

## I

S. Prokofieff, Op. 60

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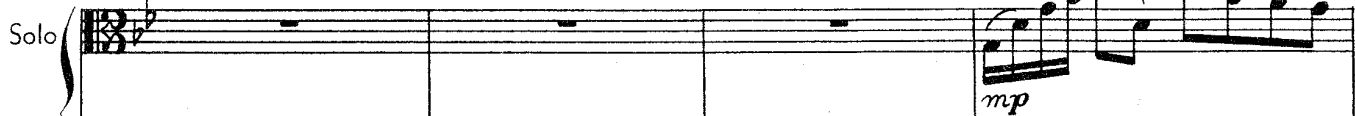
II  
ROMANCE

3

15 *Andante*  
*senza sord.*



*con sord. Solo*



16 *tutti*



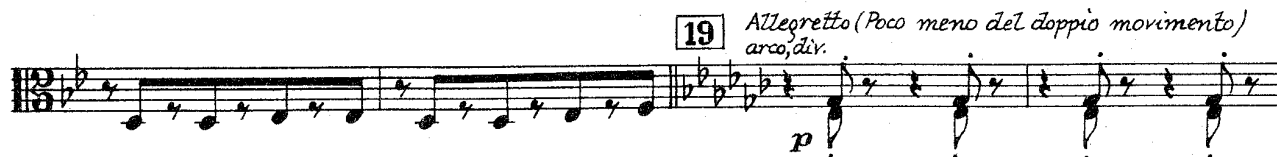
17 *Vel. Solo*



18 *pizz.*



19 *Allegretto (Poco meno del doppio movimento)*  
*arco, div.*



20



21 *Appena più mosso*



*calando* 22 *Tempo I*  
*div.*

*f* *p*

23 *Appena più mosso*  
*Vcl., Cls., Tbn. I*

*f* *div.* *unis. pizz.*

24 *Andante, come prima*  
*arco*

*p*

25 *Ten. Sax.*

*Meno mosso con sord.* *mp* *mf* *rit.*

*p molto espress.* *Vcl. Solo* *Solo* *tutti pizz.* *senza sord.*

## III

## KIJÉ'S WEDDING

26 *Allegro fastoso* 27 *Più animato* 28 29

*Ob. I., Bsns.* *pizz.*

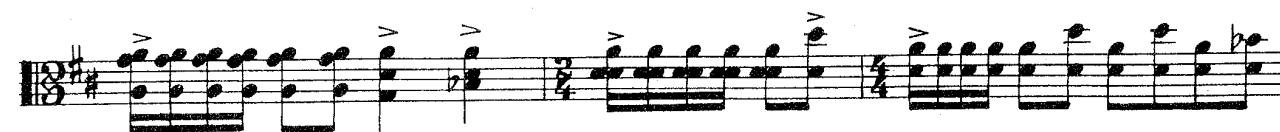
30

31

32 *Cor. ap.*

Handwritten musical score for Violin I and Violin II, measures 33 to 38. The score includes various performance instructions such as 'arco con sord.', 'pp', 'Meno mosso, come 8 prima', 'Poco più mosso della prima 5 volta', 'senza sord.', 'pizz', 'f', 'Meno mosso, come prima Fls., Hms.', and 'ff rit.'

IV  
TROÏKA

41 *Allegro con brio*  
*pizz.*

46 arco. *p* gettando l'arco

*f*

*mp*

*pizz.*

*mf* *f*

arco 47 *pizz.*

*f* *mf*

4

7

*f*

48

49

50 arco *p* gettando l'arco

*mp*

*pizz.*

*mf* *f*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 46 to 50. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score is written on five staves. Measure 46 begins with a forte (*f*) dynamic and a bowing instruction 'arco.'. The first staff contains a series of eighth-note chords, some with accents. The second staff continues with similar chords, marked *mp*. The third staff features a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. Measure 47 starts with a forte (*f*) dynamic and a bowing instruction 'arco.', followed by a *pizz.* instruction. The fourth staff continues with *mf* dynamics. Measures 48 and 49 contain complex rhythmic patterns with accents and a forte (*f*) dynamic. Measure 50 begins with a forte (*f*) dynamic and a bowing instruction 'arco.', followed by a *p* (piano) dynamic and the instruction 'gettando l'arco'. The final staff of the page shows a *pizz.* instruction and a forte (*f*) dynamic.

51 pizz. *arco* *f* *mf*

52 *te - nu - to al* *ff* *Moderato, come prima* *arco* *ff*

*vla up 27* *ri -*

V

## THE BURIAL OF KIJÉ

53 *Andante assai* 6 *54 Allegro moderato* 6 *55* 4 *Vln. I* *pp*

*div.* *mf* *mf* *3* *3* *3*

56 *Ten. Sax* *div.* *mp* *Quick*

*con sord. unis.* *pp* *mp* *pp* *smorz.*

57 *Meno mosso* *Vln. I* *mf* 58 *sempre con sord.* *p*

4 3

59 *Poco meno mosso* *mf* *p*

60 *Ancora un poco più lento* *senza sord.* *p*

61 *p*

62 *p*

63 *pp* *pp* *pp*

64 *pp* *p* *pizz.* *p*

*pp*

65 *arco* *p*



66 *pp* *p*

67 *pp* *pizz.* *p*

68 *p* *arco*

69 *pp*

70 *pp* *pp* *pp* *p* *pizz.* *p*

71 *p* *pp* *mp* *Vln. II arco* *con sord. arco*

72 *rit. assai*

73 *Andante assai* *rit.* *pp* *pp* *(con sord.)*

Detailed description: This page contains the musical score for measures 66 through 73. The music is written on a single staff in 12/8 time. Measures 66-68 feature a rhythmic pattern of eighth notes with accents, marked *pp* and *p*. Measure 67 includes a *pizz.* (pizzicato) instruction. Measure 68 is marked *arco*. Measures 69-70 show a change in rhythm to sixteenth notes, marked *pp*. Measure 70 also includes a *pizz.* instruction. Measure 71 features a *Vln. II arco* (Violin II arco) part and a *con sord. arco* (con sordina arco) part. Measure 72 is marked *rit. assai* (ritardando assai). Measure 73 is marked *Andante assai* and *rit.* (ritardando), with dynamics *pp* and *pp* and a *(con sord.)* instruction.