

LIEUTENANT KIJÉ

Trombone III

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofiev, Op. 60

Andante assai

1 *Doppio movimento*



rit.



5 *Poco più animato*

Hr. I

Tbn. I

Tbn. II

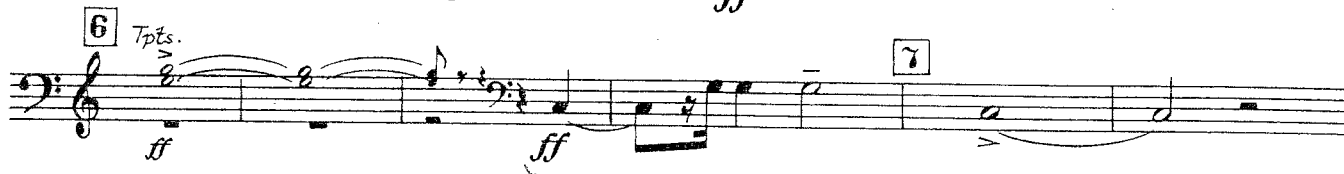
p

cresc.



f

ff



6 *Tpts.*

ff

ff



8 *Tpt. I con brio*

f

p

f

Tpt. I

f



p

ff

ff



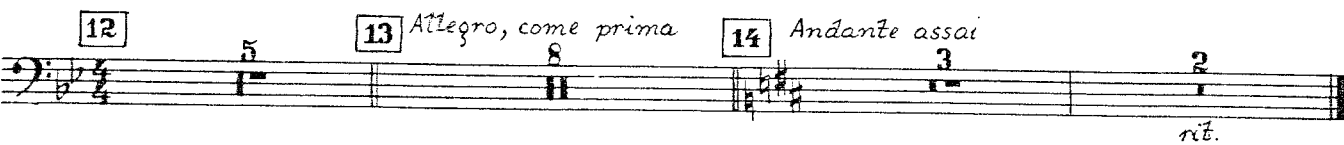
10 *Andante*

11

pp

rit.

smorz.



12

13 *Allegro, come prima*

14 *Andante assai*

rit.

II

ROMANCE

15 *Andante*

16

17

18

19

Allegretto (Poco meno del doppio movimento)



TROMBONE III

2

Ob. I 3 3 3 20 6 21 Appena più mosso *mp*

calando 22 Tempo I 23 Appena più mosso *mf*

24 Andante, come prima 25 1 1 4 Meno mosso *f* rit.

III

KIJÉ'S WEDDING

26 Allegro fastoso *f* pesante *ten.* *f*

27 Più animato 28 12 29 6 Cor. a pist. *mp*

30 2 31 6 Vcl. div. Sax. *mp* *mf*

32 8 33 Cor. a pist. *pp*

34 Meno mosso, come prima *f* subito pesante *ten.* *f*

35 Poco più mosso, della prima volta 36 8 37 Cor. a pist. *p*

38 Meno mosso, come prima *f* subito pesante *ten.* *f* *ff rit.*

TROMBONE III

IV

TROÏKA

3

39 *Moderato*

40

Meno mosso41 *Allegro con brio*

42

10

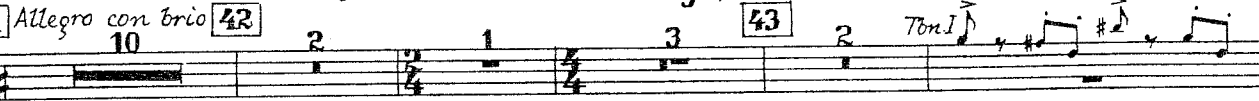
2

1

3

43

2



44

45

46



Tbn. I-II

47

48

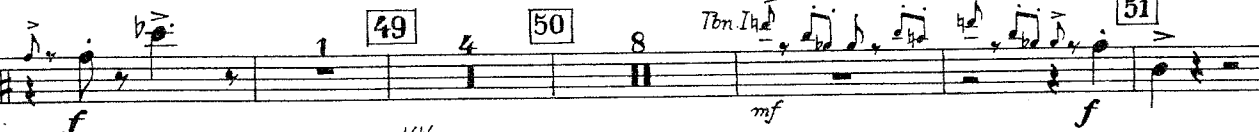
Tbn. I



49

50

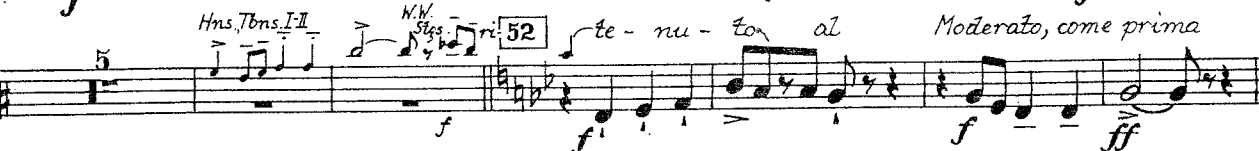
51



Hns. Tbn. I-II

52

te - nu - to

Moderato, come prima

V

THE BURIAL OF KIJÉ

53 *Andante assai*

Hn. I-III

54 *Allegro moderato*

55

56

57

Meno mosso

58

59

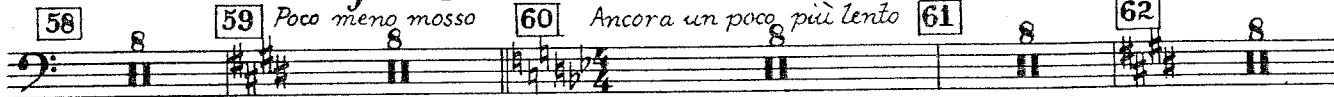
Poco meno mosso

60

Ancora un poco più lento

61

62



63

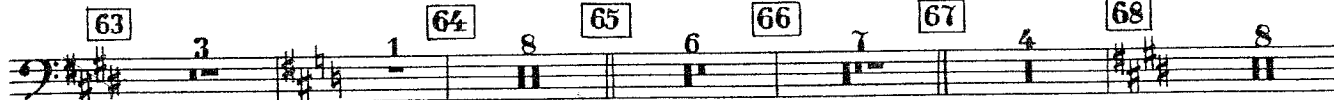
64

65

66

67

68



69

70

71

72

73

Andante assai