

LIEUTENANT KIJÉ

1

Horn I (F)

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai

1 *Doppio movimento* *8va* *Pic.* *p*

rit.

2 *ppp*

3 *4* *8* **4** *Vn. I* *mf*

5 *Poco più animato* *p con brio* *cresc.*

ff con brio

6 *ff*

7 *16*

8 *ff* *mf* *20*

9 *ff con brio* *24*

10 *Andante* *pp* *rit.*

11 *Fl. I 8va* *p*

HORN I

Solo
p dolce
 12 *Ob. I*
mf
 13 *Allegro, come prima*
 14 *Andante assai*
rit.

II

ROMANCE

15 *Andante*
Bass Solo 8va
mf
 16
 17
 18
 19 *f espress.*
Allegretto (Poco meno del doppio movimento)
 20
 21 *Appena più mosso*
mp
 22 *calando*
Tempo I°
 23 *Appena più mosso*
mf
 24 *Andante, come prima*
Bsn I
mp
 25 *Ten. Sax*
rit.
Meno mosso
Sub-d
un poco marcato
f
p
mp
p

III

KIJÉ'S WEDDING

26 *Allegro fastoso*
f pesante
ten.
 27 *Più animato*
f
p

4

28 *p*

29 *p*

30 *p*

31 8 *Fls.*
Bsns f

32 *p*

33 *pp*

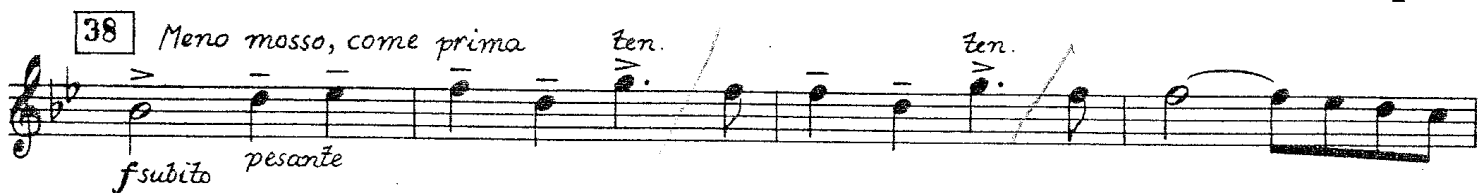
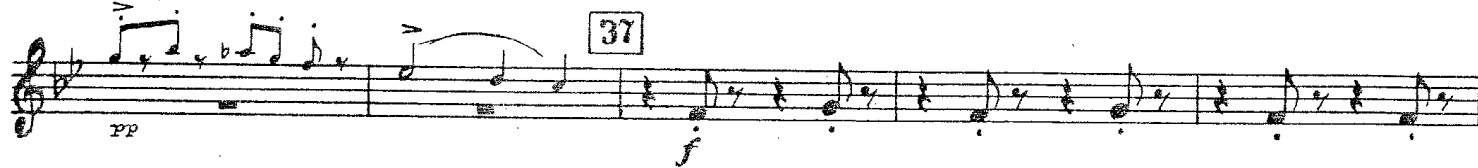
34 *Meno mosso, come prima*
f subito, pesante *ten.*

35 *Poco più mosso della prima volta* *f*
ten. *p*

4

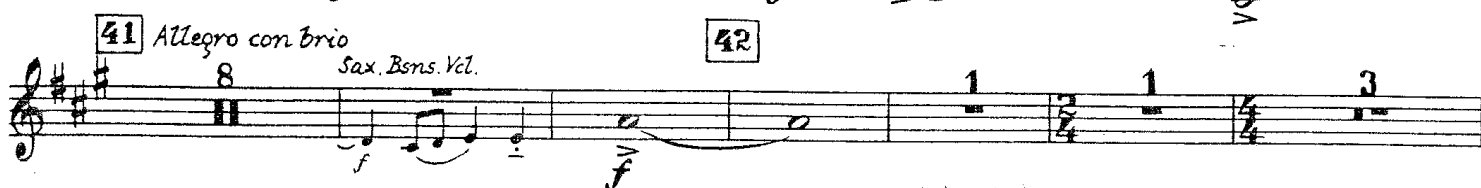
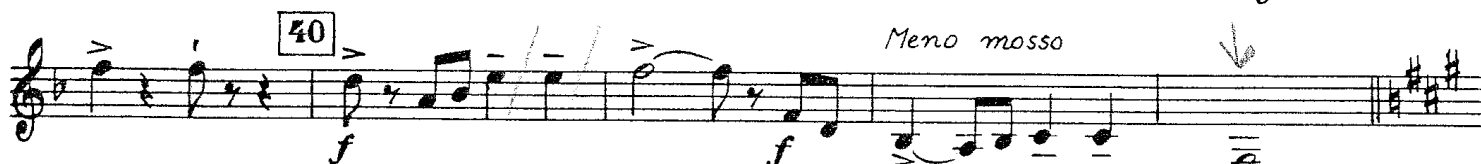
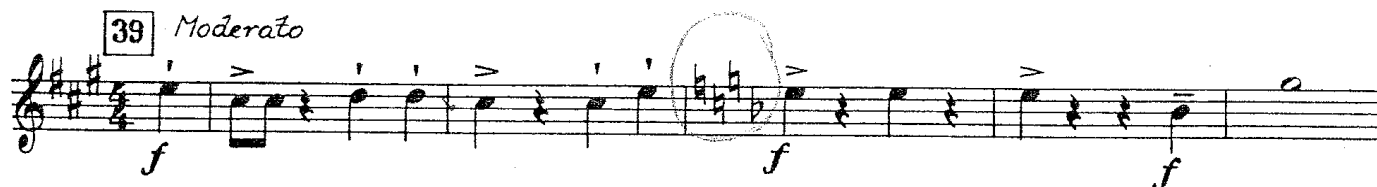
36 6

Detailed description: This is a musical score for Horn I, spanning measures 28 to 36. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measures 28-31 consist of a continuous eighth-note pattern, with dynamics *p* (piano) and *pp* (pianissimo) indicated. Measure 32 continues the pattern. Measure 33 introduces a key change to three sharps (F#, C#, G#) and a dynamic of *pp*. Measure 34 is marked 'Meno mosso, come prima' and features a half-note melody with a dynamic of *f* (forte) and the instruction 'subito, pesante'. Measure 35 is marked 'Poco più mosso della prima volta' and features a half-note melody with a dynamic of *f*. Measure 36 continues the half-note melody. Rehearsal marks 4, 6, 7, and 8 are present above measures 28, 30, 31, and 32 respectively. A 'ten.' (tenuto) marking is placed above measures 34 and 35. The score includes various musical notations such as beams, slurs, and dynamic markings.



IV

TROÏKA



47

48

49

50

51

52

f

ff

mp

V

The Burial of Kijé

53 Andante assai ♩=60

54 Allegro moderato ♩=96

55

56

mp

f

p

HORN I

Fls., Cls.

57 *Meno mosso*
Solo *ten.*
mf *mp espress.*

58 *ten.* *f*

59 *Poco meno mosso* 8 *60 Ancora un poco più lento* 4 *Vn. I 8va*
p espress.

61 *p*

62 *p*

63 4 *64* 8 *65* 6 *66* 7 *67* 3

Vn. I *p* *68* *p*

69 *pp*

70 5 *71* 5 *72* 5 *73 Andante assai* 3 2
rit. assai *rit.*