

Cls.(Bb) in lieu Obs.1/2

Egmont Overture

Beethoven, Op.84

Sostenuto ma non troppo

8

13

21

39

47

55

63

71

79

f >

ff

1. p

1. pp

espressivo

p

p

cresc.

ff

ff

sf

sf

sf

sf

B

3

p dolce

3

p dolce

2

Allegro

92 *p cresc.* *f ff*

100 *sf sf f*

108 *sf sf sf sf sf sf*

116 **C** *1. dolce f 1.*

130 *dolce f 1. dolce f*

141 *1. p p*

150 *1. pp pp*

158 *cresc. sfp* **D** *à 2*

166 *1. < >*

174 *p p cresc.*

The image shows a musical score for a Clarinet in B-flat (1/2). The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature. The music is divided into measures, with measure numbers 92, 100, 108, 116, 130, 141, 150, 158, 166, and 174 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated by slanted lines. There are also articulation marks like accents and slurs. The score is divided into sections by letterheads: 'C' at measure 116 and 'D' at measure 158. The 'D' section includes a 'à 2' marking, indicating a second ending or a change in the piece. The overall structure of the score suggests a single melodic line with varying dynamics and articulation.

182

190

E

ff *ff*

198

f

206

ff

214

sf *sf* *sf* *sf* *sf*

222

F

sf *sf* 1. *p dolce* *p dolce*

235

p cresc. *f* *ff*

243

G

sf

251

sf *sf* *sf* *sf* *sf* *sf*

259

15 *ff* 4 1. *ppp*

284

Allegro con brio[illegible]

292

292

Example 10

298

298

sf sf sf sf sf sf

303

303

sf sf sf sf

H

308

308

5 à 2

cresc.

3

ff

sf

317

317

317

323

[illegible]

329

329

sf *sf* *sf*

336

336

sf *sf* *sf* *sf* *ff*

343

343

