

# ANNALISE KAMEGAWA

UC BERKELEY STUDENT

## PROFILE

Former editor of the opinion section at the Daily Californian where I wrote weekly editorials and worked with columnists to put out daily content. I am proficient at researching local and state-wide issues and producing written content on tight deadlines. Strengths are putting out quality content while meeting deadlines, working with teams to ideate creative solutions, and producing media that strives to bring awareness to issues that face our community

## CONTACT

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## SKILLS

- Advanced: Adobe InDesign, Adobe Illustrator, Google Suite
- Proficient: Unity, HTML, CSS, Cura
- Familiar: AutoCAD, Fusion 360, JQuery

## WORK EXPERIENCE

### Graphic Design Intern - UC Berkeley Communications Library

AUG 2018 - PRESENT

- Utilize Adobe InDesign and Adobe Illustrator to create graphics and promotional signage and advertising for events
- Assist in managing and maintaining exhibits

### Operations Assistant -The Open Computing Facility, UC Berkeley

AUG 2017 - DEC 2018

- Created promotional and instructional signage
- Wrote and edited the Student Tech Fund grant
- Provided technical support to student users

## Opinion Editor - The Daily Californian

MAY 2018 – AUG 2018

- Produced editorials
- Recruited and worked with columnists to produce daily content
- Collaborated with other departments to put out multimedia content (interviews, special videos, illustrations, etc.)

## ACHIEVEMENTS & AWARDS

Living Hinge - JULY 2018

- Created an origami sculpture animated by a servo. On display at the Jacob's Institute

Drawing Machine - SEPT 2018

- Developed a two-armed, automated drawing machine that draws abstract patterns. Displayed at UC Berkeley Art Museum and Pacific Film Archive

Nostrum Pills – MARCH 2019

- Collaborated on a multiplatform experience that walks users through a satirical wellness company
- To be displayed at Women in Tech exhibit in The Center for Information Technology Research in the Interest of Society tech museum

Egyptian Tomb Project – FALL SEMESTER 2018

- Worked with professor Dr. Rita Lucarelli, Assistant Professor of Egyptology, Near Eastern Studies at UC Berkeley, Justin Underhill, and the Phoebe A. Hearst Museum of Anthropology to create a virtual reality exhibit to display 3D coffins