

# Don't Fight The Music

黒魔

Arr.akaha

♩ = 195  
15

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25

Measures 25-26. Treble clef: continuous eighth-note melody. Bass clef: simple accompaniment with eighth notes and rests.

27

Measures 27-29. Measure 29 features triplets in both staves. A dashed line with the number 8 is above measure 29.

30

Measures 30-33. Measures 30-31 have triplets in the treble. Measures 32-33 have triplets in the bass. A dashed line with the number 8 is above measure 30.

34

Measures 34-36. Measures 34-35 have triplets in the treble. Measures 35-36 have triplets in the bass. A dashed line with the number 8 is above measure 35.

37

Measures 37-39. Treble clef: chords and triplets. Bass clef: simple accompaniment with eighth notes and rests.

40

Measures 40-43. Measures 40-41 have triplets in the treble. Measures 42-43 have a continuous eighth-note melody in the treble. Bass clef: simple accompaniment.

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69  $8^{---}$

73  $\text{♩} = 180$   $\text{♩} = 165$   $\text{♩} = 150$   $\text{♩} = 135$   $\text{♩} = 100$   $8^{---}$

77  $\text{♩} = 190$

81

85  $\text{♩} = 200$

89

92

96

Measures 96-99 of a musical score in E-flat major (three flats). The right hand features a complex texture with many beamed eighth notes and triplets. The left hand plays a steady eighth-note accompaniment. Measure 99 ends with a repeat sign.

100

Measures 100-103. Measure 100 has a triplet in the right hand. Measures 101-102 feature an eighth-note pattern in the right hand with an 8-measure rest indicated above. Measure 103 begins with a key signature change to D-flat major (two flats) and contains a triplet in the right hand.

104

Measures 104-106. Measures 104-105 continue the eighth-note pattern in the right hand with an 8-measure rest indicated above. Measure 106 features a triplet in the right hand.

107

Measures 107-109. Measures 107-108 continue the eighth-note pattern in the right hand with an 8-measure rest indicated above. Measure 109 features a triplet in the right hand.

110

Measures 110-112. Measure 110 has a triplet in the right hand. Measures 111-112 continue the eighth-note pattern in the right hand with an 8-measure rest indicated above.

117

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124

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The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a treble clef on the upper staff and a bass clef on the lower staff. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass staff provides a harmonic accompaniment, often using chords and moving lines. A repeat sign is visible in the middle of the piece, and a final double bar line concludes the section. The number '124' is written above the first measure, and the numbers '8' and '7' are written above the final two measures of the first system.

127

128