The visualisation below was created using python which turns video files into 'barcodes' where vertical lines represent the average colour of individual frames. It works by taking average of RGB values of every pixel in a single frame of the video in a png file, the process is repeated for all the frames until the barcode is generated.

This project focuses on various music industries colour palette significantly change with the in the world and compares the colours used in the most popular music videos in 2018 on YouTube, the generated barcodes are arranged video in all the other countries, colours used according to the YouTube charts ranking.

Comparing them side by side helps understand colour palette, videos in UK follow almost same the colour culture of these popular countries, the pattern with various different colour palettes.

culture, as the most popular video in South Korea is fairly brighter than the most popular in India's videos are more vibrant than others, as in US the most popular video has a dark









