

M/stic

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Symphony in E Minor (No. 5, Op. 95)
From the New World

Ant. Dvořák, Op. 97.

VIOLIN II

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EDWIN F. KALMUS

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Symphony in E Minor (No. 5, Op. 95)
From the New World

Violino II.

Ant. Dvorák, Op. 97.

Adagio.

Handwritten musical score for Violino II, Adagio section. The score is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Adagio." and the performance instruction is "In 4 - quadrato". The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are several handwritten annotations in pencil, including "6d" and "froc spicc.".

Allegro molto.

Handwritten musical score for Violino II, Allegro molto section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro molto." and the performance instruction is "pp in due - 2". The music is characterized by rapid sixteenth-note passages and frequent dynamic changes, including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *pp* (piano), and *ppp* (pianissimo). There are numerous handwritten annotations in pencil, including "cresc." (crescendo), "dim." (diminuendo), "brom.", and various fingering numbers (1, 2, 3, 4). The score concludes with a *ppp* marking.

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Violino II.

Handwritten musical score for Violino II, featuring 12 staves of music. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#). Notes are marked with fingerings (1, 2, 3, 4) and slurs. Dynamics include *ppp* and *cresc. molto*.

Staff 2: Treble clef, key signature of one sharp. Notes are marked with fingerings (1, 2, 3, 4) and slurs. Dynamics include *ppp* and *cresc. molto*.

Staff 3: Treble clef, key signature of one sharp. Notes are marked with fingerings (1, 2, 3, 4) and slurs. Dynamics include *p*, *f*, and *cresc.*.

Staff 4: Treble clef, key signature of one sharp. Notes are marked with fingerings (1, 2, 3, 4) and slurs. Dynamics include *p*, *f*, and *dim.*.

Staff 5: Treble clef, key signature of one sharp. Notes are marked with fingerings (1, 2, 3, 4) and slurs. Dynamics include *p*, *f*, and *dim.*.

Staff 6: Treble clef, key signature of one sharp. Notes are marked with fingerings (1, 2, 3, 4) and slurs. Dynamics include *p*, *f*, and *dim.*.

Staff 7: Treble clef, key signature of one sharp. Notes are marked with fingerings (1, 2, 3, 4) and slurs. Dynamics include *p*, *f*, and *dim.*.

Staff 8: Treble clef, key signature of one sharp. Notes are marked with fingerings (1, 2, 3, 4) and slurs. Dynamics include *p*, *f*, and *dim.*.

Staff 9: Treble clef, key signature of one sharp. Notes are marked with fingerings (1, 2, 3, 4) and slurs. Dynamics include *p*, *f*, and *dim.*.

Staff 10: Treble clef, key signature of one sharp. Notes are marked with fingerings (1, 2, 3, 4) and slurs. Dynamics include *p*, *f*, and *dim.*.

Staff 11: Treble clef, key signature of one sharp. Notes are marked with fingerings (1, 2, 3, 4) and slurs. Dynamics include *p*, *f*, and *dim.*.

Staff 12: Treble clef, key signature of one sharp. Notes are marked with fingerings (1, 2, 3, 4) and slurs. Dynamics include *p*, *f*, and *dim.*.

Handwritten musical score for Violino II, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings, breath marks, and performance instructions.

Key markings and annotations include:

- Dynamic markings:** *pp*, *ppp*, *ff*, *fz*, *f*, *dim.*
- Performance instructions:** *crusc. poco a poco*, *crusc.*, *7 sul ti.*, *9* (circled), *dim.*
- Handwritten notes:** *2 4*, *3 1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*

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Violino II.

Violino II.

13

f

ff

stark rent

A handwritten musical score for the song "The Rose Tree". The score is written on three staves in G major (one sharp, F#). The first staff contains the melody, featuring eighth and sixteenth notes with various ornaments and slurs. The second staff contains the accompaniment, primarily using chords and some moving lines. The third staff appears to be a continuation of the accompaniment or a lower voice part. The handwriting is in ink on aged paper, and there are some annotations in the right margin, including "from 16" and "16".

[illegible]

Sp.

Violino II.

2 Un poco più mosso, 1 2 1 3

pp *cresc.* *mf* *dim. p* *pp* *cresc. molto* *f* *pp* 3

incorri. Poco meno mosso.

Poco più mosso.

pizz. *pp* *cresc.* *f* *dim.* *pp* *cresc.*

f *ff* *dim.* *mf* *fp* 2 4 *dim.* 1 4 3 2

Meno *pizz.* *pp*

cresc. *mf* *dim.* *pp* *arco* *V*

dim. *pp* *cresc.* *p* *cresc.*

mf *cresc.* *f* *cresc.*

ff *dim.* *mp* *dim.* *p* *rit.*

5 *Meno mosso. Tempo I.* 4 Violini.

pp *sempre più dim.*

1. Viol. Solo.

rit. in tempo *Vello.* *Molto Adagio*

pp *dim.* 2 3 *ppp* 1

Violino II.

III. Scherzo.

Molto vivace.

In 7. uuo

Ritardando
pp = pais pas!

Handwritten annotations and markings on the score include:

- Staff 1:** *In 7. uuo*, *Molto vivace.*, *1 Harp.*, *2 pizz. 1*, *3*, *4*, *5*.
- Staff 2:** *6*, *7*, *8*, *9*, *10*, *11*, *12*, *dim.*, *pp*, *ven rhythmic*, *ppp*, *blat*.
- Staff 3:** *3*.
- Staff 4:** *Nidit*.
- Staff 5:** *Nidit*, *spiss*, *rit*, *ra*.
- Staff 6:** *spiss*, *Poco sostenuto.*, *pp*.
- Staff 7:** *pp*.
- Staff 8:** *pp*, *da tempo*, *spice*, *ppp*.
- Staff 9:** *4*, *5*, *6*, *7*, *8*, *pp*, *cresc.*.
- Staff 10:** *pp*, *cresc.*, *piu cresc.*, *cresc.*.

Violino II.

IV.

Allegro con fuoco.

Handwritten musical score for Violino II, IV. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is "Allegro con fuoco." The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are numerous handwritten annotations in German, including "3. pos. pi strungen", "4. pos. pi strungen", "mit moderat", "f. 4 K", "f. SKARPE", and "f. 2". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on a single page with a key signature of one sharp (F#) and a time signature of 2/4.

Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score features several dynamic markings: *ff* (fortissimo), *f* (forte), *fz* (forzando), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianissimissimo), *dim.* (diminuendo), *cresc.* (crescendo), *cresc. molto* (crescendo molto), and *f marcato* (forte marcato). There are also performance instructions such as *pizz.* (pizzicato), *obs!* (obscure!), and *3. pos* (third position). The score includes many slurs, ties, and fingering numbers (1, 2, 3, 4). The music is written in a single system across ten staves.

Handwritten musical score for a symphony, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** Melodic line with dynamics *mp*, *dim. sempre*, *p*, *pp*, and *ppp*. Includes a tempo marking *Allegro* and a measure rest of 5 measures.
- Staff 2:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 3:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 4:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 5:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 6:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 7:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 8:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 9:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 10:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 11:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 12:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 13:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 14:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 15:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 16:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 17:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 18:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 19:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.
- Staff 20:** Continuation of the melodic line with dynamics *pp* and *ppp*. Includes a measure rest of 4 measures.

Violino II.

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[illegible]

Violino II.

spicc. frotto

11 **Tempo I**

ff *fff* *ff*

12 *ff* *fff*

sempre più dim.

ppp *Sp. V* *Meno* *in tempo* *Un poco meno mosso.*

para a para rit. *a tempo* *rrrr.*

SE IV.