

For the duration of the piece you are asked to play this part without any regard to the other performers. There is no conductor and, for the most part, there is no coordinated ensemble work. The text should not be read in an especially theatrical manner; the tone should fairly dry, but not without interpretive nuance.

Occasional instructions written inside boxes call for special actions such as listening to and imitating other performers or repeating passages. If any boxed instruction asks you to wait until you hear something happen before proceeding, you should continue regardless if more than about a minute passes.

The part uses 9 percussion instruments as indicated below. If the exact instruments are not available, appropriate instrument substitutions may be made at your discretion. The different notehead shapes relate only to the instruments they correspond to and have no bearing on duration.

