PHYS 4200 Assessment Rubric for Research Project Poster & Presentation

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|  |  | **Fully achieved**  **3 points** | **Partially achieved**  **2 points** | **Minimally achieved**  **1 point** | **Not achieved**  **0 points** |
| **1a** | Content | Demonstrates full grasp of physics behind the research. | At ease with physics behind the research. | Uncomfortable with physics behind the research. | No grasp of physics behind the research. |
| **1b** | Motivation | Demonstrates full grasp of context and motivation behind the research. | At ease with context and motivation behind the research. | Uncomfortable with context and motivation behind the research. | No grasp of context and motivation behind the research. |
| **1c** | Subject Knowledge | Demonstrates full knowledge by answering all questions with explanations and elaboration. | At ease with expected answers to all questions, without elaboration. | Uncomfortable with information and is able to answer only rudimentary questions. | No grasp of information; cannot answer questions about the subject. |
| **2a** | Organization | Presents information in logical, interesting sequence. | Presents information in logical sequence. | Jumps in the sequence of information. | No clear sequence of information. |
| **2b** | Visualization | Poster visuals strongly enhance presentation. | Poster visuals contribute to presentation. | Poster visuals reasonable but poorly used. | Poster visuals used inappropriately. |
| **2c** | Vocabulary | Employs effective and engaging word choice. | Employs varied word choice, makes poster interesting. | Employs some varied word choice. | Careless or inaccurate word choice, obscures meaning. |
| **3a** | Elocution | Uses a clear voice and precise pronunciation of terms so that audience can hear presentation. | Clear voice, and most terms pronounced precisely, so audience can mostly hear presentation. | Voice is low and many terms are not pronounced precisely, so audience has difficulty hearing presentation. | Mumbles, does not pronounces terms precisely, so audience hardly hears presentation. |
| **3b** | Body Language | Good position/posture; movements seem fluid and help the audience visualize. | Appropriate position/posture; makes movements or gestures that enhance articulation. | Poor position/posture; very little or distracting movement or gestures. | Bad position/posture; no or very distracting movement or gestures. |
| **3c** | Enthusiasm | Demonstrates a strong, positive feeling about topic during entire presentation. | Occasionally shows positive feelings about topic presented. | Shows some negativity toward topic presented. | Shows absolutely no interest in topic presented. |