

# LIEUTENANT KIJÉ

Flute II

Suite Symphonique

I

## THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

*Andante assai* 3 2 rit. 1 *Doppio movimento* 12 2 8 3 8 4 4

Vln. I *mf* *p* *cresc.* *f* 5 *ff* *Trpt. I*

6 *ff*

7

8

9 Vln. II *ff*

10 *Andante* 6 *Bsn. I* *p* *rit.*

11 *mf*

12

13 *Allegro, come prima* 3

14 *Andante assai* 3 2 *rit.*

## II

## ROMANCE

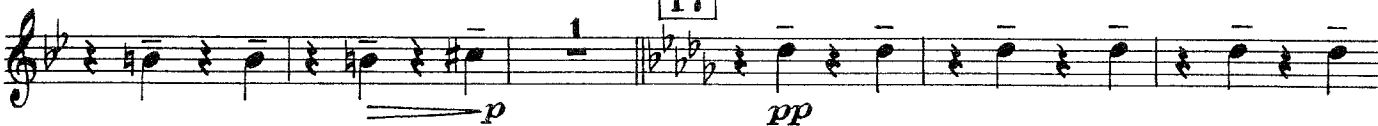
2

15 *Andante*

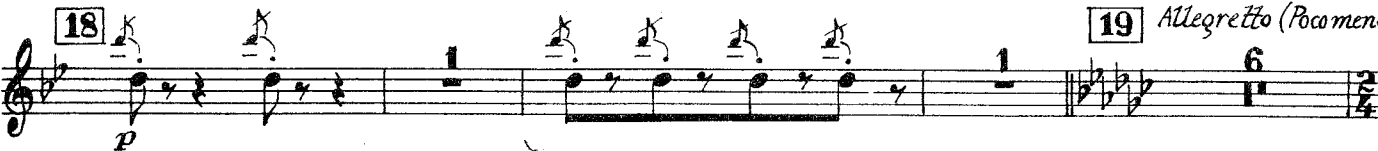
16



17



18

19 *Allegretto (Poco meno)*

del doppio movimento 20

21 *Appena più mosso*22 *Tempo I*

23

*Appena più mosso*

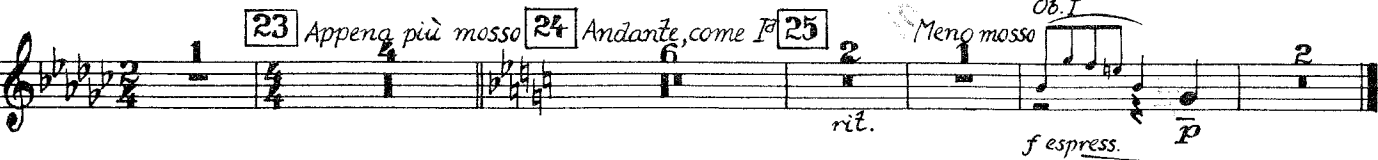
24

*Andante, come I*

25

*Meno mosso*

Ob. I



## III

## KIJÉ'S WEDDING

26 *Allegro fastoso*

27

*Più animato*

28

*Cor. apist. p**f**p**p**p*

29



30 31 32 33 34 35 36 37 38

*p* *p* *mp* *mp*

*Ten. Sax.* *Vcl.* *f* *mf*

*Cl. I* *p* *Cor. a pist.* *p* *p*

*Cor. a pist.* *pp* *pp*

*Meno mosso, come prima* *f* *f*

*ten.* *Cor. a pist.* *Poco più mosso della prima volta* *Fl. I* *pp* *mp*

*pp* *pp* *pp*

*Cor. a pist.* *f* *p* *mp*

*Meno mosso, come prima* *f subito*

*f* *ff rit.*

Detailed description: This is a page of a musical score for Flute II, containing measures 30 through 38. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 30 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 31 includes a measure rest and a half note, with dynamics *p* and *mp*. Measure 32 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 33 continues with a piano (*p*) dynamic and a first ending bracket. Measure 34 is marked 'Meno mosso, come prima' and begins with a forte (*f*) dynamic. Measure 35 is marked 'Poco più mosso della prima volta' and includes a measure rest. Measure 36 begins with a piano (*p*) dynamic. Measure 37 includes a first ending bracket and a mezzo-forte (*mp*) dynamic. Measure 38 is marked 'Meno mosso, come prima' and begins with a forte (*f*) dynamic. The score concludes with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. Various other instruments are indicated, including Tenor Saxophone, Violoncello, Clarinet I, and Cor Anglais, with their respective dynamics and playing instructions.

## IV

## TROÏKA

4

39 *Moderato* *f* *Ob. I* *f*

40 *Meno mosso* 2 *Allegro con brio* 41 10 42 2

43 1 44 4 45 8 2 1 3

46 10 47 8 48 2 1 49 3 50 4 10

51 *ri - te - nu - to al Moderato, come prima* *f* *ff*

52 *Ob. I* *f*

## V

## THE BURIAL OF KIJÉ

53 *Andante assai* 6 54 *Allegro moderato* 6 55 8 56 6

*Vln. I* *mp* *pp* *mf* *pp* 57 *Meno mosso*

58 7 *p*

