

## LIEUTENANT KIJÉ

Violin I

Suite Symphonique

I

## THE BIRTH OF KIJÉ

*Andante assai* 3 2 1 *Doppio movimento* 12 2 Hns. S. Prokofieff, Op. 60

*rit.* *ppp*

*accENTS* *pizz.* *p* *mf* *Ob. I* 3

*arco* *mf* *Ob. I, Cls.* *p* *mf*

4 *pizz.* *p* *arco* *mf*

5 *Poco più animato* 6 9 3 *Tuba* *ff* 7 *Vln. II* *ff* *ff furioso* *MID ON*

8 3 *ff*

9 *Tbn. III* *p* *Tuba* *ff* *Vln. II* *ff* *ff furioso*

Printed in U. S. A.

Flagging  
not cross

II  
ROMANCE

15 Andante 10

16 Ten Sax, Bsns, Hn. I

Fls. -p

Cl. I p

17 arco

pp con sord.

18 19 Allegretto (Poco meno del doppio movimento) 20 21 Appena più mosso Cls. 22 Tempo I

23 Appena più mosso Cls. 24 Andante, come prima 25 Sax. *mf* *rit.* *p* molto espress. *pp*

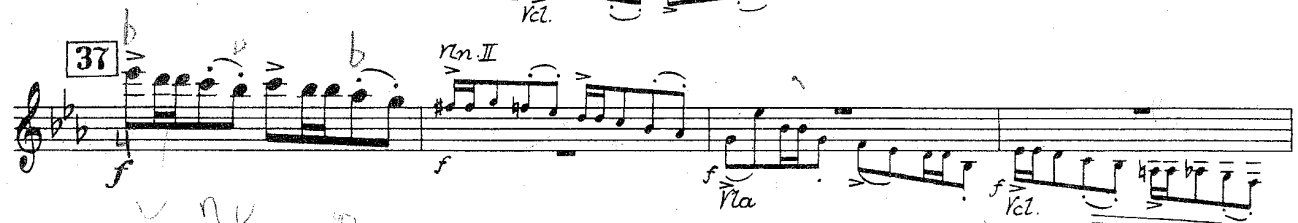
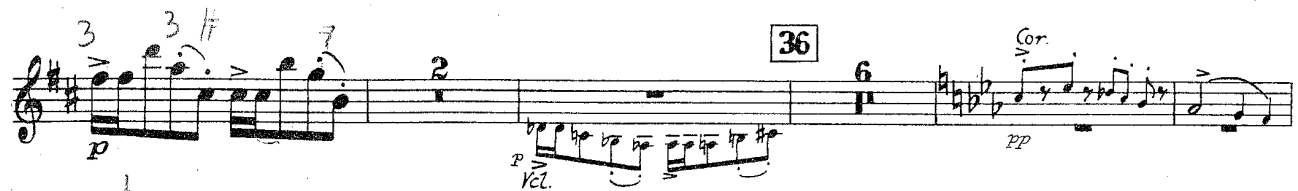
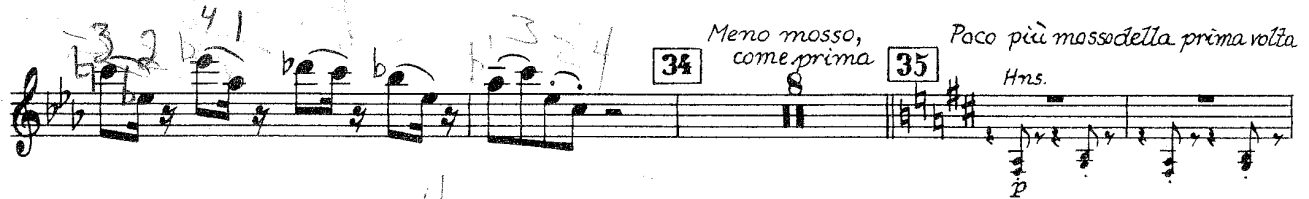
*senza* *viol. accento* *colando - die-away* *f senza sord.* *pizz.* *arco con sord.* *Meno mosso* *senza sord.*

III  
KIJÉ'S WEDDING

26 Allegro fastoso 27 Più animato 28 29 Ob. I, Bsns. *p* *mf* *pizz.* *p*

30 31 32 33 con sord. *pp*

*finger don't slide in* *arco* *f* *pp* *Fls.* *Cor. p*



# IV TROÏKA

Artidation  
3 symbols

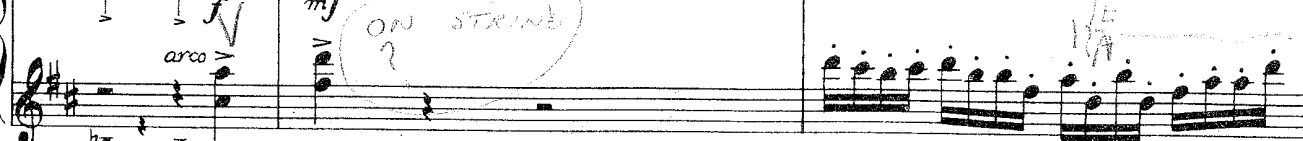
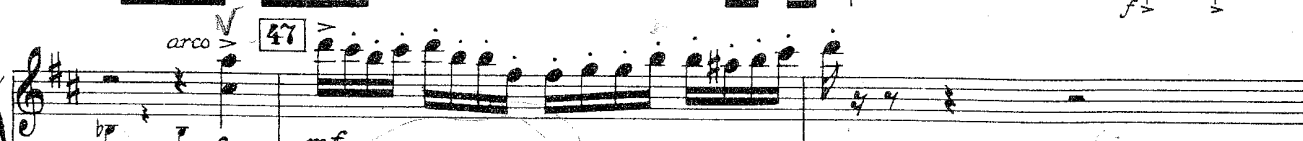
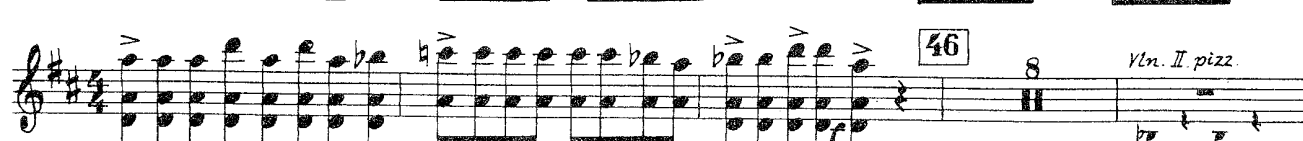
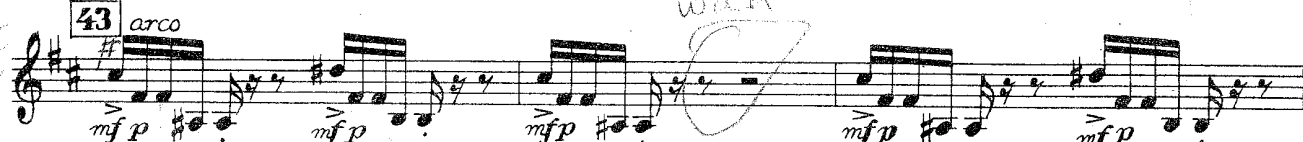


active 2nd beat

Allegro con brio

41

pizz.



Div.

arco

mf

ON STRINE

mf

Vln. II pizz.

Div. *mf*

*Start 1st pos*

*mf*

Div. *mf*

*4th pos*

*mf*

Div. *mf*

*3* *4* *tutti pizz.* *f*

*mf* *f*

48

49 *arco* *mf p* *mf p* *mf p*

50

*mf p* *mf p* *mf p* *f*

Div. *arco* *f* *arco* *f*

51 *mf* *mf*

V

53 Andante assai 54 Allegro moderato 55

6 6 Cls.

*mf*

*pp* *mp*

56 Ten. Sax. *pp* *mf*

*con sord.* *pp*

*mp* *pp*

57 *Meno mosso* *Hn. I* *smorz.* *sempre con sord.* *mf espress.*

58 *4* *2* *1* *3* *3* *3* *2* *1* *2* *3*

59 *Poco meno mosso* *pizz.* *p* *#*

*Cl. I* *mp* *senza sord.* *60* *Ancora un poco più lento* *arco* *p espress.*

*61* *mp espress.*

*62* *6*



Handwritten musical score for a piano piece, measures 63-68. The score is written on a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include "V", "V#", "V 3", "V 4", "V 5", "V 6", "V 7", "V 8", "V 9", "V 10", "V 11", "V 12", "V 13", "V 14", "V 15", "V 16", "V 17", "V 18", "V 19", "V 20", "V 21", "V 22", "V 23", "V 24", "V 25", "V 26", "V 27", "V 28", "V 29", "V 30", "V 31", "V 32", "V 33", "V 34", "V 35", "V 36", "V 37", "V 38", "V 39", "V 40", "V 41", "V 42", "V 43", "V 44", "V 45", "V 46", "V 47", "V 48", "V 49", "V 50", "V 51", "V 52", "V 53", "V 54", "V 55", "V 56", "V 57", "V 58", "V 59", "V 60", "V 61", "V 62", "V 63", "V 64", "V 65", "V 66", "V 67", "V 68", "V 69", "V 70", "V 71", "V 72", "V 73", "V 74", "V 75", "V 76", "V 77", "V 78", "V 79", "V 80", "V 81", "V 82", "V 83", "V 84", "V 85", "V 86", "V 87", "V 88", "V 89", "V 90", "V 91", "V 92", "V 93", "V 94", "V 95", "V 96", "V 97", "V 98", "V 99", "V 100".

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Div.

Div.

69

*pp*

*pp*

*pp*

*pp*

70

*p*

*pp*

Ob. I

71

Fl. I

*div.*

*p*

*pp*

right hand all up bow - very short

72

*pp*

unis.

73

*Andante assai*

*smorz. rit. assai*

*rit.*