

LIEUTENANT KIJÉ

1

Horn II (F)

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai

1

Doppio movimento

gra

rit.

p

2

ppp

3

4

8

4

Vln. I

mf

5 *Poco più animato*

p con brio

cresc.

ff con brio

6

ff

16

8

mf

9

ff con brio

27

10 *Andante*

11

1

12

Ob. I

mf

pp

rit.

13 *Allegro, come prima* 14 *Andante assai*
rit.

II

ROMANCE

15 *Andante* 16 17 18 19 *Allegretto (Poco meno del doppio movimento)*

Ob. I 20 21 *Appena più mosso*
mp

calando 22 *Tempo I°* Ob. I 23 *Appena più mosso*
mf

24 *Andante, come prima*
Bsn. I
mp

25 *Ten. Sax.* rit. *Meno mosso*
mf mp un poco marcato p

III

KIJÉ'S WEDDING

26 *Allegro fastoso* ten. *f* pesante

27 *Più animato* p

4 6

28

29

30 31 32

Fls. Bsns.

33

34 *Meno mosso, come prima*
f subito pesante
pp ten.
ten.

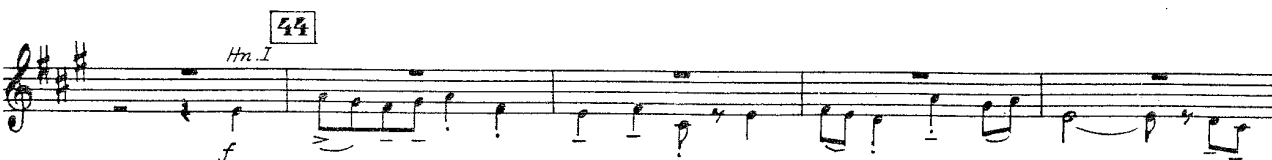
35 *Poco più mosso della prima volta*
f
p

36

Detailed description: This page contains the musical score for Horn II, measures 28 through 36. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measures 28-32 are in 4/4 time, featuring a melodic line with eighth and sixteenth notes, often beamed together. Measure 28 starts with a piano (*p*) dynamic. Measure 29 continues the melodic pattern. Measure 30 has a triplet of eighth notes. Measure 31 has a 7-measure rest. Measure 32 has an 8-measure rest, followed by a flourish for the flutes and bassoons (*Fls. Bsns.*) marked with a forte (*f*) dynamic. Measures 33-34 are in 4/4 time, with measure 33 marked *pp* and measure 34 marked *pp ten.* and *ten.*. Measure 35 is marked *f* and *poco più mosso della prima volta*. Measure 36 is marked *p* and features a 6-measure rest. The score includes various dynamics such as *p*, *pp*, *f*, and *pp ten.*, as well as performance instructions like *Meno mosso, come prima* and *f subito pesante*.



IV TROÏKA



47

48

49

50

51

52

te - nu - to al Moderato, come prima

V

THE BURIAL OF KIJÉ

Andante assai

Cor. ap.

53

p

mp

54 Allegro moderato

55

56

f

p

f

p

57 Meno mosso

58

59

Poco meno mosso

60

Ancora un poco più lento

Vln. 1^{ma}

p espress.

61

p

62

p

63 4 64 8 65 6

66 67 *And. I* *p*

68 *p*

69 *pp*

70 5 71 5 72 5 73 *Andante assai* 3 2 *rit. assai* *rit.*

Detailed description: This is a musical score for Horn II, spanning measures 61 to 73. The score is written on a single staff in treble clef. Measures 61-65 are in 4/4 time, with measures 63-65 containing rests of 4, 8, and 6 measures respectively. Measures 66-67 are in 2/4 time, with measure 67 marked 'And. I' and 'p'. Measures 68-69 are in 4/4 time, with measure 69 marked 'pp'. Measures 70-73 are in 4/4 time, with measures 70-72 containing rests of 5 measures each, and measure 73 marked 'Andante assai' and containing a 3-measure rest. The score concludes with a 2-measure rest marked 'rit.'.