

S. Prokofieff; Op. 60

2

rit.  
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## ROMANCE

2

15 Andante 10 16 4 17 8 18 4 19 Allegretto (Poco meno del 3)

doppio movimento

Sax.

mp

p

20

Sax.

mf

p

Ob. I

21 Appena più mosso

f

calando

22 Tempo I

Sax.

mf

p

Ob. I

23 Appena più mosso

f

24 Andante, come prima

p

Meno mosso

Ob. I

25

rit.

f

p

## III

## KIJÉ'S WEDDING

26 Allegro fastoso

Fl.

f

f

f

27 Più animato

12

28

8

29 Cl. I

p

Measures 30-38 of the musical score for Clarinet II. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated in boxes. Dynamics include *p*, *mp*, *pp*, *f*, and *ff rit.*. Performance instructions include *Meno masso, come prima* (measures 34 and 38) and *Poco più masso della prima volta* (measure 35). Rehearsal marks for Cor. and Fls. are present. Measure 36 is marked *a. 1.*. Measure 38 includes a *f* dynamic and a *ff rit.* instruction.

## IV

## TROÏKA

Measures 39-42 of the musical score for Clarinet II. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure numbers 39, 40, 41, and 42 are indicated in boxes. Dynamics include *f*, *Meno masso*, and *Allegro con brio*. Performance instructions include *Moderato* (measure 39) and *Allegro con brio* (measure 41). Measure 42 includes a *f* dynamic and a *ff rit.* instruction.

43 44 45 46

47 48 49 50 51

Sax. Bsns. Hns. Trés

ri - 52 te - nu - to al Moderato, come prima

*f f ff*

V

## THE BURIAL OF KIJÉ

53 Andante assai 54 Allegro moderato 55

Hn. I

*f mf espress.*

56 Sax. Vln. I 8va

*mf mp pp mf*

57 Meno mosso 58 Vln. I 8va

*mf*

59 Poco meno mosso

*p leggiero*

60 Ancora un poco più lento 61

Cor.

*p*

62

*mf espress*

63 *mp*

64 *pp* *Vln. II* *Obs.* *mp*

65 *pp* *mp*

66 *pp*

67 *mp*

68 *Tpt I mp* *Hns. I-I p*

69 *mp*

70 *rit. assai*

71 *rit.*

72 *rit.*

73 *Andante assai* *rit.*

Alternate part for last movement.

V

## THE BURIAL OF KIJÉ

Clarinet II (A)

53 *Andante assai* *6*

54 *Allegro moderato* *4*

55 *mf espress.*

56 *Sax.*

57 *Meno mosso* *8*

58 *Allegro* *mf*

59 *Poco meno mosso* *p leggiero*

60 *Ancora un poco più lento*

61 *Cor.* *p*

62 *mf espress.*

63 *mp*

64 *Allegro* *pp* *Oss.* *mp*

65 *mp* *pp* *mp*

66 *pp*

67 *4* *6* *Trpt. I* *mp* *Hrns. I-II* *p*

68 *mp*

69 *mp*

70 *5* *71* *5* *72* *5* *73* *3* *1*

*Andante assai*

*rit. assai* *rit.*