

**#88,3rd main, K.E.B Layout, B.T.M.1st stage**

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| **PROPOSED ITINERARY FOR GOA.** | | |
| **DAYS** | **PROGRAM** | **STATUS** |
| **DAY-1** | **Night departure from Bangalore railway station to Goa.** | **O/N Journey** |
| **DAY-2** | **Arrive @ Goa in the noon & check -in rooms.**  **After lunch, visit:**  **Dono Paulo beach, Miramar beach.** | **Halt @**  **Goa** |
| **DAY-3** | **After breakfast, sightseeing of Goa; visit:**  **Calangute beach, Fort Aguada.** | **Halt @**  **Goa** |
| **DAY-4** | **After breakfast, check-out of rooms.**  **Sightseeing of Goa; visit:**  **Mangeshi temple, Bom Jesus Basilica.**  **Drive to railway station & depart to Bangalore.** | **O/N Journey** |
| **DAY-5** | **Morning arrival @**  **Bangalore railway station.** | **Tour concludes** |

**GOA:**

* **Dono Paulo beach:** Dona Paula beach was **named after the Portuguese Viceroy’s daughter** Dona Paula de Menezes. This young, innocent girl fell in love with a local Goan fisherman. Of course, this match was unacceptable to the **Viceroy who forbade his daughter** Dona Paula to ever see her young lover again. Distraught with love and sorrow, Dona Paula could not bear a life without her young Goan lover and **threw herself off a cliff into the unforgiving Arabian Sea**. Left with nothing but his daughter’s memory, the Portuguese Viceroy named the area Dona Paula, as an **eternal tribute to his stubbornness and forbidden romance & love.**
* **Miramar beach:** Miramar Beach is situated on **the confluence of Mandovi River and the Arabian Sea**. 'Miramar' in Portuguese implies 'viewing the sea'. The beach also provides a **kaleidoscopic view of the Aguada fort,** which is known for its peaceful surroundings and solitude.
* **Agauda Fort:** A typical example of Portuguese military architecture. Built of **durable laterite stone,** so easily available all over Goa, its massive bulwarks which stand fully **5 meters high and 1.3 meters thick**, have stood the test of time, lashed as they are by fierce monsoon storms and winds. The Aguada fort also numbers among its splendours a four storeyed lighthouse. This **lighthouse was built in 1864** and is the **oldest of its kind in Asia.** It once used **oil lamps** to emit a beacon of light **once every** **seven minutes**, which was later upgraded to emit light every 30 seconds.
* **Calangute beach:**  Encircled by **palm and coconut trees**, the beach is spread **four miles along the Arabian Sea and nine miles from the Panaji**. It's among the **top ten** bathing beaches in **all over the world.**
* **Mangeshi temple:** Shri Mangeshi Temple is **one of the largest, wealthiest and most popular** Hindu shrines in Goa. Mythology says that **Lord Shiva came to Goa** after having lost everything in a **game of dice against his wife Parvati.** When Parvati came looking for him, he **disguised himself** as **a tiger** and frightened her. In a state of shock, Parvati uttered the words **''Trahi Mam Grisha''**, which means **''O Lord of the Mountains, save me''.** Shiva then reverted into his normal form and returned with her. It is **one of the largest temples** of Goa. The **400 years old temple** has exquisite structure and its **pillars** are regarded as the **most attractive** among all other temples in Goa. The temple also has a magnificent **water tank,** which is believed to be the **oldest part** of the temple. The **''Deepastambha''** is an eye catching structure, it is **a seven storey octagonal lamp tower.**
* **Bom jesus basilica:** The Bom Jesus Basilica is **partially in ruins** but still a model of simplicity and elegance, and a fine example of Jesuit architecture. This is the **only church in Old Goa**, which is **not plastered on the outside**, the lime plaster has been stripped off by a zealous Portuguese conservationist in 1950. The church is **called "Bom Jesus" meaning 'good Jesus' or 'infant Jesus'** to whom it is dedicated. It measures **183 ft in length, 55 ft in breath, and 61 ft in height**. The main altar is 54 ft high and 30 ft broad. The Bom Jesus Basilica is **a** **World Heritage Monument.**