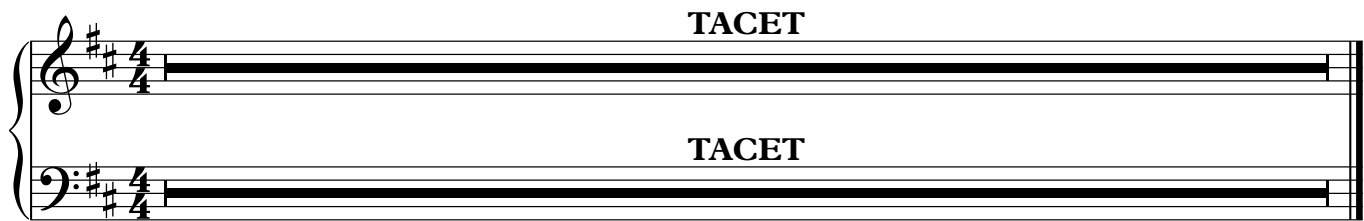


Piano

I
The Birth of Kijé

TACET



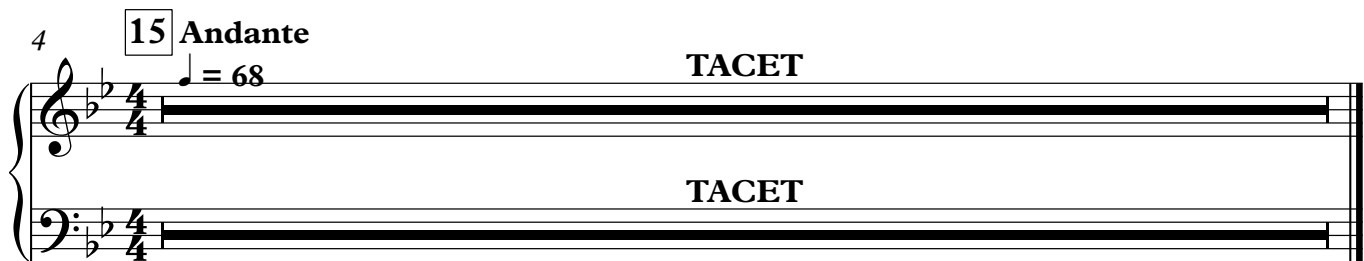
TACET

A musical score for piano, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has two sharps (F# and C#). The word 'TACET' is written above the treble staff and below the bass staff, indicating a period of silence. The staves are filled with a solid black line, representing the TACET instruction.

II
Romance

4 15 Andante ♩ = 68

TACET



TACET

A musical score for piano, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante' with a metronome marking of 68 (♩ = 68). The word 'TACET' is written above the treble staff and below the bass staff, indicating a period of silence. The staves are filled with a solid black line, representing the TACET instruction.

III
Kijé's Wedding

TACET



TACET

A musical score for piano, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The word 'TACET' is written above the treble staff and below the bass staff, indicating a period of silence. The staves are filled with a solid black line, representing the TACET instruction.

Piano
IV
Troïka

39 Moderato ♩=104

40

3 4 2

Meno mosso

Allegro con brio ♩=152

77

41

2 2 2 2

ff molto energico

81

mf

83

mf

85

mf

87

f

89 **42**

2/4

91

4/4

93

f

95 **43**

3

98 44

f *mf*

101

103

105

f

107 45

f

109

111

Measures 111 and 112 of a piano score. The key signature is two sharps (F# and C#). Measure 111 features a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measure 112 continues the melody and bass line, ending with a fermata. A dynamic marking of *f* (forte) is present in measure 112.

113 **46**

Measures 113 and 114 of a piano score. The key signature is two sharps (F# and C#). Measure 113 is a whole rest in both hands. Measure 114 is a whole rest in both hands. A large number **9** is written above the right hand staff and below the left hand staff, indicating a measure rest for 9 measures.

122 47

f *mf*

125

127

129

131 48

133

135

f

137

49 50 9

4 9

f

151

51

mf

154

156

158

52

4 4

f

V

The Burial of Kijé

53 Andante assai $\text{♩}=60$ 6 54 Allegro moderato $\text{♩}=96$ 6 55 8

183 56 9 57 Meno mosso $\text{♩}=72$ *pp*

195

199 58 *mp*

203

206

208 **59** Poco meno mosso $\text{♩} = 64$ **60** Ancora un poco più lento

224 **61** **62**

240 **63** **64**

252 **65** **66** **67**

269 **68** **69**

281 70 5 71 5 72 5

296 **rit. assai** 73 **Andante assai** ♩=60 **4**