

DS-City-Academy 7/27 - 7/31

Monday, July 27, 2020

9:09 AM

ART

Welcome! Academy Meet & Greet + Q&A

Cohort of mentorship

Ken - CS

- Online modules
- Zoom meetings
- Online mentorship

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San Diego City College

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Academy for Remote Teaching

Overview

The Professional Development office at City is excited to offer the Academy for Remote Teaching (ART). In conjunction with AFT's Mentorship Program (M&M), ART will assist faculty as you prepare to teach remotely and online this fall.

The academy will be from **July 27-31** (*Session 2 has been cancelled*).

We hope this time provides faculty an opportunity to reflect on your teaching, and make connections with colleagues who can serve as a support system you can rely on for assistance as we continue to teach and work remotely during these difficult and traumatic times.

These are the three components of the academy:

1. **Online, self-paced, asynchronous modules**, where topics will be introduced, then be followed up by...

2. **...synchronous, virtual discussions/workshops** lead by faculty facilitators, providing an opportunity for faculty to ask questions and share their experiences and ideas for teaching practices
3. Participants will be connected with a **mentor and mentorship group** that will help support them through the academy, and their teaching journey through the Fall 2020 semester

Compensation

Faculty who participate in the academy can sign up for 0.5 Extended Service Units (ESUs; approx. \$500).

Requirements

Participation in the academy includes:

- Reading/watching the online course materials (in Canvas)
- Attending virtual, synchronous workshops
- Participating in mentorship meetings:
 - At least one meeting during the week of the academy
 - Monthly meetings for the rest of the Fall 2020 semester

Topics

Some of the topics we'll be covering are:

- Setting Up Canvas
 - Preparing an Outline
 - Adding Your Course Materials
- Connecting with Students
 - Establishing Presence & Intrusive Communication
 - Student Success Surveys
 - The Promising Syllabus
 - Anti-Racist Assessment Practices
- Supporting the Student Journey at City College
 - Connecting Students to the City College Community
 - Supporting Students with Disabilities
 - Addressing Anti-Blackness in the Classroom
 - Incorporating Universal Design for Learning
 - Affordable, Zero-Cost Course Materials

More topics and accompanying workshops are still being planned, stay tuned! Please read Schedule below for full, up-to-date list, with details.

Schedule

The synchronous workshops are available to all faculty (not just Academy participants), and can be taken for Flex credit. Please register by signing up on the Flex system.

Note: *Some sessions are still being confirmed, please check back for updates.*

[Day 1 \(July 27\)](#)

[Day 2 \(July 28\)](#)

[Day 3 \(July 29\)](#)

[Day 4 \(July 30\)](#)

[Day 5 \(July 31\)](#)

Registration

Please click this link to register: [Academy for Remote Teaching Registration Form](#)

As a reminder, faculty who do not want to sign up for the academy, but would like to attend and participate in the live, synchronous workshops can register on Flex.

FAQs

How is the Academy different from the district's Online Faculty Certification Program (OFCP) or AFT's The Summer Institute (TSI)?

The academy is combination of self-paced, asynchronous learning modules that are followed up with synchronous, virtual sessions with faculty facilitators- a format that is modeled after this summer's TSI. In contrast, the OFCP is fully online and self-paced. We are also offering ESUs to faculty who participate in the full academy.

Participants will also be connected with a mentor and a mentorship group that is intended to provide support through the academy and the Fall 2020 semester.

We are featuring topics similar to those offered in TSI, along with some technical topics offered in the OFCP.

I have taken the OFCP, can/should I still sign up?

Yes! While there may be some overlap in the information we are covering in the Academy, you can use this time to reflect and engage in real-time discussions that you may not have had the opportunity for in the fully-online environment of the OFCP.

Also, you may benefit from connecting with a mentor and mentorship group that can provide support through the semester.

I might miss a couple of the synchronous workshops due to scheduling conflicts. Can I still register for the full academy?

Yes! The synchronous workshops are just one component of the Academy. In addition to the guides and resources in the Canvas shell, you may benefit from the mentorship program, which can serve as a support network as you try different tools and strategies shared in the Academy.

Instead of taking the .5 ESU incentive, can I use my participation in the Academy towards salary advancement, or Flex?

Yes, you can use the Academy for workshop attendance hours that is part of the faculty salary advancement procedure, or you can use the hours towards Flex. Please note your preference on the registration form.

Who created the Academy for Remote Teaching?

A workgroup representing the Professional Development Advisory Committee, DisAbility Support Programs and Services, AFT Mentors & Mentees, the Library, as well as faculty from Student Equity programs, have provided input into the academy's design, with the Professional Development team being the primary coordinators.

Questions?

Please contact Paula Miranda, pmiranda@sdccd.edu

Last updated: 2020-07-21

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From <http://sdcity.edu/faculty-staff/professional-development/academy-for-remote-teaching.aspx>

[ART] Academy for Remote Teaching 7-27-20

Monday, July 27, 2020 12:43 PM

Day 1

All synchronous sessions have been added to your SDCCD Outlook Calendar, with the meeting url. Just in case, our schedule for today is below. We will use the same Zoom room for all sessions.

We will post any slides to this page after the discussions/presentations.

Please submit the evaluation form for each session you attend: [Evaluation Form](#)

[\(Links to an external site.\)](#)

Zoom Information:

Join from PC, Mac, Linux, iOS or
Android: <https://cccconfer.zoom.us/j/95983640549>

[\(Links to an external site.\)](#)

Or iPhone one-tap (US Toll): +16699006833,95983640549# or +13462487799,95983640549#

Or Telephone:

Dial:

+1 669 900 6833 (US Toll)

+1 346 248 7799 (US Toll)

+1 253 215 8782 (US Toll)

+1 312 626 6799 (US Toll)

+1 646 876 9923 (US Toll)

+1 301 715 8592 (US Toll)

Meeting ID: 959 8364 0549

- **Welcome! Academy Meet & Greet + Q&A**

9am-10am

Facilitator: Paula Miranda

Let's meet over morning coffee, talk about the academy, share our goals, ask questions, and begin our week of learning together.

- **Opening Plenary: City College's, emerging HSI and only double digit Black/African Decent, dubbed the HBCU of the region approach to becoming an awesome professor by race**

11:00am - 12:30pm

Flex #5180

Facilitators: Rasheed Aden, Norell Martinez, Ebony Tyree, Dr. Erin Charlens

This opening plenary will introduce the theoretical, ideological and pedagogic orientation of the Academy and a vision for creating a college in which students of all races are taught individually and collectively in the way they learn best. This approach incorporates their family life and students are provided an environment in which they achieve excellence and which affirms their identity without being required to assimilate to an educational culture at the expense of their race or culture. This session will also introduce the Academy focus on how to make the word "equity" meaningful by eliminating White Supremacy in teaching and the college culture. This plenary will frame the Academy's vision of being increasingly successful with minoritized communities with a Black/African Decent focus and including Indigenous/Chicana/o/x, Pacific Islander, and other students, and in the context of our Black Lives and Black/African Decent Minds Matter data with a particular context of online and synchronous teaching and COVID considerations.

- **Humanizing Your Online Classroom By Validating Student's Realities, Culture and Lived Experiences**

2:00pm - 3:30pm

Flex #5181

Facilitator: Dr. Maria-Jose Zeledon-Perez

In this session, we will:

- Discuss the concept of "humanizing" your online classes from a justice, engagement, and humanizing framework.
- Contextualize what "humanizing" means for our college student's demographics.
- Share tools to create a welcoming and safe environment that allows connection, validation, interaction, and engagement.
- Students will share their voices about what it means to them to feel welcomed, cared for, validated, challenged with support, and most importantly, feeling seen

and heard in an online setting.

From <https://sdccd.instructure.com/courses/2405742/pages/day-1?module_item_id=40213071>

DAY 1 - Monday, July 27

- [0.0 Start Here](#)
- **0.0 Start Here**
- [0.1 Welcome!](#)
- **0.1 Welcome!**
- [0.2 San Diego City College COVID-19 Student Needs Report](#)
- **0.2 San Diego City College COVID-19 Student Needs Report**
- [1.0 Mindful Course Design](#)
- **1.0 Mindful Course Design**
- [1.1 Outline your Work Week \(Read and watch\)](#)
- **1.1 Outline your Work Week (Read and watch)**
- [1.2 Intentional sequencing in Modules \(Read and watch\)](#)
- **1.2 Intentional sequencing in Modules (Read and watch)**
- [1.2a Resource: Code for Overview/Summary pages](#)
- **1.2a Resource: Code for Overview/Summary pages**
- [1.2b Resource: Code for Front page \(mobile users\)](#)
- **1.2b Resource: Code for Front page (mobile users)**
- [1.3 Moving through Modules \(Read\)](#)
- **1.3 Moving through Modules (Read)**
- [1.4 Re-envisioning Canvas Tools \(Read and Watch\)](#)
- **1.4 Re-envisioning Canvas Tools (Read and Watch)**
- [1.5 Course Navigation for Students \(Read\)](#)
- **1.5 Course Navigation for Students (Read)**
- [Synchronous Sessions](#)
- **Synchronous Sessions**
- [Day 1](#)
- **Day 1**

From <<https://sdccd.instructure.com/courses/2405742>>

The screenshot displays a Canvas LMS interface for a course titled "Spring 2020 - ENGL 205 (25452 - on_campus)". The main content area features a "Welcome to English 205 Online!" message and a grid of weekly modules. The sidebar on the left contains navigation links such as "Account", "Dashboard", "Courses", "Calendar", "Inbox", and "Commons". Below the Canvas page, a Windows taskbar is visible with icons for Google, File Explorer, and other applications. At the bottom, a Google search bar and a calendar window for July 27, 2020, are shown.

1. Keep your students in mind when organizing your weekly modules.

[ART] Humanizing Your Online Classroom By Validating Student's Realities, Culture and Lived Experiences

-Remind = tool

[ART] Academy for Remote Teaching 7-31-20

Friday, July 31, 2020 9:52 AM

Asynchronous, Self-Paced

tbd

Synchronous Workshops

- **Invite Me, Engage Me, Include Me, Challenge Me, Believe in Me, and Educate Me with Anti-Racist Anti-Deficit Teaching Practices**

9am-10:30am

Flex #5192

Facilitators: Doc Rivera and Rob Rubalcaba

In this workshop you will be provided theory and research, an equity model and City College faculty will provide you practical teaching examples that you can use to close equity gaps in your classroom by race, particularly with Black/African Decent males, Indigenous(brown) and Pacific Islander students. The workshop is designed as the first in a series of four to increase your competence/knowledge, skills, motivation and vision for your success as a teacher of our City College students by race. The information provided will help eliminate White Supremacy narratives in attitudes and unconscious belief systems that impede Black/African Descent and other minoritized student success. The elements presented in this workshop will provide tools for use in a lifetime of personal and professional growth in your capacity to create and experience your students saying you knew how to love their academic achievement and success, by the way you taught to the way they learn, excel and grow by race.

- **Closing Plenary: Dialogue, Inquiry, Reflection**

11am-12pm

Flex #5193

Facilitators: Selam Gebrekristos Doc Rivera, Salem Berhanu, Dr.Abdimalik Buul and Dra. Maria-Jose Zeledon-Perez

The closing session will be an opportunity to reflect on how each participant can identify ways to apply the knowledge and energy experienced in the sessions, problem-pose, identify challenges and goals for individual and collective growth, challenge the ideas and methods presented in the Academy, ask questions, provide feedback, and reflect and integrate the ideas as a community in dialogue.

From <<http://sdcity.edu/faculty-staff/professional-development/academy-for-remote-teaching.aspx>>

[ART] Academy for Remote Teaching 7-30-20

Thursday, July 30, 2020 3:37 PM

27	28	29	30	31
<div>📅 9a Welcome! Academy Meet & Greet + Q&A</div>	<div>📅 10a Canvas Media Accessibility</div>	<div>📅 9a Using Assessments to Celebrate Student Learning</div>	<div>📅 12p Discussion: Addressing Anti-Blackness on Campus: Implications for Educators and Institutions</div>	<div>📅 9a Invite Me, Engage Me, Include Me, Challenge Me, Believe in Me, and Educate Me with Anti-Racist Anti-Deficit Teaching Practices</div>
<div>📅 11a Opening Plenary: City College's, emerging HSI and only double digit Black/African Decent, dubbed the HBCU of the region approach to becoming an awesome professor by race</div>	<div>📅 11:30a Working with an Ethic of Love</div>	<div>📅 11a Curriculum Trauma (CT)</div>	<div>📅 1:30p The Promising Syllabus</div>	<div>📅 11a Closing Plenary: Dialogue, Inquiry, Reflection</div>
<div>📅 2p Humanizing Your Online Classroom By Validating Student's Realities, Culture and Lived Experiences</div>	<div>📅 1p Connecting with Students in Canvas</div> <div>📅 3p Mindful Course Design</div>	<div>📅 1p Student Success Surveys</div> <div>📅 4p Strategies and Tools for Creating Videos to Connect with Your Students</div>	<div>📅 3:30p Supporting Students with Disabilities</div>	

Screen clipping taken: 7/30/2020 4:02 PM

Asynchronous, Self-Paced

tbd

Synchronous Workshops

- **Mentor & Mentees Meeting**
10am-11:30am
Facilitator: Mentors
- **Discussion: Addressing Anti-Blackness on Campus: Implications for Educators and Institutions**
12pm-1pm
Flex #5189
Facilitator: Selam Gebrekristos, Dr. Abdimalik Buul, and Rasheed Aden
This is a faculty-lead discussion about anti-Blackness and its impact in our classrooms. This session continues the conversation begun in the webinar, [Addressing Anti-Blackness on Campus: Implications for Educators and Institutions](#).

- **The Promising Syllabus**

1:30pm-3:00pm

Flex #5190

Facilitator: Marco Anzures

In this workshop, we will explore how a clearly written syllabus that offers an explanation of the course's promise to students goes a long way toward making your students feel welcome and supported in any course, but particularly in a remote, online learning environment. Learn how to see your syllabus as the beginning of a conversation with students that will help them understand what it means to succeed in your class.

- **Supporting Students with Disabilities**

3:30pm-5:00pm

Flex #5191

Facilitator: Brianne Kennedy and Crystal Velasco

In this workshop we will discuss disability accommodations in the remote learning environment, learn from students' lived experiences at City College, share tools and strategies used by instructional faculty to anticipate students' needs and incorporate Universal Design for Learning to increase access for all students during this pandemic.

From <<http://sdcity.edu/faculty-staff/professional-development/academy-for-remote-teaching.aspx>>

- Chatbox in Zoom
- Equity Barriers

[ART] Academy for Remote Teaching 7-29-20

Wednesday, July 29, 2020 4:05 PM

FW: [ART] Closing Plenary: Dialogue, Inquiry, Reflections
FW: [ART] Invite Me, Engage Me, Include Me, Challenge Me, Beli...

FW: [ART] Supporting Students with Disabilities
FW: [ART] The Promising Syllabus
FW: [ART] Discussion: Addressing Anti-Blackness on Campus: L...
FW: [ART] Strategies and Tools for Creating Videos to Connect ...
FW: [ART] Student Success Surveys
FW: [ART] Curriculum Trauma (CT)
FW: [ART] Using Assessments to Celebrate Student Learning
FW: [ART] Mindful Course Design

FW: [ART] Mindful Course Design
FW: [ART] Connecting with Students in Canvas
FW: [ART] Working with an Ethic of Love
FW: [ART] Canvas Media Accessibility
FW: [ART] Humanizing Your Online Classroom By Validating St...
FW: [ART] Opening Plenary: City College's, emerging HSI and o...
FW: [ART] Welcome! Academy Meet & Greet + Q&A

Synchronous Workshops

- **Using Assessments to Celebrate Student Learning**
9am-10:30am
Flex #5184
Facilitators: Darius Spearman, with Stuart Matz and Rob Rubalcaba
In this session, faculty from Black Studies, Math, and Life Science will share how they create fair assessments that celebrate what students are learning in their class that are also easy to grade and enable them to provide substantive feedback.
- **Curriculum Trauma (CT)**
11am-12pm
Flex # 5186
Facilitators: Abdimalik Buul and Ebony Tyree
Curriculum Trauma are the ways in which educational institutions damage students and impede student success from matriculation to graduation. CT is by and large an academic theory that critically examines the ways in which academic systems (i.e. curriculum) directly harm students' ability to become independent and healthy social agents. This session will further explain the theory and ways to begin to mitigate and heal the trauma inflicted on students by the institution.
- **Library Open Office Hours**
12pm-12:30pm
Facilitator: City College Librarians
Looking to adopt affordable and/or zero-cost materials into your course but not sure where to start? The Librarians are hosting a lunch Q&A to address your questions about connecting the library with your students and to show you where you can find materials for your courses
- **Student Success Surveys**
1pm-2:30pm
Flex #5187
Facilitator: Elva Salinas
Learn how to use a questionnaire to learn more about your students, their needs, and help connect them to critical services that will help them succeed, especially in a remote learning environment.
- **Strategies and Tools for Creating Videos to Connect with Your Students**
4pm-5:30pm
Flex #5188
Facilitator: Cy Kuckenbaker
In this workshop, we will explore simple, effective strategies and tools for making videos that will help you connect with your students and humanize your remote learning environment.

From <<http://sdcity.edu/faculty-staff/professional-development/academy-for-remote-teaching.aspx>>

knowledge clarity organization warmth

Student Success Surveys:

[ART] Academy for Remote Teaching 7-28-20

Tuesday, July 28, 2020 10:02 AM

[ART] Academy for Remote Teaching 7-28-20

Asynchronous, Self-Paced

The self-paced activities for Day 2 of the Academy for Remote Teaching are:

1. Log into the Canvas shell and read lesson pages under "**Establishing Presence and Intrusive Communication**"

Synchronous Workshops

Synchronous Workshops Tuesday July 28

Canvas Media Accessibility

10am-11am

Flex #5182

Facilitator: Deka Chhabra and Crystal Velasco

Working with an Ethic of Love

11:30am-12:30pm

Flex #5231

Facilitator: Dr. Erin Charlens

Connecting with Students in Canvas

1:00pm-2:30pm

Flex #5183

Facilitator: Jessica E. Thompson

Mindful Course Design

3pm-4:30pm

Flex #5185

Facilitator: Tricia Ornelas

☐ - Free captioning until Dec. - 3cmediasolutions.org
(Upload host, and embed from 3C Media!)

From <https://keep.google.com/u/0/#LIST/1arIX0mI5UJTom5cgttsmA65wC3NdKVavKEngFDckoSJEPIR-SLxatoU0_nDJ0BU>

- Downsub - downloads automatic caption files to then edit in text editor
- Otter.ai - for transcription
- Kurzweil - TTS
 - o Browser extension for Chrome and Firefox
- Epub exporting in Canvas
- Accessibility Checker in Canvas

2.0: Connecting With Students Using Canvas

From <<https://sdccd.instructure.com/courses/2405742>>

- EdPuzzle tool is similar to a WordBank
- Synchronous components should have time in the schedule

-Padlet

2.9 Video Quiz using EdPuzzle

<https://sdccd.instructure.com/courses/2405742/pages/2-dot-7a-instructor-to-student-examples-and-videos>

Links to gradebook

~ 15-20% of grade

Mindful Course Design

3pm-4:30pm

Flex #5185

Facilitator: Tricia Ornelas

Chrome File Edit View History Bookmarks People Tools You are viewing Tricia Ornelas' screen View Options

sdccd.instructure.com/courses/2405742/pages/1-dot-2a-resource-code-for-overview-slash-summary-pages?module_item_id=40138515

Apps Gmail Yahoo Mail Netflix Fantasy Football Yelp OB Paychex OB Brewery Insta... Amazon.com Guitar Tabs LinkedIn Bookmarks Diego's Grades an...

Files Pages Grades Syllabus Outcomes Rubrics Quizzes Conferences Collaborations People Edpuzzle Settings

This is a template to design an overview and summary page. Consistent page design helps students know where to find information and what to expect.

Talking: Tricia Ornelas

This unit focuses on <INSERT YOUR TEXT HERE>

BY THE END OF THE LESSON

Participants will be able to:

- <INSERT YOUR TEXT HERE>
- <INSERT YOUR TEXT HERE>

TO MEET THE OBJECTIVE OF THIS LESSON

You will complete the following activities and assessments

Read the Instructional Content:

- <INSERT YOUR TEXT HERE>
- <INSERT YOUR TEXT HERE>

Complete the

- <INSERT YOUR TEXT HERE>
- <INSERT YOUR TEXT HERE>

Participate in the

- <INSERT YOUR TEXT HERE>

Unmute Start Video Participants 40 Chat Share Screen Record Reactions Leave

[ART] Opening Plenary

Monday, July 27, 2020 10:57 AM

City Academy for Remote Teaching

[ART] Opening Plenary: City College's, emerging HSI and only double digit Black/African Decent, dubbed the HBCU of the region approach to becoming an awesome professor by race

Monday, July 27, 2020 11:00 AM-12:30 PM

Leniency and Understanding (e.g. Taking class on smartphone w/ limited data)