

Image processing - 046200

Homework #3 wet

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I. Question 1

The answers to the questions are the following: $R = 2000$, $S = 8$.

A.

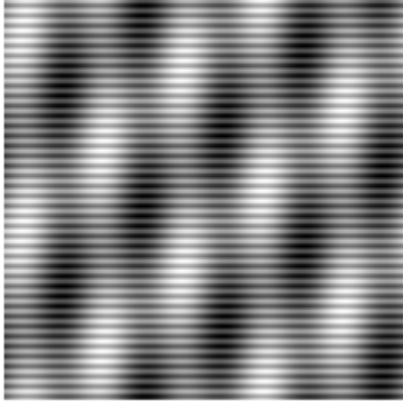
The F_1 function is the following:

$$F_1 = \sin(2\pi(400/R) \cdot y) + \sin(2\pi(50/R) \cdot x) + \sin(2\pi(20/R) \cdot (x + y))$$

B.

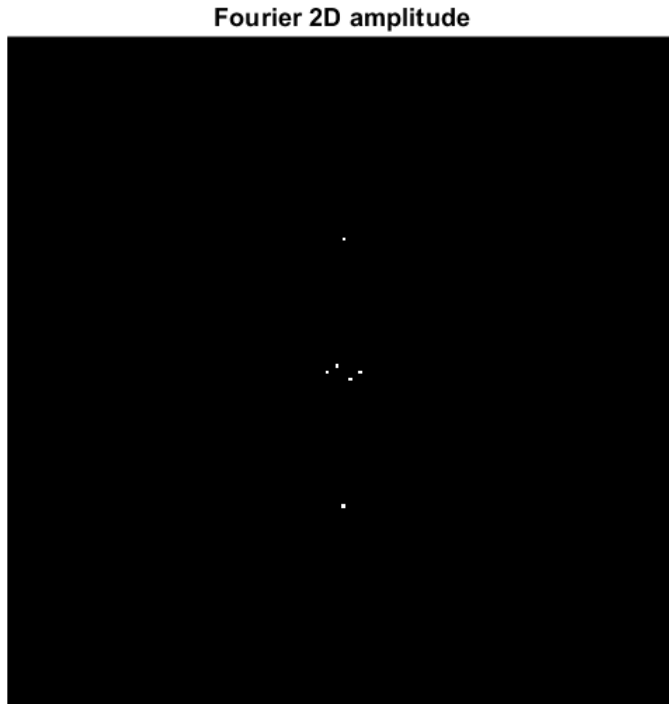
The $F_1^{\Delta=1}$ was recreated using the above equation and we have received the result, identical to the one in the question. Size of the image: 200x200 px:

$F_1 (\Delta = 1)$



C.

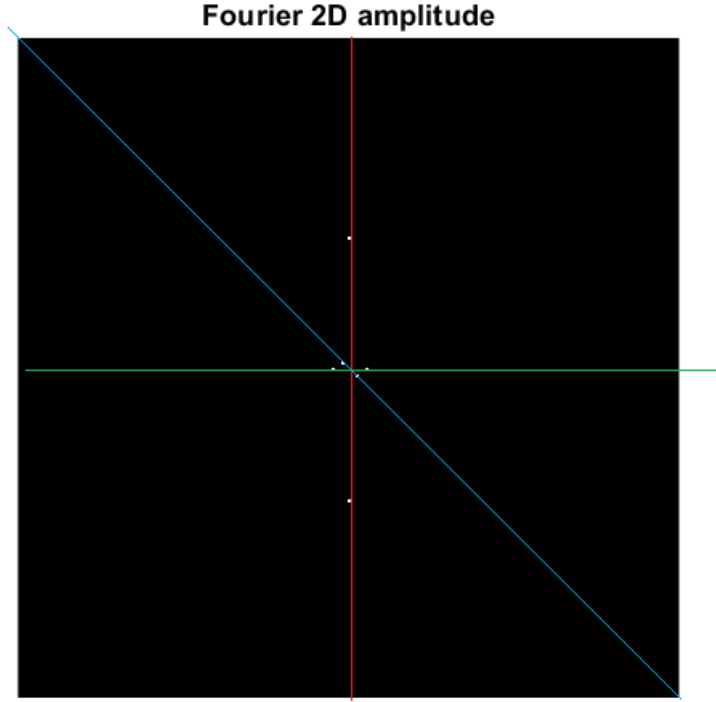
The 2D FFT was used to create the Fourier representation of the image. The Amplitudes are the following:



As expected, we can see 6 deltas, according to the 3 frequencies that are present in the image:

1. Two dots on the vertical line \rightarrow high frequency sine: $\sin(2\pi(400/R) \cdot y)$
2. Two dots on the horizontal line $\rightarrow \sin(2\pi(50/R) \cdot x)$
3. Two dots on the diagonal line (smallest frequencies) $\rightarrow \sin(2\pi(20/R) \cdot (x + y))$

To understand it easier, have colored those lines:

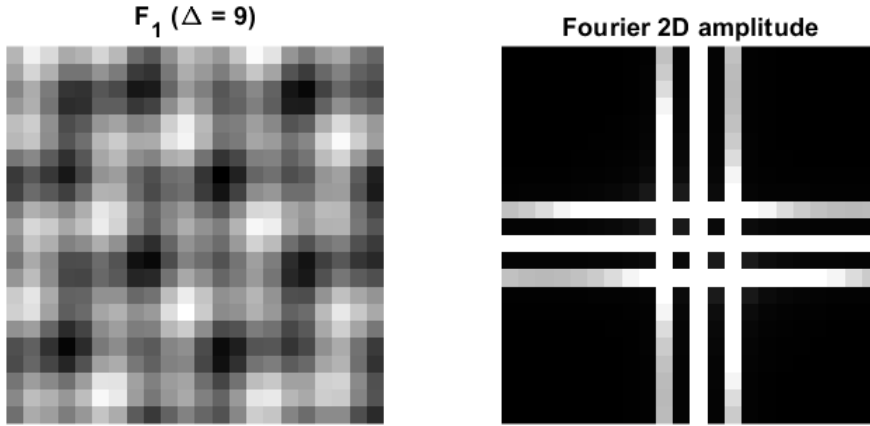


The exact coordinated of the deltas are:

	Row	Col	Distance from center (px)
Middle point	101	101	
$\sin(2\pi(400/R) \cdot y)$	61	101	40
	141	101	
$\sin(2\pi(50/R) \cdot x)$	101	96	5
	101	106	
$\sin(2\pi(20/R) \cdot (x + y))$	99	99	2.82
	103	103	

D.

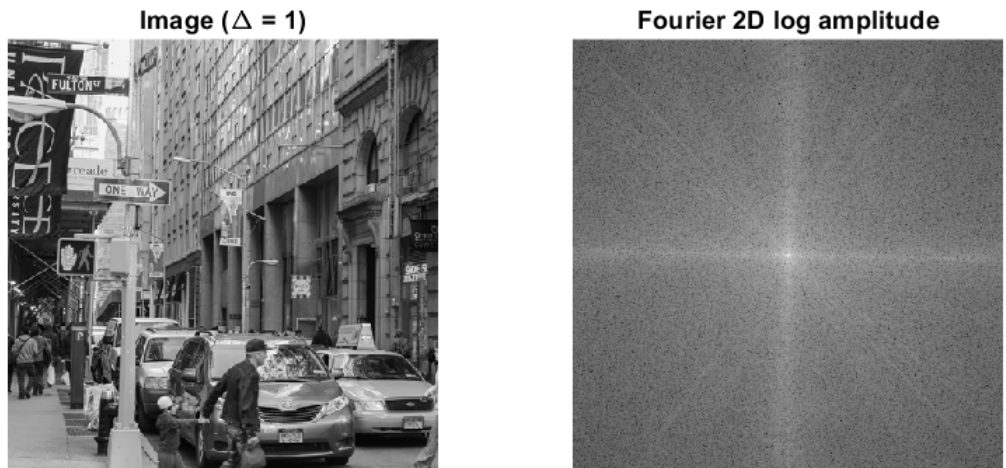
The image was not sampled with a sampling size (Δ) of 9 ($S + 1$) = 8 + 1 = 9. After performing the same procedure, the Fourier transform was found to give the following amplitudes map:



We can clearly see the aliasing here. But the aliasing only occurs on the first 2 terms in F_1 .

E.

A real image was taken, from the internet. The image contains various elements, windows at buildings, and other things which have high frequencies. Image was resized to 400x400 px. Plotting the image and its 2D FFT amplitudes gives:



F.

The sampling with the a sampling size of 4 was performed. The resulting image is of size 100x100 px. Plotting the image and its 2D FFT log amplitude. To answer the question, we plot the images together with the original image, for convenience.

Image ($\Delta = 1$)



Fourier 2D log amplitude ($\Delta = 1$)

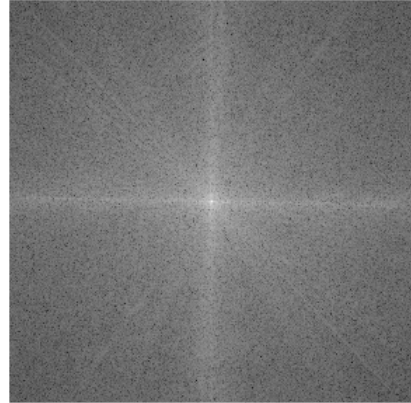
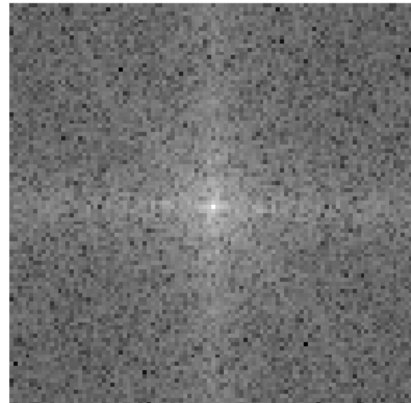


Image ($\Delta = 4$)



Fourier 2D log amplitude ($\Delta = 4$)



Differences:

1. In spatial domain: we can see that the details that were small are not visible anymore, disappeared, because the sampling rate was too small to preserve them, and they got aliased with frequencies, which are smaller than Nyquist frequencies. Thus, those details are not visible anymore.
2. In frequency domain: We can see that the high frequencies got less intense, and most of them disappeared. We can see a shift towards the center of the frequencies plot, where the frequencies are lower. It happened because some high frequencies got aliased by the low frequencies, so their intensity rised.

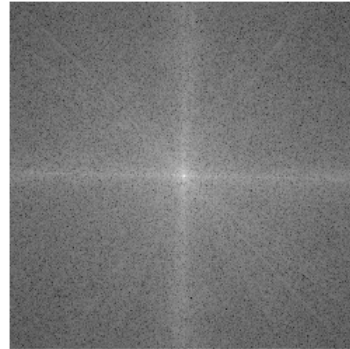
G.

In this subsection we first apply the Gaussian filter on the original image, and only then subsample. The results are the following:

$F_1 (\Delta = 1)$



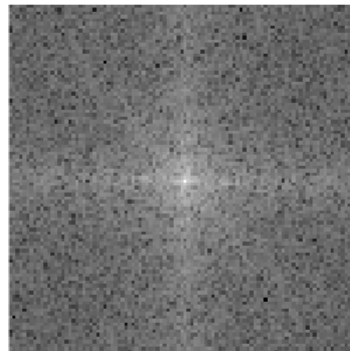
Fourier 2D log amplitude ($\Delta = 1$)



$F_1 (\Delta = 4)$



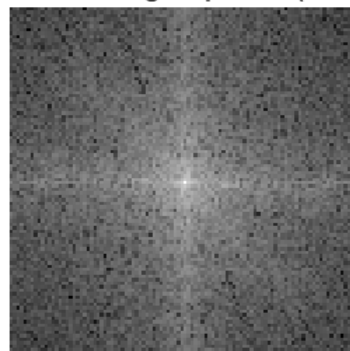
Fourier 2D log amplitude ($\Delta = 4$)



F_1 (gauss filtered) ($\Delta = 4$)



Fourier 2D log amplitude ($\Delta = 4$)



We can observe that here, the high frequencies were better preserved! This is indeed

one of the methods to reduce the aliasing effect. Because we have applied the Gaussian filter, the information of the image was better preserved, also on the pixels which were not sampled in the down-sampling process.