

Flute 1

No. 1 **MERANO** ur CHESS

1(3)

Merano

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus

Arr: Anders Eljas

Delicato e poco liberamente ♩. = ca 90

*poco a poco rit.*

12

Calmato ♩. = ca 102

poco sostenuto — — — *rit.* — — —

A tempo e poco mosso ♩. = ca 108



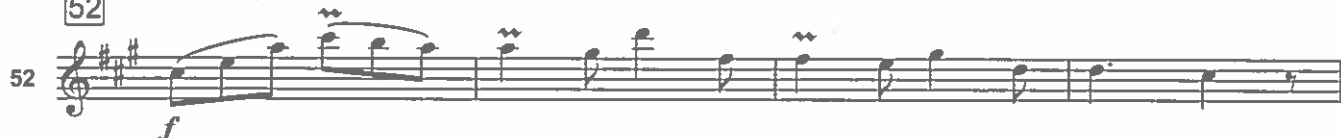
40

Giocosso

*poco rit.**poco a poco* ...

52

Vivace ♩. = ca 118



68



1 Merano - Flute 1

2(3)

79 *f*

84 91 3 *f*

92 10 93 - 102 *mf*

107 107 *f* *mf* *< >* 3 *< >*

113 2

119 119

125 *poco rit.* ----- *poco a poco...* -----

129 131 *f*

134 *ff*

138 *f*

1 Merano - Flute 1

3(3)

141

146 **147** *fp*

150 *ff*

154 *f*

158

163 *f*

172 **172** *Brillante* *mf* *f*

180

184

188

194 *fp* *ff*

The musical score is written for Flute 1 in G major (one sharp). It consists of ten staves of music. The first staff (measures 141-146) begins with a key signature change to G major. The second staff (measures 146-150) includes a dynamic marking of *fp* and a fermata. The third staff (measures 150-154) features a *ff* dynamic and a trill. The fourth staff (measures 154-158) has a *f* dynamic and a key signature change to G major. The fifth staff (measures 158-163) includes a trill and a key signature change to G major. The sixth staff (measures 163-172) has a *f* dynamic and a trill. The seventh staff (measures 172-180) is marked *Brillante* and includes a *mf* dynamic and a trill. The eighth staff (measures 180-184) continues the *Brillante* section. The ninth staff (measures 184-188) features a trill. The tenth staff (measures 188-194) includes a *fp* dynamic and a trill.

Merano

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus

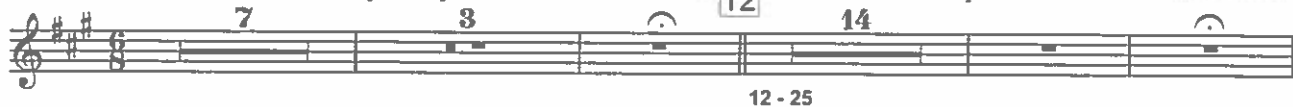
Arr: Anders Eljas

Delicato e poco liberamente ♩. = ca 90

Calmato ♩. = ca 102

poco a poco rit. - - - - -

poco sostenuto rit. - - - - -



12 - 25

A tempo e poco mosso ♩. = ca 108 Giocoso



28 - 39

mf

poco rit. - - - - -



- - - - - *poco a poco* ... - - - - - Vivace ♩. = ca 118



f



ff



f



f



ff



f



1 Merano - Flute 2

2(3)

89 *p* **91** *f* 10 93 - 102

103 *mf* **107** *f*

108 *mf* *3* *2*

115 **119**

poco rit. - - -

121 - - *poco a poco* ... - - -

127 *f* **131**

132 *ff*

136 *f*

140

144 *fp* **147**

Detailed description: This is a musical score for a flute part, measures 89 to 144. The key signature has two sharps (F# and C#). The score is written on a single staff. Measure 89 starts with a piano (*p*) dynamic and a box containing the number 91. Measures 93-102 are marked with a forte (*f*) dynamic. Measure 103 has a mezzo-forte (*mf*) dynamic and a box with 107. Measure 108 has a mezzo-forte (*mf*) dynamic, a triplet of eighth notes marked with a '3', and a half note marked with a '2'. Measure 115 has a box with 119. Between measures 115 and 121, there is a 'poco rit.' marking followed by a dashed line. Between measures 121 and 127, there is a 'poco a poco' marking followed by a dashed line. Measure 127 has a forte (*f*) dynamic and a box with 131. Measure 132 has a fortissimo (*ff*) dynamic. Measure 136 has a forte (*f*) dynamic. Measure 144 has a fort-piano (*fp*) dynamic and a box with 147. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 Merano – Flute 2

3(3)

148 *ff*

152 *f*

156

160 *f*

167 *mf*

172 **Brillante**

173 *f*

180

184

188

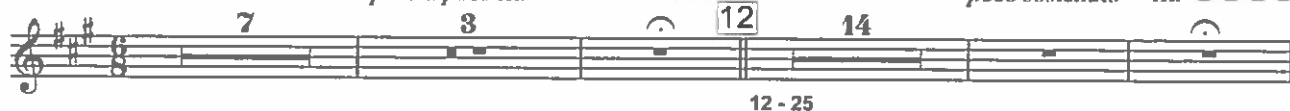
194 *fp* *ff*

Detailed description: This is a musical score for Flute 2, spanning measures 148 to 194. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on ten staves. Measures 148-151 feature a series of eighth notes with accents, followed by a dynamic marking of *ff*. Measures 152-155 continue with eighth notes and a dynamic marking of *f*. Measures 156-159 show a melodic line with a dynamic marking of *f*. Measures 160-166 feature a melodic line with a dynamic marking of *f*. Measures 167-171 show a melodic line with a dynamic marking of *mf*. Measures 172-173 are marked **Brillante** and *f*. Measures 174-179 show a melodic line with a dynamic marking of *f*. Measures 180-183 show a melodic line. Measures 184-187 show a melodic line. Measures 188-193 show a melodic line with a dynamic marking of *fp* and *ff*. Measures 194-195 show a melodic line with a dynamic marking of *fp* and *ff*.

Merano

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus

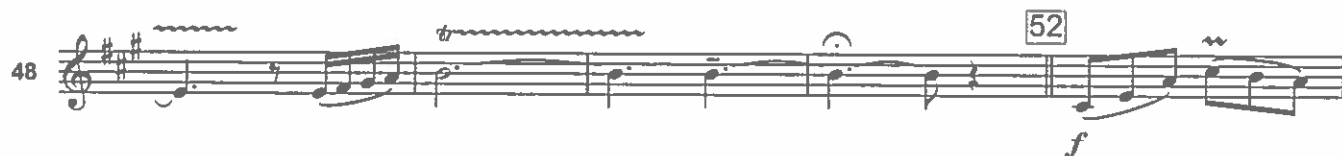
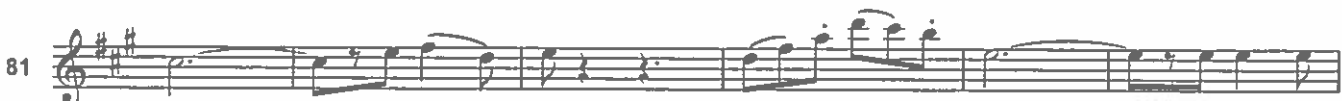
Arr: Anders Eljas

Delicato e poco liberamente $\text{♩} = \text{ca } 90$ *poco a poco rit.*Calmato $\text{♩} = \text{ca } 102$ *poco sostenuto**rit.*

12 - 25

A tempo e poco mosso $\text{♩} = \text{ca } 108$ Giocoso

28 - 39

*mf**poco rit.**poco a poco ...*Vivace $\text{♩} = \text{ca } 118$ *f**ff**f**f**ff**f**p**f*

93 10 93 - 102 *mf*

107 *f* *mf* 3

112 2 119

120

poco rit. - - - - - *poco a poco* . . . - - - - -

125

130 131 *f*

134 *ff*

138 *f*

142

146 147 *fp*

150 *ff*

153 *f*

157

160 *f*

164

172 *Brillante*

172 *mf* *f*

180

184

188

193

196 *fp* *ff*

Detailed description: This is a musical score for Flute 3, spanning measures 150 to 196. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems. Measures 150-164 are marked with *ff* and *f*. Measure 172 is marked *mf* and *f*, and is the start of a section labeled *Brillante*. Measures 172-196 are marked with *fp* and *ff*. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.