

LIEUTENANT KIJÉ

1

Trombone I

Suite Symphonique

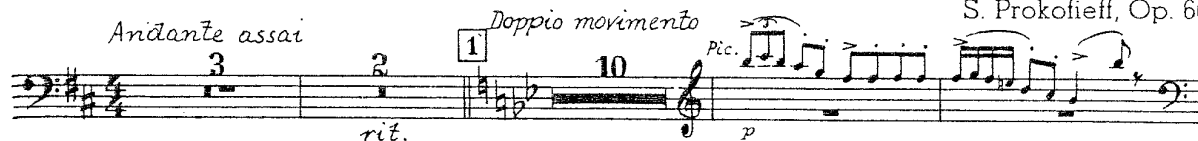
I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai

Doppio movimento



2



3

8

4

4

1

5

Poco più animato

Hn. I

cresc.

p

5

1

5

1

5

1

5

1

5

1

5

1

5

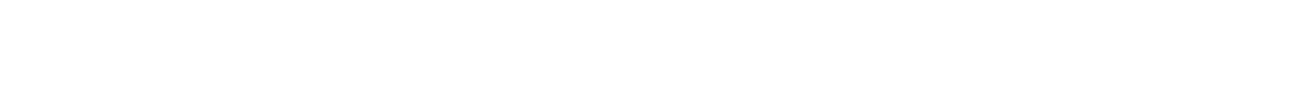
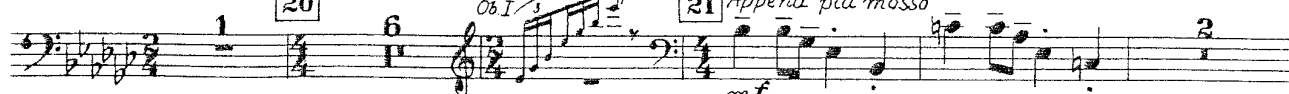
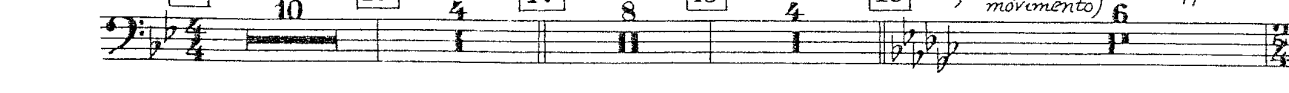
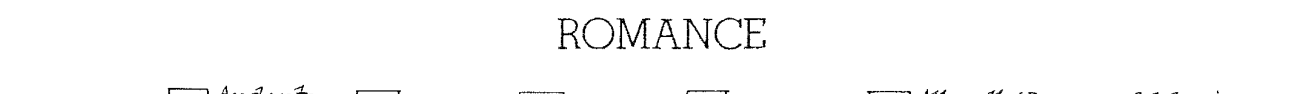
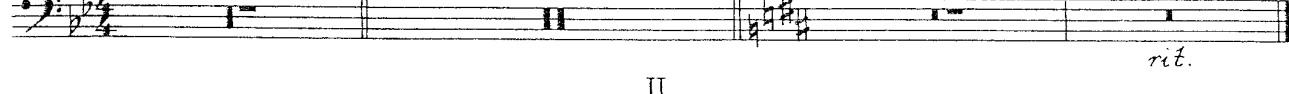
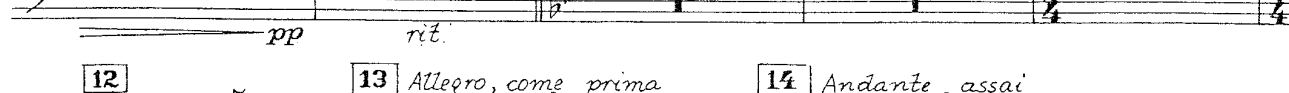
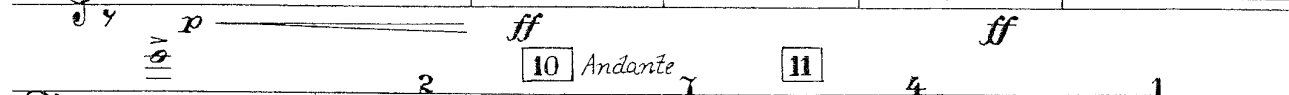
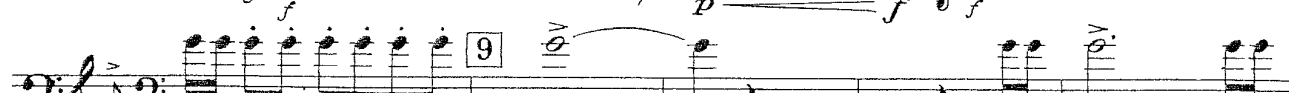
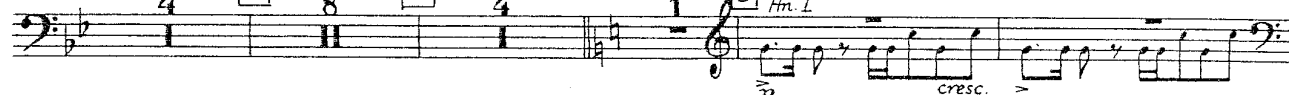
1

5

1

5

1



II

ROMANCE

15 *Andante*

16

4

8

4

8

4

8

4

8

4

8

4

8

4

8

4

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4

8

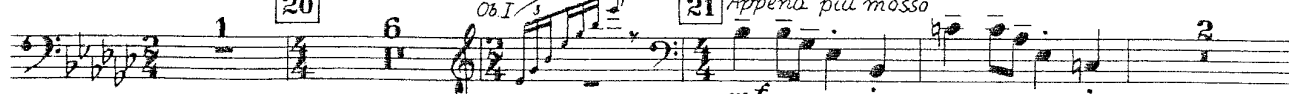
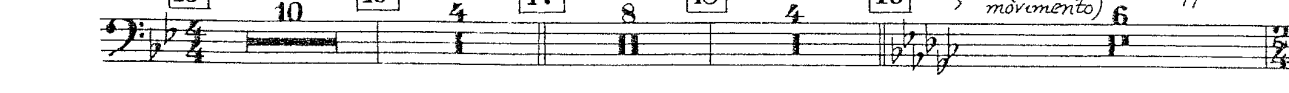
4

8

4

8

4



calando [22] Tempo I^o [23] Appena più mosso

[24] Andante, come prima [25] Meno mosso

rit.

III

KIJÉ'S WEDDING

Tacet

IV

TROÏKA

[39] Moderato

[40] Meno mosso

[41] Allegro con brio [42]

[43]

[44] [45] [46] Sax. Bsns.

[47]

[48] Solo

[49] Solo

50 6 Sax. Bsns. *f* *mf* *SoLo*

51 *f*

52 *f* *f* *f* *ff*

ri - te - nu - to al Moderato, come prima

V

THE BURIAL OF KIJÉ

53 Andante assai 5 Hn. I-III *mp*

54 Allegro moderato *p*

55 *pp*

56 9 57 Meno mosso 8 58 8 59 Poco meno mosso 8

60 Ancora un poco più lento 8 61 8 62 8 63 3

64 1 65 8 66 6 67 7 68 8 69 3 70 1 5

71 5 72 5 73 Andante assai 3 2

rit. assai *rit.*