

„ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJÉ“

СИМФОНИЧЕСКАЯ СЮИТА

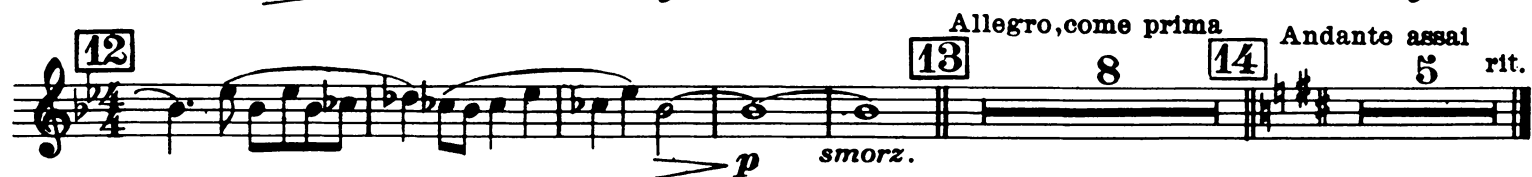
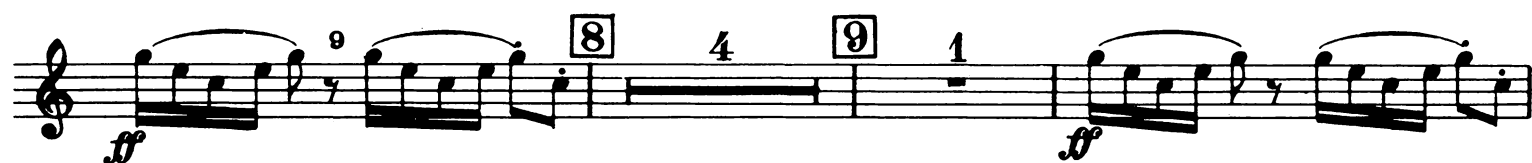
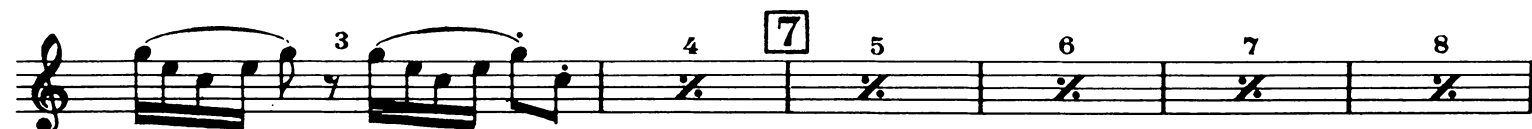
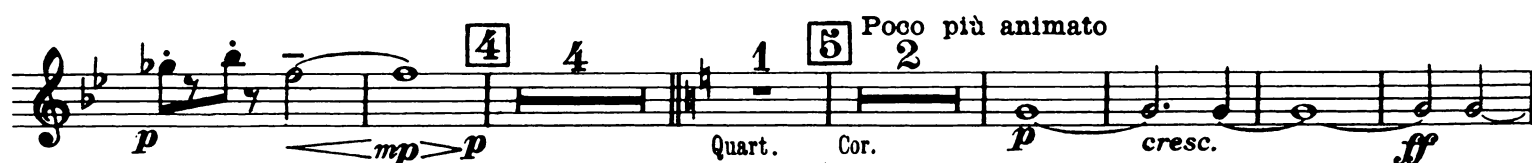
SUITE SYMPHONIQUE

Oboe I

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 60.

РОЖДЕНИЕ КИЖЕ №1 NAISSANCE DE KIJÉ

Andante assai Doppio movimento



РОМАНС

N°2 & N°2 bis

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

Andante

15 10 16 4 17 8 18 Fl. I.

Sax. fg. (p)

Allegretto

19 Cl. Ob. I Solo

20 6

Appena Calando

21 più mosso 4 22 Tempo I° 4 Cl.

Solo

Ob. I Solo

23 Appena più mosso 4 24 6 25 1 rit. Ob. I

Fl. Solo

Fag.

Meno mosso

p < mf f espres.

СВАДЬБА КИЖЕ

N°3

MARIAGE DE KIJÉ

26 Allegro fastoso

ten.

27 Più animato 12 28 Cl.

Fl.

29 8 Ob. I

30 7 31 10

32 4 Fl.

33 6 2

34 Meno mosso, come prima

Ob.I



Poco più mosso della prima volta

35

12

36 Fl. Cl.

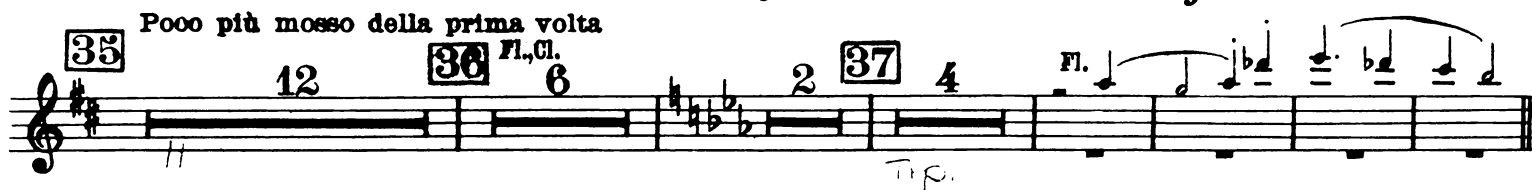
6

2

37

4

Fl.



38 Meno mosso, come prima

Ob.I

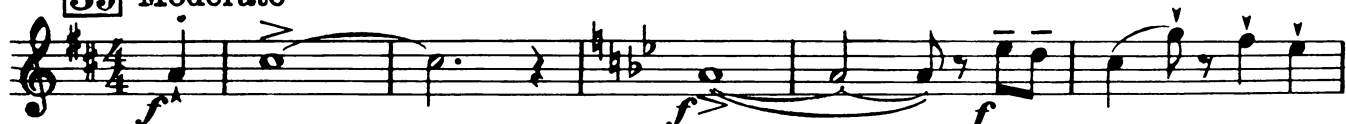


ТРОЙКА

N° 4 & N° 4 bis

TROÏKA

39 Moderato



Meno mosso **41** Allegro con brio

2

10



42

2

1

3

43

4

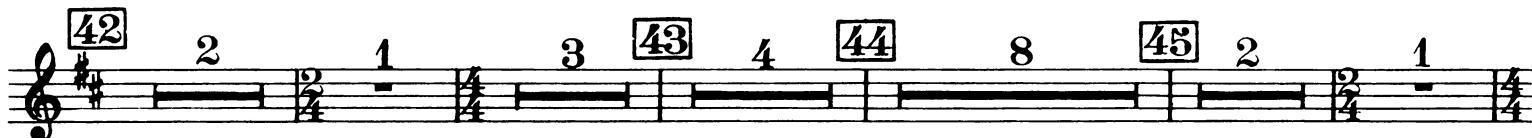
44

8

45

2

1



3

46

10

47

8

48

2

1

3

49

4

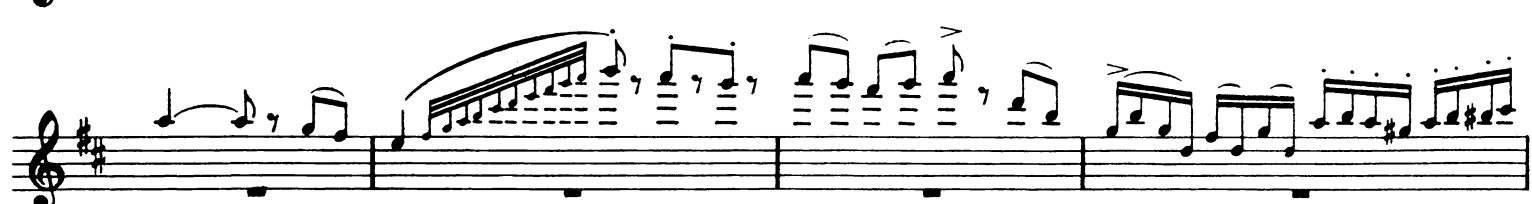


50

9

Picc. Solo

51



52

ri

te

nu

to

al

Moderato, come prima



ПОХОРОНЫ КИЖЕ

N°5

ENTERREMENT DE KIJÉ

Andante assai Allegro moderato

53 6 54 6 55 8 56 9 57 Meno mosso 6

58 8 59 Poco meno mosso 6 60 V.I. Ancora un poco più lento 6 61

62 Ob.I *mf espress.*

63 *mp*

64 6 65 6 66 7

67 Fl. *mp* *mp*

68 Tr-ba I

69 Ob.I *mp*

70 2 Solo *pp*

71 5 72 2 *pp* *pp*

73 rit. assai 1 Andante assai 4 rit.