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## 5 Years of AJREarlyReleases - A Discussion (March 9th, 2024)

NOTE: If you're looking at this document before watching the full video, you may be confused at certain topics that are discussed in the document below.

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### Chapter 1: *The Days Before AJREarlyReleases*

It may be AJREarlyReleases' 5 year celebration, but that does not mean it's been 5 years since I have been on YouTube. I started my first ever YouTube channel in 2012 (*at the age of 6*), making a few videos of me just playing with plushies and all that nonsense, just random kid things. My first major YouTube channel didn't come until 2015 though, when I had the idea of creating a Minecraft-based channel (*because who doesn't have that phase in their childhood?*). With that, I created the **TimberHines123** channel, my first genuine stage of YouTube.

TimberHines123 was my place to do anything I want, existing from June 2015 all the way to December 2019. There, I had often done random content from Minecraft to online virality, some of which you may have even seen (*image will be below*). I had done whatever I wanted, and after 4 years it had gotten me to a little under 10,000 subscribers.



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## Chapter 2: *The Start of AJREarlyReleases*

Starting around mid-2018, I had gotten an interest in AJR, to an extent of wanting to find out everything I could about them. I ended up making a few videos about AJR on the TimberHines123, including an early release of 100 Bad Days (*you can see where this is going*), and concert footage of their first time playing “Don’t Throw Out My Legos”.

My interest at this point was to a measurable extent, joining the r/AJR subreddit and the only AJR Discord to exist at the time. I had made some friends, and we started looking for AJR’s lost media. On **March 8th, 2019**, we had wanted to post and archive certain media, and that caused the creation of the **AJREarlyReleases**. That first version (*which lasted until July of that year*) had been where the name originated from, the posting of lost media, unreleased content, instrumentals and all. The 2nd iteration (*July 2019 to April 2020*) existed with the same purpose, but further focusing on lost media.

In May 2020, I had received an Instagram DM from Ryan Met himself, asking that I don’t upload old songs and videos, as “*there’s a reason we took them down, and we work really hard on our current music*”. I had listened, and now [the current AJREarlyReleases](#) channel which had existed since then now focuses more on live performances/concerts, interviews, the latest news, and others.

- Further information about the history of the channels themselves can be found at <https://ajr-music.fandom.com/wiki/AJREarlyReleases>.

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## Chapter 3: *Things I Have Experienced with AJREarlyReleases*

In the 5 years of making content for AJREarlyReleases and the subsequent channels ([AJRInstrumentals](#) / [AJRAutoMashups](#)), I had received a lot of mixed feelings, and man to get into them is crazy. First off, to **all of those who have expressed their support**, I really want to thank you. You guys have honestly made

my time on YouTube much better and I really do appreciate your support, no matter how long you've been on the ride.

Now, to the negative discussions. I could spend HOURS talking about this. The things in the video are only **surface-level** discussions of everything I have received in the past 5 years, but they are some of the most prominent. I'll address each prominent discussion in a summarized version down below.

**Carson** ([ClickBangNeo](#)) - [Video](#) Timestamps | 0:57 to 1:26

- Back in mid-2021, me and Carson were decent friends in the "AJR Fans" Discord. However, due to extraneous circumstances which lead to our creation of the [AJREarlyReleases Discord](#), there had been a rift created. In late 2021, after Carson's summer hiatus following a promise for an OKO CD giveaway, his "the return" video (*as shown in the video*) had been one attempting to attack me. As seen later, Carson had threatened me on Twitter after I drew an image of one of his Spotify playlists' covers for Gartic Phone (*I am not a good drawer so it was stick figures*). I ended up reporting him and blocking him.

**Kiwi** - [Video](#) Timestamps | 1:30 to 1:46

- Kiwi had been a former mod within the AJREarlyReleases Discord, leaving on their own behalf in what they described as "to focus on their own music". Messages we had received from other individuals stated how they lied to the entire staff team, and had privately attacked the server and the staff members too. This had been a revealing moment, as situations elsewhere had made us consider a ban, which ended up being a unanimous 10-to-nothing decision. What's shown in the video is an Instagram livestream he had done, where he publicly expressed a threat. Their face has been blurred for their own privacy as their account isn't prominent.

**RedLegos / Sanghelios / Ettherathmus** ([Daybreak Mashups](#)) - [Video](#) Timestamps | 1:48 to 1:56

- Ever since 2019, Red has been a pain in the community, not only to me, but to many others. While I can't explain in full, there had been a discussion from [Twitter](#) on December 2023, where I publicly denounced their actions, such as **selling instrumentals and lost media**, pretended to be AJR to take down

my content, trading fake demos and selling those, and being complicit in the harassment against me. They claim to have changed, but in 5 years (*from 2019 with lying about having albums early and selling demos as \$500, to just last year spreading lies about me after I threatened to report to the street team*), there has been no change.

#### Way Less Happy ([AJR Fans](#)) - [Video](#) Timestamps | 1:56 to 2:09

- Happy in the past has been one to spread rumors about me, stuff where they genuinely have said personal attacks. Including the media shown in the video, **personal attacks had been made on my intelligence and livelihood**, claiming that AJREarlyReleases was made because I lacked attention, as well as claims on the channel and all.

#### Dynamic ([dynamic64](#)) - [Video](#) Timestamps | 2:09 to 2:16

- Dynamic has been one of the people I knew mostly due to the lost media scene in the AJR community. Following incidents in early 2023 where I threatened to report the group's actions to the AJR Street Team and me publicly displaying their want of me uploading the "All My Favorite Songs" instrumental. As seen in the image, **they had threatened me by asking what it was like in "TOWN NAME", an attempt to dox me to buy my silence**. I haven't talked to them since.

#### Operation Kesha - [Video](#) Timestamps | 2:18 to 2:25

- The most recent group of lost media collectors for the AJR community have recently been an issue. Starting in December 2023, I took action by taking down their YouTube account of lost media for taking content I had respectable proof of. They had attempted to circumvent this issue by posting onto 2 more different platforms named Odysee and Peertube. I had taken down those accounts too, **needing to send [legal-like documents](#) (*first time this is being seen publicly*) to these platforms to take down their accounts**. This had been done with the acknowledgement of the street team, who I had reported to beforehand. Due to these actions, the group of members seen in the media (*as well as others shown and mentioned previously*) are **currently attempting to mass-report my accounts on all platforms via the usage of bots**. This is the *first time* I have acknowledged that I know of this plan, and I am doing everything in my power to take down their actions.