

GENERAL LIGHTING NOTES:

1. REFER TO DRAWING E0.00 FOR LEGEND, SYMBOLS AND GENERAL NOTES.
 2. REFER TO LIGHTING FIXTURE SCHEDULE ON DRAWING E7.30 SERIES FOR SPECIFICATION OF
 3. REFER TO DRAWING E8.03 SERIES FOR LIGHTING CONTROL DRAWINGS.
 4. REFER TO ARCHITECTURAL FLOOR PLANS FOR EQUIPMENT LOCATIONS.
 5. REFER TO ARCHITECTS REFLECTED CEILING PLAN FOR EXACT LOCATION OF LIGHTING FIXTURES.
 6. REFER TO ARCHITECTURAL ELEVATIONS FOR COORDINATION OF WALL MOUNTED FIXTURE LOCATION AND GROUPING ARRANGEMENT/ORIENTATION OF ALL SWITCHES SHALL BE COORDINATED AND OTHER WALL-MOUNTED DEVICES PRIOR TO INSTALLATION.
 7. THE ELECTRICAL CONTRACTOR SHALL VERIFY ALL CEILING TYPES AND COORDINATE FIXTURES.
 8. THE ELECTRICAL CONTRACTOR SHALL FURNISH AND INSTALL ALL LIGHTING FIXTURES COMMERCIAL.
 9. ALL EXIT SIGNS AND EMERGENCY EGRESS LIGHTING SHALL BE CONNECTED TO THE EMERGENCY GENERATOR.
 10. CIRCUITS SHALL ORIGINATE FROM THE EMERGENCY GENERATOR. AREAS REQUIRING SUCH BYPASS RELAYS. EMERGENCY BRANCH CIRCUIT CONDUCTORS ALL BE RUN IN SEPARATE DUCTS.
 11. UNDER NORMAL CONDITIONS, EMERGENCY LIGHTING SHALL FUNCTION LIKE THE NORMAL LIGHTING. TURN EMERGENCY LIGHTS TO FULL BRIGHTNESS UPON LOSS OF NORMAL POWER, REGARDLESS OF THE SPECIFIED CONTROL INTENT.
 12. PROVIDE ALL REQUIRED MODULES, INTERFACES, NETWORK MANAGERS, AND CONTROL INTENT.
 13. ALL LIGHTING FIXTURE LOCATIONS WITHIN AV, IT, ELECTRICAL, AND MECHANICAL ROOMS SHOULD AVOID CONFLICTS WITH THE EQUIPMENT AND TO PROVIDE EVEN ILLUMINATION THROUGHOUT THE ROOM.
 14. COORDINATE THE LOCATION OF ALL EXIT SIGNS WITH INTERIOR SIGNAGE. INTERIOR SIGNAGE FOR ELECTRIC PANEL LOCATIONS, REFER TO RESPECTIVE POWER FLOOR PLAN.
 15. EXIT SIGN DIRECTIONAL ARROWS SHALL BE AS INDICATED ON THE ELECTRICAL PLANS AND AND REFLECTED CEILING PLANS.

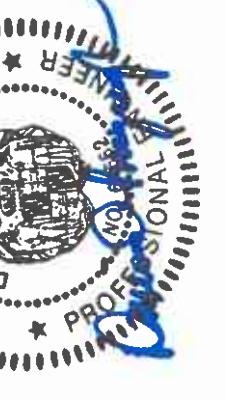
LIGHTING THIS AREA IS DESIGNED BY THE LIGHTING CONSULTANT. REFER TO LIGHTING CONSULTANT DRAWING AND ARCHITECTURAL RCPS FOR EXACT FIXTURE QUANTITIES AND LOCATIONS.

The image is a black and white abstract graphic. It features several geometric shapes: a large rectangle at the top left containing a smaller square; a large circle on the right side with a smaller circle inside it; and a large circle on the left side with a smaller circle inside it. A thick vertical line runs down the center. In the lower right quadrant, there is a circle divided into four quadrants, with the bottom-left quadrant being black. The overall style is minimalist and modern.

KEY PLAN

Lighting This area is designed by the lighting consultant refer to Lighting consultant and drawing and architectural drawings for exact fixture quantities and locations.

LIGHTING BCD PARENT LEVEL 1



Professional Certification.

"I certify that these documents were prepared by me, and that I am an engineer under the laws of