräulein doktor i stumbled by chance upon this little gem on latenight tv without having heard of it before the strange mixture of a pulp fiction story about a sexy but unscrupulous antiheroine on the one hand and a realistic and wellresearched portrayal of war in the trenches on the other hand had me hooked from the beginning

to me this is one of the five best movies about wwi the others are all quiet on the western front paths of glory gallipoli and the postwar la vie et rien dautre and the scene with the poison gas attack is really chilling the horses and men appear like riders of the apocalypse with their gas masks

i only wish i had taped the film',

'title zombie 3 1988

directors mostly lucio fulci but also claudio fragasso and bruno mattei

cast ottaviano dellacqua massimo vani beatrice ring deran serafin

review

to review this flick and get s

ome good background of it i gotta start by the beginning and the beginning of this is really george romeros dawn of the dead when dawn came out in 79 lucio fulci decided to make an indirect sequel to it and call it zombie 2 that film is the one we know as plain ole zombie you know the one in which the zombie fights with the shark ok so after that flick named zombie 2 in italy came out and made a huge chunk of cash the italians decided heck lets make some more zombie flicks these things are raking in the dough so zombie 3 was born confused yet the story on this one is really just a rehash of stories weve seen in a lot of american zombie flicks that we have seen before this one the best comparison that comes to mind is return of the living dead lets seetheres the government making experiments with a certain toxic gas that will turn people into zombies canister gets released into the general population and shebang we get loads of zombies yearning for human flesh a bunch of people start running away from the zombies and end up in an old abandoned hotel they gotta fight the zombies to survive

there was a lot of trouble during the filming of this movie first and foremost lucio fulci the beloved godfather of gore from italy was sick so he couldnt really finish this film the way that he wanted to the film was then handed down to two lesser directors bruno mattei hell of the living dead and claudio fragasso zombie 4 they did their best to spice up a film that was already not so good you see fulci himself didnt really have his heart and soul on this flick he was disenchanted with it he gave the flick over to the producers and basically said do whatever the hell you want with it and god love them they did

and that is why ladies and gents we have such a crappy zombie flick with the great fulci credited as its director the main problem in my opinion is that its just such a pointless bore theres no substance to it whatsoever after the first few minutes in which some terrorists steal the toxic gas and accidentally release it the rest of the flick is just a bunch of empty soulless characters with no personality whatsoever running from the zombies now in some cases this can prove to be fun if 1 the zombie make up and zombie action is actually good and fun and 2 theres a lot of gore and guts involved

here we get neither well theres some inspired moments in there like for example when some eagles get infected by the gas and they start attacking people that was cool theres also a scene involving a flying zombie head wich by the way defies all logic and explanation and a scene with zombies coming out of the pool of the abandoned hotel and munching off a poor girls legs but aside from thatthe rest of the flick just falls flat on its ass

endless upon endless scenes that dont do jack to move the already non existent plot along that was my main gripe with this flick the sets look unfinished and the art direction is practically nonexistent i hate it when everything looks so damn unfinished i like my bmovies but this one just really went even below that its closer to a zlevel flick if you ask me

the zombie make up pure crap the zombies are all asian actors the movie was filmed in the philippines so you get a bunch of asian looking zombies but thats not a big problem since they movie was set in the philippine islands anyway its the look of the zombies that really sucks they all died with the same clothes on for some reason and what passes for zombie make up here is a bunch of black make up more like smudges on their faces one or two zombies had slightly more complex make up but it still wasnt good enough to impress its just a bunch of goo pointlessly splattered on the actors faces so not only is this flick slowly paced but the zombies look like crap these are supposed to be dead folks anyhow for those expecting the usual coolness in a fulci flick dont come expecting it here cause this is mostly somebody elses flick and those two involved mattei and fragasso didnt really put there heart and souls into it in fact when you see the extras on the dvd you will see that when fragasso is asked about his recollections and his feelings on this here flick he doesnt even take it to seriously you can tell he is ashamed of it and in many occasions he says they just had a job to do and they did it and that my friends is the last nail on this flick theres no love and no heart put into making this film therefore you get a half assed crappy zombie flick

only for completest or people who want to have or see every zombie flick ever made everybody else dont even bother rating 1 out of 5',

'this movie is great fun to watch if you love films of the organized crime variety those looking for a crime film starring a charismatic lead with dreams of taking over in a bad way may be slightly disappointed with the way this film strides

it is a fun romp through a criminal underworld however and if you arent familiar with hong kong films then you may be pleasantly surprised by this one i was somewhat disappointed by some of the choices made storywise but

overall a good crime film some things did not make sense but that seems to be the norm with films of the east

people just randomly do things regardless of how their personalities were set up prior its a slightly annoying pattern that permeates even in this film',

'this movie is one of my favourites it is a genre mixture with ingredients of the action horror romantic comedy genre some of the special effects may seem outdated compared to modern standards this minor flaw is easily ignored there is so much to discover in this story the romantic relation between the two main characters is so beautiful that it hurts the visuals are beautiful too the action is great which is no surprise it is originating from hongkong birthplace of the worlds best action movies the humour sometimes seems a little bit silly but in a good way somehow this movie is being able to balance the different moods and keeps being good absolutely recommended',

'a lot of promise and nothing more an allstar cast certainly by hk standards but man oh man is this one a stinker no story thats okay the action will make up for it like most hk action flicks what the action is terrible corny and sparse dragon dynasty's releases up to this point are by and large superb and generally regarded as classics in asian cinema this is a blight they managed to wrangle a couple of actors from infernal affairs but they cant bring life to a disjointed script there are scenes of dialogue where two or three lines are spoken with a cut in between each and no continuity in what the characters are saying you almost feel like theyre each giving a running monologue and just ignoring the other characters michael biehn is made of wood really sammo hung uses a stunt double no way yes way stay away',

'i rented this film to see what might be a bloody non stop action movie and got this overly sentimental and super cheap low budget action drama that makes kickboxer look like die hard lou and reb are in vietnam and as lou saves reb from the gooks he gets shot in the head in what is easily one of the worst effects ever the vietnam scenes are shot in someones backyard i swear lou is now brain damaged and reb and him live together and own a bar super homoerotic lou is convinced to fight in a cage for money and reb goes on a killing spree to get him back there is no good fight scenes at all the punches are two inches away from a persons characters personalities change in matter of seconds one guy is a bad and in the next scene hes good the acting is horrid and the music is some overly sentimental frank stallone sounding song that would make you sick i hated this film',

'this movie is not based on the bible it completely leaves christ out of the movie they do not show the rapture or the second coming of christ let alone talk about it it does not quote from scriptures the end times are called the great tribulation the movie does not even show bad times the seven bowls seven viles and seven trumpets of judgements are boiled down to a 15 second news cast of the sea changing its structure the antichrist was killed 3 12 years into the tribulation and that is how the movie ended the only part they got correct was there was two prophets the did not use their names of course because that would be too close to the truth of scriptures the worst part of it was i really wanted it to be a good movie i wanted to take unsaved people to it i feel that the movie is evil it is a counterfeit just like everything the devil does i just hope it does not take away from the upcoming movie based on the left behind books

the second problem with the movie is it was just bad bad acting bad special effects bad plot and poor character development i have seen better episodes of miami vice',

'this charmingly pleasant and tenderhearted sequel to the hugely successful the legend of boggy creek is a followup in name only stories abound in a sleepy self contained fishing community of a supposedly vicious bigfoot creature called big bay ty that resides deep in the uninviting swamplands of boggy creek two bratty brothers and their older more sensible tomboy sister a sweetly feisty performance by cute pigtailed future different strokes sitcom star dana plato go venturing into the treacherous marsh to check out if the creature of local legend may be in fact a real live being the trio get hopelessly lost in a fierce storm and the furry bearlike humongous but very gentle and benevolent sasquatch comes to the kids rescue

tom moores casual nofrills direction relates this simple story at a leisurely pace as tutely capturing the workaday minutiae of the rural town in compellingly exact detail drawing the assorted country characters with great warmth and affection and thankfully developing the sentiment in an organic restrained unforced manner that never degenerates into stickysappy mush the adorable dawn wells mary ann on gilligans island gives an engaging

ly plucky portrayal of the kids loving working class single mom while jim wilson and john hofeas offer enjoyably irascible support as a couple of squabbling ol hayseed curmudgeonly coots robert bethards capable sunny cinematography displays the woodsy setting in all its sumptuously tranquil achingly pure and fragile untouched by civilization splendor d arrell decks score adeptly blends fleshcrawling synthesizer shudders and jubilant banjopluckin country bluegrass into a tuneful sonic brew in addition this picture warrants special praise for the way it uncannily predicts the 90s kiddie feature bigfoot vogue by a good 15odd years in advance',

'the first of two films by johnny to this film won many awards but none so prestigious as a cannes golden palm nomination
>the triad elects their leader but it is far from democratic with the behind the scenes machinations
>tony leung ka fai zhou yus train ashes of time redux is big d who plans to take the baton no matter what it takes even if it means a war well war is not going to happen as that is bad for business big d will change his tune or
>good performances by simon yam louis koo and ka tung lam infernal affairs i iii along with tony leung ka fai
>whether masons made men in the mafia or members of the wo sing society the ceremonies are the same fascinating to watch
>to be continued',

'this one came out during the western genres last gasp unfortunately it emerges to be a very minor and altogether unsatisfactory effort even if made by and with veterans in the field to begin with the plot offers nothing remotely new james coburn escapes from a chain gang intent on killing the man now retired who put him there charlton heston while the latter lays a trap for him coburn outwits heston by kidnapping his daughter barbara hershey naturally the former lawman accompanied by hersheys greenhorn fiancé chris mitchum sets out in pursuit of coburn and his followers all of whom broke jail along with him
>rather than handling the proceedings in his customary subfordian style mcclaglen goes for a sam peckinpah approach with which hes never fully at ease repellent characters plenty of violence and the sexual tension generated by hersheys presence among coburns lusty bunch incidentally heston and coburn had previously appeared together in a sam peckinpah western the troubled major dundee 1965 i really need to pick up the restored edition of this one on dvd though i recently taped the theatrical version in panandscan format off tcm uk anyway the film is too generic to yield the elegiac mood it clearly strives for suggested also by the title then again both stars had already paid a fitting valediction to this most american of genres will penny 1968 for heston and coburn with pat garrett billy the kid 1973
>at least though heston maintains a modicum of dignity here his ageing character attempting to stay ahead of halfbreed coburn by anticipating what his next move will be the latter however tackles an uncommonly brutish role and only really comes into his own at the climax relishing his moment of vengeance by sadistically forcing heston to witness his associates gangrape of hershey apart from the latter this lengthy sequence sees heston try to fool coburn with a trick borrowed from his own el cid 1961 the villainous gang is then trapped inside a bus hfire ignited by the practiced heston and the violent death of the two obsolete protagonists as was his fashion hestons demise takes the form of a gratuitous sacrifice
>the supporting cast includes michael parks as the ineffectual town sheriff jorge rivero as coburns mexican lieutenant and larry wilcox of the tv series chips as the youngest member of coburns gang whos assigned the task of watching over hershey while doing his best to keep his drooling mates away jerry goldsmith contributes a flavorful but at the same time unremarkable score',

'i dont know about you but what i love about tom and jerry cartoons is the often violent interaction between the two characters mouse in manhattan sees jerry leaving tom behind to have an adventure in new york and as far as i am concerned this one definitely suffers from a lack of cat
>as magical as jerrys exploration of the big apple might be for the other tj fans who have commented here on imdb i couldnt wait for this selfindulgent rubbish to end so i could watch the next cartoon on my dvd
>in fact the only part of the whole episode that i genuinely enjoyed was when jerry almost buys the farm hanging precariously off the end of a broken candle hundreds of feet above a busy road',

'i cannot say that aag is the worst bollywood film ever made because i havent seen every bollywood film but my imagination tells me that it could well be
>this film seems like an attempt at artistic suicide on behalf of the director and i for one believe he has been successful in his mission no alist actor outside of this film would risk sh

aring the same billing as him for all the humiliation this film is bound to carry with it

but lets not just blame the director here there is the cinematographer who looks like hes rehearsing for the amateur home movie maker of the year award there is the over dramatic score that hopes to carry you to the next scene the lighting man who must have been holding a cigarette in one hand and light bulb on pole in the other and hoping that the flame burning off the cigarette would add to that much needed light in every scene and of course the actors some of them are by no means newcomers else all could be forgiven here the ensemble of actors in aag were put together to promote a new beginning and dimension to the remake of indias most loved movie of all time sholay one must not forget that these actors were not forced in to this film they are alist and willing participants to something that lets face it would surely have had high and eager public expectation so it begs the question amitabh aside for now did the other actors really believe their performances even attempted to better the original did amitabh bachchan read the script and believe that people would remember his dialogue in this farcical abomination of a film dont be stupid of course he didnt this was a demonstration to the public of how much money talks hence can make actors walk

i truly hope everyone involved is satisfied with what is truly a vulgar attempt to remake a classic film which only succeeds in polluting everyones mind when they watch the original',

'what is the point of creating sequels that have absolutely no relevance to the original film no point this is why the prom night sequels are so embarrassingly bad

the original film entailed a group of children hiding a dark secret that eventually get them all killed bar one in a brutal act of revenge can someone please explain to me what a dead prom queen to be rising from the grave to steel the crown has to do with the first movie then prom night 2 had continuous plot holes that left the audience constantly wondering how did that happen and why should that happen but in the end i guess you could call it one of those movies that is so bad you end up laughing yourself through it',

'this drummond entry is lacking in continuity most of them have their elements of silliness the postponed wedding and so on however this has an endless series of events occurring in near darkness as the characters run from one place to another the house seems more like a city theres also leog carrol who is such an obvious suspect who noone seems to even look at he is a stranger and acts rather suspicious but drummond and the folks dont seem to pick up on anything still it as reasonably good action and a pretty good ending

i know that algie is supposed to be a comic figure but like nigel bruce in the rathbone sherlock holmes flicks he is so buffoonish that its hard to imagine anyone with taste or intelligence being around him is there a history behind him that will explain how he and drummond became associates',

'hollywood always had trouble coming to terms with a religious picture strange cargo proves to be no exception although utilizing the talents of a superb cast and produced on a top budget with suitably moody photography by robert plank the movie fails dismally on the credibility score perhaps the reason is that the film seems so realistic that the sudden intrusion of fantasy elements upsets the viewers involvement in the action and with the fate of the characters i found it difficult to sit still through all the contrived metaphors parallels and biblical references and impossible to accept bathed in light ian hunters smug know it all as a christ figure and the censors in boston detroit and providence at least agreed with me the movie was banned few boston detroit providence moviegoers if any complained or journeyed to other cities because it was obvious from the trailer that gable and crawford had somehow become involved in a message picture it flopped everywhere

oddly enough the movie has enjoyed something of a revival on tv a home atmosphere appears to make the movies allegory more receptive to viewers however despite its growing reputation as a strange or unusual film the plot of this strange cargo flows along predictable heavily moralistic lines that will have noone guessing how the principal characters will eventually come to terms with destiny',

'being a music student myself i thought a movie taking place in a conservatory might be fun to watch little did i know i had no idea this movie was based on a book by britney spears this movie was implausible throughout its obvious that whoever wrote the script never set foot in a conservatory and doesnt know a thing about classical music let me give you just a few examples 1 there is no way anyone would be admitted to a classical conservatory with no classical train

ing whatsoever just having a nice pop voice isnt enough besides thats a different thing altogether another genre different technique its like playing the violin when applying for a viola class 2 how come the lady teaching music theory was in the singing jury if she wasnt a singing professor herself she would have no say in a situation like that and if she was a singing professor why werent we told so 3 being able to read music is a necessity if youre to major in music 4 how did angela get a hold of that video tape that would have been kept confidential for the jurys eyes only now either she got the tape from one of the professors or the script writers just didnt have a clue i wonder which 5 the singing professor gave holly the carmen song saying she had the range which she clearly did not yes she was able to sing the notes but carmen is a mezzosoprano while hollys voice seemed to be much lighter in timbre not at all compatible with that song 6 worst of all not only does the movie show a shocking ignorance when it comes to classical music but it doesnt even try to hide it the aria that angela sings is mutilated beyond recognition a fact which is painfully blatant at the recital where it is cut short in a disgraceful way mozart would roll over in his grave the habanera from carmen sounded a bit weird at times too and the way it was rearranged at the end just shows how little the producers really think of classical music its stiff and boring but hey add some drums and electric guitars and its almost as good as britney spears i know these are all minor details but it would have been so easy to avoid them with just a little research anyhow i might have chosen to suspend my disbelief had the characters and the plot been well elaborated but without that i really cant find any redeeming qualities in this movie except for one its good for a laugh',

'im not going to bother with a plot synopsis since you know what the movie is about and theres almost no plot anyway ive seen several reviewers call isoyg an antirape film or even a feminist statement and i just have to chime in on the galling hypocrisy of these claims

first of all what do we see on the cover of this movie thats right a shapely womans behind whether it was zarchis attempt to make an antirape statement and i absolutely dont believe it was is entirely beside the point the film is marketing sex and the titillation of sexual assault and the material is so graphic everything but actual penetration is shown that no one but the hard core exploitation crowd will enjoy it

the rapes in the film is uncomfortable brutal and hard to watch theres something to be said for presenting a horrible crime in such a brutal light but there was no reason for this scene to go on for seemingly 30 minutes none there was also little character development of the victim and only one of the rapists is slightly developed mere moments before hes murdered so the scene isnt at all engaging on an emotional level really its just presented for the sake of showing extreme sexual violence and you can tell by the movies isoyg is associated with on imdb caligula cannibal ferox etc that it attracts only the exploitation crowd

finally a few reviewers have commended zarchis so-called documentary style and lack of a soundtrack but considering how inept everything else in the film is acting script etc i suspect these were financial decisions and the film looks like a documentary because he literally stationed a camera and let his porn-caliber actors do their thing

im not going to get all up on my high horse talking about the content of isoyg im all for exploitation horror and love video nasties in fact im giving this movie three stars only because it truly does push the envelope so much further than some other films however its also poorly made and after the rape occurs just downright boring for the rest of the film as we watch a bunch of hohum mostly goreless murders and wait for the credits to roll

this is probably worth watching once if youre a hardcore 70s exploitation fan but im telling you the movie is overall pretty bad and not really worth its notorious reputation',

'this was the first ppv in a new era for the wwe as hulk hogan the ultimate warrior ric flair and sherri martel had all left a new crop of talent needed to be pushed and this all started with lex luger a former nwa world heavyweight champion being given a title shot against yokozuna lex travelled all over the us in a bus called the lex express to inspire americans into rallying behind him in his bid to beat the japanese monster who was actually samoan and get the wwe championship back into american hands as such there was much anticipation for this match

but every good ppv needs an undercard and this had some good stuff

the night started off with razor ramon defeating ted dibiase in a good match the story going into this was that dibiase had picked on ramon and even offered him a job as a slave after his shock loss to the 123 kid on raw in july ramon angry had then teamed with the 123 kid against the money inc ta

g team of ted dibiase and irwin r shyster to settle their differences they were both given one on one matches dibiase vs ramon and shyster vs the kid razor was able to settle his side of the deal after hitting a razors edge

next up came the steiner brothers putting the wwe tag team titles on the line against the heavenly bodies despite the interference of the bodies manager jim cornette who hit scott steiner in the throat with a tennis racket they were able to pull out the win in a decent match

shawn michaels and mr perfect had been feuding since wrestlemania ix when shawn michaels confronted perfect after his loss to lex luger perfect had then cost michaels the intercontinental championship when he distracted him in a title match against marty janetty michaels had won the title back and was putting it on the line against mr perfect but michaels now had a powerful ally in his corner in his 7 foot bodyguard diesel micheals and perfect had an excellent match here but it was diesel who proved the difference maker pulling perfect out of the ring and throwing him into the steel steps for shawn to win by count out

irwin r shyster avenged the loss of his tag team partner earlier in the night easily accounting for the 123 kid

next came one of the big matches of the night as bret hart prepared to battle jerry lawler for the title of undisputed king of the wwe but lawler came out with crutches saying hed been injured in a car accident earlier that day and that hed arranged another opponent for hart doink the clown hart and doink had a passable match which hart won with a sharpshooter he was then jumped from behind by lawler this bought wwe president jack tunney to the ring who told lawler that he would receive a lifetime ban if he didnt wrestle hart hart then destroyed lawler winning with the sharpshooter but hart refused to let go of the hold and the referee reversed his decision so after all that lawler was named the undisputed king of the wwe this match was followed by ludvig borda destroying marty janetty in a short match

the undertaker finished his long rivalry with harvey wippleman which had started in 1992 when the undertaker had defeated wipplemans client kamala at summerslam and continued when wipplemans latest monster the giant gonzales had destroyed taker at the rumble and then again at wrestlemania with a decisive victory over gonzales here gonzales then turned on wippleman chokeslamming him after a poor match

next it was time for six man tag action as the smoking gunns bart and billy and tatanka defeated the headshrinkers samu and fatu and bam bam bigelow with tatanka pinning samu

this brings us to the main event with yokozuna flanked by jim cornette and mr fuji putting the wwe title on the line against lex luger and it was all on board the lex express lex came out attacking but yokozuna took control lex came back though as he was able to avoid a banzai drop and then body slam yokozuna before knocking him out of the ring luger then attacked cornette and fuji as yokozuna was counted out luger had won a fine match balloons fell from the ceiling the heroes all came out to congratulate him on his win yokozuna may have retained the title but luger had proved he could be beaten the only question was who could beat him in the ring and get that title off him',

'i really dont get all the adulation that this film has received its mawkish unnecessarily manipulative and dodges many of the big issues ie nashs affairs and his predilection for having sex with men in public places that i suppose in the context of a commercial hollywood film is just about tolerable but whats with all the praise for russell crowes performance the man just seems to shuffle about clutching his briefcase and wearing a grungy hat and somehow that seems to qualify as fine acting anyone who has ever known a person with mental health problems will realise that crowes performance is little short of caricature it is also rather offensive and dare i say just on the right side of being truly terrible',

'de vierde man the fourth man 1984 is considered one of the best european psycho thrillers of the eighties this last work of dutch director paul verhoeven in his home country before he moved to hollywood to become a big star with movies like total recall basic instinct and starship troopers is about a psychopathic and disillusioned author jeroen krabbe going to the seaside for recovering there he meets a mysterious femme fatale renee sultendieck and starts a fatal love affair with her he becomes addicted to her with heart and soul and finds out that her three previous husbands all died with mysterious circumstances

de vierde man is much influenced by the old hollywood film noire and the psycho thrillers of alfred hitchcock and orson wells it takes much time to create a dark and gripping atmosphere and a few moments of extreme graphic violence have the right impact to push the story straight forward the suspense is sometim

es nearly unbearable and sometimes reminds of the works of italian cult director dario argento
>>>the cast is al
so outstanding especially krabbes performance as mentally disturbed writer that opened the doors for his international
film career the living daylights the fugitive if you get the occasion to watch this brilliant psycho thriller on tv vi
deo or dvd dont miss it',

'this is a great movie i like it where ning climbs down to get his ink and the skeletons chase him but luckily he dod
ged them opened the window and didnt even notice them xiao qian is very pretty too when he stuck the needle up ma wus
butt its hysterical and when he is saying love is the greatest thing on earth while standing between two swords is gre
at too then also the part where he eats his buns while watching thew guy kill many people then you see him chanting po
ems as he ran to escape the wolves the love scenes are romantic xiao qian and ning look cute together add the comic ti
ming the giant tongue and u have horror romance comedy all at once not to mention superb special effects for the 90s',

'i should never have started this film and stopped watching after 34s i missed the really botched ending this film wa
s a disappointment because it could have been so much better it had nice atmosphere a top notch cast and director good
locations but a baaaaaad story line a bad script i paid attention to kenneth branaghs southern accentit was better tha
n the script the plot was stupiddriven by characters acting in unreal and improbable ways no one behaves like this out
side of hollywood scripts',

'i didnt even know this was originally a madefortv movie when i saw it but i guessed it through the running time it h
as the same washedout colors bland characters and horrible synthesized music that i remember from the 80s plus a socia
l platform that practically screams afterschool special anyhow>>>rona jaffes thank you mazes and monsters was m
ade in the heyday of dungeons dragons a penandpaper rpg that took the hearts of millions of geeks around america i co
unt myself one of said geeks tho i have never played dd specifically i have dabbled in one of its brethren mm was also
made in the heyday of dds major controversythat it was so engrossing that people could lose touch with reality be wors
hiping satan without knowing blah blah i suppose it was a legitimate concern at one point if extremely rarebut it date
s this movie horrendously>>>we meet 4 young college students who play the aptly named mazes and monsters to soc
ialize and have a little time away from mundane life except that mm as presented is more boring than their mundane liv
es none of the allure of gaming is presented hereand jay jays request to take mm into the real world comes out of nowh
ere its just an excuse to make one of the characters go crazy out of nowhere alsothough at that point we dont really c
are jay jay robbie kate and daniel are supposed to be differentbut theyre all rich waspy prigs who have problems no on
e really has>>>but things just continue getting worse in more ways than one the low budget comes dreadfully cle
ar i love the entrance sign and cardboard cutout to the forbidden caverns robbiepardu shows why hes not a warrior in t
he oafiest stabbing scene ever and the payoff atop the two towers is unintentionally hilarious tom hanks blubbering ja
y jay what am i doing here made me laugh for minutes on end definitely the low point in his career>>>dont look
at it as a cogent satire just a laughable piece of 80s tv trash and youll still have a good time that is if you can st
ay awake the majority is mostly boring but its all worthwhile for pardus breakdown at the end at least tom hanks has g
otten better not that he could go much worse from here',

'i came across this film by accident when listing all the films i wanted my sister to record for me whilst i was on h
oliday and i am so glad that i included this one it deals with issues that most directors shy away from my only proble
m with this film is that it was made for tv so i couldnt buy a copy for my friend>>>its a touching story about
how people with eating disorders dont necessarily shy away from everyone and how many actually have dieting buddies it
brought to my attention that although bulimics can maintain a fairly stable weight it has more serious consequences on
their health that many people are ignorant of',

'really everybody in this movie looks like they want to be someplace else no wonder the casting is done not with the
left hand but rather not at all i havent seen anything worse than natascha mcelhone impersonating some sort of agent c
arrying a gun you dont use a spoiled citybratlook in such a role the only worse thing i can imagine is casting doris d
ay as a prostitute the rest of the cast is likewise awful possibly with hurt as the sole exception sometimes you can s

ee him trying but suffering oh did i mention that it is a completely insane story jeopardizing many peoples lives because you are divorced and want to see your family well it must be because the guy weller is german
>210 because the photography could be worse',

'when an attempt is made to assassinate the emir of ohtar an arab potentate visiting washington dc his life is saved by a cocktail waitress named sunny davis sunny becomes a national heroine and media celebrity and as a reward is offered a job working for the protocol section of the united states department of state unknown to her however the state department officials who offer her the job have a hidden agenda
>a map we see shows ohtar lying on the borders of saudi arabia and south yemen in an area of barren desert known as the rub alkhalil or empty quarter in real life a state in this location would have a population of virtually zero and virtually zero strategic value but for the purposes of the film we have to accept that ohtar is of immense strategic importance in the cold war and that the american government who are keen to build a military base there need to do all that they can in order to keep on the good side of its ruler it transpires that the emir has taken a fancy to the attractive young woman who saved him and he has reached a deal with the state department they can have their base provided that he can have sunny as the latest addition to his harem sunnys new job is just a ruse to ensure that the emir has further opportunities to meet her
>a plot like this could have been the occasion for some hilarious satire but in fact the films satirical content is rather toned down possibly in 1984 the american public were not in the mood for trenchant satire on their countrys foreign policy this was after all the year in which ronald reagan carried forty-nine out of fifty states in the presidential election and his hard line with the soviet union was clearly going down well with the voters if the film had been made a couple of years later in the wake of the irancontra affair its tone might have been different
>the film is not so much a satire as a vehicle for goldie hawn to show off her brand of cuteness and charm sunny is a typical goldie character pretty sweetnatured naive and not too bright there is however a limit to how far you can go with cuteness and charm alone and you cannot automatically make a bad film a good one just by making the leading character a dumb blonde actually that sounds more like a recipe for making a good film a bad one goldie tries her best to save this one but never succeeds part of the reason is the inconsistent way in which her character is portrayed on the one hand sunny is a sweet innocent country girl from oregon on the other hand she is a 35-year-old woman who works in a sleazy bar and wears a revealing costume the effect is rather like imagining rebecca of sunnybrook farm grown up and working as a bunny girl
>the more important reason why goldie is unable to rescue this film is even the best comedian or comedienne is no better than his/her material and protocol is simply unfunny whatever humour exists is tired and strained relying on offensive stereotypes about arab men who apparently all lust after western women particularly if they are blonde and blue-eyed there was a lot of this sort of thing about in the mideighties as this was the period which also saw the awful ben kingsley nastassia kinski film harem about a lascivious middle eastern ruler who kidnaps a young american woman and the miniseries of the same name which told a virtually identical story with a period setting the filmmakers seem to have realised that their film would not work as a pure comedy because towards the end it turns into a sort of latterday mr smith goes to washington sunny turns from a blonde bimbo into a fount of political wisdom and starts uttering all sorts of platitudes about democracy and the constitution and the citizens duty to vote and we the people and how the price of liberty is eternal vigilance blah blah blah but in truth the film is no more successful as a political parable than it is as a comedy
>goldie hawn has made a number of good comedies such as cactus flower overboard and housesitter but protocol is not one of them i have not seen all of her films but of those i have seen this dire comedy is by far the worst 310',

'monstervision was a show i grew up with from late night hosting with penn and teller to the one the only joe bob briggs the show kept me up friday nights back in my high school years and provided some of the best drive-in memories to ever come outside of the drive-in
>without a doubt the best late night television ever if you didnt stay up you were missing out
>i know john bloom and joe bob live on but i want them back where they belong monstervision questioned did anyone else sit through all 4 hours of the swarm
>long live monstervision',

'i have seen virtually all of cynthia rothrock's films and to me this is the funniest it reminds me of early jackie chan movies admittedly ms rothrock may not be the greatest actress but she is very good to watch as both a martial artist and as a very cute young lady this film while probably not the best of all her films was the most entertaining',

'a patient escapes from a mental hospital killing one of his keepers and then a university professor after he makes his way to the local college next semester the late prof's replacement and a new group of students have to deal with a new batch of killings the dialogue is so clichéd it is hard to believe that i was able to predict lines in quotes this is one of those cheap movies that was thrown together in the middle of the slasher era of the 80s despite killing the heroine off this is just substandard junk horrible acting horrible script horrible effects horrible horrible horrible splatter university is just gunk to put in your vcr when you have nothing better to do although i suggest watching your head cleaner tape that would be more entertaining skip it and rent girls nite out instead

rated r for strong graphic violence profanity brief nudity and sexual situations',

'i have seen about a thousand horror films my favorite type this film is among the worst for me an idea drives a movie so even a poorly acted cheaply made movie can be good something weird is definitely cheaply made however it has little to say i still don't understand what the karate scene in the beginning has to do with the film something weird has little to offer save yourself the pain',

'this is a collection of documentaries that last 11 minutes 9 seconds and 1 frame from artists all over the world the documentaries are varied and deal with all sorts of concepts the only thing being shared is 911 as a theme very minor in some cases some of the segments are weak while others are very strong some are political some are not some are solely about 911 some simply use 911 as a theme to touch on human feelings emotions and tragedies that are universal some are mainstream while others are abstract and artistic this film has not been censored in any fashion by anyone so the thoughts that you see are very raw and powerful

this is a very controversial film especially for conservative americans i think two segments might really tick off the right wingers one from egypt where a dead american soldier and a dead palestinian bomber come back as spirits another from uk which recounts the us-backed overthrow of chile on sep 11 1973 which resulted in 50000 deaths and horrible atrocities the segment from mexico was the most powerful recounting the fall of the towers and the resulting death in vivid fashion you have to see it to believe it

even though the final product is uneven with some segments being almost pointless i still recommend this it's very difficult to rank this film because the segments vary all over the place some weak some very powerful i'm giving this a rating of 9 out of 10 simply because some segments were excellent and covered issues that usually get censored mexico segment uk segment japan segment egypt segment',

'this movie has a lot of comedy not dark and gordon liu shines in this one he displays his comical side and it was really weird seeing him get beat up his training is unorthodox and who would've thought knot tying could be so deadly lots of great stunts and choreography very creative

add johnny wang in the mix and you've got an awesome final showdown don't mess with manchú thugs they're ruthless',

'have not watched kids films for some years so i missed here come the tigers when it first came out never even saw bad news bears even though in the 70s i worked for the guys who arranged financing for that movie warriors man who would be king and rocky horror picture show among others now i like to check out old or small movies and find people who have gone on to great careers despite being in a less than great movie early on just minutes into this movie i could take no more and jumped to the end credits to see if there was a young actor in this movie who had gone on to bigger and better things at least watching for his/her appearance would create some interest as the plot and acting weren't doing the job lol and behold i spied wes craven's name in the credits as an electrical gaffer he'd already made two or three of his early shockers but had not yet created freddie krueger or made the scream movies maybe he owed a favor and helped out on this pic more surprising was fred j lincoln in the cast credits as aesop a wacky character in the movie f.j. lincoln from the 70s to just a few years ago appeared in and produced adult films he was associated with the adult spoof the ozporn and just that title is funnier than all of tigers' attempts at humor combined let the fact that an adult actor w

as placed in a kids movie be an indication as to how the people making this movie must have been asleep at the wheel',
'you probably heard this phrase when it come to this movie \x96 herbie fully loaded with crap and yes it is true this movie is really dreadful and totally lame

this got to be the second worst movie lindsey is ever in since confession of the teenage drama queen the only good thing about this movie seem to be the over talent cast which by far is better than the movie million times and is the only selling point of the movie i dont see how such a respected actor like matt dillon could be a part of this movie isnt he read that horrible screenplay before he sign on to be in it

what i didnt like about this movie is also base on how herbie is surreal and fantasy like extraordinary ability and climb on wall and go faster than a racer car after all it just a beatle i know it is a kids movie but they have gone overboard with it and it just turn out more silly than entertaining little realism is needed plus the story is way too predictable

final words unless the kids are actually 5 12 years i highly doubt that any one could enjoy this senseless movie what wastage of my money i feel like cheated

rating 3/10 grade f',

'i was about thirteen when this movie came out on television it is far superior in action than most movies since mart in sheen is excellent and though nick nolte has a small part he too provides excellent support vic morrow as the villain is superb

when sheen tests the water in his 34 ford cool along the mountainous highway it is spectacular

the ending is grand

i am disappointed in the low vote this received i figure the younger generations have more interest in much of the junk that is coming out these days

good taste eludes the masses',

'it takes patience to get through david lynchs eccentric but for a change lifeaffirming chronicle of alvin straights journey but stick with it though it moves as slow as straights john deere when he meets the kind strangers along his pilgrimage we learn much about the isolation of aging the painful regrets and secrets and ultimately the power of family and reconciliation richard farnsworth caps his career with the years most genuine performance sad and poetic flinty and caring and sissy spacek matches him as his slow daughter rose who pines over her own private loss while caring for dad rarely has a modern film preached so positively about family',

'hardly the stuff dreams are made of is this pursuit of the brass ring by a naive hustler jon voigt and his lame conman sidekick dustin hoffman soon to forge a friendship based on basic survival skills

a daring film for its time and a foremost example of the kind of gritty landscape being explored in the more graphic films of the 60s symbolic of the end of innocence in american films since it was the only rated film to win a best picture oscar

jon voigt is the male hustler who comes to the big city expecting to find women an easy way to make money when they fight over his body but soon finds the city is a cold place with no welcome mat for his ilk befriended by a lame conman dustin hoffman he goes through a series of seriocomic adventures that leave him disillusioned and bitter ready to leave the confines of a cold water flat for the sunshine promised in florida a land his friend ratzo dreams of living in

but even in this final quest the two are losers john schlesinger has directed with finesse from a brilliant script by waldo salt and john barrys haunting midnight cowboy theme adds to the poignant moments of search and desperation

summing up a true american classic honestly facing a tough subject and daring to show the underbelly of certain aspects of city life',

'this miracle of a movie is one of those films that has a lasting long term effect on you ive read a review or two from angry people who i guess are either republicans or child beaters and their extremist remarks speak of the films power to confront people with their own darkest secrets no such piece of art has ever combined laughter and tears in me before and that is the miracle of the movie the realism of the movie and its performance by bret carr is not to be missed the very nature of its almost interactive effect will cause people to leave the theater either liberated or questioning their very identity bravo on the next level of cinema',

'oh sam mraovich we know you tried so hard this is your magnum opus a shining example to the rest of us that you are certainly worth nomination into the academy of motion picture arts and sciences as you state on your 1998 era web site alas its better to remain silent and be thought a fool than to speak and remove all doubt with ben arthur you do just that

seemingly assembled with a lack of instruction or education the films screenplay guides us toward the truth

uly bizarre with each new scene its this insane excuse of a story that may also be the films best ally beginning tepidly the homosexually titular characters ben and arthur attempt to marry going so far as to fly across country to do so in the shade of vermonts finest palm trees but all of this posturing is merely a leadin for blood then more blood and more and more blood i mean there must be at least \$20 in fake blood makeup in the final third of this film
>the film in its entirety is a technical gaffe from the sound to the editing to the music which consists of a single fuzzy bass note being held on a keyboard its a wonder that the film even holds together on whatever media you view it on its such a shame then that some decent amateur performances are wasted here
>no matter sam im sure youve made five figures on this flick in rentals or whatever drives poor souls such as myself to view this film sadly were not laughing with you',

'i love midnight cowboy and have it in my video collection as it is a favorite of mine what is interesting to me is how when midnight cowboy came out in 1969 it was so shocking to viewers that it was rated x of course at that time x meant maturity since i was only two years old at the time of the movies release it is hard for me to imagine just how shocked viewers were back then however when i try to take into account that many of the topics covered in the film which included prostitution the title itself was slang for a male prostitute homosexuality loneliness physical and to some extent emotional as well abuse and drugs are hard for many people to talk about to this day i can begin to get a sense of what viewers of this movie thought back on its release it is worth noting that in the 1970s midnight cowboy was downgraded to an r rating and even though it is still rated r some of the scenes could almost be rated pg13 by todays standards
>i want to briefly give a synopsis of the plot although it is probably known to almost anyone who has heard of the movie jon voight plays a young man named joe buck from texas who decides that he can make it big as a male hustler in new york city escorting rich women he emulates cowboy actors like roy rogers by wearing a cowboy outfit thinking that that will impress women after being rejected by all the women he has come across he meets a sleazy conman named enrico ratso rizzo who is played by dustin hoffman ratso convinces joe that he can make all kinds of money if he has a manager once again joe is conned and before long is homeless however joe comes across ratso and is invited to stay in a dilapidated apartment without giving away much more of the plot i want to say that the remainder of the movie deals with joe and ratso as they try to help one another in an attempt to fulfill their dreams ie joe making it as a gigolo and ratso going down to florida where he thinks he can regain his health
>i want to make some comments about the movie itself first of all the acting is excellent especially the leads although the movie is really very sad from the beginning to the end there are some classic scenes in fact there are some scenes that while they are not intended to be funny i find them amusing for example there is the classic scene where dustin hoffman and jon voight are walking down a city street and a cab practically runs them over dustin hoffman bangs on the cab and says hey im walkin here im walkin here i get a kick out of that scene because it is so typical of new york city where so many people are in a hurry another scene that comes to mind is the scene where ratso dustin hoffman sends joe jon voight to a guy named odaniel what is amusing is that at first we think odaniel is there to recruit gigolos and can see why joe is getting so excited but then we begin to realize that odaniel is nothing but a religious nut in addition to the two scenes i mentioned i love the scene where ratso and joe are arguing in their apartment when ratso says to joe that his cowboy outfit only attracts homosexuals and joe says in selfdefense john wayne you gonna tell me hes a fag what i like is the delivery in that scene
>i would say that even though midnight cowboy was set in the late 60s much of it rings true today thats because although the area around 42nd street in new york has been cleaned up in the form of disneyfication in the last several years homelessness is still just as prevalent there now as it was 40 years ago also many people have unrealistic dreams of how they are going to strike it big only to have their dreams smashed as was the case with the jon voight character one thing that impresses me about jon voights character is how he is a survivor and i felt that at the end of the movie he had matured a great deal and that ratso dustin hoffmans character was a good influence on him
>in conclusion i want to say that i suggest that when watching this movie one should watch it at least a couple of times because there are so many things that go on for example there are a bunch of flashback and dream seque

nces that made more sense to me after a couple of viewings also what i find interesting is that there is a lot in this movie that is left to interpretation such as what really happened with joe buck jon voights character and the people who were in his life in texas even the ending while i dont want to give it away for those who have not seen the movie i s rather openended',

'shannon leethe daughter of bruce leedelivers high kicking martial arts action in spades in this exhilarating hong kong movie and proves that like her late brother brandon she is a real chip off the old block there is high tech stuntwork to die for in this fast paced flick and the makers of the bond movies should give it a look if they want to spice up the action quotient of the next 007 adventure as there is much innovative stuff here with some fresh and original second unit work to bolster up the already high action content of and nowyoure dead when you watch a movie as fast paced and entertaining as this you begin to wonder how cinema itself was able to survive before the martial arts genre was createdi genuinely believe that movies in general and action movies in particular were just marking time until the first kung fu movies made their debut bruce lee was the father of modern action cinema and his legitimate surviving offspring shannon does not let the family name down herealthough there are several pleasing performances in this movie michael wong for oneit is shannon lee whom you will remember for a genuinely spectacular performance as mandy the hitgirl superhellyou may well come away whistling her fights',

'i love playing football and i thought this movie was great because it contained a lot of football in it this was a good hollywoodbollywood film and i am glad it won 17 awards parminder nagra and kiera knightley were good and so was archie punjabi jonathon rheyemyers was great at playing the coach jazz parminder nagra loves playing football but her parents want her to learn how to cook and want her to get married when jazz starts playing for a football team secretly she meets juliet kiera knightley and joe jonathon rheyemyers who is her coach when her parents find out trouble strikes but her dad lets her play the big match on her sisters pinky archie punjabis wedding at the end her parents realise how much she loves football and let her go abroad to play',

'reda is a young frenchman of moroccan descent despite his muslim heritage he is very french in attitudes and values out of the blue his father announces that reda will be driving him to the hajj pilgrimage to meccasomething that reda has no interest in doing but agrees only out of obligation as a result from the start reda is angry but being a traditional muslim man his father is difficult to talk to or discuss his misgivings both father and son seem very rigid and inflexibleand its very ironic when the dad tells his son that he should not be so stubborn

when i read the summary it talks about how much the characters grew and began to know each other however i really dont think they did and that is the fascinating and sad aspect of the film sure there were times of understanding but so often there was an undercurrent of hostility and repression i actually liked this and appreciated that there wasnt complete resolution of thisas it would have seemed phony

overall the film is well acted and fascinatinggiving westerners an unusual insight into islam and the hajj it also provides a fascinating juxtaposition of traditional islam and the secular younger generation while the slow pace and lack of clarity about the relationship throughout the film may annoy some i think it gave the film intense realism and made it look like a film about peoplenot some formula a nice and unusual film',

'really bad shot on video film made by not one not two but three amateur video makers

if youre going to make a bad horror film at least throw in some blood gore and nudity there is some blood provided by latex cut off arm props bought at a halloween store there are lesbians and hookers but no nudity or sex the lesbians spend a lot of time in bed but only talking

there seems to be no editing effects fades wipes etc once in a while a bit of black appears to separate scenes

terrible music by bad heavy metal bands whose websites take up the majority of the end credits the werewolves are represented by rubber masks that are attached to just the actors face they didnt even bother to apply brown makeup to their necks arms or wrists

i guarantee a 10 year old with a video camera could put together a better movieno reason at all to buy rent or watch this film except as an example of how not to make a low budget video',

'i dont know what would be so great about this movie even worse why should anyone bother seeing this one first of all there is no story one could say that even without a story a movie could be worth watching because it invokes some sort of strong feeling laughter cry fear but in my opinion this movie does not do that either
>you are just watching images for + 2 hrs there are more useful things to do
>i guess you could say the movie is an experiment and it is daring because it lacks all the above but is this worth 2 hrs of your valuable time and 7 eur of your money for me the answer is no',

'this was an awful movie not for the subject matter but for the delivery i went with my girlfriend at the time when the movie came out expecting to see a movie about the triumph of the human spirit over oppression what we saw was 2 hours of brutal police oppression with no uplift at the end the previews and ads made no mention of this plus for all that they played up whoopi goldberg my recollection is that she is arrested and killed in the first 20 minutes again the previews say nothing about this not that you would expect that but its just more of the problem if i had known how depressing this movie would be i wouldve never have seen it or at least i wouldve been prepared for it this was a bait and switch ad campaign and i will never see this movie again',

'i am uncertain what to make of this misshapen 2007 dramedy attempting to be a new millennium crosshybrid between on golden pond and the prince of tides this film ends up being an erratic mess shifting so mercurially between comedy and melodrama that the emotional pitch always seems off the main problem seems to be the irreconcilable difference between garry marshalls sentimental direction and mark andrus dark rather confusing screenplay the story focuses on the unraveling relationship between mother lilly and daughter rachel who have driven all the way from san francisco to smalltown hull idaho where grandmother georgia lives the idea is for lilly to leave rachel for the summer under georgias taskmaster jurisdiction replete with her draconian rules since the young 17year old has become an incorrigible hellion
>the setup is clear enough but the characters are made to shift quickly and often inexplicably between sympathetic and shrill to fit the contrived contours of the storyline it veers haphazardly through issues of alcoholism child molestation and dysfunctional families until it settles into its pat resolution the three actresses at the center redeem some of the dramatic convolutions but to varying degrees probably due to her offscreen reputation and her scratchy smokers voice lindsay lohan makes rachels promiscuity and manipulative tactics palpable although she becomes less credible as her character reveals the psychological wounds that give a reason for her hedonistic behavior felicity huffman is forced to play lilly on two strident notes as a petulant resentful daughter to a mother who never got close to her and as an angry alcoholic mother who starts to recognize her own accountability in her daughters state of mind she does what she can with the role on both fronts but her efforts never add up to a fleshandblood human being
>at close to seventy jane fonda looks great even as weatherbeaten as she is here and has the star presence to get away with the cartoonlike dimensions of the flinty georgia the problem i have with fondas casting is that the legendary actress deserves far more than a series of oneliners and maternal stares between this and 2005s execrable monsterinlaw it does make one wonder if her best work is behind her it should come as no surprise that the actresses male counterparts are completely overshadowed garrett hedlund looks a little too surferdude as the naïve harlan a devout mormon whose sudden love for rachel could delay his twoyear missionary stint cary elwes plays on a familiar suspicious note as lillys husband an unfortunate case where predictable casting appears to telegraph the movies ending
>there is also the omnipresent dermot mulroney in the morose tripleplay role of the wounded widower lillys former flame and rachels new boss as town veterinarian dr simon ward laurie metcalf has a barelythere role as simons sister paula while marshall regular hector elizondo and songsmith paul williams show up in cameos some of andrus dialogue is plain awful and the wavering seriocomic tone never settles on anything that feels right there are several small extras with the 2007 dvd none all too exciting marshall provides a commentary track that has plenty of his trademark laconic humor there are several deleted scenes including three variations on the ending and a gag reel a sevenminute makingof featurette is included as well as the original theatrical trailer a sixminute short spotlighting the three actresses and a fiveminute tribute to marshall',

'this movie is truly brilliant it ducks through banality to crap at such speed you dont even see good sense and common decency to mankind go whizzing past but it doesnt stop there this movie hits the bottom of the barrel so hard it bounces back to the point of ludicrous comedy behold as for the beergutted conan wannabe with the overabundance of neck hair struts his stuff swinging his sword like theres no tomorrow and the way he swung it i really am amazed there was a tomorrow for him or at least for his beer gut dont miss this movie its a fantastic romp through idiocy and sheer bloody mindedness and once you have finished watching this one dry the tears of joy or tears of frustration at such an inept attempt at storytelling from your eyes because some stupid fool gave these people another \$5 to make a sequel',

'yep lots of shouting screaming cheering arguing celebrating fist clinching high fiving fighting you have a general idea as to why but can never be 100 percent certain a naval knowledge would be an advantage for the finer points but then youd probably spot the many flaws not an awful film hackman washington are their usual brilliant but the plot was one you could peg pretty early on im still waiting to see a submarine film where people get on with each other dont argue but then you probably wouldnt have a film

'this film reminds me of 42nd street starring bebe daniels and ruby keeler when i watch this film a lot of it reminded me of 42nd street especially the character eloise whos a temperamental star and she ends up falling and breaks her ankle like bebe daniels did in 42nd street and another performer gets the part and become a star this film like most race films keeps people watching because of the great entertainment race films always showed black entertainment as it truly was that was popular in that time era the dancing styles the music dressing styles youll love it this movie could of been big if it was made in hollywood it would of had better scenery better filming and more money which would make any movie better but its worth watching because it is good and micheaux does good with the little he has i have to say out of all micheauxs films swing is the best the movie features singers dancers actresses and actors who were popular but forgotten today doli armena a awesome female trumpet player who can blow the horn so good that you think gabriel is blowing a horn in the sky the sexy hot female dancer consuela harris would put ann miller and gypsy rose lee to shame
adding further info popular blues singer of the 20s and 30s cora green is the focus of the film shes mandy a good hard working woman with a no good man who takes her money and spend it on other women a nosy neighbor played by amanda randolph tells mandy what she seen and heard and mandy goes down to the club and catches her man with an attractive curvy woman by the name of eloise played hazel diaz a hotcha entertainer in the 30s and a fight breaks out then mandy goes to harlem where she reunites with a somewhat guardian angel lena played by one of the most beautiful women in movies dorothy van engle lena provides mandy with a home a job and helps her become a star when temperamental cora smith played by hazel i guess shes playing two parts or maybe she changed her stage name tries to ruin the show with her bad behavior when cora gets drunk and breaks her leg lena convinces everyone that mandy is right for the job and lena is right and a star is born in mandy tall long lanky but handsome carman newsome is the cool aspiring producer who lena looks out for as well pretty boy larry seymour plays the no good man but after lena threatens him he might shape up there are a few highlights but the one that sticks out to me is the part where cora smith hazel diaz struts in late for rehearsal and goes off on everyone and then her man comes in and punches her in the jaw but thats not enough she almost gets into a fight with mandy again in between theres great entertainment by chorus girls tap dancers shake dancers swing music and blues singing theres even white people watching the entertainment i wonder where micheaux found them theres even a scene where theres blacks and whites sitting together at the club micheaux frequently integrated blacks and whites in his films he should be commended for such a bold move
this movie was the first race film i really enjoyed and it helped introduced me to oscar micheaux this movie is one of the best of the race film genre its a behind the scenes story about the ups and downs of show business
no these early race films may not be the best cant be compared with hallelujah green pastures stormy weather cabin in the sky carmen jones or any other hollywood films but their great to watch because their early signs of black filmmaking and plus these films provide a glimpse in to black life and black entertainment through a black persons eyes these films gave blacks a chance to play people from all walks of life be beautiful classy and elegant and not just be stereotypes or how whites felt blacks should be po

portrayed like in hollywood most of the actors and actresses of these race films weren't the best but they were the only ones that could be afforded at the time micheaux and spencer williams couldn't afford nina mae mckinney josephine baker ethel waters fredrick washington paul robeson rex ingram and more of the bigger stars so micheaux and other black and white race filmmakers would use nightclub performers in their movies some were good some weren't great actors and actresses but i think micheaux and others knew most weren't good actors and actresses but they were used more as a part of an experiment than for true talent they just wanted their stories told and in return many black performers got to perform their true talents in the films for some true actors/actresses race films were the only type of films they could get work especially if they didn't want to play hollywood stereotypes so i think you'll be able to spot the true actors/actresses from the nightclub performers these race films are very historic they could have been lost forever many are lost may be race films aren't the greatest example of cinema but even hollywood films didn't start out great in the beginning i think if the race film genre continued it would have better if you're looking for great acting most race films aren't the ones but if you're looking for a real example of black entertainment and how blacks should have been portrayed in films then watch race films there are some entertaining race films with a good acting cast moon over harlem body and soul paradise in harlem keep punching sunday sinners dark manhattan broken strings boy what a girl mystery in swing miracle in harlem and sepia cinderella that not only has good entertainment but good acting',

'i also saw this amazingly bad piece of anime at the london sci-fi festival if you have to watch this thing do so with a large audience preferably after a few beers you may then glean some enjoyment from it

i found the dialogue hilarious lodged in my mind is the introduction of cremator the animation is awful it is badly designed and badly executed it may have been a good idea for the producers to have hired at least one person who was not colour blind

there's nothing else to say really this film is a failure on every level',

'this is the best emma in existence in my opinion having seen the other version 1996 which is also good and read the book i think i can safely say with confidence that this is the true interpretation and is the most faithful to jane austen's masterpiece the 1996 movie with gwyneth paltrow is good too it's just that it's almost like a different story altogether it's very light and fluffy you don't see the darker edges of the characters and if you just want a pleasant movie that one would do fine but the intricacies of some of the plot points such as the churchill/fairfax entanglement is so much glossed over as to be virtually nonexistent but if you want the characters fleshed out a bit more real and multidimensional the 1996 tv version is the superior emma is a remarkable person but she is flawed kate becksinsale is masterful at showing the little quirks of the character you see her look casually disgusted at some of the more simple conversation of harriet smith yet she shows no remorse for having ruined harriet's proposal until that action has the effect of ruining her own marital happiness at the ending you see her narcissism and it mirrors frank churchill in that they would do harm to others to achieve their own aims for emma it was playing matchmaker and having a new friend to while away the time with after having suffered the loss of her governess to marriage for frank churchill it is securing the promise of the woman he loves while treating her and others abominably to keep the secret in the book she realizes all of this in a crushing awakening to all the blunders she has made both kate becksinsale and gwyneth paltrow are convincing in their remorse but paltrow is more childlike and stagnant while becksinsale's awakening is rather real and serious and you see the transition from childlike selfish behavior to kind and thoughtful adult both versions are very good but i prefer this one',

'actress ruth romans real-life philanthropic gesture to help entertain troops arriving from and leaving for the korean war at an air base near san francisco jumpstarted this all-star warner bros salute to patriotism and song many celebrities make guest appearances while a love-hate romance develops between a budding starlet and a painfully green and skinny air force corporal ron hagerthy who looks like he should be delivering newspapers from his bicycle seems the corporal has fooled the actress into thinking he's off to battle when actually he's part of an airplane carrier crew flying to and from hawaii you'd think she'd be happy he was staying out of harm's way but instead she acts just like most childish females in 1950s movies doris day is around for the first thirty minutes or so and her distinct laugh and plucky song

numbers are most pleasant roman is also here looking glamorous while james cagney pokes fun at his screen persona and gordon macrae sings in his handsome baritone jane wyman sings too in a hospital bedside reprise following doris days lead causing one to wonder did they run out of sets for undemanding viewers an interesting flashback to another time and place still the lowrent production and justadequate technical aspects render starlift strictly a secondbiller 12 from 'm',

'ok forget all the technical inconsistencies or the physical impossibilities of the space shuttle accidentally being launched by a quirky robot with a heart of gold forget the hideous special effects and poorlyconstructed onedimensional characters just looking at the premise of the story the very reason for the film to exist in the first place and you will see just how badly this film was pieced together

i know 9 year olds that look at this insult to the intelligence and just laugh at it the story is horrible the acting is comical and the message its trying to show is incomprehensible and whats worse is that the cable movie channels keep showing it its on twice a day every two or three days why does anyone in their right mind think that people would want to see this painful piece of celluloid multiple times much less to see it at all

my recommendation is dont even bother spending the energy to watch this thing its just not worth it',

'have i ever seen a film more shockingly inept i can think of plenty that equal this one but none which manage to outdo it the cast are all horrible stereotypes lumbered with flat dialogue i am ashamed for all of the people involved in making this each one wears an expression of fear not generated by the plot but by the realisation that this project could easily nix their career even the many charms of ms diaz dont provide an adequate reason to subject yourself to this avoid its obviously a style of film that americans havent really got a grasp of watch the final result if you must and youll see what im talking about but dont say i didnt warn you',

'i cannot believe that this movie was ever created i think at points the director is trying to make it an artistic piece but this just makes it worse the zombies look like they applied too much eye makeup the zombies are only in the movie for a few minutes finally there are maybe five or six zombies total definitely not a nation the best part of the movie if there is one is definitely the credits because the painful experience was finally finished again to reiterate other user comments the voodoo priestesses are strange and do not make much sense in the whole movie also there is a scene with a snake and a romanian girl that just does not make sense at all it is never explained',

'generally over rated movie which boasts a strong cast and some clever dialog and of course dean martin songs problem is nicholas cage there is no chemistry between he and cher and they are the central love story cher almost makes up for this with her reactions to cages shifting accent and out of control body language cage simply never settles into his role he tries everything he can think of and comes across as an actor rather than real person and thats whats needed in a love story cage has had these same kind of performance problems in other roles that require more of a jimmy Stewart type character cage keeps taking these roles perhaps because he likes those kind of movies but his own energy as an actor doesnt lend itself to them though hes gotten better at it with repeated attempts he should leave these type of roles to less interesting actors who would fully commit to the film and spend his energy and considerable talent in more off beat roles and films where he can be his crazy interesting self',

'every motion picture bette davis stars in is worth experiencing before davis costars with leslie howard in of human bondage shed been in over a score of movies legend has it that davis was robbed of a 1935 oscar for her performance as a cockneyspeaking waitress unwed mother manipulative boyfrienduser mildred rogers the story goes that the afi consold davis by awarding her 1st oscar for playing joyce heath in dangerous i imagine davis fans of of human bondage who agree with the oscarrobbing legend are going to have at my critiques contrast of the 1934 film for which the afi didnt award her performance the 1936 film dangerous performance for which she received her 1st oscar in 1937

ive tried to view all of bette davis motion pictures tv interviews videos advertisements for wwii tv performances in popular series in hindsight it is easy to recognize why this film of human bondage gave davis the opportunity to be nominated for her performance she was only 25yo when the film was completed just about to reach hollywoods red carpet the pub

lic began to notice bette davis as a star because of her performance in of human bondage that is what makes it her legendary performance but rko saw her greatness in the man who played god borrowed her from warners to play rogers

im going to go with the afi in hindsight some 41 years after their astute decision to award davis her 1st best actress oscar for dangerous 2 years later by doing so the afi may have been instrumental in bringing out the very best in one of hollywoods most talented 20th century actors because from of human bondage onward davis knew for certain that she had to reach deep inside of herself to find the performances that earned her the golden statue doubtless she deserved more than 2 oscars perhaps as many as 6

dangerous provides an exemplary contrast in davis depth of acting characterization for its in dangerous 1936 that she becomes the greatest actor of the 20th century davis is so good as joyce heath shes deadcenter on the red carpet whereas in of human bondage davis is right off the edge still on the sidewalk ready to take off on the rest of her 60 year acting career

perhaps by not awarding her that legendary oscar in 1935 instead of a star being born an actor was given incentive to reach beyond stardom into her soul for the gifted actors greatest work

it is well known that her contemporary peer adversary was joan crawford a star whose performances still dont measure up to davis even anna nicole smith was a star howard stern is a radio host star to o lots of people on stage the silver screen are stars few became great actors the key difference between them is something that bette davis could sense the difference between the desire to do great acting or to become starstruck

try comparing these two movies as i have viewing one right after the other maybe youll recognize what the afi i did davis was on the verge of becoming one of the greatest actors of the 20th century at 25yo achieved her goal by the time she was 27 she spent her next 50 plus years setting the bar so high that it has not been reached yet

had the afi sent her the message that shed arrived in of human bondage davis life history as a great actor may have been led into starstruckdom instead',

'must confess to having seen a few howlers in my time but this one is up there with the worst of them plot troubling to follow sex and violence thrown in to disorient and distract from the really poorly put together film

i can only imagine that the cast will look back on the end product and wish it to gather dust on a shelf not to be disturbed for a generation or two sadly in my case i have the dvd it will sit on the shelf and look at me from time to time',

'i thought the movie was actually pretty good i enjoyed the acting and it moved along well the director seemed to really grasp the story he was trying to tell i have to see the big budget one coming out today obviously they had a lot more money to throw at it but was very watchable when you see a movie like this for a small budget you have to take that in to account when you are viewing it there were some things that could of been better but most are budget related the acting was pretty good the fx and stunts were well done a couple of standouts were the guy who played the camera as st and the boy who played the child these kind of films have kept la working and this is one that turned out ok',

'really really bad slasher movie a psychotic person escapes from an asylum three years later he kills a sociology professor end of scene one semester yesterday later hey thats what the title card said a new sociology professor is at the school she makes friends with another female sociology professor who works there and starts dating another professor the students are all bored as are we

there are a number of title cards indicating how much time has passed scenes are pretty short and cut to different characters somewhere else making for little progression of any kind a lot of scenes involve characters walking and talking or sitting and talking and serve little purpose despite the passage of time many of the characters are always wearing the same clothing sometimes the unclear passage of time means when we see a body for the second time we ask ourselves how long has that body been there and also at least one of the dead people dont seem to have been missed by others

the killer manages to kill one person by stabbing her in the breast another by stabbing him in the crotch and another by slicing her forehead is his knife poisoned or something

the video box cover has a cheerleader there arent any in the movie the rear cover has a photo of someone in a graduation cap and gown menacing a group of women in a dorm room the central redhead in the photo is in the movie but nobody ever wears such an outfit and there is no such scene the killer is strictly oneonone',

'the drug years actually suffers from one of those aspects to miniseries or other kinds of tv documentaries run over

and over again for a couple of weeks on tv its actually not long enough in a way all of the major bases in the decades are covered and theyre all interesting to note as views into postmodern history and from different sides but it almost doesnt cover enough or at least what is covered at times is given a once over when it could deserve more time for example the information and detail in part three about the whole process and business unto itself of shipping mass amounts of drugs partly the marijuana later cocaine is really well presented but there are more details that are kept at bay of how much time there is to cover
>overall though the documentary does shed enough light on how drugs pop culture government intervention the upper classes and lower classes and into suburbia all felt the wave of various drugs over the years and the interplay between all was very evident nobody in the film except for the possibility of small hints with the pot goes to endorse drugs outright but what is shown are those in archival clips about the honesty of what is at times fun and then tragic about taking certain drugs the appearances of various staunch ridiculously antidrug officials does hammer some points down hard with even in such an overview of the drug cultures and americas connection as a whole as there is really only one major point that is made a couple of times by one of the interviewees the only way to really approach the issue of drugs is not just say no because as the war on drugs has shown it is not as effective as thought it is really just to come clean on all sides about all the drugs and the people who may be hypocritical about them as for example oxycontin continues on in the marketplace
>is it with the great interest and depth of a ken burns documentary no but for some summertime tv viewing for the young ie my age who will view a lot of this as almost ancient history despite most of it being no more than a generation ago as well as for the old who can reflect some decades later about the great peaks careless times and then the disillusionment prodded more by the same media that years earlier propagated and advertised it there are those who might find the documentary to be particularly biased which is not totally untrue but it does attempt to get enough different takes on the social political and entertainment conditions of drugs interweaving for better or obvious worse for enough of a fascinating view',

'i find it hard to understand why this piece of utter trash was repackaged the only saving grace in the whole thing is the body of ariauna in her sexy uniform her humour is also to be appreciated she is a definite plus but alas it would take a magician to salvage this garbage however she must be positively recognised for her heroic effort true professionalism cant say the same for her co star lilith with her whining voice that grates on your nervous system appeared disinterested gave the impression that just her presence on the set was all that was needed all said apart from ariana performance it is indeed utter trash',

'hi everyone my names larissa im 13 years old when i was about 4 years old i watch curly sue and it knocked my socks off i have been watching that movie for a long time in fact about 30 minutes ago i just got done watching it alisan porter is a really good actor and i love that movie its so funny when she is dealing the cards every time i watch that movie at the end of it i cry its so said i know im only 13 years old but its such a touching story its really weird that s alisan is 25 years old now every time i watch a movie someone is always young and the movie comes out like a year after they make it and when u watch it and find out how old the person in the movie really is u wonder how they can go from one age to the next like harry potter that movie was also great but still daniel was about 12 years old in the first movie and i was about 11 so how could he go from 12 to 16 in about 4 years and im only 13 im not sure if he is 16 right now i think he is almost 18 but thats kind of weird when u look at one movie and on the next there about 4 years old then u when they were only 1 in the last im not sure i have a big imagination and i like to revile iti am kind of a computer person but i like to do a lot of kids things also i am very smart like curly sue in the movie but one thing i dont like in the movie is when that guy calls the foster home and makes curly sue get taken away i would kill that guy if he really had done it in real life well im going to stop writing i know a write a lot sometimes but kids do have a lot in there head that need to get out and if they dont kids will never get to learn
>larissa',

'problem child is one of the goofiest movies ever made its not the worst though some people will disagree with me on that but its not the best either its about a devilish 7yearold boy who wrecks comic havoc on a childless couple john ritter amy yasbeck who foolishly adopts him this film is too silly and unbelievable because i dont buy for one second t

hat a child could act as unruly as the kid does in this film its asinine and preposterous although i did laugh several times throughout i really dont know why but i cant recommend this film i know im being too kind to it if there is one positive thing about problem child is that its better than the sequel which was just awful

 out of four',

'this movie was made for fans of dani and cradle of filth i am not one of them i think hes just an imitator riding the black metal bandwagon still im generally not a fan of black metal but as i was carrying this dvd case to pay for it i convinced myself that the less authentic something is the more it tries to be convincing thus i assumed im in for a rollercoaster ride of rubber gore and doityourself splatter with a sinister background now that is what i do like

i got home and popped it in my patience lasted 15 minutes awful camera work and disgusting quality and that was then 2002 that it looked like it was shot using a hi8 camcorder i left it on the shelf maybe a nice evening with beer and bmovies would create a nice setting for this picture

after a couple of months i got back to it in mentioned surroundings and saw half then not only the mentioned aspects annoyed me my disliking evolved i noticed how funny dani 165m 55 height looked in his platform shoes ripping a head of a mugger apart yes ripping his head apparently had no skull i also found that this movie may have no sense still i havent finished it yet so i wasnt positive

after a couple more tries i finally managed to finish this flick a couple of months back yes it took me 55 years so dani in fact was funny as satanmansonsuperevilmans helper and the movie did not make sense see our bad person employs dani to do bad things he delivers why well i guess hes just very very bad as a matter of fact they both are and that is pretty much it

we have a couple of short stories joined by danis character my favourite was about a guy who steals someones leg because he wants to use it as his own yeah exactly

the actings rock bottom the cgi is the worst ever i mean stinger beats it and boy is stingers cgi baaaaad the story has no sense and the quality is lets just say it is not satisfying the only thing that might keep you watching is the unmotivated violence and gore blood and guts are made pretty well why you can actually see that the movie originated there and then moved on example dani the man filth takes a stuffed cat fake as can be and guts it and then eats what fell out why we never know we do know how ever that this cat must have been on illegal substances as his heart is almost half his size

you might think after my comment that this movie is so bad its good but its just bad cradle of filth fans can add 3 points i added one for gore',

'a family affair takes us back to a less complicated time in america its sobering to see how different everything was back then it was a more innocent era in our country and we watch a functional family dealing in things together the film also marks the beginning of the series featuring the hardy family

the film directed by george seitz is based on a successful play judge james hardy and his wife emmily are facing a domestic crisis that must be dealt with married daughter joan comes home after she has committed a social blunder and her husband holds her responsible at the same time another daughter marion brings home a beau who is clear will clash with her father the happy teenager andy seems to be the only one without a problem until his mother makes him escort polly to the dance something he is reluctant to do

needless to say judge hardy will prove why he knows best as he puts a plan into action to get everyone together again after all he is a man that understands not only the law but how to deal with those outside forces that threatens his standing in the community and what will make his family happy

lionel barrymore plays judge hardy with conviction he is the glue that holds everything together spring byington is seen as emily the mother mickey rooney has a small part in this film but he is as always fun to watch cecilia parker and julie haydon appeared as the daughters marion and joan sara hayden and margaret marquis are also featured in the film as aunt milly and polly the girl that surprises andy with her beauty

a family affair is a good way to observe our past through the positive image painted of an american family',

'this film caught me off guard when it started out in a cafe located in arizona and a richard griecorexdead easy04 decides to have something to eat and gets all hot and bothered over a very hot sexy waitress while rex steps out of the cafe he sees a state trooper and asks him are you fast and then all hell breaks loose in more ways than one nancy allen maggie hewitt dressed to kill80 is a tv reporter and is always looking for a news scoop to broadcast maggie winds up in

a hot tub and rex comes a calling on her to tell her he wants a show down western style with the local top cop in town this is a different film however nancy allen and richard grieco are the only two actors who help this picture together',

'i saw the omen when i was 11 on tv i enjoyed the trilogy so when the chance to finally see one at the cinema came around i didnt pass it up i went in to the cinema knowing that what i was about to see wasnt a cinema release but a made for tv film however being a fan i couldnt resist but this omen movie which i saw at a midnight screening didnt bring chills it brought laughter risible dialogue such as it is written that if a baby cries during baptism they reject there god what nonsense no decent set pieces faye grant so good in v is wasted with this script from hell no surprises and no fun however i did laugh out loud several times at our bad it was truly pathetic 1 out of 10',

'i show this film to university students in speech and media law because its lessons are timeless why speaking out against injustice is important and can bring about the changes sought by the oppressed why freedom of the press and freedom of speech are essential to democracy this is a mustsee story of how apartheid was brought to the attention of the world through the activism of steven biko and the journalism of donald woods it also gives an important lesson of free speech you can blow out a candle but you cant blow out a fire once the flame begins to catch the wind will blow it higher from biko by peter gabriel on shaking the tree',

'when rodney dangerfield is on a roll hes hilarious in my 5 wives hes not on a roll the timing of the oneliners is off but theyre the best thing going for the movie the five women who play the wives dont add up to one whole actress between them the plot is very weak even the premise is pretty weak there are a few jokes about having multiple wives but the situation has little to do with anything else in the movie most of the movie could play the same way even if rodneys character had only one wife so the premise seems more like an old mans fantasy than a key part of the comedy another old mans fantasy were supposed to accept that rodneys character is an athletic skier
>>>jerry stiller seems to be phoning in his role just to do a buddy a favor and the rest of the name actors must simply be desperate for work
>>>the odd nods to political correctness later in the movie dont really do anything for the movie for those who like their movies politically correct the nonpc humor is still there in the first place and the seeming apologies for it still dont get the point for those who hate seeing a movie cave in to political correctness the pc addins are just annoying digressions
>>>this has to be the mildest rated movie ive ever seen there are some racy jokes and the bedroom scenes would have made shocking tv 40 years ago but thats about it maybe it was the topless men kidding
>>>the dvd features interviews where the cast members seem to find depth and importance in this movie and in their roles i kept wondering if they were serious or kidding they seem to be serious but i kept thinking they must be kidding theres also a peculiar disclaimer suggesting that since the movie never actually names the mormons or the church of latter day saints that somehow its not about them never mind that the movie features a polygamous religion in utah and makes reference to brigham young
>>>in short my 5 wives was a disappointment i was hoping for rodney on a roll but the best i can say for the movie is that rodney was looking pretty good for a guy who was pushing 80 at the time',

'i can hardly believe that this inert turgid and badly staged film is by a filmmaker whose other works ive quite enjoyed the experience of enduring the lady and the duke and no other word but enduring will do left me in a vile mood a condition relieved only by reading the imdb user comment by ali112 for not only has rohmer attempted with success to make us see the world through the genre art of 18th century france but as ali has pointed out has shown at the cost of alienating his audience the effects of both class consciousness and the revolution it inspired through the eyes of a dislikably elitist woman of her times the director has accomplished something undeniably difficult but i question whether it was worth the effort it took for him to do so or for us to watch the dull results of his labor',

'if there was anything akira kurosawa did wrong in making dodeskaden it was making it with the partnership he formed with the four knights the other three being kobayashi ichikawa and konishita they wanted a big blockbuster hit to kick off their partnership and instead kurosawa arguably the head cheese of the group delivered an abstract humanist art film with characters living in a decimated slum that had many of its characters face dark tragedies had he made it on a

more independent basis or went to another studio who knows but it was because of this among some other financial and creative woes that also contributed to his suicide attempt in 1971 and yet at the end of the day as an artist kurosawa didnt stop delivering what hes infamous for with his dramas the strengths of the human spirit in the face of adversity that its backdrop is a little more unusual than most shouldnt be ignored but its not at all a fault of kurosawas

the material in dodeskaden is absorbing but not in ways that one usually finds from the director and mostly because it is driven by character instead of plot theres things that happen to these people and kurosawas challenge here is to interweave them into a cohesive whole the character who starts off in the picture oddly enough though thankfully as theres not much room for him to grow is rokkuchan a brain damaged manchild who goes around all day making train sounds the clicketyclack of the title only sometimes stopping to pray for his mother but then we branch off theres the father and son the latter who scrounges restaurants for food and the former who goes on and on with sitespecific descriptions of his dream house an older man has the look of death to him and we learn later on hes lost a lot more than hell tell most people including a woman who has a past with him a shy quiet woman who works in servitude to her adoptive father or uncle im not sure who rapes her and a meek guy in a suit who has a constant facial tick and a big mean wife to those who are social around

there are also little markers of people around these characters like two drunks who keep stumbling around every night like clockwork putting big demands on their spouses sometimes unintentionally swapping them and theres the kind sake salesman on the bike who has a sweet but strange connection with the shy quiet woman and of course theres a group of gossiping ladies who squat around a watering hole in the middle of the slum not having anything too nice to say about anyone unless its about something erotic with a guy first to note with all of this is how kurosawa sets the picture its a little postapocalyptic looking not of any particular time or place that is until in a couple of shots we see modern cars and streets its a marginalized society but the concerns of these people are however in tragic scope meant to be deconstructed through dramatic force like bergman kurosawa is out to dissect the shattered emotions of people with one scene in particular when the deathlylooking man who has hollow sorrowful eyes sits ripping cloth in silence as a woman goes along with it

sometimes theres charm and even some laughs to be had with these people i even enjoyed maybe ironically the little moments with rokkuchan specifically with kurosawas cameo as a painter in the street or the awkward silences with the man with the facial tics but while kurosawa allows his actors some room to improvise his camera movements still remain as theyve always been patient but alert with wide compositions and claustrophobic shots painterly visions and faces sometimes with the stylization of a silent drama meant as a weeper amid these sometimes bizarre and touching stories with some of them ie the father and son in the car especially said kurosawa lights his film and designs the color scheme as his first one in eastmancolor like its one of his paintings lush sprawling spilling at times over the seams but always with some control this place is not necessarily lighter its like the abstract has come fullthrottle into the scene where things look vibrant but are much darker underneath its a brilliant tricky doubleedged sword that allows for the dreamlike intonations with such heavy duty drama

with a sweet movie score toru takemitsu also responsible for ran and some excellent performances from the actors and a few indelible scenes in a whole fantastic career dodeskaden is in its own way a minor work from the director but nonetheless near perfect on its own terms which as with many kurosawa dramas like ikiru and red beard holds hard truths on the human condition without too much sentimentality',

'this movie is just bad bad bad bad now that ive gotten that out of the way i feel better this movie is poor from beginning to end the story is lame the 3d segment is really bad freddy is at his cartoon character worst thank god they killed him off and who wants to see roseanne and tom arnold cameos

the only good thing in the movie is the little bit of backstory that were given on freddy we see he once had a family and we get to see his abusive alcoholic father alicia cooper

other than that all bad there are some quality actors in here lisa zane and yaphet kotto and they do their best but the end result is just so bad the hour and a half i spent watching this movie is an hour and half i cant ever get back',

'i give this movie a one for it is truly an awful movie sound track of the dvd is so bad it actually hurts my ear but

the vision no matter how disjointed does show something really fancy in the italian society i will not go into detail what actually was so shocking but the various incidents are absolutely abnormal so for the kink value i give it one otherwise the video photography acting of the adults actors actresses are simply substandard a practical jock to people who love foreign movies roberto the main character has full spectrum of emotions but exaggerated to the point of being unbelievable however the children in the movie are mostly 34 years old and they are genuine and the movie provides glimpse of the italian life',

'i went to a prescreening of this film and was shocked how cheesy it was it was a combination of every horror thriller cliché trying to comment on many things including pedophilia satan worship undercover cops affairs religion and it was a mess the acting was pretty washboard the kid and the jesus dude were alright but apart from them anyways i admire the effort though slightly failed on the attempt at showing the christian people in a different way even though they did that the way it presented the gospel was a bit stock and kiddish but then again it may have to be since he was talking to a little kid no actually ive decided its just all around bad music oh my gosh horrible tooooo overdramatic okay i felt bad for the people who made this movie at the premier it seemed like a poor student project im going to stop ranting about this now and say bottom line go see this movie if you want to waste an hour and fifty minutes of your life on crap there you go',

'im not usually one to slate a film i try to see the good points and not focus on the bad ones but in this case there are almost no good points in my opinion if youre going to make something that bad why bother part of the film is taken up with shots of annes face while she breaths deeply and violin music plays in the background the other part is filled with poor and wooden acting rupert penry jones is expressionless jennifer higham plays annes younger sister with modern mannerisms anne is portrayed as being meek and self effacing which is fine at the beginning but she stays the same all through the film and you see no reason for captain wentworth to fall in love with her overall the production lacks any sense of period with too many mistakes to be overlooked such as running out of the concert kissing in the street running about in the streets with no hat on why was this scene in the film at all the scene in the book was one of the most romantic scenes written to sum it up a terrible film very disappointing',

'lorenzo lamas stars as jack `solider` kelly an exvietnam vet and a renegade cop who goes on a search and destroy mission to save his sister from backwoods rednecks atrocious movie is so cheaply made and so bad that ron palillo is third billed and yet has 3 minutes of screen time and even those arent any good overall a terrible movie but the scenes with lorenzo lamas and josie bell hanging from a tree bagged and gagged are worth a few unintentional laughs followed by an improved sequel',

'how sheeplike the movie going public so often proves to be as soon as a few critics say something new is good ie shakecam everyone jumps on the bandwagon as if they are devoid of independent thought this was not a good movie it was a dreadful movie 1 plot what plot bourne was chased from here to there from beginning to end thats the plot dont look for anything deeper than this 2 cinematography do me a favor any 7 year old armed with an old and battered 8mm movie camera would do a far better job i am not exaggerating here this film is a tour de force of astonishingly amateurish camerawork the ridiculous shaking of every i really do mean every scene will cause dizziness and nausea 3 believable oh yes definitely this is a masterpiece of credibility i loved scenes about bourne being chased by local police through the winding market streets of tangier ive been to tangier even the guides cant navigate their way through those streets but bourne shook off 100 police with speed and finesse greengrass must be laughing his head off at the gullibility of his film disciples 4 editing i dont know what the editor was on when he did this film but i want some every scene is between 0.5 and 2 seconds i felt nauseous at the end of the film from the strobe effect of the scenes flashing by 5 directing hmmm this is an interesting aspect the film appears to have actually not had any directing more a case of greengrass throwing a copy of the script all two pages at the cameramen and told to shoot a few scenes whilst drunk dont worry boys well tie the scenes together in the editing room the editor should be tarred feathered and put in the stocks for allowing this monstrosity to hit the silver screen 6 not one but two senior cia operatives giving the tender fem

inine treatment to the mistreated and misunderstood jason bourne putting their lives on the line for someone they couldnt even be sure wasnt a traitor talk about stupid nincompoops whilst the evil male cia members plot to terminate any operative who so much as drops a paperclip on the floor well all men are evil arent they except for snags of course yes this really is a modern and politically correct film that shows the females to be the heroes of the day and the oppressive males as the real threat to humanity 7 when the youknowwhat finally hits the fan good triumphs over evil just like it always does eh and the wouldbe assassin gets the drop on jason bourne he suddenly undergoes a guilt trip and refrains from pulling the trigger yeah right at that very moment the evil deputy director just happens to turn up gun in hand and he does pull the trigger how did this 60 year old man run so fast and not even be out of breath wonders will never cease 8 dont worry theres a senate hearing and the baddies get pulled up before the courts well we cant have nasty politically incorrect cia operatives going round shooting people can we how lovely to see a true to life pc film of the noughties the bourne ultimatum is utter rubbish',

'if you were ever sad for not being able to get a movie on dvd it was probably delirious you were looking for how often do you laugh when watching stand up comedy routines i was too young to see richard pryor during his greatest time and when i was old enough to see eddie murphys delirious and raw not as funny i never knew where eddie got a big part of his inspiration now that im older and have seen both pryor and many of the comedians after murphy i realize two things everybody steals from eddie while eddie lovingly borrowed from richard thats the huge difference eddie was original funny provocative thoughtful \x96 and more he was something never before seen he was all we ever needed these days eddie murphy is boring and old \x96 but once upon a time he was the king and delirious was the greatest castle ever built truly one of the funniest routines of all time',

'stargate sg1 is a spin off of sorts from the 1994 movie stargate i am so glad that they decided to expand on the subject the show gets it rolling from the very first episode a retired jack oneill has to go through the gate once more to meet with his old companion dr daniel jackson through the first two episodes we meet samantha carter a very intelligent individual who lets no one walk over her and there is tealc a quiet compassionate warrior who defies his false god and joins the team

the main bad guys are called the gouald they are parasites who can get inserted into ones brain thus controlling them and doing evil deeds any gouald who has a massive amount of power is often deemed as a system lord the warriors behind the gouald are called jaffa who house the parasitic gouald in their bodies until the gouald can get inserted in a persons brain

through the episodes we mostly get to see sg1 the exploratory team comprised of jackdanieltealcand sam go through the wormhole that instantly transports them to other planets this device is called the stargate and they encounter new cultures or bad guys some episodes are onworld meaning that they do not go through the stargate once in the episode and rather deal with pressing issues on earth

through the years you start to see a decline in the sg1 team as close knit and more characterbuilding story lines this in turn means even more onworld episodes which is perfectly understandable

my rating 8.7510while most of this show is good there are some instances of story lines not always getting wrapped up and less of an emphasis on gate travel these last few years but still top notch science fiction',

'its not braveheart thankfullybut it is fine entertainment with engaging characters and good acting all around i enjoyed this film when it was released and upon viewing it again last weekfind it has held up well over time not a classic filmbut a very fine and watchable movie to enjoy as great entertainment',

'i know i know it was a good ending but sincerely it was awesome i love when a movie ends on a terrific dark nature but this time i was impressed with darth vader turning against the emperor i really stayed astonished the anguishing sequence in that film was when luke is tortured and defeated by the emperor darth sidious he is about to be destroyed when darth vader dark lord of the sith eliminates his dark master a nice sacrifice the cinematography of this film is impressive i was surprised with all the vessels of the rebel battle ships and all imperial war ships and super star destroyers i loved the new race they brought on screen the mon calomari the ewoks the sullesteian landos co pilot and many more most of my favorite scenes are in that film1when vader destroys the emperor and is fatally wounded 2 when luke se

es the spirits of obiwan and yoda and then it shows up anakin skywalker sebastian shawthe greatest scene in star wars 3 when leia slays jabba strangling the hutt crime lord
>i personally like the script and the battle of endor presenting a ground and space combat as well the best duel of star wars between darth vader vs luke skywalker on the death star postscript the scenes with leia in the slave bikini are memorable 910',

'seems everyone in this film is channeling woody allen they stammer and pause and stammer some more only for really diehard deniro fans it tries to appear as edgy and artistic but it comes off as looking like a very very low budget film made by college students the most often used word in the whole film is hum the film does peg the atmosphere of the late sixtiesearly seventies though if you like films where people are constantly talking over each other horrible lighting even if it is for arts sake and makes you feel like you are sitting in on a lame political meeting then you might like this but you need to be really bored i found this cd in the dollar bin and now i know why',

'dear god where do i begin this is bar none the best movie ive ever seen the camera angles are great but in my opinion the acting was the best why the script writers for this movie arent writing big budget films i will never understand another is the cast it is great this is the best ted raimi film out there for sure i know some of you out there are probably thinking no way he has plenty better but no your wrong raptor island is a work of art i hope it should have gotten best movie of the year instead of that crappy movie crash with a bunch of no names and no raptors i believe this movie is truly the most wonderful thing ever',

'as alan rudolphs breakfast of champions slides into theaters with little fanfare and much derision it makes me think back to 1996 when keith gordons mother night came out now for all the talk of kurt vonnegut being unfilmable its surprising that he has gotten two superb cinematic treatments the other being slaughterhouse five mother night is certainly one of the most underappreciated films of the decade and i cannot understand why its brilliant it stays almost entirely faithful to vonneguts book without being stilted or overly literary and adds to it a poetry that is purely cinematic how many film adaptations of any authors work can claim that vonnegut himself even puts in a cameo appearance towards the end of the film and can you ask for a better endorsement than that not only is it a beautiful film it is a beautifully acted written and directed film and it is among my picks for the top five or so american films of the 1990s its a mournful inspired surreal masterpiece that does not deserve to be neglected i would sincerely encourage anyone to see mother night it doesnt even take a familiarity with vonneguts work to fully appreciate it as slaughterhouse five some times does it is a powerful affecting piece of cinema',

'roman polanski masterfully directs this sort of a variation on the same theme as repulsion i cant imagine there is one honest movie goer not able to acknowledge the fine director in le locataire yet both parts of the dyptic may not be thoroughly satisfactory to most people myself included
>polanski is very good at making us feel the inner torture of his characters deneuve in repulsion and himself in le locataire starting with some lack of selfassurance soon to turn gradually into psychological uneasiness eventually blossoming into an irreversible physical malaise the shared ordeal for the characters and audience is really dissimilar from the fright and tension of horror movies since theres no tangible supernatural element here while horror movies allow for some kind of catharsis be it cheap or more elaborate polanski sadistically tortures us and if in his latter opus the dark humour is permanent we are mostly on our nerves as opposed to on the edge of our seats
>suspense horror all this is a matter of playing with the audiences expectations alternatively fooling and fulfilling them not literally with peoples nerves in my book rosemarys baby is a far greater achievement because sheer paranoia and plain rationality are in constant struggle the story is about a couple moving in a strange flat while we are forced to identify with a sole character whats more if the fantasy elements are all in the heros mind the situation is most uncomfortable since we the viewers are compelled to judge him reject him while we have been masterfully lured paint n lure into being him',

'blonde and blonder was unfunnybasically it was a ripoff girl version of dumb and dumber but less funny and they used too much background noises and musicway too much background noises and music if you ask meit starts out immensely boring and totally inaneit doesnt pick up pace anywhere soon and i was feeling more frustrated as this nonsense carried on

maybe the only thing that saved me from giving this movie a 1 was the last 30 minutes i found it somewhat entertaining and interesting as it neared the end but that was the only part also i couldn't help but like pamela anderson and denise richards characters a little even though this movie didn't get any laughs from me it kept my attention i wouldn't say to completely avoid this movie but there are thousands of better films for you to spend your time and money on than 'blonde and blonder',

'in a series chockfull of brilliant episodes this one stands out as one of my very favorites it's not the most profound episode there's no great meaning or message but it's a lot of fun and there are some fine performances

but what makes it really stand out for me is that it is to my knowledge the only twilight zone episode with a double snapper ending the zone is rightly famous for providing a big surprise at the end of a story but this time you get a surprise and think that's that but it turns out there's another surprise waiting i just like that so much that this is probably one of my two favorite episodes the other being a deeper more message-oriented one',

'heavenly days commits a serious comedy faux pas it's desperate to teach us a civics lesson and it won't stop until we've passed the final exam fibber mcgee and molly take a trip to washington where they see the senate in action or inaction if you prefer have a spat with their senator eugene palette in one of the worst roles of his career get acquainted with a gaggle of annoying stereotypical refugee children and meet a man on a train reading a book by henry wallace henry wallace a year later he was considered a near communist dupe but in 1944 he was aok add in some truly awful musical moments a whole lot of flagwaving hooey and a boring subplot about newspaper reporters and you've got a film that must have had philip wylie ready to pen generation of vipers 2 dc boogaloo drastically unfun heavenly days is another reminder that the devil has all the best tunes',

'armageddon ppv

the last ppv of 2006

smackdown brand

match results ahead

we are starting the show with the inferno match kane v mvp this was an okay match nothing about wrestling here this was about the visuals overall this was not bad there were a few close spots here with kane getting too close to the fire but in the end kane won with ramming mvp into the fire back first

nice opener lets continue

teddy long announces a new match for the tag team titles london and kendrick will defend against regal and taylor the hardyz and mnm in a ladder match lets get moving

match two fatal four way ladder match this was total carnage judging by three out of the four teams here you would expect chaos the spots were amazing a total spotfest one point jeff went for poetry in motion and london moved and jeff hit the ladder shortly afterword jeff is set on the top rope with two ladders nearby as mnm were going to kill jeff matt makes the save and jeff hits the seesaw shot to joey mercury mercury is hurt his eye is shut quickly and is busted open hard way mercury is taken out of the match and nitro is still there he is going to fight alone for the titles regal and taylor then grab london and suplex him facefirst into the ladder jeff climbs the ladder and nitro in a killer spot dropkicks through the ladder to nail jeff awesome in the end london and kendrick retain the tag team titles what a match

this was insane i can't figure out why wwe did not announce this is till now the buyrate would increase huge im sure the replay value will be good though

mercury has suffered a shattered nose and lacerations to the eye he is at the hospital now get well kid

no way anything else here will top that

next up the miz v boogeymanugh this was a nothing match will the boogeyman ever wrestle the miz sucks too after a insane crowd this kills them dead dud

chris benoit v chavo this was a strong match i enjoyed it chavo hit a killer superplex at one point benoit hit eight german suplexes too benoit wins with the sharpshooter good stuff

helms v yangcruiserweight title championship match this was a good match unfortunately the stupid fans did not care for this why helms and yang are very talented and wrestled well i agree with jbl he ranted to the crowd jbl is 100 correct learn to appreciate this or get out

mr kennedy v the undertakerlast ride match not too much here this was a slug fest with a few exceptions kennedy at one point tossed taker off the top of the stage to the floor the spot was fine reaction was disappointing the end spot was taker tombstoned kennedy on the hearse and won the match unreal kennedy needed this win they both worked hard still kennedy needed this win undertaker should have lost creative screwed up again

a stupid diva thing is next i like women not this at least torrie was not here t

hats refreshing judging from the crowd layla should have won the wwe wanted ashley consider this your bathroom break
ext
>main event cena batista v finlay booker t this was also a nothing match the focus was cena v finlay and batista v booker batista and booker cant work well together finlay tries to make cena look good the finish was botched finlay hit batistas knee with a chair shot and batista nosold the shot and finished the match lame not main event caliber at all
>overall armageddon would have scored less but the ladder match was the main event here that was enough moneys worth right there a few others were solid
>the last word a good ppv with the ladder match being the savior smackdown is not a bad show just is not compelling enough smackdown needs to stop letting cena tag along let smackdown stand on their own two legs this show proves that smackdown can',

'i just got back from this free screening and this osama witch project is the handsdown worst film ive seen this year worse than even catwoman which had the decency to at least pass itself off as fiction
>in september tapes a film crew of documentary journalists heads to afghanistan despite being thoroughly unprepared for the trip the conditions and oh yeah the psychotic and ridiculous vendetta of their filmmaker leader to avenge his wifes death on sept 11 to track down osama bin laden
>they made eight tapes on their journey which now document their travels and of course their attempts to kill the terrorist leader the eight tapes thankfully all end at points significant in the narrative which is convenient for a documentary
>the psychotic idiotic protagonist who is given to long significant speeches that he probably learned watching macgyver cares nothing for his own life or the life of his innocent crew as he gets them further and further into danger through a series of completely dumb mishaps i dont know why he didnt just wear a sign on his back that said shoot me
>the crews translator supposedly their sensible voice of reason does little more than whine and gets baffled as the idiot hero leads them into doom
>you wish theyd brought along someone on their trip to call them all morons
>around tape 4 i began rooting for the terrorists to shoot the film crew',

'deliverance is one of the best exploitation films to come out of that wonderful 1970s decade from whence so many other exploitation films came
>a group of friends sets out on a canoe trip down a river in the south and they become victimized by a bunch of toothless hillbillies who pretty much try to ruin their lives its awesome
>we are treated to anal rape vicious beatings bow and arrow killings shootings broken bones etc a lot like 1974s texas chainsaw massacre to say that deliverance is believable would be immature this would never and could never happen even in the dark ages of 1972
>deliverance is a very entertaining ride and packed full of action it is one in a huge pile of exploitation films to come from the early 70s and it arguably sits on top of that pile with its great acting superb cinematography and excellent writing
>8 out of 10 kids',

'well well well as good as john carpenters season 1 outing in masters of horror was this is the complete opposite he certainly proved he was still a master of horror with cigarette burns but prolife is perhaps the worst i have seen from him
>its stupid totally devoid of creepy atmosphere and tension and it overstays its welcome despite the less than an hour running time the script is nonsense the characters are irritable and unappealing and the conclusion is beyond absurd
>and for those suckers who actually bought the dvd one of them being me did you see how carpenter describes the film hes actually proud of it and he talks about it as his best work for a long time and he praises the script and in the commentary track where he notices an obvious screw up that made it to the final cut he just says he didnt feel it essential to rectify the mistake and he just let it be there i fear the old master has completely lost his touch i sincerely hope im proved wrong
>i want to leave on a positive note and mention that the creature effects are awesome though technically speaking this film is top notch with effective lighting schemes and make up effects',

'i wonder who how and more importantly why the decision to call richard attenborough to direct the most singular sensation to hit broadway in many many years hes an academy award winning director yes he won for ghandi you moron jeremy irons is an academy winning actor do you want to see him play rocky balboa he has experience with musicals really oh what a lovely war have you forgotten to answer your question yes the film is a disappointment clear and simple not an o

unce of the live energy survived the heavy handedness of the proceedings every character danced beautifully they were charming but their projection was theatrical i felt nothing but when i saw it on stage i felt everything the film should have been cast with stars unknown newcomers but stars with compelling unforgettable faces even the most invisible of the group great actors who could dance beautifully well michael douglas was in it true i forgot im absolutely wrong and you are absolutely right nothing like a richard attenborough michael douglas musical',

'my flatmate rented out this film the other night so we watched it together

the first impression is actually a positive one because the whole movie is shot in this colorful grainy postmtv texture fast sequences cool angles sweeping camera moves for the moment there you feel like you about to watch another snatch for the moment

when the plot actually starts unfolding one starts to feel as if one overdosed amphetamine things just dont make sense anymore i would hate to spoil the fun of watching it by giving out certain scenes but then again the film is so bad that you are actually better off not watching it

first you think it is a crime story recounted in a conversation between keira knightley and lucy liu wrong this conversation provides no coherent narrative whatsoever rather on the contrary dominos lesbian come on on lucy lius character during the second part of the movie just throws the audience into further confusion

then i thought that maybe it is a movie about a girl from affluent but dysfunctional background who grew to be a tough bounty hunter in any case that is the message conveyed by the opening scenes but after that the question of dominos character is entirely lost to the criminal plot so in short no this is not a movie about dominos character

then i thought its probably a story of one robbery a pretty bloody robbery 10 millions went missing bounty hunters are chasing around suspected robbers mafia kids are executed hands are removed domino tries to crack why this time they get no bounty certificates etc but soon this impression is dispelled by another turn of the plot

this time we are confronted with a sad story of an obese afroamerican woman who fakes drivers licenses at the local mvd and at the age of 28 happens to be a youngest grandmother lateesha stars on jerry springer show tries to publicize some new wacky racial theory and at the same time struggles to find money for her sick granddaughter

what does this have to do with the main plot urgh well nobody knows except that director had to explain the audiences where will bounty hunters put their collectors fee of 300000

then at some point you start to think oh it is about our society and the way media distorts things there is reality tv crew driving around with the bounty hunters and doing some violent footage the bounty hunters are also stuck with a bunch of hollywood actors who just whine all the time about having their noses broken and themselves dragged around too many crime scenes but no this is not a movie about media they just appear sporadically throughout the movie

plus there are numerous other subplots the crazy afghani guy bent on liberating afghanistan the love story between domino and chocco the mescaline episode the fbi surveillance operation

can all of the things mentioned above be packed into 2 hrs movie judge for yourself but my conclusion is clear it is a veritable mess',

'pam grier stars as coffy shes a nurse who seeks revenge on the drug dealers who got her sister hooked on bad heroine like any 70s blaxploitation flick you can expect to see the racist bad guys get their just desserts

there were scores of these films made during the 70s and they were really demeaning to both black and white audiences alike this is mainly due to the vicious racial hostility in these films and the degrading stereotypical characters especially the female characters

other common threads between coffy and other films of its type include brutal violence corrupt cops car chases a generous abundance of nudity and sexcrazed gorgeous women not to mention urban ghettos populated by drugdealers pimps mobsters and other criminal scum

pam grier was the undisputed queen of 70s blaxploitation heroines she was magnificent being both toughasnails and dropdead gorgeous like in her other films pam outshines the other characters in coffy in fact pam is so charismatic on screen that these sorts of films are unwatchable without her as the main character

if you like pam grier youre better off seeing her other films like foxy brown or perhaps friday foster these films have much less empty sleaze than coffy does pams character in coffy degrades herself way too much to get the bad guys pams characters in her other blaxploitation films dont stoop as low to get revenge as coffy did

id say only watch coffy if youre unable to see any of pam griers other films otherwise coffy

is a waste of time only pams talent as an actress makes viewing coffy bearable',

'i do not recommend this movie because its inaccurate and misleading this story was supposed to be in algerian berber territory this one was shot in the southern tunisian desert completely different culture i know i am from both tunisia and algeria the other shocking element was the character of her companion aunt speaks in the movie with a very eloquent french university level academic french while the character she plays was supposed to be of a disturbed never left her mountain kind of personage so living as a bedouin with that kind of education in that context is impossible the most disgraceful scene and disrespectful especially for the people of the region is the femme repudiee segment which is a pure invention from the writer/director things like that will never happen in an algerian society ever',

'en route to a small town that lays way off the beaten track but which looks suspiciously close to a freeway a female reporter runs into a strange hitchhiker who agrees to help direct her to her destination the strange man then recounts a pair of gruesome tales connected to the area in the first story an adulterous couple plot to kill the woman's husband but eventually suffer a far worse fate themselves when they are attacked by a zombie and in the second story a group of campers have their vacation cut short when an undead outlaw takes umbrage at having his grave peed on

the zombie chronicles is an attempt by writer garrett clancy and director brad sykes at making a zombie themed anthology

97a nice idea but with only two stories it falls woefully short and that's not the only way in which this low budget gore flick fails to deliver the acting is lousy with joe haggerty as the tale-telling ebenezer jackson giving one of the strangest performances i have ever seen the locations are uninspired the script is dreary there's a sex scene with zero nudity and the ending well that beggars belief

to be fair some of sykes' creative camerawork is effective although the gimmicky technique employed as characters run through the woods is a tad overused and joe castro's cheapo gore is enthusiastic an ear is bitten off eyeballs are plucked out a face is removed brains are squished and there is a messy decapitation these positives just about make the film bearable but be warned the zombie chronicles ain't a stroll in the park even for seasoned viewers of z-grade trash

i give the zombie chronicles 2/10 but generously raise my rating to 3 since i didn't get to view the film with the benefit of 3d although i have a sneaking suspicion that an extra dimension wouldn't have made that much of a difference',

'it's 1982 two years after the iranian embassy siege which involved the dramatic sas rescue from the balconies and with a war with argentina over the falkland islands currently taking place what better film to make than a gunho sas film that recreates the iranian hostage siege whilst using britain's number one action hero of the day lewis collins throw in edward woodward and a few other well known actors and you've got a winner on your hands well maybe not the film itself doesn't make the situation serious enough whilst the acting is quite second rate it's like a movie long episode of the professionals but without the formula this film goes nowhere fast and is quite predictable maybe cubby brocoli watched this film and decided to ditch lewis collins as a touted james bond replacement for roger moore watch it if you're a fan of lewis collins or sas stuff in general if not save your time',

'what do i say about such an absolutely beautiful film i saw this at the atlanta georgia dragoncon considering that this is my main town i am very much a sci-fi aficionado and enjoy action type films i happened to be up all night and was about ready to call it a day when i noticed this film playing in the morning this is not a sci-fi nor action film of any sort let me just start out by saying that i am not a fan of witchblade nor of eric etebari having watched a few episodes his performance in that seemed stale and robotic but he managed to really win me over in this performance i mean really win me over having seen cellular i did not think there was much in the way of acting for this guy but his performance as kasadya was simply amazing he was exceedingly convincing as the evil demon but there was so much in depth detail to this character it absolutely amazed me i later looked it up online and found that eric won the best actor award which is well deserved considering it's the best of his career and gained my respect now i keep reading about the fx of this and production of this project and let me just say that i did not pay attention to them sorry brian they were very nicely done but i was even more impressed with the story which i think was even more his goal seeing films like godzilla with huge effects just really turned me off i could not sleep after this film thinking it over and over again

in my head the situation of an abusive family is never an easy one i showed the trailer to my friend online and she almost cried because it affected her so having lived with abuse this is one film that i think about constantly and would highly recommend',

'this has to be creepiest most twisted holiday film that ive ever clapped eyes on and thats saying something i know that the mexican people have some odd ideas about religion mixing up ancient aztec beliefs with traditional christian theology but their day of the dead isnt half as scary as their take on santa claus
>
 sosanta isnt some jolly fat redsuited alcoholictake a look at those rosy cheeks sometime rather hes a skinny sociopathic pedophile living in heaven nor the heavens whichever with a bunch of kids who work harder than the ones in kathy lee giffords sweat shops they sing ohso cute traditional songs of their homelands while wearing clothing so stereotypical that i was surprised there wasnt a little africanamerican boy in black face singing mammy this santa is a peeping tom pervert who watches and listens to everything that everybody does from his eye in the sky this is so he can tell whos been naughty or nice with an emphasis on those who are naughty id bet
>
 theres no mrs claus no elves what does he need elves for when hes got child labor and the reindeer are mechanical windup toys this floating freak show hovers on a cloud presumably held up by its silver lining
>
 santas nemesis is the devil what is this santa our lord and savior weird anyhow satan sends one of his minions a mincing prancing devil named pitch to try to screw up christmas let me get this straight the forces of purest evil are trying to ruin a completely commercial and greed driven holiday seems kind of redundant doesnt it
>
 pitch is totally ineffectual he tries to talk some children into being bad but doesnt have much luck i was strongly struck by the storyline of the saintly little girl lupe whos family is very poor all that she wants is a doll for christmas but her parents cant afford to buy her one they spent all of their money on the cardboard that they built their house out of so pitch tries to encourage her to steal a doll in reality thats the only way that a girl that poor would ever get a doll because being saintly and praying to god and holy santa doesnt really work but lupe resists temptation and tells pitch to get thee behind her and so is rewarded by being given a doll so creepy looking that you just know that its chuckys sister
>
 along the way pitch manages to get santa stuck in a tree uhuh from whence hes rescued by merlin merlin you have got to be kidding me since when do mythical druidic figures appear in christmas tales or have anything to do with a christian religion and doesnt god disapprove of magic theyd have been burning merlin at the stake a few hundred years ago not asking him to come to the rescue of one of gods aspects or thats what i assume santa must be to be going up against satan this movie is one long huh from start to finish and itll make you wonder if that eggnog you drank wasnt spiked or something probably it was since this movie is like one long giant dt',

'shakespeare behind bars was the most surprising and delightful film ive seen all year its about a prison program somewhere in california if i recall correctly where the inmates have rehearsed and performed a different shakespeare play every year for the past 14 years the film follows their production of the tempest from casting through performance and in the process we learn some pretty amazing things about these men who are all in for the most serious of crimes truth is indeed stranger than fiction if anyone tried to adapt this story into a fiction film the audience would never buy it but knowing that its real makes it breathtaking to watch literally i gasped out loud when i learned of one particularly gifted felons crime its like some loopy episode of oz and all the more entertaining because the characters and their bizarre stories are real',

'this isnt the comedic robin williams nor is it the quirky insane robin williams of recent thriller fame this is a hybrid of the classic drama without overdramatization mixed with robins new love of the thriller but this isnt a thriller per se this is more a mystery suspense vehicle through which williams attempts to locate a sick boy and his keeper
>
 also starring sandra oh and rory culkin this suspense drama plays pretty much like a news report until williams character gets close to achieving his goal
>
 i must say that i was highly entertained though this movie fails to teach guide inspect or amuse it felt more like i was watching a guy williams as he was actually performing the actions from a third person perspective in other words it felt real and i was able to subscribe to the premise of the story
>
 all in all its worth a watch though its definitely not fridaysaturday night fare
>
 it rates a 7710 from

r >
the fiend ',

'an american in paris is a showcase of gene kelly watch as gene sings acts and dances his way through paris in any number of situations some purely majestic others pure corn one can imagine just what kelly was made of as he made this film only a year before singing in the rain he is definitely one of the all time greats it is interesting to look at the parallels between the two films especially in kelly's characters the only main difference being that one is based in paris the other in la

some have said that leslie carons acting was less than pure perhaps cyd charisse who was originally intended for the role could have done better however caron is quite believable in the role and has chemistry with kelly oscar levants short role in this film gave it just what it needed someone who doesn't look like gene kelly filling the role as the everyman isn't an easy task yet levant did it with as much class as any other lead

the song and dance routines are all perfection even the overlong ballet at the end of the film makes it a better film with it than without seeing that there really wasn't much screen time to make such a loving relationship believable minnelli used this sequence to make it seem as if you'd spent four hours with them ingenious

i would have to rate this film up with singing since it is very similar in story and song singing would barely get the nod because of debbie reynolds' uplifting performance

full recommendation

810 stars',

'well chuck jones is dead let's soil his characters by adding cheap explosions an american drawn anime knock off style and give them superpowers but sir don't we all ready have several shows in the works that are already like this much less don't dump all over their original creators' dreams yes and those shows make us a bunch of cash and we need more but won't every man woman and child who grew up with these time less characters be annoyed hey you're right set it in the future make them all descendants of the original characters and change all the names slightlybut not too much though we still need to be able to milk the success of the classics

well that's the only reason i can think of why this even exists if you look past the horrible desecration of our beloved looney toons then it looks like an ok show but then there is already the teen titans which is the same bloody thing all the characters are dressed like batman they drive around in some sort of ship fighting super villains they have superpowers only difference is they sort of talk like the looney tunes and have similar names and character traits

this kind of thing falls into the it's so ridiculous it's good kind of category think of the super mario brothers movie and batman and robin if you want to laugh for all the wrong reasons check this out if you are of the younger generation what this thing is actually intended for and can look pass the greedy executives' shamelessness then run with it and enjoy

if you enjoy this cartoon i don't have a problem with you it's the people who calculated this thing together that i am mad at you know how they say piracy is like stealing a car this show is like grave robbing they might as well of dug up all the people involved with the original cartoon shoved them on a display dressed them up in pirate costumes and charged money if this show wasn't using characters ones that didn't resemble the looney toons in anyway whatsoever that have already made the studios millions then this would be fine but no for shame warner brothers for shame

if i saw this thing as a 30 second gag on an episode of the simpsons or family guy i would love it as it is i just can't believe this was ever made i would bet anyone that 80% of the people who work on this show hate it but whatever it doesn't really matter in 10 years this show will have been forgotten while the originals will live on forever\or at least until the world ends

coming 2008 snoopy and the peanut gang are back and now they have freaking lasers and can turn invisible can charley brown defeat the evil alien warlord zapar tune in and see',

'domestic import was a great movie i laughed the whole time it was funny on so many levels from the crazy outfits to the hilarious situations the acting was great alla korot larry dorf howard hesseman and all the others did an awesome job because it is an independent film written by a firsttime writer it doesn't have the clichés that are expected of other comedies which was such a relief it was a unique and interesting and you fall in love with the characters and the heartwarming story i heard it was based on a true story if so then that is hilarious and amazing i highly recommend this movie',

'i thought this movie was fantastic it was hilarious kinda reminded me of spinal tap this is a must see for any fan o

f 70s rock i hope me and my friends arent like that in twenty years

bill nighy gives an excellent performance as the off kilter lead singer trying to recapture that old spirit

stephen rea fits perfectly into the movie as the glue trying to hold the band together but not succeeding well

if you love music and were ever in a band this movie is definitely for you you wont regret seeing this movie i know i dont even my family found it funny and thats saying something',

'anyone who knows me even remotely can tell you that i love bad movies almost as much as i love great ones and i can honestly say that i have finally seen one of the alltime legendary bad movies the almost indescribable mess that is myra breckinridge an adaptation of gore vidals bestselling book he later disowned this film version the starstudded myra breckinridge is truly a movie so bad that it remains bizarrely entertaining from beginning to end the xrated movie about sex change operations and hollywood was an absolute catastrophe at the box office and was literally booed off the screen by both critics and audiences at the time of its release not surprisingly the film went on to gain a nearlegendary cult status among lovers of bad cinema and i was actually quite excited to finally see for the first time

director michael sarne who only had two other previous directing credits to his name at the time took a lot of flack for the finished film and in honesty it really does not look like he had a clue about what he was trying to achieve the film is often incoherent with entire sequences edited together in such a halfhazard manner that many scenes become nearly incomprehensible also irritating is the gimmick of using archival footage from the fox film vaults and splicing it into the picture at regular intervals this means that there is archival footage of past film stars such as judy garland and shirley temple laced into newlyfilm scenes of often lewd sexual acts and the process just doesnt work as intended this also caused a minor uproar as actors such as temple and loretta young sued the studio for using their image without permission

perhaps sarne is not the only one to blame however as the films screenplay and casting will also make many viewers shake their heads in disbelief for instance this film will ask you to believe that the scrawny film critic rex reed in his first and last major film role could have a sex change operation and emerge as the gorgeous sex goddess raquel welch the film becomes further hard to follow when welch as myra attempts to take over a film school from her sleazy uncle played by legendary film director john huston seduce a nubile female film student farrah fawcett and teach the schools resident bad boy roger herren a lesson by raping him with a strapon dildo did everyone follow that

and it gets even better or worse depending upon your perspective i have yet to mention the films top billed star the legendary screen sex symbol of the nineteenthirties mae west ms west was 77 year old when she appeared in this film she had been retired for 26 years and apparently she still considered herself to be a formidable sex symbol as she plays an upscale talent agent who has hunky men including a young tom selleck throwing themselves at her as if this werent bad enough the toned deaf west actually performs two newlywritten songs about halfway through the film and i think that i might have endured permanent brain damage from listening to them

naturally none of this even closely resembles anything that any person of reasonable taste would describe as good but i would give myra breckinridge a 4 out of 10 because it was always morbidly entertaining even when i had no idea what in the hell was supposed to be going on also most of the cast tries really hard raquel in particular appears so hellbent in turning her poorlywritten part into something meaningful that she singlehandedly succeeds in making the movie worth watching if she had only been working with a decent screenplay and capable director then she might have finally received some respect from critics

the rest of the cast is also fine the endearingly over the top john huston who really should have been directing the picture has some funny moments rex reed isnt bad for a nonactor and farrah fawcett is pleasantly fresh faced and likable roger herren is also fine but he never appeared in another movie again after this i guess he just couldnt live down being the guy who was raped by raquel welch and as anyone could guess from the description above mae west was totally out of her mind when she agreed to do this movie but thats part of what makes it fun for those of us who love bad cinema',

'if in the 90s youre adapting a book written in the 50s set the bloody thing in the 50s and not the 90s see 40 year old mores and values tend not to play as well or ring as true that far down the road its a simple rule that hollywood h

abitually keeps violating and thats the problem with this film it should have been set in the era it was written in you'd think that would be a no-brainer but nooo i'd elaborate but bmacvs comment spells it out quite well i'll limit my commentary to rachel ward she looks like she dieted her ass completely out of existence for this role as a result she looks like a crack ho on chemotherapy and is about as sexy as a gay leather couch in drag i found her i could die at any moment look quite disconcerting and it greatly detracted from her supposed hotness and the sexual tension the film intended to create other than that the film was quite good a 7+ out of 10',

'well no i tell a lie this is in fact not the best movie of all time but it is a really enjoyable movie that nobody i know has seen
>its a buddy cop movie starring jay leno and pat moritame miyagi with some fluff story about a missing car engine prototype or something but that doesn't matter the reason this movie is fun is because of the interaction between the two leads who initially dislike and distrust each other but in a shocking twist of fate end up becoming friends the whole culture difference thing is done quite well in that it's fun to watch it's completely ridiculous but in a cheesy and enjoyable kind of way the soundtrack is cool once again in a cheesy 80s kind of way it suits the movie i've been trying to find one of the songs for ages but as i'm working from memory of what i think a few of the words were i can't seem to find it
>another thing this movie has is the most fantastic pay off of any movie ever but i won't give that one away oh no in conclusion i'd take this movie over 48 hours most of eddie murphy's output including Beverly Hills Cop and whatever buddy junk jackie chan or martin lawrence have to their names if you're looking for a buddy cop movie and are getting fed up with straight white cop meets zany streetwise black cop give this a shot you might be pleasantly surprised cos this turns the whole formula upside down with straight japanese cop meets zany streetwise white cop
>i'm giving this 7 to be honest i like it more than that i'd rather watch this than a lot of stuff i'd give 8 but i guess i know deep down that it's some sort of insanity that makes me like this movie',

'snow white which just came out in locarno where i had the chance to see it of course refers to the world famous fairy tale and it also refers to coke in the end real snow of the swiss alps plays its part as well
>thus all three aspects of the title are addressed in this film there is a lot of dope on scene and there is also a pale dark haired girl with a prince who has to go through all kind of trouble to come to her rescue
>but it's not a fairy tale it's supposed to be a realistic drama located in zurich switzerland according to the tagline
>technically the movie is close to perfect unfortunately a weak plot foreseeable dialogs a mostly unreal scenery and the mixed acting don't add up to create authenticity thus as a spectator i remained untouched
>and then there were the clichés which drove me crazy one by one snow white is a rich and spoiled upper class daughter of course her parents are divorced and she never got enough love from them because they were so busy all the time her best girlfriend on the other hand has loving and caring parents they a steelworker and a housewife live in a tiny flat poor and happy and ignorant of the desperate situation their daughter is in the good guy = prince is a musician from the french speaking part of switzerland which is considered to be the economically less successful but emotionally fitter fraction of the country he has problems with his parents they are migrants from spain who don't seem to accept his wild way of living until the father becomes seriously ill and confesses his great admiration for his son from a hospital bed
>and so it goes on naturally the drug dealer is brutal the bankers are heartless the club owner is a playboy and the photographer although a woman has only her career in mind when she exposes snow white in artsy pornographic pictures at a show
>this review doesn't need a spoiler in order to let you add these pieces to an obvious plot as i like other films by samir eg forget baghdad i was quite disappointed lets hope for the next one',

'wow i love and respect pretty much anything that david lynch has done however this movie is akin to a first filmmaker's attempt at making a pseudo art video
>to give you a couple of examples
>1 david lynch is typically a visual filmmaker however this had little visual artistic content blank walls up shots with ceiling in the background
>2 david lynch typically takes great pride in audio however in this you could even hear the video camera's hum
>in fact it is very hard to swallow the idea that he had anything to do with this movie unless
>this is a joke on david's part to force fans search his website for hours only to find this drivel i hope so because at

least that idea is funny',

'this movie is just truly awful the eyecandy that plays ben just can make up for everything else that is wrong with this movie
>the writerdirectorproducerlead actor etc probably had a good idea to create a movie dealing with the important issues of gay marriage family acceptance religion homophobia hate crimes and just about every other issue effecting a gay man of these times but trying to ram every issue into such a poorly conceived film does little justice to any of these causes
>the script is poor the casting very ordinary but the dialogue and acting is just awful the homohating brother is played by the most camp actor and there is absolutely no chemistry between the two lead actors i think ive seen more passion in an corn flakes ad the acting is stiff and the dialogue forced a scene where the brother is feeding the detective his lines was the highlight
>im just pleased to see that the creator of this train wreck has not pushed any other rubbish out in to distribution and if he is thinking of doing so i have some advise just dont do it',

'it helps if you understand czech and can see this in the original language and understand the czechs obsession with the professionals but if not jedna ruka netlaska is yet another great czech film it is funny dark and extremely enjoyable the highest compliment i can pay it is that you never know quite what is going to happen next and even keep that feeling well into the second and third viewing
>for a small country the czech republic has produced an amazing amount of world class film and literature from hrabal hasek and kundera to the films of menzel sverak and numerous others czech humour by its very nature is dark and often uncompromising but often with a naive and warm sentiment behind it this film is just that it is unkind and deals with the less lovable sides of human beings but underneath it all there is a beautiful story full of promise good intent and optimism
>i highly recommend this and most other projects trojan and machacek are involved in enjoy it its a film made for just that reason anyway its as close as the czechs will ever come to writing a truly happy ending',

'halfway through lajos koltai's evening a woman on her deathbed asks a figure appearing in her hallucination can you tell me where my life went the line could be embarrassingly theatrical but the woman speaking it is vanessa redgrave delivering it with utter simplicity and the question tears your heart out
>time and again the film based on susan minots novel skirts sentimentality and ordinariness it holds attention offers admirable performances and engenders emotional involvement as few recent movies have with only six months of the year gone there are now two memorable meaningful worthwhile films in theaters the other of course being sara polleys away from her hollywood might have turned evening into a slick celebrity vehicle with its two pairs of real life mothers and daughters vanessa redgrave and natasha richardson and meryl streep and mamie gummer richardson is redgraves daughter in the film with a sister played by tomy collette and gummer plays streeps younger self while redgraves youthful incarnation is claire danes
>add glenn close eileen atkins hugh dancy patrick wilson and a large cast yes it could have turned into a multiple star platform instead koltai the brilliant hungarian cinematographer of mephisto and director of fateless created a subtle ensemble work with a continental feel the story taking place in a high society newport environment in the days leading up to a wedding that is fraught with trouble
>missed connections wrong choices and dutiful compliance with social and family pressures present quite a soap opera but the quality of the writing koltai's direction and selfless acting raise evening way above that level into the rarified air of english french and a few american family sagas from a century before its contemporary setting
>complex relationships between mothers and daughters between friends and lovers with the addition of a difficult triangle all come across clearly understandably captivatingly individual tunes are woven into a symphony
>and yet with all the foregoing emphasis on ensemble and selfless performances the stars of evening still shine through redgrave richardson gummer an exciting new discovery looking vaguely like her mother but a very different actress danes carrying most of the load until streep shows up in the final moments and of course steals the show dancy and wilson are well worth the price of admission too
>as with away from her evening stays with you at length inviting a rethinking its story and characters and reexperiencing the emotions it raises at two hours the film runs a bit long but the way it stays with you thereafter is welcome among the many movies that

go cold long before your popcorn',

'the minute you give an art film 110 you have people baying for your ignorant halfassed artistically retarded blood i wont try and justify how i am not an aesthetically challenged retard by listing out all the art house cinema i have liked or mentioning how i gave some unknown cult classic a 1010 all i ask is that someone explain to me the point purpose and message of this film

here is how i would summarize the film opening montage of three unrelated urban legends depicting almost absurd levels of coincidence this followed by in a nutshell to save you 3 hours of pain the following a childrens game show host dying of lung cancer tries to patch things up with his cokeaddicted daughter who he may or may not have raped when she was a child and who is being courted by a bumbling police officer with relationship issues while the gameshows star contestant decides that he doesnt want to be a failed child prodigy a fate which has befallen another one of the game show contestants from the 60s who we see is now a jobless homosexual in love with a bartender with braces and in need of money for corrective oral surgery while the game shows producer himself dying of lung cancer asks his male nurse to help him patch up with the son he abandoned years ago and who has subsequently become a womanizing self help guru even as mr producers second wife suffers from guilt pangs over having cheated a dying man and oh eventually it rains frogs you read correctly and i am sparing you the unbelievably long and pointless literally rambling monologues each character seems to come up with on the fly for no rhyme or reason other than possibly to make sure the film crosses 3 hours and becomes classified as a modern epic

you are probably thinking that i could have done a better job of summarizing the movie and in turn of not confusing you if i had written the damn thing a little morecoherently maybe in a few sentences instead of just one well now you know how i feel',

'when i heard patrick swayze was finally returning to his acting career with king solomons mines i was very excited i was expecting a great indiana jones type action adventure what i got was a 4 hour long with commercials epic that was very slow the second and third hour could have been dropped altogether and the story would not have suffered for it the ending was good no spoilers herebut i was still left wanting more well all a guy can do is prey that swayze does roadhouse 2 so he can get back into the action genre that made him famous until than if your a fan of king solomons mines than read the book or watch the 1985 version with richard chamberlain and sharon stone which is also not very good but its only an hour and forty minutes of your life gone instead of 4 hours',

'massacre is a film directed by andrea bianchi burial ground and produced by legendary italian horror director lucio fulci now with this mix of great talent you would think this movie would have been a true gore fest this could not be further from that massacre falls right on its face as being one of the most boring slasher films i have seen come out of italian cinema i was actually struggling to stay awake during the film and i have never had that problem with italian horror films

massacre starts out with a hooker being slaughtered on the side of the road with an ax this scene was used in fulcis nightmare concert this isnt a bad scene and it raises your expectations of the movie as being an ax wielding slaughter unfortunately the next hour of the movie is so boring the movie goes on to a set of a horror film being filmed and there is a lot of character development during all these scenes but the characters in the movie are so dull and badly acted your interest starts to leak away the last 30 minutes of the movie arent so bad but still could have been much better the gore in the movie was pathetic and since fulci used most of the gore scenes in nightmare concert there was nothing new here the end of the movie did leave a nice twist but there was still too much unanswered and the continuity falls right through the floor

this wasnt a very good film but for a true italian horror freak like myself this movie is a must have since it is very rare 410 stars',

'i saw this on cable recently and kinda enjoyed it ive been reading the comments here and it seems that everyone likes the second half more than the first half personally i enjoyed the first story too bad that wasnt extended the second story i thought was cliched and that california dreaming if i hear that one more time chungking express is alright but its not something that mainstream audiences will catch on to see like crouching tiger',

'bad plot bad dialogue bad acting idiotic directing the annoying porn groove soundtrack that ran continually over the overacted script and a crappy copy of the vhs cannot be redeemed by consuming liquor trust me because i stuck this tur

key out to the end it was so pathetically bad all over that i had to figure it was a fourthrate spoof of springtime for hitler
>the girl who played janis joplin was the only faint spark of interest and that was only because she could sing better than the original
>if you want to watch something similar but a thousand times better then watch beyond the valley of the dolls',

'apparently shakespeare equals high brow which equals in turn a bunch of folks not seeing something for what it really is at one point in this film someone i believe pacinos producer warns him that film is getting off track that it was once about how the masses think about shakespeare through the vehicle of richard iii instead he decides to shoot a chopped up play with random comments sprinkled throughout some scenes seemed to be included as home movies for all was there really any reason for the quick visit to shakespeare's birthplace other than for a laugh about something unexpected which happens there and before the film has really even begun we are treated to seeing all prance around and act cute and funny for the camera i thought his silly act with kay near the end of godfather iii with the knife to his throat was an act but apparently its how all really behaves in person
>enough rambling heres a shotgun smattering of why i didnt even make it 34 of the way through this 1 pretentious all always knows when the camera is on him whether hes acting as richard or in a real conversation with someone you can see it in the corner of his eyes also some of the actors around the rehearsal table become untethered and wax hammy to the extreme if anyone reading this has ever spent any time with a group of actors and has witnessed this kind of thing from the outside its unbearable look at me chewing all the scenery 2 winona ryder when she appears as lady anne this film comes to a screeching halt which it never recovers from she has nothing to add in the discussion scenes but the camera lingers on her to bring in the kiddoes her performance is dreadful to boot 3 the only things you really learn from this are told to you by the very scholars the filmmakers are trying to keep out of the picture of course you also learn that pacino shouldnt be directing films or doing richard in the first place id rather watch bobby deerfield than this
>lastly read the play and learn it for yourself go out and see it performed in 1997 i saw the play performed at the university of washington ethnic cultural theater and it made what we see in this film seem like high school drama except for the gratuitous throat slashing of clarence my god was that necessary
>its all just a bunch of sound and fury signifying nada',

'carlo way the original is a brilliant story about an exdrug dealer who hopes to leave his criminal past and so he invests in a club and the deals with the trouble that comes with it
>this film was
>i saw the trailer and knew instantly it was going to be bad but after dismissing films in the past and finding out they were great lucky number slewin tokyo drift i gave this a shot and it failed within the first five minutes
>the script is something a teenager would come up with if given five minutes to prepare it was weak with weaker dialogue it seems there is an instant need for romance in a gangster movie so brigante decides to beat a guy up for the girl and she says yes and if you need to act bad just throw racism around as we learn from the italian mobsters
>the acting was terrible to say the least i found hollywood nicky hilarious
>i absolutely hate all these musicians turning to movies lets face it the only reason p diddy did this movie was so he could play a gangster the actress who plays leticia was weak but beautiful the sex scene was weak but we got to see her which was okay
>but overall i expected it shed light on how carito ended up in prison and the love of his life and the assassin towards the end completely added to the horrendous movie that is
>carlo's way rise to power',

'hi im from taft california and i like this movie because it shows how us little town people love our sports football is the main thing in taft and this movie shows just how important it is i personally think they should make another one but instead of actors use us kids to play the games well show you our determination weve beat bakersfield every game for the past 6 years and since im a senior next year its my last chance and then its college weve had running backs lead the state and im next if you want to know me im kyle taylor and i average seven to eight yards a carry and about five times a game ill break away on a 75 or around that yard run so check us out at our website and go to our sports page bye',

'it makes the actors in hollyoaks look like the royal shakespeare company this movie is jaw dropping in how appalling

it is turning the dvd player off was not a sufficient course of action i want to find the people responsible for this disaster and slap them around the face i will never get that time back never how is it possible to create such a banal boring and soulless film i could not think of a course of action that would relieve the tedium writing the required ten lines is incredibly difficult for such a disgraceful piece of cinema what more can you say than reiterate how truly awful the acting is please avoid',

'i dont want to bore everyone by reiterating what has already been said but this is one of the best series ever it was a great shame when it was canceled and i hope someone will have the good sense to pick it up and begin the series again the good news is that it is out on dvd i rushed down to the store and picked up a copy and am happy to say that it is just as good as i remembered it gary cole is a wonderfully dark and creepy character and all actors were very good it is a shame that the network did not continue it shaun cassidy this is a masterpiece anyone who enjoys the genre and who has not seen it must do so you will not be disappointed my daughter who was too young to view it when it was on television she is 20 is becoming very interested and will soon be a fan she finds it very twisted and has enjoyed the episodes she has seen i cannot wait to view the episodes which were not aired

this show rocks',

'i read somewhere that when kay francis refused to take a cut in pay warner bros retaliated by casting her in inferior projects for the remainder of her contract

she decided to take the money but her career suffered accordingly

that might explain what she was doing in comet over broadway though it doesnt explain why donald crisp and ian hunter are in it too ludicrous is the word that others have used for the plot of this film and thats right on target the murder trial her seedy vaudeville career her success in london her final scene with her daughter no part logically leads to the next part

also the sets and costumes looked like bmovie stuff and her hair turner is showing lots and lots of her movies this month watch any other one and youll be doing yourself a favor',

'a woman mujar marta belengur enters a restaurant one morning at 35 unaware that a terrorist has kidnapped the people in said restaurant is making them act out a musical number in this strange yet fascinating short film which i only saw by finding it on the dvd of the directorwriters equally fascinating timecrimes it had a fairly catchy song it somehow brought a smile to my face despite the somber overall plot to the short im glad that i stumbled across it wasnt aware it would be an extra when i rented the dvd and wouldnt hesitate at all to recommend it to all of my friends

my grade a',

'this movie is an insult to all submariners it was stupid it appeared to have been written by monkeys the acting was absurd if this is the view most people have of the navy then i weep for our defense this movie was awful i put it below voyage to the bottom of the sea as far as submarine movies go gene hackman must have really needed rent money to do this crap denzel washington must have been high little in the plot makes any sense and the ending for a mutineer to be rewarded for his crime only hollywood would think of this garbage if you havent figured it out yet i didnt like it and if it wasnt for all the pro comments i would not have bothered to post',

'bruce almighty one of carreys best pictures since well a long time it contains one of the funniest scenes i have seen for a long time too morgan freeman plays god well and even chips in a few jokes that are surprisingly funny it contains one or two romantic moments that are a bit boring but over all a great movie with some funny scenes the best scene in it is where jim is messing up the anchor mans voice

my rating 810',

'this movie was a major disappointment on direction intellectual niveau plot and in the way it dealt with its subject painting it is a slow moving film set like an episode of wonder years with appalling lack of depth though it also fails to deliver its message in a convincing manner

the approach to the subject of painting is very elite limited to vague and subjective terms as beauty according to the makers of this movie beauty can be only experienced in bobross style kitschy landscape paintings good art according to this film can be achieved by applying basic like primary school level color theory and lots of sentiment in parts the movie is offending eg at a point it is stated rather celebrated by dancing on tables that mentally handicapped people are not capable of having emotions or expressing them through painting their works by definition being worthless bullshit quote

i do not understand how the movie could get

such high rating then again so far not many people rated it and they chose for only very high or very low grades',

'this movie has it all action fighting dancing bull riding music pretty girls this movie is an authentic look at middle america believe me i was there in 1980 lots of oil money lots of women and lots of honky tonks too bad they are all gone now the movie is essentially just another boy meets girl boy loses girl boy gets girl back but it is redeemed by the actors and the music there is absolutely no movie with any better music than this movie and that includes american graffiti it is a movie i watch over and over again and never get tired of it every time i watch it i am young again and it is time to go out honky tonking the only reason i only gave it a 9 is because you cannot rate a movie zero i do not feel you should rate one 10',

'riding giants is an amazing movie it really shows how these people lived back then just to surf their lives were basically surfing living breathing and having fun they didnt care about money jobs girls or any thing to them the waves were their girls i have never been on a surf board and it looks so hard i dont understand how they can stay on them it makes no sense at all this is an awesome movie and if you love surfing then you should really see this movie if youre a surfer and you want to find out who started surfing how it came into life who is really famous at it or whatever then you should really see it it might be a documentary but it is really good tara f',

'this was thought to be the flagship work of the open source community something that would stand up and scream at the worlds media to take notice as we were not stuck in the marketing trap with our options in producing fine work with open source tools after the basic version download die hard fan here on a dialup modem eventually got here i hit my first snag media player mplayer classic winamp failed to open it on my xp box and then totem xine kaffeine failed to open it on my suse server mplayer managed to run it flawlessly going to be hard to spread the word about it if normal users cant even open it

the film beautiful soundtrack superb lighting masterful camera work and flawless texturing everything looked real and then the two main characters moved and spoke and the movie died for me everything apart from the lip syncing and the actual animation of the two main characters except for proog in the dancing scene looked fluid and totally alive the two main characters were animated so poorly that at times i was wondering if there are any games on the market at the moment with cutscenes that entail less realism than this

any frame in the movie is fantastic as a frame and the thing is great if neither actors are moving im so glad i havent actually recommended this to anyone id ruin my reputation

oh and final fantasy had a more followable and cunningly devised plot

this movie would get 10 stars if it wasnt for the tragedy that sits right there on the screen',

'im always surprised about how many times youll see something about world war 2 on the german national television you would think they dont like to open old wounds but there isnt a week that goes by without a documentary or a movie about the horror and atrocities of this war perhaps its a way of dealing with their past i dont know but you sure cant blame them of ignoring what happened and it has to be said most of those documentaries are really worth a watch because they never try to gloss over the truth and the same can be said about their movies think for instance about der untergang or the downfall as you might now it which are also very realistic

one of those movies is rosenstrasse it tells a true story and deals with the subject of the mixed marriages during the war even though the movie starts with a family in the usa at the present day after hannahs father died her mother all a sudden turned into an orthodox jew even though she hasnt been very religious before she doesnt know where the strange behavior of her mother comes from but as she starts digging in her mothers troubled childhood hannah understands how little she has ever known about her mothers past

the fact that this movie deals with the subject of the mixed marriages during the nazi regime is already quite surprising for as far as i know there hasnt been another movie that deals with this subject for those who didnt know this yet being married to a so-called pure aryan man or woman meant for many jews that they werent immediately sent to one of the concentration camps but that they had to work in a factory but it does not only tell something about the problems of the mixed marriages it also gives a good idea of how these people were often seen by their own parents and relatives how difficult it sometimes was for them during the nazi regime and how these people most of the time women did everything within their power to free their men once they were captured and locked away in for instance

the rosenstrasse

the acting is really good and the story is very well written although the way it was presented in the beginning didnt really do it for me and thats exactly the only part that youll get to see in the trailer perhaps its just me but i would have left out a big part of what happens in the present day at least of the part that is situated in the usa because the part where hannah goes to berlin and talks to someone who knows more about her mothers past definitely works

if you are interested in everything that has something to do with the second world war and if you arent necessarily looking for a lot of action shots than this is definitely a movie you should see this isnt a movie in which youll see any battles or gunfights but it certainly is an interesting movie because it gives you an idea about an aspect of the war only little is known of i give it an 8/10',

'if ever i was asked to remember a song from a film of yester years then it would have to be chalo di daar chalo chand ke paar chalo for its meaning the way it is sung by lata mangeshkar and mohd rafi the lyrics by kaif bhopali and not to mention the cinema photography when the sailing boat goes out against the black background and the shining stars the other would have to be chalte chalte pakeezah was meena kumaris last film before she died and the amount of time it took can be seen on the screen in each of the the songs that are picturised she looks young but after that she does not but one actor who didnt change in his looks was the late raj kumar who falls in love with her and especially her feet after he accidentally goes into her train cabin and upon seeing them he leaves a note describing how beautiful they are

conclusion pakeezah is a beautiful romantic story that if at all possible should be viewed on large screen just for the sake of the cinema photography and songs the movie stars the meena kumari raj kumar and ashok kumar and is directed by kamal amrohi

kamal amrohis grandson has now started to revive his grand fathers studio by making a comedy movie',

'of all movies and im a film graduate if thats worth anything to you this is the worst movie i have ever seen i know there are probably some worse ones out there that i just havent seen yet but i have seen this and this is the worst a friend and i rented it one night because denise richards was on the cover talk about being young and retarded shes uncredited her role was unbelievably small how did she make it on the cover imdb doesnt even list it in her filmography this movie was so bad we wrote a little note to the video store when we returned it and slipped it inside the case it read something like please save your further customers from having to view this complete and totally bad movie',

'six different couples six different love stories six different love angles eighty numbers of audience in the movie theater looking at the eighty different parts of the silver screen

i am sitting in somewhere between them looking at the center of the screen to find out whats going on in the movie all stories have got no link with each other but somewhere down the line nikhil advani trying to show some relation between them i tried to find out a few lines i could write as review but at the end of 3 hours 15 minutes found nothing to write the movie is a poor copy of hollywood blockbuster love actually

my suggestion dont watch the movie if you really want to watch a nice movie',

'this is short and to the point the story writing used for star trek hidden frontier is surprisingly good acting is all over the map but the main characters over the years seem to have worked at improving their skills it is hard to believe that this series has been going on for almost 7 years and will be coming to end midmay 2007

i will not rehash what has already been said about the sets and graphics considering this is all volunteer for no profit it is pretty amazing

if this was being ranked as a professional production i would have to give it a 5 for a good story but terrible sets however as a fanbased production i have to give it an excellent rating as with the exception with a few other efforts this is in a league of its own for sheer volume i dont think this has been matched congratulations to the cast and crew for an effort that many admire',

'really bad movie the story is too simple and predictable and poor acting as a complement

this vampires hunter story is the worst that i have seen so far derek bliss jon bon jovi travels to mexico in search for some blood suckers he use some interesting weapons but nothing compared to blade and is part of some van helsing vampires hunters net ok but he work alone hes assigned to the pursuit of a powerful vampire queen that is searching some black crucifix to perform a ritual which will enable her to be invulnerable to sunlight is almost a sequel of vampires 1998 directed by

john carpenter and starred by james woods derek start his quest in the search of the queen with some new friends sanch o diego luna really bad acting also a teenager without experience father rodrigo cristian de la fuente a catholic priest zoey natasha wagner a particular vampire and ray collins darius mccrary another expert vampire hunter so obviously in this adventure he isnt alone
>you can start feeling how this movie would be just looking at his lead actor jon bon jovi is a huge difference in the acting quality compared to james woods and then if you watch the film i dont recommend this part you will get involved in one of the more simplest stories totally predictable with terrible acting performances really bad special effects and incoherent events
>i deeply recommend not to see this film rent an other movie see another channel go out with your friends etc
>310',

'when i first heard that hal hartley was doing a sequel to henry fool i was excited its been a personal favorite for years now and then wary when i heard it had something to do with terrorism having just seen it though i was surprised to find that it worked while still being an entirely different sort of movie than henry fool the writing and direction were both dead on and the acting was superb
special kudos go to hartley for reassembling virtually the whole cast right down to henrys son who was only four in the original like i said though this movie is quite different from the first but it works i reconciled myself with the change in tone and subject matter to the fact that 10 years have passed and the characters would have found themselves in very different situations since the first film ended in this case an unexpected adventure ensues
and thats about all ill give away
not to mention the fact that ill need to see it again to really understand whats going on and whos double crossing who while it was certainly one of the better movies ive seen in some time it suffers like many sequels with its ending as it appears that hartley is planning a third now and the film leaves you hanging ill be sure to buy my tickets for part 3 henry grim in 2017',

'hollow man starts as brilliant but flawed scientist dr sebastian caine kevin bacon finally works out how to make things visible again after having been turned invisible by his own serum they test the serum on an already invisible gorilla it works perfectly caine his team of assistants celebrate but while he should report the breakthrough to his military backers caine wants to be the first invisible human he manages to persuade his team to help him the procedure works well caine becomes invisible however when they try to bring him back the serum fails he remain invisible the team desperately search for an antidote but nothing works caine slowly starts to lose his grip on reality as he realises what power he has but is unable to use it being trapped in a laboratory but then again hes invisible right he can do anything he wants
>directed by paul verhoeven i rather liked hollow man you know its just after christmas i saw this a few hours ago on late night
early morning cable tv worst of all i feel sick not because of the film but because of the chocolates fizzy pop ive had over the past week so ill keep this one brief
the script by andrew w marlowe has a decent pace about but it does drag a little during the middle has a good central premise it takes the basic idea that being invisible will make you insane just like in the original the invisible man 1933 film which hollow man obviously owes a fair bit it manages to have a petty successful blend of horror scifi action provide good entertainment value for 110 odd minutes i thought the characters were ok i thought some of the ideas in the film were good although i think its generally known that verhoeven doesnt deal in subtlety the first thing he has the invisible caine do is sexually molest one of his team then when he gets into the outside world he has caine rape a woman with the justification whos going to know that caine says to himself then of course theres the gore he shows a rat being torn apart thats just the opening scene after the credits to be fair to him the violence is a bit more sparse this time around but still has a quite nasty sadistic tone about it having said that i love horror
gore
exploitation films so hollow man delivers for me its just that it might not be everyones cup of tea
>director verhoeven does a great job or should that be the special effects boys make him look good the special effects in hollow man really are spectacular more or less flawless their brilliant its as simple straight forward as that theres some good horror action setpieces here as well even if the climatic fight is a little over the top i love the effect where kevin bacon disappears one layer at a time complete with veins organs bones on full show or when the reverse happens with the gorilla theres a few gory moments including a rat being eaten someone is impaled on a spike someone has their head busted open with blood splattering re

sults

with a staggering budget of about \$95000000 hollow man is technically faultless i can imagine the inter views on the dvd where some special effects boffin says they mapped bacons entire body out right down to he last vein which they actually did because you know everyone watching would notice if one of his veins were missing or in the wro ng position wouldnt they the acting was ok bacon made for a good mad scientist antihero type guy

hollow man i s one of hose big budget hollywood extravaganzas where the effects action take center stage over any sort of meaningfu l story or characters but to be brutally honest sometimes we all like that in a film well i know i do good solid big b udget entertainment with a slightly nastier darker streak than the usual hollywood product definitely worth a watch',

'panic in the streets is an exciting and atmospheric thriller in which director elia kazan achieved a great sense of realism by shooting the movie in new orleans using a number of local people to fill various roles and making intellige nt use of improvisation as a result the characters and dialogue both seem very natural and believable an important dea dline which has to be met in order to avoid a disaster provides the story with its great sense of urgency and pace and the problems which delay the necessary action from being taken then increase the tension to a high level

foll owing a dispute between the participants in a card game a man called kochak lewis charles is shot and his body is dump ed in the dock area when the body is found and the coroner identifies the presence of a virus us public health officia l dr clinton reed richard widmark is called in and his examination confirms the presence of pneumonic plague reed insi sts that all known contacts of the dead man must be inoculated without delay because the very infectious nature of the disease means that without such action anyone infected could be expected to die within days

as the identity o f the dead man is unknown the task of finding his contacts is expected to be difficult and this situation is not helpe d when city officials and the police commissioner are not fully convinced by reeds briefing they doubt that the threat to the public is potentially as serious as he claims it is and their initial lack of commitment is just the first of a series of obstacles which prevent action from being taken urgently the investigation that follows is hampered by a lac k of cooperation from the immigrant community a group of seamen the proprietor of a restaurant and also some illegal i mmigrants before the mans identity and his contacts are eventually found

kochak an illegal immigrant had been in a gang with blackie jack palance raymond fitch zero mostel and vince poldi tommy cook and when gang leader blackie becomes aware of the ongoing police investigation he presumes that kochak mustve smuggled something very valuable into the country as kochak and poldi were related blackie assumes that poldi must know something about this and goes to fin d out more poldi however is very ill and unable to provide any information blackie brings in his own doctor and togeth er with fitch starts to move poldi out of his room and down some stairs and this is when they meet up with reed and an exciting chase follows

richard widmark gives a strong performance as an underpaid public official who copes e fficiently with the onerous responsibilities of his job whilst also dealing with his domestic preoccupations as a fami ly man in an unusual type of role for him he also portrays the determined and serious minded nature of dr reed very co nvincingly jack palances film debut sees him giving an impressive performance as a ruthless thug who misjudges kochaks reason for leaving the card game and also the reason for the intense police investigation his distinctive looks also h elp to make his onscreen presence even more compelling

in typical docunoir style expressionist cinematography and neorealist influences are utilized in tandem to effectively capture the atmosphere of the locations in which the a ction takes place elia kazan directs with precision throughout but also excels in the memorable chase sequence in the warehouse and on the dockside',

'charles mcdougalls resume includes directing episodes on sex and the city desperate housewives queer as folk big lov e the office etc so he comes with all the credentials to make the tv film version of meg wolitzers novel surrender dor othy a success and for the most part he manages to keep this potentially sappy story about sudden death of a loved one and than manner in which the people in her life react afloat

sara alexa davalos a beautiful unmarried young w oman is accompanying her best friends gay playwright adam tom everett scott adams current squeeze shawn chris pine an d married couple maddy lauren german and peter josh hopkins with their infant son to a house in the hamptons for a su mmer vacation the group seems jolly until a trip to the local ice creamery by adam and sara results in an auto acciden

t which kills sara meanwhile saras mother natalie swedlow diane keaton who has an active social life but intrusively calls here daughter constantly with the mutual greeting surrender dorothy is playing it up elsewhere when she receives the phone call that sara is dead she immediately comes to the hamptons where her overbearing personality and grief create friction among saras friends slowly but surely natalie uncovers secrets about each of them thriving on talking about sara as though doing so would bring her to life natalies thirst for truth at any cost results in major changes among the group and it is only through the binding love of the departed sara that they all eventually come together

diane keaton is at her best in these roles that walk the thread between drama and comedy and her presence holds the story together the screenplay has its moments for good lines but it also has a lot of filler that becomes a bit heavy and morose making the actors obviously uncomfortable with the lines they are given yes this story has been told many times the impact of sudden death on the lives of those whose privacy is altered by disclosures but the film moves along with a cast pace and has enough genuine entertainment to make it worth watching grady harp',

'seeing as the vote average was pretty low and the fact that the clerk in the video store thought it was just ok i didnt have much expectations when renting this film

but contrary to the above i enjoyed it a lot this is a charming movie it didnt need to grow on me i enjoyed it from the beginning mel brooks gives a great performance as the lead character i think somewhat different from his usual persona in his movies

theres not a lot of knockout jokes or something like that but there are some rather hilarious scenes and overall this is a very enjoyable and very easy to watch film

very recommended',

'wellnow that i know where rob zombie stole the title for his house of 1000 corpses crapfest i can now rest in peace nothing about the somnambulant performances or trite script would raise the dead in the house of seven corpses but a groovie ghoulie comes up from his plot ha anyway to kill the bloody amateurs making a lowrent horror flick in his former abode in hell house sorry i dont remember the actual name of the residence a bunch of mysterious unexplained deaths took place long ago some like arthritic lurch standing john carradine whose small role provides the films only worthwhile moments attribute it to the supernatural bellowing film director john ireland dismisses it as superstitious hokum the result comes across like satans school for girls catchy title made for tv production values intriguing plot crossed with children shouldnt play with dead things lowrent movie about lowrent movie makers who wake the dead trouble is its nowhere near as entertaining or fun the house of seven corpses is dead at frame one and spends the rest of its 89 minutes going through rigor mortis dragging us along for every aching second',

'be warned

this is crap that other crap wont even deign to be in company with because its beneath them okay got that out of the way let me say something more substantive

i've seen ashes of time a very long time ago thinking it was a fresh take on the material which is based on a highly revered wuxia tome of a novel due to the emerging reputation of the director wong kar wai well despite of all of that wkw hasnt succeeded at adapting the novel on screen according to a lot of wuxia fans mostly it is just shots of dripping water beads of sweats legs of horses running etc i couldnt sit through most of the movie

fast forward many years later when i wanted to give mr wongs movies another shot after hearing many praises especially from cannes i was intrigued by his latest 2046 a friend told me to start with chungking express because it is his most accessible movies so wrong i was just so that i got duped into wasting my time and money on this piece of pretentious nothingness some professional reviewers mentioned it as a meditation on alienation and loneliness in a modern big city blah blah blah its all fine if the director has a point of view with something to say as to why these things happen and tell it but no he merely shows what is faye wongs acting is very typical of hong kongs style garbled enunciation deer in the headlight wide eye expression try to be cute and girlish kind of acting the rest of the cast is equally uninspired

i think the word auteur is a euphemism for a director who tries something new and different which is to be applauded but not one who hasnt yet mastered the art of cinematic story telling which is what mr wong is for the last 17 years',

'way way back in the 1980s long before nafta was drafted and corporations began to shed their national identities the united states and japan were at each others throat in the world manufacturing race remember sayings like union yes the

japanese are taking this country over and americans are lazy
 >>as the reagan era winded down and corporations edged towards a global marketplace director ron howard made one of several trips into the comedy genre with his 1986 smash gung ho which drew over \$36 million in us box office receipts while in many ways dated howards tongueincheek story of colliding cultures in the workplace still offers hard truth for industrial life today
 >>gung ho focuses on hunt stevenson michael keaton the automakers union rep from hadleyville a small depressed town in the foothills of pennsylvania stevenson has been asked to visit the assan motor company in tokyo similar to reallife toyota which is considering a us operation at the towns empty plant with hundreds of residents out of work and the town verging on collapse assan decides to move in and stevenson is hired as a liaison between company officials and workers on the assembly line
 >>the 112 minutes of gung ho is a humorous look at these two sides with their strengths and weaknesses equally considered on one hand an american workforce that values its traditions but is often caught in the frenzy of pride and trade unionism on the other hand japanese workers who are extremely devoted to their job yet lacking in personal satisfaction and feelings of selfworth in stevenson we find an american working class figure of average intelligence with the skills to chat people through misunderstandings with the survival of his workers jobs and most of hadleyville on the line stevenson proves a likable guy who wants nothing more than a fair chance although his cleverness will sink him into a great deal of trouble besides answering to the heads of assan we witness a delicate balancing act between stevenson and his fellow union members many of whom he grew up with this includes buster george wendt willie john turturro and paul clint howard rons brother
 >>the japanese cast is headed by gedde watanabe also known for sixteen candles and volunteers watanabe plays kazihiro the plant manager who is down on his luck and begins to feel a sympathy for american life he is constantly shadowed by saito sab shimono the nephew of assans ceo who is desperate to take his spot in the pecking order while given a light touch these characters fare very well in conveying ideas of the japanese working culture
 >>with hunt stevenson dominating the script michael keaton has to give a solid performance for this film to work gung ho is indeed a slamdunk success for keaton who also teamed with ron howard in 1994s the paper he made this film during a string of lighter roles that included mr mom beetle juice and the dream team before venturing into batman one good cop and my life its also hard not to like gedde watanabes performance as the odd man out who first wears japanese ribbons of shame before teaming up with stevenson to make the auto plant a cohesive unit
 >>the supporting cast is topnotch including wendt turturro shimono and soh yamamura as assan ceo sakamoto mimi rogers supplies a romantic interest as audrey hunts girlfriend edwin blum lowell ganz and babaloo mandel teamed up for gung hos solid writing the incidental music which received a bmi film music award was composed by thomas newman gung hos soundtrack songs are walltowall 80s including dont get me wrong tuff enuff and working class man
 >>the success of gung ho actually led to a shortlived tv series on abc while more impressive as a social commentary twenty years ago ron howards film still has its comic value it is available on dvd as part of the paramount widescreen collection and is a tad shortchanged audio options are provided in english 5.1 surround english dolby surround and french dubbing but subtitles are in english only there are no extras not even the theatrical trailer on the plus side paramounts digital transfer is quite good with little grain after the opening credits and high quality sound while a few extras would have been helpful especially that gung ho was a box office success theres little to complain about the film presentation itself
 >>out of 4',

'this is the best of shelley duvalls highquality faerie tale theatre series the ugly stepsisters are broadwayquality comedy relief and eve arden is the personification of wicked stepmotherhood jennifer beals does an excellent job as a straight cinderella especially in the garden scene with matthew brodericks prince charming jean stapleton plays the fairy godmother well although im not sure i liked the southern lady characterization with some of the lines steve martins comedy relief as the royal orchestra conductor is quintessential martin but a tiny bit misplaced in the shows flow
 >>as is customary with the series there are several wry comments thrown in for the older children ages 15 and up with a couple of small bumps the show flows well and they live happily ever after children up to age 8 will continue to watch it after the parents finally get tired of it i found 3 times in one day to be a little too much',

'this movie promised bat people it didnt deliver there was a guy who got bit by a bat but what was with the seizures and the stupid transformation where was the plot where was the acting who came up with the idea to make this why was it allowed to be made why why i guess well never know',

'the premise of the story is simple an old man living alone in the woods accidentally stumble upon a murder of a small child and tries to convince the police that the murder has occurred though very little dialog is provided throughout the film the visual narrative told by the cameras eye alone made the film quite engaging the setting of the gray woods conveys a feeling of loneliness which complements the quietness of the characters themselves we can also sense helplessness in the old mans inability to convince the police of the murder which parallels the silenced childs inability to tell her own story
>true horror lies in feelings of hopelessness helplessness and irrationality this film successfully addresses these elements by visuals alone rather than relying on cheap sound effects or blood and gore that other bad horror films use when the narrative is weak
>cleverly the story unfolds at a slow pace to build up tension for a few creepy and startling moments the ending is also unexpected and believable reminiscent of japanese horror films such as the ring and dark water or english horror films such as lady in black and the innocents this film provides viewers the experience of true atmosphere horror i recommend anyone who enjoys a good chilling to the bone scare to give this film a try
>by the way if you havent seen the films i just mentioned above you might want to give them a try as well',

'theres really no way to beat around the bush in saying this lady death the motion picture just plain sucks aside from the fact that the main character is a well endowed blonde running around hell in a leather bikini with occasional spurts of graphic violence the movie seems to have been made with the mentality of a 1980s cartoon based on a line of action figures the bad guy himself even talks like a skeletor wannabe has the obligatory inept henchman and lives in a lair that looks to have been patterned after the domain of the villain from the old saturday morning blackstar cartoon just dont expect any humor other than the sometimes howlingly bad dialogue at other times it feels like the kind of anime tale better suited to hentai yet there is no sex no tentacle rape thank goodness and very little sex appeal this despite the physical appearance of the title character there is simply no adult edge to this material unless you count the halfnaked heroine and bloody deaths essentially what we have here is a feature length episode of shera princess of power but with skimpier clothes and more gore',

'oh where to begin the cinematography was great when the movie first started because of the initial landscape scenes i thought that i was in for a good movie then the cgi bigfoot showed up it looked like a cartoon drawing of the lion king and king kongs love childit totally took away from the believability of the character now i knew there wasnt a bigfoot chasing people hiking around the woods for no apparent reason but a cheesy cgi cartoon so from then on the whole movie was shot for the money they flushed down the toilet for the cgi they could of spent on a costume like roger patterson did his was the best bigfoot costume ever no one else could match his i am a hardcore cheesy bigfoot movie fan and i was warned about this movie but my compulsion led me to watching this movie and i was disappointed like the previous reviews warned me about i know after you read this review you will still say i must watch sasquatch hunters must watch sasquatch hunters then you will say why did i waste my good hard earned money on such an excruciatingly bad boring movie',

'the movie is just plain fun maybe more fun for those of us who were young and fans of the ramones around the time the film was made ive watched the film over and over by myself and with friends and it is still fresh and funny at the risk of being too serious the concept of being a big fan of a certain band is timeless and high school students boredom with drudgery of some classes is just as timeless
>and the film has some gemliness references to how our permanent record in high school will follow us through life let me assure you ive been out of high school for uhhh some years and its not following the famous static line im getting some static not as much as youre going to get as principal togar approaches the school board member who is so decrepit hes attended by nurses the nazi hall monitors love for a body search principal togar announcing i give you the final solution and burning the ramones records note records were

what came before cds and of course joey ramone noting things sure have changed since we got kicked out of high school followed by togar asking do your parents know youre ramones

just one piece of advice dont look up where the stars are now joey ramone sadly died young dey young who was a major hottie in the film today reminds us we all age just as our career never advanced as we might have expected marla rosenfield as one the other students apparently appeared only in this film one of my male friends dies over her every time we watch the film though i submit her performance was more than adequate and should have brought her more teen film roles and does anyone know what happened to dj don steele

so watch and enjoy dont think just have fun',

'what fun bucketfuls of good humor terrific cast chemistry skelton powell lahro brien dynamite dorsey driven soundtrack miss powells dance numbers have exceptional individual character and pizzazz her most winning film appearance',

'i like goldie hawn and wanted another one of her films so when i saw protocol for \$550 at walmart i purchased it although mildly amusing the film never really hits it a stride some scenes such as a party scene in a bar just goes on for too long and really has no purpose

then of course there is the preachy scene at the end of the film which gives the whole film a bad taste as far as im concerned i dont think this scene added to the movie at all i dont like stupid comedies trying to teach me a lesson written by some 60s burn out especially

in the end although im glad to possess another hawn movie im not sure it was really worth the money i paid for it',

'one could wish that an idea as good as the invisible man would work better and be more carefully handled in the age of fantastic special effects but this is not the case the story the characters and finally the entire last 20 minutes of the film are about as fresh as a mad scientist flick from the early 50s there are some great moments mostly due to the amazing special effects and to the very idea of an invisible man stalking the streets but alas soon were back in the cramped confinement of the underground lab which means that the rest of the film is not only predictable but schematic

there has been a great many remakes of old films or tv shows over the past 10 years and some of them have their charms but its becoming clearer and clearer for each film that the idea of putting old classics under the noses of eager madmen like verhoeven who does have his moments is a very bad one it is obvious that the money is the key issue here the time and energy put into the script is nowhere near enough and as a result hollow man is seriously undermined with clichés sappy characters predictability and lack of any depth whatsoever

however the one thing that actually impressed me beside the special effects was the swearing when making this kind of film modern producers are very keen on allowing kids to see them therefore the language and sometimes the violence and sex is very toned down when the whole world blows up the good guys go oh darn and oh my god hollow man gratefully discards that kind of hypocrisy and the characters are at liberty to say what comes most natural to them im not saying that the most natural response to something gone wrong is to swear but it makes it more believable if someone actually swears i think we can thank verhoeven for that',

'i truly despised this film when i saw it at the age of about 6 or 7 as i was a huge fan of robin williams and nothing he could do was bad until this this complete trash ruined robin for me for a long time im only recovering recently with his funny but serious part in fathers day but then he went on to create another mistake bicentennial man i think it was called but the point is robin should be getting much better jobs by now and now he has returned to performing the slime that originated with this classic',

'i have been a hindi movie buff since the age of 4 but never in my life have i watched such a moving and impacting movie especially as a hindi film in the past several years i had stopped watching contemporary hindi movies and reverted to watching the classics teesri kasam mere huzoor madhumati mother india sholay etc but this movie changed everything it is one of the best movies i have ever seen i found it not only to be moving but also found it to be very educational for someone who is a first generation indian woman growing up in america it helped me to understand my own family history which was always something very abstract to me but to see it feel it and understand it helped me to sympathize with the generations before me and the struggle that indian people endured the film helped to put many things into perspective for me especially considering the current world events i never thought that a movie could change the way i thi

nk like this before it did the plot is fantastic the acting superb and the direction is flawless two thumbs up',

'it was almost unfathomable to me that this film would be a bust but i was indeed disappointed having been a connoisseur of pekinpah cinema for years i found this dvd drastically reduced for sale and thought it was worth a shot the opening few credits iconic to pekinpah fans has the intercutting between man and animal but here we have nondiegetic ambient noise of children playing in a schoolyard while a bomb is being planted fantastic suspense then when the perps caan and duval travel to their next mission duval drops the bomb on cann that his date last night had an std found only by snooping through her purse while cann was being intimate with her the ensuing laughter is fantastic and is clearly paid homage to in brian depalmas dressed to kill at the shortlived expense of angle dickenson the problem with the killer elite is that after the opening credits the film falls flat even bring me the head of alfredo garcia has stronger production value a bold call for anyone who knows what im talking about i use pekinpahs credits as supplementary lecture material but once they are finished turn the killer elite off',

'well waynes world is long gone and the years since then have been hard for snl offshoot movies from such cinematic offspring as its pat to the recent 80 minute yawn a night at the roxbury many have no doubt lost faith that any other snl skit will ever make a successful transition to the silver screen well fear not because tim meadows comes through in spades the wellwritten plot maintains audience interest until the very end and while it remains true to the leon phelps character introduced in the five minute skit the storyline allows the character to develop the humor consisting largely of sex jokes is fresh and interesting and made me laugh harder than i have in any movie in recent memory its a great time if you dont feel like taking yourself too seriously tiffanyamber thiessen of saved by the bell fame makes an appearance in the film and looks incredible finally billy dee williams reliving his colt 45 days gives the movie a touch of class and for those out there who are mindless movie quaters like myself you will find this movie to be eminently quotable ooh its a lady',

'this guy has no idea of cinema okay it seems he made a few interestig theater shows in his youth and about two acceptable movies that had success more of political reasons cause they tricked the communist censorship this all is very good but look carefully he does not know his job the scenes are unbalanced without proper start and and with a disordered content and full of emptiness he has nothing to say about the subject so he overlicitates with violence nakedness and gutter language how is it possible to keep alive such a rotten corpse who never understood anything of cinematographic profession and art why dont they let him succumb in piece',

'despite being told from a british perspective this is the best ww ii documentary ever produced presented in digestible as digestible as war can be episodes as the grave voice of laurence olivier connects the multitudes of eye witnesses who were forced to live the events of that horrific time eagerly awaiting its appearance on dvd in the us the europeans had their opportunity with a release in dvd earlier this year',

'this show is so full of action and everything needed to make an awesome show but best of all it actually has a plot unlike some of those new reality shows it is about a transgenic girl who escapes from her military holding base i totally suggest bying the dvds ive already preordered them i suggest you do to',

'im usually not one to say that a film is not worth watching but this is certainly an extenuating circumstance the only true upside to this film is cornelia sharpe looking rather attractive and the fact that this film is really short

the plot in the film is unbelievably boring and goes virtually nowhere throughout the film none of the characters are even remotely interesting and there is no reason to care about anyone im not sure why on earth sean connery agreed to do this film but he should have definitely passed on this one

the only reason i could see for seeing this film is if you are a diehard sean connery fan and simply want to see everything hes done save this one for last though

well if you by some miracle end up seeing this despite my review or any of the other reviews on this site then i hope you enjoy it more than i did thanks for reading',

'mirror mirror 1990 is a flat out lame movie why did i watch movies like this when i was younger who knows maybe i was one for punishing myself by watching one terrible movie after another i dont know i guess i needed a hobby during my

teen years a teenage outcast rainbow harvest seeks solace in an old mirror soon she learns about the horrific power the antique mirror has and uses it to strike out against those who have wronged her movies like these the power giver has as a nasty side effect this one changes her inside and out if she likes it or not
>a mess of a movie that for some reason was restored on dvd a few years back i dont know why they should have left it on the shelf and collect dust people love this movie for some reason if you do i would like to know why until then i dislike this movie and i have no reason to ever watch it again
>not recommended at all',

'2 words academy award nuff said this film had everything in it comedy to make me laugh drama to make me cry and one of the greatest dance scenes to rival breakin 2 electric boogaloo the acting was tip top of any independant film jeremy earl was in top form long since seen since his stint on the joan cusack show his lines were executed with dynamite precision and snappy wit last seen in a very young jimmy walker i thought i saw the next emergence of a young denzel washington when the line my bus its gone that was the true turning point of the movie my grandmother loved it sooo much that i bought her the dvd and recommended it to her friends it will bring tears to your eyes and warmth to your heart as you see the white tony donato and african american nathan davis bond through thick being held up at knife point and thin nathan giving tony tips on women the new dynamic duo has arrived and are out to conquer hollywood',

'ive always liked this john frankenheimer film good script by elmore leonard and the main reason this wasnt just another thriller is because of frankenheimer his taut direction and attention to little details make all the difference he even hired porn star ron jeremy as a consultant you can make a case that its the last good film roy scheider made ive always said that robert trebor gave just a terrific performance clarence williams iii got all the publicity with his scary performance and hes excellent also but i really thought trebor stood out frankenheimer may not be as proud of this film as others but it is an effective thriller full of blackmail murder sex drugs and real porno actors appear in sleazy parts what can you say about a film that has ann margaret being shot up with drugs and raped a guilty pleasure to say the least vanity has a real sleazy role and a very young kelly preston makes an early appearance a classic exploitive thriller that shouldnt be forgotten',

'just about everything in this movie is wrong wrong wrong take mike myers for example hes reached the point where you realize that his shtick hasnt changed since his snl days over ten years ago hes doing the same cutesy streamofconsciousness jokes and the same voices his cat is painfully unfunny he tries way too hard hes some weird type a comedian not the cool cat hes supposed to be the rest of the movie is just as bad the sets are unbelievably ugly and clearly a waste of millions of dollars cardboard cutouts for the background buildings would have made more sense than constructing an entire neighborhood and main street alec balwin tries to do a funny great santini impression but he ends up looking and sounding incoherent theres even an inappropriate cheesecake moment with faux celebrity paris hilton that sticks in the mind simply because this is supposed to be a dr seuss story avoid this movie at all costs folks its not even an interesting train wreck i hope theyll make horton hears a who with robin williams then well have the badseuss moviestarringspasitc comedian trilogy',

'the plainsman represents the directorial prowess of cecil b demille at its most inaccurate and unfactual it sets up parallel plots for no less stellar an entourage than wild bill hickok gary cooper buffalo bill cody james ellison calamity jane jean arthur george armstrong custer and abraham lincoln to interact even though in reality lincoln was already dead at the time the story takes place every once in a while demille floats dangerously close toward the truth but just as easily veers away from it into unabashed spectacle and showmanship the film is an attempt to buttress custers last stand with a heap of fiction that is only loosely based on the lives of people who were already the product of manufactured stuffs and legends truly this is the world according to demille a zeitgeist in the annals of entertainment but a pretty campy relic by todays standards
>transfer considering the vintage of the film this is a moderately appealing transfer with often clean whites and extremely solid blacks theres a considerable amount of film grain in some scenes and an absence of it at other moments all in all the image quality is therefore somewhat inconsistent but it is never all bad or all good \x96 just a bit better than middle of the road age related artifacts are kept to a min

imum and digital anomalies do not distract the audio is mono but nicely balanced

extras forget it its universal bottom line as pseudohistory painted on celluloid this western is compelling and fun just take its characters and story with a grain of salt \x96 in some cases \x96 a whole box seems more appropriate',

'hilarious evocative confusing brilliant film reminds me of bunuels lage dor or jodorowskys holy mountain lots of strange characters mucking about and looking for what is it i laughed almost the whole way through all the while keeping a peripheral eye on the bewildered and occasionally horrified reactions of the audience that surrounded me in the theatre entertaining through and through from the beginning to the guts and poisoned entrails all the way to the end if it was an end i only wish i could remember every detail it haunts me sometimes

honestly though i have only the most positive recollections of this film as it doesnt seem to be available to take home and watch i suppose ill have to wait a few more years until crispin glover comes my way again with his big slide show and subsequent what is it screening i saw this film in atlanta almost directly after being involved in a rather devastating car crash so i was slightly dazed at the time which was perhaps a very good state of mind to watch the prophetic talking arthropods and the retarded in the superhero costumes and godlike glover in his appropriate burlyq setting scantily clad girlies rising out of the floor like a magnificent dadaist wet dream

is it a statement on life as we know it of course everyone expects art to be just that i rather think that the truth is more evident in the absences and in the negative space what you dont tell us is what we must deduce but is far more valid than the lies that other people feed us day in and day out rather one what is it than 5000 movies like titanic or sleepless in seattle shudder gag groan

thank you mr glover additionally a fun man to watch on screen or at his big slide show smart funny quirky and outrageously hot make more films write more books keep the nightmare alive',

'this really should deserve a 0 rating or even a negative ten i watched this show for ages and the show jumped the shark around series 7 this episode however is proof that the show has jumped the shark its writing is lazy absurd selfindulgent and not even worthy of rubbish like beavis and butthead

it is quite possible to be ridiculous and still be fun pirates of the caribbean the mummy count of monte cristo all fun movies that are not to be taken seriously however there is such thing as ridiculous as in this is the worst thing ive ever seen and indeed this is the worst episode of stargate ive ever seen its absolutely dreadful and this coming from someone with a stargate in her basement

makes me want to sell all of my stargate props most seriously',

'a noted cinematic phenomenon of the late eighties and early nineties was the number of oscars which went to actors playing characters who were either physically or mentally handicapped the first was marlee matlins award for children of a lesser god in 1986 and the next ten years were to see another best actress award holly hunter for the piano in 1994 and no fewer than five best actor awards dustin hoffman in 1988 for rain man daniel daylewis in 1989 for my left foot al pacino in 1992 for scent of a woman tom hanks in 1994 for forrest gump and geoffrey rush in 1996 for shine for portrayals of the disabled matlin who played a deaf woman is herself deaf but all the others are ablebodied

this phenomenon aroused some adverse comment at the time with suggestions being made that these awards were given more for political correctness than for the quality of the acting when jodie foster failed to win best actress for nell in 1994 some people saw this as evidence of a backlash against this sort of portrayal my view however is that the majority of these awards were well deserved i thought the 1992 award should have gone to either clint eastwood or robert downey rather than pacino but apart from that the only one with which i disagreed would have been hanks and that was because i preferred nigel hawthornes performance in the madness of king george in that film of course hawthorne played a character who was mentally ill

my left foot was based upon the autobiography of the irish writer and painter christy brown brown was born in 1931 one of the thirteen children of a workingclass dublin family he was born with cerebral palsy and was at first wrongly thought to be mentally handicapped as well he was for a long time incapable of deliberate movement or speech but eventually discovered that he could control the movements of one part of his body his left foot hence the title he learned to write and draw by holding a piece of chalk between his toes and went on to become a painter and a published novelist and poet

life in workingclass dublin in the thirties and forties could be h

ard and the city jim sheridan himself a dubliner shows us here is in many ways a grim grey cheerless place very different from our normal idea of the emerald isle sheridan and daylewis were later to collaborate on another film with an irish theme in the name of the father against this however must be set the cheerfulness and spirit of its people especially the brown family much of christys success was due to the support he received from his parents who refused to allow him to be institutionalised and always believed in the intelligence hidden beneath a crippled exterior and from his siblings we see how his brothers used to wheel him round in a speciallymade cart and how they helped their bricklayer father to build christy a room of his own in their back yard

the film could easily have slid into sentimentality and ended up as just another heartwarming triumph over adversity movie that it does not is due to a number of factors principally the magnificent acting in the course of his career daylewis has given a number of fine performances but this together with the recent there will be blood is his best he is never less than 100 convincing as christie his tortured jerky movements and strained attempts at speech persuade us that we really are watching a disabled person even though intellectually we are well aware that daylewis is ablebodied the other performances which stand out are from fiona shaw as his mentor dr eileen cole from hugh oconor as the young christy and from brenda fricker as christys mother which won her the best supporting actress award

the other reason why the film escapes sentimentality is that it does not try to sentimentalise its main character christy brown had a difficult life but he could also be difficult to live with and the film gives us awarts and all portrait he was a heavy drinker given to foul language and prone to outbursts of rage he could also be selfish and manipulative of those around him and the film shows us all these aspects of his character of course it also shows us the positive aspects his courage his determination and his wicked sense of humour daylewis acting is not just physically convincing in that it persuades us to believe in his characters disability but also emotionally and intellectually convincing in that it brings out all these different facets of christys character his oscar was won in the teeth of some very strong opposition from the likes of robin williams and kenneth branagh but it was well deserved 810',

'hollywoods misguided obsession with sequels has resulted in more misfires than hits for every godfather ii there are dozens of more american graffitis stayin alives and grease 2s while the original grease is not a great film the 1977 adaptation of the longrunning broadway hit does have songs evocative of the 1960s energetic choreography and an appealing cast when paramount began work on a followup the producers came up nearly empty on every aspect that made the original a blockbuster

fortunately for moviegoers michelle pfeiffer survived this experience and evidently learned to read scripts before signing contracts her talent and beauty were already evident herein and pfeiffer does seem to express embarrassment at the humiliating dance routines and tuneless songs that she is forced to perform maxwell caulfield however lacks even the skill to express embarrassment and his emotions run the gamut from numb to catatonic what romantic interest beyond hormones could the cool sassy pfeiffer have in the deadpan caulfield that dull mystery will linger long after the ludicrous luau finale fades into a bad memory only cameos by veterans such as eve arden connie stevens and sid caesar have any wit although lorna luft does rise slightly above the lame material

reviewers have complained that because grease 2 is always compared to the original the movie comes up lacking however even taken on its own terms the film is a clunker after a frenetic opening number which evidently exhausted the entire cast the energy dissipates with few exceptions the original songs bear little resemblance to the early 1960s and the only nostalgia evoked is for our miss brooks and sid caesars comedy hour the jokes fall flat and the choreography in a film directed by choreographer patricia birch is clumsy to be polite however worse films have been inflicted on audiences and inept sequels will be made as long as producers seek to milk a quick buck from rehashing blockbusters unfortunately grease 2 is not even unintentionally funny instead the film holds the viewers attention like a bad train wreck just when all the bodies seem to have been recovered the next scene plunges into even worse carnage',

'i was raised watching the original batman animated series and am an avid batman graphic novel collector with a comic book hero as iconic as batman there are certain traits that cannot be changed creative liberties are all well and good but when it completely changes the character then it is too far i purchased one of the seasons of the batman in the ho

pes that an extra bonus feature could shed some light on the creators reasoning for making this show such an atrocity in an interview on the making of the batman one of the artists or writers im unsure which said that we felt we shouldn't mess with batman but we could mess with the villains so they proceeded to make the joker into an immature little kid begging for attention the penguin into some anime knockoff mr freeze into a superpowered jewel thief poison ivy into a teenage hippie and countless other shameful acts which are making bob kane roll over in his grave

to sum it all up i wish i had more hands so i could give this show four thumbs down it squeezes by my rating with a 2 out of 10 simply because it uses the batman name warner bros rethink this please',

'one of the most frightening game experiences ever that will make you keep the lights on next to your bed great story line with a romantic horrific and ironic plot fans of the original resident evil will be in for a surprise of a returning character not to mention that the voiceacting have drastically improved over the previous of the series dont miss out on the best of the series',

'still a sucker for pyuns esthetic sense i liked this movie though the unfinished ending was a letdown as usual pyun develops a warped sense of humour and kathy longs fights are extremely impressive beautifully photographed this has the feel it was done for the big screen',

'what a terrible film it sucked it was terrible i dont know what to say about this film but dinocrap which i stole from some reviewer with a nail up his ass ahahahahahahahahahahahahahahahahahah sigh its not roger corman that i hate its this godawful movie well really but what can you expect from a movie with homoeric computer graphics which is another thing the cgi sucked out loud i hate this movie dreadfully this is without a doubt the worst roger corman bmovie and probably the gayest bmovie too itsits dinocrap im sorry i must have offended some nerds in these moments its just an awful movie 01000',

'yesterday my spanish catalan wife and myself saw this emotional lesson in history spain is going into the direction of political confrontation again that is why this masterpiece should be shown in all spanish high schools it is a tremendous lesson in the hidden criminality of fascism the american pilot who gets involved in the spanish civil war chooses for the democratically elected republican government the criminal role of religion is surprisingly well shown in one of the most inventive scenes that uribe ever made the colors are magnificent the cruelty of a war could anybody tell me the difference between any war and a civil war is used as a scenario of hope when two young children express their feelings and protect each other the cowards that start their abuse of power even towards innocent children are now active again a film like el viaje de carol carols journey tells one of the so many sad stories of the 20th century it is a better lesson in history than any book could contain again great work from the peninsula iberica ',

'although i have enjoyed bing crosby in other movies i find this movie to be particularly grating maybe because im from a different era and a different country but i found crosbys continual references to the good old usa pleasant at first trite after a while and then finally annoying dont get me wrong im not antiamerican whatsoever but it seemed that the english could do no right andor needed this brave oh so smart american visitor to show them the way its a fish out of water story but unlike most movies of this sort this time its the fish who has the upper hand to be fair to both myself and the movie i have watched it a few times spaced over a few years and get the same impression each time

i watched another crosby movie last night the emperors waltz and that too produced the same reaction in me and to my surprise even my wife who for whats its worth is american found the in your face attitude of american crosby to be irritating one too many references to teddy roosevelt as she put it

as for the premise of the movie its unique enough for its day and the supporting cast is of course very good the scenery and the music is also good as are the great costumes although i agree with a previous reviewer that the wig on william bendix looks horrid picture moe of the three stooges

all in all for me this would be a much more enjoyable picture without the attitude of bing crosby but because he is in virtually every shot its pretty hard to sit through this movie',

'its interesting how 90 of the highvote reviews are all comprised of random username from united states no state pride who all say more or less the exact same thing with the exact same grammatical style and all with the exact same comp

lete lack of taste in movies i would delve further into this suspicious trend but alas this is a review of the movie and not the reviews themselves
>let me start by saying that i am both a christian and a true avid movie fan this means i have seen a great many movies from good to bad and can wholeheartedly claim that facing the giants is in fact not a good movie it has good intentions but fails to meet many if any basic standards that i associate with a quality filmgoing experience
>the acting mostly terrible palatable at best hearing that most were apparently volunteers does not at all surprise me
>the dialogue clumsy cheesy the script comes off as a long version of some cheesy skit youd see performed in sunday school or youth group function the rave review robots revel in the absence of meaningless words but the cold hard truth is that such words are a part of the real world and the complete absence of it is palpable lets just say the mean ol head coach of a team in a state championship game would have a lot more to say than oh no when things are not going his way
>the plot mindbogglingly predictable it has been commented that this movie is not a hollywood cliché and yet its like it was pulled directly from making an underdog sports movie for dummies including the mandatory quasiromantic subplot for the ladies and just had a christianthemed coat of paint slapped on it im not lying or bragging when i say i had almost every major detail in both the plot and subplot pegged immediately upon their inception only someone who has never seen a decent sports movie in their whole life would be emotionally stirred by the story presented here
>the directingediting it too was patterned almost exactly after the generic underdog sports movie template still acting aside there werent many noticeable goofs so at least facing the giants was technically competent
>the message ask jesus and he will grant all your wishes part of me hoped that this movie would end in the teams eventual defeat to really emphasize the whole if we lose we praise you part because in the real world you will fail at one point or another and its good to be prepared for that but in the world of facing the giants if you fail clearly someone either screwed up or is cheating another interesting question being what if the eagles came across another team that had gotten religion would they be caught in an endless loop of miraculous plays and lastminute saves or would the universe simply have exploded
>the bottom line for the hardcore conservative christian parents crowd lamenting the evils of hollywood facing the giants will be another mediocreatbest christian film to hold up on a pedestal as the preferred model for modern filmmaking for everyone else the effects will range from boredom to a burning desire to be watching something else and a warning any attempt to show this to nonchristians will lead not to conversion but to derision i give this two stars one for the one scene that did not have me rolling my eyes and another for basic technical proficiency on a low budget',

'this move reminded my of tales from the crypt keeper it has the same sort of idea of people get what they deserve i think thats always the them in a crypt story the same goes for the bad acting very bad acting i enjoyed the movie knowing that most people didnt like it and i wasnt expecting much whenever i watch a stephen king movie i dont expect much because all his movies are awful compared to the genius of his novels i have read the shining and carrie and they were great books i love how carrie played out like it was a true story and the whole book is a bunch of reports and theories and such it was so good but i noticed that both of the novels were nothing like the movies the endings were very different then the movie versions i assume from those two novels that all of his novels are changed greatly and the endings are always cheesy i ending of thinner is the worst so cheesy i want to read the book to find out the real ending i suggest everyone who intends to read stephen kings novels to watch his movies before hand so that you may compare and that way you will be greatly satisfied in the book i intend on doing so with all his novels that were made into movies im sure if they were made into movies they were real good books and the screenplay went terribly wrong',

'just cause is a flawed but decent film held together by strong performances and some creative though exceedingly predictable writing sean connery is an antideath penalty crusader brought in to save a seemingly innocent young black man blair underwood from the ultimate penalty to set things right connery ventures to the scene of the crime where he must contend not only with the passage of time but a meddling sheriff laurence fishbourne twists and turns and role reversals abound some surprising some not as the aging crusader attempts to unravel the mystery the climactic ending is a bit ludicrous but just cause is worth a look on a slow night',

'this is a dry and sterile feature filming on one of most interesting events in wwii and in history of warfare behind the front line bad drama composition is worst about this film as plot on killing hitler suppose to be pretty dramatic event there is no character development at all and idea that tom cruise suppose to play a high rank commander that questions his deepest inner thoughts on patriotism and treason is completely insane i believe that mister bin would play it better generally speaking film pretty much looks as a cheap copy of good german tv movie stauffenberg from 2004 but cant get close to that film regarding any movie aspect whatsoever however movie obviously gets its financial goal with popcorn audience that cherishes hollywood fastmood blood and shallow art values',

'van dien must cringe with embarrassment at the memory of this ludicrously poor film as indeed must every single individual involved to be honest i am rather embarrassed to admit i watched it from start to finish production values are somewhere between the original series of crossroads and prisoner cell block h most five year olds would be able to come up with more realistic dialogue and a more plausible plot as for the acting performances if you can imagine the most rubbish porno you have ever seen one of those ones where the action is padded out with some interminable story to explain how some pouting old peroxide blonde boiler has come to be getting spitroasted by a couple of blokes with moustaches you will have some idea of the standard of acting in maiden voyage worse still you cant even fast forward to the sex scenes because there arent any an appallingly dreadful film',

'a real classic a shipload of sailors trying to get to the towns daughters while their fathers go to extremes to deter the sailors attempts a maidens cry for aid results in the dispatch of the rape squad a cult film waiting to happen',

'ashanti is a very 70s sort of film 1979 to be precise it reminded me of the wild geese in a way richard burton richard harris and roger moore on a mission in africa its a very good film too and i enjoyed it a lot
>david michael caine is a doctor working in africa and is married to a beautiful ashanti woman called anansa beverley johnson who has trained in medicine in america and is also a doctor while theyre doctoring one day she is snatched by slavers working for an arabic slave trader called suleiman played perfectly by peter ustinov of all people the rest of the film is david trying to get her back
>michael caine is a brilliant actor of course and plays a character who is very determined and prepared to do anything to get his wife back but rather hopeless with a gun and action stuff hes helped out first by a englishman campaigning against the slave trade that no one acknowledges is going on rex harrison then briefly by a helicopter pilot william holden and then by an arab called malik kabir bedi malik has a score to settle with suleiman he is very intense throughout a very engaging character and so rides off with david to find him and get anansa back this involves a wonderful scene in which david fails miserably to get on his camel
>then theres lots of adventure theres also lots of moralityquestioning the progress of the story is a little predictable from this point and there are a few liberties taken with plotting to move things along faster but its all pretty forgivable the question is will david get to anansa before peter ustinov sells her on to omar sharif yes of course omar sharif is in it',

'someone should tell goldie hawn that her career as a teenage gamin ended thirty years ago
>this is one of the worst films released in years an unequivocal disaster in which the two leads give themselves over to a frenetic exposition of their trademark ticks in an effort to make up for a bad script and bad directing this thing should have been smothered at birth
>i hope john cleese got paid a lot for having his name attached to this disaster he is the only performer who came through this stinking mess more or less unscathed his only fault being a failure to realize that at the rest of the cast would sink the picture',

'this movie is all about subtlety and the difficulty of navigating the evershifting limits of mores race relations and desire granted it is not a movie for everyone there are no car chases no buildings exploding no murders the drama lies in the tension suggested by glances minimal gestures spatial boundaries lighting and things left sometimes very ostensibly unsaid its about identity memory community belonging the different parts of the movie work together to reinforce the leitmotifs of self and other identity desire limits and loss it will reward the attentive and sensitive viewer it will displease those whose palates require explosive massive spicy action it is a beautifully filmed human story

that is all',

' possible mild spoiler

as i watched the first half of guilty as sin i couldn't believe it was made in 1993 because it played like a jagged edge joe eszterhas clone from the mid 80s it starts with a murder and it's left for the audience to muse is he guilty or innocent and will he go to bed with his attorney but halfway through the film shows its early 90s credentials by turning into a lawyer gets manipulated and stalked by her client type film which ends in a ridiculous manner and guilty as sin has an even more ridiculous ending in this respect

this is a very poor thriller but the most unforgivable thing about it is that it was directed by sidney lumet the same man who brought us the all time classic court room drama 12 angry men',

'spoilers and extreme bashing lay ahead

when this show first started i found it tolerable and fun fairly odd parents was the kind of cartoon that kids and adults liked it also had high ratings along with spongebob but it started to fall because of the following crap that butch hartman and his team shoved into the show

first off toilet humor isnt all that funny you can easily pull off a fast laugh from a little kiddie with a burp but thats pretty much the only audience that would laugh at such a cliché joke next there are the kiddie jokes lol we can see people in their underwear and we can see people crossdressing lololol i just cant stop laughing at such gay bliss somebody help me but of course this show wouldnt suck that bad if it werent for stereotypes did you see how the team portrayed australians they saw them as nothing but kangarooloving boomerangthrowing simpletons who live in a hot desert but now is the coup de grace of why this show truly sucks the loudest of them all overused jokes the show constantly pulls up the same jokes the majority of them being unfunny thinking it is like the greatest thing ever cosmo is mostly the one to blame i hated how they kept on mentioning super toilet which also has a blend of kiddish humor in it just as well and cosmo would freak out and who could forget that dumb battery ram joke that every goddamn parent in dimmsdale would use in that one email episode you know the one in which every single parent oblivious to other parents saying it would utter the exact same sentence before breaking into their kids room yes it may be first class humor to some people but it is pure s to others

if im not mistaken i do believe butch hartman said something about ending the show thank god everyone around my area says its like the funniest nickelodeon show ever i just cant agree with it… i think its just another pile of horse dung that we get on our cartoon stations everyday only worse',

'great movie and the family will love it if kids are bored one day just pop the tape in and youll be so glad you did

~~~rube

i luv ravens',

'this has to be the funniest stand up comedy i have ever seen eddie izzard is a genius he picks in brits americans and everyone in between his style is completely natural and completely hilarious i doubt that anyone could sit through this and not laugh their a off watch enjoy its funny',

'nolls comfortable way of rolling out blunt comments often with expletives to describe things that he is more knowledgeable about than most is quite refreshing there is one other character in the film that constantly tries to verbalize complicated issues using more language than necessary this guy should never have been given a thesaurus cut to noll and you know youre in for a treat

the way the pioneers of big wave surfing are portrayed is very evocative of a lost era nevermind the fact that no one knows how these guys made a living much less took care of issues like medical care the use of old film clips throughout was masterfully done',

'theyre showing this on some offnetwork its well crap while it is not as bad as the bmovies they show on the scifi network on saturdays but still a fairly large pile of crap the acting is passable the plot and writing are fairly standard and the pacing is entirely too slow every minute of the movie feels like the part of the movie where theyre wrapping things up before the credits not the peak of the movie the denouement also large portions of the cast look way too old for the age range theyre playing the whole thing is predictable boring and not worthy of being watched save your time its not even worth the time it takes to watch it for free',

'blazing saddles its a fight between two estranged brothers dennis quaid and arliss howard both of whom can ignite fires mentally they square off over childhood differences with dippy loveinterest debra winger caught in the middle dire

ctor glenn gordon caron the tv whizkid behind moonlighting smothers the darkly textured comedy in vince gilligans screenplay with a presentation so slick the movie resembles an entry from an overenthusiastic film student on a fifteen million dollar grant it has the prickly energy of a big commercial feature but a shapeless style which brings out nothing from the characters except their kooky eccentricities these aren't even characters they're plot functions barely released to theaters the film is a disaster although strictly as an example of style over substance it does look good winger is the only standout in a cast which looks truly perplexed 12 from ',

'encouraged by the positive comments about this film on here i was looking forward to watching this film bad mistake i've seen 950+ films and this is truly one of the worst of them it's awful in almost every way editing pacing storyline acting soundtrack the film's only song a lame country tune is played no less than four times the film looks cheap and nasty and is boring in the extreme rarely have i been so happy to see the end credits of a film

the only thing that prevents me giving this a 1 score is harvey keitel while this is far from his best performance he at least seems to be making a bit of an effort one for keitel obsessives only',

'when i finally had the opportunity to watch zombie 3 zombie flesheaters 2 in europe on an import region 2 japanese dvd i was blown away by just how entertaining this zombie epic is the transfer is just about immaculate as good as it's ever going to look unless anchor bay gets a hold of it the gore truly stands out like it should and you can really appreciate the excellent makeup and gore fx the sound is also terrific it's only 2 channel dolby but if you have a receiver with dolby prologic 2 you can really appreciate the cheesy music actually a very good score and the effective although cheap sound effects it never sounded so good and the excellent transfer adds to the overall enjoyment

i never realized just how much blood flows in this film it's extremely brutal with exploding head shots exploding puss filled mega pimples a cleaver to a zombie's throat a woman's burned off extremities how come it didn't burn the guy also intestinal munching zombie babies and so much more i lost track

this is no doubt for hardcore zombie action fans especially of the italian kind there is some excellent set pieces and cinematography to be found i think people don't give it enough credit if you see a clean print and not some horrendous pirate copy it's a whole other experience entirely

this film never lets up for a second and i realize it's inconsistent plotwise the dubbing is horrible the acting is stiff and its sense of irreverence is celebrated in grand fashion but that's part of its charm

to me this is one of the best horror films ever made you can't make a film this bad so good on purpose it's accidental genius of the highest order if they played it for laughs it would have been a disaster but they played it straight as an arrow and the result is a terrific cult classic that thumbs its nose at any and all traditional movie making standards

tons of action sequences exotic locales excellent set design good costumes great cinematography wonderfully cheesy acting and inconsistent but still interesting plot great makeup effects beautiful women who can kick butt excellent music and sometimes hilarious sometimes creepy but always entertaining zombie show can you go wrong with this film it has it all a cult classic that stands the test of time',

'that's the sound of stan and ollie spinning in their graves

i won't bother listing the fundamental flaws of this movie as they're so obvious they go without saying small things like this being the all new adventures of laurel and hardy despite the stars being dead for over thirty years when it was made little things like that

a bad idea would be to have actors playing buffoons whom just happen to be called laurel and hardy as bad as that is it might have worked for a really bad idea try casting two actors to impersonate the duo okay they might claim to be nephews but the end result is the same

bronson pinchot can be funny okay forget his wacky foreigner cousin larry schtick in perfect strangers and look at him in true romance here though he stinks it's probably not all his fault and like the director and the support cast all of who are better than the material he was probably just desperate for money there are those who claim americans find it difficult to master an effective english accent this cause is not helped here by pinchot what is stan welsh iranian pakistani only in stan's trademark yelp does he come close though as the yelp is overdone to the point of tedium that's nothing to write home about gailard sartain does slightly better as ollie though it's like saying what's worse stepping in dog dirt or a kick in the knickers

remember the originals with t

heir splitsecond timing intuitive teamwork and innate loveability well thats absent altogether replaced with two stupid old men and jokes so mistimed you could park a bus through the gaps whereas the originals had plots that could be summed up in a couple of panels this one has some longwinded mummy hokum and what a lousy title thats mixed in with the boys fraternity scenario i cant claim to have seen every single one of laurel and hardys 108 movies but i think its a safe bet that even their nadir was leagues ahead of this
>maybe the major problem is that the originals were sort of playing themselves or at least using their own accents it at least felt natural and unforced as opposed to the contrived caricatures pinchot and sartain are given and since when did stan do malapropisms and so many at that i was gonna give you a standing cremation i would like to marinate my friend stop it
>only notable moment is a reference to bozo the clown the cartoon character who shared larry harmons 1 h comic harmon of course bought the name copyright how disconcerting to see a ® after laurel and hardy and was codirector and producer of this travesty
>questions abound would stan and ollie do fart gags if they were alive today would they glass mummies with broken bottles have stan being smacked in the genitals with a spear and end on a big cgifinale lets hope not
>i did laugh once but i think that was just in disbelief at how terrible it all is why was this film made in the first place who did the makers think would like it possibly the worst movie ive ever seen an absolute abhorrence i grew sick of watching after just the first five minutes about as much fun as having your head trapped in a vice while a redhot poker and stinging nettles are forcibly inserted up your back passage',

'judy holliday struck gold in 1950 with the george cukors film version of born yesterday and from that point forward her career consisted of trying to find material good enough to allow her to strike gold again
>it never happened in it should happen to you i cant think of a blander title by the way holliday does yet one more variation on the dumb blonde whos maybe not so dumb after all but everything about this movie feels warmed over and half hearted even jack lemmon in what i believe was his first film role cant muster up enough energy to enliven this recycled comedy the audience knows how the movie will end virtually from the beginning so mostly it just sits around waiting for the film to catch up
>maybe if youre enamored of holliday youll enjoy this otherwise i wouldnt bother
>grade c',

'this is one of the weakest soft porn film around i cant believe somebody wrote this stupid story before making some changes the guy mike is a major wimp and moron i cant believe he didnt want to take a shower with his bride to be toni and be in a threesome with the french photographer jan he does do a threesome with toni and kristi but that was short i hate that every time in soft core porn films threesomes between a woman a man and a woman is short but a girlgirl thing is about an hour to the makers of these films have the threesomes alot longer this film shouldve have two threesome scenes not one but two',

'lets face it the final season 8 was one of the worst seasons in any show ive ever enjoyed mostly ive never found dry spells to last a whole season but if you judge this show by the last season of course its going to come across as inferior that is an entirely unfair assessment because that 70s show was in its day a brilliant and hilarious sitcom about a bygone era and how the people who lived there werent so different than we are here in modern times
>all right ignoring season 8
>topher grace stars as eric forman a horny geek of a teenager with a perpetual love of donna laura prepon the feminist girl next door playing their friends danny masterson hyde mila kunis jackie wilmer valder rama fez and even ashton kutcher kelso give fantastic performances in almost every episode the best one is probably fez a foreign exchange student who is as mentally promiscuous as they get what country is he from try to figure it out for another dimension of entertainment debra jo rupp and kurtwood smith are phenomenal as erics parents rupp as kitty is both formidable and sweet sort of like mrs brady meets marie barone while smiths red exists mainly to scare the poge es out of everyone don stark and tanya roberts play very well opposite each other as donnas parents the chauvinistic but likable bob and the airheaded midge tommy chong has occasional appearances as leo a stoner who acts as a father figure to hyde
>apart from the anachronistic errors that pop up quite frequently and the over the top lessons that sometimes come and that deplorable final season 70s is a terrific show with amazing writing spot on direction and a feelgood vibe pulsing through every episode theyre all alright',

'the first half hour or so of this movie i liked the obvious budding romance between ingrid bergman and mel ferrer was cute to watch and i wanted to see the inevitable happen between them however once the action switched to the home of ingrids fiancé it all completely fell apart instead of romance and charm we see some excruciatingly dopey parallel characters emerge who ruin the film the fiancé's boorish son and the military attaché's vying for the maids attention looked stupid sort of like a subplot from an old love boat episode how the charm and elegance of the first portion of the film can give way to dopiness is beyond me this film is an obvious attempt by Renoir to recapture the success he had with the rules of the game as the movie is very similar once the action switches to the country estate just as in the other film i was not a huge fan of the rules of the game but Elena and her men had me appreciating the artistry and nuances of the original film',

'at the name of Pinter every knee shall bow especially after his Nobel Literature Prize acceptance speech which did little more than regurgitate canned by-the-numbers sixth-form anti-Americanism but this is even worse not only is it a tour de force of talentlessness a superb example of how to get away with coasting on your decades-old reputation but it also represents the butchery of a superb piece the original sleuth was a masterpiece of its kind yes it was a theatrical concoction and it is easy to see how its central plot device would work better on the stage than the screen but it still worked terrifically well this is a Michael Caine vanity piece but let's face it Caine is no Olivier not only can he not fill Larry's shoes he couldn't even fill his bathroom slippers the appropriately named Caine is after all a distinctly average actor whose only real recommendation like so many British actors is their longevity in the business he was a good Harry Palmer excellent in Get Carter but that's yer lot mate give this a very wide berth and stick to the superb original this is more of a half-Pinter',

'writer-director John Hughes covered all bases as usual with this bittersweet Sunday afternoon family movie curly Sue is a sweet precocious orphan cared for from infancy by Bill the pair live off their wits as they travel the great US of A fate matches them with a very pretty yuppie lawyer and the rest is predictable

kids will love this film as they can relate to the heroine played by 9 year old Alisan Porter who went on to be the you go girl of Pepsi commercials the character is supposed to be about 6 or 7 as she is urged to think about going to school some of her vocabulary suggests that she is every day of 9 or older

similar to Home Alone there is plenty of slapstick and little fists punching big fat chins again this is formula film making aimed at a young audience entertaining and heartwarming don't look for any surprises but be prepared to shed a tear or two',

'this anime series starts out great interesting story exciting events interesting characters beautifully rendered and executed not everything is explained right away dangling a proverbial carrot before the viewer enticing the viewer to watch each succeeding episode but imagine the disappointment to find that the sci-fi thriller/giant robot adventure is only a backdrop for psychobabble and quasi-religious preachy exploitation if you want to hear you're OK it's good to be you after being embattled with negative slogans and the characters' negative emotions then this is for you if you want a good sci-fi flick that is simply fun to watch forget this one both the original and the alternate endings were grossly disappointing to me all that and this movie was too preachy',

'it's wonderful to see that Shane Meadows is already exerting international influence Les Convoyeurs Attendants shares many themes with a Room for Romeo Brass the vague class identity above working but well below middle the unhinged father the abandoned urban milieu the sense of adult failure the barely concealed fascism underpinning modern urban life

but if Meadows is an expert formalist marriage trades in images and his coolly composed exquisitely surreal monochrome frames serve to distance the grimy and rather bleak subject matter which Meadows like Veers from high farce to tragedy within seconds

there are longueurs and clichés but Poelvoorde is compellingly mad an ordinary man with ordinary ambitions whose attempts to realise them are hatstand dangerous while individual setpieces the popcorn ideology explosions the best marriage sequence since the dead and the deadly manage to snatch epiphany from despair',

'first be warned that i saw this movie on tv and with dubbed english which may have entirely spoiled the atmosphere however ill rate what i saw and hope that will steer people away from that version i found this movie excruciatingly d

ull all the movies atmosphere is lost with dubbing leaving the slow frustration of a stalker movie im sorry but the worst movie sin in my book is to be slow except when the movie about philosophy i didnt see any deep philosophical meaning in this movie maybe i missed something but i have to tell it like i see it i rated it a 1 what can i say us orientated tastes maybe',

'the story of ned kelly has been enshrouded in myth and exaggeration for time out of hand and this film is no exception what ensures ned kelly has a permanent place in history is the effort he went to in order to even the odds against the policemen hunting him during several battles he marched out wearing plates of beaten iron off which the bullets available to police at the time would harmlessly bounce indeed it is only because there were a few bright sparks among the victorian police who noticed he hadnt plated up his legs that he was captured and hanged the story has been told in schools and histories of australia for so long that some permutations of the story have ironically become boring the more the stories try to portray kelly as some inhuman or superhuman monster the less people pay attention
>
which is where this adaptation of our sunshine a novel about the kelly legend excels rather than attempting to portray a ned kelly who is as unfeeling as the armour he wore the film quickly establishes him as a human being indeed the reversal of the popular legend showing the corruption of the victorian police and the untenable situation of the colonists goes a long way to make this film stand out from the crowd here ned kelly is simply a human being living in a time and place where in order to be convicted of murder one simply had to be the nearest person to the corpse when a policeman found it no i am not making that up about the only area where the film errs is by exaggerating the irish versus english mentality of the battles while the kelly gang were distinctly irish australia has long been a place where peoples of wildly varied ethnicities have mixed together almost seamlessly a scene with some chinese migrants highlights this
>
heath ledger does an amazing job of impersonating australias most notorious outlaw it is only because of the fame he has found in other films that the audience is aware they are watching ledger and not kelly himself orlando bloom has finally found a role in which he doesnt look completely lost without his bow and geoffrey rushes appearance as the leader of the police contingent at glenrowan goes to show why he is one of the most revered actors in that desolate little island state but it is naomi watts appearing as julia cook who gets a bit of a bum deal in this film although the film basically implies that cook was essentially the woman in ned kellys life but you would not know that from the minimal screen time that she gets here indeed a lot of the films hundred and ten minutes feels more freeze-dried than explorative once the element of police corruption is established in fact the film rockets along so fast at times that it almost feels rushed
>
unfortunately most of the films strengths are not capitalised upon rush barely gets more screen time than his name does in the opening and closing credits ditto for watts and the rest of the cast come off a little like mannequins i can only conclude that another fifteen or even thirty minutes of footage might have fixed this but that leads to the other problem in that the lack of any depth or background to characters other than the titular hero leaves the events of the story with zero impact one scene manages to do the speechmaking thing well but unfortunately it all becomes a collage of moments with no linking after a while if one were to believe the impression that this film creates a matter of weeks even days passes between the time that ned kelly becomes a wanted man on the sayso of one corrupt policeman and the infamous shootout at glenrowan annoyingly the trial and execution of ned kelly is not even depicted here simply referred to in subtitles before the credits roll
>
that said aside from some shaky camerawork at times ned kelly manages to depict some exciting shootouts and it has a good beginning for that reason i rated it a seven out of ten other critics have not been so kind so if youre not impressed by shootouts with unusual elements and what could be more unusual than full body armour in a colonial shootout then you might be better off looking elsewhere especially if you want a more factual account of ned kellys life',

'at first glance it would seem natural to compare where the sidewalk ends with laura both have noirish qualities both were directed by otto premingier and both star dana andrews and gene tierney but thats where most of the comparisons end laura dealt with posh sophisticated people with means who just happen to find themselves mixed up in a murder where the sidewalk ends is set in a completely different strata these are people with barely two nickels to rub together who

are more accustomed to seeing the underbelly of society than going to fancy dress parties where the sidewalk ends is a gritty film filled with desperate people who solve their problems with their fists or some other weapon smalltime hood s are a dimeadozen and cops routinely beat confessions out of the crooks getting caughtup in a murder investigation seems as natural as breathing

while i havent seen his entire body of work based on what i have seen dana andrew s gives one of his best performances as the beatdown cop det sgt mark dixon hes the kind of cop who is used to roughin g up the local hoods if it gets him information or a confession one night he goes too far and accidentally kills a man he does his best to cover it up but things get complicated when he falls for the dead mans wife morgan taylor tierney whose father becomes suspect number one in the murder case as morgans father means the world to her dioxons got to do w hat he can to clear the old man without implicating himself

technically where the sidewalk ends is outstandin g besides the terrific performance from andrews the movie features the always delightful tierney she has a quality tha t can make even the bleakest of moments seem brighter the rest of the cast is just as solid with tom tully as the wron gly accused father being a real standout beyond the acting the direction sets lighting and cinematography are all topn otch overall its an amazingly well made film

if i have one complaint and admittedly its a very very minor qui bble its that tierney is almost too perfect for the role and her surroundings its a little difficult to believe that a woman like that could find herself mixedup with some of these unsavory characters its not really her fault its just th e way tierney comes across she seems a little too beautiful polished and delicate for the part but her gentle kind tru sting nature add a sense of needed realism to her portrayal',

'the penultimate episode of star treks third season is excellent and a highlight of the much maligned final season es sentially spock mccoys and kirk beam down to sarpeidon to find the planets population completely missing except for the presence of a giant library and mr atoz the librarian all 3 trek characters soon accidentally walk into a time travel machine into different periods of sarpeidons past spock gives a convincing performance as an ice age vulcan who falls in love for zarabeth while kirk reprises his unhappy experience with time travelsee the city on the edge of foreverwhe n he is accused of witchcraft and jailed before escaping and finding the doorway back in time to sarpeidons present in the end all 3 trek characters are saved mere minutes before the beta niobe star around sarpeidon goes supernova the en terprise warps away just as the star explodes

ironically as william shatner notes in his book star trek memor ies this show was the source of some dispute since leonard nimoy noticed that no reason was given in lisettes script f or the reason why spock was behaving in such an emotional way nimoy relayed his misgivings here directly to the shows executive producer fred freiberger that vulcans werent supposed to fall in love p272 however freiberger reasoned the i ce age setting allowed spock to experience emotions since this was a time when vulcans still had not evolved into thei r completely logical present state this was a great example of improvisation on freibergers part to save a script whic h was far above average for this particular episode while shatner notes that the decline in script quality for the thi rd season hurt spock artistically since his character was forced to bray like a donkey in platos stepchildren play mus ic with hippies in the way to eden or sometimes display emotion the script here was more believable spocks acting here was excellent as freiberger candidly admitted to shatner p272 the only obvious plot hole is the fact that since both s pock and mccoys travelled thousands of years back in time mccoys too should have reverted to a more primitive human stat e not just spock but this is a forgivable error considering the poor quality of many other season 3 shows the brillian t spockmccoys performance and the originality of this script who could have imagined that the present inhabitants of sa rpeidon would escape their doomed planets fate by travelling into their past this is certainly what we came to expect from the best of classic treka genuinely inspired story

shatner in memories named some of his best unusual a nd high quality shows of season 3 as the enterprise incident day of the dove is there in truth no beauty the tholian w eb and the children shall lead and the paradise syndrome p273 while my personal opinion is that and the children shall lead is a very poor episode while is there in truth no beauty is problematic all our yesterdays certainly belongs on t he list of top season three star trek tos films i give a 9 out of 10 for all our yesterdays',

'whatever possessed guy ritchie to remake wertmullers film is incomprehensible

this new film is a mess there

was one other person in the audience when i saw it and she left about an hour into it i hope she demanded a refund the only reason i stayed through to the end was because ive never walked out of a movie

but i sat through this piece of junk thoroughly flabbergasted that madonna and ritchie could actually think they made a good film the dialogue is laughable the acting is atrocious and the only nice thing in this film is the scenery ritchie took linas movie and turned it into another blue lagoon

this is a film that you wouldnt even waste time watching late night on cinemax time is too precious to be wasted on crap like this',

'final score 18 out of 10

after seeing jay and silent bob strike back i must have been on a big eliza dushku kick when i rented this movie soul survivors is a junk psychological thriller dressed up like a trashy teen slasher flick even to the point of having a masked killer stalk a cast of young upandcomers like dushku wes bentley american beauty casey affleck drowning mona and likable star melissa sagemiller luke wilson is also in there ridiculously miscast as a priest the movie the brainchild of writerdirector stephen carpenter seems like a mutant offspring of open your eyes or vanilla sky and movies where a character and the audience is caught in a world of dillusion caused by an accident the movie keeps churning out perplexing images and leaves us in a state of confusion the entire running time until this alternate reality is finally resolved i dont think these movies are that entertaining by their very nature to begin with but ss is rockbottom cheap trash cinema any way you slice it the visuals the script the acting and the attempt at any originality all are throwaway afterthoughts to movies like this plus its pg13 so it doesnt even deliver the gore or ta to sustain it as a guilty pleasure even the unrated version is tame i had heard that the movie contained some hot shower scene between dushku sagemiller as the movie fell apart in front of me and all other entertainment seemed to be lost i found myself waiting patiently for the shower scene at least i would get something out of this then it comes the two girls get paint on their shirts they jump in the shower fully clothed and scrub it off thats it people thought this was hot soul survivors is one of those dropdead boring movies that is so weak and inept that it is hard to have any feelings at all toward it it puts out nothing and is hardly worth writing about in the end it leaves us empty carpenters finale is a mess of flashing light and pounding sound and thats probably the most lively part it will no doubt be making the rounds as a late night staple on usa or the scifi channel due to its low cost and pg13 rating and thats probably best for it',

'i loved this movie it was almost the same as the first cabin by the lake only instead of just killing women he kills men also and the scenes are much more interesting 2 of my favorite scenes are firstly when stanley and allison are in the dance club and he is describing kimberlys last moments before she is thrown to the water and secondly when stanley is visiting allison in his basement right before they head down to the set when she kisses him those scenes for me were very intense and riveting i gave the movie a rating of 8/10 not because the movie was bad but because the filming was bad i mean there were times when youd notice nothing was wrong like its being shot the way a film is usually shot you wouldnt see the live camera shooting but then very little you would notice the filming mistakes what went wrong',

'theo robertson has commented that waw didnt adequately cover the conditions after wwi which lead to hitlers rise and wwii

perhaps he missed the first one and a quarter hours of volume 8 covers this period and together with the earlier volumes in the series shows clearly the existing conditions i feel a friend of mine grew up in germany during this period joined the hitler youth even and his experiences were very similar to that mentioned in waw

this documentary is so far above the history channels documentaries i also own that there is no comparison

the only fault and it is a small one that i have with waw is this the numbers are not included many times for instance if you are talking about lendlease then how much war material was lentleased how much to russia how much to britian how many merchant ships did the uboats sink and when how many ships did the german or japanese navy have total in 1941 what type were they how many troops how many troops did the allies have in total and by country lots of numbers could have made a lot of viewers nod off but i would have preferred more and naturally i always want to see more military analysis like why didnt patton clark trap the german army that was at cassini after they had it surrounded instead of racing monty to rome and letting it escape i dont think you can begin to understand war until youve seen some of these video segm

ents on total war like the fire bombing of dresden its like trying to understand auschwitz etc before you see the clips of the death camps you just cant wrap your head around it its too unbelievable
>unknown at that time and of course unfilmed were the most egregious cruelties and inhumanities of the japanese including cannibalism read flyboys and some live vivisection of medical experimentation prisoners w/o any anesthetic
>dave',

'this is just flat out unwatchable if theres a story in here somewhere its so deeply buried beneath the horrid characters and jarring camera work thats its indiscernible theres a group of vampire hunters who go around doing their thing and the vampires they kill have little aliens inside of them they pop their heads out and talk like speedy Gonzales if you can imagine a blood and gore covered alien sock puppet screaming in horror as a cowboy dude zaps it with a cattle prod well thats what you get here these folks are loud obnoxious violent and just extremely annoying then there are some antihuman humans who stand around in their cgi spaceship being so incredibly pompous that its impossible to take these folks make Hillary Clinton seem like a rightwing extremist in comparison theyre friends with some vampires or something who cares
>then theres the camera work remember how everybody hated the thousand cuts a minute crap from the recent rolleball remake the folks who made this movie love that stuff theres enough of it in here for three really crappy metal videos on mtv
>nuff said this thing smells in comparison Dracula 3000 is a masterwork',

'this film has so little class in comparison to Strangers on a Train or even accidental meeting for that matter that despite plot similarities i wouldnt feel right in actually comparing this to either of them the Yancy Butler character came across as such a dopey dimwit i was too embarrassed for the writer and director to continue watching
>i dont enjoy many lifetime movies but feel compelled to watch one every now and then in the interest of promoting harmony at home i often groan silently but this film caused me to protest out loud stand up leave the room and walk around the house mumbling to myself before i returned to my normally favorite chair to subject myself to more torture
>dean Morgan Rochester ny',

'this movie is definitely on the list of my top 10 favorites the voices for the animals are wonderful Sally Field and Michael J Fox are both brilliant as the sassy feline and the young inexperienced pooch but the real standout is Don Ameche as the old faithful golden retriever this movie is a great family movie because it can be appreciated and loved by children as well as adults humorous and suspenseful and guaranteed to make every animal lover cry happy tears',

'the shows echoed bubbling sound effect used to put me to sleep a very soothing show i think i might have slept through the parts where there was danger or peril i had also heard that some set up shots for a show on sponge divers was shot in Tarpon Springs Florida i would assume Lloyd Bridges never dove there i only remember the show in reruns and although it was never edge of the seat exciting we would make up our own underwater episodes in the lake at my grandmothers house imagining the echoed bubbling sounds and narrating our adventures in our heads i thought Flipper had better underwater action of course he had the advantage of being in his natural environment',

'saw a screener of this before last years award season didnt really know why they gave them out after the voting had ended but whatever maybe for exposure at the least but the movie was a convoluted mess sure some parts were funny in a black humor kind of way but none of the characters felt very real to me at all there was not one person that i could connect with and i think that is where it failed for me sure the plot is somewhat interesting and very subversive towards Scientology wow what a grand idea lets see if that already hasnt been mined to the point of futility the whole ordeal feels fake from the lighting the casting the screenplay to the horrible visual effects which is supposed to be intentional i can tell and so can everyone else no one is laughing with you though anyways i hope it makes it out for sale on dvd at least i wouldnt want a project that a lot of people obviously put a lot of effort into get completely unnoticed but its tripe either way boring tripe at that',

'this was one of the worst movies ive ever seen im still not sure if it was serious or just a satire one of those movies that uses every stupid who dunnit cliché they can think of arrrrgh
>don Johnson was pretty good in it actually but otherwise it sucked it was over 10 years ago that i saw it but it still hurts and wont stop lingering in my brain
>the last line in the movie really sums up how stupid it is i wont ruin it for you should you want to te

mpt fate by viewing this movie but i guarantee you a nghya moment at the end with a few in between if you have nothing better to do and you like to point and laugh then maybe it might be worth your while additionally if youre forced to go on a date with someone you really dont like suggest watching this movie together and theyll probably leave you alone after they see it thats a fair price to pay i guess',

'i give this five out of 10 all five marks are for hendrix who delivers a very decent set of his latter day material unfortunately the quality of the camera work and editing is verging on the appalling we have countless fullface shots of hendrix where he could almost be doing anything taking a pee perhaps we dont see his hands on the guitar thats the point also were given plenty shots of hendrix from behind there appears to be three cameras on hendrix but amateur fools operate all of them the guy in front of hendrix seems to be keen to wander his focus lazily about the stage as if hendrix on the guitar is a mere distraction while the guy behind is keener on zeroing in on a few chicks in the stalls than actually documenting the incredible guitar work thats bleeding out the amps the sound recording is good thanks to wally heider interspersed on the tracks are clips of student losers protesting against vietnam etc on tracks like machine gun complete waste of film if hendrix had lived even another two years berkeley is one of those things that would never have seen the light of day as far as a complete official release goes the one gem it does contain is the incredible johnny b good but all in a pretty poor visual document of the great man and inferior to both woodstock and isle of wight',

'loved the movie i even liked most of the actors in it but for me ms davis very poor attempt at an accent and her stiff acting really makes an otherwise compelling movie very hard to watch seriously if any other modern actor played the same role with the same style as ms davis they would be laughed off the screen
>i really think she phoned this one in now if it had myrna loy or ingrid bergman playing the part of the wife i would have enjoyed it much more
>i guess i just dont get bette davis ive always thought of her as an actor that plays herself no matter what role shes in the possible exception is now voyager
>im sure many of the other reviewers will explain in careful and i hope civil detail how i am totally wrong on this but ill continue to watch the movies shes in because i like the storieswritingsupporting casts but ill always be thinking of different actresses that could have done a better job',

'repugnant bronson thriller unfortunately its technically good and i gave it 4/10 but its so utterly vile that it would be inconceivable to call it entertainment far more disturbing than a typical slasher film',

'vampires sexy guys guns and some blood who could ask for more moon child delivers it all in one nicely packaged flick gackt is the innocent who befriends a vampire kei hyde their relationship grows with time but as who ages keis immortality breaks his heart it doesnt help that they both fall in love with the same woman the special effects are pretty good considering the small budget its a touching story ripe with human emotions you will laugh cry laugh then cry some more even if you are not a fan of their music see this film it works great as a stand alone vampire movie
>9 out of 10',

'a well cast summary of a real event well actually i wasnt there but i think this is how it may have been like i think there are two typically american standpoints evident in the film communistophobia and parallels to adolf hitler these should be evident to most independent observers anyway boothe does a great performance and so do lots of other wellknown actors the last twenty minutes of the film are unbearable and i mean it anyone who can sleep well after them is abnormal thats why its so terrible it all happened and it probably looked just like that but actually did that last scene on the air station really take place',

'time paradoxes are the devils snare for underemployed minds theyre fun to consider in a what if sort of way film makers and authors have dealt with this time and again in a host of films and television including star trek first contact the back to the future trilogy bill and teds excellent adventure groundhog day and the stargate sg1 homage window of opportunity heinleins all you zombies was written decades ago and yet it will still spin out people reading that short story for the first time
>in the case of terry gilliams excellent film 12 monkeys its hard to establish what may be continuity problems versus plot elements intended to make us rethink our conception of the film repeated viewing

s will drive us to different conclusions if we retain an open mind

some seeing the film for the first time will regard cole played by bruce willis as a schizophrenic most will see cole as a man disturbed by what adams describes as the continual wrenching of experience visited upon him by time travel

unlike other time travel stories 12 monkeys is unclear as to whether future history can be changed by manipulating events in the past cole tells his psychiatrist rilly madeleine stowe that time cannot be changed but a phone call he makes from the airport is intercepted by scientists after he has been sent back to 1996 in his own personal timeline

even this could be construed as an event that had to happen in a single timeline universe in order to ensure that the timeline is not altered cole has to die before the eyes of his younger self for fate to be realised if that's the case time is like a fluid it always finds its own level or path irrespective of the external forces working on it it boggles the mind to dwell on this sort of thing too much

if you can change future events that then guide the actions of those with the power to send people back in time as we see on board the plane at the end of the film then that means the future can be changed by manipulating past events or does it the film has probably led to plenty of drunken brawls at bars frequented by physicists and mathematicians

bonus material on the dvd makes for very interesting viewing gilliam was under more than normal pressure to bring the film in under budget which is no particular surprise after the munchausen debacle and in light of his later attempt to film don quixote i would rate the making of documentary as one of the more interesting ive seen it certainly is no whitewash and accurately observes the difficulties and occasional conflict arising between the creative people involved gilliams description of the film as his 7th release on account of the film being written by writers other than himself and therefore not really his film doesn't do the film itself justice

brad pitt's portrayal of goines is curiously engaging although his character is not especially sympathetic watch for his slightly walled off look in one of the scenes from the asylum its disturbing and distracting

probably a coincidence the louis armstrong song what a wonderful world was used at the end of both 12 monkeys and the final episode of the tv series of the hitchhikers guide to the galaxy both the film and the tv series also featured british actor simon jones

12 monkeys is a science fiction story that will entertain in the same way that the mental stimulation of a game of chess may entertain its not a mindless recreation that's for sure',

'film version of sandra bernhards onewoman offbroadway show is gaspingly pretentious sandra spoofs lounge acts and superstars but her sense of irony is only fitfully interesting and fitfully funny her fans will say shes scathingly honest and that may be true but shes also shrill with an unapologetic inyourface bravado that isnt wellsuited to a film in this genre she doesnt want to make niceand shes certainly not out to make friendsand thats always going to rub a lot of people the wrong way but even if you meet her halfway her material here is seriously lacking filmmaker nicolas roeg served as executive producer and though not directed by him the film does have his chilly detached signature style all over it bernhard cowrote the show with director john boskovich their oddest touch was in having all of sandras inhouse audiences looking completely bored a feeling many real viewers will most likely share 12 from ',

'i am completely appalled to see that the average rating for this movie is 5.2/10 for what affects me it is definitely one of the worst movies i have ever seen and i still keep wondering why i watched it until the end first of all the plot is totally hopeless and the acting truly awful i think that any totally unknown actress would have been better for the role than susan lucci concerning mr kamar dels reyes i think it would have been a better choice for him to remain in his valley of the dolls to sum up it is total waste of timeand im trying to stay polite to avoid at any cost my rating is 1 and i still think it is well paid but since we cannot give a 0',

'plague replaces femme fatale in this highly suspenseful noir shot in new orleans by director elia kazan kazan as always gets fine performances from his actors but also shows a visual flair for claustrophobic suspense with a combination of tight compositions and stunning single shot chase scenes

a man entering the country illegally is killed after a card game it turns out he has a form of bubonic plague so it remains crucial not only to arrest the killers but to find an inoculate all those who have had contact city and health officials implement a plan of secrecy rather than alert the community for fear the culprits will flee the city and spread the disease a detective and an epidemiologist

t up against the clock form an uneasy alliance as they comb the waterfront employing their contrasting investigatory styles

streets raises a huge ethical question about the public's right to know as the medical officer argues for a media blackout thus possibly creating a greater risk to the community regardless of outcome you still may find yourself second guessing the actions of the film's protagonist

richard widmark as dr clint reed and paul douglas as detective warren display short tempers and grudging respect for each other in their search for the killers bar bera bel geddis as reed's wife has some good moments with widmark in some domestic scenes that bring the right touch of restful more than comic relief from the tensions of the desperate search amid the grim environs of the new orleans waterfront impressively lensed by cinematographer joe mcdonald zero mostel as a small time criminal is slimy and reprehensible but at times sympathetic walter jack palance as the skeletal blackie black death is simply outstanding with riveting intensity palance dominates every scene he is in not only with ample threat but disturbing charm as well in addition he displays a formidable athleticism that allows for a more suspenseful continuity especially in the film's powerful final allegorical moments

panic in the streets is probably kazans best nonbrando film its tension filled suspensefully well paced and edited its ambient on locale setting lends a sense of heightened reality that allows kazan the flexibility to display his visual style beyond the movie stage and with panic he succeeds with aplomb',

'i've read most of the comments on this movie i have seen this movie and the whole prophecy series many times with family members of all ages we all enjoyed and it just made us meditate on what we already knew from reading and studying the bible about the rapture and end times no one got scared or traumatized like i have read on some posts the movie is just based on biblical facts i have seen a lot of end time movies tribulation armageddon and so on and by far this one is one of the best in presenting bible truths it may not have a lot of great special effects like today's movies but i believe it is a good witnessing tool this movie and its prophecy series can be seen free at this website higherpraise.com and judge for yourself blessings to all',

'the animation in this reimagining of peter the wolf is excellent but at 29 minutes the film is sleep inducing they should have called it peter the snail because everything moves at a snail's pace i couldn't even watch the film in one sitting i had to watch it 15 minutes at a time and it was pure torture

save yourself 30 minutes do not watch this film and you will thank me

i can only guess that the oscar nominating committee only watched the first few minutes of the nominees unfortunately to vote for the winner in the best animated short category the voters will have to sit through the whole thing i already feel sorry for them and must predict that there's no way this film will come close to winning',

'i do agree with everything calamine has said and i don't always agree with people but what calamine has said is very true it is time for the girls to move on to better roles i would like to see them succeed very much as they were a very inspirational pair growing up and i would like to see them grow as people actresses and in their career as well as their personal life so producers please give the girls a chance to develop something that goes off the tangent a bit move them into a new direction that recognises them individually and their talents in many facets this movie that is being commented is not too bad but as i have seen further on in their movies their movies stay the same of typical plot and typography when in rome is good for audiences of younger generation but the adults who were kids when the twins were babies want to follow the twins in their successes and so hence i think we adults would like to see them make movies of different kinds maybe some that are like the sixth sense the hour chocolat that sort of movie not saying to have just serious movies for them humour ones too yes but rather see them in different roles to what they have been playing in their more recent movies like this one and new york minute note i am from australia so excuse my weird spelling like recognise with the s instead of z',

'how can this movie have a 55 this movie was a piece of skunk st first the actors were really bad i mean chainsaw charlie was so retarded because in the very beginning when he pokes his head into the wooden hut that happened to be about oh 1 quarter of an inch thick that really cheap as flimsy piece of wood and he did not even think he could cut threw it second the person who did the set sucks as at supplying things for them to build with the only good thing about this

movie is the idea of this tv show bottom line do not waste your hard earned cash on this hunk of st they call a movie

rating03',

'white noise had potential to be one of the most talked about movies since the exorcist i think seeing as evp is supposedly true it really had an easy passage to be a feared true fact not many movies come along that really instill fear into the minds of people like i said this movie could have but did not the movie degraded itself to a low class pg13 scary movie nothing compared to the ring or the sixth sense by any means someone really needs to just take charge in the horror movie industry and just make a movie that not only makes us think but it makes us jump scream everything a horror movie should do im honestly sick of the pg13 horror genre because its becoming a genre of its own we need the old days back the blood and gore days the freddy kruger the jason the mike myers days few movies can pull off a think about this mentality being so not scary so why try to pull it off a few good jumps in this movie amount to nothing but one of the stupidest endings in movie history with no resolution at alldont waste your money on this movie',

'in 1948 this was my alltime favorite movie betty grables costumes were so ravishing that i wanted to grow up to be her and dress like that douglas fairbanks jr was irresistible as the dashing hungarian officer silly and fluffy as this movie might appear at first when i was eight years old it seemed to me to say something important about relations between men and women i saw it again the other day i was surprised to find that it still did',

'ruth gordon is one of the more sympathetic killers that columbo has ever had to deal with and the plot is ingenious all the way around this is one of the best columbo episodes ever mariette hartley and g d spradlin are excellent in their supporting roles and peter falk delivers a little something extra in his scenes with gordon',

'the vampire bat is definitely of interest being one of the early genresetting horror films of the 1930s but taken in isolation everything is a bit too creaky for any genuine praise

the film is set in a european village sometime in the 19th century where a series of murders are being attributed to vampirism by the suspicious locals there is a very similar feel to james whales frankenstein and this is compounded by the introduction of lionel atwills dr niemann character complete with his misguided ideas for scientific advancement

the vampire theme is arbitrary and only used as a redherring by having suspicion fall on batloving village simpleton herman dwight frye thus providing the excuse for a torchwielding mob to go on the rampage as if they needed one

this is one of a trio of early horror films in which lionel atwill and fay wray costarred also doctor x and the mystery of the wax museum and like their other collaborations the film suffers from illadvised comic relief and a tendency to stray from horror to mainstream thriller elements taken in context though the vampire bat is still weak and derivative

all we are left with is a poorquality frankenstein imitation with the vampire elements purely a device to hoodwink dracula fans but for the title the film would struggle to even be considered as a horror and it is worth noting that director frank strayer was doing the blondie films a few years later',

'this well conceived and carefully researched documentary outlines the appalling case of the chagos islanders who it shows between 1969 and 1971 were forcibly deported en masse from their homeland through the collusion of the british and american governments angloamerican policy makers chose to so act due to their perception that the islands would be strategically vital bases for controlling the indian ocean through the projection of aerial and naval power at a time during the cold war when most newly independent postcolonial states were moving away from the western orbit it seems british and american officials rather felt that allowing the islanders to decide the fate of the islands was not a viable option instead they chose to effect the wholesale forcible removal of the native population the film shows that no provision was made for the islanders at the point of their ejection and that from the dockside in mauritius where they were left the displaced chagossian community fell into three decades of privation and in these new circumstances beset by homesickness they suffered substantially accelerated rates of death

following the passage of more than three decades however in recent months and years following the release of many utterly damning papers from britains public record office one rather suspects that there was some mistake and these papers were not supposed to have ever been made public resultant legal appeals by the chagossian community in exile have seen british courts consistently find in

favour of the islanders and against the british state as such the astonishing and troubling conclusions drawn out in the film can only reasonably be seen as proved nevertheless the governments of great britain and the united states have thus far made no commitment to return the islands to what the courts have definitively concluded are the rightful inhabitants this is a very worthwhile film for anyone to see but it is an important one for britons and americans to watch to be silent in the face of these facts is to be complicit in a thoroughly ugly crime',

'the storyline was rather interesting but the characters were rather flat and at times too extreme in their thoughts behavior more extreme than necessary also i think something went wrong in the casting john turturro doesnt really satisfy me playing a semiautistic chess player not to speak of the italian player motives werent very much outlined either

',

'a mess of genres but its mainly based on stephen chows genre mashups for its inspiration theres magic kungfu college romance sports gangster action and some weepy melodrama for a topping the production is excellent and the pacing is fast so its easy to get past the many flaws in this film

a baby is abandoned next to a basketball court a homeless man brings him to a shaolin monastery thats in the middle of a city along with a special kung fu manual that the homeless man somehow has but cant read the old monk teaches the boy but expires when he tries to master the special technique in the manual the school is taken over by a phony kung fu master who is assisted by four wacky monks the new master gets mad at the now 20+ year old boy for not pretending to be hurt by the masters weak punches and throws him out for the night the boy is found throwing garbage into a basket from an incredible distance by a man who bring him to a gangsters club to play darts this leads to a big fight the boys expulsion from the monastery and the mans decision to turn the boy into a college basketball sensation

al this happens in the first 20 minutes with most of it happening in the first 10 minutes aside from the extreme shorthand storytelling the first problem is how little we get to know the main character until way into the movie the man who uses the boy is more sharply defined by the time the first third is over the plot follows no new ground except for the insane action climax of the film im sure you can easily imagine how the wacky monks will show up towards the end the effects photography and stunt work are all top notch and make up for the uninspired plot

stephen chow has a much better command of plot and comedy writing and this film will live in his shadow but thats not a good reason to ignore it its quite entertaining even with a scattershot ending recommended',

'my super girlfriend is one hell of a roller coaster ride the special effects were excellent and the costumes uma thurman wore were hubba buba uma thurman is an underrated comedic actress but she proved everyone wrong and nailed her role as the lunatic girlfriend she was just simply fabulous luke wilson was also good as the average joe but he was a brave man to work with one of the greatest actresses of all time the supporting cast was also superb especially anna faris who was extremely good a lot better than in the scary movie franchise

ivan rietman did very well in directing this film because if it wasnt for him and uma thurman this film wouldnt have done so well this film is clearly a 10/10 for its cast uma thurman its director its screenplay and from its original plot line this film is very highly recommended',

'he only gets third billing behind arthur treacher virginia field but this was effectively david nivens first starring role and hes charmingly silly as p g wodehouses dunderheaded bertie wooster master in name only to jeeves that most unflappable of valets as an adaptation its more like a watereddown the 39 steps than a true wodehousian outing and thats too bad since the interplay between treacher niven isnt too far off the mark alas the b movie mystery tropes forced comedy grow wearisome even at a brief 57 minutes next years followup step lively jeeves was even more off the mark with no bertie in sight and jeeves of all people forced to play the goof',

'like most people i love a christmas story i had never even heard of this film and perhaps for good reason it is awful same locale same narrator same director but the warm fuzziness of the original was lacking charles grodin was a poor choice to replace darrin mcgavin but i cannot imagine anyone being able to replace him the story seems forced and lacks the sweetness of the original the interaction with the neighbors the bumpuses is ridiculous in a christmas story ralph

ies obsession with the bb gun seems cute but his obsession in this movie is boring scud farkus the original neighborhood bully is replaced in this film by yet another kid with braces and a weird hat but with little of the scud farkus menacing appeal it would be pretty difficult to equal the original even if this movie had been made with the original crew',

'every now and then there gets released this movie no one has ever heard of and got shot in a very short time with very little money and resource but everybody goes crazy about and turns out to be a surprisingly great one this also happened in the 50s with quite a few little movies that not a lot of people have ever heard of there are really some unknown great surprising little jewels from the 50s that are worth digging out panic in the streets is another movie like that that springs to the mind both are movies that aren't really like the usual genre flicks from their time and are also made with limited resources
>>>i was really surprised at how much i ended up liking this movie it was truly a movie that got better and better as it progressed like all old movies it tends to begin sort of slow but once you get into the story and its characters youre in for a real treat with this movie
>>>the movie has a really great story that involves espionage though the movie doesn't start off like that it begins as this typical crimethriller with a touch of film noir to it but pickup on south street just isn't really a movie by the numbers so it starts to take its own directions pretty soon on it ensures that the movie remains a surprising but above all also really refreshing one to watch
>>>i also really liked the characters within this movie none of them are really good guys and they all of their flaws and weaknesses really humane it also especially features a great performance from thelma ritter who even received a well deserved oscar nomination for it has really got to be one of the greatest female roles i have ever seen
>>>even despite its somewhat obvious low budget this is simply one great original special little movie that deserves to be seen by more
>>>1010',

'sidney young pegg moves from england to new york to work for the popular magazine sharpes in a hope to live his dream lifestyle but struggles to make a lasting impression
>>>based on toby young's book about survival in american business this comedy drama received mixed views from critiques labelled as inconsistently funny but with charm by the actors how to lose friends seemed as a run of the mill fish out of the pond make fun at another culture comedy but it isn't
>>>this 2008 picture works on account of its actors and the simple yet sharp story we start off in the past then in the present and are working our way forwards to see how young made his mark at one of america's top magazines
>>>pegg hot fuzz is too likable for words whether its hitting zombies with a cricket bat or showing his sidekick the nature of the law the english actor brings a charm and light heartedness to every scene here when the scripting is good but far from his own standards he brings a great deal of energy to the picture and he alone is worth watching for his antics with babe 3 are unforgivable simply breathtaking stuff as is his over exuberant dancing but he pulls it off splendidly
>>>bridges and anderson do well at portraying the stereotypical magazine bosses where dunst fits in nicely to the confused love interest megan fox who stole transformers reminds everyone she can act here with a funny hyperbole of a stereotype film star the fact that her character sophie myles is starring in a picture about mother teresa is as laughable as her characters antics in the pool to emphasize the point there is a dog and pegg rounds that off in true brit style comedy with a great little twist
>>>though a british film there is an adaptation of american lifestyle for young as he tries to fit in and we can see the different approaches to story telling young wants the down right dirty contrasted with the american professionalism the inclusion of modern day tabloid stars will soon make this film dated but the concept of exploitation of film stars gives this edge
>>>weides first picture is not perfect there are lapses in concentration as the plot becomes too soapy with an awkward obvious twist and there are too many characters to be necessary the physical comedy can also be overdone as a side note the bloopers on the dvd are some of the finest you will ever see which are almost half an hour long
>>>this comedy drama has simon pegg on shining form again and with the collective approach to story telling and sharp comedy it is worth watching',

'those of the instant gratification era of horror films will no doubt complain about this film's pace and lack of gratuitous effects and body count the fact is the empty acre is a good example of how independent horror films should be

done
>if you avoid the indie racks because you are tired of annoying teens or twenty somethings getting killed by some baddie whose backstory could have come off the back of a count chacula box the empty acre is the movie for you
>set in the decaying remnants of the rural american dream the empty acre is the tale of a young couple struggling with the disappearance of their sixmonthold baby as the couples weak relationship falls apart a larger story plays out in the background at night a shapeless dark mass seethes from a sun baked barren acre on their farm and seemingly devours anything in its path leaving no sign that it was ever there
>the film is loaded with enigmatic characters and visual clues as to what is happening and ends with a well executed ending that resonates with just enough left over questions to validate the writerdirectors faith in an intellectual audience
>there seems to be a subtext concerning the death of the american dream but i would hardly call the film an allegory riveting well acted and technically astute the empty acre is a fantastic little indie that thinking horror fans should love',

'this movie ive loved since i was young its excellent although it may be a bit much for the average movie watcher if one cant interpret certain subtleties in the film for example our heros name is achilles and in the final battle between him and alexander hes shot in the heel with a rocket just as achilles in mythology was shot in his heel thats a just a little fact that is kind of amusing anyway great movie good story itd be neat to see it redone with todays special effects oddly enough gary graham had average success starring in the tv show alien nation this movie is a fun watch and should be more appreciated',

'silly simplistic and short gun crazy volume 1 a woman from nowhere goes nowhere
>this brief just over sixty minutes tale isnt so much inspired by the classic spaghetti westerns as it is a ripoff of sam raimis the quick the dead his admitted homage to the spaghetti westerns brought into a contemporary setting in quick dead sharon stones character seeks revenge against the dastardly sheriff played by gene hackman who when she was but an urchin placed the fate of her father a brief cameo by gary sinise in her hands she accidentally shot him through the head in gun crazy saki played by the nimble ryoko yonekura seeks revenge against the dastardly mr tojo played with minimalist appeal by shingo tsurumi who when she was but an urchin placed the fate of her father in her hands she let her foot slip off the clutch and dear ole dad was drawn and quartered by a semi truck the only significant difference despite the settings is the fact that tojo sadistically cripples saki with \x85 well i wont spoil that for you in case you decide to watch it
>in short saki \x96 a pale imitation of the clint eastwoods man with no name \x96 rides into the town \x96 basically theres a auto shop and a tavern alongside an american military base so i guess that suffices for a town \x96 corrupted by tojo the local crimelord with a ridiculously high price on his head for reasons never explained or explored confessing her true self as a bounty hunter saki takes on the local gunmen in shootouts whose choreography bares more than a passing similarity to the works of johnny to and john woo of course by the end of the film saki has endured her fair amount of torture at the hands of the bad guys but she rises to the occasion \x96 on her knees in a laughable attempt at a surprise ending \x96 and vanquishes all of her enemies with a rocket launcher
>dont ask where she gets the rocket launcher just watch it for yourself try not to laugh
>the image quality is average for the dvd release there is a grainy quality to several sequences but all in all this isnt a bad transfer the sound quality leaves a bit to the imagination at times but again it isnt a bad transfer
>rather its a bad film',

'though the title may suggest examples of the 10 commandments it is a definitely incorrect assumption this is an adaptation of 9 seemingly unrelated stories from giovanni bocaccios 14th century decameron story collection
>set within a medieval italian towns largely peasant population it is a diatribe on the reality of sex and its consequences within that world and time a realistic view of life within this world it sometimes feels like a journey back in time
>given the depicted human element of its time one can also see the more adventurous side of morality in its protagonists as well as the ironies of life at times or it may also be viewed as a general satire of the catholic churchs rules
>nothing terribly special but definitely interesting if one comes with no expectations or assumptions',

'this movie is a halfdocumentaryand it is pretty interesting
>this is a good moviebased on the true story of

how a bunch of norwegian saboturs managed to stop the heavy water production in rukjan norway and the deliverance of the rest of the heavy water to germany

this movie isnt perfect and it could have been a bit better the best part of the movie is that some of the saboturs are played by themselves

if youre interested in history of wwii and film this is a movie thats worth a look',

'i have to say i was really looking forward on watching this film and finding some new life in it that would separate it from most dull and overly crafted mexican films i have no idea why but i trusted sexo pudor y lagrimas to be the one to inject freshness and confidence to our nonexistent industry maybe it was because the soundtrackwhich i listened to before i saw the film sounded different from others maybe it was because it dared to include newer facesapart from demian bichir who is always a favorite of mexican film directors and supposedly dealt within its script with modern social behaviour maybe because its photography i saw in the trailers was bright and realistic instead of theatrical the film turned out to be a major crowd pleaser and a major letdown what serrano actually deals here with is the very old fashioned battle of the sexes as in all men are the same and why is it that all women blahblahblah nothing new in it not even that it uses so much common ground and clichè that it eventually mocks itself without leaving any valuable reflexion on the female condition full of usual tramps on the audience like safe gags about the clichès i talked about beforethose always work always and screaming performancesit is a well acted film in its contextand by screaming i mean literally the at first more compelling characters played by monica dionne and demian bichir turn out to be according to serrano the more pathetic ones i completely disagree with serrano they shouldnt have been treated that way only to serve as marionettes for his lesson to come throughhe made sure we got his message and completely destroyed their roles that were the only solid ground in which this story could have stood anyway it is after all a very entertaining film at times and you will probably have a good time seeing it if you accept to be manipulated by it',

'elegance and class are not always the first words that come to mind when folks at least folks who might do such a thing sit around and talk about film noir

yet some of the best films of the genre out of the past the killers in a lonely place night and the city manage a level of sleek sophistication that elevates them beyond a moody catch phrase and its connotations of foreboding shadows fedoras and femmefatales

where the sidewalk ends a fairly difficult to find film the only copy in perhaps the best stocked video store in manhattan was a rough bootleg from the amc cable channel belongs in a category with these classics

from the moment the black cloud of opening credits pass a curtain is drawing around rogue loner detective marc dioxons crumbling world and as the moments pass it inches ever closer threatening suffocation

sure hes that familiar cop with a dark past but dana andrews gives dix on a bleak stare and troubled intensity that makes you as uncomfortable as he seems and yeah hes been smacking around suspects for too long and the newly promoted chief karl malden in a typically robust and commanding outing is warning him for the last time

yet dixon hates these thugs too much to stop now and boy didnt they had have it coming

hoods dusters mugs gutter nickelrats he spits when that tough nut of a boss demotes him and rolls out all of the complaints the bureau has been receiving about dioxons right hook the advice is for him to cool off for his own good but instead he takes matters into his own hands

and what a world of trouble he finds when he relies on his instincts and falls back on a nature that may or may not have been passed down from a generation before

right away hes in deep with the cops the syndicate his own partner dioxons questionable involvement in a murder investigation threatens his job makes him wonder whether he is simply as base as those he has sworn to bring in like bogart in lonely place can he escape what he is

when he has nowhere else to turn he discovers that he has virtually doomed his unexpected relationship with a seraphic beauty the marvelous gene tierney who seems as if she can turn his barren bachelors existence into something worth coming home to

the pacing of this superb film is taut and gripping the group of writers that contributed to the production polished the script to a high gloss the dialogue is snappy without disintegrating into dated parody fodder passionate without becoming melodramatic or sappy

and all of this topnotch direction and acting isnt too slick or buffed to loosen the films emotional hold gene tierneys angelic softfocus beauty is used to great effect she shows herself to be an actress of considerable range and her gentle kind n

ature is as boundless here as is her psychosis in leave her to heaven the scenes between tierney and andrewss dixon grow more intense and touching the closer he seems to selfdestruction

near the end of his rope cut bruised and exhausted dixon summarizes his lot innocent people can get into terrible jams too he says one false move and youre in over your head

perhaps what makes this film so totally compelling is the sense that things could go wildly wrong for almost anyone especially for someone who is trying so hard to do right with one slight shift in the wind on e wrong decision or punch or most frighteningly due to factors you have no control over noir has always reflected the darkest fears brought them to the surface where the sidewalk ends does so in a realistic fashion

one nitpick of an aside this otherwise sterling film has a glaringly poor dub of a blonde model that wouldnt seem out of place on mystery science theater how very odd

but noir fans heck any movie fans who havent seen this one are in for a terrific treat',

'i have copy of this on vhs i think they the television networks should play this every year for the next twenty years so that we dont forget what was and that we remember not to do the same mistakes again like putting some people in the directors chair where they dont belong this movie rappin is like a vaudevillian musical for those who cant sing or act this movie is as much fun as trying to teach the blind to drive a city bus

john hood peebles has just got out of prison and hes headed back to the old neighborhood in serving time for an alltonice crime of necessity of course john heads back onto the old street and is greeted by kids dogs old ladies and his peer homeys as they dance and sing all along the way

i would recommend this if i was sentimental or if in truth someone was smoking medicinal pot prescribed by a doctor for glaucoma either way this is a poorly directed scripted acted and even produced i never thought id sat that satire of ghetto life with the hood although i think the redeeming part of the story through the wannabe gang fight sequences and the dance numbers his friends care about their neighbors and want to save the ghetto from being torn down and cleaned up

forget sonny spoon mario could have won an oscar for that in comparison to this rap oh well if you find yourself wanting to laugh yourself silly and threequarters embarrassed be sure to drink first

and please watch responsibly no stars better luck next time',

'frank tashlins the home front is one of the more lifeless private snafu shorts a series of cartoons made as instructional films for the military rather than have snafu take some inadvisable actions leading to disaster the home front instead focuses on his loved ones back home and how much they have to offer to the war effort too snafu realises he was wrong when he thought they had it easy its a concept with few possibilities for good gags and instead tashlin plays the risqué card more heavily extended jokes involving strippers and scantily clad dancing girls in place of much effective comic relief the result is a wellmeaning short which has little relevance or entertainment value today other than as an historical artefact',

'i was really hoping that this would be a funny show given all the hype and the clever preview clips and talk about hype i even heard an interview with the shows creator on the bbc world today a show that is broadcast all over the world

unfortunately this show doesnt even come close to delivering all of the jokes are obvious the kind that sound kind of funny the first time you hear them but after that seem lame and they are not given any new treatment or twist all of the characters are onedimensional the acting is well mediocre im being nice its the classic cbc recipe one that always fails

if youre muslim i think you would have to be stupid to believe any of the white characters and if youre white youd probably be offended a little by the fact that almost all of the white characters are portrayed as either bigoted ignorant or both not that making fun of white people is a problem most of the better comedies are rooted in that its only a problem when it isnt funny as in this show

canada is bursting with funny people so many that we export them to hollywood on a regular basis so how come the producers of this show couldnt find any',

'i dont know who to blame the timid writers or the clueless director it seemed to be one of those movies where so much was paid to the stars angie charlie denise rosanna and jon that there wasnt enough left to really make a movie this could have been very entertaining but there was a veil of timidity even cowardice that hung over each scene since it g

ot an r rating anyway why was the ubiquitous bubble bath scene shot with a 70yearold woman and not angie harmon why do es sheen sleepwalk through potentially hot relationships with two of the most beautiful and sexy actresses in the worl d if they were only looking for laughs why not cast whoopi goldberg and judy tenuta instead this was so predictable i was surprised to find that the director wasnt a five year old what a waste not just for the viewers but for the actors as well',

'this is exactly the reason why many people remain homeless because stupid producers pay their money to make awful films like this instead of donating if they can bother
>this film is even worse than white chicks little man h as a lame excuse for posing a character midget as a baby story is awful considering it was written by six people the i dea still wouldnt be too bad though if it was original and not a ripoff of a cartoon episode it has funny moments but some of them are way overdone and some are just stupid the acting was very very bad so was the directing anyone involv ed in this film should be ashamed of themselves it is racist and very offensive to midgets i mean instead of showing s ympathy to them the filmmakers make fun of them it really disgusts me how they do it they see midgets being just like babies and for a character who is a midget pretending to be an abandoned baby just to get a diamond from a certain fam ily that is its lame excuse for showing something like that it just was not worth it dont watch this film it is a huge waste of time and money',

'the key to the 40yearold virgin is not merely that andy stitzer is a 40yearold virgin but rather the manner in which steve carell presents him as one in a genre of crass comedy that has become typified by its lack of humor and engaging characters the 40yearold virgin offers a colorful cast and an intelligent heartfelt script that doesnt use its protago nist as the buttend of cruel jokes that andy is still a virgin at forty years old is not as much a joke in fact as it is a curiosity
>carell a veteran of team ferrell in anchorman and an exdaily show castmember uses the concept of the film to expand his character \x96 we get to understand why andy is the way he is its the little things that mak e this film work when andys coworker at an electronics store asks him what he did for the weekend andy describes his f ailed efforts at cooking when andy rides his bike to work he signals his turns he doesnt just adorn his home with acti on figures \x96 he paints them and talks to them and reveals that some of the really old ones have belonged to him sin ce childhood a lesser comedy wouldnt even begin to focus on all of these things
>the plot is fairly simplistic \x96 andys coworker pals find out hes never had sex and they make it a personal quest of theirs to get him in bed with a woman its a childish idea and the film makes no attempt to conceal its juvenility
>andy's friends are a compl ement to his neurotic nature david paul rudd has broken up with his girlfriend over two years ago but is still obsesse d with her jay romany malco is a womanizing ladies man and cal seth rogen is a tattooed sexaholic their attempts at ge tting andy in the sack backfire numerous times and each time leaves andy feeling less and less optimistic
>fin ally andy meets single mom trish played by catherine keener and much to the chagrin of his worrying buddies who claim mothers arent worth it he falls in love with her they begin a relationship and agree to put off having sex for twenty days \x96 trish being unaware that andy is still a virgin
>the 40yearold virgin was directed by judd apatow th e man who produced anchorman and the cable guy and began the shortlived cult tv show freaks and geeks apatow is renown ed for his unique sense of humor and the script \x96 cowritten by carell \x96 offers plenty
>however in the en d the most interesting and indeed surprising aspect of the 40yearold virgin is its maturity by now you are probably we ll aware that the film received glowing reviews from the critics and even i was surprised by its warm reception but af ter seeing the film its easy to understand why we like andy we care about him hes not just some cardboard cutout sexco medy cliché \x96 hes a real living breathing person his neurotic traits combine the best of woody allen with childish naivety his friends are not unlikable jerks and his romance is tumultuous and bittersweet it strikes a chord with the audience
>although this is far from being a perfect movie and definitely contains some rather crude innuendo a nd sexual humor it doesnt offend to the extent that other genre entries might have because we have affection for the p eople onscreen the best sex comedies work this way \x96 from risky business to american pie \x96 and that is the major difference between something like the 40yearold virgin and 40 days and 40 nights',

' spoilers

what is this movie offering out of control editing and cinematography that matches up with a terrible plot it is sad to see denzel washingtons talents go wasted in trashes like thiswe are certainly hinted how the mexicans cannot save themselves outside forces needed possibly militaristic american ones and we know the father is a shady character he is a mexican after all unlike the wife who appreciates creasey more because he is american he killed all of them thinking she died and did she of course she wont she is a young kid and you are not supposed to hurt the sensibilities of the hollywood fan the trade off scene was the only thing that prevents me from rating it below the implausibly successfulas some critic pointed outtaken the nausea of such movies will take time to go it is in the rating of such movies that we have to doubt imdb's credulity77 for a movie like this and 70 for my own private idaho go figure mine will be in the range of 3540',

'i love this movie because i grew up around harness racing pat boone behind the sulky reminds me of my father who was drawn to the trotters because unlike thoroughbred jockeys men of normal height and weight can be drivers

yes the 1944 home in indiana is a better movie but it's also a very different movie april love is light and easy to watch a feel good movie disappointing though that pat boone's religiousmoral views prohibited him from ever kissing the girl quite a change from today's standard fare home in indiana with walter brennan filmed in black and white with no hint that anyone will ever burst into song captures the stress and struggle better thereby making the ultimate accomplishment more satisfying but it requires a bigger emotional investment',

'in an otherwise ghastly misbegotten wouldbe oedipal comedy

i was the lone victim at a 720 screening tonight 3 days after the movie opened so there is some satisfaction in knowing that moviegoers heeded warnings

the bloom is off jon heders rose the emerging double chin isn't his fault but rehashing his geeky kid shtick in another bad wig simply isn't working it would be another crime if this were to be eli wallach's last screen appearance diane keaton will probably survive having taken this paycheck basically because so few will have seen her in this the very worst vehicle she's chosen in the last few weeks

sitting alone in the theater tonight i came alive laughed even whenever daniel's was given the latitude in which to deliver the film's sole three dimensional character he really is among our very best actors

in summary even jeff daniel's work can't redeem this picture',

'wow pretty terrible stuff the richard burtonelizabeth taylor roadshow lands in sardinia and hooks up with arty director joseph Losey for this remarkably illconceived tennessee williams fiasco taylor plays a rich dying widow holding forth over her minions on an island where she dictates very loudly her memoirs to an incredibly patient secretary when scoundrel burton shows up claiming to be a poet and old friend taylor realizes her time is up ludicrous in the extreme it's difficult to determine if taylor and burton are acting badly or if it was williams' intention to make their characters so unappealing if that's the case then the acting is brilliant burton mumbles his lines including the word boom several times while taylor screeches hers she's really awful so is noel coward as taylor's catty confidante the witch of capri

presumably boom is about how fleeting time is and how fast life moves along two standard williams themes but it's so misdirected by losey that had taylor and burton not spelled it out for the audience during their mostly inane monologues any substance the film has would have been completely diluted

boom does have stunning photographythe camera would have to have been out of focus to screw up the beauty of sardinia the supporting cast features joanna shimkus the great romolo valli as taylor's resourceful doctor and michael dunn as her nasty dwarf security guardboth he and his dogs do a number on burton',

'the scenes are fastpaced the characters are great i love annemarie johnson's acting i really like the ending

however i was disappointed that this movie didn't delve deeper into achilles and athena's relationship it only blossomed when they kissed each other',

'the movie starts with a pair of campers a man and a woman presumably together hiking alone in the vast wilderness sure enough the man hears something and it pangs him so much he goes to investigate it our killer greets him with a stab to the stomach he then chases the girl and slashes her throat the camera during the opening scene is from the point of view as the killer

we next meet our four main characters two couples one in which is on the rocks the men jock

e about how the woman would never be able to handle camping alone at a double date sparking the token blondes ambition to leave a week early unexpectedly the men leave the same day and their car breaks down they end up arriving in the evening when the men arrive they are warned about people disappearing in the forest by a crazy ralph doppleganger they ignore the warning and venture into the blackening night and an eighties song plays in the background with lyrics about being murdered in the dark forest the men get lost

in the next scene we realize that this isnt just another the burning clone but a ghost story the women scared and lonely are huddling together by the fire two children appear in the shadows and decide to play peeping tom well they are obviously ghosts by the way their voices echo their mother appears with blood dripping from a hole in her forehead and asks the two ladies if theyve seen her children before disappearing of course

the children run home to papa and tell him about the two beautiful ladies by the river this causes quite a stir and he gets up grabbing his knife from atop the fireplace daddys going hunting the little girl exclaims with bad acting it is apparent here that the dad isnt a ghost like his children

freaked out by something in the woods the token blonde splits running blindly into the night carrying a knife she encounters the father who explains hes starving and it will be quick this doesnt make sense because of the panther growls we heard earlier may be hes allergic are panthers honestly even in california she ends up wounding him slightly before getting stabbed in the head a thunderstorm erupts and the men seek shelter which turns out to be where papa resides clearly someone lives here because theres a fire and something weird is roasting over it the children appear and warn them of papa who shows up moments later they disappear as soon as he arrives

for whatever reason our killer only goes after females he invites the men to have something to eat and tells us the story about his ex wife we are given a flashback of his wife getting caught cheating the old man doesnt tell them however that he kills her and her lover afterwards but daydreams about it we arent given the reason for the childrens demise the men go to sleep and are left unharmed the next morning the men discover the empty campground of their wives after a brief discussion they split up one is to stay at the campsite while the other goes and gets help the one that is going back to his car breaks his leg we are then reunited with the children as they explain to the surviving woman that they are ghosts who killed themselves from being sad about their mother they agree to help the woman reunite with her friends

the following scene defies the logic of the movie when papa kills the guy waiting at the campsite he was also dating or married to the blonde somehow the children realize he is murdered and tell the woman about it she decides to see it for herself and obviously runs into the killer luckily the children make him stop by threatening to leave him forever you know where this is going

overall the movie deserves four stars out of ten and thats being generous for all its misgivings the musical score is well done its still watchable too there are some camera angles that look professional and some of the sets are done well the plot is unbelievable there is such a thing as willing suspension of disbelief but with the toad 6 miles away i cant imagine the token blonde would take off like that in the middle of the night i mean come on

alan skip bannacheck',

'somebody owes ang lee an apology actually a lot of people do and ill start i was never interested in the ang lee film hulk because of the near unanimous bad reviews even the premium cable channels seemed to rarely show it i finally decided to watch it yesterday on usa network and wow

spoilers for ang lees hulk and the incredible hulk

was it boring i almost didnt make it through ang lees hulk eric bana was expressionless nick nolte was horrible sam elliot was unlikeable and thats no fun hes usually a cool character in fact i honestly think they chose eric bana because his nondescript face was the easiest to mimic with computer graphics and it was clear that the ang lee hulk was meant to facially resemble bruce banner in his nonangry state when hulk fought a mutant poodle i was ready to concede hulk as the worst superhero movie ever

but then something happened about 34 of the way through this tedious movie there was a genuinely exciting and dare i say it reasonably convincing extended action scene that starts with hulk breaking out of a containment chamber in a military base fighting m1 tanks and comanche helicopters in the desert then riding an f22 raptor into the stratosphere only to be captured on the streets of san francisco this was one of the best action sequences ever made for a superhero movie and i have to say the cgi was quite good thats not to say that

the hulk was totally convincing but it didnt require much more suspension of disbelief than is required in a lot of no superhero action movies and thats quite a feat
>of course the ending got really stupid with bruce banners father turning into some sort of shapeshifting villain but the earlier long action sequence put any of iron mans brief heroics to shame and overall apart from the animated mutant dogs it really did seem like the cgi in hulk tried hard to convince you that he was real and really interacting with his environment it was certainly better than i expected
>
>ok but what about the incredible hulk guess what its boring too it has just a few appearances by the hulk and heres the thing the cgi in this movie is horrible maybe the hulk in ang lees version looked fake at times and cartoonish at others but it had its convincing moments also the incredible hulk looked positively ridiculous it had skin tone and muscle tone that didnt even look like a living creature just some sort of computergenerated texture it was really preposterous the lighting environment and facial effects didnt look 5 years newer than ang lees they looked 10 years older and there really is no excuse for that we truly are living in an era where computer programmers can ruin a movie just as thoroughly as any director actor or cinematographer ever could
>>
>worse the writer and director of this movie seemed to learn almost nothing from ang lees failure all the same mistakes are made bruce banner is practically emotionless the general is so relentlessly implausibly onedimensional that he seems faker than the hulk the love interest is unconvincing i have to give liv tyler credit for being more emotional than jennifer connelly though both are quite easy on the eyes tim blake nelson overacts almost as much as nick nolte even though hes only in the movie for a few minutes the hulk really doesnt do much in this movie certainly not any more than in ang lees version the incredible hulk was slightly more fastpaced but since nothing really happened anyway thats not worth much oh yeah the villain is every bit as phony looking as the hulk hes actually much more interesting as a human than as a monster
>>
>this is how i can definitively say ang lees version was better if i ever have the chance to see ang lees version again i might be able to sit through it to see the good action sequences or else to try to appreciate the dialogue a little more more likely id just fast forward to the good parts but there is absolutely not a single scene in the incredible hulk that is worth seeing once let alone twice it is truly at the bottom of the heap of superhero movies the cartoonish cgi is an insult to the audience at least in ang lees version it seems like they were trying to make it realistic except for the giant poodle of course
>>
>it is absolutely mindboggling how the filmmakers intended to erase the bad feelings associated with ang lees hulk by making almost exactly the same movie
>>
>it is to edward nortons credit that he seems to be distancing himself from this film',

'i have to say the first i watched this film was about 6 years ago and i actually enjoyed it then i bought the dvd recently and upon a second viewing i wondered why i liked it the acting was awful and as usual we have the stereotypical clansmen in their fake costumes the acting was awful at best tim roth did an ok job as did liam neeson but ive no idea what jessica lange was thinking
>>
>the plot line was good but the execution was just poor im tired of seeing scotland portrayed like this in the films braveheart was even worse though which is this films only saving grace but seriously people didnt speak like that in those days why do all the actors have to have glaswegian accents just another film to try and capture the essence of already tired and annoying stereotypes i notice the only people on here who say this film is good are the americans and to be honest i can see why theyd like it i know they have an infatuation for men in kilts however if you are thinking of buying the dvd id say spend your money on something else like a better film',

'yeah its a chick flick and it moves kinda slow but its actually pretty good and i consider myself a manly man you gotta love judy davis no matter what shes in and the girl who plays her daughter gives a natural convincing performance
>>
>the scenery of the small coastal summer spot is beautiful and plays well with the major theme of the movie the unknown at least unknown to me actors and actresses lend a realism to the movie that draws you in and keeps your attention overall i give it an 8/10 go see it',

'it is always satisfying when a detective wraps up a case and the criminal is brought to book in this case the climax gives me even greater pleasure to see the smug grin wiped off the face of abigail mitchell when she realises her victim

m has left deathbed testimony which leaves no doubt about her guilt is very satisfying

please understand while i admire ruth gordons performance her character really really irritates me she is selfish and demanding she gets her own way by putting on a simpering little girl act which is embarrassing in a woman of her age worse she has now set herself up as judge jury and executioner against her dead nieces husband

when columbo is getting too close she tries to unnerve him by manipulating him into making an offthecuff speech to an audience of highclass ladies he turns the tables perfectly by delivering a very warm and humane speech about the realities of police work

nothing can distract columbo from the pursuit of justice abbys final appeal to his good nature is rejected because he has too much selfrespect not to do his job well here is one situation you cant squirm out of ms mitchell',

'despite an overall pleasing plot and expensive production one wonders how a director can make so many clumsy cultural mistakes where were the japanese wardrobe and cultural consultants not on the payroll apparently

a japanese friend of mine actually laughed out loud at some of the cultural absurdities she watched unfold before her eyes in a later conversation she said imagine a finnish director making a movie in finnish about the american civil war using blond swedish actors as union army and frenchmen as the confederates worse imagine dressing the scarlet ohara female lead in a period hoop skirt missing the hoop and sporting a 1950s hairdo maybe some people in finland might not realize that the hoop skirt was missing the hoop or recognize the bizarre jane mansfield hair but in atlanta they would not believe their eyes or earsand be laughing in the aisleexcellent story and photography be damned

so watching memoirs of a geisha was painful for anyone familiar with japanese cultural nuances actual geisha or japanese dress and that was the topic of the movie hollywood is amazing in its myopic view of film making they frequently get the big money things right while letting the details that really polish a films refinement embarrassingly wrong i thought the last samurai was the crowning achievement of how bad an otherwise good film on japan could be memoirs of a geisha is embarrassingly better and worse at the same time',

'the head of a common new york family jane gail as mary barton works with her younger sister ethel grandin as loma barton at smyrners candy store after ms grandin is abducted by dealers in the buying and selling of women as prostituted slaves ms gail and her policeman boyfriend matt moore as larry burke must rescue the virtuetthreatened young woman

traffic in souls has a reputation that is difficult to support it isnt remarkably well done and it doesnt show anything very unique in having a young womans virtue threatened by sex traders perhaps it can be supported as a film which dealt with the topic in a greater than customary length claimed to have been ten reels originally the new york city location scenes are the main attraction after all these years the panning of the prisoners behind bars is memorable because nothing else seems able to make the cameras move

traffic in souls 112413 george loane tucker ~ jane gail matt moore ethel grandin',

'a kid with ideals who tries to change things around him a boy who is forced to become a man because of the system a system who hides the truth and who is violating the rights of existence a boy who inspired by martin luther king stands up and tells the truth a family who is falling apart and fighting against it a movie you cant hide from you see things and you hear things and you feel things that you till the day you die will hope have never happened for real violence frustration abuse of power parents who cant do anything and a boy with i am sorry balls a boy who will not accept things who will not let anything happen to him a kid with power and a kid who acts like a pro like he has never done anything else he carries this movie to the end and anyone who wants to see how abuse found place back in the 60ies',

'not a movie but a lip synched collection of performances from acts that were part of the british invasion that followed the dynamic entrance of the beatles to the music world some of these acts did not make a big splash on this side of the pond but a lot of them did featured are hermans hermits billy j kramer and the dakotas peter and gordon honeycombs nashville teens animals and of coursethe beatles

it is so much fun watching these young acts before they honed and polished their acts',

'my choice for greatest movie ever used to be laughtons night of the hunter which remains superb in my canon but it may have been supplanted by shower which is the most artistically daoist movie i have seen the way that caring for othe

rs is represented by the flowing of water and the way that water can be made inspiration and comfort and cleansing and etc is the essence of the dao it is possible to argue that the the noth and shower themes are similar and that lillian gish in the former represents the purest form of christianity as the operators of the bathhouse represent the purest form of daoism i would not in any way argue against such an interpretation both movies are visual joys in their integration of idea and image yet shower presents such an unstylized view of the sacredness of everyday life that i give it the nod i revere both',

'let me begin by saying i am a big fantasy fan however this film is not for me many farfetched arguments are trying to support this films claim that dragons possibly ever existed the film mentions connections in different stories from different countries but fails to investigate them more thoroughly which could have given the film some credibility the film uses nice cgi to tell us a narrated fantasy story on a young dragons life this is combined with popular tv show style flashforwards to make it look like something scientific which it is definitely not in many cases the arguments clues are farfetched in some cases clues used to show dragons possibly existed or flew or spit fire are simply invalid to see this just makes me get cramp in my toes even a fantasy film needs some degree of reality in it but this one just does not have it bottom line its a pretentious fantasy csi documentary not worth watching',

'the adventures of barry mckenzie started life as a satirical comic strip in private eye written by barry humphries and based on an idea by peter cook mckenzie bazza to his friends is a lanky loud hatwearing australian whose two main interests in life are sex despite never having had any and fosters lager in 1972 he found his way to the big screen for the first of two outings it must have been tempting for humphries to cast himself as bazza but he wisely left the job to barry crocker later to sing the theme to the television soap opera neighbours humphries instead played multiple roles in true peter sellers fashion most notably bazzas overbearing aunt edna everage this was before she became a dame

you know this is not going to be the importance of being ernest when its censorship classification npa stands for no poofters allowed pomhating bazza is told by a sydney solicitor that in order to inherit a share in his fathers will he must go to england to absorb british culture with aunt edna in tow he catches a quantas flight to hong kong and then on to london an overefficient customs officer makes bazza pay import duties on everything he bought over there including a suitcase full of tubes of fosters lager as he puts it when it comes to fleecing you the poms have got the edge on the gyppos a crafty taxi driver bernard spear maximises the fare by taking bazza and edna first to stonehenge then scotland the streets of london are filthy and their hotel is a hovel run by a seedy landlord spike milligan who makes bazza put pound notes in the electricity meter every twenty minutes there is some good news for our hero though he meets up with other aussies in earls court and fosters is on sale in british pubs

what happens next is a series of comical escapades that take bazza from starring in his own cigarette commercial putting curry down his pants in the belief it is some form of aphrodisiac a bizarre encounter with dennis price as an upperclass pervert who loves being spanked while wearing a schoolboys uniform a young conservative dance in rickmansworth to a charity rock concert where his song about chundering vomiting almost makes him an international star and finally to the bbc tv centre where he pulls his pants down on a live talkshow hosted by the thinking mans crumpet herself joan bakewell a fire breaks out and bazzas friends come to the rescue downing cans of fosters they urinate on the flames en masse

this is a far cry from bruce beresfords later works breaker morant and driving miss daisy on release it was savaged by critics for being too vulgar well yes it is but it is also great nonpc fun bazza is a disgusting creation but his zest for life is unmistakable you cannot help but like the guy his various euphemisms for urinating point percy at the porcelain and vomiting the technicolour yawn have passed into the english language without a lot of people knowing where they came from other guest stars include dick bentley as a detective who chases bazza everywhere peter cook julie covington later to star in rock follies and even future arts presenter russell davies

a sequel the wonderfully named barry mckenzie holds his own came out two years later at its premiere humphries took the opportunity to blast the critics who had savaged the first film good for him

what must have been of greater concern to him though was the release of crocodile dundee in 1985 it also featured a lanky hatwearing aussie struggling to come to

terms with a foreign culture and made tonnes more money

the song on the end credits performed by snacka fitz gibbon is magnificent you have a love a lyric that includes the line if you want to send your sister in a frenzy introduce her to barry mckenzie time to end this review i have to go the dunny to shake hands with the unemployed',

'this is an above average jackie chan flick due to the fantastic finale and great humor however other than that its nothing special all the characters are pretty cool and the film is entertaining throughout plus jackie chan is simply amazing in this jackie and waiman chan had fantastic chemistry together and are both very funny and i thought the main opponent looked really menacing however the dubbing was simply terrible the character development is above average for this sort of thing and the main fight is simply fantastic plus some of the bumps jackie takes in this one are harsh there is a lot of really silly and goofy humor in this but it amused me and the ending is hilarious plus all the characters are quite likable its pretty cheap looking but generally very well made and while it does not have the amount of fighting you would expect from a jackie chan flick it does enough to keep you watching plus one of my favorite moments in this film is when jackie dragon and waiman chantiger are playing around with a rifle and it goes off this is an above average jackie chan flick due to the fantastic finale and great humor however other than that its nothing great still its well worth the watch the direction is good jackie chan does a good job here with solid camera work fantastic angles and keeping the film at a fast pace for the most part the acting is very good jackie chan is amazing as always and is amazing here he is extremely likable hilarious as usual does some crazy stunts had fantastic chemistry with waiman chan kicked that ass and played this wonderful cocky character he was amazing i just wished they would stop dubbing him jackie rules waiman chan is funny as jackies best friend i really liked him he is also a very good martial artist rest of the cast do ok i guess overall well worth the watch out of 5',

'this is a truly classic movie in its story acting and film presentation wonderful actors are replete throughout the whole movie miss sullivan and jimmy stewart being the foremost characters in real life she greatly admired and liked jimmy and indeed gave him his basically first acting roles and helped him be more calm with his appearance on the set the chemistry between the two was always apparent and so warm and enjoyable to behold she was such a beautiful young woman and so sweet in her personality portrayals the story of these two young people and how they eventually come together in the end is charming to watch and pure magical entertainment heart warming presentations are also given by the other supporting actors in this marvelous storymovie i whole heartily give miss sullivan a perfect 10 in this golden age cinema classic that has a special appeal for all generations a must see for all',

'i absolutely loved this movie it was so good this movie is told by the parrot paulies point of view paulie is given to the little girl marie as a present paulie helps marie learn to talk and they become best friends but when paulie tells marie to fly she falls and the bird is sent away thats when the adventure begins paulie goes through so much to find his way back to marie this movie is so sweet funny touching sad and more when i first watched this movie it made me cry the birds courage and urge to go find his marie for all that time was so touching i must say that the ending is so sweet and sad but youll have to watch it to find out how it goes at the end the janitor tries to help him after hearing his story will he find his long lost marie or not find out when you watch this sweet heart warming movie itll touch your heart rating10',

'i really wanted to like this movie but it never gave me a chance its basically meant to be spinal tap with a hip hop theme but it fails miserably it consistently feels like it was written and acted by highschool kids for some school project and thats also the level the humor seems to be aimed at there is no subtlety and more damningly for a mockumentary it never once feels like a documentary and while the lines arent funny in the first place an attempt at deadpan delivery would have helped certainly anything would be better than the shrill overacting we are subjected to

i dont recommend this to people who like comedies in the vein of big mommas house or norbit people who think that words like butt are inherently hysterically funny other people should stay away and not waste their time',

'flight of fury starts as general tom barnes angus macinnes organises an unofficial test flight of the x77 a new stealth fighter jet with the ability to literally turn invisible general barnes gives his top pilot colonel ratcher steve

toussaint the job everything goes well until the x77 disappears even more literally than barnes wanted as rather flies it to northern afghanistan delivers it to a terrorist group known as the black sunday lead by peter stone vincenzo nicoli who plans to use the x77 to fly into us airspace undetected drop some bombs which will kills lots of people general barnes is worried by the loss of his plane sends in one man army john sands cowriter executive producer steven seagal to get it back kill all the bad guys in the process

this american british romanian coproduction was directed by michael keusch was the third film in which he directed seagal after the equally awful shadow man 2006 at tack force 2007 luckily someone decided the partnership wasnt working an unsuspecting public have thankfully been spared any further collaborations between the two apparently flight of fury is an almost sceneforscene wordforword remake of black thunder 1988 starring michael dudikoff with many of the same characters even sharing the same name so exactly the same dialogue could be used without the makers even having to change things like names although i must admit i have never seen black thunder therefore cannot compare the two flight of fury is a terrible film the poorly made written waste of time that seagal specialises in these days its boring even though its not that slow the characters are poor its full of clichés things happen at random the plot is poor the reasoning behind events are none existent its a very lazy production overall as it never once convinces the viewer that they are anywhere near afghanistan or that proper military procedures are being followed the action scenes are lame theres no real excitement in it the villains are boring as are the heroes its right down there with the worst seagal has made

flight of fury seems to be made up largely of stock footage which isnt even matched up that well the background can change peoples clothes change the are a changes the sky the quality of film changes very abruptly as its all too obvious we are watching clips from other better films spliced in hell seagal never even goes anywhere near a plane in this the action scenes consist of shootouts so badly edited its hard to tell who is who of course seagal breaking peoples arms the whole production feels very cheap shoddy

the imdb reckons this had a budget of about \$12000000 which i think is total rubbish i mean if so where did all the money go although set in afghanistan which is a war torn arid desert flight of fury looks like it was filmed down my local woods it was actually shot in romania the romanian countryside does not make a convincing afghanistan the acting is terrible as one would expect seagal looks dubbed again

flight of fury is a terrible action film that is boring amateurish is an almost sceneforscene remake of another film anyway another really lazy poorly produced action thriller from seagal why do i even bother any more',

'this film was a major letdown the level of relentless cruelty and violence in this film was very disturbing some scenes were truly unnecessarily ugly and meanspirited the main characters were impossible to identify with or even sympathize with the lead protagonists character was as slimy as they come the sickroomhothouse atmosphere lent itself to over the top theatrics little or nothing could be learned about the spanish civil war from this film fortunately ive been to spain and realize this is not realistic in addition the use of samesex attraction as a lurid horror was also very of fensive and poorly handled while the dvd is being packaged and advertised to attract gay viewers the actors seemed uncomfortable in their rolesas if they were trying to distance themselves from this messi guess if you like watching children and pets being brutally killedthis film might especially appeal to you',

'now this is one of bigs best jack hulberts single role in 1931 split into two for the band waggon radio team askey murdoch it boasts a great stalwart cast who ham the play up for all theyre worth especially askey of course histrionics were provided by linden travers melodramatics by herbert lomas and pragmatics by richard murdoch

the group of rail passengers stranded at the lonely country station for the night find more than they bargained for ghostly trains spectral porters hairy sausage rolls and arthur trying to entertain them all his repartee with everyone falls between sidesplitting and ghastly dull when the formula works its very good but it sometimes gets very contrived and forced making the film seem more dated than it is but those damn treacherous fifth columnists thank any god britain hasnt got any nowadays

ultimately a nice harmless film to welcome back to the tv screen as an old friend but if you were expecting to be shivered out of your timbers youll probably be very disappointed',

'either or i love the suspension of any formulaic plot in this movie i have revisited it many times and it always holds

ds up a little too stylized for some but i fancy that any opera lover will love it norman jewison a fellow canadian takes enormous chances with his movies and his casting and it nearly always pays off in movies that are off centre and somehow delicious as this one is i have often wondered at the paucity of chers acting roles whether she has chosen to minimize this part of her life or she does not get enough good roles to chew on i have found her to be a superb actress who can retreat into a role as in this particular one or be loud and daring and fierce as in mask i found the comedic strokes broad at times a hair salon called cinderella but this was the whole intent of both the writer and director nicolas cage plays the angst ridden tenor of opera all extravagant gestures at one point demanding a knife so as to slit his own throat the brooklyn scenes are magical this is a brooklyn under moonlight romanticized and dramatic just like opera all in all a very satisfying film not to everyones taste by a long shot i loved the ending everyone brought together like a greek chorus every part subtly nuanced and blending with the others the camera pulling away down the hall leaving the players talking 8 out of 10',

'this is an awesome amicus horror anthology with 3 great stories and fantastic performances only the last story disappoints all the characters are awesome and the film is quite chilling and suspenseful plus peter cushing and christopher lee are simply amazing in this its very underrated and my favorite story has to be the 3rd one sweets to the sweet plus all the characters are very likable some of its predictable and the last story was incredibly disappointing and rather bland however the ending was really cool this is an awesome amicus horror anthology with 3 great stories and fantastic performances only the last story disappoints i say its must see

1st story method for murder this is an awesome story with plenty of suspense and the killer dominic is really creepy and its very well acted as well this was the perfect way to start off with a story and for the most part its unpredictable plus the double twist ending is shocking and quite creepy grade a

2nd story waxworks this is a solid story all around with wonderful performances however the ending is quite predictable but its still creepy and has quite a bit of suspense peter cushing did an amazing job and i couldnt believe how young joss ackland was i really enjoyed this story grade b

3rd story sweets to the sweet this is the best story here as its extremely creepy and unpredictable throughout it also has a nice twist as well christopher lee did an amazing job and chloe franks did a wonderful job as the young daughter plus the ending is quite shocking i dont want to spoil it for you but its one of the best horror stories i have seen grade a+

4th story the cloak this is a terrible story thats really weak and unfunny jon pertwee annoyed me however the ending surprised me a little bit and ingrid pitt was great as always however its just dull and has been done before many times plus where was the creativity grade d

the direction is great peter duffell does a great job here with awesome camera work great angles adding some creepy atmosphere and keeping the film at a very fast pace

the acting is awesome john bryans is great here as the narrator he had some great lines i just wished he had more screen time john bennett is very good as the det and was quite intense he was especially good at the end i liked him lots denholm elliot is excellent as charles he was vulnerable showed fear was very likable and i loved his facial expressions he rocked joanna dunham is stunningly gorgeous and did great with what she had to do as the wife she also had great chemistry with denholm elliot tom adams is incredibly creepy as dominic he was creepy looking and got the job done extremely well peter cushing is amazing as always and is amazing here he is likable focused charming and as always had a ton of class cushing rules joss ackland is fantastic as always and looked so young here i barely recognized him his accent wasnt so thick and played a different role i loved it ackland rules wolfe morris is creepy here and did what he had to do well christopher lee is amazing as always and is amazing here he is incredibly intense very focused and as always had that great intense look on his face he was especially amazing at the end lee rules chloe franks is adorable as the daughter she is somewhat creepy and gave one of the best child performances i have ever seen i loved hernyree dawn porter is beautiful and was excellent as the babysitter i liked her lots jon pertwee annoyed me here and was quite bland and completely unfunny he also had no chemistry with ingrid pitt ingrid pitt is beautiful and does her usual vampire thing and does it well

rest of the cast do fine overall a must see out of 5',

'to heighten the drama of this sudsy maternity ward story its set in a special ward for difficult cases the main stor

y is loretta youngs shes on leave from a long prison stretch for murder will the doctors save her baby at the cost of her life or heed her husbands plea for the opposite melodrama and sentiment are dominant and theyre not the honest sort to say the least for example just to keep things moving this hospital has a psycho ward next door to the maternity ward and lets a woman with a hysterical pregnancy wander about stealing babies

there are just enough laughs and sarcasm for this to be recognizable as a warners film mostly from glenda farrell who swigs gin from her hotwater bottle while she waits to have twins that to her chagrin she finds theres now a law against selling an example of her repertoire be careful farrell its too late to be careful aline macmahon is of course wonderfully authoritative as the chief nurse but dont expect her to be given a dramatic moment

the main theme of the film is that the sight of a baby turns anyone to mush even given the obvious limitations this film should have been better than it is',

'because cruel would be the only word in existence to describe the intentions of these film makers where do you even begin in a spout of bitchiness im going to start with the awful acting of nearly everybody in this movie scratch that nearly does not belong in that sentence i cant think of even one character who was portrayed well although in all fairness it would be nearly impossible to portray these zero dimensional characters in a successful way still the girl who played katherine whose name i purposefully dont include im pretending she doesnt exist remains one of the worst actors ive ever seen only eclipsed by the guy who played sebastian the story was god awful it attempted to mirror the brilliance that was the first one but failed in so many ways pretty much every part of it was pointless though i will admit grudgingly that the plot twist was quite good its surprise and the ending was at least slightly humorous but this film is up there with the worst ive seen dont watch it just dont there is absolutely no value in watching it none it only takes away the enjoyment of the first',

'we know that firefighters and rescue workers are heroes an idée reçue few would challenge friends and family of these and others who perished in the attacks on the world trade center might well be moved by this vapid play turned film a sweet earnest though tonguetied fireman recalls what he can of lost colleagues to a benumbed journalist who converts his fragments into a eulogy they ponder the results he mumbles some more she composes another eulogy etc etc

the dreadful events that provoked the need for several thousand eulogies is overwhelmingly sad but this plodding insipid dramatization is distressingly boring',

'i completely agree with the other comment someone should do a whats up tiger lily with this film

it has to be one of the worst french films ive seen in a long time actually along with brotherhood of the wolves 2 horrendous films in a much too short period of time

its really sad because the cast is really interesting and the original idea kind of fun antoine decaunes in particular and jean rochefort being among my darlings i was bitterly disappointed to see them compromised in such a poor film

lou doyon is quite bad as usual which goes to prove that a pretty face and famous parents can get you into the movies but they dont necessarily give you talent

avoid this film if you want to laugh watch an alain chabat instead or some nice period piece full of fun like la fille de d'artagnan',

'when a movie of a book seems pointless and incomprehensible the cause can invariably be found in the book either it was pointless to start with or the point is one not easily conveyed to film or the movie missed the point which is the most frequent of these results and the easiest to happen especially when the point is one not easily defined the book morvern callar has a point every reader of the book must have felt this and felt as if he had gotten it but i suspect most of them could not state it in words im not sure i can myself but perhaps it comes to this or something like it things come things go such is life but we carry on or at any rate some of us people like morverndo no doubt a more erudite critic could construct a more adequate definition but the important fact is that there is a point possibly the sum of the entire story is the point and that this would have been the main thing to keep in view and to carry over in adapting the story to film the maker of this film evidently missed the point and doesnt substitute one of her own and so the film is about nothing

this is not the usual complaint of a booklover that his favorite text has been violated the merit of the book is something i conceded grudgingly in reading it i found it a bloody nuisance and an occasion for kicking the author in the pants and getting him in to finish the job properly the narrative is supposed to be the wo

rk of the halfeducated morvern but that illusion is constantly dispelled by a dozen different types of literary effect as if the author were poking at her with his pen there are inconsistencies of style and tone as if different sections had been composed at different times and any conclusions i could reach about morvern had to remain tentative because it was uncertain which implications the author intended and which he did not for instance despite morvern's own self-characterization as a raver am i wrong that in the end she remains essentially a workingclass scots girl and beneath her wrapping of music downloads not so different from those of generations past in any case despite my irritation at the author i couldn't deny that his book stuck with me and what i couldn't get out of my head was his character's attitude her angle on the world which was almost as vivid as a goya portrait morvern is the kind of person who's always encountering situations at once rather comic and rather horrible occasionally she invites them but more often they land on her like flies so that much of her life consists of a kind of gauche but graceful slogglingthrough unconsciously practical and unconsciously philosophical and that doesn't begin to describe it idiosyncratically enough the complex of incidents and of morvern's responses to them are the substance of the book and its achievement in exposing a crosssection of existence it would be difficult to illuminate otherwise for all my dislike of the book i can see this
>>>the morvern just described is not the morvern of the movie or if it is most of her is kept offscreen an actress who might have been a good fit for the character had she been the right age at the right time is angharad rees from the old tv series poldark samantha morton then would seem like good casting she's rather the same sort of actress and in one of her earlier movies jesus son she played a girl who with a few adjustments could have been turned into this one unfortunately as the film turned out she doesn't have the character from the book to play for one thing the book is one that if it is to be dramatized virtually cries out for monologues by the main character to the audience without her comments her perspective her voice the story loses most of its meaning it has lost more of it in that the adaptor has expurgated it of its comic and horrible elements the most memorable incidents from the book are curtailed before they turn grotty and so morvern's responses whether of amusement or distaste depending on her mood are missing too and the incidents no longer have a reason for being in the story in short the filmmaker chose for some reason to turn a brisk edgy seriocomic novel into a genteel art tv film and chose as her typical image one of ms morton languishing in an artistically shaded melancholy as if the outing morvern signs up for were a tour of the stations of the cross this isn't at all what the book or the morvern of the book was about for another thing the morvern of the movie isn't scottish the actress said in an interview she hadn't had time to study up the accent and she ought to be it's important that she her family and her mates are all from a single place and finally the film is missing the end of the story morvern's spending all she has and coming home to icy darkness it's winter the dam has frozen the power has gone out and the pub is dark minus this and minus all of the rest what's left is a failed art film a dead film about a subject whose strength lay precisely in her refusal or native inability ever to give in to being dead',

'hey guys
>>>i have been looking every where to find these two movies and i can't find them anywhere in my local area i am australian could you please help me and tell me where i can buy it from in general home ward bound 1 and 2 are the best movies i have ever seen and are good for people of all ages it was my favourite movie when i was 5 and it still is even now when i am a teenager it is a great movie for the whole family my entire family loves this movie except for my younger sister because i have watched it that many times that she is sick of it i love this movie and i can't wait till i can buy it again on dvd
>>>sally',

'kurosawa is a proved humanitarian this movie is totally about people living in poverty you will see nothing but angry in this movie it makes you feel bad but still worth all those who's too comfortable with materialization should spend 25 hours with this movie',

'i see a lot of people liked this movie to me this was a movie made right of writing 101 and the person failed the class from the time lindsey price the videographer shows up until the end the movie was very predictable i kept on watching to see if it was going anywhere
>>>first we have the widowed young father cliché 1 moviestv always kill off the mother parent if the child is a girl or a brood of boys so the single father can get swoon over his dead wife

and seem completely out of his element taking care of the children starting from my 3 sons to 2 12 dads these movies are usually dramas and comedies are tv shows
>cliché 2 when a pushy woman has a video camera in her hand she will play a big part in the movie and will always have solutions or even if that person is a airhead
>cliché 3 if the person in peril is a foreigner they have to be of latino origin and they must be illegal apparently there are no legal latinos and illegal europeans unless if there is a ira element involved
>cliché 4 the said latino must be highly educated in his native country in this case he was a profesor who made 200 per month and the said highly educated latino must now act like he hasnt brain in his head now and lets the air head side kick take over
>cliché 5 the crime the person committed really wasnt a crime but a accident but because in this case he has lost all of the sense he had when he crossed the boarder he now acts like a blithering idiot and now has put his own daughter in peril by taking her along on a fruitless quest to the border with the idiot side kick
>cliché 6 one never runs over a hoodlum running from a crime but some poor little cute kid this is because the parents of the child have to play a big part of the movie and because the the person who accidentally killed the child can have ridiculous interaction with the parents
>cliché 7 name me one movie in which one cop is not the angry vet and they get paired up with a rookie even if they are homicide detectives who have to be the most experienced cops on a police force sev7n and copy cat and law and order come to mind right away and the vet even though gruff on the outside has a heart of gold
>cliché 8 lets go and round up some unemployed soap stars now i like lindsey price but susan haskell imo can not act her way out of a paper bag and when she use to be on one life to live as marty he swayed from right to left every time she opened her mouth it use to get me sea sick she might be anchored on land better now but she still cannot act
>the movie might have been more insightful if it wasnt filled with clichés i dont think a movie has to be expensive or cerebral to be good but this was just bad
>spoiler now i am not going to spoil the ending oh heck i will because i feel it will be a disservice to humanity to let a person waste time they will never get back looking at this movie it involves cliché 6 and 7 unless a person has never seen a movie before you had to see what was coming the father makes even a dumber mistake runs from the cops at the end and gets shot by the angry veteran who all of a sudden is very upset you would think she thought the poor guy was innocent all through the movie and she shot him by mistake when she didnt now for the little girl who the dad brought along with him guess what happen to her times up she ends up living with the family whose child was killed by her father come on you all knew that was going to happen because she is a replacement child that is why she did not go and live with the lindsey price character
>this movie was a insult as far as i was concerned because there were so many avenues this movie could of explored and went down but it chose to take the cliché ridden one the 2 stars are for 2 of the stars the little girl who i thought was very good and lindsey price who character was annoying but she did what she could with it my advice is take a vice and squeeze your head with it instead of looking at this dreck',

'laurence olivier merle oberon ralph richardson and binnie barnes star in the divorce of lady x a 1938 comedy based on a play olivier plays a young barrister everard logan who allows oberon to spend the night in his hotel room when the london fog is too dense for guests at a costume ball to go home the next day a friend of his lord mere richardson announces that his wife barnes spent the night with another man at the same hotel and he wants to divorce her believing the woman to be oberon olivier panics oberon who is single and the granddaughter of a judge pretends that shes the lady in question lady mere when shes really leslie steele
>weve seen this plot or variations thereof dozens of times with this cast its delightful i mean richardson and olivier olivier and oberon that great team in wuthering heights pretty special olivier is devastatingly handsome and does a great job with the comedy as he portrays the uptight nervous barrister oberon gives her role the right light touch she looks extremely young here fuller in the face with jean harlow eyebrows and a very different hairdo for her she wears some beautiful street clothes though her first gown looks like a birthday cake and in one gown she tries on with that hairdo shes ready to play snow white binnie barnes is delightful as the real lady mere
>the color in this is a mess and as others have mentioned it could really use a restoration definitely worth seeing',

'i remember watching this film a while ago and after seeing 3000 miles to graceland it all came flooding back why this hasnt had a video or dvd release yet its sacrilegious that this majesty of movie making has never been released while other rubbish has been in fact this is the one john carpenter film that hasnt been released in fact i havent seen it on the tv either since the day i watched it kurt russell was the perfect choice for the role of elvis this is definitely a role he was born to play john carpenters break from horror brought this gem that id love the tv to play again it is well acted and well performed as far as the singing goes belting out most of elviss greatest hits with gusto i think this also was the film that formed the partnership with russell and carpenter which made them go on to make a number of great movies escape from new york the thing big trouble in little china and escape from la someone has got to release this before someone does a remake or their own version of his life which i feel would not only tarnish the king but also ruin the magic that this one has if this doesnt get released then we are gonna be in heartbreak hotel',

'this is a riproaring british comedy movie and one that i could watch over and over again without growing tired peter ustinov has never performed in a bad role and this is no exception particularly with his dry wit but very clever master plan karl malden has always been an admirer of mine since he starred in streets of san francisco i believe that maggie smith is the real star of this film though appearing to be so inept at everything she tries to do but in truth is so switched on particularly at the end when she informs everyone that she has invested so much money that she has discovered whilst laundering his clothes one thing does concern me though could someone please tell me why i cannot purchase this on either dvd or vhs format in the uk could someone please assist',

'this is kind of a weird movie given that santa claus lives on a cloud in outer space and fights against satan and his minions but its still kinda fun
>it has some genuine laughs whether all of them were intentional is certainly debatable though this movie is not good but i can say i really enjoyed watching it
>i would recommend this movie over santa claus conquers the martians santa claus with dudley moore and john lithgow or the santa clause with tim allen',

'you know the people in the movie are in for it when kingsized hailstones fall from a clear blue sky in fact the weather stays pretty bad throughout this atmospheric thriller and only lawyer chamberlain has the answer but hes too much the european rationalist i gather to get in touch with that inner being that only reveals itself through dreams
>darkly original mystery heavy on the metaphysics from director/writer peter weir already he had proved his skill at flirting with other dimensions in picnic at hanging rock 1975 here its the arcane world of the australian aborigines that confronts that the tightly ordered world of the predominant whites something strange is going on inside the aborigine community when they kill one of their number for no apparent reason yuppie lawyer chamberlain is supposed to defend them in a white mans court but the more he looks into things the more mysterious things get and the more interested a strange old aboriginal man gets in him and then there are those scary dreams that come and go at odd times
>we ll structured screenplay deepens interest throughout one reason the movie works is the background normalcy of chamberlains wife and little daughters audiences can readily identify with them and when their little world runs into forces beyond the usual framework the normalcy begins to buckle and we get the feeling of worlds beginning to collide chamberlain underplays throughout especially during the underground discovery tour where i think he should have shown more growing awareness than he does after all its the picking up of the mask that holds the key i believe to the riddle yet his reaction doesnt really register the revelation
>of course the notion of nature striking back has a certain resonance now thirty years later in the film the notion is wrapped in a lot of entertaining hocuspocus but the subject itself remains a telling one one way of bringing out a central irony in the movie is the symbolism of the opening scene a big white suv barrels past an aboriginal family leaving them in the historical dust the terrain looks like an interior tribal reservation of no particular importance to the coastal fleshpots where industry dwells yet its also a region most likely to survive anything like a destructive last wave perhaps theres something about past and future to think about here
>anyway this is a really good movie that will probably stay with you',

'if it were possible to distill the heart and soul of the sport the pure lifestyle of surfing to its perfect form th

is documentary has done it this documentary shows the life isn't just about the waves but it's more about the people the pioneers and the modern day vanguard that are pushing the envelope of big wave further than it's ever been

stacy peralta a virtual legend from my early 80s skateboarding days as a social teen has edited reams of amazing stock and interview footage down to their essence and created what is not just a documentary but a masterpiece of the genre when his heart and soul is in the subject matter and clearly it is here his genius is fraught with a pure vision that doesn't glamorize hype or sentimentalize his subject he reveres surfers and the surfing beach lifestyle but doesn't whitewash it either there is a gritty reality to the sport as well

there is so much that could be said about this documentary about the surfers the early history of the sport and the wild big wave surfers it profiles greg noll the first big wave personality who arguably pioneered the sport jeff carter an amazing guy who rode virtually alone for 15 years on northern california's extremely dangerous mavericks big surf and the centerpiece of the documentary laird hamilton big wave surfings present day messiah

there is tremendous heart and warmth among all these guys and a few girls who show up on camera and a deep and powerful love for surfing and the ocean that comes through in every word i found the story of how hamilton's adopted father met him and how hamilton as a small 4 or 5 year old boy practically forced him to be his dad especially heartwarming and again stripped of syrupy sentimentality

if you like surfing or even if you don't this is a wonderful documentary that must be watched if only because you're a student of the form or someone who simply appreciates incredibly well done works of art',

'first of all this is a low budget movie so my expectations were incredibly low going into it i assume most people looking at the info for this movie just wanted a bloodfest and essentially that's all it is

plot there really is none it's basically saw but in china and a whole hell of a lot worse cast there is none period special effects absolutely awful in my opinion there were cutaways and the blood was often completely unbelievable because of amounts splatter color texture etc

i believe the purpose of this movie was supposed to be a brutal shock film now it had some great potential on a bigger budget but poor scripting poor dialogue awful acting what seemed like camcorder video shots and just plain unbelievable gore made this movie truly awful

there are movies worth taking a chance against some reviews even brat movies deserve some opportunities blood trails for example was the most recent i saw against reviews that was worth it but this was simply awful i hope that people considering this movie read my comment and decide against it

i'm all for brutality and shock but the overall unrealism and truly awful acting makes for an awful experience save your time money and chance something else you won't be disappointed',

'elisha cuthbert plays sue a fourteen year old girl who has lost her mother and finds it hard to communicate with her father until one day in the basement of her apartment she finds a secret magic elevator which takes her to back to the late 18th century where she meets two other children who have lost their father and face poverty

i was clicking through the channels and found this i read the synopsis and suddenly saw elisha cuthbert i thought okay and watched the movie i didn't realise elisha had done films before the girl next door and 24 elisha provides a satisfactory performance the plot is a little cheesy but the film works it's amazing how this young girl went on to become the hottest babe in hollywood',

'if you haven't seen the gong show tv series then you won't like this movie much at all not that knowing the series makes this a great movie

i give it a 5 out of 10 because a few things make it kind of amusing that help make up for its obvious problems

1 it's a funny snapshot of the era it was made in the late 1970s and early 1980s 2 you get a lot of funny cameos of people you've seen on the show 3 it's interesting to see chuck the host when he isn't doing his on air tv personality 4 you get to see a lot of bizarre people doing all sorts of weirdness just like you see on the tv show

i won't list all the bad things because there's a lot of them but here's a few of the most prominent

1 the gong show movie has a lot of the actual tv show clips which gets tired at movie length 2 the movie's story line outside of the clip segments is very weak and basically is made up of just one plot point 3 chuck is actually halfway decent as an actor but most of the rest of the actors are doing typical way over the top 1970s flatness

it's a good movie to watch when you don't have an hour and a half you want to watch all at once watch 20 minutes at a

time and its not so bad but even then its not so good either ',

'i did not think this movie was worth anything bad script bad acting except for janine turner no fantasy stupid plot dumbass husband and unfair divorce settings if you have never seen this movie before dont even bother its not worth it at all the only thing that was good about it was that janine turner did a good job acting terrys husband is a stuck up smartass defense attorney who has won a lot of cases and even gotten guilty murderers off he think he is so smart but he is really just a nut her best friend has an affair with her husband and betrays her nice girl huh yeah shes a real peach not shes no day at the beach either',

'sydney lumet although one of the oldest active directors still got game a few years ago he shot find me guilty a pro of to everyone that vin diesel can actually act if he gets the opportunity and the right director if he had retired af ter this movie a true masterpiece in my eyes no one could have blamed him but hes still going strong his next movie al ready announced for 2009

but lets stay with this movie right here the cast list is incredible their performan ce top notch the little nuances in their performances the real dialogue andor situations that evolve throughout the mo vie are just amazing the time structure of the movie that keeps your toes the whole time blending timelines so seamles sly that the editing seems naturalflawless the story is heightened by that although even in a normal time structure it wouldve been at least a good movie dramathriller i can only highly recommend it the rest is up to you o',

'the lovely danish actress sonja richter steals this film from under the noses of everyone no small feat considering the terrific performances surrounding her

richter plays anna an outofwork independentminded somewhat neurotic and perhaps suicidal actress who lands a desperation job looking after a wheelchairbound muted aged father named walen tin the great danish actor frits helmuth who died at 77 shortly after this film was made

spoiler alert
<b r>walentin refuses to respond to anyone until he confronts the gifted anna whose whimsical and mischievous manner bri ngs the poor old battered devil back from a selfimposed death sentence

writerdirectoractor eric clausen has m ade a strong film about the difficulty a ponderous businessman son jorgen played by clausen has loving a father who ha s never accepted him the film sags toward the end but clausen has some important things to say about euthanasia the na ture and value of loving and caring and how one person the irrepressible anna can alter the course of a human life hig hly recommended sonja richters performance is alone worth the price of admission',

'that is the best way i can describe this movie which centers on a newly married couple who move into a house that is haunted by the husbands first wife who died under mysterious circumstances that sounds well and good but what plays ou t is an hour of pure boredom in fact one of the funny things about this flick is that there is a warning at the beginn ing of the film that promises anyone who dies of fright a free coffin well trust me no one ever took them up on that o ffer unless someone out there is terrified of plastic skulls peacocks weird gardeners and doors being knocked on and t he music is the worst it consists of constant tuba music which sounds like it is being played by some sixth grader and you will figure out the terrible secret that is so obvious that you really have to wonder what the people in this movi e were thinking someone dies while running and hitting their head and the police are never called to investigate yes i n the end this is a slow paced which is really bad considering the movie is only just over an hour boring little tale that is easily figured out by the average person apparently none of the characters in this flick were the average pers on',

'the two things are are good about this film are its two unknown celebrities

first daphne zuniga in her firs t appearance in a film young and supple with looks that still encompass her body today steals the very beginning which is all she is in and that is that she is obviously just starting out because her acting improved with her next project s

second the score by then known composer christopherchris young is what keeps this stinker from getting a on e staryeah i know one star more is not much but in this movies case it is a lot

the rest is just stupid sense less horror of a couple a college students who try to clean out a dorm that is due for being torn down getting offed o ne by one by an unsuspecting killer blah blah blahwe all know where this is going

watch the first eighteen mi nutes with daphne zuniga then turn it off',

'my baby sitter was a fan so i saw many of the older episodes while growing up im not a fan of scooby doo so im not sure why i left the tv on when this show premiered to my surprise i found it enjoyable to me shaggy and scooby were the only interesting characters dodges tomatoes from fans of the others so i like that they only focus on those two however this may cause fans of the original shows to hate it i like the voice acting especially dr phinius phibes i liked listening to him even before i knew he was jeff bennett and jim meskimen as robi sounds to me like hes really enjoying his job as an actor i also get a kick out of the techies with their slightly autistic personalities and their desires to play dungeons and dragons or act out scenes from star wars not called by those names in the show of course',

'i got to see this just this last friday at the los angeles film festival at laemlees on beverly this movie got the most applause of all the films that evening considering that two music videos opened first i didnt know what to expect since they were very fast and attention grabbing i wasnt sure i was ready for a short immediately but to my surprise i really enjoyed this i thought the main actor demon guy was really good i was so impressed with his performance that i checked out his name i was surprised to see that this was the witchblade guy hes gotten really good especially since then either that or he was given lousy roles or had been pushed by the director really hard for this short the girl did an okay job i guess its hard since it was her first performance and being so young the dad did well also there was a lot of really nice cg work for a short both for this and the short playing next mexican hat which was also nice but i enjoyed this the most because it had the most depth and emotion and i actually cared about the characters the other was a very simple story the story was quite illustrative and dark it dealt with real topics using a more fantasy like approach to keep add people like me interested we wont even talk about the last film in the block which i left my only complaint is that i only wish i had seen more of the demon character and a little less of getting started which is why i gave it a 9 out of 10 i also thought the end credits went a little slowly otherwise it was beautifully told directed and edited the timing was very nice with a complete change from the fast mtv editing done on everything nowadays there will be more coming from this director in the future as well as the actor i now will think of him as the sorrows lost actor not the witchblade guy',

'cheezy action movie starring dolph lungren lungren is a one time military man who has retreated into a teaching job but the changes in the neighborhood and the student body have left him frustrated and he decides that hes going to hang it up things get dicey when while watching over a bunch of students in detention some robbers take over the school as a base of operation for an armored car robbery its dolph versus the baddies in a fight to the death jaw dropping throw back to the exploitation films of the late grindhouse era where bad guys dressed as punks and some of the bad women had day glow hair what a stupid movie watchable in a i cant believe people made this sort of way this is an action film that was probably doomed from the get go before the low budget fake breakaway sets and poor action direction were even a twinkle in a producers eye watch how late in the film as cars drive through the school dont ask they crash into the security turret dont ask since it looks more like a prison then a high school and smash its barely constructed form apart it doesnt look like it did in earlier shots what hath the gods of bad movies wrought actually im perplexed since this was directed by sydney j furie a really good director who made films like the boys in company c has his ability failed him or was this hopeless from the get go and he didnt even bother its a turkey a watchable one but a turkey none the less',

'an art house mavens dream overrated overpraised overdone a pretentious melange that not only did not deserve best picture of 1951 on its own merits it was dwarfed by the competition from the start place in the sun detective story stretecar named desire abbott and costello meet the invisible man you name it if it came out in 51 its better than this artouse crapola the closing ballet is claptrap for the intellectual crowd out of place and in the wrong movie few actors in their time were less capable at acting or less charismatic than kelly and caron my 12 worst of 51 i saw 201 movies and among the 5 worst best picture oscar winners',

'i saw this movie only after hearing raves about it for years needless to say the actual experience proved a bit anticlimactic but still alec guiness energetically leads a wonderful cast in a jolly if formulaic romp through industrial

postwwii england

this is the familiar tale of the woes of inventing the perfect everyday product remember the car that runs on water remember the promise of nuclear energy in this case its a fabric that doesnt wear out wrinkle or even get dirty of course fabric manufacturers and their workers are horrified at the prospect of being put out of business and so the plot gets a bit thick

guinness makes the whole enterprise worthwhile and watching him blow up a factory research lab over and over again is quite a blast those brits always the stiff upper lip when under fire the film might chug along exactly like guinesss goofy invention but its a good ride all the same',

'the best of times is one of the great sleepers of all time the setup does not tax your patience the development is steady the many intertwined relationships are lovingly established the gags and bits all work and all are funny there is lots of sentimentality kurt russell playing reno hightower puts in one of his best performances and robin williams playing jack dundee is surefooted as ever the cast also includes many great supporters jacks wife is played by jack pances daughter who is lovely as is renos wife who is a great comedian i cant tell you how many times ive watched this movie how many times i have enjoyed it and how often i wish that more people could see it',

'i tried i really did i thought that maybe if i gave joao pedro rodrigues another chance i could enjoy his movie i know that after seeing o fantasma i felt ill and nearly disgusted to the core but some of the reviews were quite good and in favor so i was like what the hell at least you didnt pay 10 dollars at the quad give it a shot

sometimes its better to go to your dentist and ask for a root canal without any previous anesthetic to alleviate the horror of so much pain i often wonder if it wouldnt be better to go back to my childhood and demand my former bullies to really let me have it on other occasions i often think that the world is really flat and that if i sail away far enough i will not only get away from it all but fall clear over and that some evil lovecraftian thing will snatch me with its 9000 tentacles and squeeze the life and some french fries from 1995 still lingering inside my esophagus out of me

is there a reason for odete id say not at all just that maybe her creator thought that writing a story centered on her madness one that makes alex forrest look like strawberry shortcake look not only creepy but flatout sick to the bone she first of all decides to leave her present boyfriend in shrieking hysterics because she wants a child and he believes theyre too young she later crashes a funeral of a gay man and get this in order to get closer to him she feigns being pregnant while insinuating herself into the lives of the dead mans mother and lover in the sickest of ways oh of course she shrieks like a banshee and throws herself not one but a good three times on his grave and theres this ridiculous business that she progressively becomes pedro which sums up some weakasbadtea explanation that love knows no gender or something

id say shes as nuts as a can of cashews unsalted but then again sos the director and me for taking a chance on this at least the men look good other than that not much else to see here',

'carols journey is a pleasure to watch for so many reasons the acting of clara lago is simply amazing for someone so young and she is one of those special actors who can say say much with facial expressions director iman ol urbibe presents a tight and controlled film with no break in continuity thereby propelling the plot at a steady pace with just enough suspense to keep one wondering what the next scene will bring the screenplay of angel garcia roldan is story telling at its best which it seems if the major purpose for films after all the plot is unpredictable yet the events as they unravel are completely logical perhaps the best feature of this film is to tell a story of the spanish civil war as it affected the people it was a major event of the 20th century yet hardly any americans know of it in fact in 40 years of university teaching i averaged about one student a semester who had even heard of it much less any who could say anything comprehensive about it and the overwhelming number of students were merit scholars all of which speaks to the enormous amount of censorship in american education so in one way this film is a good way to begin a study of that event keeping in mind that when one thread is pulled a great deal of history is unraveled the appreciation of this film is therefore in direct relation to the amount of ones knowledge to view this film as another coming of age movie is the miss the movie completely the left elbow index considers seven aspects of film acting production sets character development plot dialogue film continuity and artistry on a scale for 10 for very good 5 for average and 1 for needs help carols journey is above average on all counts excepting dialogue which is rated as average the lei average for this film

is 93 raised to a 10 when equated to the imdb scale i highly recommend this film for all ages',

'i saw this film earlier today and i was amazed at how accurate the dialog is for the main characters it didnt feel like a film it felt more like a documentary the part i liked best the leading ladies in this film seemed as real to me as any fifteen yearold girls i know

all in all a very enjoyable film for those who enjoy independent films',

'they had such potential for this movie and they completely fall flat in the first cruel intentions we are left wondering what motivated the lead characters to become the way they are and act the way they do there is almost no character development whatsoever in this prequel its actually a very sad story but this film did nothing for me it was as if they left out good writing in place of unneeded fwords and the end makes absolutely no sense and doesnt explain anything the writing was just terrible another thing that bothered me was that they used at lease 3 of the exact same lines that were in the original such as down boy or the kissing scene and a few others i cant remember i was not impressed at all by robins acting but amy did a great job thats about the only thing that reconciled this movie',

'like most people i was intrigued when i heard the concept of this film especially the film makers were then attacked aspect that the case seems to emphasize what with the picture on the cover of the film makers being chased by an angry mob

then to watch the film and discover oh what they mean by the film makers were attacked was some kids throw rocks at a sign and a number of people complained loudly and said someone should beat those two kids up the picture on the cover the chase as it were total fabrication which i guess ties in with the theme of the film lying and manipulation to satisfy vain stupid children with more money and time then sense

i have no idea what great truth the viewer is supposed to take away from this film its like michael moores roger me but if roger me was moore mocking the people of flint its completely misdirected and totally inane wow can you believe that people who suffered under the yoke of communism would be really excited to have markets full of food what jerks and its not so much look at the effects of capitalism and western media blah blah blah since it wasnt just that their fake market had comparable prices to the competitors it was that as many people in the film say the prices were absurdly low someone mentions that they shouldve known it was fake by how much they were charging for duck thats not proving anything except that people who are poor will go to a store that has low prices bravo fellas way to stick it to the people on the bottom

way to play a stupid practical joke on elderly people you should be very proud how about for your next movie you make a documentary about iraq and show how people there will get really excited for a house without bullet holes in the walls and then say haha no such house exists your so stupid and loved to be lied to by the media

morgan please like me spurlock unleashed this wet fart of a film and its no surprise since spurlock as one hit wonder prince of the documentary world seems to throw his weight behind any silly sounding concept to stay relevant in a world that really has no need of him

avoid like the plague',

'the kids i took to this movie loved it four children ages 9 to 12 years they would have given it 10 stars emma roberts was adorable in the title role expect to see more of this nextgeneration roberts in the future after being over exposed to the likes of britney spears lindsay lohan and paris hilton it was refreshing to see a girl who didnt look like she worked the streets also enjoyed seeing a supporting cast that included tate donovan rachel leigh cook barry bostwick and monica parker with a cameo by bruce willis final takeaway cute film

note i did not read the book series so my comments are based on the merits of the film alone',

'though i saw this movie years ago its impact has never left me stephen reas depiction of an investigator is deep and moving his anguish at not being able to stop the deaths is palpable everyone in the cast is amazing from sutherland who tries to accommodate him and provide ways for the police to coordinate their efforts to the troubled citizen x each day when we are bombarded with stories of mass murderers i think of this film and the exhausting work the people do who try to find the killers',

'this movie is just another average action flick but it could have been so much better when the guns come out they really needed some choreography help someone like andy mcnabb who made that brilliant action sequence in heat as they move up the street from the robbery would have turned the dull action sequences into something special because the res

t of the film was alright predictable but watchable better than you would expect from this type of movie then came the final scene the showdown the one we had been waiting for but was like watching something from the 80s they shoot wildly nothing hits and they run around a house trying to kill each other same old same old',

'a funny comedy from beginning to end there are several hilarious scenes but its also loaded with many subtle comedic moments which is what made the movie for me creative story line with a very talented cast i thoroughly enjoyed it',

'this movie is entertaining enough due to an excellent performance by virginia madsen and the fact that lindsey haun is lovely however the reason the movie is so predictable is that weve seen it all before ive havent read the book a mothers gift but i hope for britney and lynne spears sake it is completely different than this movie unless you consider ending a movie with what is essentially a music video an original idea the entire movie brings to mind the word plagiarized',

'as usual i am making a mad dash to see the movies i havent watched yet in anticipation of the oscars i was really looking forward to seeing this movie as it seemed to be right up my alley i can not for the life of me understand why this movie has gotten the buzz it has there is no story a group of guys meander around iraq one day they are here diffusing a bomb tomorrow they are tooling around the countryside by themselves no less and start taking sniper fire no wait here they are back in bagdad there is no cohesive story at all the three main characters are so overly characterized that they are mere caricatures by that i mean we have the sweet kid who is afraid of dying we have the hardened military man who is practical and just wants to get back safe and then we have the daredevil cowboy who doesnt follow the rules but has a soft spot for the precocious little iraqi boy trying to sell soldiers dvds what do you think is going to happen well do you think the cowboy soldier who doesnt follow rules is going to get the sweet kid injured with his renegade ways why yes do you think the iraqi kid that cowboy soldier has a soft spot for is going to get killed and make him go crazy why yes there is no story here the script is juvenile and predictable the camera is shaken around a lot to make it look artsy and for all of you who think this is such a great war picture go rent full metal jacket deerhunter or platoon dont waste time or money on this boring movie',

'what is love what is this longing in our hearts for togetherness is it not the sweetest flower does not this flower of love have the fragrant aroma of fine fine diamonds does not the wind love the dirt is not love not unlike the unlikely not it is unlikened to are you with someone tonight do not question your love take your lover by the hand release the power within yourself your heard me release the power tame the wild cosmos with a whisper conquer heaven with one intimate caress thats right dont be shy whip out everything you got and do it in the butt by leon phelps when tim meadows created his quintessential snl playboy leon phelps i cringed hearing his smarmy lisp and salacious comments made my remote tremble with outrage i employed the click feature more than once dear readers

so when the film version of the ladies man came on cable i mumbled a few comments of my own and clicked yet again but there comes the day gray and forlorn when nothing is on any of the 100+ channels sigh yes \x96 i was faced with every cable subscribers torment \x96 watch it or turn my tv off there he was leon phelps smirking and making me laugh what had happened had i succumbed to hollywoods dumbdown sitcom humor was i that desperate to avoid abdicating my sacred throne the truth of the matter is i like the ladies man more than i should a story about a vulgar playboy sipping cognac while leering at every female form goes against my feminist sensibilities

what began as a crude snl skit blossomed before my eyes into a tale about leon and his playboy philosophy going through life helping people solve their sexual conflicts i am the mother teresa of boning he solemnly informs julie karyn parsons his friend and longsuffering producer of his radio show the ladies man and hes not kidding leaving a string of broken hearts and angry spirits leon manages to bed and breakfast just about all of chicago that he does so with such genuine goodwill is his callingcard through life

our selfproclaimed expert in the ways of love manages to get himself into a lot of trouble with husbands and boyfriends one such maligned spouse lance will ferrell forms a victims of the smiling ass usa club vowing to catch our lovable don juan oh yes we will have our revenge he croons to his cohorts in a showstopping dance number

plus its such a total delight to see billy dee williams as lester the tavern owner and smooth narrator of leons odyssey to find his

sweet thing and a pile of cash where has he been hiding but would i choose this movie as my valentines day choice leon s search for the easy life changes him in so many profound ways that i had to give the nod to our ladies man that he can at the movies close find true happiness with one woman while still offering his outlandish advice is the stuff of dreams',

'time for a rant eh i thought spirit was a great movie to watch however there were a few things that stop me from rating it higher than a 6 or 7 im being a little bit generous with the 7

point 1 matt damon aggravates me i was thinking what a dicky voice they got for the main character when i first heard him narrate and then i realized it is matt damon the man bugs me so very bad his performance in the departed was terrible and ruined the movie for me before the movie got a chance to ruin itself but thats another story for some other time as it almost did spirit i was able to get past this fact because of how little narration there actually was thankfully

point 2 brian adams sucks the whole score was terrible the songs were unoriginal generic and poorly executed not once did i find the music to fit and the lyrics were terrible every time one of the lame songs came on i was turned off i almost thought id start hearing some patriotic propaganda slipped into the superamerican freedom style lyrics i couldnt help but be reminded of those terrible patriotic songs that played on the radio constantly after 911 in light of the native american aspects of the film they should have gone with fitting music using right instruments not petty radiohit teenbop 14yearoldgirl crap i thought i was back in junior high school i cant believe no better could have been donei refuse to had it not have been for this id rank the film up more with disney which knows a thing or two about originality ok dont bother saying what i know some of you are probably thinking too bad its a shame they couldnt have hired better musicians

i liked the art and animation except for some things here and there like sometimes the angles appear too sharp on the face and the lines too thick or dark on the body thickdark lines mainly near the end there were often times when i thought they tried too hard on the emotion and facial expressions and failed at drawing any real emotion but there were also times when the emotion ran thick anyhow many scenes were lazy and the layers were apparent

ok im falling asleep here so ill sum it up before i start making less sense

nice try on an epic film it turned out mediocre though matt damon you suck',

'the sopranos is perhaps the most mindopening series you could possibly ever want to watch its smart its quirky its funny and it carries the mafia genre so well that most people cant resist watching the best aspect of this show is the overwhelming realism of the characters set in the subterranean world of the new york crime families for most of the time you really dont know whether the wise guys will stab someone in the back or buy them lunch

further adding to the realistic approach of the characters in this show is the depth of their personalities these are dangerous men most of them murderers but by god if you dont love them too ive laughed at their wisecracks been torn when theyve made err in judgement and felt scared at the sheer ruthlessness of a serious criminal

the suburban setting of new jersey is absolutely perfect for this shows subtext people arent always as they seem and the stark contrast between humdrum and the actions taken by these seemingly petty criminals weigh up to even the odds

if you havent already you most definitely should',

'i always have a bit of distrust before watching the british period films because i usually find on them insipid and boring screenplays such as the ones of for example vanity fair or the other boelyn girl but with a magnificent production design european landscapes and those thick british accents which make the movies to suggest artistic value which they do not really havefortunately the excellent film the young victoria does not fall on that situation and it deserves an enthusiastic recommendation because of its fascinating story the excellent performances from emily blunt paul bettany and jim broadbent and the costumes and locations which unexpectedly make the movie pretty rich to the viewerand i say unexpectedly because i usually do not pay too much attention to those details

victorian era was in my humble opinion one of the key points in contemporary civilization and not only on the social aspect but also in the scientific artistic and cultural onesbut i honestly did not know about the origins from that era very much and maybe because of that i enjoyed this simplification of the political and economic events which prepared the landing of modern era so

much i also liked the way in which queen victoria is portrayed which is as a young and intelligent monarch whose decisions were not always good but they were at least inspired by good intentions i also found the depiction of the romance between victoria and prince albert very interesting because it is equally interested in the combination of intellects as well as in the emotions it evokes the only fail i found on this movie is that screenwriter julian fellowes used some clichés of the romantic cinema on the love story something which feels a bit out of place on his screenplay

i liked the young victoria very much and i really took a very nice surprise with it i hope more period films follow the example of this movie the costumes and the landscapes should work as the support of an interesting story and not as the replacement of it',

'in the tradition of g-men the house on 92nd street the street with no name now comes the fbi story one of those carefully supervised films that showed the federal bureau of investigation in the best possible light while its 48 year director j edgar hoover was alive it would be showed in no other kind of light

the book by don whitehead that this film is based on is a straight forward history of the bureau from its founding in 1907 until roughly the time the film the fbi story came out its important sometimes to remember there was an fbi before j edgar hoover headed it some of that time is covered in the film as well

but warner brothers was not making a documentary so to give the fbi flesh and blood the fictional character of john chip hardesty was created hardesty as played by james stewart is a career fbi man who graduated law school and rather than go in practice took a job with the bureau in the early twenties

in real life the bureau was headed by william j burns of the burns private detective agency it was in fact a grossly political operation then as is showed in the film burns was on the periphery of the scandals of the harding administration when hoover was appointed in 1924 to bring professional law enforcement techniques and rigorous standards of competence in he did just that

through the hardesty family which is stewart and wife vera miles we see the history of the fbi unfold in addition we see a lot of their personal family history which is completely integrated into the fbi's story itself stewart and miles are most assuredly an all american couple we follow the fbi through some of the cases stewart is involved with arresting ku klux klan members a plot to murder oil rich indians bringing down the notorious criminals of the thirties their involvement with apprehending nazi sympathizers in world war ii and against communist espionage in the cold war

there is a kind of prologue portion where stewart tells a class at the fbi academy before going into the history of the bureau as it intertwines with his own that involves a bomb placed on an airline by a son who purchased a lot of life insurance on his mother before the flight nick adams will give you the creeps as the perpetrator and the story is sadly relevant today

of course if the fbi story were written and produced today it would reflect something different and not so all american still the fbi does have a story to tell and it is by no means a negative one

the fbi story is not one of jimmy stewart's best films but it's the first one i ever saw with my favorite actor in it so it has a special fondness for me if the whole fbi were made up jimmy stewart's id feel a lot better about it there's also a good performance by murray hamilton as his friend and fellow agent who is killed in a shootout with baby face nelson

vera miles didn't just marry stewart she in fact married the fbi as the film demonstrates it's dated mostly but still has a good and interesting story to tell',

'dvd has become the equivalent of the old late night doublebill circuit the last chance to catch old movies on the verge of being completely forgotten like the border there were great expectations for this back in 1982 \x96 a script co-written by the wild bunch's walon green jack nicholson in the days when he could still act without semaphore and a great supporting cast harvey keitel warren oates valerie perrine tony richardson directing although he was pretty much a spent force by then \x96 but now it doesn't even turn up on tv the material certainly offers a rich seam of possibilities for comment on the 80s american dreams of capitalism and conspicuous consumption with nicholson's border patrolman turning a blind eye to the odd drug deal or bit of people trafficking to finance his wife's relentless materialism until he rediscovers his conscience when he finds out his partners are also in the baby selling business unfortunately he never really gets his hands dirty barely even turning a blind eye before his decency rises to the surface the film feels always watered down as if too many rewrites and too many committees have left it neutered and sadly the recent dvd rel

ease is a missed opportunity to restore the original nihilistic ending where nicholson goes over the edge and firebombs the border patrol station that was cut after preview audiences found it too downbeat but which still featured prominently in the films trailers
>while that probably wasn't too convincing considering how lowkey nicholson's crisis of conscience is in the film it had to be better than the crude reshot climax where the film abandons logic and even basic rules of continuity at one point he's holding characters at gunpoint then he's somewhere else and they're free trying to kill him one character goes from injured at his house to hopping around like a gazelle on the banks of the rio grande while valerie perrines character gets dumber on an exponential level the villains of the piece are disposed of with absurd ease and one impressive car stunt in time for a clumsily edited happy ending and you start wondering if you somehow found yourself watching another film entirely what makes it all the more clumsy is that the rest of the film is so flat and underwhelming that the sudden lurch into melodrama is all the more jarring unfortunately ry cooders beautiful title song across the borderline says it all much more economically but if you want to know the film's real crime it's completely wasting the great warren oates in a nothing bit part when even he can't make an impression you know some things really wrong all in all all too easy to remember why i found this so forgettable at the time',

'andy goldsworthy is a taoist master of the first order expressing the way through his sublime ephemeral art indeed time and change is what his work is fundamentally about i bought his first book several years ago and my family has marveled at it many times so it was a treat to get to know the artist personally through this film he is just as patient and gentle as you would expect and has some wonderful things to say about the natural world the deepest of which are expressed in his occasional inability to say it in words at all he is like most children who play in the great outdoors alone if they do anymore creating things from sticks and sand and mud and snow before they outgrow it mr goldsworthy was given the gift and the mission to extend that sort of play to create profound visions of nature and to open our often weary eyes to it in brilliant new ways and always with the utmost respect gratitude and humor of a wandering and wondering monk',

'in what could have been seen as a coup towards the sexual revolution purposefully i use quotations for that word jean eustache wrote and directed the mother and the whore as a poetic damning critique of those who can't seem to get enough love if there is a message to this film and i do hope that the message would come only after the fact of what else this benhur length feature has to offer it's that in order to love honestly there has to be some level of happiness of real truth is it possible to have two lovers some can try but what is the outcome if no one can really have what they really want or feel they can even express to say what they want
>what is the truth in the relationships that alexandre jeanpierre leaud has with the women around him he's a twentysomething pseudointellectual not with any seeming job and he lives off of a woman marie bernadette lafont slightly older than him and is usually if not always his lover his last possible love of his life left him and then right away he picks up a woman he sees on the street veronika françoise lebrun who perhaps reminds him of her soon what unfolds is the most subtly torrid love triangle ever put on film where the psychological strings are pulled with the cruelest words and the slightest of gestures at first we think it might be all about what will happen to alexandre but we're mistaken the women are so essential to this question of love and sex that they have to be around talking on and on for something to sink in
>we're told that part of the sexual revolution in theory if not entirely in practice perhaps it was i can't say having not been alive in the period to see it firsthand was that freedom led to a lack of inhibitions but eustache's point if not entirely message is that it's practically impossible to have it both ways you can't have people love you and expect to get the satisfaction of ultimate companionship that arrives with time as the characters refer over and over again
>the mother and the whore's strengths as far as having the theme is expressing this dread beneath the promiscuity the lack of monogamy while also stimulating the intellect in the talkiest talk you've ever seen in a movie at the same time we see a character like alexandre who probably loves to hear himself talk whether it's about some movie he saw or something bad from his past eustache makes it so that the film itself isn't pretentious though it could appear to be but that it's about pretentiousness what lies beneath those who are covering up for their internal flaws what they need to use when they're ultimately a

lone in the morning

if you thought films like before sunrise/sunset were talky relationship flicks you haven't met this but as Eustache revels in the dialogs these characters have sometimes trivial or deep or sexual or frank or occasionally extremely or in a subdued manner emotional it's never ever uninteresting or boring on the contrary for those who can't get enough of a good talky film it's exceptional while his style doesn't call out to the audaciousness that came with his forerunners in the Nouvelle Vague a dozen years beforehand Eustache's New Wave touch is with the characters and then reverberating on them

this is realism with a spike of attitude with things at times scathing and sarcastic crude and without shame in expression all three of the actors are so glued to their characters that we can't ever perceive them as faking an emotion or going at all into melodrama it's almost too good in naturalistic realism terms but for Eustache's material there is no other way around it luckily Leaud delivers the crowning chip of his career of the period and both ladies particularly Labrun as the whore Veronika a claim she staggeringly refutes in the film's climax of sorts in one unbroken shot and as another touch every so often the director will dip into a quiet moment of thought of a character sitting by themselves listening to a record and in contemplation or quiet agony this is probably the biggest influence on Jim Jarmusch who dedicated his film Broken Flowers to Eustache and has one scene in particular that is lifted completely and lovingly in approach from the late Parisian

sad to say before I saw Broken Flowers I never heard of Eustache or this film and procuring it has become quite a challenge not available on US DVD and on VHS so rare it took many months of tracking at various libraries not a minute of that time was wasted the mother and the whore is truly beautiful work one of the best of French relationship dramas maybe even just one of the most staggeringly lucid I've seen from the country in general it's complex it's sweet it's cold it's absorbing and it's very long perhaps too long it's also satisfying on the kind of level that I'd compare to scenes from a marriage true revelations about the human condition continue to arise 35 years after each film's release',

'this movie offers nothing to anyone it doesn't succeed on any level the acting is horrible dull longwinded dribble they obviously by the length of the end sex scene were trying to be shocking but just ended up being pretty much a parody of what the film was aiming for complete garbage I can't believe what a laughable movie this was

and I'm very sure Rosario Dawson ended up in this film cause she thought this would be her jarring break away indie hit a wowing NC-17 movie the problem is no adult is going to stick with this film as the film plays out like a uninteresting episode of the OC or something aimed at teens pathetic',

'what a long drawn out pointless movie I'm sure that historically this film is delightful but as entertainment goes it just doesn't make the grade Ralph Fiennes has been in some fantastic movies the English Patient Schindler's List but this one was such a letdown it didn't seem to be going anywhere his character at the beginning was so shallow and uptight it amazes me that his sister would ever have been interested at all don't bother paying to rent this movie buy yourself a copy of the English Patient instead',

'I only watched the first 30 minutes of this and what I saw was a total piece of crap the scenes I saw were as bad as an Ed Wood movie no it was a hundred times worse Ed Wood has the reputation of being the worst director ever but that's not true the idiot who directed this junk is the worst director ever

the American cop has a German accent the police station was a desk in a warehouse with a sign police station hanging on the wall there is a fist fight where he punches clearly miss by about ten feet

this cop pulls women over cuffs them and leads them to a warehouse he tells his cop partner to wait in the car then he comes out of the warehouse carrying a duffel bag the cop partner thinks maybe something is not right that his partner might be a bad cop who is murdering these women but he isn't sure if that is what's happening because he's a moron the dialog is totally stupid the acting is awful and the characters act in the stupidest manner I have ever seen on screen it is totally obvious to the cop's partner that he is illegally abducting these women and he is slapping them and taking them into a warehouse and returning to the car with a duffel bag with a body in it and yet the partner who is there all along doesn't know what is happening

the director of this film is a total hack I stopped the movie at 30 minutes because I couldn't take it anymore it has to be one of the worst movies I have ever started to watch and I won't waste anymore time on it writing this review

absolutely w

orthless',

'this film was rather a disappointment after the very slow very intense and quite gory beginning the film begins to lose it too much plot leaves too little time for explanation and coming out of the theater i wondered what this was all about the characters remain shallow the story is not convincing at all most of it is déjà vu stuff without hints of parody and there are some very cheesy parts like the young cop has to dig up a body of course its night and it rains and he has to do it alone yawn or the manifestation of the evil being nazis plus genetic manipulation wow thats really original there are some nice bits though like the fistfight scene mountain views and some running gags but though reno and vincent cassel do what they can thats definitely not worth it 3 out of 10',

'oh i heard so much good about this movie went to see it with my best friend shes female im male now please allow me a divergent opinion from the mainstream after the first couple of dozen take off your clothes we both felt a very strange combination of silliness and boredom we laughed at it not with it we dozed and would have been better off staying in bed we were convinced we had spent money in vain and we had the plot was incoherent and the characters were a group of people about whom it was impossible to care a waste of money a waste of celluloid this movie doesnt even deserve one out of ten votes but thats the lowest available im not sure why this movie has the reputation that it does of being excellent i dont recommend it to anyone who has even a modicum of taste or intelligence',

'ive seen the thin man series powell and loy are definitely great but there is something awfully sweet about powell and arthurs chemistry in this flick jean arthur shines when she looks at powell there is an unmistakable undercurrent buzzing between them this film may not have the wit of the thin man series but undeniably makes up for it in charm while i watched it i thought for sure powell was carrying on an offscreen affair with arthur my friends thought the same this is one film where i wish i could step back in time to schmooze and lock lips with powell there seems to be no end to his lovable playful smirks powells character lawrence bradford is probably the closest thing to the perfect man okay this is sounding way too gushy but i cant help myself',

'this movie with the alternate title martial law 3 for some reason introduced me to jeff wincott for the first time and it was a great introduction although i had never heard of him before he seemed to be an excellent fighter the action scenes in this movie are great there are lots of them too by the way the recruit fight at the peacekeepers hq is especially good theres just something about one single guy beating the crap out of a bunch of people thats really fun and for the rest of the cast brigitte nielsen was a good choice for the villain roles like this fits her but others dont match as well as she also did a good job as always hes a great fighter and macholike character and was a good rival for wincott in this movie',

'gayniggers from outer space is a short foreign film about black gay aliens who explore the galaxy until they stumble upon earth being gay their goal is to have a maleonly universe in which all people are gay hence when they discover women or female creatures live on earth they are at first terrified eventually they decide to eliminate all women on the planet and liberate the male population
>
an offensive title with a racist homophobic and sexist storyline albeit it probably intended as a satire give this film some shock value however theres little substance underneath as another reviewer pointed out there are few jokes besides the characters names eg arminass i think i laughed once at one small gay joke i think i got the point of the film quickly a satire of bad science fiction but after that i had had enough i kept wanting the film to end already and it is a short film not brilliant or particularly wellwritten',

'what can i say about the first film ever

you cant rate this because its not supposed to be entertaining but if you have to rate it you should give it a 10 it is stunning to see moving images from the year 1895 this was one of the most important movies in history i wonder how it was to be one of the people who saw the first movie ever

',

'frequently voted chinas greatest film ever by chinese critics as well as chinese film enthusiasts from the outside and frankly i dont get it at all what i saw was one of the most generic melodramas imaginable blandly directed and acted with a complete shrew for a protagonist wei wei dont laugh is that shrew a young married woman who has suffered alone

gside her tubercular husband yu shi for the past several years it is post wwii and they live with the husbands teenage sister hongmei zhang in a dilapidated home with not much money the man had been wealthy when they married along comes the husbands old best friend wei li who also used to be the wifes boyfriend when they were teens she considers running away from her husband with this man while the husband pretty much remains oblivious thinking he may engage his little sister to his friend thats the setup and it doesnt go anywhere you wouldnt expect it to ive actually seen the remake directed by blue kite director zhuangzhuang tian it runs a half hour longer and is actually kind of dull too but at least it was pretty this supposed classic is pretty intolerable',

'i believe a lot of people down rated the movie not because of the lack of quality but it did not follow the standard hollywood formula some of the conflicts are not resolved the ending is just a little too real for others but the journey the rich characters and long list of supporters provide is both thought provoking and very entertaining even the cinematography is excellent given the urban setting the directing also is excellent and innovative

this is a 10 in my book this movie will take you places the normal and expected hollywood script will not they took some risks and did a few things different i think it worked well i am purposely trying to avoid any direct references to the movie because seeing it for yourself is the best answer not accepting someone elses interpretation',

'poor ingrid suffered and suffered once she went off to italy tired of the hollywood glamor treatment first it was suffering the torments of a volcanic island in stromboli an arty failure that would have killed the career of a less resilient actress and now its europa 51 another tedious exercise in soggy sentiment

nor does the story do much for alexander knox in another thankless role as her longsuffering husband who tries to comfort her after the suicidal death of their young son at least this one has better production values and a more coherent script than stromboli

bergman is still attractive here but moving toward a more matronly appearance as a rich society woman shes never able to cope over the sudden loss of her son despite attempts by a kindly male friend sometimes i think im going out of my mind she tells her husband a portentous statement in a film that is totally without humor or grace but it does give us a sense of where the story is going

bergman is soon motivated to help the poor in postwar rome but being a social worker with poor children doesnt improve her emotional health and from thereon the plot takes a turn for the worse

the films overall effect is that its not sufficiently interesting to make into a project for a major star like bergman the film loses pace midway through the story as bergman becomes more and more distraught and her husband suspects that shes twotiming him the story goes downhill from there after she nurses a streetwalker through her terminal illness the final thread of plot has her husband needing to place her for observation in a mental asylum

ingrid suffers nobly through it all overcompensating for the loss of her son but its no use not one of her best flicks to put it mildly

trivia note if she wanted neorealism with mental illness she might have been better off accepting the lead in the snake pit when it was offered to her by director anatole litvak it would have done more for her career than europa 51

summing up another bleak indiscretion of rossellini and bergman',

'humphrey bogart clearly did not want to be in this film and be forced to play a part mexican or he would have been spared believe me he made the wrong choice presumably after the success of dodge city warners tried a followup with errol flynn and his usual list of buddies like alan hale guinn big boy williams frank mc hugh and the everpresent john litel but they made the huge mistake of trying to present miriam hopkins as a love interest for flynn v randolph scott and as a singer to really make things bad because she proved one thing and that is she cannot sing the story was not too bad but with bogie clearly miscast also it turned out to be a poor western that was overlong and on a low budget but in fairness color would not have helped',

'in stand by me vern and teddy discuss who was tougher superman or mighty mouse my friends and i often discuss who would win a fight too sometimes we get absurd and compare guys like macgyver and the terminator or rambo and matrix but now it seems that we discuss guys like jackie chan bruce lee and jet li it is a pointless comparison seeing that lee is dead but it is a fun one and if you go by what we have seen from jet li in lethal 4 and black mask you have to at least say that he would match up well against chan in this film he comes across as a martial arts god

black mas

k is about a man that was created along with many other men to be supreme fighting machines their only purpose is to win wars that other people lose they are invincible in some ways now that is the premise for the film but what that does is sets up all the amazingly choreographed fight scenes
>>jet li is a marvel he can do things with and to his body that no human being should be able to do and that is what makes watching him so fun
>>besides the martial arts in the film black mask is strong with humour and that is due to the chemistry that jet has with his costar the police officer they are great together but to be honest if anyone is reading this review they want to know if the film is kick ass in the action department and the answer to that is a resounding yes lots and lots of gory mindless action you will love this film',

'i have read many comments on this site criticizing the blob for being cheesy and or campy the movie has been faulted for amateurish acting and weak special effects what would you expect from a group of folks whose only experience has been in the production of low budget locally produced valley forge pa christian shorts let me tell those overly critical reviewers that this film never took itself all that serious that fact should be evident from the mismatched theme music complete with silly lyrics played over the opening credits for what it was meant to be this film is excellent i have seen a few of the recent ultra low budget attempts blair witch project was one of them that have absolutely no entertainment value or intelligent thought behind their plot bwp was pure excrement the blob on the other hand was well thought out well scripted and thoroughly entertaining the scene where the old man comes across the meteorite and pokes the mass contained within with a stick was excellently done and genuinely creepy the scene in the doctors office with the blob slowly moving under the blanket on the gurney while it consumed the old man was a cinematic horror masterpiece bottom line is i love this movie i challenge anyone out there to take \$12000000 inflated for todays dollar value and make a film anywhere near as entertaining and or as successful as the blob it just cant be done period
>>thank you for taking time to read this review',

'did sandra yes she must have know we would still be here for her some nine years later
>>see it if you havent again if you have see her live while you can',

'spoiles lame south of the border adventure movie that has something to do with the blackmail of a big cooperate executive rosenlski the president of unasco inc by on the lamb beachcomber david ziegler whos living the life of reilly or ziegler in his beach house in cancun mexicohaving this cd that he gave to his brother james that has three years of phone conversations between rosenlski and the president of the united states involved in criminal deals this cd has given david an edge over the international mobsters who are after him
>>the fact that james gets a little greedy by trying to shake down rosenlski for 2 million in diamonds not only cost him his life but put david in danger of losing his as well rosenlski wants to negotiate with david for the cd by getting his exwife liz to talk to him about giving it up rosenlski made a deal to pay off her debts if she comes through david is later killed by rosenlskis mexican hitman tony with the help of a great white shark who just doesnt go for all this peaceful dealings on his boss part
>>tony had taken the cd that liz left for his boss at a local hotel safe and now wants to murder james like he did david and at the same time keep the cd to have something over rosenlski
>>david who had secretly hidden the diamonds that james had on him at the time of his murder is now the target of tony and his men to shut him up for good david also wants to take the diamonds and at the same time give his boss rosenlski the impression that the cd that david had is lost but use it later without rosenlski knowing whos behind itto blackmail him
>>the movie night of the sharks has a number of shark attacks in it with this huge oneeyed white shark who ends up taking out about a half dozen of the cast members including tony david whos a firm believer in guncontrol uses knives high explosives and molotov cocktails as well as his fists to take out the entire tony crew even the killer shark is finished off by tony but with a hunting knife not a gun when it came to using firearms to save his friend and sidekick paco a girlfriend juanita and his priest father mattia lives from tony and his gang guns were a nono with david he was more of a knife and spear man then anything else
>>the ending of the movie was about as predictable as you can make it with david thought to be killed by the oneeyed shark later pops up out of the crowd after rosenlski was convinced that hes dead and leaves th

e village david continues his life as a free living and loving beachcomber with no one looking to kill him and about two million dollars richer to david's credit he had his friend paco give rosenlski back his cd but under the conditions that if anything happened to him his cousin who rosenlski doesn't know who and where he is will shoot his big mouth off and let the whole world know about his dirty and criminal dealings',

'well then thank you so much disney for destroying the fond memories i used to have of my former favorite movie i was about 5 when the original movie came out and it was one of the first movies i remember seeing so now that im 16 and feeling masochistic enough i decided to rent this movie thus i managed to poison all my memories of the original movie with this sorry excuse for a movie this movie takes everything that made the original endearing and wrecks it right down to the last detail
>>in this movie ariel and eric celebrate the birth of their daughter melody and go to show her to everyone in the oceanbroadway style after the musical number ends within minutes the sea witch morgana shows up and threatens to kill melody if triton doesn't give up the trident thus he gives it up without even a fight eric stands there gaping though ariel figures out how to use a sword and save melody morgana escapes so ariel and eric decide that melody should never go near the sea until morgana is caught
>>welluh nothing of note really happens eric is a total wuss he never really manages to do anything ariel sort of does something melody manages to screw things up plus the animation is a new lowpoint for disney the computer graphics wind up clashing with the backgrounds every single opportunity for character development is wasted the songs bite
>>look dont waste your time im pretty sure even the little kids are going to be bored out of their skulls with this since nothing even remotely exciting ever happens they won't want to sing the songs if you manage to grab a copy of this throw it out into the ocean and hope that nobody ever finds it ever',

'once in a while you get amazed over how bad a film can be and how in the world anybody could raise money to make this kind of crap there is absolutely no talent included in this film from a crappy script to a crappy story to crappy acting amazing',

'this series had potential but i suppose the budget wouldn't allow it to see that potential an interesting setup not dissimilar to lost it falls flat after the 1st episode the whole series 6 episodes could have made a compelling 90 minute film but the makers chose to drag it on and on many of the scenes were unbearably slow and long without moving the action forward the music was very annoying and did not work overall there were few characters we cared about as their characters did not grow during the time frame well one grew a bit the ending was as terrible as the rest of series the only kudos here is to the art dept and set dressers they created an interesting look too bad the writer and director lacked the foresight to do something interesting with that element',

'happy go lovely is a waste of everybodys time and talent including the audience the lightness of the oldhat mistaken identity and faux scandal plot lines is eminently forgivable very few people watched these movies for their plots but they usually had some interesting minor characters involved in subplots not here they usually had interesting choreography and breathtaking dancing and catchy songs not happy go lovely and veraellen as the female lead played the whole movie as a second banana looking desperately for a star to play off of and instead she was called upon to carry the movie and couldn't do it the scottish locale was wasted usually automatically ubiquitous droll scottish whimsy is absent the photography was pedestrian the musical numbers were pedestrian cesar romero gives his usual professional performance chewing up the scenery since no one else was doing his part in the type of producer role essayed frequently by walter abel and adolph menjou david niven is just fine and no one could do david niven like david niven at the end of the day if you adore niven as i do its reason enough to waste 90 minutes on happy go lovely if not skip it',

'wonderful romance comedy drama about an italian widow cher whos planning to marry a man shes comfortable with danny aiello until she falls for his headstrong angry brother nicholas cage the script is sharp with plenty of great lines the acting is wonderful the accents ive been told are letter perfect and the cinematography is beautiful new york has never looked so good on the screen a mustsee primarily for cher and olympia dukakis theyre both fantastic and richly deserved the oscars they got a beautiful funny film a must see',

' may seem far fetched but there really was a real life story of a man who had an affair with a woman who found out where he and his new wife were staying and she killed the wife making it look like a murder rape
>>
in her delusion she had told everyone that the man had asked her to marry him so she quit her job in wisconsin and moved to minnesot
>>
last i heard she was in a mental institution security prison

she was still wearing the engagement ring that she has purchased for herself and had told everyone that he had bought it for her

the events took place in a small town in wisconsin and the murder happened in minnesota

there even was a feature story in people magazine spring of 1988 i want to say on page 39 i remember this as i was in college at the time and a colleague of mine had met the individual in the security hospital',

'when i first saw this movie the first thing i thought was this movie was more like an anime than a movie the reason is because it involves vampires doing incredible stunts the stunts are very much like the matrix moves like the moving too fast for bullets kinda thing and the jumping around very far another reason why i the movie is good is because the adorable anime faces they do during the movie the way gackt does his pouting faces or just the way they act very anime i think that its a really good movie to watch ^^ the action in this movie is a 10 not to mention gackt and hyde too are a 10 ^~ if you are gackt and hyde fans you have to see it',

'the arrival of vast waves of white settlers in the 1800s and their conflict with the native american residents of the prairies spelled the end for the buffalo

the commercial killers however weren't the only ones shooting bison train companies offered tourists the chance to shoot buffalo from the windows of their coaches there were even buffalo killing contests buffalo bill cody killed thousands of buffalo some u s government officers even promoted the destruction of the bison herds the buffalo nation was destroyed by greed and uncontrolled hunting few visionaries are working today to rebuild the once great bison herds

the last hunt holds one of robert taylor's most interesting and complex performances and for once succeeded in disregarding the theory that no audience would accept taylor as a heavy guy

his characterization of a sadistic buffalo hunter who kills only for pleasure had its potential the will to do harm to another

when he is joined by his fellow buffalo stalker stewart granger it is evident that these two contrasted characters with opposite ideas will clash violently very soon

taylor's shooting spree was not limited to wild beasts he also enjoyed killing indians who steal his horses he even tries to romance a beautiful squaw debra paget who shows less than generous to his needs and comfort

among others buffalo hunters are lloyd nolan outstanding as a drunken buffalo skinner russ tamblin as a halfbreed and constance ford as the dancehall girl but taylor steals the show richard brooks captures in cinemascope and technicolor distant view of buffalos grazing upon the prairie as the slaughter of these noble animals

the film is a terse brutish outdoor western with something to say about old western myths and a famous climax in which the bad guy freezes to death while waiting all night to gun down the hero',

'this film has been scaring me since the first day i saw it

my mum had watched it when it was on the telly back in 92 i remember being woken up in the middle of the night by her tearful ramblings as my dad helped her up the stairs

she was saying something like don't let her get me or something like that i asked what had made her so upset and she told me that she'd been watching the woman in black

so obviously i had to watch it and even though i was only eleven she let me it scared the s out of me i've been immune to horror films since watching this',

'this film has been on my wish list for ten years and i only recently found it on dvd when my partner's grandson was given it he watched it at and was thrilled to learn that it was about my generation born in 1930 and evacuated in 1939 and he wanted to know more about it and me luckily i borrowed it from him and watched it on my own and i cried all through it not only did it capture the emotions the class distinction the hardship and the warmth of human relationships of those years as well as the cruelties spoken and unspoken but it was accurate i am also a bit of an anorak when it comes to arp uniforms ambulances lcc in the right colour white and all the impedimenta of the management of bomb sites and the work of the heavy rescue brigades i couldn't fault any of this from my memories and the sandbagged anderson shelter and the wvs canteens brought it all back the difference between the relatively unspoiled life in the village and

wartorn london was also sharply presented i relived 193940 and my own evacuation from london with this production i know jack golds work of course and one would expect no more from him than this meticulous detail but it went far beyond the accurate representation of the facts and touched deep chords about human responses and the only half-fettered value judgements of those years it was certainly one of the great high spots in john thaws acting career and of golds direction and deserves to be better known it is a magnificent film and i have already ordered a couple of copies to send to friends',

'war inc corporations take over war in the future and use a lone assassin brand hauser john cusack to do their work against rival ceos a dark comedy satirizing the military and corporations alike it was often difficult to figure out what exactly was going on i kept waiting for things to make sense theres no reason or method to the madness
>its considered by cusack to be the spiritual successor to grosse point blank ie war is more or less a knockoff we again see cusack as an assassin protecting spoiler the person hes supposed to kill as he grips with his conscience to be fair john cusack looks kind of credible taking out half a dozen guys with relative ease the brief fights look good the rest of the film does not its all quirky often bordering on bizarre war incs not funny enough to be a parody and too buoyant for anyone to even think about whatever the films message might be which i suppose might be the heartless ways that corporations like war factions compete and scheme without a drop of consideration given to how they affect average citizens interesting but the satire just doesnt work because its not funny and at its heart the film has no heart were supposed to give a damn about how war affects cusacks shell of a character rather than the millions of lives torn apart by war
>john cusack gives a decent performance his character chugs shots of hot sauce and drives the tiniest private plane but quirks are meant to replace character traits marisa tomei is slumming as the romantic sidekick journalist there really isnt a lot of chemistry between them hilary duff tries a russian accent and doesnt make a fool of herself joan cusack just screams and whines and wigs out blech ben kingsley might have to return the oscar if he doesnt start doling out a decent performance now and again pathetic
>its not a terrible movie but in the end you gotta ask war what is it good for absolutely nothing c',

'this film has got to be ranked as one of the most disturbing and arresting films in years it is one of the few films perhaps the only one that actually gave me shivers not even pasolini's *Salò* to which this film bears comparison affected me like that i saw echoes in the film from filmmakers like pasolini fassbinder and others i had to ask myself what was it about the film that made me feel like i did i think the answer would be that i was watching a horror film but one that defies or even reverses the conventions of said genre typically in a horror film horrible and frightening things will happen but on the margins of civilized society abandoned houses deserted hotels castles churchyards morgues etc this handling of the subject in horror is i think a sort of defence mechanism a principle of darkness and opacity functioning as a sort of projective space for the desires and fears of the viewer so from this perspective *Hundstage* is not a horror film it takes place in a perfectly normal society and so doesn't dabble in the histrionics of the horror film but what you see is the displacement of certain key thematics from the horror genre especially concerning the body and its violation the stages of fright and torture it can be put through what Seidl does is to use the settings of an everyday middle class society as a stage on which is relayed a repetitious play of sexual aggression loneliness lack and violation of intimacy and integrity precisely the themes you would find in horror but subjected to a principle of light and transparency from which there is no escape it is precisely within this displacement that the power of Seidl's film resides *Hundstage* deals with these matters as a function of the everyday displays them in quotidian repetition rather than as sites of extremity and catharsis a move you would encounter in said horror genre one important point of reference here is Rainer Werner Fassbinder Fassbinder also had a way of blending the political with the personal in his films a tactics of the melodrama that allowed him to deal in a serious and even moral way with political issues like racism domination desire questions concerning ownership sexual property and control fascism and capitalism etc Seidl's tactic of making the mechanisms of everyday society the subject of his film puts him in close proximity with Fassbinder like this German ally he has a sort of political vision of society that he feels it is his responsibility to put

forward in his films during a seminar at the gothenburg film festival this year at which seidl was a guest he was asked why he would have so many instances of violated subjugated women in hundstage but no instances of a woman fighting back liberating herself seidl replied that some may view it as immoral to show violence against women but that he himself felt it would be immoral not to show it an artistic statement as good as any i think thank you',

'excellent comedy starred by dudley moore supported by liza minnelli and goodspeaking john gielgud moore is arthur a man belonging to a multimillionaire family who was near to get 750 million dollars provided that he marries to a lady susan from another multimillionaire family in principle arthur accepted the conditions but he finally refused when he met nice and poor linda marolla liza minnelli arthur was just a parasite because he did not work he only enjoyed himself drinking hard and having fun with prostitutes after several serious thoughts in his life and for the first time arthur decided not to marry susan only few minutes before their wedding the end was happy for linda and arthur although the latter knew that his life will change in the coming future this comedy is a good lesson for life for anyone rich people are not usually happy with their ways of life',

'thats not just my considered verdict on this film but also on the bulk of what has been written about it now dont get me wrong here either im not a total philistine i didnt hate the movie because it wasnt enough like police academy 9 or whatever i enjoy more than my fair share of high brow or arty stuff i swear
>
magnolia is poor and i am honestly mystified as to why it is seemingly so acclaimed long winded self indulgent rambling nonsense from start to finish there is just so little that could credibly be what people so love about the movie theres some high calibre actors fair enough and none turns in an average or worse performance furthermore my wife a self confessed tom cruise hater tells me its his career best performance by far but the plot is so completely unengaging meandering between the stories of several loosely connected characters at such a snails pace that even when significant life changing events are depicted they seem so pointless and uninteresting you find yourself crying out for someone to get blown up or something
>
it doesnt help that none of the characters are very easy to identify or empathise with well i didnt think so but i dont like most people admittedly they all play out their rather unentertaining life stories at great length demonstrating their character flaws and emotions in ever so intricate detail and playing out their deep and meaningful relationships to the nth degree with many a waffling soliloquy en route yadda yadda yadda the soundtracks dire as well with that marrowsuckingly irritating quality that i had hitherto thought unique to the music of alanis morissette
>
all in all it was about as enjoyable a three hours as being forced to repeatedly watch an episode of friends whilst being intermittently poked in the ribs by a disgruntled nanny goat the bit with the frogs is good though',

'of course if you are reading my review you have seen this film already raja babu is one of my most favorite characters i just love the concept of a spoiled brat with a 247 servant on his motorcycle watch movies and emulate characters etc etc i love the scene when a stone cracks in kader khans mouth while eating also where shakti Kapoor narrates a corny story of raja babus affairs on a dinner table and govinda wearing dharamveer uniform makes sentimental remarks thats my favorite scene of the film achcha pitaji to main chalta hoon scene is just chemistry between two great indian actors doing a comical scene with no dialogs its brilliant its a cat mouse film just watch these actors helping each other and still taking away the scene from each other its total entertainment if you like govinda and kader khan chemistry then its a must i think rb is 6th in my list by david dhawan deewana mastana ankheinshola or shabnam swarg coolie no 1 precedes this gem of a film 710',

'this movie is bad i dont just mean bad as in oh the script was bad or the acting in that scene was badi mean bad as in someone should be held criminally accountable for foisting this unmitigated pile of steaming crud onto an unsuspecting public i wont even dignify it with an explanation of the plot if i can refer to it as that i can think of only one other occasion in some 40odd years of movie watching that i have found need to vent my spleen on a movie i mean after all no one goes out to intentionally make a bad movie do they well yes apparently they do and the guilty man is writer/director ulli lommel but the worst of it is that blockbusters is actually renting this to their customers be advised leave this crap where it belongs stuck on the shelf gathering dust',

'if saura hadn't done anything like this before iberia would be a milestone now it still deserves inclusion to honor a great director and a great cinematic conservator of spanish culture but he has done a lot like this before and though we can applaud the riches he has given us we have to pick and choose favorites and high points among similar films which include blood wedding 1981 carmen 1983 el amor brujo 1986 sevillanas 1992 salomé 2002 and tango 1998 i would choose sauras 1995 flamenco as his most unique and potent cultural document next to which iberia pales
>>>iberia is conceived as a series of interpretations of the music of isaac manuel francisco albeniz 1860-1909 and in particular his iberia suite for piano isaac albeniz was a great contributor to the externalization of spanish musical culture its reformatting for a nonspanish audience he moved to france in his early thirties and was influenced by french composers his iberia suite is an imaginative synthesis of spanish folk music with the styles of liszt dukas and dindy he traveled around performing his compositions which are a kind of beautiful standardization of spanish rhythms and melodies not as homogenized as ravel's bolero but moving in that direction naturally the spanish have repossessed albeniz and in iberia the performers reinterpret his compositions in terms of various more ethnic and regional dances and styles but the source is a tamed and diluted form of spanish musical and dance culture compared to the echt spanishness of pure flamenco flamenco coming out of the region of andalusia is a deeply felt amalgam of gitane hispano-arabic and jewish cultures iberia simply is the peninsula comprising spain portugal andorra and gibraltar the very concept is more diluted
>>>sauras flamenco is an unstoppably intense ethnic mix of music singing dancing and that peacock manner of noble preening that is the essence of spanish style the way a man and a woman carries himself or herself with pride verging on arrogance and elegance and panache even bullfights and the moves of the torero are full of it in a series of electric sequences without introduction or conclusion they just are saura always emphasized the staginess of his collaborations with choreographer antonio gades and other artists in his 1995 flamenco he dropped any pretense of a story and simply has singers musicians and dancers move on and off a big sound stage with nice lighting and screens flats and mirrors arranged by cinematographer vittorio storaro another of the spanish filmmakers important collaborators the beginnings and endings of sequences in flamenco are often rough but atmospheric marked only by the rumble and rustle of shuffling feet and a mixture of voices sometimes the film keeps feeding when a performance is over and you see the dancer bend over sigh or laugh or somebody just unexpectedly says something in flamenco more than any of sauras other musical films its the rapt intense interaction of singers and dancers and rhythmically clapping participant observers shouting impulsive olés that is the story and creates the magic because saura has truly made magic and perhaps best so when he dropped any sort of conventional story
>>>iberia is in a similar style to some of sauras purest musical films no narration no dialogue only brief titles to indicate the type of song or the region beginning with a pianist playing albeniz's music and gradually moving to a series of dance sequences and a little singing in flamenco music the fundamental element is the unaccompanied voice and that voice is the most unmistakable and unique contribution to world music it relates to other songs in other ethnicities but nothing quite equals its raw raucous unique ugly-beautiful cry that defies you to do anything but listen to it with the closest attention then comes the clapping and the foot stomping and then the dancing combined with the other elements there is only one flamenco song in iberia if you love sauras flamenco you'll want to see iberia but you'll be a bit disappointed the style is there some of the great voices and dancing and music are there but iberia's source and conception doom it to a lesser degree of power and make it a less rich and intense cultural experience',

'wow so much fun probably a bit much for normal american kids and really its a stretch to call this a kids film this movie reminded me a quite a bit of time bandits very terry gilliam all the way through while the overall narrative is pretty much straight forward miike still throws in a lot of surreal and bunuelesque moments the whole first act violently juxtaposes from scene to scene the normal family life of the main kid hero with the spirit world and the evil that is ensuing therein and while the ending does have a bit of an ambiguous aspect that are common of miike's work the layers of meaning and metaphor particularly the antiwar anti-revenge message of human folly is pretty damn poignant as manic and imaginatively fun as other great miike films only instead of over the top torture and gore he gives us an end

less amount of monsters and yokai from japanese folklore creatively conceived via cg and puppetry wrapped into an imaginative multifaceted adventure fn rad and one of miikes best',

'running only seventytwo minutes this small overlooked 2006 dramedy is really just a twocharacter sketch piece but one that works very well within its limitations taking place almost entirely in various nondescript spots in southern los angeles the story itself is inconsequential but like sofia coppolas lost in translation the film is far more about two strangers who meet unexpectedly find a common bond and go back to their lives enlightened for the momentous encounter it also helps considerably that morgan freeman and paz vega are playing the characters finally freed of the wise sages and authority figures beyond reproach that have become his bigscreen specialty freeman seems comparatively liberated as a somewhat selfindulgent movie star his character is driven to a lowrent grocery store in carson where he will be able to research a role he is considering in an indie film

out of work for a few years he is embarrassed when he sees dvds of his films in the bargain bin but his ego is such that he does not lack the temerity to watch and even mimic the enervated store staff of particular fascination to him is scarlet an embittered worker from spain and relegated to the express line where she is the unsung model of efficiency she has an interview for a secretarial job at a construction company but her deepseeded insecurity seems to defeat her chances already still looking like penelope cruzs amazonian sister the beautiful vega one of the few redeemable aspects of james l brooks execrable spanglish brings a stinging edge and realistic vulnerability to scarlet she and freeman interplay very well throughout the story which includes stops not only at the grocery store but also at target arbys and a fullservice carwash nothing earthshattering happens except to show how two people realize the resonating transience of chance encounters

silberling keeps the proceedings simple but the production also reflects expert craftsmanship in phedon papamichaels vibrant cinematography he lensed alexander paynes sideways and the infectious score by brazilian composer antonio pinto city of god t here are fast cameos by bobby cannavale as scarlets soon-to-be exhusband and as themselves danny devito and rhea perlman as well as a funny bit with jonah hill knocked up as the clueless driver and jim parsons the knight in garden state as a worshipful receptionist the 2007 dvd is overstuffed with extras including a making-of documentary 15 days or less aimed at film students and running a marathon 103 minutes six extended scenes a lighthearted but insightful threeway conversation between silberling freeman and vega in the middle of target and a couple of snippets that specifically advertise the dvd',

'this worldwide was the cheap mans version of what the nwa under jim crockett junior and jim crockett promotions made back in the 1980s on the localized big 3 stations during the saturday morningafternoon wrestling craze when ted turner got his hands on crocketts failed version of nwa he turned it into world championship wrestling and proceeded to drop all nwa references all together nwa world wide and nwa pro wrestling were relabeled with the wcw logo and moved off the road to disneymgm studios in orlando florida and eventually became nothing more than recap shows for wcws nitro thunder and saturday night worldwide was officially the last wcw program under turner to air the weekend of the wcw buyout from vince mcmahon and wwf today the entire nwa world wide/wcw worldwide video tape archive along with the entire nwa/wcw video tape library in general lay in the vaults of wwe headquarters in stamfordconnecticut',

'trite clichéd dialog and plotting the same kind of stuff we saw all through the 1980s fantasy movies hokey music and a paintbynumbers characters knocks this out of the running for all but the most hardcore fans

what saves this film from the junk heap is the beautiful crutch of bakshis work the rotoscoping and the fact that frank frazetta taught the animators how to draw like him this is frazettain motion the violence is spectacular and the art direction and animation are unlike any other sword sorcery movie of the period

i like to watch this with the sound off playing the soundtrack to the first conan movie instead',

'i first saw this movie at a festival there were many good movies but few kept me thinking about it long after and an insomniacs nightmare was definitely one of them tess is definitely a gifted filmmaker the shots were great casting was perfect dominic shined in his role that she perfectly crafted there wasnt a lot to know about his character but she wrote the story in such a way that we cared about him and ellen i cant wait to see where she ends up shes showing a lot

of talent and i hope she does a few more films with all the million dollar budgets trying to get a cheap thrill tess shows that its all not needing as long as there is a good story and actors kudos to everyone involved with this film and thanks to tess and co for distributing it on dvd',

'as i am no fan of almost any postdesperate living john waters films i warmed to pecker after he emerged from the underground waters produced trashlite versions of his earlier works cry baby polyester hairspray that to diehard fans looked and tasted like watered down liqueur pecker which doesnt attempt to regurgitate early successes is a slight quiet humble commentary on the vagaries of celebrity and the pretentiousness of the art world waters clearly knows this subject well because he has also exhibited and sold at ridiculous prices some of the most amateurish pop art ever created that you couldnt imagine anyone being able to give away if it wasnt emblazoned with the waters name edward furlong is fine as pecker and waters nonhistrionic style is at ease with the subject',

'this isnt the best romantic comedy ever made but it is certainly pretty nice and watchable its directed in an oldfashioned way and that works fine cybill shepherd as corinne isnt bad in her role as the woman who cant get over her husbands death she has a sexy maturity but i cant say much for ryan oneal as philip because he is at best nondescript he may be adequate in the role but thats not good enough
>
however i get the feeling that some of the characters particularly alex and miranda are not written with enough indepth thought we dont know anything else about them because minutes after they appear the story gets thick and the writers dont tell us much beyond what happens but that problem was salvaged because mary stuart masterson has a freshasadaisy sweetness to brighten it up and robert downey jr is so charmingthat he melts the screen even his smile is infectious and it so happens that his big dreamy eyes are perfect for the deja vu and flashback scenes

anyway this movie is light and easy and if you like them that way why not give it a try

',

'the film had many fundamental values of family and love it expressed human emotion and was an inspiring story the script was clear it was very easy to understand making it perfect for childrenand was enjoyable and humorous at times there were a few charged symbols to look for the cinematography was acceptable there was no sense of experimentation that a lot of cinematographers have been doing todaywhich quiet frankly is getting a little warn out it was plainly filmed but had a nice soft quality to it although editing could have been done better i thought it was a nice movie for a family to enjoy and the organization of information was just thrown at you which was something i didnt like either but in all it was a good movie',

'to bad for this fine film that it had to be released the same year as braveheart though it is a very different kind of film the conflict between scottish commoners and english nobility is front and center here as well roughly 400 years had passed between the time braveheart took place and rob roy was set but some things never seemed to change scotland is still run by english nobles and the highlanders never can seem to catch a break when dealing with them rob roy is handsomely done but not the grand epic that braveheart was there are no largescale battles and the conflict here is more between individuals and helpfully so not all englishmen are portrayed as evil this time rob roy is simply a film about those with honor and those who are truly evil

liam neeson plays the title character rob roy macgregor he is the leader of the macgregor clan and his basic function is to tend to and protect the cattle of the local nobleman of record known as the marquis of montrose john hurt things look pretty rough for the macgregor clan as winter is approaching and there seems to be a lack of food for everyone rob roy puts together a plan to borrow 1000 pounds from the marquis and purchase some cattle of his own he would then sell them off for a higher price and use the money to improve the general wellbeing of his community sounds fair enough doesnt it problems arise when two cronies of the marquis steal the money for themselves one of them known as archibald cunningham is perhaps the most evil character ever put on film played wonderfully by tim roth this man is a penniless wouldbe noble who has been sent to live with the marquis by his mother this man is disgustingly effeminate rude heartless and very dangerous with a sword he fathers a child with a hand maiden and refuses to own up to the responsibility he rapes macgregors wife and burns him out of his home this guy is truly as rotten as movie characters come along with another crony of the marquis brian cox cunningham steals

the money and uses it to settle his own debts though it is painfully obvious to most people what happened the marquis still holds macgregor to the debt this sets up conflict that will take many lives and challenge the strengths of a man simply fighting to hold on to his dignity

spoilers ahead

luckily for the macgregors a duke who is no friend to the marquis sets up a final duel between rob roy and cunningham to resolve the conflict one and for all this sword fight has been considered by many to be one of the best ever filmed cunningham is thought by many to be a sure winner with his speed and grace and for most of the fight it looks like these attributes will win out just when it looks like rob roy is finished he turns the tables in a shockingly grotesque manner the first time you see what happens you will probably be as shocked as cunningham rob roy is beautifully filmed wonderfully acted and perfectly paced the score is quite memorable too the casting choices seem to have worked out as jessica lange who might seem to be out of her element actually turns in one of the strongest performances as mary macgregor the film is violent but there isn't too much gore it is a lusty picture full of deviant behavior however the nobility are largely played as being amoral and sleazy the film has no obvious flaws thus it gets 10 of 10 stars

'the hound',

'it's a very nice movie and i would definitely recommend it to everyone but there are 2 minus points the level of the stories has a large spectrum some of the scenes are very great and some are just boring a lot of stories are not self contained if you compare to fe coffee and cigarettes where each story has a point a message a punchline or however you wanna call it but well most stories are really good some are great and overall it's one of the best movies this year for sure

annoying that i have to fill 10 lines at minimum i haven't got more to say and i don't want to start analyzing the single sequences

well i think that's it',

'meaning if this movie got pitched scripted made released promoted as something halfway respectable given the constraints yeah i know springer sex violence where is he

reminded me of porn movies i saw in college plot and dialogue wise shoulda just done something for the scurrilous porno market showed penetration and be done with it would have made more money the ultimate point of this exercise',

'this movie will tell you why amitabh bacchan is a one man industry this movie will also tell you why indian moviegoers are astute buyers

amitabh was at the peak of his domination of bollywood when his onetime godfather prakash mehra decided to use his image yet again prakash has the habit of picking themes and building stories out of it adding liberal doses of bollywood sensibilities and clichés to it zanzeer saw the making of angry young man lawaris was about being a bastard and namak halal was about the masterservant loyalties

but then the theme was limited to move the screenplay through the regulation three hours of song dance and drama what comprised of the movie is a caricature of a haryanavi who goes to mumbai and turns into a regulation hero amitabh's vocal skills and diction saw this movie earn its big bucks thanks to his flawless stock haryanvi accent to me this alone is the biggest pull in the movie the rest all is typical bollywood screen writing

amitabh by now had to have some typical comedy scenes in each of his movies thanks to manmohan desai this movie had a good dose of them the shoe caper in the party the monologue over vijay merchant and vijay hazare's considerations the mosquito challenge in the boardroom and the usual drunkard scene that by now has become a standard amitabh fare

shashi kapoor added an extra mile to the movie with his moodily finicky character remember him asking ranjeet to shaaadaaaaap after the poisoned cake incident his was the all important role of the master while amitabh was his loyal servant but prakash mehra knew the indian mind and so shashi had to carry along his act with the rest of the movie it was one character that could have been more developed to make a serious movie but this is a caper remember and as long as it stayed that way the people came and saw amitabh wearing a new hat and went back home happy the end is always predictable and the good guys get the gal and the bad ones go to the gaol the ageold theme of loyalty is once again emphasized and all is well that ends well

so what is it that makes this movie a near classic amitabh bacchan as the haryanvi prakash mehra created yet another icon in the name of a story chuck the story the characters and the plot my marks are for amitabh alone',

'shame really very rarely do i watch a film and am left feeling disappointed at the end i've seen quite a few of ira levins adaptations rosemary's baby and the stepford wives and liked both them but this just didn't appeal to me

r >when i read the plot outline an award winning playwright michael caine decides to murder one of his former pupils christopher reeve and steel his script for his own success i was excited i like thrillers michael caines a good actor sidney lumets a good director and ira levins work is generally good

i wont spoil it for anyone who hasnt seen it yet but all id say is there are loads of twists and turns so many its kind of hard to explain the films plot line in detail without giving it away i enjoyed the first 45 minutes before the twists and turns began to occur and at that point my interest and enjoyment began to fade out though i have to give lumet credit for the very amusing ending which did make me laugh out loud

the main cast michael caine christopher reeve dyan cannon and irene worth were all brilliant in their roles though worths obvious fake russian accent got on my nerves slightly nothing personal irene i think any actors fake accent would irritate me not sure if cannons character was meant to be annoyingly funny but dy an managed to annoy and amuse at the same time

anyone reading this i dont want you to be put off watching this is because of my views give it a chance you may like it you may not its all about opinion',

'after the debacle of the first sleepaway camp who thought that a franchise could be born sc ii is superior in aspect more inspired killings and just whole lot more fun while that might not be saying much compared to the first movie sleepaway camp ii is worth the rental

pros entertaining doesnt take itself too seriously like sc i inspired killings cons crappy acting and mullets abound

bottom line 5/10

',

'this is a cute little horror spoof comedy featuring cassandra peterson aka elvira mistress of the dark the most infamous horror hostess of all time this was meant to be the pilot vehicle for elvira and was so successful that it was picked up by the nbc network they filmed a pilot for a television series to feature the busty babe in black but unfortunately the sitcom never made it past the pilot stage due to its sexual references this film however is very amusing elvira is the modern day chesty morgan and the queen of the oneliners this film was followed up a few years later by the abysmal elvira's haunted hills which was meant to be a takeoff of the old roger corman movies but falls flat on its face watch this movie instead for a much more entertaining experience',

'i think that this movie is very neat you either like michael jackson or you dont but if you like him then you have to see this movie i think that it is a very neat film with great song play and good imagination not to mention the film center piece smooth criminal which has some of the best dancing you will ever see',

'i could not agree more with the quote this is one of the best films ever made if you think vanilla sky is simply a remake you could not be more wrong there is tremendous depth in this film visually musically and emotionally

usually because the film is soft and delicate at times early scenes with sofia and at other times powerful and intense times square postclimactic scenes

the music and sounds tie into this movie so perfectly without the music the story is only half told nancy wilson created an emotional yet eclectic score for the film which could not be more suitable for such a dreamlike theme although never released i was able to get my hands on the original score for about \$60 if you look hard you may be able to find a copy yourself crowes other musical selections such as the beach boys josh rouse spiritualized sigur ros the monkees etcetera etcetera are also perfect fits for the film crowe has an ear for great music

more importantly the emotional themes in this film ie love sadness regret are very powerful and are amplified tenfold by the visual and musical experience as well as the ingenious dialogue i admit the elevator scene brings tears to my eyes time and time again

the best part of this film however as if it could get any better is that it is so intelligently crafted such that each time you see the film you will catch something new so watch closely and be prepared to think sure a theme becomes obvious after the first or second watch but there is always more to the story than you think

this is easily cameron crowes best work and altogether a work of brilliance much of my filmmaking and musical inspiration comes from this work alone it has honestly touched my life as true art has a tendency of doing it continually surprises me that there are many people that cannot appreciate this film for what it is i guess to understand true art is an art itself

bottom line vanilla sky is in a league of its own',

'the american humane association which is the source of the familiar disclaimer no animals were harmed the registered trademark of the aha began to monitor the use of animals in film production more than 60 years ago after a blindfolded

horse was forced to leap to its death from the top of a cliff for a shot in the film jesse james 1939 needless to say the atrocious act kills the whole entertainment aspect of this film for me i suppose one could say that at least the horse didnt die in vain since it was the beginning of the public waking up to the callous and horrendous pain caused animals for the glory of movie making but i cant help but feel that if the poor animal had a choice this sure wouldnt have been the path he would have taken',

'hilariously obvious drama about a bunch of high school i think kids who enjoy nonstop hiphop break dancing graffiti and trying to become a dj at the roxy or something to be totally honest i was so bored i forgot even people who love the music agree this movie is terribly acted and as a drama failed dismally were supposed to find this kids likable and nice i found them bland and boring the one that i really hated was ramon he does graffiti on subway trains and this is looked upon as great excuse he's defacing public property that isn't his to begin with also these great kids tap into the city's electricity so they can hold a big dance party at an abandoned building uh huh so were supposed to find a bunch of law breakers lovable and fun
>i could forgive all that if the music was good but i cant stand hip hop the songs were at best mediocre and they were nonstop they're always playing it got to the point that i was fast forwarding through the many endless music numbers cut out the music and you have a 30 minute movie maybe there are a few imaginative numbers the subway dance fight a truly funny santa number and the climatic roxy show if you love hip hop here's your movie but if you're looking for good drama mixed in forget it also how did this get a pg rating there's an incredible amount of swearing in this',

'i last read a nancy drew book about 20 years ago so much of my memory of the fictional character is probably faulty from what i gathered the books were introduced to me at an era when teenage sleuths were popular to children growing up at the time for my case the 80s and early 90s with hardy boys famous five and of course carolyn keenes nancy drew amongst the more famous ones i still remember those hardcover books with very dated cover illustrations usually quite heavy for a kid to lug around and the thickness of the book perhaps attributed to the fact that the words are printed in large fonts
>well the character has been given some updates along the way as i recall my sister's subsequent nancy drew books becoming less thick of softcover with updated and a more chic nancy illustrated on the cover i cant remember if those stories were the same as the old hardcover ones but i guess these books being ghostwritten have their fair share of updating itself for the times
>in this warner brothers release of nancy drew the character no doubt gets its update to suit the times but somehow the writers andrew fleming and tiffany paulsen maintained her 50s ish small town sensibilities thereby retaining some charm and flavour that erm folks like me would appreciate her fashion sense her prim and properness even some quirky little behaviour traits that makes her well nancy drew
>her family background remains more or less the same living with her single parent father carson drew tate donovan who is moving his daughter and himself to the big city for a better job opportunity and to wean his daughter off sleuthing in the town of river heights mom is but a distant memory and the housemaid makes a cameo but what made nancy drew work is the casting of emma roberts in the lead role niece of her famous aunt julia she too possess that sprightly demeanour that unmistakable red hair and that megawatt smile her nancy drew while in the beginning does seem to rub you the wrong way actually will grow on you and in almost what i thought could be a discarded scene from pretty woman it had the characters walk into a classy shop with almost opposite reactions
>while dad carson drew tries hard to bring nancy out of her sleuthing environment and to assimilate into normal teenage life trust nancy to find themselves living in a house whose owner a hollywood type has been was found murdered under suspicious circumstances mystery solving is her comfort food when she finds herself an outcast of the local fraternity and not before long were whisked off along with her on her big screen adventure
>theres nothing too black dahlia about the crime and mystery and instead its a pretty straightforward piece for nancy to solve in between befriending corky josh flitter a chubby friend from school and pacifying jealous boyfriend ned max thieriot while hiding the truth of her extra curriculum activities from her dad the story's laced with cheesy fun and an oldie sentimentality which charms and together it becomes somewhat scoobydoo like with minimal violence and no big bag gunfights or explosions this is seriously a genre which is labelled clearly

with chick flick alert
>i guess the movie will generate a new generation of fans rekindle the memories of old ones and probably just probably might spark a new fashion trend of sporting penny loafers',

'this movie was a horrible excuse for a movie first of all the casting could have been better katelyn the main character looked nothing like her tv mom
>also the plot was pathetic it was extremely cliché and predictable the ending was very disappointing and cheesy but that's all I'll say about that
>the nail in the bag though was a scene when katelyn jordan hinson was supposed to be crying but the girl couldn't cry on command there were no tears streaming down her face just a few unbelievable sobs she is not a dynamic actress at all she gave the same fake little laugh identical to that of hillary duff on lizzie maguire so that's when the movie went from not-so-good to just plain bad it really looked like she was acting
>in a nutshell this movie was really bad it was kind of a mix of every cliché kid movie from the 1990s that everyone's sick of only worse
>i give it an F because it was just so darn hard to sit through btw i was babysitting when i saw it
>however you may like it if you're 9 or under ',

'this film is quite simply one of the worst films ever made and is a damning indictment on not only the british film industry but the talentless hacks at work today not only did the film get mainstream distribution it also features a good cast of british actors so what went wrong i don't know and simply i don't care enough to engage with the debate because the film was so terrible it deserves no thought at all be warned and stay the hell away from this rubbish but apparently i need to write ten lines of text in this review so i might as well detail the plot a nob of a man is setup by his evil friend and coworker out of his father's company and thus leads to an encounter with the russian mafia and dodgy accents and stupid very stupid plot twists/devices i should have asked for my money back but was perhaps still in shock from the experience if you want a good crime film watch the usual suspects or the godfather what about lock stock & hats the peak of the contemporary british crime film',

'i went into this movie knowing nothing about it and ended up really enjoying it it lacked authenticity and believability some of the things that the characters said and did were completely bizarre and a lot of the script seemed like it was ad-libbed perhaps this is typical of woody allen excuse my ignorance but the whole audience in the theater was laughing so hard it wasn't even at the jokes in the movie per se but at the whole movie itself the acting reminded me of seinfeld's acting where he tries not to laugh at his own jokes they are corny but if you don't take the movie too seriously you can really appreciate the humour of the actors not the characters if you're looking for a random movie and you like woody allen i'd definitely recommend it',

'with movies like this you know you are going to get the usual jokes concerning ghosts eva as a ghost is pretty funny and the other actors also do a good job it is the direction and the story that is lacking that could have been overlooked had the jokes worked better the problem only is that there aren't many jokes sure i laughed a couple of times apart from the talking parrot there wasn't an ounce of creativity to be noticed in the movie i blame the director not using the premise to its full potential eva certainly has the comedic skill to show more but did not get the opportunity to do so overall this movie is ideal for a sunday afternoon other than that it can be skipped completely',

'a christmas story is a holiday classic and my favorite movie so naturally i was elated when this movie came out in 1994 i saw it opening day and was prepared to enjoy myself i came away revolted and disgusted the anticipation that rang true in a christmas story is curiously missing from this mess a red ryder bb gun is better to get than a chinese topan d it is not very funny at all charles grodin is good but the buck stops there bottom line 1 star don't even bother',

'i need to be honest i watched and enjoy this show because it was gross offensive hilarious and raunchy yeah there is a lot of humor for all tastes if you are into the kind of humor that deals with making fun of people falling from skateboards for example then you will have a great time for it
>or if you enjoy people on extreme stunt actions going bad you will also have a great time and if you enjoy scatological humor and extreme situations oh you will enjoy the show
>i enjoy all three kinds of humor that dirty sánchez offers i like to have a hard laugh with the situations of the show jackass is like a walk in the park compared to this one so if you are tired of the typical american stupidity of jackass give it a try to english extreme stupidity on this show with all due respect
>this is a s

how that has little taste or class its not recommended for those who are easily offended or grossed out

now these guys need to see a psychologist specially the paco character',

'oh dear lord how on earth was any part of this film ever approved by anyone it reeks of cheese from start to finish but its not even good cheese its the scummiest moldiest most tasteless cheese there is and i cannot believe there is anyone out there who actually truly enjoyed it yes if you saw it with a load of drunkstoned buddies then some bits might be funny in a sad kind of way but for the rest of the audience the only entertaining parts are when said group of buddies are throwing popcorn and abusive insults at each other and the screen i watched it with an upforafewlaughs guy having had a few beers in preparation to chuckle away at the films expected crapness we got the crapness plenty of it but not the chuckles it doesnt even qualify as a sobaditsgood movie its just plain bad very very bad heres why look away if youre spoilerphobic the movie starts out with a guy beating another guy to death ok i was a few minutes late in so not sure why this was but i think i grasped the this guy is a bit of a badass who you dont want to mess with message behind the ingenious scene oh and a guy witnesses it so we already have our ultraevil bad guy and wussy but cute apparently good guy cue hero big sam steps on the scene in the usual fashion saving good guy in the usual inane way that only poor action films can accomplish ie hero is immune to bullets everyone else falls over rather clumsily cue first plot hole how the bloody hell did sammy know where this guy was or that hed watched the murder perhaps this and the answers to all my plathole related questions was explained in the 2 minutes before i got into the cinema but i doubt it in fact im going to stop poking holes in the plot right here lest i turn the movie into something resembling swiss cheese which weall know is good cheese so the plot a very generous word to use good guy must get to la evil guy would rather he didnt hero sam stands between the two cue scenery for the next vomitinducing hour the passenger plane as i said no more poking at plot holes ill just leave it there passenger plane next the vital ingredient up until now missing from this gem of a movie and what makes it everything it is snakes yay oh pause first we have the introduction to all the obligatory characters that a lame movie must have hot horny couple see if you can guess how they die deadbeforeanysnakeevenappear british guy those pesky brits eh cute kids and jo brand for all you americans thats an english comic famous for her size and unattractiveness now that weve met the cast lets watch all of them die except of course the cute kids dont expect anything original its just snake bites on various and everincreasingly hilarious really not parts of the body use your imagination since the filmmakers obviously didnt use theirs

so thats most of the film wrapped up so now for the best bit the ending as expected everything is just so happy as the plane lands that everyone in sight starts sucking face yep icecool sammy included but wait were not all off the plane yet the last guy to get off is good guy but just as he does he gets bitten by a you guessed it snake of all things clearly this one had been hiding in mr jacksons hair the whole time since it somehow managed to resist the air pressure trick that the good old hero had employed a few minutes earlier despite the 200ft constrictor the one that ate that pesky british bugger being unable to so sam shoots him and the snake in one fell swoop at this point i prayed that the movie was about to make a muchneeded u-turn and reveal that all along the hero was actually a traitor of some sort but no in a kind of icing on the cake way but with stale cheese remember it is revealed that the climax of the film was involving a bullet proof vest how anyone can think that an audience 10 years ago let alone in 2006 would be impressed by their ingenuity is beyond me but it did well in summing up the film

actually were not quite done yet after everyone has sucked face uncle sam with leading actress good guy with tiffany token black guy with token white girl and the hot couple in a heartwarming bout of necrophilia its time for good guy and hero to get it on in bali nope it wasnt at all exciting the exclamation marks were just there to represent my utter joy at seeing the credits roll yes the final shot of the film is a celebratory surfing trip to convey the message that a bit of male bonding has occurred and a chance for any morons that actually enjoyed the movie to whoop a few times thats it this is the first time ive ever posted a movie review but i felt so strongly that somebody must speak out against this scourge of cinematography if you like planes snakes samuel l jackson air hostesses bad guys surfing dogs in bags or english people then please please dont see this movie it will pollute your opinion of all of the above so far that youll never want to come into contact with any of them ever again go see u

nited 93 instead that was good',

'this series has its ups and occasional downs and the latter is the case here theres an agreeable amount of spatter with an inventive implementation of the baby carts weapons but the editing film is a seriously disjointed the filmmaking itself rougher than usual at times the action slows to a crawl as the camera follows the wordless wanderings of the cub who nearly gets lost early on all in all disappointment

that said theres a spaghetti eastern quality to the music and action that may win the approval of dedicated viewers this installment spends much of its time following the minor misadventures of the little boy who begins to stare into the abyss of death his father opened for him',

'todd rohal is a mad genius knuckleface jones his third and most fully realized short film has an offbeat sense of humor and will leave some scratching their heads what the film is about at heart and he would almost certainly disagree with me on this is how a regular joe finds the confidence to get through life with a little inspiration or not you just have to see for yourself the short is intermittently making rounds on the festival circuit so keep your eyes peeled and catch it if you can youll be glad you did it is hilarious and check out todods other short films also popping up here and there from time to time single spaced and slug 660',

'dont let my constructive criticism stop you from buying and watching this romy schneider classic this movie was shot in a lower budget probably against the will of ernest marishka so he had to make duefor example england is portrayed as s bordering on germanyby a will of the wisp victoria and her mom are taking a vacation to germany by buggy ride alonet hey arrived their too quick this probably could not be helped but the castle they rented for the movie was austrian when shes told that shes queen she goes to the royal room where the members of the court bow to her where are the british citizens outside from the castle cheering for their new queen why isnt she showing herself up to the balcony to greet her subjects low budgetwhere the audience back then aware of these imperfection i wonder how the critics felt during the inn scene she meets prince albert but isnt excited about it during the meeting in the eating side of the inn you hear music from famous old american civil war songs like my old kentucky home and old black joe what civil war songs in the 1830s is romy schneider being portrayed as scarletwheres mammy is magna shnieder playing her too is adriana hoven rhett or ashley what was in marishka mindwell this add to the campits unintentionally satirizing queen victoria story this is the only reason you should collect it or see it 03 11 09 correction germany and england are connected',

'i went into deathtrap expecting a well orchestrated and intriguing thriller and while thats something like what this film is i also cant help but think that its just a poor mans sleuth the classic 1972 film is obviously an inspiration for this film not particularly in terms of the plot but certainly its the case with the execution the casting of michael caine in the central role just confirms it the film is based on a play by ira levin who previously wrote rosemarys baby and the stepford wives and focuses on sidney bruhl a playwright whose best days are behind him after his latest play bombs sidney finds himself at a low and this is not helped when a play named deathtrap written by an amateur he taught arrives on his doorstep deathtrap is a guaranteed commercial success and sidney soon begins hatching a plot of his own which involves inviting round the amateur scribe killing him and then passing deathtrap off as his own work

despite all of its clever twists and turns deathtrap falls down on one primary element and thats the characters the film fails to provide a single likable character and its very hard to care about the story when youre not rooting for any of the players this is not helped by the acting michael caine puts in a good and entertaining performance as you would expect but nobody else does themselves proud christopher reeve is awkward in his role while dyan cannon somehow manages to make the only possibly likable character detestable with a frankly irritating performance its lucky then that the story is good and it is just about good enough to save the film the plot features plenty of twists and turns some work better than others but theres always enough going on to ensure that the film stays interesting director sidney lumet deserves some credit too as the style of the film is another huge plus the central location is interesting in its own right and the cinematography fits the film well overall i have to admit that i did enjoy this film but it could have been much much better',

'spoilers
>from the very moment i saw a local film critic trash this movie in a review on the 1000 news i wanted to see it i dont remember who it was or which local omaha newscast carried the review but the critic was very insistent that this film was way too sleazy for the average churchgoing nebraskan they showed a snippet from the scene where john glover is about to kidnap annmargret when shes swimming in the pool glovers character is commending her on how nice her body is and so forth using many words that the local station felt necessary to edit out i was hooked there was one problem though i was only 13 years old at the time and i had to wait a year until it came out on cable lets just say it was worth the wait
>if ever there was a guilty pleasure of mine this movie is it to call this film sleazy would be a huge understatement the film centers around a successful businessman who is blackmailed by three small time scumbags after an affair with a young woman roy scheider who is as effective as ever plays the poor guy who just wanted a little fling and now finds himself at the mercy of three terrific villains john glovers character is one of the most memorable scumbags of all time hes sleazy funny at times and always on the brink of doing something crazy theres robert trebors nice name by the way character leo who is clearly in over his head with this blackmail scheme he is a whimpering sweating coward who runs a peep show place with live nude models then you have clarence williams iii as bobby shy a brooding sociopath who everyone is afraid of with good reason who could forget the wakeup call he gives vanity with the giant teddy bear
>after dealing with the initial shock of realizing what hes up against scheider turns the tables on these creeps and takes control of the situation that is until glover goes after his wife the conflict is played out brutally with virtually the entire cast getting shot raped or blown up
>i dont know why i love this movie so much it really should creep me out but it doesnt maybe its because these characters are all interesting and the story takes plenty of chances that most films today would never try its scary to think that the adult film industry probably has more than a few characters like glovers running around out in la looking for trouble just thinking about his voice is enough to make me chuckle hey sport have a nice day
>this film has plenty of shootouts cool cars great dialog like the line in my opening statement and decent acting plenty of cameos by real life porno stars look for ron jeremy frolicking around in a hot tub with two chicks in a party scene at glovers place
>another thing i must add how hot are the women in this film wow travolta did right by marrying kelly preston yum we also see vanity get nude in a time before she became a born again christian and annmargret what else could you say about her except that she is the quintessential american beauty
>9 of 10 stars
>so sayeth the hound
>added feb 14 2008 rip roy scheider',

'this film lacked something i couldnt put my finger on at first charisma on the part of the leading actress this inevitably translated to lack of chemistry when she shared the screen with her leading man even the romantic scenes came across as being merely the actors at play it could very well have been the director who miscalculated what he needed from the actors i just dont know
>but could it have been the screenplay just exactly who was the chef in love with he seemed more enamored of his culinary skills and restaurant and ultimately of himself and his youthful exploits than of anybody or anything else he never convinced me he was in love with the princess
>i was disappointed in this movie but dont forget it was nominated for an oscar so judge for yourself',

'ok so i dont watch too many horror movies and the reason is films like dark remains i caught this on a surprisingly featurefilled dvd and it scared me silly in fact the only extra i think the dvd was missing was a pair of new pants
>however the next day i was telling someone about it when i realised id only really seen about 10 of it the rest of the time id been watching the pizza on my coffee table nervous that my girlfriend would catch me if i actually covered my eyes the few times i did brave watching the screen i jumped so hard that i decided not to look up again
>the filmmaking is solid and the characters situation was really compelling the simplicity of the film is what really captured my jumpbutton its merely a woodland a cabin and a disused jail and a lot of darkness most surprising to me was the fact that while this was clearly not a multimillion dollar production the makeup effects really looked like it was also its obvious this is a film made by someone with a great love of filmmaking the sound design and the music really made use of my surround system like many hollywood movies have never done i noticed online that this film won t

he la shriekfest a really major achievement and i guess that the festival had seen the filmmakers clear talent and probably a great deal more of this movie than i managed to
>turn up the sound turn off the lights and if you want to keep your girlfriend order a pizza',

'theres a lot the matter with helen and none of its good shelley winters and debbie reynolds play mothers of a pair of leopold loeb like killers who move from the midwest to hollywood to escape their past reynolds a starstruck jean harlow wannabe opens a dance studio for children and winters is her piano player soon winters as helen begins to crack up its all very slow going and although there are moments of real creepiness nasty phone calls a visit from wino timothy carey the movie is devoid of any real horror nevertheless its still worthy entertainment the acting divas are fine and the production values are terrific a music score by david raskin cinematography by lucien ballard and oscar-nominated costumes contribute mightily with this a place in the sun and lolita to her credit does anyone do crazy as well as winters directed by curtis harrington a master at this type of not quite a movie exploitation in addition to carey the oddball supporting cast includes dennis weaver agnes moorehead as a very aimee semple mcpherson like evangelist yvette vickers and micheál mac Liammóir the irish orson welles as hamilton starr aptly nicknamed hammy',

'it seems a shame that greta garbo ended her illustrious career at the age of 36 with this ridiculous mistaken identity marital romp coming off the success of her first romantic comedy ernst lubitschs masterful ninotchka 1939 where she was ideally cast as an austere russian envoy garbo is reunited with her leading man melvyn douglas for a sitcom-level story that has her playing karin borg a plain jane ski instructor who impulsively marries publishing executive larry blake when he becomes smitten with her once he makes clear that work is his priority karin inadvertently decides to masquerade as her high living twin sister katherine to test her husbands fidelity when he is back in manhattan
>its surprising that this infamous 1941 misfire was directed by george cukor who led garbo to her greatest dramatic performance in 1937s camille because this is as unflattering a vehicle as one could imagine for the screen legend only someone with carole lombards natural sense of ease and mischief could have gotten away with the shenanigans presented in the by then numbers script by sn behrman salka Viertel and george oppenheimer mgms intent behind this comedy was to contemporize and americanize garbos image for wartime audiences whom the studio heads felt were not interested in the tragic period characters she favored in the thirties
>however garbo appears ill at ease mostly as the bogus party girl katherine and especially compared to expert farceurs like douglas and constance bennett as romantic rival griselda photographed unflatteringly by joseph rutenberg garbo looks tired in many scenes and downright hideous in her teased hair do for the chicachoca dance sequence the story ends conventionally but with the addition of a lengthy physical sequence where larry tries to maneuver his skis on a series of mountain cliffs that unfortunately reminds me of sonny bonos death roland young and ruth gordon in a rare appearance at this point of her career show up in comic supporting roles as douglas associates this movie is not yet on dvd and i wouldnt consider it priority for transfer as it represents a curio in garbos otherwise legendary career she was reportedly quite unhappy during the filming i can see why',

'warning dont even consider watching this film in any form its not even worth downloading from the internet every bit of porn has more substance than this wasted piece of celluloid the so called filmmakers apparently have absolutely no idea how to make a film they couldnt tell a good joke to save their lives its an insult to any human being if youre looking for a fun filled movie go look somewhere else
>lets hope this mr unterwaldts jr being a good indication for his obvious inexperience and intellectual infancy dies a slow painful death and never makes a film again
>in fact its even a waste of time to write anything about this crap thats why ill stop right now and rather watch a good film',

'a family traveling for their daughters softball league decide to take the scenic route and end up in the middle of nowhere the father is an avid photographer and when he hears of an old abandoned side show in the town he decides to take another detour to take some photographs
>of course the side show is filled with inbred freaks who promptly kidnap the women and leave the young son and father to fend for themselves
>the only cool thing about this film is how the family actually fights back against their inbred captors other than that theres nothing worthwhile about

the film',

'when i first read the plot of this drama i assumed it was going to be like sex and the city however this drama is no thing like it the stories the characters seem more real and you empathise with the situations more the concept of the drama is similar four 30 something women guide us through there friendships and relationships with problems and strife along the way katie the gp is a dark and brooding character who you find difficult to relate too and is best friends with trudi a widow trudis character is heart warming as you can relate to difficulties she is having along with the fact she is the only mother of the four jessica is the party girl very single minded and knows what she wants and how to get it she is a likable character and is closest to siobhan the newly wed who whilst loving her husband completely can't help her eyes wandering to her work colleague over all the drama is surprisingly addictive and if the bbc continue to produce the series it could do well it is unlike other female cast dramas such as sex and the city or desperate housewives this if played right could be the next cold feet plus the male cast are not bad on the eyes too',

'go see this movie for the gorgeous imagery of andy goldsworthys sculptures and treat yourself to a thoroughly eyeopening and relaxing experience the music perfectly complements the footage but never draws attention towards itself some commentators called the interview snippets with the artist a weak spot but consider this why would you expand on this in a movie if you can read andys musings at length in his books or attend one of his excellent lectures this medium is much more suitable to show the ephemeral nature of the artists works and is used expertly in this respect',

'i dont really post comments but wanted to make sure to warn people off this film its an unfinished student film with no redeeming features whatsoever on a technical level its completely amateur constant unintentional jump edits within scenes dubbing wildly off etc the plot is completely clichéd the structure is laughable and the acting is embarrassing i dont want to be too harsh ive made my share of student films and they were all awful but theres no reason for this film to be out in the world where innocent fans will have to see it

safe assumption that much like the cast positive comments are filmmakers friends and family',

'tiempo de valientes fits snugly into the buddy action movie genre but transcends its roots thanks to excellent casting tremendous rapport between its leads and outstanding photography diego peretti stars as dr silverstein a shrink assigned to ride shotgun with detective diaz luis luque whos been assigned to investigate the murder of two minor hoods who seem to have been involved in an arms smuggling conspiracy diaz has been suspended from duty but hes the best man for the job and must have professional psychiatric help in order to be reinstated silverstein and diaz soon find themselves enmeshed in a conspiracy involving argentinas intelligence community and some uranium and the film separates them at a crucial point that allows silverstein to develop some impressive sleuthing skills of his own peretti and luque are excellent together and remind me of screen team terence hill and bud spencer though peretti isnt as classically handsome as hill remarkably even at almost two hours in length tiempo de valientes doesnt wear out its welcome and indeed writerdirector damian szifron sets up a potential sequel in the films charming coda all in all a wonderful and very entertaining action comedy that neither panders to the lowest common denominator nor insults your intelligence',

'this is a really fun movie one of those you can sit and mindlessly watch as the plot gets more and more twisted more and more funny sally field teri hatcher in her heyday kevin klein elisabeth shue robert downey jr its all these wellknown quality actors acting as if they are soap opera starsproducers if you have ever watched a soap opera and thought how on earth did they come up with this idea you will love this movie i have seen it multiple times and each time i watch it the more i appreciate the humor the more i realize just how wellacted it really is dont expect oscar quality this is a fun movie to entertain not some artsy attempt at finding mans inner man etc sit back relax and laugh',

'what an insult to the sa film industry i have seen better sa films the comments i read about hijack storiesby saying it is worthy of a ten out of ten is quite scary a movies rating should not depend on oh a movie from a developing country lets boost their industry by saying nice things about their work even though it is bad we have the expertise to make good movies dont judge the film industry on what people say how great they think hijack stories is we can tell great stories such as cry the beloved country and shaka zulu cry the beloved country ill give 9 out of 10 great directing

by darryl great acting by two great elderly actors irrespective from where they are hijack stories ill give 1 out of 10 it could only be people involved in the project who would give it high scores i wouldve done the same if it was my movie',

'indian summer is a good film it made me feel good and i thought the cast was exceptional how about sam raimi playing the camp buffoon i thought his scenes were very funny in a buster keatonlike performance solid directing and nice cinematography',

'new york has never looked so good and neither has anyone in this movie while the script is a bit lightweight you can't help but like this movie or any of the characters in it you almost wish people like this really existed the appeal of the actors are what really put it overjohn ritter colleen camp and the late dorothy stratten are particularly good go ahead and rent or buy this movie youll be glad you did',

'gadar is a really dumb movie because it tells a fake storyits too unrealistic and is a typical sunny deal movie that is aimed to bash pakistanthe movies aim is to misguide the viewers so they can think that pakistan and its government is bad but trying to hide their own flaws wont workand all the songs and music of the movie are all badmost likely the sikhs will love th movie cause they are being misguidedthe movie sucks and sucks with power i think only amisha patel was good in the movie if i can give 0 out of 10 i would but the lowest is 1please save 3 hours of your life and do not watch this stupid boring movie disaster',

'in the film brokedown palace directed by jonathan kaplan two best friends alice claire danes and darlene kate beckinsale decide to celebrate high school graduation by taking a trip to hawaii but hear that bangkok thailand is much more fun they switched plans and decided to go to thailand without telling their parents the change of plans while they were in thailand alice and darlene met a really handsome guy named nick parks daniel lapaine he tells them that he would trade in his first class ticket to hong kong for three economy tickets so that they could spend the weekend in hong kong they accepted his offer and upon entering the airport the two were arrested for smuggling drugs they were convicted and sentenced to thirty three years in prison

i think kaplan was trying to show the audience that it is wise to make good decisions because in one instance one bad decision can change the direction of a life forever also a friendly face may not be as friendly as we think once we find out the real intentions of that friendly face those girls made a decision not to tell their parents that they had switched their plans and it changed their lives forever things have a funny way of happening showing us what decision we have made verses the decision that we should have made sometimes life is not fair that is why it is important to think long and hard about the choices that we make because we can never go back and change the choices that we have made

this movie has a great setting it was filmed mostly in bangkok thailand this film also has great music a few of my favorite songs are silence by delerium damaged by plumb deliver me by sarah brightman and partys just begun by nelly furtado i went out and bought the soundtrack after watching this film these girls were young and naive and failed to think their plans out thoroughly a mistake that anyone could make therefore this film is good for any audience it makes no difference young or old we all are human and subject to mistakes even though i did not like the way this film ended leaving me in question of who really smuggled the drugs i would definitely give this film two thumbs up',

'i think the majority of the people seem not to get the right idea about the movie at least thats my opinion i am not sure its a movie about drug abuse rather its a movie about the way of thinking of those genius brothers drugs are side effects something marginal again its not a commercial movie that you see every day and if the author wanted that he definitely failed as most people think its one of the many drug related movies i however think something else is the case as in many movies portraying different cultures audience usually fully understands movies portraying their own culture ie something theyve grown up with and are quite familiar with this movie is to show what those genius people very often think and what problems they face the reason why they act like this is because they are bored out of their minds they have to meet people who do mediocre things and accept those things as if they are launching space shuttles on daily basis they start a fairly hard job and excel in no time they feel like i went to work did nothing still did twice a

s better as the guys around me when they were all over their projects what should i do now with my free time and whats even more boring when you can start predicting behavior not because youre psychologist but instead because you have seen this pattern in the past so for them from one side its a non challenging job which is also fairly boring sometimes and from another they start to figure out peoples behavior its a recipe for big big boredom and the dumbest things are usually done to get out of this state they guy earlier who mentioned that their biggest problem is that they are trying to figure out life in terms of logic math describes logic while life is not really a logical thing is actually absolutely right',

'wow saw this last night and im still reeling from how good it was every character felt so real although most of them petty selfish aholes and the bizarre story middle aged widow starts shagging her daughters feckless boyfriend felt utterly convincing top performances all round but hats off to anne reid and our friends in the norths daniel craig the latter coming across as the next david thewlis
>and director roger michell this is as far from notting hill as its possible to be thank god
>watch this movie',

'the plot is tight the acting is flawless the directing script scenery casting are all well done i watch this movie frequently though i dont know what it is about the whole thing that grabs me see it and drop me a line if you can figure out why i like it so much',

'first saw this half a lifetime ago on a blackandwhite tv in a small samoan village and thought it was hilarious now having seen it for the second time so much later i dont find it hilarious i dont find anything hilarious anymore but this is a witty and lighthearted comedy that moves along quickly without stumbling and i thoroughly enjoyed it
>its 1945 and fred macmurray is a 4f whos dying to get into one of the armed forces he rubs a lamp in the scrapyard hes managing and a genie appears to grant him a few wishes ho hum right but though the introduction is no more than okay the fantasies are pretty lively macmurray tells the genie that he wants to be in the army poof and he is marching along with washingtons soldiers into a particularly warm and inviting us where june haver and joan leslie are wearing lots of lace doilies or whatever they are and lavender wigs washington sends macmurray to spy on the enemy redcoating german speaking hessians not brits the hessians are jammed into a bierstube and singing a very amusing drinking song extolling the virtues of the vaterland where the white wine is winier and the rhine waters rhinier and the bratwurst is mellower and the yellow hair is yellower and the frauleins are jucier and the goose steps are goosier something like that the characterizations are fabulous as good as sig rumanns best otto preminger is the suspicious and sinister hessian general you know heidelberg vee are 241 to 1 against you but vee are not afraid
>i cant go on too long with these fantasies but theyre all quite funny and so are the lyrics when he wishes he were in the navy macmurray winds up with columbus and the fantasy is presented as grand opera dont you know that sailing west meant a terrifically expensive investment and who do you suppose provides the means but isabella queen of queens when they sight the new world someone remarks that it looks great i dont care what it looks like mutters columbus but that place is going to be called columbusland
>anyway everything is finally straightened out though the genie by this time is quite drunk and macmurray winds up in the marine corps with the right girl
>ive made it sound too cute maybe but it is cute the kids will enjoy the puffs of smoke and the magic and the corny love story the adults will get a kick out of the more challenging elements of the story who are the hessians unless they happen to be college graduates in which case they might want to stick with the legerdemain and say wow awesome',

'this is in my opinion much better than either of the 2 1990s versions but is still not all that good it feels dated probably because it is but it does stand up well compared to other bbc 1980s period pieces such as mansfield park and northanger abbey
>the length of this adaptation allows for a much better adaptation of the book than either of the 2 90s versions and st john rivers is at least covered although not very well timothy dalton is very good as rochester but the actress playing jane is much too old there is definitely scope for a tv adaptation of this length that has more than a tenner spent on it',

'the broadway musical a chorus line is arguably the best musical in theatre its about the experiences of people who l

ive for dance the joys they experience and the sacrifices they make each dancer is auditioning for parts in a broadway chorus line yet what comes out of each of them are stories of how their lives led them find dance as a respite

the film version though captures none of the passion or beauty of the stage show and is arguably the worst film adaptation of a broadway musical as it is lifeless and devoid of any affection for dance whatsoever

the biggest mistake was made in giving the directors job to sir richard attenborough whose direction offered just the right touch and pacing for gandhi why would anyone in his or her right mind ask an epic director to direct a musical that takes place in a fairly constricted place

which brings us to the next problem a chorus line takes place on stage in a theatre with no real sets and limited costume changes its the least flashy of broadway musicals and its simplicity was its glory however that doesnt translate well to film and no one really thought that it would for that reason the movie should have taken us in the lives of these dancers and should have left the theatre and audition process the singers could have offered their songs in other environments and even have offered flashbacks to their first ballet jazz or tap class heck they could have danced down broadway in their lively imaginations yet not one shred of imagination went into the making of this film as attenboroughs complete indifference for dance and the show itself is evident in his lackadaisical direction

many scenes are downright awkward as the dancers tell their story to the director michael douglas whether he wants to hear them or not douglas character is capricious about choosing to whom he extends a sympathetic ear and to whom he has no patience

while the filmmakers pretended to be true to the nature of the play some heretical changes were made the very beautiful hello twelve hello thirteen hello lovea smashing stage number which took the dancers back to their adolescence was removed and replaced with the dreadful surprise a song so bad that it was nominated for an oscar adding insult to injury surprise simply retold the same story as hello love but without the wit or pathos

there is no reason to see this film unless you want a lesson in what not to do when transferring a broadway show to film if you want to see a film version of this show the next closest thing is bob fosses brilliant all that jazz while fosses daughter is in a chorus line he is the fosse who should have been involved as director he would have known what to do with this material which deserved far greater respect than this sad effort',

'the minute i started watching this i realised that i was watching a quality production so i was not surprised to find that the screenplay was written by andrew davis and was produced by sue birtwhistle both of these brought us the excellent 1995 production of pride and prejudice so my only gripe here is that emma did not run to 3 or 4 or maybe even six episodes like pride and prejudice the acting was superb with i think prunella scales excellent as miss bates but i loved kate becksinsale and mark strong just as much the language is a delight to listen to can you imagine in this day and age having a right go at someone without actually uttering a swear word samantha morton was excellent as miss smith in fact the casting was spot on much as it was with pride and prejudice i liked it so much that i watched it twice in two days so once again thank you bbc for another quality piece of television i have seen the paltrow version and it is okay but i do think the bbc version is far superior an excellent production that i am very happy to own on dvd',

'the movie remains in the gray for far too long very little gets explained as the movie progresses with as a result lots of weird sequences that seem to have a deeper meaning but because of the way of storytelling they become only just weird and not understandable to watch it sort of forces you to watch the movie again but no way im going to do that it is that i watched this movie in the morning im sure of it that if i watched this movie in the evening i would have fallen asleep to me the movie was like a poor mans blade runner

the movie leaves far too many questions and improbabilities it makes the movie leave a pointless and nonlasting impression

also the weird look of the movie doesnt help much the movie is half cgi half real life but its not done half as good impressive spectacular and imaginative as for instance would be the case in later movies such as sin city and 300 they even created half of the characters of the movie by computer which seemed like a very pointless and odd choice also considering that the character animation isnt too impressive looking sure the futuristic environment is still good looking and the movie obviously wasnt cheap to make but its style over substance and in this case that really isnt a positive thing to say

some of the lines are also absolutely horrendous and uninteresting the main god of the movie constantly says lines such as im

going to do this but its none of your concern why i want to do it than just dont say anything at all mr horus its irritating and a really easy thing to put in movie if you dont care to explain anything about the plot also the deeper questions and meanings of the movie gets muddled in the drivel of the movie and its script
>the actors still did their very best they seemed like they believed in the project and were sure of it that what they were making would be something special so i cant say anything negative about them
>the story and movie is far from original it riffs from a lot of classic and semiclassical mostly modern sciencefiction movies it perhaps is also the reason why the movie made a very redundant impression on me
>a failed and uninteresting movie experiment
>310',

'this inept adaptation of arguably one of martin amiss weaker novels fails to even draw comparisons with other druggy oeuvres such as requiem for a dream or anything penned by irvine walsh as it struggles to decide whether it is a slapstick cartoon or a hyperrealistic hallucination
>boringly directed by william marsh in oversaturated hues a group of public school dropouts converge in a mansion awaiting the appearance of three american friends for a weekend of decadent drugtaking and thats it except for the ludicrous subplot soontobethemainplot nonsense about an extremist cult group who express themselves with the violent killings of the worlds elite figures be it political or pampered within the first reel you know exactly where this is going
>what is a talented actor like paul bettany doing in this tiresome badly written bore made prior to his rise to fame and jennifer connelly one can be assured that had he been offered this garbage now hed have immediately changed agents avoid',

'like all the taviani brothers films this one looks great but it is rotten to the core with false romanticism and coincidences heap upon each other in some facsimile of a story in actuality this is really just a sentimentally cheap tear jerker posing as an intellectually distinguished art film',

'although i am generally a proponent of the wellmade film i do not limit myself to films which escape those boundaries and more often than not i do enjoy and admire films that successfully break the rules and it is quite true that director pasolini breaks the rules of established cinema but it is also my opinion that he does not break them successfully or to any actual point
>pasolinis work is visually jarring but this is less a matter of what is actually on the screen than how it is filmed and the jumpiness of his films seem less a matter of artistic choice than the result of amateur cinematography this is true of decameron pasolini often preferred to use nonactors and while many directors have done so with remarkable result under pasolinis direction his nonactors tend to remain nonactors this is also true of decameron pasolini quite often includes images designed to shock offend or otherwise disconcert the audience such elements can often be used with startling effect but in pasolinis hands such elements seldom seem to actually contribute anything to the film this is also true of decameron
>i have been given to understand there are many people who like even admire pasolinis films even so i have never actually met any of them and i have never been able to read anything about pasolini or his works that made the reason for such liking or admiration comprehensible to me judging him from his works alone i am of the opinion that he was essentially an amateurish director who did not break the rules so much by choice as by lack of skill and who was initially applauded by the intelligentsia of his day for existential boldness thereby simply confirming him in bad habits as a film maker i find his work tedious unimpressive and pretentious and this too is true of decameron it is also sadly true of virtually every pasolini film it has been my misfortune to endure',

'the pioneering technicolor cinematography winner of special technical achievement oscar is indeed enchanting add an endless variety of glamorous costumes and a romantic cinema dream team like marlene dietrich and charles boyer and youve got a rather pleasant picture
>unfortunately the contrived plot as well as the overblown acting leave much to be desired still there have not been any more breathtaking technicolor films before this one 1936 and very few since then that can top this breathtaking visual experience of stunning colors cinema fans who have enjoyed the glorious color cinematography in robin hood 1938 jesse james 1939 and gone with the wind 1939 will not be disappointed in the fantastic work done here the garden of allah will always be synonymous with brilliant color cinematography',

'if theres one genre that ive never been a fan of its the biopic always misleading filled with false information over

dramatized scenes and trickery all around biopics are almost never done right even in the hands of the truly talented directors like martin scorsese the aviator and ron howard a beautiful mind they often do a great disservice to the people they are trying to capture on screen skepticism takes the place of hype with the majority of biopics that make their way to the big screen and the notorious bettie page was no different some critics and moviegoers objected to gretchen mol given the role of bettie page saying she was no longer a celebrity and didn't have the chops for the part i never doubted mol could handle the part since but i never expected to be blown away by her performance as i was upon just viewing the film hours ago mol delivers a knockout oscar worthy performance as the iconic 1950s pinup girl who after an early life of abuse depicted subtly and tastefully done something few directors would probably do inadvertently becomes one of the most talked about models of all time the picture covers a lot of ground in its 90 minute running time yet despite no less than three subplots there is still a feeling that there may be a small portion missing from the story director/cowriter marry harron and guinevere turners fantastic script is only marred by a too abrupt and not as clear as it should be ending still credit must be given to the two ladies for creating a nearly flawless biopic that manages to pay tribute to both its subject and the decade it emulates masterfully come oscar time mol turner and harron should be receiving nominations doubt it will happen though there certainly are no three women more deserving of the m 910',

'maybe its the dubbing or maybe its the endless scenes of people crying moaning or otherwise carrying on but i found europa 51 to be one of the most overwrought and therefore annoying films i've ever seen the film starts out promisingly if familiarly as mom ingrid bergman is too busy to spend time with her spoiled brat of a son sandro franchina whilst mummy and daddy bland alexander knox entertain their guests at a dinner party the youngster tries to kill himself setting in motion a life changing series of events that find bergman spending time showering compassion on the poor and needy spurred on by communist newspaper editor andrea ettore giannini she soon spends more time with the downtrodden than she does with her husband who soon locks her up in an insane asylum for her troubles bergman plays the saint role to the hilt echoing her 1948 role as joan of arc and rossellini does a fantastic job of lighting and filming her to best effect unfortunately the script pounds its point home with hamfisted subtlety as andrea and mom take turns declaiming marxist and christian platitudes by the final tear soaked scene i had had more than my fill of these tiresome characters a real step down for rossellini as he stepped away from neorealism and further embraced the mythical and mystical themes of 1950s flowers of st francis',

'this is one of the worst movies i have ever seen i saw it at the toronto film festival and totally regret wasting my time completely unwatchable with no redeeming qualities whatsoever

steer clear',

'zu the warriors from magic mountain was and is an impressive classic you never would have guessed it was made in 1983 tsui hark's use of special effects was very creative and inventive he continued doing this in the chinese ghost story trilogy and later productions even now it can measure up to other movies in this genre legend of zu is connected to zu the warriors from magic mountain it is not necessary to have seen this movie to understand the plot of this one the plot is a bit hard to follow but to be honest it doesn't matter it is all about the action and adventure i always was wondering what tsui hark would do if he got his hands on cgi now we know he made this movie maybe it sometimes is too much but the overall result is so beautiful that i am not going to be critical about that there is so much happening on the screen you simply won't believe i think it is a big shame that this movie wasn't shown in theaters here in holland because this movie is screaming for screen time in cinemas this movie easily can beat big budget hollywood productions like superman returns or xmen 3 the only thing i do have to mention is the lack of humor in most of tsui hark's movies he combines drama/fantasy/martial arts and humor somehow it is missing in this movie again i am not going to be picky about these small matters legend of zu delivers on the action front with the most beautiful special effects you will see a true classic',

'i wouldn't bring a child under 8 to see this with puppies dangling off of buildings squirming through dangerous machines and listening to cruella's scary laugh to name a few of the events there is entirely too much suspense for a small

child

the live action gives a more ominous feel than the cartoon version and there are quite a few disquieting moments including some guy that seems to be a transvestite a lot of tense moments that will worry and may frighten small kids

i dont know what the disney folks were thinking but neither the story nor the acting were of their usual level the puppies are cute but this movie is spotty at best',

'after a long hard week behind the desk making all those dam serious decisions this movie is a great way to relax like wells and the original radio broadcast this movie will take you away to a land of alien humor and scifi paraday captain zippo died in the great charge of the buick he was a brave man the jack nicholson impressions shine right through that alien face with the dark sun glasses and leather jacket and always remember to beware of the doughnut of death keep in mind the number one rule of this movie suspension of disbelief sit back and relax and prepare to die earth scum you just have to see it for yourself',

'the wicker man i am so angry that i cannot write a proper comment about this movie

the plot was ridiculous thinly tied together and altogether just lame nicolas cageshame on you i assumed that since you were in it that it would be at least decent it was not

i felt like huge parts of the movie had been left on the cutting room floor and even if its completethe movie was just outlandish and silly

at the end youre left mouth agape mind befuddled and good taste offended i have never heard so many people leave a theater on opening day with so much hatred people were complaining about it in small groups in the mall four floors down from the theater near the entrance its that bad

i heard it compared to glitter american werewolf in paris and gigli my boyfriend was so mad he wouldnt even talk about it

grrrr',

'after watching two of his silent shorts elena and her men 1956 is my first featurelength film from french director jean renoir and i quite enjoyed it however i didnt watch the film for renoir but for star ingrid bergman who \x96 at age 41 \x96 still radiated unsurpassed beauty elegance and charm throughout the early 1950s following her scandalous marriage to italian roberto rossellini bergman temporarily fell out of public favour her next five films directed by her husband were unsuccessful in the united states and i suspect that renoirs latest release did little to enhance bergman's popularity with englishspeaking audiences however she did regain her former success with an oscar in the same years anastasia 1956 she stars as elena sokorowska a polish princess who sees herself as a guardian angel of sorts bringing success and recognition to promising men everywhere before promptly abandoning them while working her lucky charms to aid the political aspirations of the distinguished general francois rollan jean marais she finds herself falling into a love that she wont be able to walk away from this vaguelypolitical film works well as either a satire or a romantic comedy as long as you dont take it too seriously its purely lighthearted romantic fluff

filmed in vibrant technicolor elena and her men looks terrific as well a flurry of bright colours characters and costumes bergmans polish princess is dreamy and somewhat selfabsorbed not in an unlikable way but hardly a woman of high principles and convictions she is persuaded by a team of bumbling government conspirators to convince general rollan to stage a coup d'état knowingly exploiting his love for her in order to satisfy her own delusions as a guardian angel perhaps the films only legitimately virtuous character is henri de chevincourt mel ferrer then audrey hepburns husband who ignores everybody else's selfish secondary motives and pursues elena for love and love alone this renoir proudly suggests is what the true french do best elena and her men also attempts with moderate success to expose the superficiality of upperclass french liaisons through the clumsy philandering of eugène jacques jouanneau who cant make love to his servant mistress without his fiancée walking in on them for these sequences renoir was obviously trying for the madcap sort of humour that you might find in a marx brothers film but the film itself is so relaxed and laidback that the energy just isnt there',

'i caught this stink bomb of a movie recently on a cable channel and was reminded of how terrible i thought it was in 1980 when first released many reviewers out there arent old enough to remember the enormous hype that surrounded this movie and the struggle between stanley kubrick and steven king the enormously popular novel had legions of fans eager to see a supposed master director put this multilayered supernatural story on the screen salems lot had already been ruined in the late 1970s as a tv miniseries directed by tobe hooper he of texas chainsaw massacre fame and was badly ha

ndled turning the major villain of the book into a chiller theatre vampire with no real menace at all thus destroying the entire premise fans hoped that a director of kubricks stature would succeed where hooper had failed it didnt happen
>sure this movie looks great and has a terrific opening sequence but after those few accomplishments its all downhill jack nicholson cannot be anything but jack nicholson hes always crazy and didnt bring anything to his role here i dont care that many reviewers here think hes all that in this clinker the heres johnny bit notwithstandinghes just awful in this movie so is everyone else for that matter scatman crothers character dick halloran was essential to the plot of the book yet kubrick kills him off in one of the lamest shock sequences ever put on film i remember the audience in the theater i saw this at booing repeatedly during the last 45 minutes of this wretched flick those that stayed that ismany left kings books really never translate well to film since so much of the narratives occur internally to his characters and often metaphysically kubrick jettisoned the tension between the living and the dead in favor of style here and the resulting mess ends so far from the original material that we ultimately dont really care what happens to whom
>this movie still stinks and why so many think its a horror masterpiece is beyond me',

'a movie of outstanding brilliance and a poignant and unusual love story the luzhin defence charts the intense attraction between an eccentric genius and a woman of beauty depth and character
>it gives john turturro what is probably his finest role to date thank goodness they didnt give it to ralph fiennes who would have murdered it similarly emily watson shows the wealth of her experience from her outstanding background on the stage to reach the tortured chess master turturro her character has to display intelligence as well as a womans love watson does not portray beautypageant sexuality but she brings to her parts a selfawareness that is alluring
>in a chance meeting between natalia watson and luzhin she casually stops him from losing a chess piece that has fallen through a hole in his clothing a specially crafted piece that we realize later in the film has come to symbolize his hopes and aspirations later as their love affair develops she subtly likens dancing to chess luzhin has learnt to dance but never with a partner she encourages him to lead her with bold brilliant moves and in doing so enables him to relax sufficiently to later play at his best and also realize himself as her lover
>this is a story of a woman who inspires a man to his greatest achievement and in so doing finds her own deepest fulfillment emotionally and intellectually or so we are led to believe certainly within the time frame natalia is something of a liberated woman rather than someone who grooms herself to be a stereotypical wife and mother
>the italian sets are stunning the complexity of the characters and the skill with which the dialogue unfolds them is a delight to the intelligent moviegoer yet the film is accessible enough to make it a popular mainstream hit and most deservedly so chess is merely the photogenic backdrop for developing an emotional and emotive movie although the game is treated with enough respect to almost convince a chessplayer that the characters existed although a tragedy of remarkable heights by a classic author the final denouement is nevertheless surprisingly uplifting',

'this is a great show and will make you cry this group people really loved each other in real life and it shows time and time again email me and lets chat i have been to australia and they real do talk like this
>i want you to enjoy five mile creek and pass on these great stories of right and wrong and friendship to your kids i have all 40 episodes on dvd that i have collected over the last 5 years see my five mile creek tribute at www.mikeandvicki.com and hear the extended theme music lets talk about them
>these people are so cool',

'scoop is also the name of a latethirties evelyn waugh novel and woody allens new movie though set today has a nostalgic charm and simplicity it hasnt the depth of characterization intense performances suspense or shocking final frisson of allens penultimate effort match point argued by many including this reviewer to be a strong return to form but scoop does closely resemble allens last outing in its focus on english aristocrats posh london flats murder and detection this time woody leaves behind the arriviste murder mystery genre and returns to comedy and is himself back on the screen as an amiable vaudevillian a magician called sid waterman stage moniker the great splendini who counters some snobs probing with i used to be of the hebrew persuasion but as i got older i converted to narcissism following a revelation in the midst of splendinis standard dematerializing act with scarlett johansson as sondra pransky the audience vol

unteeer the mismatched pair get drawn into a dead ace english journalists postmortem attempt to score one last top news story on the edge of the styx joe strombel ian mcshane has just met the shade of one lord lyman's son's secretary who says she was poisoned and she's told him the charming aristocratic bouncer son peter lyman hugh jackman was the tarot card murderer a london serial killer sondra and sid immediately become a pair of amateur sleuths with sid's deadpan wit and sondra's bumptious beauty they cut a quick swath through to the cream of the london aristocracy
>>>woody isn't paving his young heroine muse as in match point johansson again as in the past this time moreover scarlett's not an ambitious sexpot and would-be movie star she's morphed surprisingly into a klutzy bespectacled but still pretty coed sid and sondra have no flirtation which is a great relief they simply team up more or less politely to carry out strombel's wishes by befriending lyman and watching him for clues to his guilt with only minimal protests sid consents to appear as sondra's dad sondra who's captivated peter by pretending to drown in his club pool rechristens herself jade spence mr spence ie woody keeps breaking cover by doing card tricks but he amuses dowagers with these and beats their husbands at poker spewing nonstop oneliners and all the while maintaining apparently with success that he's in oil and precious metals just as jade has told him to say
>>>that's about all there is to it or all that can be told without spoiling the story by revealing its outcome at first allens decision to make johansson a gauche naively plainspoken and badly dressed college girl seems not just unkind but an all-around bad decision but johansson who has pluck and panache as an actress miraculously manages to carry it off helped by jackman an actor who knows how to make any actress appear desirable if he desires her the film actually creates a sense of relationships to make up for its limited range of characters sid and sondra spar in a friendly way and peter and sondra have a believable attraction even though it's artificial and tainted she is after all going to bed with a suspected homicidal maniac
>>>what palls a bit is allens again drooling over english wealth and class things his brooklyn background seems to have left him despite all his celebrity with a irresistible hankering for jackman is an impressive fellow glamorous and dashing his parents were english but could this athletic musical comedy star raised in australia x-men's wolverine really pass as an aristocrat only in the movies perhaps here and in kate and leopold
>>>this isn't as strong a film as match point but to say it's a loser as some viewers have is quite wrong it has no more depth than a half-hour radio drama or a tv show but woodie's jokes are far funnier and more original than you'll get in any such media affair and sometimes they show a return to the old wit and cleverness it doesn't matter if a movie is silly or slapdash when it's diverting summer entertainment on a hot day you don't want a heavy meal the whole thing deliciously evokes a time when movie comedies were really light escapist entertainment without crude jokes or bombastic effects without vince vaughan or owen wilson critics are eager to tell you this is a return to the allen decline that preceded match point don't believe them he doesn't try too hard why should he he may be 70 but verbally he's still light on his feet and his body moves pretty fast too',

'the decoy is one of those independent productions made by obvious newcomers but it doesn't have all the usual flaws that sink most such films it has a definite story it has adequate acting the photography is very good the hero and the bad guy are both formidable men and the background music isn't overdone this is a dvd new release so people will be looking here to see if it's worthwhile i don't know where all the 10s come from as there's no way this film is that good even if you're the filmmaker's mother
>>>the last film we saw at a theater was warner's trashing of j k rawlings much loved and excellent book order of the phoenix in comparing the decoy with phoenix consider that phoenix as made by warner's had no story certainly no acting was allowed by the director the photography was dreadful and the wall-of-sound overbearing musical score was just a mess i rated phoenix a 1 because the scale doesn't go any lower the decoy is 4 times better in all regards
>>>if you have the opportunity give the decoy a chance remember this isn't decoy 3 the shootout or any such nonsense it's original if your expectations aren't overblown by the foolish 10 scores here you might just enjoy the film on its own terms',

'i had watched snippets from this as a kid but while i purchased blue undergrounds set immediately due to its being a limited edition only now did i fit it in my viewing schedule and that's mainly because bakshi's american pop 1981 just turned up on late-night italian tv see my review of that film below
>>>anyway i found the film to be a quite good

d swordandsorcery animated epic with especially impressivelooking backdrops the rather awkward rotoscoped characters were admittedly less so with a rousing if derivative score the plot again wasn't exactly original but proved undeniably engaging on a juvenile level and the leading characters well enough developed especially interesting is the villainous icelord nekron and the enigmatic warrior darkwolf the hero and heroine however are rather bland stereotypes but one can hardly complain when bakshi and frazetta depict the girl as wellendowed her bra could be torn off any second and halfnaked to boot her tiny panties are forever disappearing up her ass still it's clearly an actionoriented piece and it certainly delivers on this front that involving darkwolf being particularly savage the final showdown though brief is also nicely handled and sees our heroes astride pterodactyls assaulting the villains lair inside a cave

in the long run apart from the aforementioned frazetta backdrops the main appeal of this movie for me now is its nostalgia factor as it transported me back to my childhood days of watching not just films like conan the barbarian 1982 and the beastmaster 1982 but also animated tv series such as blackstar 198182 and heman and the masters of the universe 198385

as for the accompanying the making of fire and ice tv mark bakshi 1982 12

vintage featurette on the swordandsorcery animated film which is only available via the washedout vhs print owned by ralph bakshi himself it goes into some detail about the rotoscope technique and also shows several instances of liveaction performances in a studio of segments from the script which would then be traced blended in with the backgrounds and filmed still having watched several such behindthescenes featurettes on the art of animation on the disney tins and the looney tunes sets for instance it doesn't make for a very compelling piece',

'since crouching tiger hidden dragon came along there's been a lot of talk about a revival of the hong kong movie industry don't believe it the people now making movies in hk give new meaning to the word crass running out of time 2 is a perfect example ekin cheng is the name draw here but he spends most of the film just grinning idiotically and flipping a coin he flips the coin over and over and again and again why who knows sean lau plays a cop who chases after the coinflipping pretty boy but once again who knows why there's a pretty actress in the female lead who runs some sort of company and she has to pay a ransom or something but she mostly just looks like she would rather be at a spa or shopping centre than in front of a camera nothing makes any sense there is no action there is no sex there is no comedy all there is is a name ekin cheng and you know what who cares',

'i have seen this movie plenty of times and i gotta tell ya i've enjoyed it every single time this is belushi's pinnacle movie in my opinion belushi and lovitz are so likable and identifiable with the common man that you can't help but get involved once you start watching the movie has a wonderful cast of stars some already were big and others were just getting started it's billed as a feel good movie and that's exactly what it is this movie teaches you that life isn't always so bad after all sometimes you've just gotta look at stuff in a different perspective to fully appreciate what you already have when you're done watching you'll appreciate the things you have a lot more and you'll also be smiling you can't ask for much more from a movie in my opinion not to mention it's a hilarious movie and you'll never lose interest very very underrated movie here folks

rating from me 10 i am out',

'a prison cellfour prisoners carrere a young company director accused of fraud35 year old transsexual in the process of his transformation daisya 20 yearold mentally challenged idiot savant and lassallea 60 yearold intellectual who murdered his wifebehind a stone slab in the cellmysteriously pulled loose they discovered a bookthe diary of a former prisoner danvers who occupied the cell at the beginning of the centurythe diary contains magic formulas that supposedly enable prisoners to escape malefique is one of the creepiest and most intelligent horror films i have seen this yearthe film has a grimy shadowy feel influenced by the works of hp lovecraftwhich makes for a very creepy and unsettling atmosphere there is a fair amount of gore involved with some imaginative and brutal death scenes and the characters of four prisoners are surprisingly welldeveloped it's a shame that eric valette made truly horrible remake of one missed call after his stunning debut9 out of 10',

'jay chou plays an orphan raised in a kung fu school but kicked out by the corrupt headmaster after fighting with a bunch of thugs in the employ of a nefarious villain he happens upon downonhisluck trickster eric tsang who immediately

sees cash potential in the youngsters skills basketball is the chosen avenue for riches and tsang bids to get him a spot on a university team and to promote him in the media general success leads to a basketball championship and a really nasty rival team managed by the same nefarious villain of before
>its all a bit shaolin soccer i guess but not so quirky or ridiculous the plot sticks pretty close to sports movie conventions and delivers all the elements the crowd expects from the setup youve seen it all before but its the kind of stuff it never hurts to see again when its done well luckily it really is done well here some might say surprisingly with chu yenping in the directors chair i expect he had good assistants the script delivers and the presentation is slick and stylish jay chou remains pretty much expressionless throughout but such is his style and when he does let an emotion flicker across it can be to quite good comic effect eric tsang compensates with a largerthanlife character that hes played many times before in real life for instance who gets many of the films most emotional moments
>since the film revolves around basketball its good that the scenes of basketball matches are suitably rousing the cast show some real skill including chou and some well done wirework and cgi add that element of hyperreal kung fu skill that make the scenes even more entertaining assuming you like that sort of thing and justify the movies plotexistence
>theres only one significant fight scene in the movie but its a doozy in the one against many style jay chou appears to do a lot of his own moves and is quite impressive hes clearly pretty strong and fast for real and ching siutungs choreography makes him look like a real martial artist i wish thered been more but at least its a lengthy fight
>very much the kind of chinese new year blockbuster i hoped it would be from the trailer and recommended viewing',

'this is one powerful film the first time i saw it the scottish accents made it tough for me to understand a lot and that ruined the viewing experience i gave up on it but then acquired the dvd used the english subtitles when i needed them and really got into this movie discovering just how good it is it is excellent
>the widescreen picture makes it spectacular in parts with some wonderful rugged scenery and the story reminded me of braveheart an involving tale of good versus evil here its liam neeson good vs tim roth evil both do their jobs well
>few actors come across as despicable as roth man you really want to smack this guy in his arrogant irritating puss he is so nasty and vile the sick critics love his character more than anyone elses here neeson is a mans man and a solid hero figure as gibson was in braveheart jessica lange is strong in here as the female lead the movie draws you in and gets you totally involved so prepared to have an emotional experience viewing this',

'actually this is a lie shrek 3d was actually the first 3d animated movie i bought it on dvd about 3 years ago didnt bugs life also do that i think it was at disneyworld in that tree so im saying before they go and use that as there logo also shrek 3d was a motion simulator at universal studios they should still consider it as a movie because it appeared in a theater and you could buy it for dvd the movie was cute at least the little flies were i liked iq i agree with animaster they did a good job out of making a movie out of something that is just a outandback adventure i recommend it to families and kids',

'the secret of kells may be the most exquisite film i have seen since the triplets of belleville although stylistically very different kells shares with triplets and the jawdropping opening 2d sequence of kung fu panda incredible art direction production design backgroundlayout and a richness in color that is a feast for ones senses kells is so lavish almost gothic in its layout somewhat reminiscent of klimt wonderfully flat in general overall perspective ornate in its celtic illuminated design yet the characters are so simplistic and appealing and it all works together beautifully you fall in love with the characters from the moment you meet them you are so drawn to every detail of the story and to every stroke of the pencil brush what tomm nora ross paul and all at cartoon saloon their extended crews have achieved with this small budgetvery small crewed film is absolutely astounding the groundswell of support amongst our animation community is phenomenal this film is breathtaking and the buzz amongst our colleagues in recommending this film is spreading like wildfire congratulations to kells on its many accolades its annie nomination as well as its current oscar qualifying run they are all very welldeserved nods indeed',

'there is no reason to see this movie a good plot idea is handled very badly in the middle of the movie everything ch

anges and from there on nothing makes much sense the reason for the killings are not made clear the acting is awful nick stahl obviously needs a better director he was excellent in in the bedroom but here he is terrible amber benson from buffy has to change her character someday even those of you who enjoy gratuitous sex and violence will be disappointed even though the movie was 80 minutes which is too short for a good movie but too long for this one there are no deleted scenes in the dvd which means they never bothered to fill in the missing parts to the characters
>>>don't spend the time on this one',

'essentially a story of man versus nature this film has beautiful cinematography the lush jungles of ceylon and the presence of elizabeth taylor but the film really never gets going newlweid taylor is ignored and neglected by her husband and later is drawn to the plantations foreman played by dana andrews the plantation is under the spell of owner peter finch's late father whose ghost casts a pall over elephant walk that becomes a major point of contention between taylor and finch the elephants are determined to reclaim their traditional path to water that was blocked when the mansion was built across their right-of-way the beasts go on a rampage and provides the best moments of action in the picture taylor and andrews have some good moments as she struggles to remain a faithful wife in spite of her marital difficulties with finch',

'if you're a fan of film noir and think they don't make em like they used to here is your answer they just don't make em in hollywood anymore we must turn to the french to remember how satisfying subtle and terrific a well-made film from that genre can be read my lips is a wonderfully nasty little gift to the faithful from director jacques audiard featuring sharp storytelling and fine performances from emmanuelle devos and vincent cassel
>>>the basic plot could have been written in the 40s dumb but appealing excon and a smart but dowdy femme fatale who turns out to be ruthlessly ambitious discover each other while living lives of bleak desperation and longing manipulate each other to meet their own ends develop complex love/hate relationship cook up criminal scheme involving heist double crosses close calls and lots of money all action takes place in depressing seedy and/or poorly lit locations
>>>audiard has fashioned some modern twists of course the femme fatale is an underappreciated office worker who happens to be nearly deaf and uses her lip reading ability to take revenge on those who marginalize her and where you might expect steamy love scenes you discover that both characters are sexually awkward and immature add in a bit of modern technology and music and it seems like a contemporary film but make no mistake this is old school film noir it's as good as any film from the genre and easily one of the best films i've seen all year',

'this movie is not good the first one almost sucked but had that unreal ending to make it worth watching this one has nothing there's zero scare/zero tension or suspense this isn't really a horror movie most of the kills don't show anything there's no gore to speak of this could almost be a tv except for a bit of nudity and a bit of violence the acting is not very good either and don't get me started on the dialogue as for the surprise endings surprise there isn't one i suppose it could have been worse although i don't see how but then again it is less than 80 minutes long so i guess that's a good thing although it felt a lot longer apparently this is the cut version of the film i found it for a very cheap price but it still not worth it if you want the uncut more graphic version check out the anchor bay edition anyway this version of sleepaway camp ii unhappy campers gets a big fat 110 from me so if you watch this movie you will probably be a bored and unhappy camper if you are a real fan you might want to pick up anchor bay's sleepaway camp with survival kit three disc collection containing the first three movies uncut and with special features',

'having just seen the a perfect spy mini series in one go one can do nothing but doff one's hat a pure masterpiece which compared to the other le carré minis about smiley has quite different qualities
>>>in the minis about smiley it is alex guinness as smiley who steals the show the rest of the actors just support him one can say
>>>here it is ensemble and story that's important as the lead actor played excellently by peter egan in the final episodes isn't charismatic at all
>>>egan just plays a guy called magnus pym who by lying being devious and telling people what they like to hear is very well liked by everyone big and small the only one who seems to understand his inner self is alex his czech handler
>>>never have the machinery behind a spy and/or traitor been told better after having foll

owed his life from a very young age we fully understand what it is that makes it possible to turn him into a traitor his ability to lie and fake everything is what makes him into a perfect spy as his czech handler calls him

and by following his life we fully understand how difficult it is to get back to the straight and narrow path once youve veered off it he trundles on even if he never get anything economic out of it except promotion by his mi5 spy masters everyones happy as long as the flow of faked information continues

magnuss father played wonderfully by ray mcanally is a nogood conman who always dreams up schemes to con people out of their money in later years it is his son who has to bail him out again and again but by the example set by his dad and uncle who takes over as guardian when his father goes to prison and his mom is sent off to an asylum magnus quickly learns early that lying is the way of surviving not telling the truth at first he overdoes it a bit but quickly learn to tell the right lies and to be constant not changing the stories from time to time that he tell those who want to listen about himself and his dad

his czech handler alex expertly played by rüdiger weigang creates with the help of magnus a network of nonexisting informants which supplies the british mi5 with fake information for years and years just as the british did with the german spies that were active in the uk before and during the war they kept on sending fake information to das vaterland long after the agents themselves had been turned liquidated or simply been replaced by mi5 men

the young lads who play magnus in younger years does it wonderfully and most of them are more charismatic than the older little more cynical and tired pym played by egan but you buy the difference easily as that is often the way we change through life from enthusiasm to sorrow or indifference

indeed well worth the money',

'i really liked this film all three starsconneryfishburne and underwood give credible performancesand harris is enjoyably over the top the lighting and shot angles in some of harris scenes make his face look truly diabolical the surprising turn of plot at the end makes it interesting not a great movie but an enjoyable one i gave it 7 of 10',

'the golden era of disney cartoons was dying by the time the end of the 90s this show quack pack shouldnt even be considered a ducktales spin off because the show barely had anything to do with ducktales its about a teenaged huey dewey and louie as they make trouble for their uncle donald and talk in hiphop lingo and they are fully dressed unlike in ducktales i prefer the little adventurous nephews from ducktales there are humans in duckburg and the ducks are the only animals living in duckburg theres no references of scrooge mcduck the stories are repetitive the plot is boring but the animation is good if you want lots of slapstick humor i recommend this to you if you want a better disney show watch darkwing duck or ducktales',

'with all the excessive violence in this film it couldve been nc17 but the gore couldve been pg13 and there were quite a lot of swears when the mum had the original jackass badhairdewed boy friend there was a lot of character development which made the film better to watch then after the kid came back to life as the scarecrow there was a mindless hour and ten minutes of him killing people the violence was overly excessive and i think the bodycount was higher than twelve which is a large number for movies like this almost every character in the film is stabbed or gets their head chopped off but the teacher who called him white trash and hoodlum though the character lester is anything but a hoodlum not even close i know hoods and am part hood they dont draw in class they sit there and throw stuff at the teacher the teacher deserved a more gruesome death than anyone of the characters but was just stabbed in the back there were two suspenseful scenes in the film but didnt last long enough to be scary at all as i said the killings were excessive and sometimes people who have nothing to do with the story line get their heads chopped off if the gore was actually fun to see then it wouldve been nc17 two kids describe a body they find in the cornfields they describe it as a lot gorier than it actually was they explained to the cop that there were maggots crawling around in the guys intestines his stomach had not even been cut open so there was no way maggots were in his stomach though i wouldve liked to see that the acting was pathetic characters were losers and the scarecrow could do a lot of gymnastix stunts i suggest renting this movie for the death scenes i wont see it again anytime soon but i enjoyed the excessive violence also dont bother with the sequel i watched five minutes of it and was bored to death it sounds good but isnt the original scarecrow actually kept me interested',

'the national gallery of art showed the longthought lost original uncut version of this film on july 10 2005 it restores vital scenes cut by censors upon its release the character of the cobbler a moral goodygoody individual in the original censored release of 1933 is here presented as a follower of the philosopher nietsze and urges her to use men to claw her way to the top also the corny ending of the original which i assume is in current vhs versions is eliminated and the ending is restored to its original form a wonderful film of seduction and power hopefully there will a reissue of this film on dvd for all to appreciate its great qualities look for it',

'in all the comments praising or damning daltons performance i thought he was excellent he does not play rochester as a spoiled pretty rich boy but as a roguish powerful man i liked this version although the shot on video aspect was sometimes distracting and the scenes with jane and st john never quite gelled i give this an 8',

'the van trotta movie rosenstrasse is the best movie i have seen in years i am actually not really interested in films with historical background but with this she won my interest for that time

the only annoying thing about the movie have been the scenes in new york and the impression i had of trying to be as american as possible which i think has absolutely failed

the scenes in the back really got to my heart the german actress katja riemann completely deserved her award she is one of the most impressing actress i have ever seen in future i will watch more of her movies great luck for me that i am a native german speaking = and only for a year in the us so as soon as i am back ill buy some riemann dvds

so to all out there who have not seen this movie yet watch it i think it would be too long to describe what it is all about yet especially all the flash backs and switches of times are hard to explain but simply watch it you will be zesty',

'even for the cocaine laced 1980s this is a pathetic i dont understand why someone would want to waste celluloid time effort money and audience brain cells to make such drivel if your going to make a comedy make it funny if you want to film trash like this keep it to yourself if youre going to release it as a joke like this dont i mean it was a joke right someone please tell me this was a joke please',

'being a fan of the first lion king i was definitely looking forward to this movie but i knew there was really no way it could be as good as the original i know that many disney fans are wary of the directtovideo movies as i have mixed feelings of them as well

while watching the lion king 1½ i tried to figure out what my own viewpoint was regarding this movie am i going to be so devout about the lion king that i will nitpick at certain scenes or am i just going to accept this movie as just another look at the lion king story most of the time i found myself embracing the latter

the lion king 1½ definitely has its cute and funny moments timon and pumbaa stole the show in the first movie and definitely deserved a movie that centered around them people just love these characters my favorite parts of the movie include the montage of timon pumbaa taking care of young simba and the surprise ending featuring some great cameos

i could have done without many of the bathroom jokes though like the real reason everyone bowed to baby simba at the beginning of lion king 1 i guess those types of jokes are for the younger set which after all is the target audience i dont think many kids are really concerned about disneys profit margin on directtovideo movies

however i will say that i was somewhat annoyed when they directly tied in scenes from the original movie to this movie im just too familiar with the original that those scenes just stuck out like sore thumbs to me something would be different with the music or the voices that it would just distract me

as for the music it wasnt too bad but dont expect any classics to come from this movie at least lk2 had the nice ballad love will find a way as for the voice work it was well done in this movie nathan lane and ernie sabella did a great job as always and even new cast members the classic comedic actor jerry stiller and julie kavner best known as marge simpson did a great job also you can even enjoy these great voice talents even more by checking out the virtual safari on disc 2 of the dvd that feature is definitely a lot of fun

so all in all the lion king 1½ isnt a perfect movie but its cute and entertaining i think many lion king fans will enjoy it and appreciate it for what it is a fun lighthearted look at the lion king masterpiece from our funny friends perspectives

my imdb rating 7.10 my yahoo grade b good',

'this movie was way too slow and predictable i wish i could say more but i cant if you enjoy actionadventure filmsthis

is not one to seed suggest you go see movies like behind enemy lines with owen wilson and iron eagle with louis gossett jr',

'wimpy stuffed shirt armand louque blandly played by veteran character actor dean jagger in a rare lead role joins a group of researchers who want to find and destroy the secret technique of creating zombies armand falls for the lovely claire duval fetching blonde dorothy stone who uses the meek sap to get armand's colleague clifford grayson the hopelessly wooden robert noland to marry her furious over being used and spurned by claire armand uses his knowledge of voodoo to get revenge sound exciting well it sure ain't for starters victor halperin's static nondirection lets the meandering and uneventful talkridden story plod along at an excruciatingly slow pace worse yet halperin crucially fails to bring any tension atmosphere and momentum to the hideously tedious proceedings the mostly blah acting from a largely insipid cast doesn't help matters any only george cleveland as the hearty general duval and e. allyn warren as the irascible dr. trevisant manage to enliven things a bit with their welcome and refreshing hammy histrionics the drippy stock film library score the painfully obvious stagebound sets and the crude cinematography are pretty lousy and unimpressive as well in fact this feeble excuse for a fright feature is so crummy that not even the uncredited starkly staring eyes of the great bela lugosi can alleviate the brainnumbing boredom a dismally dull dud',

'i just came back from el otro playing here in buenos aires and i have to say i was very disappointed the film is very slow moving don't get me wrong i enjoy slow moving films slow to the point of driving you crazy all you hear is julio chavez breathing heavily throughout the whole film this is a poorly made film but more importantly it is a film without a lick of inspiration i felt nothing for the story or its characters
>el otro was made only for the sake of making a film making it forgetful i would advise you to pass on this one if you want to see good argentinian films look for films by sorin',

'bettie page was a icon of the repressed 1950s when she represented the sexual freedom that was still a decade away but high in the hopes and dreams of many teenagers and young adults gretchen mol does a superb job of portraying the scandalous bettie who was a small town girl with acting ambitions and a great body her acting career went nowhere but her body brought her to the peak of fame in an admittedly fringe field photographed in black and white with color interludes when she gets out of the world of exploitation in new york this made-for-tv hbo film has good production values and a very believable supporting cast the problem is its emotionally rather flat its difficult to form an attachment to the character since bettie is portrayed as someone quite shallow and naive given the business she was in the self-serving government investigations are given a lot of screen time which slows down the film towards the end but its definitely worth watching for the history of the time and to see the heavyhanded government repression that was a characteristic of the fifties 710',

'tenchu aka hitokiri directed by hideo gosha starring shintaro katsu and tetsuya nakadei belongs together with goyokin in hara kiri rebellion to the best chambara movies existing
>its the story about shintaro katsu who plays okada izo working for nakadei who wants to become the daymio okada being the cleaner for nakadei is being treated like a dog and after quite a while he realises what he really is to nakadei
>but there is so much more in this movie every fan of japanese cinema should have seen it
>tenchu means heavens punishment',

'this is a classic stinker with a big named cast mostly seniors who were well past their prime and bedtime in this one
>this is quite a depressing film when you think about it remain on earth and you will face illness and eventually your demise
>gwen verdnon showed that she could still dance too bad the movie didn't concentrate more on that maureen stapleton looking haggard still displayed those steps from queen of the star dust ballroom so much more down to earth from 10 years earlier
>i only hope that this film doesn't encourage seniors to commit mass suicide on the level of jim jones how can anyone be idiotic enough to like this and say it gets you to think
>why did don ameche win an oscar for this nonsense
>if the seniors were doing such a wonderful thing at the end why was the youngster encouraged to get off the boat why did steve guttenberg jump ship as well after all he had found his ladylove
>this would have been a nice film if the seniors had just managed to find their fountain of youth on ea

rth and stay there

sadly with the exception of wilford brimley at this writing vernon gilford stapleton amech e tandy cronyn and lord knows who else are all gone the writers should have taken the screenplay and placed it with this group as well',

'my wife and i are semi amused by howie mandels show i also like shatner even when hes at his most pathetic

but this is absolutely the worst show on television

please cancel this show it sucks a

the only positive thing i can say is that the girls are hotter on this show and seem to wear less clothing than deal or no deal

the questions are a mixture of way too easy and incredibly obscure and watching shatner or the contestant say show me the money makes me want to vomit

this one will not last',

'robin williams gave a fine performance in the night listener as did the other cast members however the movie seems rushed and leaves too many loose ends to be considered a must see i think the problem happens because there isnt a strong enough relationship established between the caller and the gabriel nooni had to spell it this way because imdb wants to auto correct the right spelling to no one character the movie runs a little over 0130 and within the first 15 minutes or so it seems noon begins his search for pete logande the boy caller

this happens after he talks to the mysterious caller about 3 or 4 times the conversations arent too indepth mostly consisting of how are you im in the hospitalwhy did you boyfriend move out etc in the book the kid almost becomes noons shrink and vice versa and the reader understands why he goes in search of this boy once he finds out the kid disappears and thinks he might be a hoax

in the movie noon becomes obsessed with finding logande but the audience is left to wonder why since there really isnt a strong enough bond established between noon and the caller why bother who cares if the caller doesnt exist

i know theres a difference between a book and a movie but those calls and that relationship was critical to establish on screen because it provides the foundation for the rest of the movie since it doesnt the movie falls apart

this is surprising because of maupins other work tales of the city when it was made into a miniseries it worked beautifully',

'this overrated shortlived series a measly two seasons is about as experimental and unique as a truck driver going to a strip bar i am not quite sure what they mean by groundbreaking and original when they fawn all over lynch and his silly little tv opus what exactly is their criteria of what is original sure compared to the bill cosby show or hill street blues its original definitely next to law order tp spews originality left and right

fans of tp often say that the show was canceled because too many viewers werent smart enough open enough for the shows supposed weirdness its alleged wild ingenuity or whatever as a fan of weirdness myself i have to correct that misconception there is nothing too offthewall about tp it is a merely watchable rather silly whodunit that goes around in circles spinning webs in every corner but or because of it ultimately going nowhere the supposed weirdness is always forced the characters dont behave in a strange way as much as they behave in an idiotic way half the time theres a difference

whenever i watch the weird dream sequence in living in oblivion in which the dwarf criticizes the director buscemi for succumbing to the tired old letsuseamidgetinadreamscene cliché i think of lynch you want weird eraserhead is weird in fact its beyond weird its basically abstract you want a unique tv show watch the prisoner you want a strangelooking cast felinis and leones films offer that tp looks like an overly coiffed tv crime drama in which all the young people look like fashion models the cast gives tp a plastic look kens barbies en masse

in fact one of the producers of tp said that lynch was looking for unique faces for the series unique faces like lara flynn boyles sheryll fenns like those effeminatefaced hunks straight out of mens catalogs or gay magazines dont get me wrong there is nothing wrong with getting an attractive cast especially with beauties like fenn the way madonna would look if she were 1000 times prettier but then dont go around saying youre making a weird show with weirdlooking people and i have never understood lynchs misguided fascination with kyle maclachlan i should get a medal for bothering to spell his name right he is not unlikable but lacks charisma seeming a little too bland and polished his characters laughable eccentricities were not at all interesting merely one of lynchs many attempts to force the weirdness trying hard to live up to his reputation him having completely lost his edge but that time everything lynch made postelephant man was very much subpar compared to his fir

st two movies what followed were often mediocre efforts that relied on lynch's relatively small but fanatical fan base to keep him in the public eye by interpreting meanings into his badly puttogether stories that don't hold any water on closer scrutiny in other words lynch is every intellectual wannabe's darling

so Laura Palmer was killed by her dad he was obsessed by the devil or some such nonsense that's the best this great mind could come up with you've got B movie horror films that end with more originality

lynch is neither bright nor hardworking enough to come up with a terrific story

go to <http://prateyourmusic.com/~fedor8> and check out my tv cinema 150 worst cases of nepotism list',

'the quote i used for my summary occurs about halfway through the good earth as a captain of a chinese revolutionary army played by Philip Ahn apologizes to a mob for not having time to shoot more of the looters among them as his unit has just been called back to the front lines of course the next looter about to be found out and shot is the main character of the film the former kitchen slave girl Olan for whose portrayal Luise Rainer now 99 years old won her second consecutive best actress oscar

the next scene finds Olan dutifully delivering her bag of looted jewels to her underappreciative husband Farmer Wang Lung Paul Muni setting in motion that classic dichotomy of a man's upward financial mobility being the direct inverse of his moral decline

for a movie dealing with subject matter including slavery false accusations misogyny starvation home invasion eating family pets mental retardation infanticide exploited refugees riots civil war summary mass street executions bigamy childbeating adultery incest and insect plagues of biblical proportions the good earth is a surprisingly heartwarming movie

my parting thought is in the form of another classic quote from Olan herself while putting the precious soup bone her son has just admitted stealing from an old woman back into the cooking pot after husband Wang Lung had angrily tossed it to the dirt floor on the other side of their hut meat is meat',

'in my humble opinion this version of the great Broadway musical has only two things going for it Tyne Daly and the fact that there is now a filmed version with the original script ok Vanessa Williams is good to watch but to me that's all there is most of the cast seem to be walking through the show Chynna Phillips has no idea who Kim really is and no wonder people walk over Harry McAfee when it's played by George Wendt who looks like he'd rather be back on a bar stool in Boston Jason Alexander is passable but that wig has to go and i saw better dancing in Bugsy Malone as i mentioned it's good to have a version of the stage script now but i hope the young out there who have never seen a musical don't judge them all by this',

'as if the storyline wasn't depressing enough this movie shows cows being butchered graphically in a slaughterhouse for all of five minutes while the protagonist is narrating her early life as a butcher weird stuff then there's the core premise of the hero/heroine who goes and cuts his dick off because he's besotted with a girl at work says he would have gone with her if he was a girl is this person a psycho a masochist just a doomed queen who takes things too far and what sort of traumatic childhood did he have just that he didn't get adopted and had to live it out with nuns who at first loved him and then later hated him because he was unruly he tries to explain to us the reasons he did what he did but it's really really so hard to empathize such sad and unusual self destruction was it supposed to be funny what was it all about really',

'being a fan of silent films i looked forward to seeing this picture for the first time i was pretty disappointed

as has been mentioned the film seems to be one long long commercial for the Maxwell automobile

perhaps if the chase scene was about half the length that it is i may have enjoyed the film more but it got old very fast and while i recognize that reality is stretched many times in films without lessening a viewer's enjoyment what was with the Mexican bandits i mean they are chasing a car through the mountains a car that most of the time is moving at about one mile per hour yet they can't catch up to it',

'first love is a desperately difficult subject to pull off convincingly in cinema the Allen compassing passion involved generally ends up as a pale imitation or worse slightly ridiculous

Lifshitz manages to avoid all the pitfalls and delivers a moving sexy thoroughly engrossing tale of love disaster and possible redemption while tangentially

touching on some of the deeper themes in human existence

the core story is of mathieu 18 a solitary introverted boy who meets cédrick brasher more outgoing but just as lonely while on holiday with his family as the summer warms on they fall in love and when the holidays end decide to live together a year later the relationship ends in catastrophe cédrick cheats on mathieu who distraught tries to take his own life he survives and in order to get perspective back on his life he returns to the seaside town where they first met this time cloaked in the chill of winter

if the tale was told like this it would never have the impact it does much of it is implied all of it happens nonsequentially

the intricate narrative is essential to getting a deeper feeling of the passions experienced through the use of counterpoint and temporal perspective fortunately the three timelines used the summer of love the post-suicide psychiatric hospital and the winter of reconstruction are colour coded warm yellows and oranges for the summer an almost frighteningly chill blue for the hospital scenes and warming browns and blues for the winter seaside

both main actors put in excellent performances though whilst it's a delight to see stéphane rideau cédrick used to his full capacity im more used to seeing him understretched in gael morels rather limp dramas jérémy elkaim mathieu has to be singled out for special mention you can feel his loneliness then his almost incredulous passion then his character crumbling behind a wall of aphasia beautifully crafted gestures get across far more than dialogue ever could

the themes touched upon are almost classic in french cinema our difficulty in really understanding what another is feeling our difficulty in communicating fully the shifting sands of meaning the film's title presque rien almost nothing points to all of these and indeed to one of the key scenes in the film in trying to understand why mathieu attempted to kill himself a psychiatrist asks cédrick if he had ever cheated on him non enfin oui une fois mais ce n'était rien no well yes once but it was nothing cédrick still loves mathieu he brought him to the hospital during the suicide attempt none of which we see and tries desperately to contact him again once he leaves but cannot understand that he has lost him forever because something that seemed nothing to him a meaningless affair is everything to mathieu

whilst the film is darker than the rather unfortunate pierre et gilles poster would suggest it is not without hope we get to see cédricks slow painful attempts to get back in touch with life first through a cat he adopts then through work in a local bar and finally contact with pierre who may be his next love but here the story ends a teenage passion over within the year another perhaps beginning so what was it almost nothing certainly not when you're living it

'a town called hell aka a town called bastard a britishspanish coproduction was made on the heels of clint eastwoods success in the italian made man with no name trilogy the template used in most of these films was to hire recognizable american actors whose careers were largely in decline and dub their voices this film is no exception except for the fact that they used some british actors as well

its difficult to summarize the plot but here goes the story opens with rebels or whatever led by robert shaw and marin landau raiding a church and killing everyone inside including the priest fast forward to the subject town a few years later where the shaw character is masquerading as a priest the mayor of the town telly savalas is a brutal leader who thinks nothing of meting out justice with his gun

throw into the mix a grieving widow alvira stella stevens who is searching for her husbands killer add to this the fact that she rides around in a hearse lying dead like in a coffin for god knows why after the mayor is murdered by his henchman la bomba al lettieri the town is invaded by a federale colonel landau in search of a rebel leader im sorry but the name escapes me the colonel takes over the town and begins summarily executing the townsfolk to force them to reveal the identity of the leader

even though they opened the film side by side its difficult to tell from the dialog that the landau and shaw characters know each other a blind man fernando rey claims he can identify the rebel leader by touching his face he does so and

im sure the principals regretted making this film its just plain awful and well deserving of my dreaded 1 rating shaw spends most of the film fixating his trademark stare at whomever is handy even landau cant salvage this film the beautiful ms stevens is totally wasted here too having just made peckinpahs the ballad of cable hogue the previous year i found it odd that she would appear in this mess of a movie savalas made several of these pictures pancho villa and horror express come to mind during the pre-kojak period michael craig is also in it

t somewhere as a character called paco
>fernando rey appeared in many of these westerns although he would emerge to play the villain in the two french connection films al lettieri would also emerge with a role in the godfather 1972 and go on to other memorable roles before his untimely death in 1975
>in all fairness the version i watched ran only 88 minutes rather than the longer running times of 95 or 97 minutes listed on imdb however i cant see where an extra 7 or 8 minutes would make much difference
>avoid this one',

'the plot is plausible but banal ie beautiful and neglected wife of wealthy and powerful man has a fling with a psychotic hunk then tries to cover it up as the psycho stalks and blackmails her but what develops from there is stupefyingly illogical despite the resources that are available to the usual couple who has money and influence our privileged hero and heroine appear to have only one domestic their attorney and local police who say they can do nothing at their disposal while they grapple with suspense and terror they have no private security staff only a fancy security system that they mishandle household or grounds staff chauffeurs etc not even apparently the funds to hire private roundtheclock nurses to care for the hero when he suffers lifethreatening injuries leaving man and wife alone and vulnerable in their mansion our heroine is portrayed as having the brains of a doorknob and our hero a tycoon behaves in the most unlikely and irrational manner the production is an insult to viewers who wasted their time with this drivel and a crime for having wasted the talents of veteran actors olivia hussey and don murray what were they thinking and shame on lifetime tv for insulting the intelligence of its audience for this insipid offering',

'this movie is complete crap avoid this waste of celluloid at all costs it is rambling and incoherent i pride myself on plumbing the depths of 70s sleaze cinema from everything from salo to salon kitty i like being shocked but i need a coherent story however if watching horses mate gets you off this film is for you the saddest part was that lame werewolf suit with the functional wang i mean its just plain hard to sit through not to mention the acting is terrible and the soundtrack is dubbed badly please i know the cover is interesting what looks like a gorillas hands reaching for a womans bare assbut dont waste your time or money as you wont get either back',

'superb i had initially thought that given amrita pritam's communist leanings and dr dwivedi's nationalist leanings film will be more frank than novel but when i read the novel i was surprised to find that it was reverse
>kudos to amrita pritam for not being pseudosec and to dr dwivedi to be objective this movie touches a sensitive topic in a sensitive way casualty of any war are women as some poet said and this movie personifies it it is also a sad commentary on hindu psyche as they cant stand up against kidnappers of their girls or the hindu brother who can only burn the fields of his tormentor on the other hand it also shows economic angles behind partition or in fact why girls were kidnapped in the first place i think kidnappers thought that by kidnapping girls they will become legal owners of the houses and thus new govt will not be able to ask them to return the houses this apart one has to salute the courage of characters of puro and her bhabhi they are two simple village girls unmindful of outside world and risk everything by trying to come back after being dishonored because there are many documented cases when such women were not accepted by their families in india
>no wonder that it required a woman to understand the pains of other women',

'you can do a lot with a little cash blair witch proved that this film supports it it is no more than a sitcom in length and complexity however because it has john cleese as sherlock holmes it manages to be hilarious even on a budget that couldnt afford a shoestring the highlight of this film is arthur lowe as the sincere bumbling watson his dimness and slowness foils cleeses quicktempered wit if you ever run across the film watch it for a quirky laugh or two',

'im not a steve carell fan however i like this movie about dan an advice columnist who goes to his parents house for a stay with his kids and ends up falling in love with his brothers girlfriend its a story thats been told before but not like this there are simply too many little bits that make the film better than it should be the cast is wonderful and even if carell is not my cup of tea he is quite good as the widower whos suppose to know everything but finds that knowing is different than feeling and that sometimes life surprises you at times witty and wise in the way that an annoying hallmark card can be the film still somehow manages to grow on you and be something more than a run of the mill film worth a look see',

'eric rohmers the lady and the duke is based on the journals of an english aristocrat who lived through the french revolution but its a stilted affair with its strange painted backdrops and mannered conversational tone most notably this portrait of age of terror takes place almost entirely at one remove from the real action one sees very little of ordinary people in this movie and little of the chaos poverty and terror that unfolded away from the drawing rooms of the persecuted but spoilt aristocratic classes the result is frequently dull and ultimately unenlightening about the forces that sometimes drive societies to the brink of destruction its a disappointing film from an acclaimed director',

'spoilers in first paragraph this movies antigerman sentiment seems painfully dated now but its a brilliant example of great wartime propaganda it was made back when cecil b demille was still a great director ignore all his later best picture academy awards he never made a very good sound film this movie lacks the comedy of most of pickfords other films and really it was demilles movie not pickfords the vilification of the germans can be compared to the way the patriot of 2000 did the same to the british the only good german in the film was a reluctant villain who had the ironic name of austreheim they even had pickford take an illfated trip on a luxury ship that gets torpedoed by a german submarine so whatll get the americans more stirred up to war the sinking of the lusitania or watching americas favorite canadian import sinking in it all throughout the film demille runs his protagonist from one kind of horrible calamity to another barely escaping death hypothermia depravity rape execution and explosions that go off in just the right place to keep her unharmed the way she is saved from a firing squad is no more believable than the way the humans in jurassic park were ultimately rescued from the velociraptors if i was any more gullible to such propaganda i would punish myself for having a partgerman ancestry

was it a good film aside from a humorous running gag about americans abroad thinking theyre untouchable \x96 that was apparently a joke even back then \x96 you might not be entertained youll find it more than a little melodramatic and obviously onesided but the first thing that came to my mind after watching it is that it was years before potemkins false portrayal of a massacre revolutionized the language of cinema as well as a movies potential for propaganda it made me wonder what became of cecil b demille somewhere between the advent of sound and the greatest show on earth he seemed to lose his ambition ben hur looked expensive but not ambitious in a sentence this movie is for 1 film historians 2 silent film buffs 3 mary pickford fans or 4 demille fans if such a person exists',

'i once thought that the stoned age was the worst film ever made i was wrong hobgoblins surpassed it in every way i could imagine and a few i couldnt in the stoned age i hated the characters in hobgoblins i hated the actors and everyone else involved in creating this atrocity i wont include a teaser to this film im not that cruel i couldnt subject innocent people such as yourselves to such torment in fact any discussion of plot pertaining to this film is senseless and demeaning words i would use to describe this film are as follows insipid asinine and ingenuous

in conclusion please dont watch this film i beg of you from one movie lover to another no from one human being to another please for the sake of your own sanity and intellect do not watch it destroy any copies you come across',

'sure it may not be a classic but its one full of classic lines one of the few movies my friends and i quote from all the time and this is fifteen years later maybe it was on cinemax one too many times michael keaton is actually the worst actor in this moviehe cant seem to figure out how to play it but hes surrounded by a fantastic cast who know exactly how to play this spoof looking for a movie to cheer you up this is it but rent it with friendsitll make it even better',

'fly me to the moon has to be the worst animated film ive seen in a long time thats saying something since i have taken my son to see every animated release for the last 4 years now the story is to be generousrite the voice acting is atrocious too cute sounding the humor is of the romper room variety the animation is passable for a nickolodeon type of cartoon but this is being released on the big screen not cable television

it gets a 2 only because of its ok 3d visuals some of the scenes had a mildly stimulating image but weve seen much better in the past i also question the insistence of the filmmakers to have characters fly away from the screen rather than into it in most of the scenes while that is interesting at first it became tiresome after the 3rd or 4th time it seemed to smack of indifference to

me on the part of the creators
>i will say this though it had a pretty cool soundtrack and for the record my son wasnt too crazy about it either bad movie',

'i only rented this movie because of promises of william dafoe and robert rodriguez i assumed that upon seeing rrs name on the cover as an actor that this movie would be good it sounds like a movie that rodriguez would of made so if hes going to lend his name to it than it has to be good right wrong wrong wrong by far the worst editing since manos hands of fate the way it was edited made no sense and made the movie impossible to follow and after the first 30 minutes you wont even want to try to follow it anymore i have no idea how dafoe and rodriguez got involved in this film maybe they owed somebody but they are way to good for this besides they were only in this movie for a couple minutes apiece and rodriguez didnt even talk so if you wanna see a movie with poor editing poor acting and confusing storyline than be my guest but dont say you werent warned',

'well this just maybe the worst movie ever at least the worst movie i have ever seen they have tried out these 666 child of satan the anti christ kinda movies about 1000 times and none of them is good and this just maybe the worst of them they think that its going to be better movie as more they use that fake blood this movie doesnt have any idea in it actors and filming is just terrible cant even make out that 10 line minium of this movie really nothing to tell about but that its just horrible how they can make movies like that in their right mind just cant understand that this cant be a hollywood movie is it just dont go watch this use your money more wisely',

'directed by govind nihalani this is definite cop film of indian cinema may be the first one which portrayed the stark reality of corruption in the police force politics with no holds barred how it effects on a young cop a man forced to join a career of a cop by his cop father agreed that we grew up watching lot of good copbad cop hindi films but this is different todays generation which grown up watching dark realistic films like satya company may be consider it inferior product in comparison but look at the time of its making the film was made absolutely off beat tone in the time when people didnt pay much attention to such kind of cinema yet it becomes a most sought after cop film in class mass audience when it released for om puri its first breakthrough in mainstream hindi cinema he delivered a class performance as inspector velankar its more than cop character he internalized a lot which is something original in acting watch his scenes with his father whom he hates smita whom he loves smita patil maintained the dignity of her character to the expected level my god what a natural expressions she carried shafi inamdar was truly a discovery for me hes a brilliant character actor if given a chance here in some of the scenes he outsmarted even om the movie is also a debut of a promising villain on indian screen sadashiv amrapurkar as rama shetty its another story that he didnt get such a meaty role almost forgotten today as one of the loud villain of dharmendras b grade action films watch the scene where om 1st time becomes a rebel for his father played by amrish puri next both are sharing wine together how inner truth started revealing for both the character with confronting feelings of love hate for each other two faces of indian police force masculinity impotency and in between lies half truth ardh satya\x85kudos to nihalanis touch the film won 2 national awards as best hindi feature film best actor om puri 3 filmfare awards in best film best director best supporting actor categories

recommended to all who are interested in nostalgia of serious hindi films

ratings 810',

'take

1 a famous play

2 a director with now ideas of his own who is using

3 a copy of the stage design of a popular theatre production of the play mentioned in 1

4 an actor for the lead who has no feeling for the part hes playing and youll get hamlet prinz von dänemark

i listened to the radio play of hamlet with maximilian schell as hamlet and i was so disappointed i hoped that the filmed version would be better that schell would at least have a body language to underline what hes saying nothing then the set the minimalistic design is not everyones taste but usually i like it when theres just enough on the stage to make clear whats the setting and nothing more alas thats on a stage in a theatre it wont work in a film based on a play that actually has believable settings that the idea for the set was copied from the theatre production in which schell played the hamlet already lets say if that was the only thing to complain about i ask myself how schell could get the part of hamlet anywhere in first pl

ace and how anybody could allow him to play hamlet a second time if youve got the choice to view any of the about sixty films based on hamlet dont watch this one unless youre a masochist or really hardcore or like to poke fun on untalented actors',

'sandra bernhard is quite a character and certainly one of the funniest women on earth she began as a standup comedienne in the 1970s but her big break came in 1983 when she starred opposite jerry lewis and robert de niro in scorseses underrated masterpiece the king of comedy her film career never quite took off though she did make a couple of odd but entertaining pictures such as dallas doll 1994 or dinner rush 2000 but the most amazing parts were those she created for herself

without you im nothing is undoubtedly her best effort its an adaptation of her smashhit offbroadway show which made her a superstar \x96 and madonnas best friend for about four years in ten perfectly choreographed and staged scenes sandra turns from nina simone to diana ross talks about her childhood andy warhol and san francisco and performs songs made famous by burt bacharach prince or sylvester director john boskovich got sandra to do a 90minute tourdeforce performance thats both sexy and uniquely funny if you are a bernhard fan you cant miss out this film its a tribute as well to her weird beauty as to her extremely unconventional talent as a comedienne and it has influenced filmmakers in their work \x96 hedwig and the angry inch for instance would look a lot different if without you im nothing didnt exist',

'absolutely laughable film i live in london and the plot is so illresearched its ridiculous no one could be terrorised on the london underground in the short time it is not in service each night there are teams of maintenance workers down there checking the tracks and performing repairs etc that there are homeless people living down there is equally unlikely or that its even possible to get locked in and not have access to a mobile phone in this day and age

the worst thats likely to happen if someone did find themselves there after the last train is that they might get graffiti sprayed on them although this has been coming under control due to the massive number of security cameras on the network another thorn in the side of the story remember in london as a whole we have more security cameras than any other city in the world

if it had been set in a city i am not familiar with perhaps i could have enjoyed it through ignorance but its not a high quality film so i just couldnt bring myself to suspend my disbelief and try and enjoy it for the banal little tale that it is

i would have given it 0/10 if such a rating existed possibly the most disappointing film i ever thought i would like',

'this one was marred by potentially great matches being cut very short

the opening match was a waste of the legion of doom but i guess the only way they could have been eliminated by demolition was a doubledq otherwise mr perfect would have had to put in overtime kerry von erich the ic champ was wasted here and this was the third ppv in a row where perfect jobbed remember before that he never lost a match

the second match was very good possibly the best of the night ted dibiase and the undertaker were excellent while the jim neidhart had one of his wwf highlights pinning the honky tonk man koko b ware continued his tradition of being the first to put over a new heel remember the big bossman and yokozuna this was a foreshadowing of bret harts singles career as he came back from twoonone and almost survived the match he and dibiase put on a wrestling clinic making us forget that the point of the match was dibiases boring feud with dusty rhodes

even though the visionaries were the first team to have all of its members survive and only the second since 87 to have four survivors this match was not a squash this was the longest match of the night and jake did a repeat of his 88 performance when he was left alone against four men and dominated i think he could have actually pulled off an upset these days the match would have ended the other way around

one of the shortest ss matches ever was also one of its most surprising possibly the most underrated wrestler ever tito santana was the inspirational wrestler of the night putting on war paint and pinning boris zukhov tanaka and even the warlord in the final survival match it was so strange to see him put over so overwhelmingly then go right back to his mediocre career sgt slaughter also did well getting rid of volkoff and the bushwhackers but that just wasnt a surprise tito was

i think the only point of the survival match was to have hogan and the warrior win together at the end

this show was boring and the matches were too short the undertakers debut was cool but tito santana is the reason i wi

ll remember this one',

'this movie was the best movie i have ever seen being lds i highly recommend this movie because you are able to feel a more understanding about the life of joseph smith although the movie was not made with highly acclaimed actors it is a remarkable and life changing movie that can be enjoyed and appreciated by everyone i saw this movie with my family and i can bear witness that we have all had a change of heart this movie allows people to really understand how hard the life was for the prophet and how much tribulation he was faced with after i saw this movie there was not a single dry eye in the entire room everyone was touched by what they saw and i have not been the same since i have seen it i highly recommend this movie for everyone',

'this was one of the worst movies i have ever seen the plot is awful and the acting is worse the jokes that are attempted absolutley suck dont bother to waste your time on a dumb movie such as this and if for some reason that you do want to see this movie dont watch it with your parents',

'i am a huge fan of the comic book series but this movie fell way below my expectations i expected a heavy metal 2000 kinda feel to its slow moving bad dialogue lots o blood but this was worse than anything i could have imagined

 the plot line is almost the same as the comic but the good points pretty much stop there the characters dont have the energy or spirit that drew my attention in the comic series the movie only covers a small portion of the comic and the portion used is more slow and boring than later parts the focus in the movie is on the insignificant events instead of the more interesting overall plot of the comic book

with the right people working on this project it could have been amazing sadly it wasnt that way so now there is yet another terrible movie that few will see and even fewer will love my copy will surely collect dust for years until i finally throw it out',

'this may be one of the worst movies to ever make it to production ever

1 the most exciting part is the beginning where the guy is walking and walking and walking spoiler there is about 15 minutes of just walking how

2 not to mention theres a lot of issues with the lighting and its almost like they even shot the night scenes during the day

3 the acting was terrible it looks like they found a community theater in mexico and then took the people who were turned away

please for the love of everything holy dont rent this movie if you know someone who owns it apologize to them the director should be subject to punishment through the war crimes tribunal for foisting this on the public',

'my dad is a fan of columbo and i had always disliked the show i always state my disdain for the show and tell him how bad it is but he goes on watching it none the less that is his right as an american i guess but my senses were tuned to the series when i found out that spielberg had directed the premier episode it was then that i was thankful that my dad had bought this show that i really cant stand i went through his dvd collection and popped this thing in when i came home for a visit from college my opinion of the series as a whole was not swayed but i did gain respect for spielberg knowing that he started out like most low tier directors and that is making small dribble until the big fish comes along get the pun haha like spielberg did its like jesus before he became a man or thats at least what i think that would feel like any ways if your fan of columbo than you would most likely like this even though it contains little of peter falk i attribute this to the fact this is the start of the series and no one knew where to go with it yet this episode mainly focuses on the culprit of the crime instead of columbos investigation as many later episodes would do',

'i saw this ages ago when i was younger and could never remember the title until one day i was scrolling through john candys film credits on imdb and noticed an entry named once upon a crime something rang a bell and i clicked on it and after reading the plot summary it brought back a lot of memories

i've found it has aged pretty well despite the fact that it is not by any means a great comedy it is however rather enjoyable and is a good riff on a hitchcock formula of mistaken identity and worldwide thrills

the movie has a large cast of characters amongst them an american couple who find a womans dog while vacationing in europe and decide to return it to her for a reward only to find her dead body upon arrival from there the plot gets crazier and sillier and they go on the run after the police think they are the killers

kind of a mix between its a mad mad mad mad world and a lighter hitchcock feature this

was directed by eugene levy and he managed to get some of his good friends such as john candy to star in it the movie is mostly engaging due to its cast and the ending has a funny little twist that isn't totally unpredictable but also is kind of unexpected',

'after seeing all the jesse james quantrill jayhawkers etc films in the fifties it is quite a thrill to see this film with a new perspective by director ang lee the scene of the attack of lawrence kansas is awesome the romantic relationship between jewel and toby mcguire turns out to be one of the best parts and jonathan rhismeyers is outstanding as the bad guy all the time this film makes you feel the horror of war and the desperate situation of the main characters who do not know if they are going to survive the next hours definitely worth seeing',

'fido is to be commended for taking a tired genre zombies and turning it into a most original film experience the early 50s atmosphere is stunning the acting terrific and the entire production shows a lot of careful planning suddenly the viewer is immersed in a world of beautiful classic cars eisenhower era dress art deco furniture and zombie servants it would be very easy to dismiss fido as cartoonlike fluff similar to tank girl but the two movies are vastly different fido has structure a script that tells a story and acting that is superior make no mistake this is a daring black comedy that succeeds where so many others have failed highly recommended merk',

'this movie shows life in northern cameroon from the perspective of a young french girl france dalens whose father is an official for the colonial french government and whose family is one of the few white families around it gives a sense of what life was like both for the colonists and for the natives with whom they associated it's a sense consistent with another movie i've seen about africa in a similar time period nirgendwo in afrika 2001 but i have no way of knowing how realistic or typical it is it's not just an impression things do happen in the movie but the plot is understated the viewer is left to draw his own conclusions rather than having the filmmakers forced upon him although the framing of the story as a flashback from the woman's visit to southwestern cameroon as an adult provides some perspective',

'never before have the motives of the producers of a motion picture been more transparent let's see first they get every willing televangelist to hype this film as the greatest thing since sliced white bread next they encourage as many fundamentalist christians as possible to purchase copies of the film so as to recoup its paltry production costs and pump up its advertising budget and finally when the film hits the theaters get as many said christians as possible to see it yet again bus them into the multiplexes if necessary not on the merits of the film itself but because a 1 box office opening will be seen as some sort of profound spiritual victory

but that of course won't be enough i imagine that any film critic with the audacity to give left behind anything short of a glowing review will be deemed antic christian

of course this shamelessly manipulative marketing campaign shouldn't surprise anyone it is after all good old fashioned capitalism at work what does surprise me is how many people have been suckered into the whole left behind mindset as someone who tries to balance his spiritual beliefs with some sense of reason and rationality it leaves me scratching my head it would appear that there are many many people who actually believe that sometime in the near future a rapture is going to occur and that millions of people all over the earth are going to simultaneously vanish into thin air what kind of reality i wonder are these people living in is this rapture something they actually believe in or is it something they fervently want to believe in and when they reach the end of their lives and realize this rapture has not occurred will they be disappointed and disillusioned will there still be people 100 years from now insisting that the rapture is imminent

in a way i almost wish that such an event would occur what an interesting day that would be what would be even more interesting is if the apocalypse were to occur in a more spectacular fashion not in the anthropological sense the authors of the left behind series have portrayed but as more of a stephen spielberg production with boiling clouds trumpets angels descending out of the sky moon turned to blood the whole nine yards imagine coming to the realization that it was all coming true just as the evangelists had been warning for years and that there was something more awesome than just the cold hard physical reality we inhabit wouldn't that be something

yet in the final analysis it's that cold hard physical reality that i will content myself with my life is not so meaningless that i need the fear of a rapture and the end times to make sense of it all nor do i need heaven or hell

to bribe or scare me into behaving decently thank you very much',

'this film was horrible the script is completely unrealistic yet it is written to take place in the realworld the editing and lighting effects are worse than most first projects in film school

i do not recommend this film to anyone who knows any detail about the world of police or covert operations b knows any detail about film making or appreciation

i do recommend this film to the average or belowaverage mind i think it would be enjoyable if i was a dumber if you must watch this film on a full mind i highly recommend some kind of inebriation

it is a total waste of what little production value it has',

'ok so i am an original wicker man fan and i usually dont like british films remade by americans so why oh why did i put myself through the most painful cinema experiences ever i am not a nicolas cage fan and i had some kind of moment of madness perhaps the film was appalling the bit at the beginning with the crashfire had no relevance to the film at all and the female cop knew where edward was going so the bit at the end with the two girls visiting the mainland well it wouldnt have happened as the whole thing would have been investigated the history behind the wicker man wasnt really explored and i guess being set in america didnt really help the whole pagan theme this film was slow and contained no atmosphere or suspense i must say that the best bit was right at the end when nicolas cage goes up in flames i am in such desperate need to see the original again now in order to cleanse my disappointed soul i really cant stress how disappointing this film is please dont see it if you

a dont like american remakes of british films b are a fan of the original c hate nicolas cage',

'this movie sounded like it might be entertaining and interesting from its description but to me it was a bit of a let down very slow and hard to follow and see what was happening it was as if the filmmaker took individual pieces of film and threw them in the air and had them spliced together whichever way they landed definitely not in sequential order also nothing of any consequence was being filmed i have viewed quite a few different korean films and have noticed that a good portion are well made and require some thinking on the viewers part which is different from the typical hollywood film but this one befuddled me to no end i viewed the film a second and third time and it still didnt do anything for me i still dont really understand what the filmmaker was trying to convey if it was to just show a typical mundane portion of a persons life i guess he succeeded but i was looking for more needless to say i cant recommend this movie to anyone',

'as a cinema fan white noise was an utter disappointment as a filmmaker the cinematography was pretty good nicely lit good camera work reasonable direction but as a film it just seemed as predictable as all the other so called horror movies that the market has recently been flooded with although it did have a little bit of the chill factor the whole concept of the evo electronic voice phenomena didnt seem believable this movie did not explain the reasonings for certain occurrences but went ahead with them the acting was far from mind blowing the main character portrayed no emotion like many recent thrillerhorror movies

definitely not a movie i will be buying on dvd and would not recommend anyone rushes out to see it',

'i always wrote this series off as being a complete stinkfest because jim belushi was involved in it and heavily but then one day a tragic happenstance occurred after a white sox game ended i realized that the remote was all the way on the other side of the room somehow now i could have just gotten up and walked across the room to get the remote or even to the tv to turn the channel but then why not just get up and walk across the country to watch tv in another state nuts to that i said so i decided to just hang tight on the couch and take whatever fate had in store for me what fate had in store was an episode of this show an episode about which i remember very little except that i had once again made a very broad general sweeping blanket judgment based on zero objective or experiential evidence with nothing whatsoever to back my opinions up with and once again i was completely right this show is a total crudpie belushi has all the comedic delivery of a hairy lighthouse foghorn the women are physically attractive but too stepfordis to elicit any real feeling from the viewer there is absolutely no reason to stop yourself from running down to the local tv station with a can of gasoline and a flamethrower and sending every copy of this mutt howling back to hell

except <b

r >
except for the wonderful comic stylings of larry joe campbell americas greatest comic character actor this guy plays belushi's brother-in-law andy and he is gold how good is he really well aside from being funny his job is to make belushi look good that's like trying to make butt warts look good but campbell pulls it off with style someone should invent a nobel prize in comic buffoonery so he can win it every year without larry joe this show would consist of a slightly vacant looking courtney thornesmith smacking belushi over the head with a frying pan while he alternately beats his chest and plays with the straw on the floor of his cage 5 stars for larry joe campbell designated comedic bacon because he improves the flavor of everything he's in',

'we were talking about a low budget film and it's understandable that there are some weaknesses no spoilers one sudden explosives expert and one meaningless alcoholic but in general the story keeps you interested most of the characters are likable and there are some original situations

i really like films that surprise you with some people that are not who they want you to believe and then twist and turn the plot i applaud this one on that

if you know what i mean try to see also nueve reinas nine queens a film from argentina',

'everything a great documentary could be yeah if one is deaf dumb and blind everything but meaning with visual style and interesting subject matter aside from that

seriously volken this is a movie that is completely inauthentic an adventure doc with no adventure a war doc with no feeling for war a campy sendup with no trace of wit it means nothing feels like nothing and carries the implicit message that absolutely nothing matters no wonder it has so many imdb fans of course going in you know a movie starring the great skip lipman will have no culture no intelligence no wit other than a corrosive adolescent jokiness and no recognizable human emotion \x97 just adrenaline darkon isn't a movie it's a panic attack avoid there too many real documentaries and too little time in life to waste it on toilet buildup such as darkon',

'i must have been only 11 when mr peepers started it was a must see for the whole family i believe on sun nights repeating gags were rob opening his locker he had to use a yardstick or pointer to gauge the right spot on another locker and do some other things finally kicking the spot whereupon his door would open and taking pins out of a new shirt at the start of an episode he would open up a package with a new dress shirt and for the rest of the show be finding one pin after another that he missed when unwrapping the shirt timing was everything and the pins got lots of laughs i remember an aunt that drove a rio like jack benny and always wanted sonny to say something scientific he would think and come up with semi permeable membrane or osmosis causing her to say how brilliant he was you had to have been there mario n lorne stole the show every time she was on screen why they didn't continue the series from her pov when wally quit he was afraid he was being typecast but by then it was way too late i'll never know i saw somewhere that the 1st tv wedding big one anyway was tiny tim on the carson show horsecocky it was rob and nancy did i ever have the hots for her and i remember it made the cover of tv guide and got press in all the papers and major magazines a trip to the museum of broadcasting in nyc years ago was disappointing in that they had very few episodes then and those might be gone now i still remember it as wonderful and wish i had been a little older',

'ronald reagan and a bunch of us soldiers in a north korean pow camp they are tortured we learn north korean communists are bad people we learn americans' beards grow very slowly during days of torture

i tried to suppress it but it finally burst out laughing at this movie it was the scene when mr reagan comes out from telling the communists he wants to be on their side then he asks for a bottle of brandy next acting stonecold sober he takes a drunken companion dewey martin to get sulfur to cure mr martin's hangover of course the north korean communist guard is as dumb as they come so the drunk distracts the guard while reagan goes over to get something from a drawer which is next to a bunch of empty boxes i'm sure the boxes were supposed to contain something but of course reagan causes them to shake enough to reveal they are empty ya gotta laugh i think prisoner of war will appeal mainly to family and friends of those who worked on it otherwise it's wasteful

prisoner of war 1954 andrew marton ~ ronald reagan steve forrest dewey martin',

'the only reason i even watched this was because i found it at my local library and will berate them mercilessly for

having wasted public monies on it and despite the plethora of tits and ass it didnt take long to realize that the fast forward button was my friend terrible direction pedestrian camera work sporadically badtonearlypassable acting chintzy effects and one of the worst screenplays ive had the displeasure of seeing brought to life such as it was horribly crippled and mutilated in a long long time best laughs actually come from the making of featurette in which the poor saps involved with this hdv mess attempt to justify their lame efforts as if they had been working on something special instead of something that wont be utterly forgotten next week wait except for the fact that somehow someone lured tippi the birds hedren of all people into doing a bit part along with kane friday the 13th hodder how this came to pass ill never know and to be honest i dont really care watch at your own risk and dont say you havent been warned this is filmmaking at its pretentious craven worst it only gets a 2 from me for having some goodlooking naked women and even then just barely',

'this movie is very entertaining and any critique is based on personal preferences not the films quality other than the common excessive profanity in some scenes by murphy the film is a great vehicle for his type of humor it has some pretty good special effects and exciting action scenes

as a finder of lost children murphys character starts off looking for a missing girl which leads him on the path for which others believe he was chosen to protect the golden child the young boy is born as an enlightened one destined to save the world from evil forces but whose very life is in danger if not for the help of murphy and his beautiful mysterious and mystical helperguideprotector

also there are moments of philosophical lessons to challenge the audience members who are interested in pondering deep thoughts one such scene is where the golden child that murphys character is solicited to protect is tested by the monks of the mountain temple an elderly monk presents a tray of ornamental necklaces for the child to choose from and the child is tested on his choice

this is a fantasycomedy that is based on the notion that there are both good and evil forces in our world of which most people are completely unaware as we accept this premise of the plot we must let go of our touch with a perceived daily reality and prepare for the earth and walls to crumble away and reveal a realm of evil just waiting to destroy us

this is an excellent movie with a good plot fine acting and for the most part pretty decent dialogue combining a serious topic with a healthy balance of martial art fighting and eddie murphy humor',

'this movie isnt as bad as i heard it was enjoyable funny and i love that it revolves around the holiday season it totally has me in the mood to christmas shop and listen to holiday music when this movie comes out on dvd it will take the place of christmas vacation in my collection it will be a movie to watch every year after thanksgiving to get me in the mood for the best time of the year i heard that bens character was a bit crazy but i think it just adds to the movie and why be so serious all the time take it for what it is it a christmas comedy with a love twist i enjoyed it no it isnt titanic and it wont make your heart pound with anticipation but it will bring on a laugh or two so go laugh and have a good time',

'i picked up tran scan from the library and brought it home we have considered taking a trip out east and thought it would give us a feel of what it was like the film was a total waste of time if i went out to buy it i would call it a scam when i saw that it costs \$49

the dvd ran for 8 minutes and showed a roller coaster ride across canada with my stomach feeling ill as they went up and down and around curve with the film at high speed

there was a lot of footage they probably shot on this and you would think that they could have made a better product if i would of done this project i would of provided more footage paused on road signs to let people know where they were and linger in places to view the scenery to make a film like this it should of been 60 to 90min oh yes the case said it was in stereo the whole film was a hissing sound from sped up car sound that could of at least put some music to it

if you want a good cross canada film watch the railrodder national film board of canada starring buster keaton the one of the last film he made in this comical film buster keaton gets on to a railway trackspeeder in nova scotia and travels to british columbia',

'radio was not a 24 hour 7days a week happening when i grew up in the 1930s england so childrens hour was a treat for

me when we had batteries and an accumulator to spare for the power the few programmes i heard therefore made a great impression on my young mind and the 3 that i recall still are toytown one about all the animals at the zoo and grey owl talking about the animals he knew which he called his brothers it was only in recently that i learnt that grey owl wasnt a genuine indian but the tribute paid by the sioux chief makes great sense to me a man becomes what he dreams would that we could all dream as world changing and beneficial as archie grey owl belaney would that a new grey owl could influence world leaders to clean up the environment',

'an insomniacs nightmare was an incredibly interesting wellmade film i loved the way it just throws you into the main characters subconscious without coddling the viewerthe acting was top notch honestly i would watch dominic monaghan read the phone book but everyone else especially the young girl was great as well i was very impressed by the look of the film too usually independent films have a grainy ishotthisonmycamcorder look to them but this director knows what shes doing the lighting the cinematographyquality work im looking forward to a featurelength work from tess nanavati',

'this a rip roaring western and i have watched it many times and it entertains on every levelhowever if your after the true facts about such legends as hickcockcody and calamity jane then look elsewhere as john ford suggested this is the west when the truth becomes legend print the legendthe story moves with a cracking pace and there is some great dialogue between gary cooper and jean arthur two very watchable stars who help to make this moviethat sharp eyed amongst you might just spot gabby hayes as an indian scout also there is a very young anthony quinn making his debut as cayenne warrior he actually married one of demilles daughters in real lifeindeed its quinns character who informs cooper of the massacre of custer told in flash back the finale is well done and when the credits roll it fuses the american west with american historyso please take time out to watch this classic western',

'i gave this movie a single star only because it was impossible to give it less
>scientists have developed a formula for replicating any organism in their lab run down warehouse in la they create a trex a group of industrial spies break in to steal the formula and the remainder of the film is one endless foot chase
>of course the trex a rubber puppetgets loose and commences to wipe out the cast it has the amazing ability to sneak up within 2 or 3 feet of someone without them noticing and then promptly bites their head off
>one cast member escapes in a police car and spends the remainder of the film driving aimlessly through the city she is of such superior mental ability that she cant even operate the radio she never makes any attempt to drive to a substation or a donut shop and appears hopelessly lost
>the trex wreaks havoc throughout the city there are blazing gun battles and buildingscardboard mockupsblowing up but a single police car or the army nor anyone else ever shows up such activity must be commonplace in los angeles
>we can only hope that a sequel isnt planned',

'set in a postapocalyptic environment cyborgs led by warlord job rein over the human population they basically keep them as livestock as they need fresh human blood to live off nea and her brother managed to survive one of their attacks when she was a kid and years have past when she came face to face with the cyborgs again but this time shes saved by the cyborg gabriel who was created to destroy all cyborgs job and his men are on their way to capture a largely populated city while nea with revenge on mind pleads gabriel to train her in the way of killing cyborgs and shell get him to gabriel
>cheap lowrent cyborg postapocalyptic foray by writer director albert pyun who made cyborg prior to it and the blistering nemsis the same year is reasonably a misguided hunk of junk with some interesting novelties very little structure makes its way into the threadbare story as the turgid script is weak corny and overstated the leaden banter tries to be witty but it pretty much stinks and comes across being comical in the unintentional moments most of the occurring actions are pretty senseless and routine the material couldve used another polish up as it was an inspired idea swallowed up by lazy inclusions lack of a narrative and an almost jokey tone the openended cliffhanger conclusion is just too abrupt especially since a sequel has yet to be made makes it feel like that that run out of money and said time to pack up lets finish it off another day or maybe in another decade theres no rush however it did find it rather diverting thanks largely to its quick pace some wellexecuted combat and george mooradians gliding cinematography that beautifully captured the visually arresting backdrop performances are fair kris kristoffersons dry and steely per

sona works perfectly as gabriel and a selfassured psychically capable kathy long pulls off the stunts expertly and with aggression however her acting is too wooden a mugging lance henriksen gives a mouthwatering performance of pure ham as the villainous cyborg leader job who constantly having a saliva meltdown scott paulin also drums up plenty of gleefulness as one of the cyborgs and gary daniels pouts about as one too pyun strikes up few exciting martial art set pieces involving some flashy vigour and gratuitous slowmotion seeping into the background is a scorching but mechanical sounding music score the special effects and makeup fx stand up fine enough watchable but not quite a success and its minimal limitations can be a cause of that',

'awful this thriller should have buried what a piece of crap terrible writing characters are less than believable horrible schlock stick some b stars in a terribly written pos to try and give it a little credit but it fails miserably if i didnt have to write ten lines about this movie i would have given it a word word review it starts with sh and ends with it

horrible ending retarded who writes this crap the ending of this film is so contrived weak its as if they had no idea what to do with this story line or they just ran out of money most likely due to the number of cameos in this movie its a good thing that these actors are on the way out because this would be a career killer good thing for them that hardly anyone will see it at least no one important like future investors it could have ended a thousand different ways but as it is i feel cheated out of my precious time

dont bother with this one you will feel like you wasted time you can never get back',

'12 year old arnald hillerman accidentally kills his older brother eugene his feelings are arrested by the fact that his family can not interact with him or feel it is not the right thing to do his only refuge is his grandfather who is the only one who seems to have compassion on him the realism will captivate true2life movie lovers but will not satisfy those that desire action thrills',

'horror spoofs are not just a thing of the 21st century way before the scary movie series there were a few examples of this genre mostly in the 80s but like said franchise most of these films are hit or miss some like elvira mistress of the dark mostly rise above that but other like saturday the 14th and its sequel fail to deliver the laughs but out of all these types of films there is one particularly big offender and thats transylvania 65000 a major waste of time for many reasons

pros a great cast that does its best some of the dopey humor is amusing a corny but catchy theme song some good transylvanian locations

cons threadbare plot mostly tedious pacing most of the humor just doesnt cut it the monsters are given little to do and little screen time i thought this was supposed to be a spoof of monster movies lame ending that will likely make viewers angry

final thoughts this is a comedy if it is then why are the really funny bits so few and far in between comedies are supposed to make us roll on the floor not roll our eyes and yawn aching for it to be over i cant believe anchor bay released this tired junk ill admit its not one of the worst films ever made but its not worth anyones time or money even if youre a fan of any of the actors see transylvania a twist instead

my rating 25',

'the clouded yellow is a compact psychological thriller with interesting characterizations barry jones and kenneth more are both terrific in supporting roles in characters that both have more to them than what meets the eye jean simmons is quite good and trevor howard makes a fascinatingly offbeat suspense hero',

'this was keatons first feature and is in actuality three shorts set in different periods stone age roman age modern age on the eternal triangle of romance the stories parallel each other as in griffiths intolerance which this was intended to satirize the strengths of the jokes and gags almost all rely on anachronisms bringing modern day business into ancient settings

warning spoilers follow to elaborate best points

here are the classic moments

using a turtle as a weegee board stone age a wrist watch containing a sun dial roman age a chariot with a spare wheel roman age using a helmet as a tire lock roman age early golf with clubs and rocksstone age dictating a will being carved into a rock stone age the changing weather forecaster roman age the chariot race in snow buster using skis and huskies with a spare dog in the chariots bootroman age

the above are all throwaway gags that keep us chuckling there are however unforgettable moments as well

buster taking out shaving equipment to match girl putting

on makeup the fantastic double take when an inebriated buster gazes at his plate to discover a crab staring up at him within one second he has leaped to stand on his chair from a sitting position and leaped again into the arms of the waiter one of the funniest moments ive ever seen and that lion the manicure just brilliant

theres also an off color bit of racism when four africanamerican litter bearers abandon their mistress for a roman crap game

kin os print is a bit fuzzy and contains numerous sequences of both nitrate deterioration and film damage most probably at ends of reels the metro feature is scored with piano and flute and borrows heavily from grieg

lots of fun and full of laughs',

'cavemen was by far the biggest load of crap i have ever wasted my time watching this show based on the geico commercials is less entertaining then an actual 30 sec ad for geico the makeup was half assed to say the least hard to imagine a caveman with prefect white teeth even after going to the dentist this show could of had potential for a funny series if they could of gotten the cast from the commercials that in it self makes for a lousy show perhaps if the writers were the same from the geico ads this may of had a chance instead the pilot lacked a good story line i give this show a 1 out of 10 i would of liked to put a zero out of 10 but that was not an option i pray for a quick death to this show id give it less then 5 episodes before it dies a deserving death',

'i went to see antone fisher not knowing what to expect and was most pleasantly surprised the acting job by derek luke was outstanding and the story line was excellent of course denzel washington did his usual fine job of acting as well as directing it makes you realized that people with mental problems can be helped and this movie is a perfect example of this dont miss this one',

'routine suspense yarn about a sociopath dillon who gives his sperm to a clinic of human reproduction and starts to harass the lives of the woman antony and his husband mancuso extremely predictable farfetched and with undecided tone all the way dont lose your time with this onemake a baby instead',

'mario lanza of course is the great caruso in this 1951 film also starring ann blyth dorothy kirsten eduard franz and ludwig donath this is a highly fictionalized biography of the legendary worldrenowned tenor whose name is known even today

the film is opulently produced and the music is glorious and beautifully sung by lanza kirsten judmila novotna blanche thebom and other opera stars who appeared in the film if youre a purist seeing people on stage smiling during the sextet from lucia will strike you as odd even if carusos wife dorothy just had a baby girl also its highly unlikely that caruso ever sang edgardo in lucia the role lay too high for him

in taking dramatic license the script leaves out some very dramatic parts of carusos life what was so remarkable about him is that he actually created roles in operas that are today in the standard repertoire yet this is never mentioned in the film these roles include maurizio in adriana lecouvreux and dick johnson in girl of the golden west there is a famous photo of him posing with a sheet wrapped around him like a toga the reason for that photo his only shirt was in the laundry he was one of the pioneers of recorded music and had a long partnership with the victor talkingmachine company later rca victor he was singing jose in carmen in san francisco the night of the earthquake

instead the mgm story basically has him dying on stage during a performance of martha which never happened he had a hemorrhage during lelisir damore at the met and could not finish the performance he only sang three more times at the met his last role as eleazar in la juive what killed him the same thing that killed valentino peritonitis his first role at the met was not radames in aida as indicated in the film but the duke in rigoletto so when it says on the screen suggested by dorothy carusos biography of her husband thats what it was suggested what is true is that dorotheys father disowned her after her marriage and left her \$1 of his massive estate they also did have a daughter gloria together who died at the age of 79 on 1072007 however caruso had four other children by a mistress before he married dorothy

some people say that lanzas voice is remarkably like carusos but just listen to caruso sing in the film match point carusos voice is remarkably unlike lanzas in fact from his sound had he wanted to caruso could have sung as a baritone he is thought to have had some trouble with high notes further evidence of baritone leanings and the role he was preparing when he died was othello a dramatic tenor role which lanza definitely was not lanzas voice deserved not to be compared with another he made a unique c

ontribution to film history popularizing operatic music he sings the music in the great caruso with a robust energy he is truly here at the peak of what would be a short career his acting is natural and genuine ann blyth is lovely as dorothy and gets to sing a little herself

really a film for opera lovers and lanza fans which are probably one and the same',

'michael keaton is johnny dangerously in this takeoff on gangster movies done in 1984 maureen stapleton plays his sickly mother griffin dunne is his da brother peter boyle is his boss and marilu henner is his girlfriend other stars include danny devito and joe piscopo keaton plays a pet store owner in the 1930s who catches a kid stealing a puppy and then tells him in flashback how he came to own the pet store he turned to thievery at a young age to get his mother a pancreas operation \$4995 special this week and began working for a mob boss boyle johnny uses the last name dangerously in the mobster world

there are some hilarious scenes in this film and stapleton is a riot as johnnys foulmouthed mother who needs ever organ in her body replaced peter boyle as johnnys boss gives a very funny performance as does griffin dunne a straight arrow da who wont play ball with crooked burr danny de vito as johnnys nemesis joe piscopo is great richard dimitri is a standout as moronie who tortures the english language but you have to hear him do it rather than read about it what makes it funny is that he does it all with an angry face

the movie gets a little tired toward the end but its well worth seeing and keaton is terrific as good boybad boy johnny for some reason this film was underrated when it was released and like keatons other gem night shift you dont hear much about it today with some performances and scenes that are real gems youll find johnny dangerously immensely enjoyable',

'first let me say that i am not a dukes fan but after this movie the series looked like law and order the worst thing was the casting of roscoe and boss hogg burt reynolds is not boss hogg and even worse was mc gainey as roscoe if they ever watched the show roscoe was not a hard ass cop he was more a barney fife than the role he played in this movie

the movie is loaded with the usual errors cars getting torn up and continues like nothing happened the worst example of this is when the the general gets together with billy prickett and the general is ran into a dirt hill obviously slowing to a near stop but goes on to win the race',

'i like this presentation i have read bleak house and i know it is so difficult to present the entire book as it should be and even others like little dorrit i have to admit they did a very good show with the staged nicholas nickelby i love diana rigg and i could see the pain of lady dedlock even through the expected arrogance of the aristocracy i am sorry i think she is the best lady dedlock i am not sure who could have made a better jarndyce but i am ok with mr elliot it is not easy to present these long dickens books oliver twist would be easier this is a long and if you dont care for all the legal situations can be dreary or boring i think this presentation is entertaining enough not to be boring i just loved mr smallweed it can be entertaining there is always a child jo will break your heart here i think we should be given a chance to judge for ourselves

i have to say i loved the show maybe if i read the book again as i usually do after seeing the movie maybe i can be more critical in the meantime i think it is a good presentation',

'a somewhat typical bit of filmmaking from this era obviously it was first conceived into this world for the stage but nonetheless a very good film from beginning to end peter otoole and susannah york get to do their stage performance act for the silver screen and both do it effectively there is very little in the way of story and anyone not familiar with this type of off beat character study may be a little put off by it all in all though a good film in which peter otoole and susannah york get to overact',

'this film breeches the fine line between satire and silliness while a bridge system that has no rules may promote marital harmony it certainly cant promote winning bridge so the satire didnt work for me but there were some items i found enjoyable anyway especially with the big bridge match between paul lukas and ferdinand gottschalk near the end of the film it is treated like very much like a championship boxing match not only is the arena for the contest roped off in a square area like a boxing ring there is a referee hovering between the contestants and radio broadcaster roscoe karns delivers nonstop chatter on the happenings at one point he even enumerates one two three four as though a bid of

four diamonds was a knockdown event and people were glued to their radios for it all a common event for championship boxing matches that spoof worked very well indeed
>>unfortunately few of the actors provide the comedy needed to sustain the intended satire paul lukas doesnt have much of a flair for comedy and is miscast lovely loretta young and the usual comic frank mchugh werent given good enough lines glenda farrell has a nice comic turn as a forgetful blonde at the start of the film but she practically disappears thereafter what a waste of talent',

'drss1942 really took the words right out of my mouth i loved segals early films and feel like the only one who is still faithful to him i just saw this movie ok fell asleep about 90 through so i didnt see the end when i woke up and saw i was at the dvd menu i was thankful i didnt subject myself to any more of that movie and didnt dare find out what happened at the end there was something strange about the voice of segal and others kinda reminded me of the original mad max where the voice were dubbed but in the same language australlian is english right anyway if i had 10 thumbs theyd all point down right now for this segal injustice',

'yes this production is long good news for bronte fans and it has a somewhat dated feel but both the casting and acting are so brilliant that you wont want to watch any other versions
>>timothy dalton is edward rochester its that simple i dont care that other reviewers claim hes too handsome dalton is attractive certainly but no prettyboy in fact he possesses a craggy angular dark charm that in my mind is quite in keeping with the mysterious very masculine mr r and he takes on rochesters sad tortured persona so poignantly he portrays ferocity when the scene calls for it but also displays rochesters tender passionate emotional side as well imo the newer ae production suffers in that ciaran hinds whom i normally adore seems to bluster and bully his way throughout ive read the book many times and i never felt that rochester was meant to be perceived as a nonstop snarling beast
>>when i reread the novel i always see zelah clarke as jane ms clarke to me resembles jane as she describes herself and is described by others small childlike fairy though its true the actress doesnt look 18 she portrays janes attributes so well while other reviews have claimed that her acting is wooden or unemotional one must remember that the character spent 8 years at lowood being trained to hold her emotions and passionate nature in check her main inspiration was her childhood friend helen who was the picture of demure submission although her true nature was dissimilar jane learned to master her temper and appear docile in keeping with the schools aims for its charity students who would go into service jane becomes a governess in the household of the rich mr rochester she would certainly not speak to him as an equal even later on when she gave as well as she got she would always be sure to remember that her station was well below that of her employer nevertheless if you read the book to which this production stays amazingly close you can clearly see the small struggles zelahs jane endures as she subdues her emotions in order to remain mild and eventempered
>>the chemistry between dalton and clarke is just right i think no it does not in the least resemble hollywood thank god its not a hollywood sort of book but theirs is a romance which is true devoted and loyal and for a woman like jane who never presumed to have any love come her way it is a minor miracle
>>the rest of the casting is terrific and i love the fact that nearly every character from the book is present here so too is much of the rich poetic original dialogue this version is the only one that i know of to include the lovely infamous gypsy scene and in general features more humor than other versions ive seen in particular the mutual teasing between the lead characters comes straight from the book and is so delightful
>>jane eyre was in many ways one of the first novelized feminists she finally accepted love on her own terms and independently and at last as rochesters true equal just beautiful',

'i watched this show and i simply didnt find it funny at all it might have been the first episode lately i realize abc is playing a lot of stupid shows nowadays and is going down as a station all the characters on this show are pretty bad actors but even if they were good the jokes and script are pretty horrible and would still bring the show down i would say that i believe this show will be cancelled but seeing as how abc is doing pretty horrible for quality of shows they are playing they might just keep this one simply because its average compared to them',

'but the rest of us who love a good sentimental and emotional story that is a lock to get you cryingenjoy >>tom hulce is magnificent as dominick a mentally slow trashman who loves professional wrestling and his brother eugene p

played by ray liotta who is a doctor and who works very long hours

due to eugenes work schedule dominick is a lone a lot of the time and tends to make questionable judgment calls he really just wants to be a good boy to do the right thing and to make his brother proud of him he stops in church to pray at one point and expresses his emotions so openly and so well that the character has you crying before the damn movie even gets really started

not about to give anything away here but the movie is extremely involving and sad and heartbreaking those unafraid of these things will have a field day with this beautiful story its loving characters and a great song i cannot quote here that has nothing to do with the movie at all but is strangely appropriatebut you hear it in a bar

i thought tom hulse would be nominated for this movie since he was for amadeus i figured that might give him the inside track to actually winning no such luck liotta is just as good but has less of an emotional impact but then he does later on all i can say about jamie lee curtis is that she doesnt have much of a part here but it was nice of her to lend her name to a small drama set in pittsburgh about two brothers who you will never forget',

'definitely not worth the rental but if you catch it on cable youll be pleasantly surprised by the cameosimans appearance is especially selfdeprecating its also an opportunity to watch all the male supporting cast members from the sopranos typecast themselves',

'what a good film made men is a great action movie with lots of twists and turns james belushi is very good as an ex hood who has stolen 12 million from the boss who has to fend off the gangsters hillbillies his wife and the local sheriff timothy daltonyou wont be disappointed jump on board and enjoy the ride 8 out of 10',

'what can i say an action and allegorical tale which has just about everything basically a coming of age tale about a young boy who is thrust into a position of having to save the world and more he meets a dazzling array of heroes and villains and has quite a time telling them apart a definite mustsee',

'vampyres

aspect ratio 1851

sound format mono

a motorist murray brown is lured to an isolated country house inhabited by two beautiful young women marianne morris and anulka and becomes enmeshed in their frenzied sexual lifestyle but his hosts turn out to be vampires with a frenzied lust for human blood

taking its cue from the lesbian vampire cycle initiated by maverick director jean rollin in france and consolidated by the success of hammers carmilla series in the uk jose ramon larraz daring shocker vampyres pushed the concept of adult horror much further than british censors were prepared to tolerate in 1974 and his film was cut by almost three minutes on its original british release it isnt difficult to see why using its gothic theme as the pretext for as much nudity sex and bloodshed as the films short running time will allow larraz who wrote the screenplay under the pseudonym d daubeneys uses these commercial elements as mere backdrop to a languid meditation on life death and the impulses sexual and otherwise which affirm the human condition

shot on location at a picturesque country house during the autumn of 1973 harry waxmans haunting cinematography conjures an atmosphere of grim foreboding in which the desolate countrys side bleak and beautiful in equal measure seems to foreshadow a whirlwind of impending horror larraz pulled a similar trick earlier the same year with symptoms a lowkey thriller which erupts into a frenzy of violence during the final reel however despite its pretensions vampyres waferthin plot and roughhewn production values will divide audiences from the outset and while the two female protagonists are as charismatic and appealing as could be wished the male lead brown past his prime at the time of filming is woefully miscast in a role that should have gone to some beautiful twentysomething stud a mustsee item for cult movie fans an amusing curio for everyone else vampyres is an acquired taste watch out for silent era superstar bessie love in a brief cameo at the end of the movie',

'canadians are too polite to boo but the audience at the toronto film festival left the theater muttering that they would rate this film 0 or 1 on their voting sheets the premise is that a modern filmmaker is interpreting a 17th century fable about the loves of shepherds and shepherdesses set in the distant past when druids were the spiritual leaders working in three epochs presents many opportunities to introduce anachronisms including silly and impractical clothing and peculiar spiritual rites that involve really bad poetry lovers are divided by jealousy and their rigid adherence to idiotic codes of conduct from which crossdressing and assorted farcical situations arise the film could have been hi

larious as a monty python piece which it too closely resembles but rohmers effort falls very flat the audience laughed at the sight jokes but otherwise bemoaned the slow pace the ending comes all in a rush and is truly awful this is a trivial film and a waste of your movie going time',

'i was totally impressed by shelley adriennes waitress 2007 this movie only confirms what was clear from that movie a drienne was a marvelously talented writerdirector an original and unique artist she managed to show the miseries of everyday life with absurd humor and a real warm optimistic and humanistic tendency ally sheedy steals this movie with a terrific performance as a woman who has fallen over the edge male lead reg rogers looking like judd nelson is fine there is also a great cameo by ben vereen the song at the end of the movie the bastard song written by adrienne can stand as her optimistic eulogy

its a world of suffering

in a sea of pain

no matter how much sun you bring

youre pummeled by the rain

dont let the heartless get you down

dont greet the heartless at your door

dont live among the heartless',

'bad script bad direction over the top performances overwrought dialogue what more could you ask for for laughs it just doesnt get any better than this zadoras overacting combined with the cliched scenarios she finds herself in make for an hilarious parody of the hollywood machine almost as funny as spinal tap even though it was clearly not intended as such dont miss ray liottas debut film line looks like a penis',

'this has to be one of the best comedies on the television at the moment it takes the sugarysweet idea of a show revolving around a close family and turns it into a quite realistic yet funny depiction of a typical family complete with sibling and parent spats brat brothers overprotective fathers and bimbo sisters im almost surprised its disney

to its credit 8 simple rules knows its a comedy and doesnt try to be more too many shows eg sister sister and lizzie mcguire think just because its lead characters are now teenagers then they should tackle social issues and end up losing their humour by being too hardhitting this is a trap 8 simple rules has avoided it does tackle some issues such as being the school outcast but it has fun while doing so in fact the only time it has really been serious was understandably when it sensitively handled the tragic death of john ritter and his character

and i think although john ritter will be sadly missed since he was the reason the show made its mark 8 simple rules can still do well if it remembers its humour and doesnt make cates father a second version of paul hennessy',

'well it looked good on papernick cage and jerry buckheimer collaborate again this time on a mix of heist movie da vinci codeamerican history 101 and indiana jones but oh dear this is to indiana jones what speed 2 is to speed a reasonable castincluding john voight and harvey keitel battles against a puerile script and loses badly the film is little more than an extended advert for the freemasonshowever these freemasons are not your usual shopkeepers who use funny handshakes and play golf these freemasons are the natural descendants of the knights templar and nobody mention from hell or jack the ripperi dont think ive revealed any plot spoilers because there are none there is virtually no suspense no surprises and no climax it just stops national treasure aims for dan brown but hits the same intellectual level as an episode of scooby doo sans the humour',

'over the years weve seen a lot of preposterous things done by writers when the show just had to go on no matter what keeping 8 simple rules going after john ritter died comes to mind but this is probably the first time i cared the idea of having that 70s show without eric or to a lesser extent kelso is ridiculous they tried to cover it up with a comeback of leo and increasingly outrageous story lines but it always felt like why bother when you dont have a main character anymore it just didnt really connect it was a bunch of unrelated stuff happening that most of the time wasnt even funny the last season felt like the season too much for every single character simply because eric used to take a lot of screen time and now wed be smashed in the face by how stale and repetitive the rest of the characters were focusing on the gimmick that is fez was thoroughly uninteresting and the character would simply stop working because the whole deal was that hed say something weird from out of nowhere and you cant say stuff from out of nowhere when every second line is yours they also brought in the standard cousin oliver only this time it just wasnt a kid whenever you heard somebody knock on the door you started praying it wasnt randy please let it not be randy the deal with randy was that he

d do really awful jokes usually as red would say smiling like an ass and totally screwing up delivery and donna would be in stitches i think more than half of the last season was donna pretending to be amused the problems had started earlier though what once was a truly great show with an equally great concept that for once wasn't about a dysfunctional family slowly got into the territory of soap opera everybody started being in love with everybody emotional scenes were dragged out at nausea with just one usually lame joke placed somewhere to divert attention that we were watching as the world turns im guessing this was character development but come on that was written almost as clumsily as the moral lessons from family matters to be fair the last episode also because it had a cameo by topher grace a cameo in his own show was really good even if not that funny either
>>by the way yet more criticism on season 8 what the hell was with the opening theme not only did they use the same joke twice a character not singing fez scared the hell out of me dude dont open your eyes that far but the first five seasons or so among the best comedy ever broadcast',

'i felt drawn into the world of the manipulation of mind and will at the heart of the story the acting by nolte lee arkin and the supporting cast was superb the strange twists in the vonnegut story are made stranger by odd details',

'flat out the funniest spoof of pretentious art house films ever made
>>this flick exposes all the clichés and then some excruciatingly bad downers syndrome actors terribly heavy self important dialog scenes that are supposed to shock but fall flat jarring editing pointless plot points all wrapped up in a kind of smirky miasma of disrespect for the audience and vague psychodrama
>>it achieves exactly what it was designed to a hilarious satire of those tedious movies made by spoiled teenage trust funders to show to their parents when they ask them what they've been doing for the last two years after what is it received its cannes award presenter werner herzog was rumored to have been told that the film was in fact a spoof in part of his own films he supposedly blew up at the info to this day he refuses to discuss the incident
>>anyway see it and laugh this will be a classic of humor for many years to come',

'this is a very fine and poetic story beautiful scenery magnificent music score ive been twice in japan last year and the movie gave me this typical japanese feeling the movement of the camera is superb as well as the actors it goes deep into your feelings without becoming melodramatic japanese people are very sensitive and kind and its all very well brought onto the screen here the director is playing superb with light and colors and shows the audience that it is also possible to let them enjoy a movie with subtle and fine details once youve seen this movie you will want to see more from the same director its a real feel good movie and i can only recommend it to everybody',

'daniel day lewis is one of the best actors of our time and one of my favorites it is amazing how much he throws himself in each of the characters he plays making them real
>>i remember many years ago we had a party in our house the friends came over we were sitting around the table eating drinking the wine talking laughing having a good time the tv was on there was a movie which we did not pay much attention to then suddenly all of us stopped talking and laughing the glasses did not clink the forks did not move the food was getting cold on the plates we could not take our eyes off the screen where the young crippled man whose entire body was against him and who only had a control over his left foot picked up a piece of chalk with his foot and for what seemed the eternity tried to write just one word on the floor when he finished writing that one word we all knew that we had witnessed not one but three triumphs the triumph of a human will and spirit the triumph of the cinema which was able to capture the moment like this on the film and the triumph of an actor who did not act but who became his character
>>jim sheridans my left foot is an riveting unsentimental biodrama about christy brown the man who was born with cerebral palsy in a dublin slum who became an artist and a writer and who found a love of his life
>>i like every one of day lewises performances i have mixed feelings about his performance in gony but i believe that his greatest role was christy brown in my left foot',

'kenneth branagh attempts to turn william shakespeares obscure rarely produced comedy into a 1930s era musical with the result being both bad shakespeare and bad musical comedy as the actors are rarely adept at one or the other of the two styles and in some cases flounder badly in both particularly painful is nathan lane who seems to be under the impression that he is absolutely hysterical as costard but is badly mistaken and alicia silverstone who handles the shakespearean language with all the authority of a teenaged valley girl who is reading the script aloud in her middle school eng

lish class
>the musical numbers are staged with the expertise of a high school production of Dames at Sea leaving the cast looking awkward and amateurish while singing and dancing with the lone exception being Adrian Lester who proves himself a splendid song and dance man the only other saving grace of the film are Natascha McElhone and Emily Mortimer's contribution as eye candy but they have given far better performances than in this film and you'd be wise to check out some of the other titles in their filmographies and give this witless mess a pass',

'what to say about this movie well it is about a bunch of good students who have some bad drugs and turn into delinquent students that sell more of the bad drugs to people two of those people have adverse effects as one turns into a toxic avenger type and his girlfriend throws up some creature that grows in the school's basement that is about all there is to it and they stretch it out for 84 minutes this movie is pretty bad and should be locked away forever though that is not fair some people like Troma's movies and they can watch it if they want Troma movies for me though are the worst movies there are out there i just watched this one out of morbid curiosity',

'Carlo Verdone once managed to combine superb comedy with smart and subtle social analysis and criticism
>then something happened and he turned into just another dull holier-than-thou director
>il mio miglior nemico can more or less be summarized in one line working class = kind and warm while upperclass = snob and devious but love wins in the end
>such a trite cliché for such a smart director
>there isn't really too much to talk about in the movie every character is a walking stereotype the self-made man who forgets his roots but will become good again the scorned wife the rebellious rich girl who falls for the honest but poor guy acting is barely average
>severely disappointing under every aspect',

'Stan Laurel and Oliver Hardy are the most famous comedy duo in history and deservedly so so i am happy to see any of their films professor noodle Lucien Littlefield is nearing the completion of his rejuvenation formula with the ability to reverse ageing after twenty years Ollie and Stan are the chimney sweeps that arrive to do their job and very quickly Ollie wants to get away from Stan making mistakes Ollie goes to the roof to help with the other end of the brush at the top of the chimney but Stan in the living room ends up pushing him back in the attic after breaking an extension Stan gets a replacement a loaded gun from off the wall and of course it fires the brush off Stan goes up to have a look and Ollie standing on the attic door of the roof falls into the greenhouse Stan asks if he was hurt and Ollie only answers with i have nothing to say Ollie gets back on the roof and he and Stan end up in a tug and pull squabble which ends up in Ollie falling down and destroying the chimney Ollie hatless in the fireplace is hit on the head by many bricks coming down and the butler Jessup Sam Adams is covered in chimney ash smoke oh and Ollie still has nothing to say to Stan the boys decide to clean up the mess and when Stan tears the carpet with the shovel Ollie asks can't you do anything right and Stan replies i have nothing to say getting the shovel bashed on his head as Ollie holds a bag for Stan to shovel in the ashes they get distracted by a painting on the wall and the ashes end up down Ollie's trousers so Stan gets another shovel bashed on the head professor noodle finishes his formula and does a final test on a duck with a drop in a tank of water changing it into a duckling he also shows the boys his success turning the duckling into an egg and he next proposes to use a human subject ie his butler while he's gone the boys decide to test the formula for themselves but Ollie ends up being knocked by Stan into the water tank with all the formula in the end what was once Ollie comes out an ape and when Stan asks him to speak all Ollie ape says is i have nothing to say and Stan whimpers filled with wonderful slapstick and all classic comedy you could want from a black and white film it is an enjoyable film Stan Laurel and Oliver Hardy were number 7 on the comedians comedian very good',

'this is how i feel about the show
>i started watching the show in reruns in 2001
>i enjoy the show but it had too many faults
>i hate the Michelle Joey characters
>stealing story lines from old tv shows they even stole from the Partridge family then in 1 episode the Partridge family was mentioned
>actors playing different roles in different episodes mtv Martha Quinn the most notable doing this especially when she played herself in 1 episode
>the Michelle character could not take a joke but then they had this little kid act out revenge to her sisters for a joke by them on her
>story lines that came went in 1 episode Joey getting the tv show

with frankie annette never heard from it again after that danny all of a sudden playing the guitar 1 episode he is coaching soccer 1 episode he is coaching softballbaseball 1 game you are out huh danny

jesse joey keep getting jobs really quickly with no experience only in a tv show

i did like the dj stephanie characters wish jodie sweetin could have learned from candace cameron bure had a clean non drug adult life',

'i saw this movie when i was in israel for the summer my hebrew is not fluent so the subtitles were very useful i didnt feel lost at any point in the movie you tend to get used to subtitles after about 5 minutes

this movie blew me away it depicts two of the most prominent taboos in the middle east today a homosexual relationship between an israeli and a palestinian it allows a person to enter both realms of the conflict simultaneously the dilemmas entailed the movie climaxes in tragedy when anger and rage drive one of the lovers to one extremist side an absolute must see',

'i had never heard of larry fessenden before but judging by this effort into writing and directing he should keep his day job as a journeyman actor like many others on here i dont know how to categorize this film it wasnt scary or spooky so cant be called a horror the plot was so wafer thin it cant be a drama there was no suspense so it cant be a thriller its just a bad film that you should only see if you were a fan of the blair witch project people who liked this film used words like ambiguity and complex and subtle but they were reading into something that wasnt there like the blair witch people got scared because people assumed they should be scared and bought into some guff that it was terrifying this movie actually started off well with the family meeting the locals after hitting a deer it looked like being a modern day deliverance but then for the next 45 minutes well over half the film nothing happened the family potted about their holiday home which was all very nice and dandy but not the slightest bit entertaining it was obvious the locals would be involved in some way at some stage but essendon clearly has no idea how to build suspense in a movie finally when something does happen its not even clear how the father was shot how he dies the nurse said his liver was only grazed and all the time this wendigo spirit apparently tracks down the apparent shooter in a very clumsy way with 3rd grade special effects the film is called wendigo but no attempt is made to explain it in any clear way the film ends a little muddled and leaves you very unsatisfied i would have bailed out with 15 minutes to go but i wanted to see if this movie could redeem itself it didnt',

'i always thought this would be a long and boring talkingheads flick full of static interior takes dude i was wrong election is a highly fascinating and thoroughly captivating thrillerdrama taking a deep and realistic view behind the origins of triadsrituals characters are constantly on the move and although as a viewer you kinda always remain an outsider its still possible to feel the suspense coming from certain decisions and ambitions of the characters furthermore johnnie to succeeds in creating some truly opulent images due to meticulously composed lighting and atmospheric lights shadow contrasts although theres hardly any action the ending is still shocking in its ruthless depicting of brutality cool movie that deserves more attention and i came to like the minimalistic acoustic guitar score quite a bit',

'delightful film directed by some of the best directors in the industry today the film is also casting some of the great actors of our time not just from france but from everywhere

my favorite segments

14th arrondissement carol margo martindale from denver comes to paris to learn french and also to make a sense of her life

montmartre there was probably not a better way to start this movie than with this segment on romantic paris

lo in du 16ème an image of paris that we are better aware of since the riots in the cités ana catalina sandino moreno spends more time taking care of somebody elses kid shes a nanny than of her own

quartier latin so much fun to see gérard depardieu as the tenancier de bar with gena rowlands and ben gazzara discussing their divorce

tour eiffel dont tell me you didnt like those mimes

tuileries such a treat to see steve buscemi as the tourist whos making highcontact a no no with a girl in the metro

parc monceau nick nolte is great ludivine sagnier also

ive spend 3 days in paris in 2004 and this movie makes me want to go back

seen in barcelona another great city at the verdi on march 18th 2007

84100 ',

'this movie was kind of interestingi had to watch it for a college class about india however the synopsis tells you t

his movie is about one thing when it doesn't really contain much cold hard information on those details it is not really true to the synopsis until the very end where they sloppily try to tie all the elements together the gore factor is superb however even right at the very beginning you want to look away because the gore is pretty intense only watch this movie if you want to see some cool gore because the plot is thin and will make you sad that you wasted time listening to it i've seen rumors on other websites about this movie being based on true events however you can not find any information about it online so basically this movie was a waste of time to watch',

'this movie surprised me some things were cliché and some technological elements reminded me of the movie enemy of the state starring will smith but for the most part very entertaining good mix with jamie foxx and comedian mike epps and the 2 wannabe thugs julio and ramundo providing some comic relief this is a movie you can watch over against some wednesday night when nothing else is on i gave it a 9 for entertainment value',

'this is my kind of film i am fascinated by strange psychotic nightmares and this movie is just that but it is also a dark comedy while i see it mostly as a horror thriller there will be others who might see it as a black dramatic comedy

but either way it is a fascinating descent into madness the ending caught me off guard but what an ending it leaves the viewer a lot to think about

powerful performances a complex and detailed plot a great script filled with dread and dashes of humor and an eerie atmosphere make this a film worth watching

personally i think that i will need to watch this several more times to pick up and understand all the subtleties that are within but it is such a film that it will be a pleasure and not a chore so to do',

'lloyd bridges as mike nelson and his boat were all the stars of this series what made it so good to me when i watched it was the real feel of going underwater the show exhibits a youthful energy energy for exploration under water which is infectious

the show was educational as well showing the viewer things about scuba diving from someone who appeared to be a consummate pro mike nelson there were excellent shows and the program always appeared to be well produced granted the drama in the scripts sometimes hit the same notes in more than 1 episode but each show holds its own with any other show produced during this era the infancy of american television',

'sometimes you need to see a bad movie just to appreciate the good ones well that's my opinion anyway this one will always be in the bad movie category simply because all but shu qi's performance was terrible

martial angel tells of cat shu qi a professional thief turned straight after leaving her lover chi lam julian cheung two years before but her past returns to haunt her as chi lam is kidnapped for the ransom of security software belonging to the company cat works for in order to rescue him she calls on her old friends from her orphanage days six other feisty women to save the day

i may have told the synopsis cheesily but this is a cheesy story in fact the whole script and direction lacked any quality at all much of the dialogue was meaningless and coupled with a plot that was as thin as rice paper in water if i could sum it up take a bad jackie chan movie remove the comedy remove the choreography throw away the budget and you have martial angels a formulaic piece of work with no imagination at all

mind you i do have to give credit where credits due and shu qi was probably the only person to emerge unscathed from the terrible action as it was her performance that shone through okay you can't say she was excellent after all she had absolutely nothing to work with but she did manage to dig some character out from her role other than that only sandra ng and kelly lin made any other impression although these were mostly glimmers and very brief

elsewhere the film just fell to pieces scenes and dialogue were completely unnatural and unbelievable special effects were obviously done on the cheap with no attempt to clean up edges between persons and the mask of the blue screen poor editing involving numerous discontinuities in fight scenes camera angles that were elementary and unflattering and direction i've seen better from a lost dog

i guess this film was a too many cooks affair most probably the budget was blown away on the overenthusiasm to have seven babes on the same silver screen that didn't leave much else

frankly the way this film was made was like a cheap porn movie without the porn charlie's angels it ain't in fact while sisters can do it for themselves none of that was really that apparent here

definitely one to forget',

'after a lively if predictable opening bank heist scene set it off plummets straight into the gutter and continues to

sink this is a movie that deals in nasty threadbare stereotypes instead of characters preposterous manipulation instead of coherent plotting and a hideous cocktail of cloying sentimentality and gratuitous violence instead of thought wit or feeling in short its no different from 90 of hollywood product but its the racial angle that makes set it off a particularly saddening example of contemporary filmmaking posing as a celebration of sistahood the film is actually a celebration of the most virulent forms of denigrating africanamerican gangsta stereotype the gimmick this time is that the gangstas are wearing drag not only does the film suggest that gangsterism is a default identity for all african americans strapped for cash or feeling a bit hassled by the man it presents its sistas as shallow materialists who prize money and bling above all else worse set it off exploits the theme of racial discrimination and disadvantage simply as a device to prop up its feeble plot structure serious racerelated social issues are wheeled on in contrived and opportunistic fashion in order to justify armed robbery then theyre ditched as soon as the film has to produce the inevitably conventional ending in which crime is punished the lapd turns out to be a bunch of caring guilttridden liberals tell that to rodney king and aspirational good sista jada pinkett smith follows the path of upward mobility out of the hood and into a world of middleclass selfindulgence opened up for her by her buppie bankmanager boyfriend set it off illustrates the abysmal state of the contemporary blaxploitation film pandering to mindless gangsta stereotypes and pretending to celebrate life in the hood while all the time despising it while the likes of shaft and superfly in the 1970s might have peddled stereotypes and rehashed wellworn plots they had a freshness an energy and an innocence that struck a chord with audiences of all races and still makes them fun to watch set it off wouldnt be worth getting angry over if wasnt a symptom of the tragic decline and ghettoisation of africanamerican filmmaking since the promising breakthrough days of the early 1990s',

'i thought the racism and prejudice against carl brashear was grossly overdramatized for hollywood effect i do not believe the u s navy was ever that overtly racist i cannot imagine a full captain the commanding officer ever telling his chief to intentionally flunk anyone certainly not at the risk of his life and there has never been a chief petty officer as unabashedly prejudice against everybody but wasps as deniros character no chief as slovenly and drunken as he was played would have ever risen to master chief in the first place cuba gooding saved an otherwise badly done movie',

'after seeing midnight offerings i am still convinced that the first decent movie about teenage witches yet has to be made i didnt think much of the craft and im not into charmed either the only film i more or less enjoyed about teenage witches was little witches 1996 and even that one wasnt very good but changes are that if you liked all the aforementioned movies you will also enjoy midnight offerings

i was expecting a silly and cheesy early 80s movie about teenage witches in high school but i was rather surprised that this whole movie plays it rather serious the acting is decent and serious all the time no jokes are being played by teenagers or something and the musical score at first i thought was pretty good it added some scariness and also something classy with the use of threatening violins and all but as the movie progressed i came to the conclusion that the score was just too ambitious they didnt have to add those threatening violins when you simply see someone back up a car and then drive away at normal speed

then theres melissa sue anderson who was the main reason for me to see this movie a few weeks ago i saw her in happy birthday to me a rather enjoyable thickplotted and goofy on some occasions slashermovie which she had done in the same year as midnight offerings and i must say she was very good as the icycold bad witch vivian but the main problem with the movie is almost nothing happens vivian causes a death and an accident yes but thats it then theres robin the good witch who is just learning about her powers and we expect the two of them using their powers more than once but at only one occasion they use their powers to make some pieces of wood and other stuff fly through the air as projectiles that was supposed to be a fight between two powerful witches and whats worse i was hoping to see a spectacular showdown between the witches at the end of the movie with at least some special effects flaming eyes or whatever but nothing happens there is sort of a confrontation in the end but its a big disappointment

so the acting of the two witches was good the musical score was decent even though overly ambitious and the cinematography was rather dark and moody at times but that doesnt make a good movie yet does it',

'kazans early film noir won an oscar some of the reviews here go into extraordinary detail and length about the film and its symbolism and rate it very highly i can almost see where they are coming from but i prefer to take a more tone down approach to a longforgotten film that appears to have been shot on practically no budget and in quasidocumentary fashion pneumatic plague is loose in the streets of new orleans and it is up to a military doctor widmark and a city detective douglas to apprehend the main carrier balance the film is moody shot in stark black and white and makes very good use of locations widmark is wonderful as usual forget the symbolism crime equals disease and disease equals crime and just enjoy the chase it is not always easy watching a film like this now that we are well into this new century as it is of a particular style that was very shortlived post wwii through the early 1950s and will unlikely be of interest to the casual film watcher for those who will be watching this for the first time sit tight for the big chase at the end it is something else and frankly i dont know how they filmed some of it i can say it probably took as long to film the finale as it did the first 90 percent of the movie',

'theres a legion of mick garris haters out there who feel he couldnt direct a horror film of quality if he had to and sleepwalkersscreenplay written by stephen kingis often used as an example of this i like sleepwalkers though i fully am aware that garris just says fck it and lets all hell break loose about fifteen or so minutes into the movie forget character or plot development who needs them anyway its about violent mayhem and bloody carnage as a mother and son pair of sleepwalkersfelinehuman shapeshifting creatures who suck the life force from virginal female innocents moving from town to town living a nomadic existence truly powerfulset their sights on a teenager who doesnt surrender without a fight before all is said and done many will be slaughtered as a mother shant tolerate the possible death of her beloved son
>>br>garris wastes little time setting up those to be executed as a teacher glenn shadix suspecting handsome all american charmer charles bradybrian krauseto be someone entirely different from who he claims gets his hand ripped off and his neck torn into charles lures pretty virgins into his arms drawing their energy in turn feeding his hungry mama maryalice krige the fresh new target is tanya robertsonmädchen amick and she seems to be easy pickens but this will not be the case and when charles is seriously injured in a strugglethanks to a deputys cat clovis marys vengeance will be reaped on all those who get her way mary come hell or high water will retrieve tanya in the goal of refreshing her dying son
>>br>like many teenagers i had a crush on certain actresses i watched in movies such as amy dolenz i was smitten with mädchen amick shes simply adorable in this movie and i love how she bites her lower lip displaying an obvious attraction towards charles unaware of his ulterior motives i just knew that mädchen amick would be destined to be a scream queen but this would never be the case too bad because i wouldve welcomed her in the genre with open arms

krige is yummy as the menacing damn sexy but vicious and mean bitch who wipes out an entire police force and poor tanyas parents in one fail swoop in less than ten or so minutes she stabs one in the back with a corn cob she bites the fingers off of poor ron perlman before cracking his arm bone protruding knocking him unconscious with his own elbow she tosses tanyas mom through a window after breaking a rose vase over her fathers face a deputy is stabbed in his ear by charlescopekebab falling on the pencil for extra impact poor tanya is dragged by her hair from her home by mary driven to the brady home and forced into an impromptu dance with the crippled monster the sheriff is hurled onto a picket fence and we see how cats combat the sleepwalkers unlike humans we see mary and charles abilities to dim themselves and his car using a power of invisibility writer stephen king even finds time to include himself and horror director buddies of his in a crime scene sequence with clive barker and tobe hooper as forensics officers joe dante and john landis as photograph experts
>>br>the film is shot in a tongueincheek letitalhangout manner with music appropriately hammering this technique home its about the ultraviolence simple as that with some deranged behavior and jet black humor complimenting garris direction and kings screenplay the incestuous angle of the sleepwalkers is a bit jarring and inyourface without a lick of complexity this is closer in vein to kings own demented maximum overdrive than his more serious works',

'origins of the care bears their cousins if you saw the original film youll notice a discrepancy the cousins are raised with the care bears rather than meeting them later however i have no problems with that preferring to treat the fi

lms as separate interpretations the babies are adorable and its fun watching them play and grow my favourite is swift heart rabbit the villain is a delightfully menacing shapeshifter i could empathise with the three children since i was never good at sports either cree summer is excellent as christy the songs are sweet and memorable if you have an open heart love the toys or enjoyed the original this is not to be missed 910',

'i bought this film on dvd so i could get an episode of mystery science theater 3000 thankfully mike crow and tom ser vo are watchable because the film itself is not although there is a plot a story one can follow and a few actors that can act there isnt anything else the movie was so boring i have firmly confirmed that i will never watch it again with out tom crow and mike as summarized above however it was better than the film featured in the mst3k episode that prece ded it mitchell',

'pickup on south street is a high speed drama about a small time criminal who suddenly finds himself embroiled in the activities of a group of communists the action is presented in a very direct and dynamic style and the momentum is kep t up by means of some brilliant editing the use of a wide variety of different camera angles and effective closeups al so contribute to the overall impression of constant motion and vitality samuel fullers style of directing and the cine matography by joseph macdonald are excellent and there are many scenes which through their composition and lighting pr oduce a strong sense of mood and atmosphere

ace pickpocket and repeat offender skip mccoys richard widmark get s into deep water when he steals a wallet from a young woman named candy jean peters on the new york subway she was be ing used by her exboyfriend joey richard kiley to make a delivery to one of his contacts in a communist organisation a nd unknown to her she was carrying us government secrets recorded on microfilm two fbi agents had been following candy and witnessed the theft one of the agents continues to tail her back to joeys apartment and the other zara willis bouc hey visits police captain dan tiger murvyn vye zara explains that the fbi has been following candy for some months as part of their pursuit of the ringleader of a communist group

in order to identify the pickpocket tiger calls in a stoolie called moe thelma ritter who after being given a precise description of the cannons method of working mak es a list of eight possible suspects once tiger sees skips name on the list hes immediately convinced that hes the man that they need to track down and he sends two detectives to arrest him when skip is brought into tigers office zara te lls him about the microfilm and tiger offers to drop any charges if hell cooperate with the investigation skip is flip pant and arrogant he clearly doesnt trust tiger and denies all knowledge of the theft on the subway

joey orde rs candy to find out who stole the microfilm and then retrieve it candy pays moe for skips address and when skip retur ns from being questioned by tiger he finds candy searching his home and knocks her unconscious before stealing her mon ey when she recovers skip demands payment of \$25000 for the microfilm she tells joey about skips demand and joeys boss gives him a gun and orders him to recover the microfilm by the following evening

skip and candy are attracted to each other and its because of their uneasy developing relationship that a means evolves by which they are able to s hake off the attentions of the police it soon becomes apparent however that resolving matters with the communist gang will only be achieved by more direct action

the depictions of skip candy and moe as characters that inhabit a seedy world in which they are forced to face considerable risks on a daily basis are powerful and compelling

moes work as a police informer is dependent on her knowledge of the people in her community but also those people know what she does and any one of them could seek their revenge at any time she appears to be cunning and streetwise but al so has her vulnerable side as she describes herself as an old clock running down and saves money to be able to have a decent burial in an exclusive cemetery in long island her belief that every buck has a meaning of its own leads her to sell any information regardless of danger friendships or principles and yet there is one occasion where she refuses an d this proves fatal thelma ritters performance certainly merited the oscar nomination she earned for her role

skip is a violent criminal with no concern for his victims and having already been convicted three times in the past lives under the constant threat of being jailed for life if convicted again despite this he still continues with his c riminal activities and strangely is merely philosophical when moe betrays his whereabouts and then later he even ensur es that moe receives the type of burial she valued so highly candy is an exhooker and someone whose activities constan

tly put her in peril but behind her hardened exterior a warmer side gradually becomes more evident widmark and peters are both perfect for their roles and like ritter portray the different facets of their personalities with great style and conviction',

'ive been largely convinced to write this review for a number of reasons

1 this is without doubt the worst film ive ever seen 2 unless it gets more reviews it will not be listed in the all time worst films list which it deserves to be 3 i was kinda lucky i paid five pound for it ive seen it in shops for 15 pound don not pay that much for this film you will be very angry 4 there are a lot of films out there in the horror genre that are not given a fair rating in my opinion and giving this film a higher rating than them is criminal

the plot summary a guy with no friends meets a tramp who promises the world well the magic ability to appear to everybody else like somebody else our hero cunningly turns into a teenage girl and joins their gang sitting on swings babysitting he kills them one by one until he is tracked and found by the police

why is it so bad to begin with the acting is very very bad someone else compared it to a school production no this is worse than any acting ive seen on a school stage

ive bought a number of these previously banned films from the dvd company vipco and not been as disappointed as i was at this okay the acting is bad but the film fails to deliver in every other sense what was the point in making this film when there isnt even any gore okay no gore what else can a film like this offer breasts no not even any titillation

its true this film may have a certain charm in its unique naffness but any potential buyerwatcher of this film should be fairly advised that this film is at best worth only one out of ten',

'the memory banks of most of the reviewers here mustve shortcircuited when trying to recall this cubic zirconia of a gem because practically everyone managed to misquote lloyd bochners walter thornton when in a fit of peevish anger he hurls the phallic garden nozzle at his new wife jerilee randallthornton a nearly comatose pia zadora which was used to sexually assault her earlier in the moviebut im getting ahead of myself in any case poor lloyd couldve been snarling that line at the speechless audience as much as he was his putupon costar

hard as it is for most of us to believe especially these days nobody in hollywood sets out to intentionally make a bad movie this is certainly not the most defensible argument to make since there just seem to be so damn many of them coming out but then again there is that breed of film that one must imagine during the time of its creation from writing casting and direction mustve been cursed with the cinematic equivalent of trying to shoot during the ides of march

the lonely lady is in that category and represents itself very well considering the circumstances here we have all the ingredients in a recipe guaranteed to produce a monumentally fallen soufflé pia zadora a marginal singeractress so determined to be taken seriously that she would take on practically anything that might set her apart from her peers which this movie most certainly did a somewhat highprofile novel written by the trashmaster himself harold robbins of the carpetbaggers and dreams die first fame a cast who probably thought they were so fortunate to be working at all that they tried to play this dreck like it was clifford odets or ibsen plus a director who more than likely was a hired gun who kept the mess moving just to collect a paycheck and was probably contractually obligated not to demand the use of the alan smithee moniker to protect what was left of his reputation like lamont johnsons lipstick meir zarchis i spit on your grave roger vadims barbarella paul verhoevens showgirls or the grandmammy of really bad filmmaking frank perrys mommy dearest the lonely lady is still oftendiscussed usually with disgust disbelief horrified laughter or a unique combination of all three yet also defies dissection description or even the pretzel logic of hollyweird nobodys sure how it came to be how it was ever released in even a single theater or why its still here and nearly impossible to get rid of but take it or leave it it is here to stay and i dont think that lovers of really good bad movies would have it any other way',

'mighty morphin power rangers has got to be the worst television show ever made there is no plot just a bunch of silly costumed kids using martial arts while dressed up in second class spandex outfits

the special effects look like they are from the 70s the costumes look like something out of a bad comedy and the show is just plain awful

the only thing worse than the television show are the toys just second rate plastic garbage fed to our kids

there are far better shows for your kids to watch

try giving your kids something like nickelodeon those

shows actually have some intelligence behind them unlike power rangers',

'mae clarke will always be remembered as the girl whose face james cagney showed a grapefruit into in the same years the public enemy she will not be remembered for this weird little story about a a hoods girl who finds that her past will always be with her
>>in some ways this looks a bit antique for 1931 almost as if you are looking at 1928s famously inert lights of new york but dont be fooled although ted tetzlaffs photography is still in the big scenes theres lots of movement indicating distraction to the moviegoers in the setups to them but in competition with the fastpaced stuff that it seems that everyone was doing at warners this attempt to bring the womans viewpoint into the genre as a tearjerker doesnt work nor is mae clarke the actress to carry the effort',

'mario lewis of the competitive enterprise institute has written a definitive 120page pointbypoint linebyline refutation of this mendacious film which should be titled a convenient lie the website address where his debunking report which is titled a skeptics guide to an inconvenient truth can be found at is www.cei.org a shorter 10page version can be found at www.cei.org/pdf/5539.pdf once you read those demolitions youll realize that alleged global warming is no more real or dangerous than the y2k scare of 1999 which gore also endorsed as he did the pseudoscientific film the day after tomorrow which was based on a book written by alleged ufo abductee whitley strieber as james the amazing randi does to psychics and philip klass does to ufos and gerald posner does to jfk conspiri diocy theories so does mario lewis does to a l gores movie and the whole global warming scam',

'the funny sound that you may hear when you eyeball this execrable version of jules vernes classic journey to the center of the earth is verne spinning in his grave the only thing about this 80 minute opus that has anything to do with journey to the center of the earth is the title otherwise everything else in this lackluster production is new and not worth watching in fact the director has written here at imdb.com that he directed only eight minutes of journey to the center of the earth and the studio tacked on part of dollman helmer albert pyuns sequel to his own alien from la with kathy ireland evidently the producers ran out of money and to satisfy overseas contractual obligations they grafted pyuns sequel onto director rusty lemorandes movie please dont rent or buy this wretched piece of garbage
>>unlike director henry levins period piece journey to the center of the earth 1959 with james mason and pat boone lemorandes journey to the center of the earth takes place in contemporary times in hawaii two fellows a british nanny and a dog are brought together for the adventure of a lifetime purely by coincidence richard paul carafotes of blind date and his comic book obsessed brother bryan ilan mitchellsmith of weird science are going out to explore a cave the heroine crystina nicola cowper of underworld works for a domestic service called nannies r us being a nanny has been crystinas lifelong dream but she has made a less of all five of her nanny jobs nevertheless her sympathetic supervisor ms ferry lyn da marshall of africa express sends her to hawaii crystinas new client rock star billy foul jeremy crutchley of doomsday who is scheduling one last concert to revive his flagging career has a dog named bernard foul wants crystina to take bernard to a doggie day spa crystina is waiting on the arrival of her taxi when a careless motel attendant accidentally puts the basket that conceals bernard in richards jeep you see foul has hidden his canine in a basket because motel management strictly prohibits pets on their premises foul has disguised the dog as a human baby anyway crystina catches a cab and tells the driver follow richard
>>after she catches up with them to get her dog the cabbie cruises away and abandons her crystina demands that richard drive her back to town but he has other plans unhappily crystina joins the guys and they get lost and then find themselves in the lost city of atlantis a police state ruled by a dictator at the center of the earth the rulers of atlantis repeatedly notify their citizens that life on the surface does not exist our heroes and heroine stumble onto atlantis quite by accident atlantis resembles a disco and everybody looks like they are straight out of a punk rock opera the ruler of atlantis general rykov janet du plessis of operation hit squad is orchestrating a raid on the surface with clones of the first human wanda saknussemm kathy ireland of necessarily roughness to visit atlantis predictably general rykov machinations to rule atlantis and overthrow the earth fails and our heroes and heroine save the day
>>journey to the center of the earth is an abomination the movie seems to be a comedy despite its superficial satire about dictatorships albert pyun is one of my favorite low budget action dir

ectors but he blew it on this lightweight shambles of a science fiction saga',

'one of the finest films ever made why it only got a 76 rating is a mystery this film is a window into the world of the black experience in america should be mandatory viewing for all white people and all children above age 10 i recommend watching it with the long walk home as a companion piece if you think whoopi goldbergs work is about homer and eddie or hollywood squares think again dont miss this movie which should have won the oscar and read the book too',

'this film enhanced my opinion of errol flynn while flynn is of course best known for his savoirfaire and sprezzatura to throw in a couple of highfalutin european terms this film gives him an opportunity to stretch albeit only slightly as an actor as he plays an unabashed social climber with a big ego and a sense of nerve to match the supporting cast is excellent everyone seems wellchosen for their roles
>the story moves briskly and while not particularly profound it misses perhaps intentionally the opportunity to render social commentary on the massively uneven distribution of income during that time it certainly entertains and satisfies from what i know of jim corbett the story is also reasonably faithful to history i also really liked the great depictions of 1880s san francisco all in all theres little not to like about this filmvery well worth the time to watch it',

'the beaver trilogy is without a doubt one of the most brilliant films ever made i was lucky enough to catch it along with a qa session with director trent harris at the ny video festival a few years back and then bought a copy off of trents website this movie has to be seen to be believed i sincerely recommend searching for trents name on the web and then buying the film from his site hes an incredibly nice guy to boot dont get confused the cameraman in the fictional sections of the beaver trilogy is not trent
>after having seen the trilogy a few times i do have to admit that i could probably do without the sean penn version its like a tryout version for the crispin glover orkly kid section and is interesting more as a curiosity item if youre a penn fan than it being a good video penn is pretty funny though and you can see the makings of a big star in this gritty bw video
>this is probably also one of crispin glovers best roles and i would just love to see an updated documentary about the original groovin gary once you see this film youll never get garys nervous laughter out of your head ever again',

'this is my favorite of the older tom jerry cartoons from the early 40s the original version with mammy two shoes is on the tom jerry spotlight collection 2 set disc one and showcases the wonderful detailed animation of the early cartoons the gags on this one arent all madcap avery style but more subtle and aimed at anyone whos ever stayed up late watching scary movies or radio programs tom is listening to a creepy radio show and jerry decides to play a number of tricks to spook him the ninelives gag is well done here and i dont know how many times i tried to make a vacuum and a sheet that scary when i was a kid when toms owner is awakened by the ruckus mammy was not the maid it was her house she gets one heck of a surprise with a big laugh get your pause button ready its worth it',

'if you havent seen eva longoria from the tv show desperate house wives then you are missing out eva is going to be one of the biggest latina stars and youll be seeing her in the theaters soon this was evas first film and she does a fantastic job acting she was 24 when she shot it and looked hot then as for this low budget film its pretty good for the first time director who has another soon to be released movie juarez mexico currently playing at many film festivals across the united states in fact it appears that it may have a limited theatrical release from some news what would be nice to see is a snitch2 with a higher budget',

'if this is the first of the nemesis films that you have seen then i strongly urge you to proceed no further the sequels to nebula prove to be no betterhard to believe considering this entry is bottomofthebarrel this movie tries but it is just not worth your time folks take a nap instead',

'errol flynn is gentleman jim in this 1942 film about boxer jim corbett known as the man who beat john l sullivan directed with a light hand by flynns good friend raoul walsh the film also stars alexis smith jack carson alan hale sr william frawley and ward bond flynn plays an ambitious egotistical young man who has a natural talent for boxing and is sponsored by the exclusive olympic club in san francisco in the late 1800s though goodnatured the fact that he is a shanty irishman and a social climber builds resentment in olympic club members most of them cant wait to see him lose a

fight and they bet against him despite this he rises to fame even working as an actor finally he gets the chance hes been waiting for a match with the world champion john l sullivan ward bond sullivan demands a \$10000 deposit to insure that corbett will appear to fight for the \$25000 purse corbett and his manager frawley despair of getting the money however help comes in the form of a very unlikely individual
>this is a very entertaining film and jim corbett is an excellent role for flynn who himself was a professional fighter at one time he has the requisite charm good looks and athleticism for the role alexis smith plays victoria ware his romantic interest who insists that she hates him in real life she doesnt seem to have existed corbett was married to olive lake morris from 1886 to 1895
>the focus of the film is on corbett and his career rather than the history of boxing corbett used scientific techniques and innovation and is thought of as the man who made prizefighting an art form in the film corbett is fleet of foot and avoids being hit by his opponents it is believed that he wore down john l sullivan this way
>good film to catch flynn at the height of his too short time as a superstar',

'when i was at the movie store the other day i passed up blonde and blonder but something about it just seemed like it could possibly be a cute movie who knows i mean im sure most people bashed romy and michelle before they saw it blonde and blonder might have just been another secret treasure that was passed up but when i started watching it executive producer pamela anderson wow i knew i was in for something scary not only that but both of what were considered the pinnacle of hotness pam anderson and denise richards not to offend them but they were not aging well at all and theyre playing roles that i think were more meant for women who are supposed to be in their 20s not their 40s the story was just plain bad and obnoxious
>dee and dawn are your beyond stupid stereotypical blondes they really dont have a clue when it comes to what is going on in the world its just really sad but when the girls are somehow mistaken for murder assassins the cops are on their tale and are actually calling the girls geniuses due to their ignorance is bliss attitudes they are set up to make a hit on a guy and they think theyre just going to show him a good time but the real assassin is ticked and wants the case and to kill the girls
>denise and pam just look very awkward on the screen and almost like they read the script the day before i know that this was supposed to be the stupid comedy but it was more than stupid it went onto obnoxious and was just unnecessary would i ever recommend this not in a million years the girls are just at this point trying to maintain their status as sex kittens its more a sign of desperation and blonde and blonder is a huge blonde bombshell
>110',

'the only scary thing about this movie is the thought that whoever made it might make a sequel
>from start to finish the tooth fairy was just downright terrible it seemed like a badly acted childrens movie which got confused with a wizard of oz witch melting and happy kiddies ending combined with some bad gore effects and swearing
>half of the cast seem completely unnecessary except for conveniently being there to get murdered in some fashion the sister of the two brothers cherise the aura reader and mrs mcdonald have entirely no point in the film they could have included them in the main plot for some interesting side stories but apparently couldnt be bothered the people watching the film know the characters are there for some bloody death scene but come on at least try and have a slight plot for them the story in general is weak with erratic behavior from the characters that makes you wish they all get eaten by the witch
>add the weak plot and the weak acting together the children are particularly wooden and the movie ends up a complete failure if only mst3k could have had a go at this one ',

'not to be confused with lewis teagues alligator 1980 which actually is an excellent film this il fiume del grande caimano laboriously ends the exotic trilogy sergio martino made around the end of the seventies including the rather watchable lisola degli uomini pesce and the not so good la montagna del dio cannibale tracing outrageously the plot of jaws the script fails at creating any suspense what so ever the creature is ludicrous and its victims are simply despicable stelvio ciprianis lame tune poorly illustrates the adventures of these silly tourists presented from the very beginning as the obvious items of the reptiles meal no thrill out of this rather laughter actually and we could find this pitiful flick quite funny if the dialogs and the appearance of the natives were not so obviously inspired by pure racism very soon the giggling stops in favor of a sour feeling witnessing such a patronizing attitude we could excuse bad

y made films and poor fxs but not that kind of mentality never',

'i saw this film on the history channel today in 2006 first of all i realize that this is not a documentary that it is a drama but one might hope that at least the critical facts that the story turns on might be based on actual events reagan was shot and the other characters were real people the movie got that right from there on reliance on facts rapidly decays i had never heard of this movie before seeing it having been a tv reporter at the time of these events i was stunned that i had never heard anything about the bizarre behavior of secretary haig as portrayed by richard dreyfuss the whole nation had heard the i am in control etc but dreufuss haig is bullying a cowered cabinet and totally out of control personally having watched the film i began researching the subject on the internet and quickly found actual audio tapes and transcripts of most of the situation room conversations that this film pretends to reenact incredibly many the the principal facts of the film meant to show a white house secret service etc in total chaos and the nation's leadership behaving irrationally and driving the world near the brink of nuclear war are demonstrably incorrect they didn't happen there is internal conflict to be sure haig makes missteps his press room performance is historically regrettable and he is difficult but there is nothing approaching the scenes depicted in the film there are too many gross errors to list but any fair comparison of the recorded and written record and the fantasy of this film begs the question as to what the producers were really trying to accomplish enlighten inform entertain i believe they failed on all three fronts it is difficult to ascribe motives to others but one must seriously question what was behind such shameless invention and as for my beloved history channels reel to reel followon documentary there was almost no mention of the issues that were the central focus of the film namely the events within the administration on the day of the shooting so the viewer was left to research those without much if any help from the network',

'yikes it was definitely one of those sleepless nights where i surfed the channels and bumped into this stinker of a movie for some of the names in the cast i'd expect a much better movie i'm almost embarrassed to see oscar winner f murray abraham being reduced to such a horrible part i hope the money was worth it and the students they talked about fencing like they were talking about survival in a war or through a horrible disaster i mean i've fenced it's a fun sport but i've never been that intense the only reason i even watched this entire movie was because the remote fell under the sofa and i was too lazy to get it back',

'i watched the movie in a preview and i really loved it the cast is excellent and the plot is sometimes absolutely hilarious another highlight of the movie is definitely the music which hopefully will be released soon i recommend it to everyone who likes the british humour and especially to all musicians go and see it's great',

'imagine the worst skits from saturday night live and mad tv in one 90 minute movie now imagine that all the humor in those bad skits is removed and replaced with stupidity now imagine something 50 times worse
>got that
>ok now go see the underground comedy movie that vision you just had will seem like the funniest thing ever ucm is the single worst movie i've ever seen there were a few cheap laughs very few but it was lame even if the intent of the movie was to be lame it was too lame to be funny
>the only reason i'm not angry for wasting my time watching this was someone else i know bought it he wasted his money vince offer hasnt written or directed anything else and it's not surprise why',

'i'm a christian i have always been skeptical about movies made by christians however as a rule they are knownothings when it comes to movie production i admire tbn for trying to present god and jesus in a positive and honest way on the screen however they did a hideous job of it the acting was horrible and unless one is familiar with the bible in some fashion one could not have understood what the movie was trying to get across not only was the movie terribly made but the people who made it even had some facts wrong however in this critique those facts are irrelevant and too deep to delve into in short the omega code is the absolute worst movie i have ever seen and i would not recommend it to anyone except for comic relief from the every day grind',

'i bought this on dvd for my brother who is a big michelle pfeiffer fan i decided to watch it myself earlier this week
>it is a reasonably entertaining piece containing two completely separate story lines the section with miche

lle pfeiffer was by far the more interesting of the two she plays a rising hollywood actress who has had many short un fulfilling relationships she literally bumps into brian kerwin a regular married guy with kids after driving her car in to the back of his after being initially hostile to one another he offers to drive her home as she no longer feels comfortable to drive romance develops eventually leading to tragedy when his wife finds out what happens at the end i was not prepared for but the slow pacing and routine tv direction takes any drama out of the plot
>the other section involves an old studio boss played by darren mcgavin this section actually has the better cast with kenneth mcmillan lois chiles steven bauer stella stevens they all want something from the studio boss but in the end when he is asked to resign they all realize their careers will now be going nowhere
>it passes the time but is not all that interesting and i am glad this was not bought for me i am not a michelle pfeiffer fan but she was admittedly the only actor worth watching in this film and even in 1983 she was a decent actress overall though unless you are a fan of hers avoid this as it is very routine',

'can anybody do good cgi films besides pixar i mean really animation looked antiquated by 2006 standards and even by 1995 toy story standards or maybe they spent all their budget on hugh jackman whatever their reasoning the story truly did suck
>somehow hugh jackman is a rat a rat that is flushed down a toilet yeah i know seems stereotypical but then the sewer mimicked the ways of london to an extent throw in a promise of jewels and an evil frog and you get a pathetic attempt at entertainment
>i would like to say something entertained me maybe the hookup in the movie or maybe the happily ever after rat relationship but nothing did it had the talent but it blew up d',

'while i certainly consider the exorcist to be a horror classic i have to admit that i don't hold it in quite as high regard as many other horror fans do as a consequence of that i haven't seen many of the exorcist ripoffs and if exorcism is anything to go by i'll have to say that's a good thing as this film is boring as hell and certainly not worth spending ninety minutes on it in fairness to the other exorcist ripoffs this is often considered one of the worst and so maybe it wasn't the best place for me to start it's not hard to guess what the plot will be basically it's the same as the one in the exorcist and sees a girl get possessed by a demonic spirit which happens to be the spirit of her dead father the village priest is then called in to perform the exorcism like many spanish horror films this one stars paul naschy who is pretty much the best thing about the film exorcismo was directed by juan bosch who previously directed the derivative spanish giallo the killer wore gloves i haven't seen any of his other films but on the basis of these two i believe that originality wasn't one of his strong points there's not a lot of good things i can say about the film itself it mostly just plods along and the exorcism scene isn't worth waiting for i certainly don't recommend it',

'another entry in the holiday horror category that fills the shelves of your local video store the spoiler wronged nerdy teen taking revenge on the cool kids who wronged him plot will of course be familiar to those who've watched it before and those who've seen it before will probably watch it again those who are expecting ingmar bergman and will subsequently become indignant about their wasted time should just skip it marilyn manson on the soundtrack and david boreana z denise richards and katherine heigl as eye candy go with the flow and enjoy it oh and i loved the creepy mask',

'i thought harvey keitel a young fresh from the sex pistols john lydon then as a bonus the music by ennio morricone i expected an old school edgy italian cop thriller that was made in america instead i got a mishmash story that never made sense and a movie that left me saying wtf too many unanswered questions and not enough action the result a potential cult classic got flushed down the toilet keitel and lydon work well together so maybe quentin tarantino can reunite these guys with better script oh and the morricone score ok but not memorable
>overall not a waste of time but not a must see unless you are a hardcore keitel fan',

'the villain in this movie is one mean SOB and he seems to enjoy what he is doing that is what i guess makes him so mean i don't think most men will like this movie especially if they ever cheated on their wife this is one of those movies that pretty much stays pretty mean to the very end but then there you have it a candybar ending that makes me look back and say hokie as hell a pretty good movie until the end ending is the ending we would like to see but not the ending to such a mean beginning and then there is the aftermath of what happened guess you can make up your own mind about

t the true ending im left feeling that only one character should have survived at the end',

'as a dane im proud of the handful of good danish movies that have been produced in recent years its a terrible shame however that this surge in quality has led the majority of danish movie critics to lose their sense of criticism in fact it has become so bad that i no longer trust any reviews of danish movies and as a result i have stopped watching them in theaters

i know its wrong to hold this unfortunate development against any one movie so let me stress that villa paranoia would be a terrible film under any circumstances the fact that it was hyped by the critics just added fuel to my bonfire of disillusionment with danish film furthermore waiting until it came out on dvd was very little help against the unshakable feeling of having wasted time and money

erik clausen is an accomplished director with a knack for social realism in copenhagen settings i particularly enjoyed de frigjorte 1993 as an actor he is usually funny though he generally plays the same role in all of his movies namely that of a workingclass slob whos down on his luck partly because hes a slob but mostly because of society and who redeems himself by doing something good for his community

this is problem number one in villa paranoia clausen casts himself as a chicken farmer which is such a break from the norm that he never succeeds in making it credible

it is much worse however that the film has to make twists and turns and break all rules of how to tell a story to make the audience understand what is going on for instance the movie opens with a very sad attempt at visualizing the neardeath experience of the main character with the use of lowbudget effects and bad camera work after that the character tells her best friend that she suddenly felt the urge to throw herself off a bridge this is symptomatic of the whole movie there is little or no motivation for the actions of the characters and clausen resorts to the lowest form of communicating whatever motivation there is telling instead of showing thus at one point you have a character talking out loud to a purportedly catatonic person about the way he feels because the script wouldnt allow him to act out his feelings and later on voiceover is abruptly introduced quite possibly as an afterthought to convey feelings that would otherwise remain unknown to the audience due to the directors ineptitude fortunately at this point youre roughly an hour past caring about any of the characters let alone the so-called story

the acting which has frequently been a problem in clausens movies can be summed up in one sad statement søren westerberg bentsen whose only other claim to stardom was as a contestant on big brother is no worse than several of the heralded actors in the cast

i give this a 2outof10 rating',

'i have decided to not believe what famous movie critics say even though this movie did not get the best comments this movie made my day it got me thinking what a false world this is

what do you do when your most loved ones deceive you its said that no matter how often you feed milk to a snake it can never be loyal and will bite when given a chance same way some people are such that they are never grateful this movie is about how selfish people can be and how everyone is ultimately just thinking about oneself and working for oneself

a brother dies inadvertently at the hands of a gangster the surviving brother decides to take revenge through this process we learn about the futility of this world nothing is real and no one is loyal to anyone

amitabh gave the performance of his life the new actor aryan gave a good performance the actress who played the wife of amitabh stole the show her role was small but she portrayed her role so diligently that one is moved by her performance chawla had really great face expressions but her role was very limited and was not given a chance to fully express herself

a great movie by raj kumar santoshi his movies always give some message to the audience his movies are like novels of nanak singh a punjabi novelist whos novels always had a purpose and targeted a social evil because they have a real message for the audience they are entertaining as well as lessongiving',

'this service comedy for which peter marshall joanne drus brother and later perennial host of the hollywood squares and tommy noonan were hyped as the new lewis and martin is just shy of dreadful a few random sight gags are inserted everyone talks fast and nothing works quite right theres one scene in which noonan is throwing grenades at officers and politicians in anger theyre about five feet apart noonan is throwing them in between and the total reaction is that everyone flinches

in the midst of an awfulness relieved only by the fetching julie newmar there are a few moments of brightness marshall and noonan engage in occasional bouts of double talk and argufying and their timing is nigh

unto perfect clearly they were a well honed comedy pair

it isnt enough to save this turkey alas',

'i have just recently purchased collection one of this awesome series and even after just watching three episodes i s till am mesmerized by sleek styling of the animation and the slow yet thoughtful actions of the storytelling i am stil l a fanwith some minor pains

though this installment into the gundam saga is very cool and has what the previ ous series had a stylish satiric way of telling about the wrongs of war and not letting go of the need to have control or power over everythingsound familiar i have to say that this one gets a bit too mellowdramatic on continuing to expl ain the lives of the main characters and their incessant need to bellyache about every thing that happens and what the y need to do to stop the oz group from succeeding in their plansespecially the character called wufei mean he whines more than an american character on a soap opera get a counselorwill ya

besides for the overexaggerated drama i think that mostly comes from the dubbing of the english voice actors this series is still very exciting and will still captivate me once again i mean it can always be worse it could be like the recent installment seedeeewwww talk about mellowdramaticill chat about that one later',

'what a terrible film

it starts well with the title sequence but thats about as good as it gets

the movie is something about rats turning into monsters and going on a killing spree the acting isnt so much poor but the script is pointless and the film isnt even scary despite the atmospheric music

it really is amazing that some group cobbled together this bag of rubbish and thought it would make a good film

it isnt a good film its tras h and i urge you not to waste a minute of your life on it one out of ten',

'i cannot believe the same guy directed this crap and dracula 2000 dracula 2000 was innovative fresh and well written if poorly acted

this pile cant even claim that it starts with the defeat of dracula at the end of dracula 200 0 then ignores the narrative afterwards describing what happened after that following the narrative properly could hav e made this a good sequel somehow but craven chose to go in the style of his older films having no good tie but the ma in villains name

even the actor playing dracula was different going from dark hair in dracula 2000 to a blond e here

avoid this movie if you have any respect for your taste in movies',

'i liked this film a lot its dark its not a bulletdodging carchasing numb your brain action movie a lot of the charac ters backgrounds and motivations are kinda vague leaving the viewer to come to their own conclusions its nice to see a movie where the director allows the viewer to make up their own minds

in the end motivated by love or vengean ce or a desire to repent he does what he feels is right will god ever forgive us for what weve done its not a questi on mortal men can answer so he does what he feels he has to do what hes good at what hes been trained to do

denzel washington is a great actor i honestly cant think of one bad movie hes done and hes got a great supporting ca st i would thoroughly recommend this movie to anyone',

'this is a cgi animated film based upon a french 2d animated series the series ran briefly on cartoon network but its run was so brief that its inclusion as one of the potential oscar nominees for best animated film for this year left m ost people i know going huh this is the story of lian chu the kind heart muscle and gwizdo the brains of the operation who along with hector their fire farting dragonhes more like a dog travel the world offering up their services as drag on hunters but never getting paid into their lives comes zoe the fairy tale loving niece of a king who is going blind it seems the world is being devoured by a huge monster and all of the knights the king has sent out have never returne d or if they do return they come back as ashes in desperation the king hires the dragon hunters to stop the world eater zoe of course tags along

what can i say other than why is this film hiding under a rock this is a really good little film that is completely off the radar except as unlikely oscar contender its a beautifully designed fantastic l ooking film the world it takes place has floating lands and crazy creatures that constantly had me going wow at it the english voice cast with forrest whitaker as lian chu one of the best vocal performances ive ever heard and rob paulson as gwizdo think steve bucsemi is first rate equally great is the script which doesnt talk down to its audience using s ome real expressions not normally heard in animated films not disney nor pixar its all really well done

is it perfect no some of the bits go on too long but at the same time its is damn entertaining

if you get the chanc

e see this its one of the better animated films from 2008 and is going on my nice surprise list for 2009',

'i really looked forward to this program for two reasons i really liked jan michael vincent and i am an aviation nut and have a serious love affair with helicopters i dont like this program because it takes fantasy to an unbelievable level the world speed record for helicopters was set at 249 mph by a westland lynx several years ago the only chopper that was ever faster was the experimental lockheed ah56a in the 1960s it hit over 300 and was a compound helicopter which means it had a pusher propeller at the end of its fuselage providing thrust

in short no helicopter can fly much over 275 because of the principle of rotary wing flight and the bell 222 the actor that portrayed airwolf wasnt very fast even by helicopter standards and it didnt stay in production very long

there was a movie that came out during this time period called blue thunder that was much more realistic',

'with knightly and otool as the leads this film had good possibilities and with mccallum as the bad guy after knightly maybe some tension but they threw it all away on silly evening frill and then later on with maudlin war remnants it was of course totally superficial beautiful english country and seaside or notthe number one mistake was dumping knightly so early on in the film when she could easily have played someone a couple of years older instead of choosing some one ten years older to play the part they missed all the chances to have great conflict among the cast and instead stupidly pulled at the easy and lowcost heartstring elements',

'this film features two of my favorite guilty pleasures sure the effects are laughable the story confused but just watching hasselhoff in his knight rider days is always fun i especially like the old hotel they used to shoot this in it added to what little suspense was mustered give it a 3',

'former brat pack actor and all round pretty boy rob lowe stars in a film set in a high security american prison i had a gut feeling his character was going to be popular for all the wrong reasons like tobias in the first series of oz but proximity isn't that kind of film it's more like a man on the run film like the fugitive it also makes a nod to the themes of punishment and justice with james coburn putting in a cameo as the spokesman for a justice for victims pressure group but any intelligent discussion on how society should treat criminals is completely ignored as the film degenerates into tired old cliches of shoot outs and car chases',

'i found time at the top an entertaining and stimulating experience the acting while not generally brilliant was perfectly acceptable and sometimes very good as a film obviously aimed at the younger demographic it is certainly one of the better works in the genre childrens sci-fi normally i would say that canada the united kingdom and australia produce the best movies and tv shows for children and time at the top does nothing to discount this theory i dont think that continuity and great acting are important to younger people a good plot and an imaginative screenplay are far more important to them both are in abundance in this film the special effects are good without detracting from the story or losing the viewers off from their own imaginations it would have been very easy to inject an overload of sfx in this film but it would have totally destroyed its entire raison detre

the settings and camera work are of a very high standard in this movie and complement the fine wardrobe and historical accuracy overall this film is highly satisfactory and i recommend it to all viewers who can see the world through childrens eyes or those that try to like myself now i really must read the original book as soon as possible',

'ira levins deathtrap is one of those mystery films in the tradition of sleuth that would be very easy to spoil given any real examination of the plot of the film therefore i will be brief in saying it concerns a play one man who is a famous mystery playwright another man who is a promising writer the playwrights wife who is much younger and sexier than the role should have been and one german psychic along for the ride director sidney lumet no stranger to film is quite good for the most part in creating the tension the film needs to motor on the dialog is quick fresh and witty michaelaine excels in roles like these christopher reeve is serviceable and actually grows on you the more you see him act irene worth stands out as the funny psychic how about dyan cannon love how lumet packaged her posterior in those real tightfitting pants and had her wear possibly the snuggest tops around but she is terribly miscast in this role a role which should have been given to an older actress and one certainly less seductive but why quibble with an obvious a

attempt to bribe its male viewers when nothing will change it now deathtrap is funny sophisticated witty and classy the mystery has some glaring flaws which do detract somewhat and i was not wholly satisfied with the ending but watching caine and reeve under lumet's direction with levins elevated verbiage was enough to ensnare my interest and keep it captive the entire length of the film',

'isabel allendes magical lyrical novel about three generations of an aristocratic south american family was vandalized the lumbering oaf of a movie that resulted largely due to a magnificent cast of anglo actors completely unable to carry off the evasive latin mellifluousness of allendes characters and a plodding scandinavian directorial hand was so uncomfortable in its own skin that i returned to the theater a second time to make certain i had not missed something vital that might change my opinion to my disappointment i had not missed a thing none among meryl streep jeremy irons glenn close and vanessa redgrave could wiggle free of the trap set for them by director bilie august all of them looked perfectly stiff and resigned as if by putting forth as little effort as possible they expected to fade unnoticed into lovely period sets yes the film was art directed within an inch of its life curious that the production designer was permitted the gaffe of placing kfc products prominently in a scene that occurs circa 1970 years before kfc came into being back then it was known by its original name kentucky fried chicken even pardoning that what on earth is kentucky fried chicken doing in a military dictatorship in south america in 1970 american fast food chains did not hit south america until the early 1980s the house of the spirits should have been the motion picture event of 1993 because it was so clubfooted and slavishly faithful to its vague idea of what the novel represented miramax had to market it as an art film as a result it was neither event nor art and for that isabel allende should have pressed charges for rape',

'a found tape about 3 guys having fun torturing a woman in several inhuman ways
yeah spoiler
first of all the acting made this short not scary at all the woman seemed to have orgasms not suffering some of the punishments were so ridiculous what's shocking about throwing some meat or spin her in a chair if you are shooting a nonsense tape at least make it good the only part to remark is the end the hammered hand and the pierced eye the rest of the film is really poor to end the boredom the supposed story about the tape being investigated extra bullshit',

'99999 pure crap and the other 001 was a brief moment where i thought the blond chick was going to disrobe nope
the dialogue was legendarily bad the action sucked and there was no sex the aforementioned blond chick is modestly dressed alas the whole movie the cgi had the dubious honor of being the worst ive ever seen on film and the anachronisms were numerous and glaring acting was mediocre even from ben cross and marina sirtis the only names in this movie and marina sirtis looked really really bad
ive seen high school plays more capably produced this is the kind of movie that mst3k thrived on heads should roll at scifi for allowing this steaming pile on the air',

'san francisco is a big city with great acting credits in this one the filmmakers made no attempt to use the city they didn't even manage the most basic of realistic details so i would not recommend it to anyone on the basis of being a san francisco movie you will not be thinking oh ive been there you will be thinking how did a two story firetrap stinky armpit turn into a quiet hotel lobby some of the leads used east coast speech styles and affectations it detracts but the acting was always competent
the stories seemed to be shot in three distinct styles at least in the beginning the chinatown story was the most effective and interesting the plot is weak ripped scene for scene from classy hong kong action movies the originals had a lot more tension and emotional resonance they were framed and paced better but the acting is fun and we get to see james hong and other luminaries
the white boy intro was pointless i think the filmmakers didn't know what to do with it so they left it loosely structured and cut it down the father is an odd attempt at a berkeley liberal really folks everyone knows it's not groovy to live in the ghetto but his segments are the most humorous they threw away some good opportunities educated and embittered on the west coast a yuppie jerk here is a different kind of yuppie jerk than they make in new york they are equally intolerable but always distinguishable that would have been interesting this was not
the hunters point intro was the most disappointing it was the most derivative of the three and stylistically the most distant from san francisco you've seen it done before and you've seen it done better even the video game was better
despite the generic nonlocality and aimless script the

se characters have potential the actors have talent and something interesting starts to force its way around the clumsy direction about ten minutes before the ending good concept placed in the wrong hands
>>>ps there is a missing minority here see if you can guess which one',

'i was pretty young when this came out in the us but i recorded it from tv and watched it over and over again until i had the whole thing memorized to this day i still catch myself quoting it the show itself was hilarious and had many famous characters from frank sinatra to sylvester stallone to mr t the voices were great and sounded just like the characters they were portraying the puppets were also well done although a little creepy i was surprised to find out just recently that it was written by rob grant and doug naylor of red dwarf a show that i also enjoy very much like another person had written in a comment earlier i too was robbed of this great show by a friend who borrowed it and never returned it i sure wish there was enough demand for this show to warrant a dvd release but i dont think enough people have heard of it oh well maybe ill try ebay',

'the hip hop rendition of a mos def performance according to the films musical creditsit is an incredible piece of savage consciousness that slams the violence in your heart with each snap if anyone can tell me someplace this song live wire snap by mos def from the ground truth an undeniable duty to see as the americans who might not support the mission but embrace each soul caught inside this savage miscalculation of purposethey take on the haunting as so many of us can sit back and be angry
>>>live wire snap by mos def where can it be found
>>>desperate to find it
>>>medically unable to serve',

'oscar wildes comedy of manners perhaps the wittiest play ever written is all but wrecked at the hands of a secondrate cast sanders is as one would expect casually indolently brilliant in the role of lord darlington but the rest of the cast makes the entire procedure a waste of time jean crain attempts a stage accent in alternate sentences and the other members of the cast seem to believe this is a melodrama and not a comedy indeed the entire production has bookends that reduce it to tragedy doubtless the hays office insisted premingers direction seems to lie mostly in making sure that there are plenty of servants about and even the music seems banal stick with the visually perfect silent farce as directed by lubitsch or even the 2004 screen version with helen hunt as mrs eryllynne or try reading the play for the pleasure of the words but skip this version',

'i dont like grade inflation but i just had to give this a 10 i cant think of anything i didnt like about it i saw it last night and woke up today thinking about it im sure that the hollywood remake that someone told me about with j lo and richard gear will be excellent but this original japanese version from 1996 was so emotional and thoughtprovoking for me that i am hardpressed to think of any way that it could be improved or its setting changed to a different culture
>>>a story i found worth watching and with 0 fistfight scenes or guns going off or anything of the sort imagine that
>>>all the characters seemed welldeveloped even nonprimary characters had good characterdevelopment and enjoyable acting and the casting seemed very appropriate
>>>its always hard to find a good moviemusical in our day and age and perhaps this doesnt quite qualify there is plenty of learning how to dance but no singing but i really think that gene kelly and others who championed a place for dance in our lives would have thought so very highly of this film and the role of dance in helping to tell a story about a middle aged man successful with a family in japan looking for something he knows not precisely what
>>>to the team of people in japan who contributed to this film thank you for creating and doing it',

'in a wordamazing
>>>i initially was not too keen to watch pinjar since i thought this would be another movie lamenting over the partition and would show biases towards india and pakistan i was so totally wrong pinjar is a heartwrenching emotional and intelligent movie without any visible flaws i was haunted by it after watching it it lingered on my mind for so long the themes the pain the loss the emotion all was so real
>>>this is truly a masterpiece that one rarely gets to see in bollywood nowadays it has no biases or prejudices and has given the partition a human story here no one country is depicted as good or bad there are evil indians evil pakistanis and good indians and pakistan is the cinematography is excellent and the music is melodious meaningful thanks to gulzar sahib and haunting everything

g about the movie was amazing and the acting just took my breath away all were perfectly cast

 if you are interested in watching an intellectual and genuinely wonderful movie look no further this movie gives it all i recommend it with all my heart amazing cannot describe how excellent it is',

'unfortunately this movie does no credit whatsoever to the original nicholas cage fairly wooden as far as actors go imbues the screen with a range of skill from nonplussed to over the top the supporting cast is no better

 the plot stays much the same as the original in terms of scene progression but is far worse not enough detail is given to allow the audience to buy into what is being sold it turns out its just a bill of poor goods disbelief cannot be suspended nor can a benefit of a doubt be given the only saving aspect of this film is that it is highly visual as the medium requires and whomever scouted the location should be commended

 there was much laughter in the audience and multiple boos literally at the end

 disappointed wait for the original to come on television pour a whiskey and enjoy',

'if you like cars you will love this film

 there are some superb actors in the film especially vinnie jones with his typical no nonsense attitude and hardcase appearance the others are not bad either

 there are only two slight flaws to this film firstly the poor plot however people dont watch this film for the plot secondly the glorification of grand theft auto car crime however if people really believe they can steal a ferrari and get away with it then good luck to them hope you have a good time in jail

 when i first read that nicolas cage was to act the main role i first thought sweet but then i thought naaaa you suck but then finally after watching the film i realised yep he sucks only joking he plays the role very well

 ill end this unusual review by saying if the premature demise of a criminal has in some way enlightened the general cinema going audience as to the grim finish below the glossy veneer of criminal life and inspired them to change their ways then this death carries with it an inherent nobility and a supreme glory we should all be so fortunate you can say poor criminal i say poor us

 ps angelina jolie voight looks quite nice',

'warning may contain spoilers

 so who are these mystery men simply put the mystery men are a group of subheroes desperately trying to live out their adolescent fantasy lives while botching both their real identities and their super identities the shoveller bill macy works construction during the day and at night leaves his wife and kids at home while he cruises the street looking for crimes to tackle with his extraordinary and unique shovelfighting style the blue raja hank azaria sells silverware to newlyweds by day and flings tableware at crackpot villains by night if his mom isnt keeping him busy with the latest snooping mr furious works in a junk yard to earn his pay then takes out his frustration on his friends at night tossing illconceived one liners at friend and foe alike and threatening to get really angry leaving everyone to wonder so what ben stiller breathes such life into this character you cant help but love him

 these three spend their nights trying to capture that moment of glory theyve dreamed about becoming real super heroes obviously it could happen champion city has captain amazing after all a flying fighting supercop with enough corporate logos on his costume to stop an extra bullet or two greg kinnear turns in a stellar performance as a middle aged sellout trying to recapture his fans attention in the twilight of his career

 to bring back that extra magic that might win the endorsements again ca frees casanova frankenstein a waaaaay over the top menace played to chilling perfection by goeffrey rush this lunatic genius has created a psychofrakulator to warp champion city into a reflection of his own insanities and ends up capturing ca within hours of his release from prison this leaves only the mystery men to stop frankensteins evil plan but with such henchmen as the disco boys protecting frankenstein the trio are going to need a little help

 recruiting commences and after a painful recruitment party the team settles in with the bowler janeane garofalo who initially has the only real talent in the team with her mystic bowling ball seemingly animated by the vengeful spirit of her dead father the invisible boy kel mitchell who claims to turn invisible when absolutely no one is looking at him the spleen paul reubens granted mystically powerful flatulence by an angry gypsy and the much underused sphinx wes studi who is shown to be able to cut guns in half with his mind then spends much of the rest of the movie spouting inane riddles and acting overwise

 this film really is a crossgenre romp anyone

wanting to pigeonhole films into neat little categories is fighting a losing battle this is a spoofparody of the super hero genre from the pseudoburton sets recycled endlessly and occasionally decorated with more spoof material to the ridiculous costumes the comicbook genre gets a pretty good sendup but at the same time it is a serious superhero flick as well both at once while not a necessarily unique idea in itself for example this movie is in some ways reflective of dc comics shortlived inferior five work it is fairly innovative for the big screen it offers the comicbook world that requires a suspension of disbelief to accept anyway then throws in the inevitable wannabes and we all know if superheroes were real so would these guys be real if the big guy with the s were flying around new york city youd see a halfdozen news reports about idiots in underwear getting their butts kicked on a regular basis sure the shoveller fights pretty well and the blue raja hurls forks with great accuracy all parts of the superhero world but does that make them genuine superheroes only in their minds

this movie is also a comedy albeit a dark one inevitable when trying to point out the patent ridiculous nature of superheroics oneliners fly as the comic geniuses on stage throw out numerous bits to play off of particularly marvelous is the dialogue by janeane garofalo with her bowling ballfather yet it isnt a comedy in the sense of sidesplitting laughter or eternally memorable jokes it mixes in a dose of drama of discovery and of romance but never really ventures fully into any of it

what really makes mystery men a good film in the end is that it is very engaging the weaklame good guys are eventually justified and for one shining moment really become superheroes justice is served and the movie ends with a scene that reeks of realism as much realism as is possible in a world where bowling balls fly and glasses make the perfect disguise if the viewer stops trying to label the film then the film can be a great romp

of course no movie is perfect claire forlani comes off as bored and directionless as mr furious love interest in spite of having a pivotal role as his conscience tom waits seems somehow confused by his own lines as the mad inventor dr heller although his opening scenes picking up retired ladies in the nursing home is worth watching alone and the villians are never more than guntoting lackeys a point of which is made in the film the cinematography is choppy and disjointed such as happens in the average comic book so it is excusable the music sometimes overpowers the scenery and the special effects are never quite integrated into the rest very well

yet overall this film is incredible you probably have to be a fan of comics and the superhero genre to really appreciate this movie but its a fun romp and a good way to kill a couple of hours and let your brain rest

810 in my opinion',

'this is a very moving picture about 3 fortysomething best friends in a small england town one finds a passionate loves and a new beginning with a younger piano instructor when tragedy strikes and hearts are changed forever definitely a film to have a box of tissues with you a powerful piece of work this is definitely one of my favorite films of all time

spoiler spoiler alert spoiler

the main character is taken by her young handsome piano instructor and a passionate romance blossoms her two jealous friends play an immature prank which quickly leads to tragedy she loses her love and her friends in one foul swoop in the end a unexpected surprise pulls them back together in my opinion her forgiveness is not warranted',

'as usual i went to watch this movie for arrahman otherwise the film is no good rajni wanted to end his movie career with this film is it would be successful but fortunately or unfortunately the film was a failure after this he delivered a hit with chandramukhi i am eagerly waiting for his forth coming shivaji

i have read the other users comment on rajni i found it interesting as the user is from tn too rajni is one actor who acts i think from his heart not from his mind he is not a method actor like kamal hasan i think we need to appreciate rajni for his strong going at his age

any ways i need to fill 10 lines for this comment so wish u good luck rajni',

'i saw this film a few years ago and i got to say that i really love it jason patric was perfect for this weird role that he played the director i dont too many things about him and i dont care the screenplay is good thats for sure in just a few words i have to say about this movie that is weird strange even dark but its a good one i saw it a few years ago and never saw it since then i want to see it again and again i know that im not gonna get sick of watching it the scene the atmosphere the actor the story everything is good the movie should have lasted longer i think 120 minutes should have been p

erfecti was hoping for a part 2 for this movietoo bad it dint happenedjason patricyoure the man very good movie the end ',

'i saw this last week after picking up the dvd cheap i had wanted to see it for ages finding the plot outline very intriguing so my disappointment was great to say the least i thought the lead actor was very flat this kind of part required a performance like johnny depps in the ninth gate of which this is almost a complete ripoff but i guess tv budgets dont always stretch to this kind of acting ability

i also the thought the direction was confused and dull serving only to remind me that carpenter hasnt done a decent movie since in the mouth of madness as for the story well i was disappointed there as well there was no way it could meet my expectation i guess but i thought the payoff and explanation was poor and the way he finally got the film anticlimactic to say the least

this was written by one of the main contributors to aicn and you can tell he does love his cinema but i would have liked a better result from such a good initial premise

i took the dvd back to the store the same day',

'cynthia rothrockchina obrienmanhattan chase2000 made this film enjoyable to watch and of coursee this cute petite gal burned up the screen with her artistic abilities and hot sexy body china obrien gets upset as a police officer and decides to call it quits and go back home to her hometown and get back to her roots and her dad who is the local sheriff her dad is getting older and the town has changed gangsters have taken over the town and started to get the local women to start turning tricks and the city people were getting sick and tired of their town going to hell well you almost can guess what happens and you are right china obrien fights back after great tragedy strikes her life bad acting throughout the picture but cynthia rothrock brings this film to a wonderful conclusion',

'although she is little known today deanna durbin was one of the most popular stars of the 1930s a pretty teenager with a perky personality and a muchadmired operatic singing voice this 1937 was her first major film and it proved a box office bonanza for beleaguered universal studios

three smart girls concerns three daughters of a divorced couple who rush to their longunseen father when their stillfaithful mother reveals he may soon remarrywith the firm intention of undermining his golddigger girlfriend and returning him to their mother although the story is slight the script is witty and the expert cast plays it with a neat screwball touch durbin has a pleasing voice and appealing personality and such enjoyable character actors as charles winniger alice brady lucile watson and mischa auer round out the cast a an ultralight amusement for fans of 1930s film

gary f taylor aka gft amazon reviewer',

'beside the fact that in all its awesomeness this movie has risen beyond all my expectations this masterpiece of cinema history portrait the overuse of crappy filters in its best paul johansson and craig sheffer show a brotherconflict with all there is to it as usual a woman concieling her true intentions the end came as surprising as unforeseen as the killing of keith scott by his older brother

the scenes in wiking land are just as i remember it from my early time travels to be honest my strong passion for trash movies makes this one a must have in my never finished collection

i recommend this movie to all the people in love with the most awesome brother cast from one tree hill

odin',

'darius goes west is a film depicting american belief that everything is possible if you try hard enough this wonderful fun filled and sometimes heartbreaking film shows a young man who never expected but longed to see what was outside the confines of his lovely city of athens ga darius wished to see the ocean his longtime friends logan ben and several other good friends decided to make darius wish come true they started small ben logans mom started an email campaign to bring awareness to darius condition duchenne muscular dystrophy and to raise funds for the fellas to take darius to not only see the ocean but to see these great united states to say the young college buddies succeeded in bringing hope and awareness to this dreaded disease would be an understatement they realized darius dream and then some they put their lives on hold while showing love care and tons of fun to darius while helping darius see how he can in turn show those same traits to others suffering from dmd darius went on to volunteer for the red cross sitting in his chair collecting money along with his buddies outside a local grocery store his wonderful smile tells the world that dreams do come true all you need is hope and a group of college friends to support and care for you give darius and all the guy

s an oscar no one else deserves it more martha sweeney',

'ok it was a good american pie erick stifler goes off to college with his buddy cooze during their arrival they meet up with erics cousin dwight the two pledge to become betas and along the way they get involved with a whole lot of sex tits and some hot girls along the way in a few words there is a lot more sex nudity and alcohol it is a good movie for those who want to enjoy an american pie movie granted it isnt as great as the first three is is a good movie if you enjoy hot girls with really nice tits get this movie if you enjoy seeing a bunch of dudes making assholes of themselves go to this movie if you want to see the full thing get the unrated addition one last thing this is a better attempt than the last two american pies',

'of the many problems with this film the worst is continuity and reediting it on vhs for a college cable channel many years ago i tried to figure out what exactly went wrong what seems to have happened is that they actually constructed a much longer film and then chopped it down for standard theatrical viewing how much longer to fill in all the holes in the plot as we have it would require about three more hours of narrative and character development especially given the fact that the film we do have is just so slow and takes itself just so seriously

thats staggering what could the halperins have possibly been trying to accomplish here their previous film white zombie was a successful low budget attempt to duplicate the early universal studios monster films the mummy dracula etc and as such stuck pretty close to the zombie mythology that those in north america would know from popular magazines

revolt of the zombies to the contrary appears to have been intended as some allegory for the politics of modern war this would not only explain the opening and the change of dean jagers character into a megalomaniac but it also explains why the zombies dont actually do much in the film besides stand around look frightening and wait for orders theyre just allegorical soldiers not the undead cannibals weve all come to love and loathe in zombie films

i am the equal to any in my dislike for modern war and its politics but i think a film ought to be entertaining first and only later maybe educational and definitely a film about zombies ought to be about zombies

truly one of the most bizarre films in hollywood history but not one i can recommend even for historic value',

'after dipping his toes in the giallo pool with the masterful film the strange vice of mrs wardh 1971 director sergio martino followed up that same year with what turns out to be another twisty suspense thriller the case of the scorpion s tail like his earlier effort this one stars handsome macho dude george hilton who would go on to star in martinos satanicgiallo hybrid all the colors of the dark the following year scorpions tail also features the actors luigi pistilli and anita strindberg who would go on to portray an unhappy couple to put it mildly in martinos your vice is a locked room and only i have the key 1972 i just love that title i suppose edwige fenech was busy the month they shot this anyway this film boasts the stylish direction that martino fans would expect as well as a twisty plot some finely done murder set pieces and beautiful athenian location shooting the story this time concerns an insurance investigator hilton and a journalist strindberg here looking like farrah fawcetts prettier smarter sister who become embroiled in a series of grisly murders following a plane crash and the inheritance of \$1 million by a beautiful widow i really thought i had this picture figured out halfway through but i was dead wrong although the plot does make perfect sense in this giallo i may have to watch the film again to fully appreciate all its subtleties highlights of the picture for me were anitas catandmouse struggle with the killer at the end a particularly suspenseful house breakin and a nifty fight atop a tiled roof lots of good action bursts in this movie the fine folks at no shame are to be thanked for still another great looking dvd with nice subtitling and interesting extras whotta great outfit its turned out to be in its ongoing quest to bring these lost italian gems back from oblivion',

'this movie was horrible i swear they didnt even write a script they just kinda winged it through out the whole movie icet was annoying as hell spoilers phht more like reasons not to watch it they sit down and eat breakfast for 20 minutes he coulda been long gone the ground was hard it would of been close to impossible to track him with out dogs and when icet is on that hill and uses that spaz15 assault shotgun like its a sniper rifle and then cuts down a tree with eight shells it would take 1000s of shells to cut down a tree that size shotguns and hand guns are considered to be in

accurate at 100yards and they even saw the reflection what reflected the light i didnt see a scope on that thing also when he got shot in the gut and kept going that was retarded he would of bled to death right there plus the ending where he stuffs a rock or a cigarette in the guys barrel it wouldnt blow up and kill him the bullet would still fire kill him but mess up the barrel',

'i think this movie was probably a lot more powerful when it first debuted in 1943 though nowadays it seems a bit too preachy and static to elevate it to greatness the film is set in 1940 just before the entry of the us into the war paul lukas plays the very earnest and decent head of his family hes a german who has spent seven years fighting the nazis and avoiding capture bette davis is his very understanding and long suffering wife who has managed to educate and raise the children without him from time to time as the film begins they are crossing the border from mexico to the usa and for the first time in years they are going to relax and stop running
>>>the problem for me was that the family was too perfect and too decent making them seem like obvious positive propaganda instead of a real family suffering through real problems while this had a very noble goal at the time it just seems phony today in particular the incredibly odd and extremely scripted dialog used by the children just didnt ring true it sounded more like antifascism speeches than the voices of real children they were as a result extremely annoying particularly the littlest one who came off at times as a brat about the only ones who sounded real were bette davis and her extended american family as well as the scumbag romanian living with them though he had no discernible accent
>>>its really tough to believe that the ultra famous dashiell hammett wrote this dialog as it just doesnt sound true to life the story was based on the play by his lover lillian hellman and the basic story idea and plot is good but the dialog is just bad at times overall an interesting curio and a film with some excellent moments but thats really about all',

'after repeated listenings to the cd soundtrack i knew i wanted this film got it for christmas and i was amazed marc bolan had such charisma i cant describe it id heard about him in that way but didnt understand what people were talking about until i was in the company of this footage he was incredible clips from the wembley concert are interspersed with surrealistic sketches such as nuns gorging themselves at a garden party as marc bolan performs some acoustic versions of get it on etc im still learning the song titles george claydon the diminutive photographer from magical mystery tour plays a chauffeur who jumps out of a car and eats one of the side mirrors nothing i can say to describe it would spoil it even though i put the spoilers disclaimer on this review so you would just need to see this for yourselves it evades description
>>>yes i love the beatles and was curious about ringo directing a rock documentary that was 35 years ago now i finally find out its been on dvd for 2 years but its finally in my home its an amazing viewing experience even enthralling
>>>now the dvd comes with hidden extras and the following is a copy and paste from another user
>>>theres two hidden extras on the born to boogie double dvd release
>>>1 from the menu on disc ones select the bonus material and go to the extra scenes 2 on the extra scenes page go to scene 42 take 1 and keep pressing left 3 when the cursor disappears keep pressing right until a star+1972 logo appears 4 press enter
>>>5 from the main menu on disc twos select the sound options 6 on the sound options page go to the 9025 i think thats right option and keep pressing left 7 when the cursor disappears keep pressing right until a star+home video logo appears 8 press enter',

'first off if youre planning on watching this make sure to watch the uncut version although it is very interesting to go back and then watch the scenes that were tampered with due to censorship it makes a huge difference this film is about a young woman played by barbara stanwyck who since the age of 14 has been forced into prostitution by her own father when her father suddenly passes away she is able to go out into the world on her own after reading about nietzsches philosophies on life she uses her sexuality to manipulate men into giving her what she wants and leaves them in ruins and desperate for her love throughout the movie she becomes increasingly materialistic and manipulative and the audience begins to wonder if she has any sense of morality left at all overall baby face is a very shocking movie with blatant scenes of sexuality that most people would not expect to see in a black and white film while no sexual acts are explicitly shown on screen it is very obvious what is happening off camera
>>>i enjoyed watching this film very much

h and i believe most modern audiences will get at least some enjoyment out of it especially with the films shock value i did think while watching it that the pacing seemed a bit slow at parts but i think that about most movies the first time is see them actually i think that almost all movies ive seen made from the early 30s had some minor pacing problems or certain parts just didnt quite flow right this was probably just the craft of filmmaking wasnt quite perfected yet \x96 it would take just a few more years compare a film from 1939 and compare it with an early 30s film and i think youll see what i mean

once again im very glad i was able to watch the original cut it really does make a big difference also any john wayne fans will be surprised to see him in this movie before he was famous in an uncharacteristic role',

'usually i love lesbian movies even when they are not very good im biased i guess

but this one is just the pits yes the scenery and the buildings are beautiful and there is a brief but beautiful erotic interlude but otherwise this movie is just a complete waste of time annamarie alternates between sulking and getting highstonedpassing out on whatever drug or booze is handy and ella inexplicably puts up with this abominable behavior through the entire movie at no time are we given any insight into why this is so or even why annamarie is so depressed and withdrawn

if there had at least been some kind of closure in the potentially romantic we dont even know relationship between the two there might have been some kind of satisfaction but although annamarie at one point asks ella why do you love me ella doesnt even acknowledge this its never really clear whether this is anything more than an illbehaved lesbian on a boring road trip with a straight woman

even the interactions between the two women and the local people they meet on the journey which could have been lively and informative are instead flat tedious and mostly incomprehensible

there is one good joke in the movie although im sure it was unintentional the women travel in a twoseat ford coupe with a middling sized trunk yet when they set up camp they have an enormous tent cots sleeping gear and even a table chair and typewriter on top of that when they board a ferry we see piles of luggage presumably theirs presumably also carried in the little fords trunk

and through the entire film we never see one gas station or anywhere that looks like it would actually have any place to buy gasoline mostly they travel through endless miles of desolate desert so where did they get fuel

there may not be too many lesbian films out there good or bad but there are plenty that are better than this and very few that are worse leave this one in the rack',

'this was a blind buy used dvd it totally killed a nice buzz i had going when i hit play

its bubbleheaded comedy but its um squalid the plot is zany but the characters do things to each other that are so petty and disturbed and conveniently contrived i ultimately found it depressing to watch

maybe the box lead me to expect something more than an uneven goofy caper film i know i know the quotes on the box the academy award nomination mean nothing',

'the seventh sign borrows a lot from rosemarys baby and the omen it actually blends the two storieseven its title recalls bergman s the seventh seal

neverthelessit begins well enoughwith all the omens scattered on the whole earthand in parallel a seemingly distinct plot with moores husband trying to save a poor boy who killed his parents who were brother and sisterfrom death penaltythis timeboth christian and jewish religions are called to the rescue even the wandering jew is involvedwhich makes the lines sometimes unintentionally funny have you ever been to sunday school but they taught me that god was lovethe best scene imho is the short dialog between priest john heard who does not seem to take things seriously too bad he was not given a more important part because his laidback acting is pricelessand the young jew

demi moore probably registered the same desire as exhusband bruce willis saving the worldshe does not save the movie for all that',

'a neat race against time premise a murdered john doe is found to have pneumonic plague so while the health authority and n opd battle everybody and each other trying to find his waterfront contacts the murderers think the heat is because the victims infected cousin is holding out on them

this movie is freely available from the internet archive and its well worth downloading a lot all of this movie was filmed in genuine new orleans locations which makes it interesting to look at for what is now period detail though to me it does look underexposed even for noir maybe mobile lighting rigs then werent what they are there is also a plenty of location background noise which is slightly distra

cting car horns in the love scene anyone there are a lot of nonprofessional supporting artists in crowd scenes and this may explain why the pacing of the film is slightly saggy to begin with not much chance for retakes or recasting though the final chase is worth hanging on for there's not much wrong with the lead actors either Jack Palance is genuinely scary as a charismatic intelligent psychopath the later scene as he alternately comforts and threatens the sick cousin is terrific while Widmark as he often did pitches the righteous anger of the man on a mission at a believable level most of the time
>>> somebody should remake this no supernaturalism no mysticism no special fx just a good yarn full of character conflict and a topical theme another reviewer mentioned the writer John Kennedy Toole and that's spot on with the number of oddball New Orleans types peppering this dark sleazy anti-clock drama there's even a midget newspaper seller
>>> community what community do you think you're living in the middle ages',

'honestly i don't know what's funnier this horrific remake or the comments on this board Masterpieces review had me in tears that's so funny anyway this movie is the among the worst movies ever and certainly the bottom of the barrel for sequels the Omen name on the title made me stop and watch it this morning on HBO but it's a slap in the face to the other three especially the original there are so many classically bad moments but my favorite is the guy catching fire from the juggler at the psychic fair good times this movie is to the Omen series what scary movie is to the entire genre avoid unless you're looking for a good laugh',

'the TV is a great channel and Talk Soup is so funny in a flash you can view the episodes change we want more funny writings by the best writer ever Stan Evans the patron saint of the mindless masses he is a truly talented gifted writer actor comic producer director and creative consultant Anna Nicole loved him but he was not a \$\$\$\$billionaire so he left him for a billionaire many super stars wanted to make films with the actor Stan Evans who has a Humphrey Bogart Clark Gable acting style he should make many more movies maybe with Stephen Spielberg or perhaps many other talented producers we wish him a moment of fame with a great fortune to gain has he produced any mockudramas or perhaps any docudrama a project about Bernie Madoff would be a great TV movie written by Stan Evans how many screenplays has he written is he under \$\$\$\$\$\$\$\$\$\$billion contract with Disney he should earn more than \$50 million he could also write a TV movie about the late King of Pop Michael Jackson we want to view a lot more of and by Stan Evans in the movies and on TV thank you so very much Elvis has left the building',

'if i had never read the book i would have said it was a good movie but i did read the book who ever did the screen write ruined the storyline there is so many changes that it wasn't really worthy of the title character changes plot changes time line changes
>>> first off who was Henry and the investigator they weren't in the story Henry had Mitch's persona somewhat but Mitch wasn't a cop no you made it so Roz helped sink his body and used that as Zenia's blackmail against Roz the real so called blackmail was Roz thought Zenia was sleeping with her son and wanted her to get away from him her son was also being blackmailed because he was hiding being gay from his mother her son wasn't even really mentioned in the story neither i don't believe was his lover Roz's secretary
>>> Tony and West were not together in the beginning he was actually with Zenia first while in college the black painted apartment was their idea Tony just went to visit this is where Zenia and Tony meet become fast friends Tony hides her love for West then Zenia left West with cash from Tony then West and Tony get together eventually marry at some point West leaves Tony for Zenia again for a short time only to be heart broken again then go back to Tony Zenia's blackmail for Tony was that Tony had written a test paper for Zenia now being a professor at college she didn't want to let it get out i will say the character who played Tony did it wonderfully
>>> Charis character was a blond not that it really matters Zenia didn't trick her about having cancer while Augusta was alive no she was there when Charis had a lover named Billy Augustas father he was a draft dodger in the Vietnam War eventually after Charis takes care of Zenia for months for what was actually drug withdrawal Zenia and Billy have an affair right under Charis's nose while taking care of them both then Zenia turns in Billy to the government and leaves on the ferry with him not with Augusta Charis was pregnant with her tho Charis also had a split personality Karen was her real name
>>> Zenia did not die from being cut up into pieces she fell or was possibly pushed we never really knew off the balcony and landed in a fountain she had almost pure grade heroin in her b

lood and it was likely she took some not knowing and fell off as she odd she was also really dieing of cancer this time around
>it didnt show any of the childhood memories or anything that endeared the characters to the reader the book was striped down to its bare bones then re made in someone elses vision why couldnt you just write your own story along the lines of what you made the movie it was different enough and im sure could have been made more so',

'only the most ardent doris day fan could find this one even bearable to watch when one thinks of the wealth of material available for a story about new york citys most famous blackout a film that could have dealt with numerous real life stories of what people had to cope with this scrapes the bottom of the barrel for lack of storytelling originality
>once again doris is indignant because she suspects she may have been compromised on the night of the blackout when she returned to her connecticut lodgings took a sleeping potion and woke up in the morning with a man who had done the same wandering into the house by mistake
>nobody is able to salvage this mess not doris not robert morse terrythomas patrick oneal or lola albright as directed by hy averback its the weakest vehicle day found herself in committed to do the film because of her husbands machinations and unable to get out of it too bad',

'this one is just like the 6th movie the movie is really bad it offers nothing in the death department the oneliners are bad and are something that shouldnt be in a noes movie freddy comes off as a happy child in the whole movie lisa wilcox is still the only thing that makes this one worth while the characters are extremely underdeveloped all in all better than the 6th one but still one the worst movies of the series my rating 210',

'have you ever heard the saying that people telegraph their intentions well in this movie the characters actions do more than telegraph future plans they show up at your house drunk and buffet you about the head this could be forgiven if the setting had been used better or if the characters were more charismatic or nuanced embeth davidtzs character is not mysterious just wooden and kenneth branagh doesnt succeed in conveying the brash charm his character probably was written to have
>the bottom line obvious plot one note performances unlikeable characters and grotesque southern accents employed by british actors',

'star pickford and director tourneur along with his two favorite cameramen and assistant clarence brown doing the editing bring great beauty and intelligence to this story of poor isolated scottish islanders the same territory that michael powell would stake twenty years later for his first great success visions of wind and wave sunbacked silhouettes of lovers do not merely complement the story they are the story of struggle against hardship
>the actors bring the dignity of proud people to their roles and pickford is brilliant as her character struggles with her duties as head of the clan wavering between comedy and thoughtfulness here with her fathers bullwhip lashing wayward islanders to church there seated with her guests walking stick in her hand like a scepter discussing her lover played by matt moore
>see if you can pick out future star leatrice joy in the ensemble i tried but failed',

'bo derek will not go down in history as a great actress on the other hand starting in the 1980s actual acting talent seemed to be less and less of a required ability in hollywood so bo could very well have gone onto bigger and better things after the big box office take of blake edwards 10 that is if she hadnt allowed her husband john derek to take over her career numerous playboy spreads and bad movies like this one this one in particular directed by john destroyed what momentum she had and made her the butt of many a joke in the 1980s it was assumed that you could put a certain personality in a certain movie and it would be box office gold john figured that putting bo in a movie wherein she was nude for much of the running time would make people flock to the theaters after the 10 hype maybe if the movie had been any good perhaps this version of tarzan has got to be the all time worst of the many interpretations of burroughs lord of the jungle a slap in the face to characters book and film legacy tarzan is in fact an after thought as the film is primarily a vehicle for bos breasts and richard harris wonderful over acting remember the pair had worked together in orca his scenery chewing helps you to stay awake during the boredom of it all and yes the film is quite boring nothing really exciting happens and the few action scenes seem to have been shot by someone in a trance bos body can only get you so far miles okeeffe who played tarzan at least would go onto a long and enjoyable movie career and richard harris can put this behind him after his recent acting triumphs but bo and john derek never recovered from this fiasco and

future collaborations between the two only served to show why his directing career and her acting career died in the first place
>>and how did the orangutan get to africa',

'the selection of sylvester stallone to perform the protagonist by renny harlin is commendable since stallone is that sort of tough and craggy person who had earlier rendered the requisite audaciously versatile aura to the characters of rocky balboa and rambo but to compare die hard series with cliffhanger is a farfetched notion
>>the excellently crafted opening scene introduces the audience to the thrill suspense and intrigue which is going to engulf them in the ensuing bloody and perilous encounter with the outlaws the heist and the high altitude transfer of hard cash in suit cases from one plane to the other is something not filmed before
>>the biting cold of the snow capped alps and the unfolding deceit and treachery among the antagonist forces makes one shiver with trepidation the forces of awesome adventure and ruthless murder kicks the drama through to the end
>>good movies are not made every year and people don't get a feast for eyes to watch every now and then apart from the filthy language parlance which endows brazen excitement during certain scenes the movie can be regarded as one that is not going to fade its captivating appeal even watching it after so many years',

'i had a video of the thing and i think it was my fourth attempt that i managed to watch the whole film without drifting off to sleep its slowmoving and the idea of a midatlantic platform which may have been revolutionary at the time is now just a great big yawnaroonny apart from conrad veidt the rest of the cast are pretty forgettable and it is only in the action towards the end that things get really interesting when the water started to spill bigtime it even on one occasion woke me up
>>but give the man his due no one could hold a cigarette like conrad veidt he doesn't wedge it between his index and middle fingers like the lesser mortals he holds it in his fingers while showing us the old pearl browns there are a few scenes in this film where the smoke drifts up to heaven against a dark background and looks very artistically done but it does not say much about this film if all that impresses you is the tobacco smoke',

'the morbid catholic writer gerard reve jeroen krabbé that is homosexual alcoholic and has frequent visions of death is invited to give a lecture in the literature club of vliissingen while in the railway station in amsterdam he feels a noncorresponded attraction to a handsome man that embarks in another train gerard is introduced to the treasurer of the club and beautician christine halsslag renée soutendijk who is a wealthy widow that owns the beauty shop sphinx and they have one night stand on the next morning gerard sees the picture of christine's boyfriend herman thom hoffman and he recognizes him as the man he saw in the train station he suggests her to bring herman to her house to spend a couple of days together but with the secret intention of seducing the man christine travels to köln to bring her boyfriend and gerard stays alone in her house he drinks whiskey and snoops her safe finding three film reels with names of men he decides to watch the footages and discover that christine had married the three guys and all of them died in tragic accidents later gerard believes christine is a witch and question whether herman or him will be her doomed fourth husband
>>the ambiguous the vierde man is another magnificent feature of paul verhoeven in his dutch phase the story is supported by an excellent screenplay that uses catholic symbols to build the tension associated to smart dialogs magnificent performance of jeroen krabbé in the role of a disturbed alcoholic writer and stunning cinematography the inconclusive resolution is open to interpretation like in many european movies that explore the common sense and intelligence of the viewers there are mediocre directors that use front nudity of men to promote their films however paul verhoeven uses the nudity of gerard reve as part of the plot and never aggressive or seeking out sensationalism last but not the least the androgynous beauty of the sexy renée soutendijk perfectly fits to her role of a woman that attracts a gay writer my vote is eight
>>title brazil o 4o homem the 4th man',

'im watching the series again now that its out on dvd yay its striking me as fresh as relevant and as intriguing as when it first aired
>>the central performances are gripping the scripts are layered
>>ill stick my neck out and put it up there with the prisoner as a show thatll be winning new fans and still be watched come 2035
>>i've been asked to write some more line it seems imdb is as user unfriendly and anally retentively coded as ever pithy and to the point is clearly not the imdb way
>>well unlike imdb's submissions editors american gothic understand

s that simplicity is everything
>>>in 22 episodes the show covers more character development than many shows do in seven seasons on top of which it questions personal ethics and strength of character in a way which challenges the viewer at every turn to ask themselves what they would choose and what they would think in a given situation
>>>when the show first aired i was still grieving for twin peaks and thought it would be a cheap knock off personally im starting to rate it more highly and suspect it will stand up better over the years reckon it dont get more controversial than that',

'yeah madsens character whilst talking to the woman from the tv station is right the lapd is a corrupt violent and racist police and this movie changes nothing about it okay here are the good cops the moral cops even a black one whow a christian a martyr but this is a fairy tale admit it reality is not like that and most important for the action fans the shoot out is boring its just shooting and shooting and shooting nothing more play counter strike then you will at least have something to do the only moral of this film is the lapd is good now no more bad cops in it if you like uncritical euphemistic commercials for police and military service watch this movie its the longest commercial ive ever seen 2 points for camera and editing',

'three stooges have rocket will travel 1959 this was the first feature length film to star the stooges and it is pretty bad it makes the three stooges go around the world in a daze from 1963 look like a masterpiece
>>>the stooges are janitors at a rocket place they climb into a rocket and it goes to venus they meet some stuff there including a talking unicorn they call uni which they bring back to earth with them uni speaks like an average pleasant person oh hello how are you lovely planet here hope you like it hilarious
>>>very few gags and so many of the scenes just go on and on and on
>>>the stooges arrive back from space and the film is over as far as the story goes but no one told that to the film makers for the picture continues for another 10 minutes or so at a party where nothing much happens the stooges leave the party and then the film is almost over
>>>high point of the film the end where the stooges sing a dapper little song about their journey the larry and curly joe hit moe in the face with two pies brutal
>>>another writer mentioned the fine musical score huh the only music i even noticed were two classic tunes ill take romance and there goes that song again both of which are played at the party and that really is the high point of the picture music from old columbia films
>>>the tall sexy blonde was nice
>>>awful a brand new vhs video from the 99 cents only store',

'this typical mamet film delivers a quiet evenly paced insight into what makes a confidence man joe mantegna good explored as a psychological study by a noted psychologist lindsay crouse it slowly pulls her into his world with the usual nasty consequences the cast includes a number of the players found in several of mamets films steven goldstein jack wallace ricky jay andy potok allen soule william h macy and they do their usual good job i loved lindsay crouse in this film and have often wondered why she didnt become a more noted player than she has become perhaps im not looking in the right places
>>>the movie proceeds at a slow pace with flat dialog yet it maintains a level of tension throughout which logically leads to the bangup ending youd expect a real let down at the ending but i found it uplifting and satisfying i love this movie',

'robert duvall is a direct descendent of confederate general robert e lee according to the imdbcom movie database after seeing this film you may think duvalls appearance is reincarnation at its best one of my most favorite films i wish the composer peter rodgers melnick had a cd or there was a soundtrack available wonderful scenery and music and all toot rue to life especially for those of us that live in or have moved to the south this is a real moment in time life moves on slowly but strangers we do not remain',

'i can see why laurel and hardy purists might be offended by this rather gentle reenactment but this film would be an excellent way to introduce children to the pleasures of classic l h bronson pinchot and gailard sartain acquit themselves reasonably as the comedy duo and theres a reasonably good supporting cast i enjoyed it',

'if one sits down to watch unhinged it is probably because its advertisements video boxes whatever scream that it was banned in the uk for over 20 years as virtually every video nasty does its true exploitation and taboo excites people

and draws them in with their promise of controversy being an exploitation fan however none of this was new to me the advertisements that scream that the film was banned in the uk dont necessarily make me want to watch it in fact the first thing that usually pops into my head is how disgustingly paranoid british censors are how i came to viewing this then is simple it promised gore and it was only \$699 the price alone alerted me not to have any hopes of this being the next halloween but a cheap padding of your dvd collection never hurts i did force myself however to watch it all in one sitting because i find that deciding to save the rest for another day makes you even less inspired to finish it so anyway after 90 minutes of unhinged i found that i had come across the cheapest sleeping aid in existence i think the distributors could make a fortune if they simply changed their marketing technique

the layout of unhinged is of any common slasher from the 80s theres unnecessary shower scenes and exploitative gore thats about it anyway it starts with a group of three attractive coeds crashing their car on the way to a concert though two of them terry and nancy are okay one gloria is severely injured and is out of commission for the rest of the movie they are rescued and receive shelter at a mansion that happens to have no phone of course with rather strange occupants marion is a middleaged woman with a manhating mother who constantly accuses marion of sneaking men into the house in order to sleep with them echoes of psycho she also happens to have a crazy brother carl who lives in the woods because her mothers hatred for men is so intense that she refuses to let him stay in the house after hanging with marion for awhile terry our hero and nancy decide they must contact their parents despite everyones warnings nancy braves the dangerous woods to make it to a phone her fate is not hard to predict after that we see gloria again who is then promptly butchered with an ax when terry discovers that gloria has disappeared from her room she decides something isnt right with this picture and sets out to find her missing friends that may be easier said than done however with crazy carl lurking around

after viewing unhinged i read an overwhelming number of reviews declaring that unhinged worked perfectly because it took its time to build its subject matter that created real tension by the time the moment of truth comes at the end normally i do not drag other peoples opinions into my reviews especially when they contradict my views but in this case i was so puzzled by their reactions that i thought it would be relevant to mention this is because in actuality the film crawls normally for the slowbuilding tactic to work the audience must have a strong sense that the characters are in danger oh sure we see two of them get murdered but between that are endless scenes of conversation and boredom we are aware that theres a killer on the loose but this is only focused on three times in the film that means theres no reason to fear for the victims instead the films events are explained not by the actions of the characters but are drawn out for us by perpetual talking if theres one thing i can assure you from watching this its that scenes of characters merely conversing with each other for 75 minutes are very tedious none of this is helped by the atrocious acting it seems that this was another case of the director needing actors and decided to gather his friends around instead of finding anyone with experience

of course id be a liar if i said there wasnt one part of the movie that i enjoyed specifically the ending was one of the best ive ever seen in a slasher film you just do not expect that to happen just knowing that the director had the balls to do something like that is spectacular ah i wont spoil it for you nor will i say that the ending completely makes up for the rest of the slowmoving film but it definitely will get your attention other than that the other two murder scenes bring at least some faster paced material but its not like you couldnt tell exactly who was going to die fifteen minutes into the film anyone looking for a bloodbath will be disappointed however those are the only scenes of gore present that and of course no one scene can save an entire movie i normally preach the doctrine that as long as theres action the worse a movie is the better it gets unhinged only grasps one part of this concept the whole film just feels lukewarm theres potential alright but the director either wasnt experienced enough to make it work or just didnt know what the hell he was doing',

'here comes the romeo division to change the paradigm

let me just say that i was blown away by this short film i saw it randomly when i was in boston at a film festival and i have thanked god for it every day since i really truly believe i was part of a happening like reading a tarantino script before any else did or seeing the first screening of mean streets

i am not sure what festival the short is headed to next or what the creative team has on ta

p for future products but i so hope i can be there for it

again a truly incredible piece of film making',

'it is no wonder this movie won 4 prices it is a movie that lingers to any soul it isnt a wonder why it took paul reiser 20 years to finally give in and talk to peter falk about his idea i can understand every part of it this is a movie that will make you cry just a tear or thousands

story 1010 when sam kleinman gets a letter from his wife about her leaving him to find something else his son and him take out on a road trip to find her and while they do that they find something lost friendship family and affection for each other at the beginning you know whats going to happen but none soever the story is not that easy to figure out from beginning to end it is a ride between a father and his son and a husband and his wife it is no wonder it took paul reiser 20 years to write this beautiful romancecomedy

actors 1010 well you cant say anything else that what i about to say hey it is with peter falk in it he is a legend everything he does in movies are magic when you use peter falk in a romancecomedy what do you think you get a perfect outcome it is no wonder this movie is that perfect and won that many prices as the son paul reiser does an excellent job although he isnt a great actor always that doesnt mean that this didnt work actually peter falk and paul reiser plays the perfect father and son the rest of the cast is good enough but you dont see them as much so just say they do what they shall to get this to shine even more

music 1010 it doesnt always work when using music sometimes it just doesnt fit but that is not the thing in this movie the music is perfect in tune it makes the movie even more compelling this part of the movie will shine off as good as the other parts a great soundtrack for a romancecomedy thats for sure

overall 1010 there are so many romancecomedy movies out on tapes dvds bluray and what not but this movie is one of the special ones it doesnt happen everyday that you can create a story like this it takes years thinking about this and the fact is that actually what it took to make it a great piece that should be bought and kept into the human soul see it when you get old and see it with your father at a old age i think then this movie will spark like no other ever made',

'although it has been remade several times this movie is a classic if you are seeing it for the first time creative dialog unique genius in the final scene it deserves more credit than critics have given it highly recommended one of the best comedies of recent years',

'scarecrows seems to be a botched horror meets supernatural film a group of thugs pull off a paramilitarylike robbery of the payroll at camp pendleton in california they highjack a cargo plane kidnapping the pilot and his daughter with demands to be flown to mexico along the way one greedy robber decides to bailout with the money landing in a cornfield monitored by strange looking scarecrows these arent just any runofthemill scarecrowsthey can kill the acting is no better than the horrible dialog and the attempts at humor are not funny very low budget and shot entirely in the dark

the cast includes ted vernon michael david simms kristina sanborn bj turner phil zenderland and victoria christina',

'loved the original story had very high expectations for the film especially since barker was raving about it in interviews finally saw it and what can i say it was a total mess the directing is all over the place the acting was atrocious the flashy visuals and choreography were just flat empty and completely unnecessary whats up with the generic music video techniques like the fastforwardslow mo nonsense it was stylish yes but not needed in this film and cheapened the vibe into some dumb mtv marilyn mansonsmashing pumpkinsplacebo music video whilst some of the kills are pretty cool and brutal some are just ridiculously laughable the first kill on the japanese girl was hilarious and ted raimis death was just stupidly funny it just rushes all over the place with zero tension and suspense totally moving away from the original story and then going back to it in the finale which by that point just feels tacked on to mess it up even more no explanations were given whatsoever i mean i knew what was happening only as id read the story but for people who hadnt its even more confusing as at times even i didnt know where it was going and what it was trying to do it was going on an insane tangent the whole time

god i really wanted to like this film as im a huge fan of barkers work and loved the story as it has immense potential for a cracking movie hell i even enjoyed some of kitamuras movies as fun romps but this film just reeked of amateurism and silliness from start to finish i didnt care about anyone or anyth

ing the whole thing was rushed and severely cut down from the actual source turning it into something else entirely granted it was gory and vinnie jones played a superb badass but everything else was all over the place more than disappointing gutted',

'okay ive always been a fan of batman i loved the animated series and even batman beyond i even read a batman comic now and then so as can be imagined i was a little excited when i heard about this series and then i was severely disappointed this series is nothing it doesnt even begin to compare with the original series its like one long toy commercial no depth whatsoever and what the heck was with the joker whoin my most humble opinion is the best batman villain of all time and they killed him i wish i could say his design was the worst part actually i wish i could say there was anything about this series that was remotely creative or interesting in short because believe me i could say so much more do not waste your time on this show or your money',

'men of honor stars cuba gooding jr as real life navy diver carl brashear who defied a mans navy to become the first african american navy diver sometimes by his side and sometimes his adversary there was one man who carl brashear really admired his name was master chief billy sunday robert deniro sunday in a lot of ways pushed aggravated and helped carl become the man he wanted to be

i loved cuba in this film his portrayal here is as liberating and as powerful as denzel washington was in the hurricane through every scene we can see his passion motivation and stubbornness to achieve his dream we can see the struggle within in him as he embarks to make his father proud i also loved how the director created and brought forth a lot of tension in some of the key diving scenes brashears encounter with a submarine during a salvage mission is heartstopping and brilliant

the only fault i could see would have to lie in the supporting cast cuba and deniros characters are very intricate and exciting to watch which does make you a little sad when they have to butt heads with such twodimensional supporting characters the evil lt cmdr hanks sundays wife charlize theron the eccentric diving school colonel hal holbrook and cubas love interest are the characters i found to not have very much depth what could have made these characters more substantial and more effective was a little more time to develop them why was that colonel always in his tower how come sundays wife was so bitter and always drunk

another curious question has to be this what happened to carl brashears wedding i mean if this film is chronicling this mans life wouldnt his wedding be an important event maybe its just me men of honor however is a perfect example of the triumph and faith that the human spirit envelops this film will inspire and make you feel for this mans struggle which i do believe was the reason this powerful story was told my hat goes off to you carl brashear i really admire your strength

',

'there is so much that can be said about this film it is not your typical nunsplotation of course there is nudity and sex with nuns but that is almost incidental to the story

it is set in 15th century italy at the time of the martyrdom of 800 christians at otranto the battle between the muslims and the christians takes up a good part of the film it was interesting when everyone was running from the muslim hoards that the mother superior would ask why do you fear the muslims they will not do anything that the christians have done to you certainly there was enough torture on both sides

sister flavia florinda bolkan is sent to a convent for defying her father in the process she witnesses and endures many things the gelding of a stallion the rape of a local woman by a new duke the torture of a nun who was overcome during a visit by the tarantula sect and a whipping herself when she ran off with a jew the torture was particularly gruesome with hot wax being poured on the nun and her nipples cut off

sister flavia is bound to continue to get into trouble as she questions the maledominated society in which she lives she even asks jesus why the father son and holy ghost are all men

eventually she joins the leader of the muslims as his lover and they sack the convent here is where you see more flesh than you can possibly enjoy at one time but tragedy is to come she manages to exact sweet revenge on all including the duke and her father but finds that the muslim lover treats her exactly the same she is a woman and that is all there is to it

i wont describe what the holy men of the church did to this heretic at the end but it predates the torture of saw or hostel by decades

nunsplotation fans will be satisfied with the treats but movie lovers will find plenty of meat to digest',

'if this film had a budget of 20 million id just like to know where the money went a monkey could make better cgi effects then what was wasted for 3 hours on this dreadful piece of garbage although i must admit the machines and the martians would have looked really really cool on an original playstation 1 game and early pc games from the mid 90s if a game had ever been made what puzzles me is where did the money go pendragon films could have made a great film with good old fashioned models and computer controlled cameras a la george lucas circa 197583 and actors who actually look like they care about what they are doing or ruining in this case for about the same 20 million this is quite possibly the worst film ever made i would rather sit through a 24 hour repeat screening of ishtar than watch this film again i hated it completely i regress i say this is the worst film ever made because unlike other bad movies like plan 9 or killer tomatoes or santa claus conquers the martians these are films that are so bad you have a special place in your heart for them you love them there is no love for this film and no place in my dvd library for it i sold it to a guy for a dollar im betting the money for the film was spent on booze and other vices for the cast and crew shame on you pendragon films i want my money back',

'i was shocked by the ridiculously unbelievable plot of tigerland it was a liberals fantasy of how the military should be the dialogue was difficult to swallow along with the silly things colin farrells character was allowed to get away with by his superior officers

i kept thinking hey theres a reason why boot camp is tough its supposed to condition soldiers for battle and turn them into one cohesive unit theres no room for cocky attitudes and men who wont follow orders i was rooting for bozz to get his butt kicked because he was such a danger to his fellow soldiers i would not want to fight alongside someone like him in war because he was more concerned with peoples feelings than with doing what was necessary to protect his unit

',

'my child my sister dream

how sweet all things would seem

were we in that kind land to live together

and there love slow and long

there love and die among

those scenes that image you that sumptuous weather

charles baudelaire

based on the novel by elizabeth von arnim enchanted april can be described in one sentence \x96 it takes place in the early 1920s when four london women four strangers decide to rent a castle in italy for the month of april it is the correct description but it will not prepare you for the fact that enchanted april an ultimate feel good movie is perfection of its genre lovely and sunny tender and peaceful kind and magical it is like a ray of sun on your face during springtime when you want to close your eyes and smile and stop this moment of serene happiness and cherish it forever this is the movie that actually affected my life i watched it during the difficult times when i was lost unhappy and very lonely when i had to deal with the sad and tragic events and to come to terms with some unflattering truth about myself it helped me to regain my optimism and hope that anything could be changed and anything is possible i had promised to myself then that no matter what i would pull myself out of misery and selfpity and i would appreciate every minute of life with its joy and its sadness i promised myself that i would go to italy and later that year i did and i was not alone

charming enchanting and heartwarming enchanted april is one of the best movies ever made and my eternal love this little film is a diamond of highest quality',

'i vaguely recall seeing this when i was 3 years old then my parents accidentally taped over all but a few seconds of it with some other cartoon then i was about 8 or 9 years old when i rediscovered it and since i was then able to comprehend things better i thought it was a good movie then fast forward to just a few weeks ago june 2006 when i rere discovered it thanks to some internet articles video clips and its just not the same movie im sure its still good with the kids but to us 2030 somethings its definitely got cult status written all over it its a shame that the original production went through a painful process if fox gave it enough time it would probably be more recognized in the public eye today maybe if they were to remake it with a totally different story and an all star voice cast it could be but thats for fox to decide im rambling here i know i still think its a great film but it could be better than great',

'pretty awful but watchable and entertaining its the same old story if youve lived through the 80s vietnam vets fight together as buddies against injustice back in the states a team meets death wish my favorite

time goes on the soldiers go home and years later a friend is in trouble no wait in fact the friend is dead and it is his dad thats in

trouble our first hero joey is killed by an exceedingly horrifying super pointy meat tenderizer as he tries to defend his fathers small store from the local protection gang despite being wheelchair bound from the war desperate for help the father talks to sarge the leader of joeys old unit from vietnam when sarge shows up for the funeral

well the squeaky wheel gets the grease and the old gang saddles up for the city you can pretty much imagine most of the rest of the movie

the one thing that drove me crazy is that sarge keeps haranguing his men about planning and about how theyre really good at what they do when they plan ahead but joey wouldnt have been put in a wheelchair by a gunshot in vietnam in the first place if the unit hadnt been messing around then when things are going really well in the city as they battle the gangs they do it again for no reason at all they completely bypass their plan and try to nail the gang without everyone being present phh i raise my hands in disgust foolishness

there is also a suspicious moment when all present members of the unit make sure to try out the heroin they snatch from the gang to make sure its real every single one of them hmm

what are you going to do keep watching i guess the movie isnt too horrible to watch but it is a tease there are all these climactic moments when nothing actually winds up happening the most dramatic things that happen are those at the beginning of the movie the explosives in vietnam joeys death battle and the gang brutally kicking an innocent teddy bear aside poor teddy

i guess my main beef with this movie is that i feel let down by it even the confusing subplots with mystery helpers and their bizarrely crosspurpose motives wasn't enough to save it at the end but someday maybe itll all come right and theyll make a sequel ha ha ha ha',

'im working for a sinister corporation doing industrial espionage in the future and im starting to get confused about who i really am sht ive got a headache and things are going wobbly oh no here comes another near subliminal fastcut noisy montage of significant yet cryptic images

i rented this movie because the few reviews out there have all been favourable why cypher is a cheap derivative dull movie set in a poorly realised bland futureworld with wooden leads and a laughable ending

an eerie sense that something interesting might be about to happen keeps you watching a series of increasingly silly and unconvincing events before the film makers slap you in the face with an ending that combines the worst of bond with a duran duran video

its painfully obvious they have eked out the production using dr who style improvised special effects in order to include a few good if a little babylon 5 cgi set pieces this sub fight club sub philip k dick future noir thriller strives for a much broader scope than its modest budget will allow

cool blue moodiness served up with pofaced seriousness disappointingly dumb this is not intelligent sci fi this is the plot of a computer game',

'problem child is one of the worst movies i have seen in the last decade this is a bad movie about a savage boy adopted by two parents but he gets into trouble later that junior can drive grandpas car he can scare people with a bear he can put a room on fire it is a bad movie as much as battlefield earth a sequel is an even worse fate rent chicken run instead

12 out of i give it',

'this is a story about shinae who moves to milyang from seoul with her young son jun to start over after the accidental death of her husband her husband was born here and she is opening up a piano school but also has ambitions to own some land with the insurance money she received from the death if that is what the film was about it probably would have been like a hollywood film with her falling for some local guy and being happy with her son in their new home but this is not hollywood her son gets kidnapped and murdered ostensibly because it is known she has cash from the settlement the grief process attempts at moving on attempts to clear her conscience of guilt are all done admirably and the lead actress is superb the only caveat and it has to be stated is that this is a depressing film you have to know that going in you want shinae to go through her grief and find some measure of happiness again this is not hollywood it is korea and in korean cinema especially drama they pull no punches life is what happens to you great acting but sometimes a tough film to watch due to the goings on if you stay youll be rewarded do that',

'escaping the life of being pimped by her fatherand the speakeasy waitressingwho dies in an explosion lily powersbarbara stanwyck who is simply ravishingsluts her way through the branches inside a bank business in big city gotham when a possessive lover murders who was supposed to be his next fatherinlawand lilys new lover the skys the limit for lily

as she has written down her various relationships in a diary and subtlety makes it known the papers will receive it if certain pay doesn't come into her hands newly appointed president to the bank courtland trenholm george brent sends lily to paris instead of forking over lots of dough but soon finds himself madly in love after various encounters with her in the city of love this makes lily's mouth water as now she'll have reached the pedestal of success seducing a man of wealth and prestige bring riches her way though circumstances ensue which will bring her to make a decision that threatens her successful way of achieving those riches trenholm now her husband is being indicted with jail certain and has lost the bank he needs money lily now has in her possession or he'll have absolutely nothing

stanwyck is the whole movie despite that usual warner brothers polish being set in the precode era gives the filmmakers the chance to elaborate on taboo subjects such as a woman using sex to achieve success and how that can lead to tragedy good direction from alfred e green shows through subtlety hints in different mannerisms and speech through good acting from the seductive performance of stanwyck how to stage something without actually showing the explicit act obviously the film shows that money isn't everything and all that jazz as love comes into the heart of lily's dead heart that ending having lily achieve the miraculous metamorphosis into someone in love didn't ring true to me she's spent all this time to get to that platform only to fall for a man who was essentially no different than others she had used before him',

'a truly unpleasant film while rick baker's special effects are quite impressive if stomachturning it has no other redeeming features like many 70s movies it leaves you feeling as if you need to take a long shower and scrub the slime off of yourself the characters are uniformly unpleasant and plot makes no sense',

'good folks i stumbled on this film one evening while i was grading papers my academic specialty is anglosaxon literature and i can say that no one has ever done the genre the honor it deserves the icelandic beowulf and grendel is the least offensive i have seen and i did pay \$300 for my copy this scifi version ranks with the christopher lambert version yuck

what didn't i like cgi for one amazingly bad more importantly is the faithfulness to the storyline not to mention the stilted acting i am used to both with all the versions i have seen

delighted regardless peter',

'as it is generally known anthology films don't fare very well with american audiences i guess they prefer one standard plot line new york i love you is the second phase of a series of anthology films dealing with cities the people who live love in them the first was paris je t'aime which i really enjoyed the film was made up of several segments each written and/or directed by a different director most of which were french but there is a very funny segment directed by joel el han coen like paris this one is also an anthology directed by several different directors fatih akin mira nair natalie portman shakher kapur etc and also like paris deals with new yorkers and why they love the city they live in it features a top notch cast featuring the likes of natalie portman shia la beouf christina ricci orlando bloom ethan hawk and also features such seasoned veterans as james caan cloris leachman eli wallach and julie christie some of the stories really fly and others don't although i suppose it will depend on individual tastes i won't ruin it for anybody else by revealing which ones worked for me which ones didn't word is that the next entry in the series will be shanghai china is rome italy berlin germany or athens greece out of the question spoken mainly in english but does have bits of yiddish russian with english subtitles rated r by the mpaa for strong language sexual content',

'first of all yes animals have emotions if you didn't know that already then i believe you are a moron but let's assume that none of us are morons we all know that animals have emotions and we now want to see how these emotions are manifested in nature correct

what we get instead is a tedious and ridiculously simplistic documentary that attempts to show how animals are human the filmmakers search high and low for footage of animals engaged in humanlike behaviour and when it happens they say that monkey is almost human that's actually a direct quote

everything is in human terms they waste time theorizing about what makes dogs smile but not once do they mention what a wagging tail means the arrogance of these researchers is disgusting they even go so far as to show chimpanzees dressed in human clothing and wearing a cowboy hat

i had been expecting an insightful documentary of animals on their own terms i wanted to learn how animals emote in their own languages but instead researchers keep falling back on pedantic anthropomorphic o

bservations and assumptions add a cheezy soundtrack and images of chimps celebrating christmas and this was enough to turn my stomach
>
but it doesnt end there half of this documentary is filmed not in the wild but in laboratories and experimental facilities all the camera shots of chimps are through steel bars and we see how these monkeys are crowded together in their sterile concrete cages one particularly sobering moment happens near the beginning though you have to be quick to notice it where a captive monkey says in sign language want out hurry go

obscure references are made to stress tests and psychological experiments which i shudder to imagine baby monkeys are separated from their mothers at birth and are given wireframe dolls in order to prove that baby monkeys crave a mother figure and after 40 years of experiments the smug researchers pat themselves on the back for reaching their brilliant conclusion monkeys have emotions

one chimp named washoe has been in a concrete cage since 1966 for that purpose and to this day she remains thus we get a brief glimpse again through bars of her leaning against a concrete wall with a rather lackluster expression personally i dont need to see any further experimental data washoe i apologize for our entire species',

'i love paul mccartney he is in my oppinion the greatest of all time i could not however afford a ticket to his concert at the tacoma dome during the back in the us tour i was upset to say the least then i found this dvd it was almost as good as being there paul is still the man and i will enjoy this for years to come

i do have one complaint i would of like to hear all of hey jude

also paul is not dead

the single greatest concert dvd ever

out of ',

'first things first edison chen did a fantastic believable job as a cambodian hitman born and bred in the dumps and a gladiatorial ring where he honed his craft of savage battery in order to survive living on the mantra of kill or be killed in a role that had little dialogue or at least a few lines in cambodianthai his performance is compelling probably what should have been in the jet li vehicle danny the dog where a man is bred for the sole purpose of fighting and on someone elses leash

like danny the dog the much talked about bare knuckle fight sequences are not choreographed stylistically but rather designed as normal brutal fisticuffs where everything goes this probably brought a sense of realism and grit when you see the characters slug it out at each others throats in defending their own lives while taking it away from others its a grim gritty and dark movie both literally and figuratively and this sets it apart from the usual run off the mill cop thriller production

edison plays a hired gun from cambodia who becomes a fugitive in hong kong on the run from the cops as his pickup had gone awry leading the chase is the team led by cheung si ufai who has to contend with maverick member inspector ti sam lee whos inclusion and acceptance in the team had to do with the sins of his father so begins a cat and mouse game in the dark shades and shadows of the seedier looking side of hong kong

the story itself works on multiple levels especially in the character studies of the hitman and the cop on opposite sides of the law we see within each character not the black and white but the shades of grey with the hitman we see his caring side when he got hooked up and developed feelings of love for a girl pei pei bringing about a sense of maturity tenderness and revealing a heart of gold the cop with questionable tactics and attitudes makes you wonder how one would buckle when willing to do anything it takes to get the job done there are many interesting moments of moral questioning on how antihero despicable strategies are adopted youll ask what makes a man and what makes a beast and if we have the tendency to switch sides depending on circumstances do we have that dark inner streak in all of us transforming from man to dog and dog to man dog bite dog grips you from the start and never lets go until the end though there are points mid way through that seemed to drag especially on its tender moments and it suffered too from not knowing when to end if i should pick a favourite scene then it must be the one in the market food centre extremely well controlled and delivered a suspenseful edge of your seat moment listen out for the musical score too and youre not dreaming if you hear growls of dogs

highly recommended especially if you think that youve seen about almost everything from the cop thriller genre',

'this episode is certainly different than all the other columbos though some of the details are still there the setup is completely different that makes this columbo unique and interesting to watch even though at times you might wish fo

r the old columbo i liked it a lot but then i like almost any columbo',

'i caught this on the dish last night i liked the movie i traveled to russia 3 different times adopting our 2 kids i cant put my finger on exactly why i liked this movie other than seeing bad turn good and good turn semibad i liked the look ben chaplin has through the whole movie like i cant believe this is happening to me whether its good or bad it the same look and it works great ending 710 rent it or catch it on the dish like i did',

'the book is fantastic this film is not there is no reason this film could not have embraced a futuristic technological vision of the book hell total recall was released a few years later and that did a good job of it even a clockwork orange released in the 70s did a good job of trying to make a futuristic world the bleak german expressionistic colours the black and white footage from the vision screens there is no reason for this approach for when the film was made in 1984 the main character is in a white collar writing job yet he dresses like he works with oil and grease in a garage this film decides to take a mockcommunist approach to set design atmosphere and theme yet the novel did not necessarily dictate a communist worshipthehumbleworker theme itself this book seriously needs to be adapted in a modern context as this book is more relevant today than ever before i could not watch more than 20 minutes of this crap the soundtrack is annoying the lack of foresight is annoying this film seems to have been made to deny a sense of realism or believability when that is exactly what is required to hammer the novels messages to the viewer',

'the second renaissance part 1 lets us show how the machines first revolted against the humans it all starts off with a single case in which the machines claim that they have a right to live as well while the humans state a robot is something they own and therefore can do anything with they want
>
although an interesting premise the story gets really silly from then on with violent riots between the robots and mankind somehow it doesnt seem right as another reviewer points it its all a little too clever
>
the animatrix stories that stay close to the core of the matrix in particular osiris work for the best as for second renaissance part 1 id say its too violent and too silly 410',

'how can the viewer rating for this movie be just 54 just the lovely young alisan porter should automatically start you at 6 when you decide your rating james belushi is good in this too his first good serious role i hadnt liked him in anything but about last night until this he was pretty good in gang related with tupac also kelly lynch you gotta love her well i do im only wondering what happened to miss porter
>
i gave curly sue a 7',

'the problem with the 1985 version of this movie is simple indiana jones was so closely modeled after alan quartermain or at least is an alan quartermain type of character that the 85 director made the mistake of plundering the ij movies for dialog and story far too deeply what you got as a finished product was a jumbled mess of the name alan quartermain in an uneven hodge podge of a cheaply imitated ij saga with a touch of austin powersesquire cheese here and there
>
it was labeled by many critics to have been a great parody or unintentional comedy unintentional is the word this movie was never intended to be humorous witty yes but not humorous unfortunately its witless rather than witty
>
with this new m4tv miniseries you get much more story character development of your lead solid portrayals and a fine even entertaining blend this story is a bit long much longer than its predecessors but deservedly so as this version carries a real storyline and not just action and eye candy while it features both action and eye candy it also corrects the mistake made in the 1985 version by forgetting ij all together and going back to the source materials for aq making for a fine well thought out plot and some nice complementing subplots
>
now this attempt is not the all out actionextravaganza that is indiana jones nor is it a poor attempt to be so this vehicle is plot and character driven and is a beautiful rendition of the aqksm saga filmed on location in south africa the audience is granted beautiful if desolate vistas sa aboriginal cultures and some nice wildlife footage to blend smoothly with the performances and storyline here
>
steve boyum totally surprised me with this one as i have never been one to subscribe to his vision in fact i have disliked most of his work as a director until this attempt i hope this is more a new vein of talent and less the fluke that it seems to be
>
this version rates a 9810 on the tv scale from
>
the fiend',

'star rating the works just misses the mark that little bit in between lagging behind the pits
>
some pl

utoniums gone missing and some very nasty people now have the means to develop a bomb capable of wholesale destruction so josh mccord chuck norris and his cocky young protégé deke judson mills a different actor from the previous film with the assistance of josh's adopted daughter que jennifer tung set out to stop them
>>>this was another film that dealt with terrorism a year after the events of 911 filmed in 2001 norris himself even commented afterwards how eerily the plot line to the film resembled what happened in downtown new york that day so there'd have been those that would have been in the mood for a film where norris and his sidekick kick some terrorist ass if nothing else other than that it's as interchangeable as anything norris has ever been in it makes you wonder what the original did to warrant a sequel in the first place and whether if this one could get made a president's man 3 might come out sometime soon
>>>if you've seen one norris film you've really seen them all and there's really nothing new or unexpected that happens with this one but at least you know what you're getting and like i said it might have been just what some needed to let off some steam ',

'i was very disappointed by this movie i thought that scary movie although not a great movie was very good and funny scary movie 2 on the other hand was boring not funny and at times plain stupid
>>>the exorcistamityville spoof was probably the best part of the movie james woods was great
>>>now i'll admit that i am at a disadvantage since i have not seen a few of the movies that this parodies unlike the first where i had basically seen them all but bad comedy is still bad comedy
>>>something that really hurt this movie was the timing which ruined some of what might have been good jokes scenes and jokes drag out way too long
>>>also the same jokes keep getting repeated again and again for example the talking bird ok it was funny the first and maybe even the second time but it kept getting repeated to the point of annoying the routine between the wheelchair guy and hanson chris elliot was amusing at first but it kept getting repeated and ended up stupid and even tasteless
>>>some jokes even got repeated from the first movie for example the creaming i guess you would call it of cindy anna faris was funny in scary movie because cindy had been holding out on giving her boyfriend sex for so long that essentially he had blue balls from hell and it was funny when he creamed her but this time around it was out of place and not funny
>>>the bathroom and sexual humor in general was more amusing and well timed the first time around the scat humor was excessive though and rather unnecessary in the second film
>>>tori spelling was annoying and really had no place in this movie
>>>but i did enjoy shorty marlon wayans who in my opinion was the funniest character in the first film the scene with him and the pot plant was one of my favorites from the second film
>>>don't get me wrong i love the wayans family and their humor that is why this film is so disappointing they have a lot more comic ability than endless scat jokes',

'1928 is in many ways a lost year in motion pictures just as some of the finest films of the silent era were being made in every genre sound was coming in and while reaping great profits at the box office was setting the art of filmmaking back about five years as the film industry struggled with the new technology
>>>show people is one of the great silent era comedies the film shows that william haines had comic skills beyond his usual formula of the obnoxious overconfident guy who turns everyone against him learns his lesson and then redeems himself by winning the football game the polo game etc this movie is also exhibit a for illustrating that marion davies was no susan alexander kane she had excellent comic instincts and timing this film starts out as the beverly hillbillieslike adventure of peggy pepper marion davies and her father general marmaduke oldfish pepper fresh from the old south general pepper has decided that he will let some lucky movie studio executive hire his daughter as an actress while at the studio commissary the peppers run into billy boone william haines a slapstick comedian he gets peggy an acting job she's unhappy when she finds out it is slapstick but she perseveres eventually she is discovered by a large studio and she and billy part ways as she begins to take on dramatic roles soon the newfound fame goes to her head and she is about to lose her public and gain a royal title when she decides to marry her new leading man whom she doesn't really love unless fate somehow intervenes
>>>one of the things mgm frequently does in its late silent era films and in its early sound era films is feature shots of how filmmaking was done at mgm circa 1930 this film is one of those as we get charlie chaplin trying to get peggy's autograph an abundance of cameos of mgm players during that era including director king vidor himself and e

ven a cameo of marion davies as peggy seeing marion davies as marion davies arriving at work on the lot peggy grimaces and mentions that she doesnt care for her truly a delight from start to finish this is a silent that is definitely worth your while this is one of the films that i also recommend you use to introduce people to the art of silent cinema as it is very accessible',

'as a member of the cast i was a member of the band at all the basketball games i would like to let the world know after being in the movie that we were not allowed to see it since it was banned in oregon this was due to the producers and the director breaking the contract with the university of oregon where it was shot seems that the u of o sign was shown while we were shooting we were allowed to eat several meals with the cast and production staff mr nicholson was quite memorable for being one of the most illmannered men i have ever met quite a time for a young 20 year old but certainly not what campus life was really like in the late 60s and early 70s despite what hollywood may think trombone player from oregon',

'this movie is yet another in the long line of no budget no effort no talent movies shot on video and given a slick cover to dupe unsuspecting renters at the video store
> if you want to know what watching this movie is like grab a video camera and some red food dye and film yourself and your friends wandering around the neighborhood at night growling and attacking people congratulations youve just made hood of the living dead now see if a distribution company will buy it from you
> i have seen some low budget shot on video films that displayed talent from the filmmakers and actors or at the very least effort but this has neither avoid unless you are a true masochist or are amused by poorly made horror movies',

'i gather at least a few people watched it on sept2 on tcm if you did you know that hedy had to change her name to avoid being associated with this movie when she came the us it was a huge scandal and i gather that the original release in the us was so chopped up by censors that it was practically unintelligible i watched because i had just seen a documentary on bad women actresses in the us pre movie censorship board set up in the early 30s it looked to me as though they got away with a lot more than hedys most sensational shots in ecstasy in fact hedy looked positively innocent in this by todays standards and it was nice to see her early unspoiled beauty it was a nice lyrical movie to relax to i loved it for what it was a simple romance i watched it after pre recording it during a sleepless early am i would love to see the first version released in the us for comparisons sake',

'the first movie is pretty good this one is pretty bad
> recycles a lot of footage including the opening credits and end title from criminally insane the new footage shot on video really sticks out as poorly done scenes lack proper lighting the sound is sometimes nearly inaudible theres even video glitches like the picture rolling and so on
> like all bad sequels it basically just repeats the story of the first one ethel kills everybody who shares her living space often for reasons having to do with them getting in the way of food she wants
> at least it is only an extra on the dvd for the first one which also includes the same directors film satans black wedding too bad it doesnt include the death nurse movies though',

'l'hypothèse du tableau volé the hypothesis of the stolen painting 1979 begins in the courtyard of an old threestory parisian apartment building inside we meet the collector an elderly man who has apparently devoted his life to the study of the six known existing paints of an obscure impressionist painter tonnerre a narrator recites various epigrams about art and painting and then engages in a dialogue with the collector who describes the paintings to us shows them to us tells us a little bit about the painter and the scandal that brought him down and then tells us hes going to show us something
> as he walks through a doorway we enter another world or worlds or perhaps to stretch to the limits other possible worlds the collector shows us through his apparently limitless house including a large yard full of trees with a hill within these confines are the 6 paintings come to life or halfway to life as he walks us through various tableaux and describes to us the possible meanings of each painting of the work as a whole of a whole secret history behind the paintings the scandal the people in the paintings the novel that may have inspired the paintings and so on and so on every room every description leads us deeper into a labyrinth and all the while the collector and the nar

rator engage in their separate monologues very occasionally verging into dialogue but mostly staying separate and different
>i watched this a second time so bizarre and powerful and indescribable it was and so challenging to think or write about if i have a guess as to what it all adds up to it would be a sly satire of the whole nature of artistic interpretation an indicator might be found in two of the most amusing and inexplicable scenes are those in which the collector poses some sexless plastic figurines in the second of them he also looks at photos taken of the figurines that mirror the poses in the paintings then he strides through his collection which is now partially composed of lifesize versions of the figures if we think too much about it and dont just enjoy it it all becomes just faceless plastic
>whether ive come to any definite conclusions about lhypothèse du tableau volé or not i can say definitely that outside of the early and contemporaneous works of peter greenaway like a walk through h ive rarely been so enthralled by something so deep so serious so dense and at heart so mischievous and fun',

'how good is gwyneth paltrow this is the right movie for her too bad shes completely out of role i havent read the book by jane austen but i cant believe it is so superficial and the characters arent much more than caricatures it wasnt probably that easy to reduce in 2 hours of show about 600 pages of the book but i had expected more than just seeing old pieces of furniture and tea cups i was taking a sigh of relief every time i saw an actor who didnt overstep the mark of overacting a couple of times',

'full marks for the content of this film as a brit i was not aware that there was segregation in the us navy during wii a very brave attempt to bring this fact to the world however the movie is pathetic direction is non-existent the acting is wooden and the script is just one cliché after another i can honestly say that this is one of the worst movies i have ever seen i sat and cringed from the start until the end at the very poor way that this had been put together this could have been a great movie the story for many of us outside of the us was new unique and also interesting the sad fact of the matter is the way that it was put together it is unfortunate that a true story like this which could have changed peoples attitudes has been squandered on a low budget badly directed movie i only hope that some time in the future one of the major studios will take this theme and do it justice',

'what a great british movie a screaming good laugh and sexy gary stretch too and oh lots of bikes and lovely welsh countryside
>members of our club the arrowhead bike and trike social club appear in it as extras hooray
>there are some genuinely hilarious bits good acting a good idea
>met the director jon ivay at a showing in warham dorset a great man down to earth and a good laugh this film must be supported as all great brit movies should
>so please go and see it if you can they have a website with cinemas that are showing it so find one near you
>i cant wait to get the dvd some of our biker friends have seen the film two or three times already and cant get enough of it
>amanda',

' it even beats the nasty raw almost twenty years old is this show and still i laughed very much when i was watching it last night it shows eddie murphy dressed in tight red clothes old school and he jokes with everything from celebrities to his family he was only 22 years old then and this is a must-see
>810',

'loc could have been a very well made movie on how the kargil war was fought it had the locations the budget and the skill to have been indias saving private ryan or black hawk down instead it comes across as a bloated 4 hour bore of trying to meld the war movie with the masala movie even the war scenes were terribly executed using the same hill in all their battle scenes and spending unnecessary time on casual talk instead of trying to appeal to the indian public a better movie would have been a to-the-book account of what happened at kargil like black hawk down or even spending time on the militant point of view like tora tora tora even better it could have used a competent director like ram gopal verma to write direct and edit the film until then id like to see someone redo this film with only the pertinent portions included it would make the movie more watchable',

'back when musicals werent showcases for choreographers we had wonderful movies such as this one
>being a big fan of both wodehouse and fred astaire i was delighted to finally see this movie not quite a blend of wodehouse and hollywood but close enough some of the american vaudeville humour the slapstick not the witty banter clash with wodehouse

es british sense of humour but on the whole the american style banter makes the american characters seem real rather than cardboard caricatures
>some inventive staging for the dance numbers including the wonderful fairground with revolving floors and funhouse mirrors more than make up for the lack of a busby berkley over the top dance number they seem a lot more realistic if you could ever imagine people starting to sing and dance as realistic
>the lack of ginger rogers and eric bloore dont hurt the movie instead they allow different character dynamics to emerge its also nice not to have a wise cracking headstrong love interest instead we have a gentle headstrong love interest far more in keeping with wodehouses young aristocratic females',

'some guys think that sniper is not good because of the action part of it was not good enough well if you regard it as an action movie this view point could be quite true as the action part of this movie is not actually exciting however i think this is a psychological drama rather than an action one
>the movie mainly told us about the inside of two snipers who definitely had different personalities and different experiences tomas becket who was a veteran and had 74 confirmed kills looked as if he was coldhearted however after becket showed his day dream of montana we can clearly see his softness inside it was the cruel war and his partners sacrifice that made becket become so called coldhearted
>millar on the contrary was a new comer a green hand and was even not qualified as a sniper billy zane did quite well to show millars hesitation and fear when he first tried to put a bullet through ones heart as what becket said what he thought about the actual suicide mission was that it could be easily accomplished and then he could safely get back and receive the award
>these two guys were quite different in their personalities and i think that the movie had successfully showed the difference and the impact they had to each other due to the difference in their personalities these two snipers quarreled suspected each other and finally come to an understanding by the communication and by what they had done to help even to save the other
>sniper isnt a good action movie but a good psychological one',

'the movie celebrates life
>the world is setting itself for the innocent and the pure souls and everything has a happy end just like in the closing scene of the movie
>the movie has wonderful soundtrack mixture of serbian neofolk gypsy music and jazz
>this movie is very refreshing piece of visual poetics
>the watching experience is like youve been sucked in another colorful romantic and sometimes rough world
>like mr kusturica movie should be',

'flight of fury takes the mantle of being the very worst steven seagal flick ive ever seen up to now
>its a dreadful bore with no action scenes of any interest seagal isnt really trying in this hes fat and his voice is dubbed once more
>the costars fare no better being a rather sorry load of 3rd raters
>the direction by keusch is very poor and it comes as no surprise that hes also responsible for another couple of seagal stinkers shadow man a task force the screenplay cowritten by seagal himself is laughably inept
>according to imdb \$12m was spent on this boring load of old tosh if these figures are correct i sense a big tax fiddle as nowhere near that amount was spent
>flight of fury is actually a shot for shot remake of the michael dudikoff flick black thunder which has to be better than this tripe
>this has no redeeming qualities whatsoever give it a miss 12 out of ',

'oh dear i was so disappointed that this movie was just a ripoff of japans ringo well i guess the us made their version of it as well but at least it was an outright remake so so sad i very much enjoy watching filipino movies and know some great things can come out of such a little country so i cant believe this had to happen claudine and kris are such big names there surprised they would be affiliated with plagiarism to any aspiring movie makers out there in the philippines you do not have to stoop this low to make money there are many movie buffs that are watching the movies filipinos put out and enjoying them',

'last year we were treated to two movies about truman capote writing the book from which this film was made capote and infamous
>i cannot imagine a movie like this being made in 1967 a stark powerful and chillingly brutal drama elevated to the status of a film classic by the masterful direction of richard brooks elmer gantry cat on a hot tin roof the professional blackboard jungle
>it is interesting that robert blake who starred in this film has had

so many problems of late that may be related to his portrayal of a killer in this film
>>>this is a film that stays with you after viewing',

'what if somerset maugham had written a novel about a coal miner who decided to search for transcendental enlightenment by trying to join a country club if he had he could have called it the razors edge since the kathaupanishad tells us the sharp edge of a razor is difficult to pass over thus the wise say the path to salvation is hard but maugham decided to stick with the wellbred class and so we have darryl f zanucks version of larry darrell recently returned from wwii carefully groomed well connected in society and determined to find himself by becoming a coal miner
>>>or as maugham tells us this is the young man of whom i write he is not famous it may be that when at last his life comes to an end he will leave no more trace of his sojourn on this earth than a stone thrown into a river leaves on the surface of the water yet it may be that the way of life he has chosen for himself may have an ever growing influence over his fellow men so that long after his death perhaps it will be realized that lived in this age a very remarkable creature
>>>the razors edge has all of zanucks cultural taste that money could buy its so earnest so sincere so selfimportant as larry goes about his search for wisdom working in mines on merchant ships climbing a himalayan mountain to learn from an ancient wise man we have his selfish girl friend isabel played by gene tierney his tragic childhood chum played by anne baxter the girlfriends snobbish and impeccably clad uncle played by clifton webb and willie maugham himself played by herbert marshall taking notes the movie is so insufferably smug about goodness that the only thing that perks it up a bit is clifton webb as elliot templeton if i live to be a hundred i shall never understand how any young man can come to paris without evening clothes webb has some good lines but we wind up appreciating clifton webb not elliot templeton
>>>zanuck wanted a prestige hit for twentieth century when he bought the rights to maughams novel he waited a year until tyrone power was released from military service he made sure there were well-dressed extras by the dozens a score that sounds as if it were meant for a cathedral and he even wrote some of the scenes himself the effort is as selfconscious as a fat man wearing a rented tux despite hollywoods view of things in the razors edge i can tell you that for most people hard work doesnt bring enlightenment just weariness and low pay
>>>after nearly two and a half hours we last see larry carrying his duffle bag on board a tramp steamer in a gale hes going to work his way back to america from europe with a contented smile on his face my dear somerset maugham says to isabel at the same time in an elaborately decorated parlor larry has found what we all want and what very few of us ever get i dont think anyone can fail to be better and nobler kinder for knowing him you see my dear goodness is after all the greatest force in the world and hes got it larry and the audience both need a healthy dose of dramamine
>>>maugham lest we forget was a fine writer of plays novels essays and short stories to see how the movies could do him justice watch the way some of his short stories were brought to the screen in encore trio and quartet and instead of wasting time with larry darrell spend some time with lawrence durrell the alexandria quartet is a good read',

'>>>i am a bigtime horrorscifi fan regardless of budget but after watching countless horror movies late night on cable and video this has to be the worst of all movies with bloody special effects what looked like a roast covered in fake blood or ketchup that kept being shown over and over again and people running around screaming from left then to right then back again it should have stayed with the beginning convenience store scene and stopped there and been 15 minutes instead it is dragged out very long it is very very x5 low budget many scenes were way way too long narrator sounded very amateurish like a random person out of junior high was talking this is the only movie to rate lower in my opinion than manos red zone cuba benji and godzilla vs megalon despite their higher budgets 10 snoozes try to stay awake through whole movie in one setting or better yet avoid it like you would an undead brain-eating mob the why-did-it-ever-ethis-piece-of-zombiedung-blues epitome of nauseatingly bad made movies etc ad infinitum infinity 10',

'i have a 5 minute rule sometimes ill leave leway for 10 if a movie is not good in the first 5 or 10 minutes its probably not going to ever get better i have yet to experience any movie that has proved to contest this theory and in real life is definitely no exception i was watching this turkey and thought wow this is not funny not touching not sad and i dont like any of the characters at all
>>>the story of an advice columnist widower raising three young daught

ers who falls in love with his brothers girlfriend i suppose the tagline would be advice columnist who could use advice i dont know dans character in no way struck me as someone qualified to give advice i guess thats the irony i dont know he goes to see his parents brothers sisters and their kids at some sort of anual family retreat which seems very sweet and potential fodder for good comedy story lines none which ever emerge the central story is basically how he loves this woman but cant have her anyone with a pulse will realise that eventually he will get her but you have to suffer through painfully unfunny trite lifetime movie network dialogue murderer of love to get to the inevitable happy ending

this is truly one of the worst movies ive ever seen',

'where to start oh yea message to the bad guys when you first find the person you have been tracking in order to kill that witnessed a crime you committed dont spend time talking to her so that she has yet another opportunity to get away message to the victim when the thugs are talking amongst themselves and arguing take that opportunity to run away dont sit there and watch them until you make a noise they hear message to the director if someone has a 5 or 10 minute head start in a vehicle or on foot you cant have the bad guys on their heels or bumper right away time and motion doesnt work that way it would also be nice to think that a woman doesnt have to brutally kill 4 men in order to empower herself to leave an abusive relationship at home',

'to me movies and acting is all about telling a story the story of david and bethsheba is a tragedy that is deep and can be felt by anyone who reads and understands the biblical account in this movie i thought the storytelling by gregory peck and susan hayward were at their best to know and understand the story of david and his journey to become the king of israel made this story all the more compelling you could feel his lust for a beautiful woman gregory peck showed the real human side of this man who in his time was larger than life susan haywards fear reluctance but then obedience to his authority as her king was beautifully portrayed by her one could also feel davids anguish the night that uriah spent the night at the gate instead of at home as well as the sadness when he was killed in battle raymond massey's powerful and authoritative condemnation of the king made me feel his anger the sets were real enough and the atmosphere believable all in all i think this was one of the best movies of its kind i gave it a rating of ten',

'there seems to be an overwhelming response to this movie yet no one with the insight to critique its methodology which is extremely flawed it simply continues to propagate journalistic style analysis which is that it plays off of the audiences lack of knowledge and prejudice in order to evoke an emotional outcry and outburst of negative diatribe

journalism 101 tell the viewer some fact only in order to predispose them into drawing conclusions which are predictable for instance the idea of civil war chaos looting etc were all supposedly unexpected responses to the collapse of governmental infrastructure following husseins demise were these not all symptomatic of an already destitute culture doctrinal infighting as symptomatic of these veins of islam itself rather than a failure in police force to restrain and secure would they rather the us have declared marshall law im sure the papers here wouldve exploded with accusations of a police state and fascist force

aside from the analytical idiocy of the film it takes a few sideliners and leaves the rest out claiming so and so refused to be interviewed yet the questions they wouldve asked are no doubt already answered by the hundred inquisitions those individuals have already received would you as vice president deign to be interviewed by a first time writer producer which was most certainly already amped to twist your words they couldnt roll tape of condi to actually show her opinion and answer some of the logistics of the questions perhaps they never watched her hearing

this is far from a neutral glimpse of the situation on the ground there this is another biased asinine approach by journalists which are by and large unthinking herds

anyone wanting to comment on war ought at least have based their ideas on things a little more reliable than nbc coverage and cnn commentary these interpretations smack of the same vitriol which simply creates a further bipartisanism of those who want to think and those who want to be told by the media what to think',

'a battleship is sinking its survivors hanging onto a nearby liferaft sit there doing nothing while we go into each of their minds for a series of long flashbacks

even though noel cowards name is the only one that you notice during the credits everything thats cinematic in it is because of lean and on technical terms its very good david lean

just knew films from the getgo there are many moments where cowards studied dialogue takes a second seat and leans visual sense takes centre stage try the soldiers getting off the ship near the end and that whole scene the tracking shot towards the hymn singing the scene where were inside a house that gets bombed

noel coward is one of the worst actors ive ever seen hes totally wooden not displaying emotion character or humanity you can see it in his eyes that hes not really listening to what the other performer is saying hes just waiting for them to finish so he can rush out his own line

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its episodic a bit repetitive and the flashbacks overwhelm the story theres no central story that they advance just give general insights into the characters still its an interesting film worth a watch and a good debut for lean its not a very deep or penetrating film and its definitely a propaganda film but its also a showcase for leans editing skills its all about how the pieces are put together',

'as the first of the tv specials offered on the elaborate box set barbra streisand the television specials released last november this disc is being released separately for those who do not want to fork over the dollars for all five specials as an investment this is indeed the best of the bunch if only for the fact that this is streisand at her purest and most eager to impress that she succeeds so brilliantly is a key component of her legend signed to a longterm contract with cbs to produce hourlong variety shows an almost extinct format nowadays streisand was all of 22 in this cbs special first broadcast in april 1965 at that point of her career her notoriety was limited to a handful of bestselling albums a few dazzling tv appearances on variety and talk shows and her successful broadway run in funny girl

filmed in crisp blackandwhite the program is divided into three distinct parts with the creative transitional use of film late from disneys alice in wonderland the first segment cleverly shows her growing up from childhood through numbers as diverse as make believe and im five opening with a comic monologue about pearl from istanbul the second part moves on location to manhattans chic bergdorf goodmans where she is elegantly costumed in a series of glamorous outfits while singing depressionera songs like ive got plenty of nuthin and the best things in life are free with comic irony back to basics the third segment is a straightahead concert which opens with a torchy version of when the sun comes out includes a funny girl medley and ends with her classic melancholic take on happy days are here again over the ending cred its also included is the brief introduction she taped in 1986 when the special was first released on vhs for those who know streisand only for her pricey concert tickets and political fundraising this is a genuine eyeopener into why she is so revered now',

'the movie starts out with some scrolling text which takes nearly five minutes it gives the basic summary of what is going on this could have easily been done with acting but instead you get a scrolling text effect soon after you are bombarded with characters that you learn a little about keep in mind this is all you will learn about them the plot starts to get off the ground and then crashes through the entire movie not only does the plot change but you might even ask yourself if your watching the same movie i have never played the video game but know people who have from my understanding whether youve played the game or not this movie does not get any better save your money unless you like to sleep at the theaters',

'what a waste of time ive tried to sit through sky captain about 6 times and every time within about 3 minutes i start doing something else anything else its a downright boring movie the acting is terrible the writing dull and obviously a firsttime director because its stiff and i wanted to love it i love scifi the old cliffhangers and i can appreciate the attempt at nods to flash gordon and metropolis but my god what a waste of money i used to work for paramount pictures and i had written sherry lansing in 1993 about using blue screen for screen tests she told me theyd never have an interest or need to do it 10 years later paramount releases this piece of crap sherry was right in 1993 but must have forgotten her own advice when she greenlighted this dog blue screen an effect shot but not an entire movie lets not forget neither jude nor jolie are terrific actors but easy on the eyes paltrows performance reminds me of a high school effort too bad it couldve worked but only under a skilled director the funny thing is sky captains director will keep getting work even after this dreck its commerce not art',

'i hadnt seen this film in probably 35 years so when i recently noticed that it was going to be on television cable a

gain for the first time in a very long time it is not available on video i made sure i didnt miss it and unlike so many other films that seem to lose their luster when finally viewed again i found the visual images from the pride of the marines were as vivid and effective as i first remembered what makes this movie so special anyway

everything based on the true story of al schmid and his fellow marine machine gun crews ordeal at the battle of the tenaru river on guadalcanal in november 1942 the screenplay stays 95 true to the book upon which it was based al schmid marine by roger butterfield varying only enough to meet the time constraints of a motion picture this is not a typical war movie where the action is central and indeed the war scene is a brief 10 minutes or so in the middle of the film but it is a memorable 10 minutes filmed in the lowest light possible to depict a night battle and is devoid of the mock heroics or falseness that usually plagues the genre in a way probably ahead of its time the natural drama of what happened there was more than sufficient to convey to the audience the stark ugly brutal nature of battle and probably shocked audiences when it was seen right after the war this film isnt about glorifying war i cant imagine anyone seeing that battle scene and wanting to enlist in the service not right away anyway

what this film really concerns is the aftermath of battle and how damaged men can learn to reclaim their lives theres an excellent hospital scene where a dozen men discuss this and i feel thats another reason why the film was so so well received it was exceptionally well written theres a dream sequence done in inverse negative film that seems almost experimental and the acting is strong too led by john garfield garfield was perfect for the role because his natural temperament and schmid were nearly the same and garfield met schmid and even lived with him for a while to learn as much as he could about the man and his role actors dont do that much anymore but added to the equation its just another reason why this movie succeeds in telling such a difficult unattractive story',

'i really wanted to like this western being a fan of the genre and a fan of buffalo bill wild bill hickok and calamity jane all of whom are in this story add to the mix gary cooper as the lead actor and it sounded great

the trouble was it wasnt i found myself looking at my watch just 40 minutes into this being bored to death jean arthurs character was somewhat annoying and james ellison just did not look like nor act like buffalo bill cooper wasnt at his best either sounding too wooden this was several years before he hit his prime as an actor

in a nutshell his western shot blanks head up the pass and watch another oater because most of em were far better than this one',

'for a no budget movie this thing rocks i dont know if americas gonna like it but we were laughing all the way through some really funny funny stuff really nonhollywood

the actors and music rocked the cars and gags and even the less in your face stuff cracked us up whooo whooo

ive seen some of the actors before but never in anything like this one or two of them i think ive seen in commercials or in something somewhere basically it rocked luckily i got to see a copy from a friend of one of the actors',

'the british production company amicus is generally known as the specialist for horror anthologies and this great omnibus called the house that dripped blood is doubtlessly the finest amicus production ive seen so far admittedly there are quite a few that i have yet to see though the house that dripped blood consists of four delightfully macabre tales all set in the same eerie mansion these four stories are brought to you in a wonderfully gothic atmosphere and with one of the finest ensemble casts imaginable peter cushing christopher lee cushing and lee are two of my favorite actors ever as well as denholm elliot and the ravishing ingrid pitt star in this film so which true horror fan could possibly afford to miss it no one of course and the film has much more to offer than just a great cast the house that dripped blood revolves around an eerie rural mansion in which strange things are happening in four parts the film tells the tales of four different heirs

the first tale method for murder tells the story of horror novelist charles hyller denholm elliot who moves into the house with his wife after moving in the writer suddenly feels haunted by a maniac of his own creation the first segment is a great kickoff to the film the story is creepy and macabre throughout and the performances are entirely very good

in the second story waxworks retired businessman phillip grayson peter cushing moves into the house and suddenly feels drawn to a mysterious wax museum in the nearby town the great peter cushing once again delivers a sublime performance in this and the rest of the performances are also very good the tale

is delightfully weird and the second best of the film after the third

the third tale sweets to the sweet is by far the creepiest and most brilliant of the four john reed christopher lee moves in with his little daughter the private teacher and nanny mrs norton whom mr reed has employed to instruct his daughter is appalled about her employers strictness towards his daughter and is eager to find out what reason the overprotective fathers views on upbringing may have this best segment maintains a very creepy atmosphere and a genuinely scary plot christopher lee is as always superb in his role nyree dawn porter is also very good as the nanny and my special praise goes to then 11 year old chloe franks this ingenious segment alone makes the film a must see for every true horror fan

in the fourth segment horror actor paul henderson jon pertwee moves into the house with his sexy mistress costar carla ingrid pitt this fourth story is satire more than it is actually horror it is a highly amusing satire however and there are many allusions to other horror films at one point henderson indirectly refers to christopher lee who stars in the previous third segment

all four segments have a delightfully macabre sense of humor and a great atmosphere as stated above the third segment is by far the creepiest and greatest but the other three are also atmospheric and often macabrely humorous horror tales that every horror lover should appreciate an ingenious atmosphere a macabre sense of humor genuine eeriness and a brilliant cast make this one a must see in short the house that dripped blood is an excellent horror omnibus that no lover of british horror could possibly afford to miss highly recommended',

'if this is supposed to be a portrayal of the american serial killer it comes across as decidedly average

a journalist duchovny travels across country to california to document americas most famous murderers unaware that one of his white trailer trash travelling companions pitt is a serial killer himself

rather predictable throughout this has its moments of action and pitt and lewis portray their roles well but id not bother to see it again',

'nicolas mallet is a failure a teller in a bank everyone walks all over him then his friend a writer whos books no one likes has a plan to change his life our hero tells his boss he is quitting he intends to spend the rest of his life making a great deal of money and sleeping with a great many women and he manages to do just that

if it were not for the amount of death murdersuicidenatural causes in the film this would be a farce there are numerous jabs at marriage politics journalism and life

jean louis trintignant is a likable amoral rogue romy schneider is at her most appealing definitely worth a look',

'brian yuzna is often frowned upon as a director for his trashy gore fests but the truth is that his films actually arent bad at all the reanimator sequels arent as great as the original but are still worthy as far as horror sequels are concerned return of the living dead 3 is the best of the series and society isnt a world away from being a surrealist horror masterpiece this thriller certainly isnt a masterpiece but it shows yuznas eye for horror excellently and the plot moves in a way that is always thrilling and engaging im really surprised that a horror movie about dentistry didnt turn up until 1996 as going to the dentist is almost a primal fear its running away from a tiger for the modern world dentistry doesnt frighten me but surprisingly i would appear to be in the minority the plot follows perfectionist dentist dr feinstone he has a nice house a successful career and a beautiful wife pretty much everything most people want however his life takes a turn for the worse when he discovers his wifes affair with the pool cleaner and his life isnt the only one as its his patients who feel the full brunt of his anger

when it comes to scaring the audience this movie really makes itself however credit has to go to the director for extracting the full quota of scares from the central theme the fact that he does a good job is summed up by the fact that im not squeamish about going to the dentist yet one particular scene actually made me cover my eyes the film follows the standard man going insane plot outline only with the dentist you always get the impression that theres more to the film than what were seeing it isnt very often that a gore film can impress on a substance level and while this wont be winning any awards the parody on the upper class is nicely tied into the plot the acting while b class is actually quite impressive with corbin bernsen taking the lead role and doing a good job of convincing the audience that he really is a man on the edge i should thank brian yuzna for casting ken foree in the movie the dawn of the dead star doesnt get enough work and i really love seeing him in films the rest of the cast doesnt massively impress but all do their jobs well enough overall the dentist offer

s a refreshing change for nineties slasher movies the gore scenes are sure to please horror fans and i dont hesitate to recommend this film',

'clint eastwood reprises his role as dirty harry who this time is on the case of a vigilante sondra lockewho is killing the people that raped her and her sister at a carnival many years ago eastwood makes the role his and the movie is mainly more action then talk not that im complaining sudden impact is indeed enjoyable entertainment',

'the characters at depthless rip offs youve seen all the characters in other movies i promise the script tries to be edgy and obnoxious but fails miserably it throws in some hangover meets superbad comedy but the jokes are way out of left field completely forced and are disregarded almost completely after they are cracked the hot chick is old and has no personality shes just some early thirties blonde chick with a few wise ass nonunderwear wearing jokes who is less than endearing the attraction between molly the hot chick and kirk the dorky love interest is barely communicated the attraction in no where to be found its a completely platonic relationship until they awkward and predictable seat belt mishap kiss occurs after this they are in a full on relationship and its just incredibly lame the main focus of this movie is not the relationship but a failed attempt at making a raunchy superbadesquire movie with a semi appealing plot i could compare this to the hangover in its forced nature i wont get into that i could keep going but its just pointless just dont pay to see this movie',

'the fluffer may have strong elements of porn industry truth to it but that doesnt make up for the fact that its pretty shabbily directed and acted and with a very mediocre script

it would be embarrassing to think of the general public being offered this piece as an example of state of the art gay film making

hopefully it has a limited life in the gay film festival circuit and is allowed to die a natural death on video

this film will open the queer film weekend in brisbane on april 10 2002 i think its success there will be strongly influenced by the amount of alcohol consumed in the preceding cocktail party theyre gonna need it',

'youve gotta hand it to steven seagal whatever his other faults may be he does have good taste in women if you pick a seagal movie chances are there will be one or more very beautiful women in it and usually they do not function as mere eye candy they get involved in the action and fight shoot guns kill with knives etc flight of fury offers the duo of ciera payton who has a very sexy face with luscious lips to match angelina jolies and katie jones and finds time to get them involved in both a catfight and a little lesbian fondling and if it seems like im spending a little too much time talking about them its because the rest of the movie although passable is so unexciting that its hard to find much else to talk about ironically the weakest aspect is probably seagal himself who looks as if he cant even be bothered to try to pretend to care this being a militarytype actioner there is very little fighting in it and he doesnt fit into his role a stealth fighter pilot the best in the world of course very well which may explain his almost offensive sleepwalking 12',

'this film provides us with an interesting reminder of how easy it is for so many to get caught up in the busy occupation of doing nothing we as a people of african descent owe it to ourselves to make a change to this cycle of all talk and no action and start to realise in order to make a change there needs to be less talk and more action it is a powerful statement of the divisions of our people over small issues and our failings to recognise the bigger picture and the need to unite in order to make a difference despite its reference to the black community all viewers can learn something from the message this film seeks to portray',

'i picked this movie on the cover alone thinking that i was in for an adventure to the level of indiana jones and the temple of doom unfortunately i was in for a virtual yawn not like any yawn i have had before though this yawn was so large that i could barely find anything of quality in this movie the cover described amazing special effects there were none the movie was so lightweight that even the stereotypes were awfully portrayed it does give the idea that you can solve problems with violence good if you want to teach your kids that i dont keep away from this one if you are looking for family entertainment then you might find something that is more inspiring elsewhere',

'ok first of all the video looks like it was filmed in the 80s i was shocked to find out it was released in 2001 secondly the plot was all over the place right off the bat the story is confusing had there been some brief prologue or introduction the story wouldve been better also i appreciate fantasy but this film was too much it was bizarre and badly filmed the scenes did not flow smoothly and the characters were odd it was hard to follow and maybe it was the translation but it was even hard to understand i love chinese epic films but if youre looking for a chinese epic fantasy film i would recommend the promise visually stunning the plot is interesting and good character development not this film beware you will be disappointed',

'this is the worst movie i have seen since i know who killed me with lindsey lohan

after watching this movie i can assure you that nothing but frustration and disappointment await you should you choose to go see this hey tim burton i used to be a big fan of yours did you even screen this movie i mean seriously what the fk

without giving anything away here is the story in a vague nutshell nine wakes up he does stuff his actions and decisions are irrelevant and the movie ends oh wait here comes a spoiler

spoiler alert spoiler alert at the end of the movie it rains i think a part of my soul died while watching this movie',

'other reviewers have summarized this film noir well i just wanted to add to the whew comment one reviewer made regarding elisha cooks obviously cokefuelled drumming episode this was a doozy i must say cook deserved some acclaim for his frenzied performance

a bit of trivia that i am surmising about cook appeared as a waiter in the 1941 barbara stanwyck film ball of fire he was a waiter in the nightclub where barbara was singing and legendary drummer gene krupa was drumming most energetically is it too much to suggest that cooks spazzy drumming in the later film phantom lady was very much inspired by krupas work as witnessed by cook 3 years earlier

if you watch krupa in ball of fire i think youll note some clearly similar body movements one hopes of course that he was not influenced by any drugs at the time',

'the cat online tails il gatto a nove code

aspect ratio 2351 cromoscope

sound format mono

35mm and 70mm release prints

a blind exjournalist karl malden overhears a blackmail plot outside a genetics research laboratory and later teams up with a fellow reporter james franciscus to investigate a series of murders at the lab unwittingly placing their own loved ones at the mercy of a psychopathic killer

rushed into production following the unexpected worldwide success of his directorial debut the bird with the crystal plumage 1969 dario argento conceived the cat online tails as a giallthriller in much the same vein as its forerunner toplining celebrated hollywood actor karl malden fresh from his appearance in patton 1969 and rising star franciscus the valley of gwangi sadly the resulting film which the ads claimed was nine times more suspenseful than bird is a disappointing followup impeccably photographed and stylishly executed but too plodding and aimless for general consumption

malden and franciscus are eminently watchable in sympathetic roles and cinematographer enrico menczer the dead are alive uses the wide cromoscope frame to convey the hitech world in which argentos darkhearted scenario unfolds but the subplot involving euro starlet catherine spaak the libertine as franciscus romantic interest amounts to little more than unnecessary padding highlights include an unforgettable encounter with the blackgloved assassin in a crowded railway station edited with sleek assurance by cult movie stalwart franco fraticelli and a nocturnal episode in which malden and franciscus seek an important clue inside a mouldering tomb and fall prey to the killers devious machinations but despite these flashes of brilliance the film rambles aimlessly from one scene to the next simmering gently without ever really coming to the boil its no surprise that cat failed to emulate the runaway success of bird when released in 1971

english version',

'the film is almost laughable with debbie reynolds and shelley winters teaming up as the mothers of convicted murderers with the horrible notoriety after the trial the two women team up and leave ny for california in order to open and song and dance studio for shirley templelike girls

from the beginning it becomes apparent that reynolds has made a mistake in taking winters with her to california winters plays a deeply religious woman who increasingly seems to be going off her rocker

to make matters worse the women who live together are receiving menacing phone cal

ls reynolds who puts on a blond wig is soon romanced by the wealthy father of one of her students nicely played by den nis weaver
>agnes moorehead in one of her last films briefly is seen as sister alma who winters is a faithful listener of
>the film really belongs to shelley winters she is heavy here and heaviness seemed to make her acting even better winters always did well in roles testing her nerves
>the ending is of the macabre and who can forget winters at the piano banging away with that totally insane look',

'i thought it was one of the best sequels i have seen in a while sometimes i felt as though i would just want someone to die stanleys killing off of the annoying characters was brilliant it was such a well done movie that you were happy when so and so died my only problem was in some scenes it looked like someone with a home camera was filming it and it was weird judd nelson is cute at least in my opinion and he was excellent in the role as stanley caldwell brilliant movie',

'after watergate vietnam and the dark days of the nixon and jimmy carter eras what the world needed was a good old fashioned chapterplay hero taking on venomous serpents and evildoers in the america of 1936 or the jungles of south america in a series of fantastic cliffhanging adventures unfortunately what it got in 1975 was doc savage the man of bronze perhaps the best that can be said of legendary producer george pals final film is that his often beautifully designed but sadly flat adaptation of kenneth robesons pulp paperback novels probably had george lucas and phil kaufman leaving the theatre and saying to each other we can do better than that and adding a bullwhip a battered fedora and some much needed character flaws to the mix
>a big part of the problem is that doc savage is in many ways even harder to write for than superman \x96 explorer adventurer philanthropist a scientific and intellectual genius in the bronzed bleach blonde bulletproof musclebound body of a greek god or rather the form of tvs tarzan ron ely a rather dull charlton heston clone here theres simply nothing he cant do and more damagingly nothing that can harm him the man is the virtual incarnation of hitlers aryan ubermensch no surprise that the dvd is only available in germany albeit with all american values and just in case there should ever be anything hes overlooked not that there ever is he has not one but five sidekicks in his entourage the less than fabulous five a chemist an electrician and even an archaeologist i can accept and at a stretch i could possibly even go as far as to see the possible need for a construction engineer but what kind of hero takes a criminal lawyer with him on his adventures in reality docs brain trust were probably added because with the hero so tiresomely invulnerable and practically perfect in every way \x96 even kryptonite wouldnt put a dent in him there needed to be someone at risk in the stories though with the exception of paul gleason theyre all so horribly badly cast and overplayed as are most parts in the film youd happily kill them all off during the opening titles the villains fare no better with paul wexler exuding all the menace of a geography teacher as captain seas scott walker no a different one delivering one of cinemas worst accents is it meant to be scottish irish welsh greek pakistani or some nationality noone has ever heard of while robyn hiltons marilyn monroeish dumb blonde moll gives paris no relation a run for her money in the untalented bimbo stakes
>even with those drawbacks this should have been much better than it is considering the various ingredients \x96 lost tribes a pool of gold a dogfight with a biplane and a deadly poison that comes alive all wrapped up in a quest to discover why docs father was murdered unfortunately its a question of tone in the 60s and 70s pulp superheroes werent brooding figures prone to stateoftheart action scenes and special effects but were treated as somewhat comical figures of lowbudget camp fun with action scenes quickly knocked off on the cheap almost as an afterthought the films aimed purely at the matinee market you know for kids there have long been rumours that the original cut was more straightfaced \x96 and certainly much of the camp value has been added in postproduction be it the colgate twinkle in docs eye the comical captions identifying various fighting styles in the final dustup with captain seas or don blacks gungho lyrics to john philip sousas patriotic marches \x96 but plenty was in the film to begin with after all its hard to see how one of the villains underlings making phone calls from a giant rocking crib was ever intended as anything other than a joke that falls flat while docs explanation to pamela hensley of why he never dates girls could be a scene written for adam wests batman instead the funniest moments are usually purely unintentional such as doc displaying his sixth sense by er bobbing his adams apple
>perhaps an even bigger pro

blem is that while promising on paper the action is handled in an almost relentlessly mundane fashion be it chasing a native assassin on the rooftops of new york skyscrapers or escaping from a yacht full of bad guys even the winning notion of animated glowing green snakes swirling through the air as they poison their victims fails to raise any enthusiasm from director michael anderson having demonstrated their own invulnerability a couple of scenes earlier doc manages to dispatch them with no more than a chair and an electric fan by simply pulling the curtains on them
>still a side from docs various vehicles all stamped with his logo and looking more moulded plastic than bronze the production design is often rather handsome even if it is very obviously la standing in for new york while fred koenekamps cinematography ensures the film often looks good despite the low budget and its good to see a superhero movie that doesnt spend most of its running time on an origin story though one is left with the suspicion that doc sprang fully formed from the loins of zeus himself
>its a film id really like to like more but it just feels like 100 minutes of lost opportunities no wonder doc savage the arch enemy of evil the sequel so optimistically promised in the end credits never happened',

'demonicus is a movie turned into a video game i just love the story and the things that goes on in the film it is a b film ofcourse but that doesn't bother one bit because its made just right and the music was rad horror and sword fight freaks buy this movie now',

'this movie is the perfect illustration of how not to make a sci fi movie the worst tendency in sci fi is to make your theme an awful sophomoric pseudo wellian huxleyan whateverian vision of the human future
>science fiction filmmakers and authors as geeks take themselves very seriously given the high crap to good stuff ratio of their genre i think other genres with a high ctgsr yes i just made it up relax like horror or action or even romantic comedy seem to have a little better grasp of the fact that they are not changing the world with some profound message
>sci fi can certainly be successful on a serious level as numerous great filmmakers have proven but there is an immense downside to the whole concept which is represented by robot jox with its low rent construction of the future lone good design element the bizarre slick looking billboard ads all over the place that encourage women to have more babies and its painfully heavy handed iliad parallels hes named achilles for gods sake i actually didnt pick up on this until i saw the film for like the tenth time but i went to public school so the filmmakers are not exonerated
>of course if youre a crazy movie freak like me this downside has a great upside i absolutely love movies like this because bad movies are quite often more fun and sometimes even more interesting than good ones its kind of a lester bangs approach to movie viewing i guess
>note the lead in this movie gary graham is that his name i refuse to go check is really not that bad he makes a go of it hes kind of cool especially when hes drunk hung over',

'they have sex with melons in asia
>okay first i doubted that but after seeing the wayward cloud i changed my mind and was finally convinced that they have sex with watermelons with people dead or alive no safe sex of course the terrifyingly ugly leading man shoots it all into the ladys mouth after he did the dead lady never heard of hiv guess not
>the rest of this movie is mainly boring but also incredibly revolting as a matter of fact in parts it got so disgusting i couldnt take my virgin eyes off sex with dead people how gross is that and whats the message behind it all we need water we need melons we need to be dead to have sex sorry but this stinks',

'i must say that looking at hamlet from the perspective of a student brannaghs version of hamlet is by far the best his dedication to stay true to the original text should be applauded it helps the play come to life on screen and makes it easier for people holding the text while watching as we did while studying it to follow and analyze the text
>one of the things i have heard criticized many times is the casting of major hollywood names in the play i find that this helps viewers recognize the characters easier as opposed to having actors that all look and sound the same that aid in the confusion normally associated with shakespeare
>also his flashbacks help to clear up many ambiguities in the text such as how far the relationship between hamlet and ophelia really went and why fortinbras just happened to be at the castle at the end all in all not only does this version contain some brilliant performances by actors both familiar and not familiar with shakespeare it is presented in a way that one does not have to be an english litera

ture phd to understand and enjoy it',

'the movie atlantis the lost empire is a shining gem in the rubble of films produced by the disney studios recently parents who have had to sit through the jungle book 2 or even a pokemon movie will surely appreciate this one

the film is one of few to attempt at an original story previous feature films were merely re tellings of existing stories films such as toy story finding nemo and monsters inc all do the same but it must be noted that all were made by pixar and only distributed by disney recent films from the disney studios are mostly released direct to video and are sequels to an existing successful film the quality of those films is given way to the profitability a new era started with atlantis following it were mulan lilo stitch and most recently open range the writers have created all original story lines instead of the fairy tales of the past

a good portion of the movie is devoted to the quest to find atlantis a task that has captured the imagination of many for hundreds of years including that of young milo thatch voiced by michael j fox milo is employed by a museum in washington dc his grandfather was a renowned archaeologist who had devoted his life to discovering atlantis this was seen as a waste by his peers and they wish milo to not follow in his footsteps after failing to convince the museum board of directors to sponsor his expedition milo comes home to find a woman in his darkened apartment she takes him to her employer a mr whitmore whitmore was a close friend of milos grandfather and wishes to send milo with a team to locate atlantis mr whitmore is very wealthy and has paid for the best of everything the crew that is to accompany him is the same as his grandfathers the journey is filled with many great obstacles to overcome and is great fun to watch the viewer finds themselves caught up in if they will reach atlantis the plot takes an unexpected turn after the discovery atlantis not just the discovery of people it is enough to keep the interest of the older audience

the animators have done a wonderful job in then depth of the animation the movie is very successful in blending traditional animation with computer generated images a feat not easily achieved most audiences are quick to notice the difference in the two the characters are believably human there are some nice chase type scenes with lots of action going on a few lulls are filled with jokes that the children just may not get

the creativity of the writers really shines through the culture of atlantis is richly developed including an entire language the film uses references to atlantis from historical sources such as plato the disappearance of atlantis from the world is explained believable if by a younger audience that magic really does exist the powers of the people of atlantis are not exactly presented as magic but can best be described in this way

although set in 1914 the level of technology used is unrealistic the voyage is in a submarine very reminiscent of captain nemos nautilus complete with sub pods that fire torpedoes the giant diggers are driven by steam boilers so they did try for some era technology the female characters are empowered in a way that women of the age would not have been even holding roles in leadership this is not a bad thing it gives a good role model for my daughter to look to rather than an all male cast

one reason this film is a favorite of mine over other disney films is that there is not one single song ever a tradition that began with the first feature film snow white and carried on through to the lion king almost every disney film is full of upbeat songs this is great and all what would the seven dwarfs be without hi ho after the millionth time through itd almost be better without but this one spares the parent not once does every single person on the screen suddenly know the words to a song that no one has ever heard before and break out in song i for one am grateful

the storyline and depth of animation is sure to keep the attention of both parent and child alike it is a film i am willing to watch again and again with my children',

'this movie is one of the worst movies i have ever seen there is absolutely no storyline the gags are only for retards and there is absolutely nothing else that would make this movie worth watching in the whole movie fred the dog has a funny name ha ha doesnt ask himself once how he came from a plane to middle earth there are plenty of stupid and totally unfunny characters whose names should sound funny eg gandalf is called almgandi sam is called pupsi and so on i didnt even smile once during the whole movie the gags seem like they were made by people whose iq is negative if you laugh when someones coat is trapped in the door this happens about 5 times then this movie is perhaps for you another funny scene they try to guess the code word for a closed door dont ask why dont ever ask why in this movie and the

code word is ha ha dung so if you laughed at this examples you might like this movie for everybody else go to youtube and watch lord of the weed its a lot lot more fun',

'rachel griffiths writes and directs this award winning short film a heartwarming story about coping with grief and cherishing the memory of those we've loved and lost although only 15 minutes long griffiths manages to capture so much emotion and truth onto film in the short space of time bud tingwell gives a touching performance as will a widower struggling to cope with his wife's death will is confronted by the harsh reality of loneliness and helplessness as he proceeds to take care of ruth's pet cow tulip the film displays the grief and responsibility one feels for those they have loved and lost good cinematography great direction and superbly acted it will bring tears to all those who have lost a loved one and survived',

'sequels have a nasty habit of being disappointing and the best credit i can give this is that it maintains that old tradition these three tales aren't anything as good as any from the original creepshow
>by far the best of the trio involves a wooden idol which comes to life to take revenge on the thugs who killed its owners the second story is about a lake monster which seems to be nothing more than a lot of floating slop makes you wonder how anybody could possibly be scared of it the third story includes a cameo from stephen king as a truck driver but other than that is a pretty unmemorable tale concerning the victim of a road traffic accident who comes back from the dead for the person who knocked him down
>watch the original creepshow instead or if you already have done then be happy with that',

'rex reed once said of a movie julia and julia to be specific that it looked like it was shot through pomegranate juice i was reminded of that as i snored through purple butterfly this one appeared to be shot through gauze
>the story was boring and it was not helped that for large portions of scenes actors' faces were literally out of focus or would only come into focus after extended periods of time
>also everyone looked the same so it was hard to distinguish among the characters i call this the dead poets society syndrome
>there was nobody to care about nobody to become interested in dramatically and the movie shed no historical light on a very interesting period of time and a set of circumstances
>a total disappointment',

'the revolt of the zombies is not the worst movie i've ever seen but it is pretty far down on the list when an expedition is sent to cambodia to discover the trick to making zombies after world war i one of the members decides to use the knowledge for his own evil ambitions and he succeeds at least at first a love triangle complicates the story some
>this really was a tedious movie with horrible acting that made it difficult to tell who were zombies and who weren't the dialog was little better and the plot was unbelievable not the zombie part of it but parts related to the romance and while i am not any student or expert on cinematography the camera work didn't seem to help the film much either
>while i have seen a few movies that are worse this is unlikely to please anyone it's bad and not in a sobadthatisgood kind of way',

'the central theme in this movie seems to be confusion as the relationships setting acting and social context all lead to the same place confusion even harvey keitel appears to be out of his element and lacks his usual impeccable clarity direction and intensity to make matters worse his characters name is che and we are only told directly by the narrator well into the film that he is not that che just a guy named che the family relationships remain unclear until the end of the film and once defined the family is divided the younger generation off to america so cliché other reviews discuss how the movie depicts the impact of the revolution on a boy's family however the political stance of the director is murky at best and we are never quite sure who is responsible for what bloodshed so they lost their property acquired by gambling profits so what refusing to take a political stand when making a movie about the cuban revolution is an odd and cowardly choice not to mention the movie was in english why are all these cubans speaking english no wonder they did not get permission to film in cuba and if family life is most important to look at here it would be great if we could figure out who is who we are introduced to them all in the beginning a cheap way out of making the relationships clear throughout the film the acting was mostly shallow wooden and unbelievable timing was off all around the special visual effects were confusing and distracting references to american films and the black character as greek cho

rus strictly gratuitous intellectually ostentatious and consistently out of place i only watched the whole movie because i was waiting for clarity or some point to it all it never happened',

'i enjoyed watching brigham young and found it to be a positive and largely true portrayal of the lds faith i think that a remake of this epic journey across the plains would be beneficial since many people today are not familiar with the trials and persecutions faced by the early mormon church it is an incredible story of a strong and devoted people

as a member of the church the single most disturbing aspect of the film most of the historical inaccuracies did not bother me much was the portrayal of brigham young as one that had knowingly deceived church members into believing he had been called to be joseph's successor as the prophet although i understand the dramatic reasons for this plot line it creates the impression that his doubts in this regard are historical fact when in reality both brigham and the bulk of the church members understood and believed firmly that he had been called to lead the church brigham did not knowingly deceive the saints rather he led them confidently by inspiration the point is important for mormons because on it hinges an important aspect of our faith that god truly speaks to prophets today and that brigham young like joseph smith was an inspired prophet of god

whether or not you believe this statement or not just know that the film does not accurately portray what brigham himself believed',

'fanfan la tulipe is still gerard philippe's most popular part and it began the swashbuckler craze which thrived in the french cinema in the 1950s/60s years it made gina lollobrigida a star lollobrigida and philippe would team up again in rené clairs belles de nuit the same year

fanfan la tulipe is completely mad sometimes verging on absurd henri jean sons witty lines full of dark irony were probably influenced by voltaire and candide antimilitarism often comes to the fore these draftees radiate joie de vivre and joie de mourir when necessary joy of life and joy of death it becomes necessary to recruit men when the casualties outnumber the survivors you won the battle without the thousands of deaths you had promised me king louis xv complains but no matter let's wait for the next time

a voice over comments the story at the beginning and at the end and history is given a rough ride height of irony it's a genuine historian who speaks

christian jaque directs the movie with gusto and he knows only one tempo accelerated

remake in 2003 with vincent perez and penelope cruzi have not seen it but i do not think it had to be made in the first place',

'the story of a woman from nowhere is rather simple and pretty much adapted right out of a eastwood spaghetti western a mysterious stranger comes into a lawless town run by a kingpin and starts shooting up the place even the opening credits and music have that spaghetti feel sergio leone and ennio morricone would be proud the really interesting twists are that the stranger is a beautiful woman saki ryoko yonekura on a harley and the location is in a town somewhere in japan

in this actioner there's a considerable amount of gunplay some of it good some predictable and other spots somewhat hokey but it's a whole lot of fun ryoko handles her guns with believability and aplomb and gives the thugs their due it wasn't much of an acting challenge for her as it was a physical challenge but she handled things very well she shows her acting skills much more as otsu in the nhk drama musashi

i'd highly recommend film if you're a ryoko yonekura fan which i adoringly am and/or a girls with guns movie fan and it does hold up to repeated viewings to me there's something eminently and inexplicably appealing about girls with guns movies like la femme nikita and the long kiss goodnight and to have a gorgeous gal like ryoko starring in it as well is just gobs of icing on the cake',

'few movies can be viewed almost 60 years later yet remain as engrossing as this one technological advances have not dated this classic love story special effects used are remarkable for a 1946 movie the acting is superb david niven kim hunter and especially roger livesey do an outstanding job the use of black and white color adds to the creative nature of the movie it hasn't been seen on television for 20 years so few people are even aware of its existence it is my favorite movie of all time waiting and hoping for the dvd release of this movie for so many years is in itself a matter of life and death',

'how rick sloane was allowed to make five movies is harder to believe than cold fusion this film is absolutely criminal before watching this movie i thought manos hands of fate was the worse piece of crap i ever saw but at least manos moves so slowly you might fall asleep thereby rescuing your eyes from the pain it will suffer the greatest tragedy of

this movie is that the old man that keeps the hobgoblins locked up makes it to the final scene the time i spent watching this movie was an absolute waste of my life',

'watched on hulu far too many commercials so it broke the pacing but even still it was like watching a really bad buddy movie from the early sixties dean martin and jerry lewis where both parts are played by jerry lewis if i were indian i'd protest the portrayal of all males as venal and all women as shrews they cheated for the music videos for western sales and used a lot of western models so the males could touch them i usually enjoy indian films a lot but this was a major disappointment especially for a modern indian film the story doesn't take place in india the uncle keeps referring to when mac will return to india but i can't find out where it is supposed to be happening',

'> you are warned this is a spoiler > this movie is so bad that i doubt i can write enough lines great direction the shots were well thought out the actors were very good particularly richard pryor tho i would have liked to have seen more of him madeline kahn and john houseman were classic dudley more god bless him could have done better john ritter a gain i would have liked to see more of him in my opinion this failure is due totally to writer failure maybe the producer could have pulled the plug once he saw what he was creating it's just too bad that so much money went into this boiler when with a little change here and there would in my opinion be fixed it they must have paid the writers standard rates to produce one chuckle',

'this delectable fusion of new age babble and luridly bad filmmaking may not open you up to borrow one of the film's favorite verbs but it might leave your jaw slack and your belly sore from laughter or retching based on the bestselling book by james redfield first self published in 1993 this cornucopia of kitsch tracks the spiritual awakening of an american history teacher matthew settle who on traveling to deepest darkest phoniest peru and sniffing either the air or something else more illegal namely what he discovers is a schlock shangri la populated by smiling zombies who may be nuts or just heavily medicated perhaps because they're often accompanied by a panpipe flourish and an occasional shout out from a celestial choir although there's a lot of talk about energy that quality is decidedly missing from the motley cast whose numbers include thomas kretschmann annabeth gish hector elizondo and jurgen prochnow all of whom are now firmly ensconced in the camp pantheon for those who care the plot involves the military terrorists and the roman catholic church armand mastroianni provided the inept direction while mr redfield barnet bain and dan gordon wrote the hoot of a script in short easily the worst film seen in 40+ years of viewing movies',

'normally i am a pretty generous critic but in the case of this film i have to say it was incredibly bad i am stunned by how positive most reviews seem to be
>>> there were some gorgeous shots but it's too bad they were wasted on this sinkhole of a movie it might have worked if daggers was purely an action flick and not a romance but unfortunately the film is built around an empty love triangle there is no chemistry between either of the couples whatever exists between mei and her men seems to be more lust than love and for the most part the dialogue is just silly this may be just a problem with translation but the frequent usage of the word flirt in particular reminded me of 8th grade not head over heels together forever worth dying for love i also felt we were beat over the head with the wind metaphor the audience is given very little about the characters to really care about and therefore very little emotional investment in the movie as a whole i was wishing for a remote control to fast forward i was slumped in my seat ready to snore but mostly i just cringed a lot
>>> spoiler
>>> now the icing on the cake or rather adding insult to injury the ending was truly one of the most horrible laughable ones i have ever seen the boys are having their stag fight and screaming and yelling and hacking at each other oh and then it starts to snow randomly oh and then mei dagger embedded in heart suddenly pops up out of the weeds then she throws a dagger that seems to take about 5 minutes to reach its destination even slowing conveniently midscreen to hit a tiny blood droplet wow cool
>>> well then mei dies finally i guess because she threw the dagger that was lodged in her chest and bled to death jin sings sobs holds her body close screen goes blank i and the people surrounding me are chuckling not a good sign
>>> visually stunning but ultimately a failure',

'soon americans would swarm over a darkened damaged england preparing to invade europe but in 1937 the picture of hip

americans in the sunny slightly ridiculous english countryside was an appealing idyllic diversion american dancing star heartthrob jerry halliday astaire on a european tour weary of the screaming female crowds generated by the lurid propaganda of his manager burns is unwittingly caught up in the marriage prospects of frustrated heiress lady alice marshmorton fontaine the tale is complicated by a betting pool among the marshmorton servants that is run by and rigged for head butler keggs gardiner whos betting on lady alices cousin reggie noble the favorite of alices stuffy domineering aunt collier the story would have been much better as a halfhour tv episode the usual wodehouse plot devices of mistaken identity and jumps to wrong conclusions wear thin in a fulllength film both alice jerry appear impossibly and annoyingly clueless by the second half of the film the amusement park interlude the climax in the castle are too long begin to drag fontaine is too beautiful too dignified too quiet to be a ditzy blonde no matter how aristocratic while young footman albert watson is painfully awful but while damsel is a pretty diminutive vehicle for so much talent the talent doesnt let us down astaires romantic comedy skill is no less enjoyable here than in any of his films with ginger rogers and his dance scenes both solo with burns allen are up to par though his one dance with novice hoofer joan is necessarily tame gracie nearly steals the whole show as georges bubbly secretary who is at once airheaded conniving coolly selfconfident her scene with solid character actor gardiner as the devious snob keggs is a oneofakind classic this astaires priceless scene with the madrigal singers give damsel a delightful color of naive but noblespirited americans mixing with noble but dullspirited englishmen gershwin is at the top of his game with nice work if you can get it stiff upper lip which carry the film through its weak points and is there another film where madrigals get a gershwin swingtreatment damsel is more than a piece of trivia for those who might want to see astaire without rogers or fontaine before she was a real star its a fine diversion as entertaining as any of the vaudevillian musical comedies that ruled the 1930s but will never be made again',

'this movie was so great i am a teenager and i and my friends all love the series so it just goes to show that these movies draw attention to all age crowds i recommend it to everyone my favorite line in this movie is when logan bartholomew says rosy cheeks when he is talking about his baby daughter he is such a great actor as well as erin cottrell they pair up so well and have such a great chemistry i really hope that they can work again together they are such attractive people and are very good actors i have finally found movies that are good to watch lately it has been hard for me to find movies that are good and show good morals and christian values but at the same time these movies arent cheesy',

'where do you begin with a movie as bad as this

do you mention the cast of unlikeable heroes the overthe top acting the dreadful script

no you just say that anyone who pays money to see a film as poor as this needs the iron head looking at i know i do i respect those poor guys who saw it with little or no advance word from mags like empire usually a bad sign if a preview copy isnt available to the quality movie mags however cinemas really should start thinking about giving out refunds if the customer isnt happy with the finished product

i went three days after it opened with two other mates the only other person in the cinema was one bloke on his own

and that was on a cheap night

either the ad campaign had failed dismally or word had spread through most of the country of just what a stinker this is

not since the days of the avengers 1998 have i felt so short changed since watching a movie if a mate comes round with this on video in a few months make sure he pays your electricity bill while watching it

tara fitzgerald deserves an award for not cracking up or walking off the set keith allen retains some dignity amid the cinematic carnage barry foster should have been arrested on the set for his performance rhys ifans does his career no favours after the success of notting hill and only dani behr is halfway likeable as a busty secretary

mind you considering she used to be in the word any viewers expectations of her acting ability had to be pretty low to begin with

the production values arent bad considering the obviously limited budget but that script is atrocious if you want to hear a bunch of unlikeable characters say fak for a couple of hours then this should be right up your street

otherwise bargepoles required

',

'i enjoyed american movie so i rented chris smiths first film which i thought was a documentary too in the first minu

te i saw that it wasnt but i gave it a go

what a dead end film being true to life hardly serves you if you're merely going to examine tediousness esp tediousness that were already familiar with

i'm sorry but will it come as a revelation to anyone that 1 a lot of jobs suck and 2 most of them are crappy minimum wage jobs in the service sector i knew that before i saw the film it didn't really provide an examination of that anyway as while the film struggles to feel real handheld camera no music etc what's going on hardly plays out as it would in the real world

would an employer be so cheerful to randy when he picks up his check after randy quit on him after 3 days when the guy said he expected him to stay 6 months or the day after abandoning his job and screwing up the machine he was working on that everyone would be so easy on him

a big problem is our hero randy this guy is a loser not because he's stuck in these jobs or has a crummy apartment or looks like one he's a dope he doesn't pay attention or even really try at these jobs he has zero personality if i had to hire someone he wouldn't make it past the interview

i'm looking forward to what chris smith does next but guys knock off the this is an important film stuff american job doesn't work',

'while this movie has many flaws it is in fact a fun 80s movie eddie murphy peaks during his 80s movies here while his character is indistinguishable from earlier movies his timing is almost flawless with perfect partners and foils

couple this with the hypnotic beauty of charlotte lewis this makes for a fun rainy day action comedy flick

',

'at the end of the movie i still don't know whether i liked it or not so was the case with most of the reviewers but none the less i still feel that the movie is worth a 7 for the amount of efforts put in

long ago i read a quote there are 2 kind of writers 1 those who think and write and 2 those who write and make the readers think while here i feel that guy ritchie took this way too literally and left all the thinking for the audience

i felt that the movie was a mixed bag filled with some of the devil's advocate and fight club

it is definitely a classic something which no one understands but appreciates

what i don't understand why stathomjake green had a blackout that's how it all began all the riddles and mysteries in the movie have been taken care of except this one

well if you are reading this review to find the solution as what this movie was all about i'll post the very midnight it strikes me and if you are still deciding to watch this movie or not then answer this first when you come across a puzzle labeled as no one has ever solved would you like to try

i would',

'i recently watched the 54 version of this film with judy and while i appreciated the story and music i found that the film failed to hold my attention i expected the 76 remake to be the same story except with a barbra twist i was pleasantly surprised it was a much more realistic and modern look at fame money love and the price of it all this version is so much more real than the 54 one with arguably better music better acting a more gripping plot line and of course a deeper love i do not understand why the previous film is on the american film institutes top 100 list while this gripping remake fails to make a mark on any critics list',

'picture the classic noir story lines infused with hyperstylized black and white visuals of frank miller's sin city then picture a dystopian science fiction thriller such as steven spielberg's minority report or richard linklater's a scanner darkly an amalgamation of the above would be a suitable way of describing visionary french director christian volckmans bleak and atmospheric take on the future in his feature film debut but although volckmans work does unquestionably take reference from the aforementioned films and those similar to them such a simplistic hybrid does not do renaissance volckmans end result justice the film itself is a far more complex piece of work than that

genre hybridity is usually a hit and miss affair especially in a contemporary context with the well of individuality appearing to be increasingly exhausted as such renaissance is laudable as a cinematic experiment at the very least with its unique interspersing of the gritty nihilism of the neon noir detective thriller and the fantastic allegorical terror of the dystopian sci-fi drama which serve to compliment each other's storytelling conventions in a strangely fitting fashion the screenplay is a clever and intriguing one although one gets the sense that many of the lines in the script would have been much more effective in their original french than the english translation the film's title also becomes far more poignant managing to stay one step ahead of its audience all the way through though many elements of the plot will seem

quite familiar to those who frequent such science fiction thrillers the script throws unexpected twists and turns in at exactly the right moment to keep the viewer on their toes making for a truly compelling work

volckmans film truly excels in its visual component and the stunning black and white animation is easily the films highlight superbly moody and stylish it goes to show what tremendous aesthetic effect the simple use of two shades can have with tremendous detail paid to the composition and look of each shot and superb use of very noir shadows and intriguing angles to accentuate the emotional tension of the scene the film appears straight out of a frank miller comic but with a twist the end result being consistently visually sumptuous

the films english rendition is also given added credence by its very fitting array of voice casting the gruff voice of daniel craig is an absolutely perfect piece of casting for grim stoic policeman karas and catherine mccormack is a strong presence as the mysterious woman whose sisters disappearance he is investigating despite a wavering english accent romola garai does great work as the frantic sister in question and jonathan pryce is suitably menacing as the shady head of ominous megacorporation avalon ian holms reedy voice is also a strong choice as a mysterious scientist and holm makes a powerful impression in his brief scenes

all together renaissance boasts a visually stunning unique and compelling futuristic thriller just as intelligent as it is entertaining though the plot may seem familiar to those who frequent such fare and the occasional weak line may inhibit the film from being the moody masterpiece it set out to be the superb animation in itself easily carries the film through its occasional qualms for fans of either of the films intertwined genres or the gritty graphic novels of frank miller or those willing to appreciate a capably crafted slightly less conventional take on the futuristic thriller the film is without question worth a watch

810',

'well youd better if you plan on sitting through this amateurish bland and pokey flick about a middleaged widowed mom who has a little more in common with her young adult or old teen daughter than she would like set in tunis mom piddles around the flat gets antsy and decides albeit reluctantly she just cant help herself to don the costume and dance in a local cabaret meanwhile her daughter is taking dancing lessons the common denominator is a tunisian band drummer this film is so full of filler i watched the dvd at x2 and read the subtitles fast forwarding through much of the very ordinary dancing and loooong shots of walking they walk everywhere and more walking and just plain dawdling at x4 just to get through this boring uneventful low budget flick which some how garnered some pretty good critical plaudits go figure c',

'a friend gave it to me saying it was another classic like debbie does dallas nowhere close i think my main complaint is about the most unattractive lead actress in porn industry ever even more terrible is that she is on screen virtually all the time but i read somewhere that back in those days porn had to have some artistic value i was unable to find it though see it only if you are interested in history of development of porn into mainstream or can appreciate art in porn movies i know i am not but the director of the movie appears to be a talented person he even tried to get simon garfunkel to give him permissions to use his songs of course they rejected',

'i suck at gratuitous boob references so im just going to write a plainly flat no pun intended review i love elvira not in a imgoingtoshootthepresjusttoimpressjodifosterfanatical way but suffice to say i think she rocks the movie is played like a 50s horror film only alot more fun look for the leasurely stroking of the ankle reference to know what i mean what relay shines through in the movie is elviras or should that be cassandras absolute charm i first saw this movie at the tender age of 8 and have seen it countless times since i really should get around to buying a copy the videostore version is looking a little worse for the wear if any other fans of the movie want to email me about it feel free

ps another great performance from edie mcclurg chastedy pariah an actress who never gets the attention she deserves',

'okay note to the people that put together these horror acting legends dvdcollections i truly am grateful and i hugely support the initiative but \x85 have you even watched the films before selecting them as part of the collection when i purchased the boris karloff collection there were several films in which the star only played a supportive and unessential role tower of london the strange door the invisible ray however is part of the bela lugosi collection and here

its actually boris karloff who overshadows bela this actually would have been a great title for the boris karloff collection instead bela lugosi's character is quite possibly the most goodnatured and earnest one he ever portrayed in his entire career and good old karloff actually plays the mad and dangerously obsessed scientist here the invisible ray features three main chapters the first one set in dr janos rukh's carpathian castle is pretty boring and demands quite a lot of the viewers patience but of course the character drawings and the subject matter discussed here are fundamental for the rest of the film dr rukh karloff demonstrates to a couple of eminent colleagues among them bela lugosi as dr benet how he managed to capture extraterrestrial rays inside a selfmanufactured device the scientists are sincerely impressed with his work and invite rukh and his lovely wife diane along for an expedition in the heart of africa there dr rukh isolates himself from the group discovers the essential element radium x to complete his medical ray and goes completely bonkers after being overexposed to the meteorite himself the third and final act is obviously the best and most horrific one as it revolves on a good old fashioned killing spree with ingenious gimmicks melting statues and a surprising climax karloff glows in the dark and convinced the others are out to steal his discovery and even his life he intends to eliminate them using his deadly touch the narrative structure of the invisible ray sounds rather complicated but the film is easy to follow and entertaining the story is rather farfetched but nevertheless compelling and director lambert hillyer provides several moments of sheer suspense boris karloff is truly fantastic and so is lugosi even though he deserved to have a little more screen time their scenes together are the highlights of the film along with the funky images of the glowing boris',

'annie potts is the only highlight in this truly dull film mark hamill plays a teenager who is really really really upset that someone stole the corvette he and his classmates turned into a hotrod quite possibly the ugliest looking car to be featured in a movie and heads off to las vegas with annie to track down the evil genius who has stolen his pride and joy
>i would have plucked out my eyes after watching this if it wasn't for the fun of watching annie potts in a very early role and it's too bad for hamill that he didn't take a few acting lessons from her danny bonaduce also makes a goofy cameo',

'once again a film classic has been pointlessly remade with predictably disastrous results the title is false as is everything about this film the period is not persuasively rendered and the leads seem way too young and too vapid to even be criminals arthur penn's film had style humor a point of view and was made by talented people even if the 1967 version didn't exist this would still be an unnecessary film the 1967 version strayed from the facts presented a glamorized version of bonnie and clyde but it was exciting and innovative for 1967 and it had some outstanding performances that allowed you to care this 1992 remake seems culled from the original film rather than the truth as known and the actors in this version are callow unappealing and not the least bit interesting by all means skip this one and hope the 2010 version will be better could it possibly be worse',

'one of the most timely and engrossing documentaries you'll ever watch while the story takes place in the venezuelan capital of caracas it provides an intimate look into political dynamics that prevail throughout the western hemisphere while essentially another chapter in the story of the us backed latin american coup this film chronicles in realtime what can happen when the poorest people are armed with unity political savvy and courage
>the political insights offered by this film are invaluable one gets clear examples of the private media as a formidable force for mass deception and propaganda we see the poor people of caracas grappling with the brutal realities of american politics one gets a clear sense of impending doom if the people fail to address the blatant tyranny which has been abruptly and illegallly thrust upon them by the conspirators we also see the arrogance and fascism of the cia backed private media plutocrats and generals who've conspired to bring venezuela back under washington's domination though ably led by president hugo chavez the people of caracas are forced to act without him after chavez was forcibly kidnapped by renegade generals their response is the highpoint of the film if one seeks an excellent portrait of what the us government hugo chavez and revolutionary venezuela are all about this movie is it',

'i am a lover of b movies give me a genetically mutated bat and i am in heaven these movies are good for making you s

top thinking of everything else going on in your world even a stupid b movie will usually make me laugh and i will still consider it a good thing then there was hammerhead which was so awful i had to register with imdb so i could warn others first there was the science of creating the sharkman which the movie barely touched on in order to keep the viewers interested they just made sure there was blood every few minutes during one attack scene the camera moved off of the attack but you saw what was apparently a bucket of blood being thrown by a stagehand to let you know that the attack was bloody and the person was probably dead what fabulous special effects back to the science i thought it was very interesting that the female test subjects were held naked and the testing equipment required that they be monitored through their breast tissue anyway this movie had poor plot development terrible story and im sorry to say pretty bad acting not even william forsythe hunter tylo or jeffrey combs could save this stinker',

'as someone who likes chase scenes and was really intrigued by this fascinating truelife tale i was optimistic heading into this film but too many obstacles got into the way of the good story it should have been

the bad im a fan of robert duvall and many of the characters he has played but his role here is a dull one as an insurance investigator

the dialog is insipid and the pretty kathryn harrold is real garbagemouth from what i read there were several directors replacing each other on this film and thats too bad you can tell things arent right with the story i couldnt get involved with treat williams portrayal of cooper either he should have been fascinating but he wasnt in this movie its also kind of a sad comment that a guy committing a crime is some sort of folk hero but i admit i wound up rooting for the guy too

not everything was disappointing i cant complain about the scenery from the lush green forests of oregon to the desert in arizona

i'd like to see this movie remade and done better because it is a oneofakind story',

'taiwanese director ang lee whose previous films include sense and sensibility and the ice storm turned to the american civil war for his latest feature based on a novel by daniel woodrell it follows the exploits of a group of southern guerrillas known as bushwhackers as they fight their northern equivalents the jayhawkers in the backwater of missouri

as one might expect there is plenty of visceral action but the focus is on the tension that the war put on the young men who fought it many of whom were fighting against their former neighbours and even family jake roedel toby maguire is such a man or rather boy as he is only seventeen when the war reaches missouri he is the son of a german immigrant but instead of following his countrymen and becoming a unionist he joins his lifelong friend jack bull chiles skeet ulrich and rides with the bushwhackers despite a lack of acceptance because of his ancestry and an unwillingness to participate in the murder of unarmed union men he remains loyal to the cause so does his friend daniel holt jeffrey wright a black slave freed by another bushwhacker and so fighting for the south

lee handles the subject with aplomb never rushing the deep introspection that the plot demands in favour of action and this lends the film a sense of the reality of war long periods of boredom and waiting interposed with occasional flashes of intensely terrifying fighting the action is unglamorised and admirably candid recognising that both sides committed a great number of atrocities

the performances are superb with maguire and wright both courageous and dignified upandcoming irish actor jonathan rhys meyers is particularly chilling as a coldblooded killer while skeet ulrich is enjoyably suave and arrogant lee never flinches from the reality of war but his actors do an admirable job of showing the good that comes from it the growth of friendship the demonstration of courage and on a wider scale the emancipation of oppressed peoples ride with the devil is a beautiful and deeply compassionate film that regularly shocks but always moves the audience',

'darkness was entertaining to some degree but it never seemed to have a plot lacking one more so than other films that have been accused of this detriment ie bad taste it started off really good with a man running from something it was very creepy for these first few minutes but after a time the film just became entertaining on the level of gore which was hard to make out at some points due to poor lighting and horrible recording quality anyway the film was hard to believe because of the juvenile acting which most of the time seemed like some friends talking to a video camera making lines up as they went that with a lack of any plot whatsoever made it look like the film was started without and ended

without a script of any kind as said before gore was this films only drawing point which much of the time was hard to make out',

'a pale shadow of a great musical this movie suffers from the fact that the director richard attenborough completely misses the point of the musical needlessly opens it up and muddies the thrust of the play the show is about a group of dancers auditioning for a job in a bway musical and examines their drive desire to work in this demanding and notalwa ysrewarding line of work attenborough gives us a freshfaced cast of hopefuls assuming that they are trying to get their big break in show business rather than presenting the grittier mix of characters created on stage as a group of working gypsies living show to show along with a couple of newcomers the film has one advantage over the play and that is the opening scene showing the size of the original audition and the true scale of shrinkage down to the 1617 on the line depending on how you count cassie who is stupidly kept out of the line in the movie anyone who can catch a local civic light opera production of the play will have a much richer experience than seeing this poorlyconceived film',

'not a bad word to say about this film really i wasnt initially impressed by it but it grew on me quickly i like it a lot and i think its a shame that many people cant see past the fact that it was banned in some territories mine being one of them the film delivers in the shock gore and atmosphere department the score is a beautiful piece of suspense delivering apparatus it only seems fair that chris young went on to be one of the best composers in the business the acting in this film is of a somewhat high standard if a little wooden in some spots and the effects are very real and gritty all of this is high praise for a good slasher film in my book ive noted in some reviews that the film has gotten serious flack having the famous killers pov shot and i ask whats wrong with that it is a classic shot that evokes dread into any good fan of the genre and is a great to keep the killers identity a secret the only thing that stops this film getting top marks in my book is that the surprise twistkiller revealed is not handled with more care i mean it just happens kind of quickly though the great performances make it just about credible aside from that pranks is a great movie though i prefer the original title and its a shame that so many people knock it off as just a cheap piece of crap its more than that but only few know that as it seems to have gotten lost in the haze of early 80s slasher what a shame its a really good movie people believe me',

'spoilersthe one truly memorable part of this otherwise rather dull and tepid bit of british cuisine is steiners henn a rinse one of the worst dye jobs ever that and the magnificent caterpillar eyebrows on the old evil dude who was trying to steal steiners invention mst3k does an admirable job of making a wretchedly boring and grey film funnyi particularly like it when crow kills mike with his touch of death and when he revives him in the theatre mike cries guys i died i saw eternal truth and beauty oh its this movie that would be a letdown having to come back from the afterlife to watch the rest of the projected man the film could make a fortune being sold as a sleep aide some of the puns in the film were wicked police inspectorelectrocution crowshocking isnt it police inspectorthats lowe all right tom servoverly low right down by the floor police inspectorcan i get on tom servohes dead but knock yourself out mst3k is definitely the only way to watch this snoozer',

'whats not to like about this movie every year you know that youre going to get one or two yule tide movies during christmas time and most of them are going to be terrible this movie is definitely a fresh new idea that was pulled off pretty well a very funny take on a rich young guy paying a family to simulate a real christmas for him what is the good of having money like that if you cant do fun things with it it was a winwin situation a regular family gets six figures and a rich guy gets to experience christmas like he imagined only if

drew latham ben affleck was incredibly difficult to deal with and it was just a riot to see the family reluctantly comply with his absurd demands it was a fun and funny movie',

'the korean war has been dubbed americass forgotten war so many unanswered questions were buried along with the 50 thousand men who died there occasionally we are treated to a play or movie which deals with that faroff ghostly frozen graveyard here is perhaps one of the finest its called sergeant ryker the story is of an american soldier named sgt paul ryker lee marvin who is selected for a top secret mission by his commanding officer his task is to defect to the n

orth koreans and offer his services against united nations forces so successful is his cover he proves invaluable to the enemy and given the rank of major however he is thereafter captured by the americans put on trial as a traitor and spy stating he was ordered to defect he sadly learns his commanding officer has been killed and has no evidence or proof of his innocence he is convicted and sentenced to hang however his conviction is doubted by capt young bradford dillman his prosecutor convincing commanding gen amos baily lloyd nolan of his doubts he is granted a new trial and if found guilty will be executed the courtroom drama is top notch as is the cast which includes peter graves murray hamilton and norman fella as sgt max winkler korea was a far off place but the possibility of convicting a communist and hanging him hit very close to home in the 1950s due to its superior script and powerful message this drama has become a courtroom classic excellent viewing and recommended to all ',

'heres my first david mamet directed film fitting since it was his first as well

the story here is uneven and it moves along like any con movie from the little cons to the big cons to the all encompassing con its like the grifters but without that films level of acting in that film john cusack was sort of bland but that was the nature of his character the acting here is very flat i sometimes wondered if the bland acting by crouse was supposed to be some sort of attack on psychoanalysis at least in the beginning it never gets really good but it evolves beyond painfully stiff line reading after about ten minutes early in the film some of lindsay crouses lines the way she reads them sound as if theyre inner monologue or narration which they arent with the arrival of mantegna things pick up

the dialogue here isnt as fun as it should be i was expecting crackerjack ringadind lines that roll off the tongue but these ones dont it all sounds very read rather than spoken maybe mamet evolved after this film and loosened up but if not then maybe he should let others direct his words hes far too precious with them here and as a result they lose their rhythmic jazzy quality whats more strange is that other than this the film doesnt look or feel like a play the camera is very cinematic my only problem with glengarry glen ross was that it looked too much like filmed theatre but in that film the actors were not only accomplished but relaxed and free everything flowed

i wouldnt mind so much if it sounded like movie characters speaking movie lines or even play characters speaking play lines but here it sounds like movie or even book characters speaking play lines its a weird jumble of theatre and film that just doesnt work that doesnt mean the movie is bad it isnt its often extremely entertaining the best chunk is in the middle

its standard con movie stuff the new guy in this case girl margaret ford lindsay crouse gets involved in the seedy underworld how she gets involved is shes a psychiatrist and one of her patients billy is a compulsive gambler she wants to help him out with his gambling debt so she walks into the house of games a dingy game room where con men work in a back room ill admit the setup is pretty improbable were they just expecting crouse to come in were they expecting shed write a cheque was billy in on it one of these questions is definitely answered by the end however

and from here the cons are start to roll out i found the beginning ones the little learner ones to be the most fun were getting a lesson in the art of the con as much as crouse is

we see the ending coming and then we didnt see the second ending coming and then the real ending i didnt see coming but maybe you did the ball just keeps bouncing back and forth and by the last scene in the movie we realize that the second crouse walked into the house of games she found her true calling

im going to forgive the annoying opening the improbable bits and the strange linereading because there are many good things here if the first part of the movie seems stogy stick with it after the halfhour mark it does really get a momentum going if you want a fun con movie then here she is if you want mamet go watch glengarry glen ross again james foley did him better

',

'a wornout plot of a man who takes the rap for a woman in a murder case + the equally wornout plot of an outsider on the inside who eventually is shut out

with such an outstanding case one would think the film would rise above its hackneyed origins but scene after scene drones by with no change in intensity no character arcs and inexplicable behavior

the homosexuality theme was completely unnecessary or on the other hand completely unexplored it seemed to be included only to titillate the viewers when will hollywood learn that having gay characters does not automatically make a more compelling picture

a regrettably dreadful movie when will lauren bacall pick a good one i

expected better of her and kristin scott thomas this one is definitely one to miss',

'a recent viewing of thats entertainment has given me the urge to watch many of the classic mgm musicals from the forties and fifties anchors aweigh is certainly a lesser film than on the town the songs arent as good nor is the chemistry between the characters but the film beautifully interweaves classical favorites such as tchaikovsky and the scene at the hollywood bowl with sinatra and kelly emerging from the woods above it at the top and then running down the steps while dozens of pianists play on the piano is the best scene in the film even though the scene in which kelly dances with jerry mouse is more famous classical music enthusiasts will no doubt identify the music the pianists are playing sinatra then croons i fall in love too easily before having his epiphany about whom he loves the color is beautiful hollywood looks pretty with its mountains and pollutionfree air can you imagine hollywood in the twenties let alone the mid1940s and the piano music is absolutely glorious mgm certainly had a flair for creating lyrical moments like these',

'ive seen a lot of crap in my day but goodness hot rod takes the cake i saw a free screening in ny the other night i can only hope they show the funny version to the paying customers the big laughs were sparse the plot was uninteresting and the characters were one dimensional at best one highlight is a hilarious dancing scene with adam samberg it was priceless and was the only scene i truly had a hearty laugh at other than that i can only recollect randomness and dead air snl samberg fans may be disappointed i know i was expecting more from it but it short i definitely would not recommend attending a free screening or paying to watch this film',

'i am only 11 years old but i discovered full house when i was about five and watched it constantly until i was seven then i grew older and figured full house could wait and that i had more important things to do plus there was also the fact that my younger brother who watched it faithfully with me for those two years started to dislike it thinking it too girly

then i realized every afternoon at five it was on 23 and i once again became addicted to it full house has made me laugh and cry its made me realize how nice it would be if our world was like the world of full house plus a mom i have heard people say full house is cheesy and unbelievable but look at the big picture three girls whose mom was killed by a drunk driver the sisters fight and get their feelings hurt the three men who live with the girls can get into bickers at times whats any more real than that

if anything the show has lifted me up when im down and brought me up even higher when i thought i was at the point of complete happiness i have howled like a hyena at the show and gained a massive obsessiveness over mary kate and ashley olsen of course hilary duff has now taken that spot but they were literally the cutest babies i have ever seen they are great actresses and seem to be very nice people',

'when i really began to be interested in movies at the age of eleven i had a big list of must see films and i would go to blockbuster and rent two or three per weekend some of them were not for all audiences and my mother would go nuts i remember one of the films on that list was a chorus line and could never get it so now to see it is a dream come true

of course i lost the list and i would do anything to get it back because i think there were some really interesting things to watch there i mean take a chorus line a stage play turned into film i know its something we see a lot nowadays but back then it was a little different apparently and this film has something special

most of the musicals made movies today take the chance the camera gives them for free to create different sceneries and take the characters to different places a chorus line was born on a theater stage as a play and it dies in the same place as a movie following a big audition held by recognized choreographer zach michael douglas richard atenborough directs a big number of dancers as they try to get the job

everything happens on the same day the tension of not knowing the stress of having to learn the numbers the silent competition between the dancers\& and it all occurs on the stage where douglas puts each dancer on the spotlight and makes them talk about their personal life and their most horrible experiences there are hundreds of dancers and they are all fantastic but they list shortens as the hours go by

like a movie i saw recently a prairie home companion the broadcast of a radio show atenborough here deals with the problem of continuity on or behind the stage things are going on and time doesnt seem to stop again i dont if atenborough

h cut a lot to shoot this but it sure doesnt look like it and anyway its a great directing and editing john bloom work but in that little stage what you wonder is what to do with the camera\ with only one setting ronnie taylors cinematography finds the way making closeups to certain characters zooming in and out showing the stage from different perspective and also giving us a beautiful view of new york

in one crucial moment douglas tells the ones that are left before we start eliminating youre all terrific and id like to hire you all but i cant this made me think about reality shows today where the only thing that counts is the singing or dancing talent and where the jury always says that exact words to the contestants before some of them are leaving even when they are not good its hard you must imagine at least here where all of them really are terrific

to tell some of the stories the characters use songs and in one second the stage takes a new life and it literally is a dream come true the music by marvin hamlisch and the lyrics by edward kleban make the theater to film transition without flaws showing these dancers feelings and letting them do those wonderful choreographies by michael bennett the book in the theater also becomes a flawless and very short screenplay by arnold schulman which is very touching at times so if its not with a song it will be with a word but in a chorus line its impossible not to be moved

during one of the rehearsal breaks in the audition cassie a special dancer played by alyson reed takes the stage to convince douglas character that she can do it the words let me dance for you never sounded more honest and more beautifully put in music and lyrics',

'the full title of this film is may you be in heaven a half hour before the devil knows youre dead a rewording of the old irish toast may you have food and raiment a soft pillow for your head may you be 40 years in heaven before the devil knows youre dead first time screenwriter kelly masterson with some modifications by director sidney lumet has concocted a melodrama that explores just how fragmented a family can become when external forces drive the members to unthinkable extremes in this film the viewer is allowed to witness the gradual but nearly complete implosion of a family by a much used but here very sensible manipulation of the flashbackflash forward technique of storytelling by repeatedly offering the differing vantages of each of the characters about the central incidents that drive this rather harrowing tale we see all the motivations of the players in this case of a robbery gone very wrong

andy hanson philip seymour hoffman is a wealthy executive married to an emotionally needy gina marisa tomei and addicted to an expensive drug habit his life is beginning to crumble and he needs money andys neredo well younger brother hank ethan hawke is a life in ruins he is divorced from his shrewish wife martha amy ryan is behind in alimony and child support and has borrowed all he can from his friends and he needs money andy proposes a lowkey robbery of a small mall momandpop jewelry store that promises safe quick cash for both the glitch is that the jewelry store belongs to the mens parents charles albert finney and nanette rosemary harris andy advances hank some cash and wrangles an agreement that hank will do the actual robbery but though hank agrees to the failsafe plan he hires a friend to take on the actual job while hank plans to be the driver of the getaway car the robbery is horribly botched when nanette filing in for the regular clerk shoots the robber and is herself shot in the mess the disaster unveils many secrets about the fragile relationships of the family and when nanette dies charles and andy and hank and their respective partners are driven to disastrous ends with surprises at every turn

each of the actors in this strong but emotionally acrid film gives superb performances and while we have come to expect that from hoffman hawke tomei finney ryan and harris it is the wise hand of direction from sidney lumet that make this film so unforgettably powerful it is not an easy film to watch but it is a film that allows some bravura performances that demand our respect a film that reminds us how fragile many families can be grady harp',

'i thought i had seen this movie twice in fact then i read all the other reviews and they didnt quite match up a man and three young students two girls and a boy go to this town to study alleged bigfoot sightings i still feel pretty confident that this is the movie i saw despite the discrepancies in the reviews therefore im putting my review back if you like the occasional b movie as i do then return to boggy creek is the movie for you whether its setting the sleep timer and nodding off to your favorite moviebomb or just hanging out with friends boggy creek the mute button and youve got a fun night of improv look out is the legend true i think we just might find out along with a notsostellar cast wi

ll there be any equipment malfunctions at particularly key moments in the film does our blonde manly young hero have a ny chest hair will the exceptionally hightech technicolor last the entire film youll have to watch to find out for you rself',

'maria braun is an extraordinary woman presented fully and very credibly despite being so obtuse as to border on implausibility she will do everything to make her marriage work including shameless opportunism and sexual manipulation and thus beneath the vicey exterior she reveals a rather sweet value system the film suffers from an abrupt and unexpected ending which afterwards feels wholly inadequate with the convenience familiar from ending your school creative writing exercise with and then i woke up it is also bookended at the other end with the most eccentric title sequence ive ever seen but dont let any of that put you off',

'not even goebbels could have pulled off a propaganda stunt like what gore has done with this complete piece of fiction this is a study in how numbers and statistics can be spun to say whatever you have predetermined them to say the scientists gore says have signed onto the validity of global warming include social workers psychologists and psychiatrists would you say a meteorologist is an expert in neurosurgery the field research and data analysis geologists are involved in do not support gores alarmist claims of global warming as one of those geologists working in the field for the last 40 years i have not seen any evidence to support global warming my analysis of this movie and gores actions over the last couple years brings me to the conclusion that global warming is his way of staying important and relevant no more no less ask any global warming alarmist or journalist one simple question you say global warming is a major problem tell me what temperature is the earth supposed to be',

'this film got terrible reviews but because it was offbeat and because critics dont usually get offbeat films i thought id give it a try unfortunately they were largely right in this instance

the film just has an awkward feel too it that is most off putting the sort of feel that is impossible to describe but its not a good one to further confound things the script is a dull aimless thing that is only vaguely interesting

the immensely talented thurman just drifts through this mess creating barely an impact hurt and bracco try in vain to add something to the film with enthusiastic performance but there is nothing in the script it may have been less embarrassing for them if they had merely chosen to drift and get it over with like thurman

one thing the esteemed film critics did fail to mention however is that the film is actually quite funny whether it be moments of accurate satire or some outrageously weird moments like when the cowgirls in question chase hurt off their ranch with the smell of their unwashedahemfront bottoms

because of the chortles achieved throughout while i wouldnt recommend this film there is entertainment to be had and watching even cowgirls get the blues is worthwhile for something different',

'i think we all begin a lot of reviews with this couldve made a great movie a demented excon freshly sprung a tidy suburban family his target revenge retribution manipulation martyrs usual laying on of the karo syrup but unfortunately somewhere in universals highrise a memorandum came down everyone ham it up

nolte only speaks with eyebrows raised lange bitches her way through cigarettes lewis ohmagods her way through her scenes and bobby dwell hes on a whole other magic carpet affecting some sort of cajunhuckleberry hound accent hybrid he chomps fat cigars and cackles at random atrocities such as problem child and i want you to imagine the accent mentioned above now imagine it spouting brain clanging religious rhetoric at top volume like he swallowed six bibles and you have de niros schtick here most distracting of all though is his most overdone use of the de niro face hes so lampooned for eyes squinting forehead crinkled lips curled crimany bob you looked like plastic man

the story apparently began offscreen 14 years earlier when nolte was unable to spare de niro time in the bighouse for various assaults upon release he feels noltes misrep of him back then warrants the terrorizing of he and his kin and were supposed to give de niros character a slight pass because nolte withheld information that mightve shortened his sentence de niro being one of these criminals who despite being guilty of unspeakable acts feels his lack of freedom justifies continuing such acts on the outside mmmkay

he goes after notles nearmistress in a scene some may want to turn away from his wife his daughter the family dog ya know which is one of the shortcomings of wesley stricks screenplay utter predictability as each of de niros harassment

s becomes more gruesome you can pretty much call the rest of the action before it happens strick isnt to be totally discredited as he manages a few compelling dialoguedriven moments de niro and lewis seedy exchange in an empty theater is the films best scene but mostly its all overcranked scorseses cartoonish photographic approach comes off as forced not to mention the horribly outdated reworked bernard hermann score i kept waiting for the wolf man to show up with a genetically enlarged tarantula

thus we arrive at the comedic portion of the flick unintentionally comedic that is you know those scenes where something graphically horrific is happening but you cant help but snicker out of sight of others youll do it here nolte and lange squawking about infidelity de niros thumbflirting he crossdressing and a kitchen slip on a certain substance that has to be seen to be believed and bobs infernal incessant constant minddamaging no ending sight blowhard ramblings of all the philosophy he discovered in prison i wanted him killed to shut him up more than to save this annoying family

i always hate to borrow thoughts from other reviewers but here its necessary this really is scorseses version of freddy krueger the manner in which de niro relishes speaks stalks withstands pain right down to his oneliners is vintage freddy upon being scalded by a pot of thrown water you trying to offer sumpin hot please and thats just one example

unless you were a fan of the original 1962 flick and want a thrill out of seeing balsam peck and mitchum nearly 30 years later or want a serious headshaking film experience avoid a trip to the cape',

'this is probably one of the worst movies ever made itsterrible but its so good its probably best if you dont watch it expecting a gripping plot and something fantastically clever and entertaining because youre going to be disappointed however if you want to watch it so you can see 50 million vases and goros fantastic hairbad english youre in for a real treat the harder you think about the film the worse it gets unless youre having a competition to spot the most plot hollesscrew ups in which case youve got hours of entertainment ahead id only really recommend this film for the bored or the diehard smap fans and even then the latter should be a bit careful because goros japanese fans were a bit upset about it they thought he was selling himself out he wasnt really not when johnny kitagawa who was the executive producer can do that for him',

'when i was 17 my high school staged bye bye birdie which is no great surprise since it is perfect high school material and reputed to be the moststaged musical in the world

i was a music student and retained strong memories of the production and its songs as well as a lingering disregard for the dick van dyke movie version which had deliberately obscured the elvis references and camped it up for a swinging 60s audience

so when the 1995 version starring jason alexander hit my cable tv screen i was delighted with what i saw alexander turns in an exceptional performance as albert a performance in strong contrast to his betterknown persona from a certain tv series the remainder of the cast are entertaining and convincing in their roles chynna phillips is perhaps the only one who does not look her part supposedly a naive and innocent schoolgirl

but best of all the musical numbers familiar from the stage show are all preserved in this movie and performed as stage musical songs should be allowing for the absence of a stage

so if you know the musical and few do not then check out this telemovie it does the stage show justice in a way which can probably not be bettered which is good enough for me what is better than rendering a writers work faithfully and with colour and style',

'

in anticipation of ang lees new movie crouching tiger hidden dragon i saw this at blockbuster and figured id give it a try a civil war movie is not the typical movie i watch luckily though i had a good feeling about this director this movie was wonderfully written the dialogue is in the old southern style yet doesnt sound cornily out of place and outdated the spectacular acting helped that aspect of the movie toby maguire was awesome i thought he was good but nothing special in pleasantville but here he shines i have always thought of skeet ulrich as a good actor but nothing special but here he is excellent as well the big shocker for me was jewel she was amazingly good jeffrey wright who i had never heard of before is also excellent in this movie it seems to me that great acting and great writing and directing go hand in hand a movie with bad writing makes the actors look bad and visa versa this movie had the perfect combination the actors look brilliant and the character development is spectacular this movie keeps you wishing and ho

ping good things for some and bad things for others it lets you really get to know the characters which are all very dynamic and interesting the plot is complex and keeps you on the edge of your seat guessing and ready for anything at any time literally dozens of times i was sure someone was going to get killed on silent parts in the movie that were too quiet brilliant directing this was also a beautifully shot movie the scenery was not breath taking its in missouri and kansas for goodness sakez but there was clearly much attention put into picking great nature settings has that rough and rugged feel but keeps an elegance which is very pleasant on the eyes the movie was deep it told a story and in doing so made you think it had layers underneath that exterior civil war story specifically it focused on two characters that were not quite sure what they were fighting for there were many more deep issues dealt with in this movie too many to pick out it was like a beautifully written short story filled with symbolism and artistic extras that leaves you thinking during and after the story is done if you like great acting writing lots of action and some of the best directing ever see this movie take a chance on it',

'heres how you do it believe in god and repent for your sins then things should turn around within the next day or so

until the last fifteen minutes this movie just plays as a bad recap of a drunks crappy life his mom dies his stepmoms a btch his dad dies he drinks he gets married he has kids he drinks some more his wife gets mad he disappoints his kids the wife threatens to leave he calls up a reverend late night bc he wants to kill himself then after the recap happens thats when we get the left behindlike subtle message

he needed a paycheck this is the phrase i had to repeat over and over once credits started to roll so i wouldnt lose my respect for madsen

madsen drops to his knees and begs christs forgiveness once he does he walks outside and actually says that he sees the world in a different way he tells his wife that hes found god and thats good enough for her flip scene four months and the wife is tired of going to church end the movie as madsen walks by the bar and gives a soliloquy about how happy he is with christ and without alcohol final moment he gives a little dismissive wave to the bar ie sin house and give a gay miamivice afterschool special congratulatory jump in the air as the camera freeze frames see why i had to repeat the phrase he needed a paycheck

man this movie is bad the bgrade 80s production values dont help much the script could have easily been a touched by an angel episode it could have been knocked out in 30 minutes plus commercials the acting is wooden and never believable even madsen of whom im a big fan and is the sole reason i sat through this makes it clear that this is his first acting job and he doesnt know his a\$\$ from his elbow yet on camera 45 minutes into it i started to get discouraged this thing was like homework i just wanted to put it away and say that alright i saw half of it thats good enough but no if i sat through cheerleader ninjas i could sit throughout this

the only reason im not giving this thing a 1 is for two points 1 i love madsen i know its not fair but its great seeing the opening title introducing michael madsen sue me 2 some of the dialogue is so bad that its classic ill stick some quotes at the end of this so you can enjoy them too

thats about it to wrap it up this thing is a piece of crap that should stay flushed with the rest of the turds but hey look michael madsen see also tilt executive target my bosss daughter etc now i ve gotta rewatch reservoir dogs and watch madsen torture a cop to get my respect back for him see ya kids

this stuffs gonna make me go blind but im gonna drink it anyway madsens first taste of cheap alcohol

i dont understand everything seems so beautiful madsen walking outside after confessing to god

im going downtown later and pick up a bible and im gonna get a haircut too madsen after converting at the dinner table because satan lives in your hair',

'paul greengrass definitely saved the best bourne for last ive heard a lot of people complain about they way he filmed this movie and some have even compared the camera style to the blair witch project all i have to say to that is are you kidding me come on it was not that bad at all i think it helps the action scenes to feel more realistic which i would prefer over highly stylized stunt choreography as for the rest of the movie i really didnt even notice it

you can tell that damon has really gotten comfortable with the role of jason bourne sometimes that can be a bad thing but in this case its a really good thing he really becomes jason bourne in this installment damon also has a great supporting cast in joan allen ezra kramer and julia stiles david strathairn was a great addition to the cast as he added

more depth to the secret cia organization
>>>even though the movie is filled with great car chases and nonstop action they managed to stick a fair amount of character development in their with all of that going on this film stands far above the other two bourne movies and is definitely one of the best movies of the 2007 summer season',

'seriously crappy movie
>>>first off the movie starts with a cop and his partner parked outside of a warehouse furniture store the bad cop takes a girl which they had pulled over into the warehouses attic while the newbie cop sits outside and ponders what could be happening up there the bad cop eventually returns with a heavy duffel bag and the newbie cop doesnt think there are any problems but he still wonders what was in the bag so he asks gets a bullshit response and then he thinks everything is ok for now
>>>the bad cop repeats this process and even once with a tit scene made it slightly better but eventually people start to catch on which took awhile considering how fking obvious it was as one girl gets a voodoo curse placed on her just in case she dies like ya do now the bad cop eventually kills this magically protected bitch and then he gets rid of the duffelbagged body
>>>since she had the oogeaboogie magic put on her she comes back with lots of eyeshadow on which is supposed to indicate that she may be a zombie also the magic curse causes all of the other girls to become eyeshadow monsters some of the girls meet up with a dude who is apparently a currency specialist and he offers them a ride they look normal to him apparently but when the girls see other people such as the one girls husband he freaks out because she is hideous some people freak out but others dont even notice massive plot hole
>>>so to wrap it up the eyeshadow monsters kill the bad cop who in turn ends up becoming a zombie in the last scene it was as though they were trying to prep us for a sequel like anyone would want to see part 2 of this cow dropping',

'of all the films i have seen this one the rage has got to be one of the worst yet the direction logic continuity changes in plotscript and dialog made me cry out in pain how could anyone come up with something so crappy gary bussey is know for his b movies but this is a sure waste
>>>take for example about two dozen fbi local law officers surround a trailer house with a jeep wagoner inside the jeep is ma and is confused as to why all the cops are about within seconds a huge gun battle ensues ma being killed straight off the cops blast away at the jeep with gary and company blasting away at them the cops fall like dominoes and the jeep with gary drives around in circles and are not hit by one single bulletpellet ma is killed and gary seems to not to have noticeddamn that guy is tough truly a miracle not since the sixshooter held 300 bullets has there been such a miracle',

'this movie was disaster at box office and the reason behind that is innocence of the movie sweetness of the story music was good story is very simple and old but presentation of such story is very good director tried his best abhay is excellent and impressive and he shines once again in his role he did his best in comedy or in emotional scene soha looks so sweet in the movie rest star cast was simply okay music and all songs are good himesh is impressive as a singer here dont miss this movie its a wonderful movie and a feel good one for us abhay best work till date i will give 9/10 to ahista ahista',

'8 simple rules is a funny show but it also has some life lessons especially one mature lesson about moving on after a lose which was the episode where paul died which was the first episode i have ever watched of the show that comes on abc the hennessy clan mother cate katey sagal daughters bridget kaley cuoco and kerry amy davidson and son rory martin spanjers look to one another for guidance and support after the death of paul john ritter the family patriarch cates parents james garner and suzanne pleshette lend a hand i am glad later in the 2nd season of this show they decided to put david spade in this show since he was done with the nbc series just shoot me but all and all this show is pretty good this show reminds me a lot of the classic family sitcoms from the 80s and 90s that used to be on abc',

'this movie was strange i watched it while ingesting a quarter of psilocybe cubensis mushrooms it was really weird im pretty sure you are supposed to watch it high but mushrooms werent enough i couldnt stop laughing maybe lsd would work the movie is a bunch of things morphing into other things and dancing its really cheesy for todays standards but when it was released im sure it was well one of a kind i could see how some people would think this movie was good but i didnt think it was very interesting and i was on mushrooms at the time if your having a party or something and everybody

s pretty lit pop it on youll get a few laughs',

' contains spoilers

i did not like this movie at all

i found it amazingly boring and rather superficially made irrespective of the importance and depth of the proposed themes given that eventually we have to die how should we approach life in a light way like tomas in a heavy way like tereza or should we find ways not to face that question like sabina how much is fidelity important in a relationship how much of the professional life can be mutilated for the sake of our loved ones how much do we have to be involved in the political life and the social issues of our country

unfortunately i havent read kunderas novel but after having being let down by the movie i certainly will i want to understand if the story was ruined by the movie adaptation which is my guess or if it was dull from the beginning

i disagree with most of the positive comments that defined the movie as a masterpiece i simply dont see the reasons why what i see are many flaws and a sample of them follows

1 the three main characters are thrown at you and its very hard to understand what drives them when making their choices

2 the secondary characters are there just to fill the gaps but they dont add nothing to the story and you wonder if they are really necessary

3 i did not like how tomas was impersonated nothing is good for him he is so selfcentered and selfish he is not human in some sense but when his selfconfidence fails and he realizes that he depends on others and is emotionally linked to someone i did not find the interpretation credible

4 its very unlikely that an artist like sabina could afford her lifestyle in a communist country in 1968 on top of that the three main characters are all very successful in their respective professions which sounds strange to me a how can tereza become effortlessly such a good photographer bhow can they do so well in a country lacking all the economic incentives that usually motivate people to succeed

5 the fake accents of the english spoken by the actors are laughable and i am not even mother tongue more over the letter that sabina receives while in the us is written in czech which i found very inconsistent

6 many comments praised the movie saying that prague was beautifully rendered i guess that most of the movie was shot on location so its not difficult to give the movie a eastern european feeling and given the intrinsic beauty of prague is not even difficult to make it look good

7 i found the ending sort of trivial tereza and tomas finally happy in the countryside far away from the temptations of the metropolity distant from the social struggles their fellow citizens are living detached from their professional lives die in a car accident but they die after having realized that they are happy indeed so what had they died unhappy would the message of the movie have been different i dont think so i considered it sort of a cheap trick to please the audience

8 the only thing in the movie which is unbearably light is the way the director has portrayed the characters you see them for almost three hours but in the end you are left with nothing you dont feel empathy you dont relate to them you are left there in your couch watching a sequence of events and scenes that have very little to say

9 i hated the stop the music in the restaurant scene which some comments praised a lot why sabina has got such a strong reaction why franz agrees with her i really dont see the point the only thing you learn is that sabina has got a very bad temper and quite a strong personality thats it whats so special and unique about it

after all these negative comments let me point out that there are two scenes that i liked a lot thats why i gave it a two

the naked women photoshoot where the envy the jealousy and the insecurities of sabina and tereza are beautifully presented

the other scene is the one representing the investigations after the occupation of prague by the russians tereza pictures taken to let the world know about what is going on in prague are used to identify the people taking part to the riots i found it quite original and terezas sense of despair and guilt are nicely portrayed

finally there is a tiny possibility that the movie was intentionally designed in such a way that tomas types are going to like it and tereza ones are going to hate it if this is the case i strongly doubt it though then my comment should be revised drastically',

'for this movie defines a new low in bollywood and has set the standard against which all cp must now be compared

first off the beginning did have elements of styleand if handled well could have become a cult classic ala pulp fiction or a desi desperadobut the plot was there one begins to meander and at one point completely loses it

throw in a deranged don with an obsession for english a call center smart alec a femme fatale who can don a bikini an

d a saree with the same aplomb a levitating gravity defying hitman and a cop with a hundred or was it a thousand black cat commandos on their trailgood ingredients in competent hands but this is where i would like to ask the director sir what were you smoking

i'm sure this movie would be remembered in the annals of bollywood film making for what must never be done insult the intelligence of the most brain dead of movie goers

possibly the only redeeming feature in this desi matrix plus desperado plus grindhouse caper is the musicwatch the videoshear the airplay and you wont be disappointed vishal shekhar come up with some eminently hummable tunes

how i wish the director had spent the money in creating some more eye candy

as i sign off i want to really badly know how does akshays bullet wound vanish in a microsecondwhat were you editors doing tashan maybe',

'this dreadful film assembles every asian stereotype you can imagine into one hideous package money grubbing devious japanese business men send goofy but loveable policeman pat morita to recover industrial secrets in detroit here he encounters a down at heel jay leno who promptly refers to a murder victim as a jap and calls morita tojo its all downhill from there',

'the original movie the odd couple has some wonderful comic oneliners the entire world it seems knows the story of neurotic neatfreak felix ungar and funny obnoxious slob oscar madison this pairing of mismatched roommates created one of the most successful tv series of all time as well as countless not anywhere near as good imitations

the odd couple movie has some wonderful jokes about oscars apartment and his sloppy habits he says who wants food one of his poker player buddies asks what do ya got oscar says i got brown sandwiches and green sandwiches whats the brown its either very new cheese or very old meat i also love the line about oscars refrigerator its been out of order for two weeks i saw milk standing in there that wasnt even in a bottle there is no question that walter matthaus oscar madison is a joy to watch on screen hes almost as good as jack klugmans version in the tv series

the problem with the movie is jack lemmons felix ungar jack makes a very very honest effort at the role the problem is that he makes felix so depressing and downtrodden that he becomes more annoying than comical tony randalls performance in the series brought the kind of humor warmth and sensitivity to felixs character which lemmons portrayal lacks tonys felix ungar obviously could be annoying some of the time however in the tv series it related to specific situations where the annoyance was needed in the storyline jacks felix ungar note the different spelling in the movie seems to never be happy fun or interesting the movie felix ungar is a roommate that drives you up the wall all the time

the movie still has great moments that withstand the test of time the famous meatloaf fight is one of the greatest scenes ever one of the other great examples of felixs little notes on oscars pillow will be remembered forever however there are some darker sides where oscar goes over the top his crying near the end after bawling out felix and a scene involving felixs linguine dinner although lightened by a funny line seem more depressing than comical

perhaps there wasnt enough time to see the lighter side of these characters that made the series so memorable in the movie the beginning 20 minutes are very boring the same issue occurs with felixs conversation with the pigeon sisters the movies ending is predictable and too pat theres very little care or compassion for each of them by the other the result is that the darker side of the film leads to a lot of depression and anger rather than comedy unless you are watching the great scenes described above it appears that jack lemmons monotone persona of felix brings the film down rather than enhances or embraces the comedy between the characters

it really took the 1970s tv series to make the odd couple the best that it could be the original film is still very good however the tv series is much better',

'gédéon and jules naudet wanted to film a documentary about rookie new york city firefighters what they got was the only film footage inside the world trade center on september 11

having worked with james hanlons ladder company before jules went with the captain to inspect and repair a gas leak while gédéon stayed at the firehouse in case anything interesting happened an airplane flying low over the city distracted jules and he pointed the camera up seconds before the plane crashed into tower one

jules asked the captain to follow him into the towers the first thing he saw was two people on fire something he refused to film he stayed on site for the next several hours filming reactions of the firefighters and others who were there

the brothers naudet took great care in not making the movie

too violent grizzly and gory but the language from the firefighters is a little coarse and cbs showed a lot of balls airing it uncensored the brothers naudet mixed footage they filmed with oneonone interviews so the firefighters could explain their thoughts and emotions during particular moments of the crisis

unlike a feature film of similar title most of the money from dvd sales go to 911related charities very well made emotional moving and completely devoid of political propaganda is the best documentary of the sort to date',

'hotel du nord is the only carné movie from the 19361946 era which has dialogs not written by jacques prévertbut by henri jeansonjanson was much more interested in the jouvetarletty couple than in the pair of loversannabellaaumontthe latter is rather bland and their story recalls oddly the edith piafs song les amants dun jourexcept that the chanteuse's tale is a tragic onewhats fascinating today is this popular little world the canal saintmartin settings

this movie is dear to the french movies buffs for another very special reasonthe pimp jouvet tells his protégée raymonde he wants a change of airatmosphère because she does not understand the meaning of the world atmosphèrethe whore raymonde wonderful arlettythinks its an insult and she delivers this linethat is undeniablythe most famous of the whole french cinéma

in french atmosphèreatmosphèreestce que j'ai une gueule datmosphère translation attemptatmosphèreatmosphèrehave i got an atmosphere face this is our french nobodys perfect',

'one of boris karloffs real clinkers essentially the dying karloff looking about 120 years older than he wasis a scientist in need of cash to finish his experiments before he dies moving from morocco where his funding is taken over by someone else he goes to the south of france where he works as a physician while trying to scrap enough money to prove his theories desperate for money he makes a deal with the young rich wife of a cotton baron who is dying she will fund him if he helps her poison the husband so she can take his money and carry on with a gigolo who i think is married if you think i got that from watching the movie youre wrong i had to read what other people posted to figure out happened why because this movie had me lost from two minutes in i had no idea what was going on with its numerous characters and multiple converging plot lines little is spelled out and much isnt said until towards the end by which time i really didnt care its a dull mess of interest purely for karloffs performance which is rather odd at times to be honest this is the only time ive ever seen him venture into bela lugosi bizarre territory its not every scene but a few and makes me wonder how much they hung out',

'it is not every films job to stimulate you superficially i will take an ambitious failure over a massmarket hit any day while this really cant be described as a failure the sum of its parts remains ambiguous that indecipherable quality tantalizes me into watching it again and again this is a challenging provocative movie that does not wrap things up neatly the problem with the movie is in its structure its impenetrable plot seems to be winding up just as a second ending is tacked on though everything is technically dazzling the movie is exactly too long by that unit the longdelayed climax of leos awakening comes about 20 minutes late

great cinematography often comes at the expense of a decent script but here the innovative camera technique offers a wealth of visual ideas the compositing artifice is provocative and engaging a character is rearprojected but his own hand in the foreground isnt the world depicted is deliberate treacherous and absurd keep your eyes peeled for a memorable technically astonishing assassination that will make your jaw drop

the compositions are stunning whomever chose to release the out of print videotape in the panics can format must have never seen it where is the dvd

it is unfathomable how anyone could give this much originality a bad review you should see it at least once you get the sense that von trier bit off more than he could chew but this movie ends up being richer for it i suspect he is familiar with hitchcocks foreign correspondent in which devious europeans also manipulate an american dupe and several welles movies that take delirious joy in technique as much as he does all von trier movies explore the plight of the naif amidst unforgiving societies after zentropa von trier moved away from this type of audacious technical experiment towards dreary overrated unnuanced sap like breaking the waves and dancer in the dark',

'lol not a bad way to start it i thought this was original but then i discovered it was a clone of the 1976 remake of king kong i never saw king kong until i was 15 i saw this film when i was 9 the films funky disco music will get stuck

in your head not to mention the films theme song by the yetians this is the worst creature effects ive ever seen at the same time this film remains a holy grail of bmovies memorable quotes take a tranquilizer and go to bed put the yeti in your tank and you have yeti power i remember seeing this film on movie macrabe hosted by elvira there is one scene where it was like king kong in reverse in king kong he grabs the girl and climbs up the building but in this film he climbs down the building and grabs the girl who was falling also around that year was another kong clone mighty peking man 1977 which came from hong kong there is a lot of traveling matte scenes and motorized body parts this film will leave you laughing it is like i said just another king kong clone rated pg for violence language thematic elements and some scary scenes',

'modern viewers know this little film primarily as the model for the remake the money pit older viewers today watch it with wisps of nostalgia cary grant myrna loy and melvyn douglas were all superstars in an easier less complicated era or was it time of course has a way of modifying perspectives and with so many films today verily ulcerating with social and political commentary there is a natural curiosity to wonder about controversy in older seemingly less provocative films in mr blandings builds his dream house there may therefore be more than what audiences were looking for in 1948 there is political commentary however subtle finding a house in the late 40s was a truly exasperating experience only lightly softened by the coming of levittowns and the like politics in the movie the blandings children always seem to be talking about progressive ideas being taught to them in school which in real life would get teachers accused of communism in real life too myrna loy was a housing activist a democrat and a feminist melvyn douglas was no less a democratic firebrand he was married to congresswoman helen gahagan douglas whom young richard nixon accused of being soft on communism and which ruined her jason robards sr has a small role in the film but his political activism was no less noticeable more importantly his son jason robards jr would be for many years a very active liberal democrat almost the odd fellow out was cary grant whose strident conservatism reflected a majority political sentiment in hollywood that was already slipping but this was 1948 communism was a real perceived threat and the blacklist was just around the corner it would be another decade before political activism would reappear in mainstream films and then not so subtly',

'like most comments i saw this film under the name of the witching which is the reissue title apparently necromancy which is the original is better but i doubt it

most scenes of the witching still include most necromancy scenes and these are still bad in many ways i think the added nudity of the witching at least added some entertainment value but dont be fooled theres only 3 scenes with nudity and its of the people standing around variety no diabolique rumpy pumpy involved

this movie is so inherently awful its difficult to know what to criticise first the dialogue is awful and straight out of the troma locker at least troma is tongue in cheek though this is straightfaced boredom personified the acting is variable with pamela franklin flora the possessed kid in the innocents would you believe the worst with her highpitched screechy voice welles seems merely waiting for his pay cheque the other female lead has a creepy face so i dont know why pamela thought she could trust her in the film and the doctor is pretty bad too he also looks worryingly like gene wilder

it is ineptly filmed with scenes changing for no reason and editing is choppy this is because the witching is a copy and paste job and not a subtle one at that only the lighting is ok the sound is also dreadful and its difficult to hear with the appalling new soundtrack which never shuts up the ghost mother is also equally rubbish but the actress is so hilariously bad at acting that at least it provides some unintentional laughs

really this film the witching at least is only for the unwary it cant have many sane fans as its pretty unwatchable and i actually found it mindnumbingly dull

the best bit was when the credits rolled enough said so simply better to this poor excuse for a movie like the plague',

'diana guzman is an angry young woman surviving an unrelenting series of disappointments and traumas she takes her anger out on the closest targets

when she sees violence transformed and focused by discipline in a rundown boxing club she knows shes found her home

the film progresses from there as diana learns the usual comingofage lessons alongside the skills needed for successful boxing michelle rodriguez is very good in the role particularly when conveying the focused rage of a young woman hemmed in on all sides and fighting against not just personal circumstance

s but entrenched sexism
>the picture could use some finesse in its direction of all the young actors who pale in comparison to the older more experienced cast there are too many pauses in the script which detracts from the dramatic tension the overall quietness of the film drains it of intensity
>this is a good picture to see once if only to see the power of a fully realized young woman whose femininity is complex enough to include her power its limitations prevent it from being placed in the see it again and again category',

'rated pg13 for violence brief sexual humor and drug content quebec rating13+should be g canadian home video rating14
>i have seen police story a couple of times now in my opinion police story is chans best film from the 80s he originally made it because he didn't like the other cop film he had to star in which was the protector i have not seen the protector so i can't compare the acting isn't too bad and the plot is pretty good i don't remember the plot well because i saw this film a while back but what i do remember is this film has lots of great action stunts and comedy just what a good chan film needs if you can find police story and you are chan fan then buy this film
>runtime 106 min
>910',

'first of all yes i'm white so i try to tread lightly in the ever delicate subject of race anyway white people hating black people = bad but black people hating white people = ok because apparently we deserved it where do i start i wish i had something good to say about this movie aside unintended comedy scenes the infamous scene where ice cube and co get in a fight with some really big really strong really really angry and scary looking neonazis and win the neonazi who are twice the size and the chase the chase is priceless this is not a movie about race tolerance and understanding it doesn't deliver this is a racist movie that reaffirms all the cliché stereotypes the white wimpy guy who gets manhandled by his black roommate automatically transforms into a skinhead common simply awful i do regret ever seeing it
>save your time and the dreadful experience of a poorly written poorly acted dull and clearly biased picture if you are into the subject go and rent american history x now that's a movie',

'a film that is so much a 30s warner's film in an era when each studio had a particular look and style to their output unlike today where simply getting audiences is the object
>curtiz was one of the quintessential warner's house directors working with tight economy and great efficiency whilst creating quality working methods that were very much the requirements of a director at warner's a studio that was one of the big five majors in this era producing quality films for their large chains of theatres
>even though we have a setting of the upper classes on long island there is the generic warner's style embedded here with a narrative that could have been torn from the headlines another example is when the photographers comment on the girl's legs early in the film and she comments that they're not the trophies gives the film a more working man's down to earth feel for these were the audiences that warner's were targeting in the great depression ironically columbia and universal were the two minors under these five majors until the 50s when their involvement in television changed their fortunes they would have made something like this very cheaply and without the polish and great talent curtiz has created from an excellent script a film that moves along at a rapid pace whilst keeping the viewer with great camera angles and swift editing
>thank heavens there is no soppy love interest subplot so the fun can just keep rolling along',

'though i'm not the biggest fan of wirework based martial arts films when a film goes straight for fantasy rather than fighting i get a lot more fun out of it and this film is one of the best in terms of fantastical plotting and crazy flying shenanigans ching siu tung has crafted here an enchanting treat with fine performance and much ethereal beauty the great tragic leslie cheung plays a tax collector hero who stays the night in a haunted temple and gets involved with a stunning fox spirit and a wacky taoist cheung's performance is filled with naive but dignified charm and wu ma is pleasingly off the wall as the taoist monk who shows off some swordplay and even gets a musical number perhaps best of all is joey wang as the fox spirit truly a delight to behold with every movement and gesture entrancingly seductive the film takes in elements of fantasy horror comedy and romance all stirred together into a constantly entertaining package ching siu tung directing and handling the choreography gives some neat wirework thrills and fills the film with mist shadows and eerily enthralling benighted forest colours giving every forest scene a wonderfully bewitching atmosphere

e also notable are the elaborate hair stylings and gorgeous flowing garments of the female characters with if im not mistaken joey wang sporting hair done up like fox ears at times a marvellous touch though the film features relatively little action and some perhaps ill advised cheesy pop songs at times this is a beautiful piece of entertainment with well characters and plotting even the odd neat character arc a near constant supply of visual treats and copious dreamy atmosphere an ethereal treasure highly recommended',

'i have to totally disagree with the other comment concerning this movie the visual effects complement the supernatural themes of the movie and do not detract from the plot furthermore i loved how this movie was unlike crouching tiger because this time the sword action had no strings attached and most of the time you can see the action up close
>i think western audiences will be very confused with 2 scenes one of which involves a monk trying to burn himself alive and the other concerning the villagers chanting that it is the end of the world the mentioned scenes are derived from certain interpretations of mahayana buddhist text mahayana buddhism can be found in china korea and japan and the other scene deals with a quirk in the japanese calendar people back then really thought that the world would come to an end gojoe has the action story and visuals to mesmerize any viewer i strongly believe that with some skillful editing it can be sold in the us my one complaint is in the last fight scene i cant give anything away sorry',

'i picked this movie up to replace the dismal choice of daytime television and to go with my thirst for femme fatales well for the previous it is better than daytime television though im not sure how much
>it does have its points but after about the first 20-30 minutes the good points pan out and one comes to the conclusion that they are watching a made for tv movie that was put together with not much time to make something that will hold together in short a terrible sci fi channel type movie
>it has its points such as the future is dirty like blade runner showed of course this is no blade runner the captain looks sort of feels like actor robert forster the kind of person one might want to be around
>but unfortunately it rather ends up feeling like a bad andromeda rehash where the muscle of the crew consists of poor copies of the smart gunners of aliens the mystic is vampire willow sexually intensified and the new captain might as well be like janmichael vincent running around on danger island in the banana splits he only put on the uniform with the epaulets hes got very little right to it all of them running around with their version of force lances inside a ship that looks very much like the eureka maru as they are fighting a class of people who occupy the universe and are broken up into several different tribes or sects of different evolutionary qualities just like the nietzscheans in andromeda
>it might have a redeeming feature with michael ironside but after a while one gets the feeling that he took the part as a hoot he probably had fun doing it but it doesnt help the movie much
>its okay okay in the way that one might watch the dvd once without turning it off if they watch it with commercials they will probably change the channel one might watch it once but a few hours later be wondering what it was that made them watch it all
>for me that was the femme fatale when she was fighting',

'usually any film with sylvester stallone is usually going to suck ass rambo first blood part ii was no exception to this the only movies that sylvester stallone were in that were good were rocky and first blood this film is extremely unrealistic and boring it has action but not very good action i didnt enjoy watching it and i would never ever watch this again no wonder why it won the razzie award for worst picture i would give this a 3/10 the only reason why it got the 3 was because it had somewhat good action but not good enough',

'this is a very entertaining movie a few of the reviews that i have read on this forum have been written by people who apparently think that the film was an effort at serious drama it was not made that way it is an extremely enjoyable film performed in a tongue in cheek manner all of the actors are obviously having fun while entertaining us the fight sequences are lively brisk and above all not gratuitous the so called green death utilized on a couple of occasions is not as i read in one review gruesome a couple of reviewers were very critical of the martial arts fight between doc and seas near the end of the film hey lighten up again i remind one and all that this is a fun film each phase of this fig

3.Remove stop words.

In [185...

```
#Load library
from nltk.corpus import stopwords
nltk.download('stopwords')
```

```
[nltk_data] Downloading package stopwords to
[nltk_data] C:\Users\Andrew\AppData\Roaming\nltk_data...
[nltk_data] Package stopwords is already up-to-date!
True
```

Out[185...

In [186...

```
#Tokenize review column
train2['tokens'] = train2['review'].apply(lambda review: nltk.word_tokenize(review))
```

In [187...

```
#Load stop words
stop_words = stopwords.words('english')
```

In [188...

```
#Remove stop words
train2['stopless_words'] = train2['tokens'].apply(lambda tokens:[word for word in tokens if word not in stop_words])
```

In [189...

```
print(train2)
```

	id	sentiment	review \
0	5814_8	1	with all this stuff going down at the moment w...
1	2381_9	1	the classic war of the worlds by timothy hines...
2	7759_3	0	the film starts with a manager nicholas bell g...
3	3630_4	0	it must be assumed that those who praised this...
4	9495_8	1	superbly trashy and wondrously unpretentious 8...
...
24995	3453_3	0	it seems like more consideration has gone into...
24996	5064_1	0	i dont believe they made this film completely ...
24997	10905_3	0	guy is a loser cant get girls needs to build u...
24998	10194_3	0	this 30 minute documentary buñuel made in the ...
24999	8478_8	1	i saw this movie as a child and it broke my he...

	tokens \
0	[with, all, this, stuff, going, down, at, the,...
1	[the, classic, war, of, the, worlds, by, timot...
2	[the, film, starts, with, a, manager, nicholas...

```

3      [it, must, be, assumed, that, those, who, prai...
4      [superbly, trashy, and, wondrously, unpretenti...
...
24995 [it, seems, like, more, consideration, has, go...
24996 [i, dont, believe, they, made, this, film, com...
24997 [guy, is, a, loser, cant, get, girls, needs, t...
24998 [this, 30, minute, documentary, buñuel, made, ...
24999 [i, saw, this, movie, as, a, child, and, it, b...

```

```

                                stopless_words
0      [stuff, going, moment, mj, ive, started, liste...
1      [classic, war, worlds, timothy, hines, enterta...
2      [film, starts, manager, nicholas, bell, giving...
3      [must, assumed, praised, film, greatest, filme...
4      [superbly, trashy, wondrously, unpretentious, ...
...
24995 [seems, like, consideration, gone, imdb, revie...
24996 [dont, believe, made, film, completely, unnece...
24997 [guy, loser, cant, get, girls, needs, build, p...
24998 [30, minute, documentary, buñuel, made, early,...
24999 [saw, movie, child, broke, heart, story, unfin...

```

[25000 rows x 5 columns]

4. Apply NLTK's PorterStemmer.

In [190...

```

#Load Library
from nltk.stem.porter import PorterStemmer
porter = PorterStemmer()

```

In [191...

```

#Convert List to string
train2['stopless_string'] = train2['stopless_words'].apply(lambda x: ' '.join(map(str, x)))
print(train2)

```

	id	sentiment	review \
0	5814_8	1	with all this stuff going down at the moment w...
1	2381_9	1	the classic war of the worlds by timothy hines...
2	7759_3	0	the film starts with a manager nicholas bell g...
3	3630_4	0	it must be assumed that those who praised this...
4	9495_8	1	superbly trashy and wondrously unpretentious 8...
...
24995	3453_3	0	it seems like more consideration has gone into...
24996	5064_1	0	i dont believe they made this film completely ...

24997	10905_3	0	guy is a loser cant get girls needs to build u...
24998	10194_3	0	this 30 minute documentary buñuel made in the ...
24999	8478_8	1	i saw this movie as a child and it broke my he...

		tokens \
0	[with, all, this, stuff, going, down, at, the,...	
1	[the, classic, war, of, the, worlds, by, timot...	
2	[the, film, starts, with, a, manager, nicholas...	
3	[it, must, be, assumed, that, those, who, prai...	
4	[superbly, trashy, and, wondrously, unpretenti...	
...	...	
24995	[it, seems, like, more, consideration, has, go...	
24996	[i, dont, believe, they, made, this, film, com...	
24997	[guy, is, a, loser, cant, get, girls, needs, t...	
24998	[this, 30, minute, documentary, buñuel, made, ...	
24999	[i, saw, this, movie, as, a, child, and, it, b...	

		stopless_words \
0	[stuff, going, moment, mj, ive, started, liste...	
1	[classic, war, worlds, timothy, hines, enterta...	
2	[film, starts, manager, nicholas, bell, giving...	
3	[must, assumed, praised, film, greatest, filme...	
4	[superbly, trashy, wondrously, unpretentious, ...	
...	...	
24995	[seems, like, consideration, gone, imdb, revie...	
24996	[dont, believe, made, film, completely, unnece...	
24997	[guy, loser, cant, get, girls, needs, build, p...	
24998	[30, minute, documentary, buñuel, made, early...	
24999	[saw, movie, child, broke, heart, story, unfin...	

		stopless_string
0	stuff going moment mj ive started listening mu...	
1	classic war worlds timothy hines entertaining ...	
2	film starts manager nicholas bell giving welco...	
3	must assumed praised film greatest filmed oper...	
4	superbly trashy wondrously unpretentious 80s e...	
...	...	
24995	seems like consideration gone imdb reviews fil...	
24996	dont believe made film completely unnecessary ...	
24997	guy loser cant get girls needs build picked st...	
24998	30 minute documentary buñuel made early 1930s ...	
24999	saw movie child broke heart story unfinished e...	

[25000 rows x 6 columns]

In [192...

```
#Stem string
train2['stemmed'] = train2['stopless_string'].apply(lambda x: ' '.join([porter.stem(word) for word in x.split()])))
```

In [193...

```
print(train2)
```

	id	sentiment	review \
0	5814_8	1	with all this stuff going down at the moment w...
1	2381_9	1	the classic war of the worlds by timothy hines...
2	7759_3	0	the film starts with a manager nicholas bell g...
3	3630_4	0	it must be assumed that those who praised this...
4	9495_8	1	superbly trashy and wondrously unpretentious 8...
...
24995	3453_3	0	it seems like more consideration has gone into...
24996	5064_1	0	i dont believe they made this film completely ...
24997	10905_3	0	guy is a loser cant get girls needs to build u...
24998	10194_3	0	this 30 minute documentary buñuel made in the ...
24999	8478_8	1	i saw this movie as a child and it broke my he...

	tokens \
0	[with, all, this, stuff, going, down, at, the,...
1	[the, classic, war, of, the, worlds, by, timot...
2	[the, film, starts, with, a, manager, nicholas...
3	[it, must, be, assumed, that, those, who, prai...
4	[superbly, trashy, and, wondrously, unpretenti...
...	...
24995	[it, seems, like, more, consideration, has, go...
24996	[i, dont, believe, they, made, this, film, com...
24997	[guy, is, a, loser, cant, get, girls, needs, t...
24998	[this, 30, minute, documentary, buñuel, made, ...
24999	[i, saw, this, movie, as, a, child, and, it, b...

	stopless_words \
0	[stuff, going, moment, mj, ive, started, liste...
1	[classic, war, worlds, timothy, hines, enterta...
2	[film, starts, manager, nicholas, bell, giving...
3	[must, assumed, praised, film, greatest, filme...
4	[superbly, trashy, wondrously, unpretentious, ...
...	...
24995	[seems, like, consideration, gone, imdb, revie...
24996	[dont, believe, made, film, completely, unnece...
24997	[guy, loser, cant, get, girls, needs, build, p...

```

24998 [30, minute, documentary, buñuel, made, early,...
24999 [saw, movie, child, broke, heart, story, unfin...

                                stopless_string \
0      stuff going moment mj ive started listening mu...
1      classic war worlds timothy hines entertaining ...
2      film starts manager nicholas bell giving welco...
3      must assumed praised film greatest filmed oper...
4      superbly trashy wondrously unpretentious 80s e...
...
24995 seems like consideration gone imdb reviews fil...
24996 dont believe made film completely unnecessary ...
24997 guy loser cant get girls needs build picked st...
24998 30 minute documentary buñuel made early 1930s ...
24999 saw movie child broke heart story unfinished e...

                                stemmed
0      stuff go moment mj ive start listen music watc...
1      classic war world timothi hine entertain film ...
2      film start manag nichola bell give welcom inve...
3      must assum prais film greatest film opera ever...
4      superbl trashi wondrous unpretenti 80 exploit ...
...
24995 seem like consider gone imdb review film went ...
24996 dont believ made film complet unnecessari firs...
24997 guy loser cant get girl need build pick strong...
24998 30 minut documentari buñuel made earli 1930 on...
24999 saw movi child broke heart stori unfinish end ...

```

5. Create a bag-of-words matrix from your stemmed text (output from (4)), where each row is a word-count vector for a single movie review (see sections 5.3 & 6.8 in the Machine Learning with Python Cookbook). Display the dimensions of your bag-of-words matrix. The number of rows in this matrix should be the same as the number of rows in your original data frame.

In [196...

```

#Load library
from sklearn.feature_extraction.text import CountVectorizer
#Creat feature matrix
count1 = CountVectorizer()
bag_o_words = count1.fit_transform(train2['stemmed'])

```

Out[196...

```

<25000x82838 sparse matrix of type '<class 'numpy.int64'>'
with 2420712 stored elements in Compressed Sparse Row format>

```

```
In [ ]: # Ta-da
        bag_o_words
```

6. Create a term frequency-inverse document frequency (tf-idf) matrix from your stemmed text, for your movie reviews (see section 6.9 in the Machine Learning with Python Cookbook). Display the dimensions of your tf-idf matrix. These dimensions should be the same as your bag-of-words matrix.

```
In [204... #Load library
            from sklearn.feature_extraction.text import TfidfVectorizer
            #Create tf-idf feature matrix
            tfidf = TfidfVectorizer()
            feature_matrix = tfidf.fit_transform(train2['stemmed'])
```

```
In [205... # The Reveal!
            feature_matrix
```

```
Out[205... <25000x82838 sparse matrix of type '<class 'numpy.float64'>'
           with 2420712 stored elements in Compressed Sparse Row format>
```