
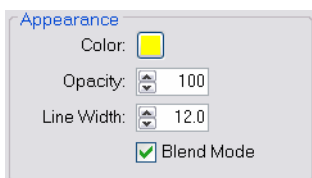


Highlight Tool

The Highlight Tool,  - (Shortcut “H”), creates a highlighter markup. This tool defaults to 12-point line width highlighter markup.




Hold down the left-mouse button to highlight the intended area of the PDF. **Color** sets color of the pen to use. **Opacity** sets the transparency level and **Line Width** sets the thickness of the line in points. **Blend Mode**

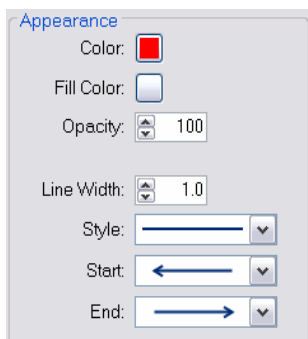
controls the type of highlighter to apply. By default the Blend Mode option is enabled. This setting gives a cleaner highlight effect when highlighting elements of a drawing or document. If this checkbox is unchecked, you will need to set the Opacity to something other than 100% for the highlighter to take effect.

Press the **Enter** key between drawing the paths to create separate annotations which can be individually selected and modified.

Line Tool

The Line Tool,  - (Shortcut “L”), draws a straight line segment. Select the tool and click the left-mouse button to place a standard line segment on the PDF. After placement, grab the handles (yellow circles) and drag the endpoints into the desired position.

Alternatively, you can click and hold down the left-mouse and drag the line segment to a desired length. Hold down the “Shift” key to snap the line segments horizontally/vertically.



The appearance for a line can be modified as follows:

Color – Sets the Color of the line.

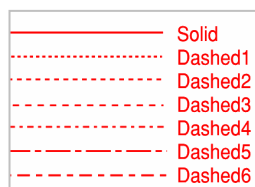
Fill Color – Sets the endpoint color.

Opacity – Sets transparency level.

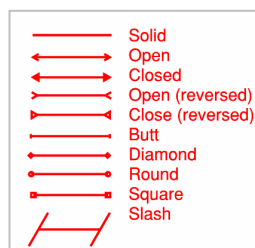
Line Width – Sets the thickness of the line segment in points.




Style – Determines the type of line segment. The diagram to the right lists the 7 different line styles that are available with Revu. Highlighting the line segment and choosing a **Style** from the drop-down box sets the style.



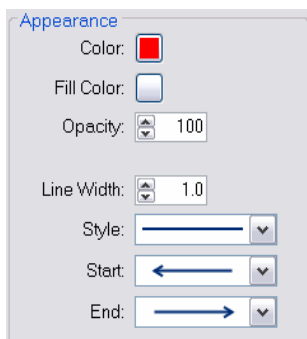
The **Start** and **End** lists control the endpoints of a line. The **Start** drop down changes the end-point of the first line point and the **End** controls the appearance of the second endpoint of the line segment.



Polyline Tool

The Polyline Tool,  - (Shortcut "**Shift+N**"), draws a segmented line. Each time the mouse button is clicked, a new line segment will be placed. Double-click the left mouse button or press the **Enter** key to complete the line.

Pressing the **C** key will close the line path and turn it into a Polygon annotation. The Appearance settings for the line segment are as follows:



Color – Sets the Color of the line.

Fill Color – Controls the fill color of the endpoints.

Opacity – Sets transparency level.

Line Width - Sets the thickness of the line segment in points.

Refer to the **Style**, **Start** and **End** discussion above for more detail.