

Antonín Dvorák  
Symphony No. 9 in E Minor, Op. 95

Flauto I.

Adagio. 2 Solo. *p* *fz* *dim* *p* *ff*

*Vcllo.* *Corni.*

*p* *p*

*f*

Allegro molto. *Oboi.* 8 *mp* 13 *ffz* *fz*

*fz* *fz* *ff* 11 2 4

*Viol.* 3 *p* *p* *fz*

*fz* *fz* *fz* *pp*

*cresc.* *f* *p* *f* *p* *p* *cresc.*

4 *f* *dim.* *p* *cresc.* *f* *dim.* *pp*

*p* *pp* *cresc.* *f* *p* *p*

3 5 Solo. *p* 3 3

14 *ff* 2 6 2 15

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2

Flauto I.

Fl. piccolo. 12 7 Tromba

*p* *ff*

3 *ff* 4

*ff* *f* *f* *f* *f* *ff* 8

*f* *f* *f* *f*

15 9 8

Oboi. 15

10 12 Fl. II. *p*

*cresc.* *fz* 5 11 3 *f* *ff*

*dim.* *p* *fz* *p*

*dim.* *p* *fz*

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Flauto I.

3

6 12 18

*pp*

*f*

*fff*

Viol. I.

1 2 3 4 5 6 7 8

II.

Largo. 18

Clar.

*p*

*cresc.*

*fz*

*ff*

Un poco più mosso.

*pp*

*f*

*dim.*

*p*

*pp*

*f*

*fz*

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4

Flauto I.

Meno. 12

Solo.

*mf*

*f* *ff* *ff* *dim.* *rit.*

5 *Meno mosso.* *Tempo I.* 9 *rit. intempo* *Viol.* *Molto Adagio.*

6

III. Scherzo.

Molto vivace.

32 *Viol. I.*

*ff*

*Poco sostenuto.*

8 *p*

7 *f*

*p* *cresc.* *f* *dim.*

2 *a tempo* *Viol. I.*

14 *f*

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Flauto I.

5

3 *ff*

10 *fp* 4 *Vcello.* *p* 10

4 *p* 4 *p* *f*

1. 2. 5 8 *p* *fp* *fp* *fp*

8 *p* 1 *fp* 1 *fp* 1

*p*

6 9 *fz* *Scherzo D.C. al* *e poi la Coda.*

Coda. 20 *Corn.* 7 *Oboi.* *f* *ff*

13 *G.P.* *dim.* *ff*



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Flauto I.

7

*f* *dim.* *mp* *dim.* *p* *pp*  
*pp* *dim.* *p*  
*pp* *f* *p*  
*f* *f* *f* *p*  
*p* *pp* *pp*  
*p*  
*p* *cresc. molto* *ff* *p*  
*cresc.* *ff* *p*  
*fp* *cresc.* *f* *cresc.*  
*ff* *ff* *f* *cresc.* *ff*  
*ff* *ff* *ff* *f*  
*fff* *9* *Meno mosso.*

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8

Flauto I.

*in tempo*

Viol.

*mp* *string.* *mf*

*f* *f* *p*

*f* *dim.* *dim.* *p* *p* *f* *p*

*f* *p* *pp*

*f* *p* *f* *pp*

11 *Tempo I.* *string.* *ff* *fff*

*fff*

12 *ff* *f* *f* *f* *fff* *Meno.* *rit.* *pp* *in tempo*

*p. a p. rit. in tempo* *Viol.* *f* *fff*

*Un poco meno mosso.* *in tempo* *(Allegro con fuoco.)*

*lungo* *dim.* *ppp*



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Flauto II.e Piccolo.

**Adagio.**

Fl. II.

**Allegro molto.**

Viol. I

5 2 1 13 11 14 3 4 1 2 6 5 18 1 2 6 2 11

*ff* *p* *f* *fff* *mp* *ff* *pp* *cresc.* *f* *p* *f* *p* *p* *cresc.* *f* *dum.* *p* *cresc.* *f* *dum.* *pp* *p* *pp* *cresc.* *f* *p* *p* *ff*

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2

Flauto II.e Piccolo.

This musical score page contains two staves. The upper staff is for the Flauto II.e Piccolo, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *ff*, *f*, *pp*, *mf*, and *dim.*. It includes performance instructions like "Corno.", "Picc. Solo.", "Flauto gr.", and "Solo." along with measure numbers 1, 3, 4, 5, 7, 8, 9, 10, 15, and 17. The lower staff is for Violini I, also with notes, rests, and dynamic markings, including performance instructions like "Viol. I" and "Solo." and measure numbers 4, 11, and 17. The score is written in E minor and 4/4 time.

## 6

## 6

Flauto II.e Piccolo.

12 Solo.

pp

pp

p

14

13

ff

f

f

f

## II.

[illegible]

Flauto II. e Piccolo.

III. Scherzo.

**Molto vivace.**

Measures 1-16. Dynamics: *f*, *p*, *ff*. Articulations: *tr*, *acc.*, *stacc.*. Rehearsal marks: 8, 16. Instrumental markings: *Solo.*, *Viol. I.*

**Poco sostenuto.**

Measures 17-32. Dynamics: *f*, *p*, *cresc.*, *dim.*, *2 a tempo*. Articulations: *tr*, *acc.*, *stacc.*. Rehearsal marks: 11, 14, 17. Instrumental markings: *Clar.*, *Viol. I.*, *Uboe.*

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Flauto II. e Piccolo.

Measures 6-13 of the Flauto II. e Piccolo part. The score is in E minor (one sharp) and 4/4 time. Measure 6 begins with a *cresc.* marking. Measure 9 contains a repeat sign. Measure 10 is marked *Solo.* and *p*. Measure 11 is marked *Coda.* and *p*. Measure 12 is marked *ff*. Measure 13 is marked *dim.* and *G.P.* (Grave). The section concludes with a double bar line.

IV.

Allegro con fuoco.

Measures 14-17 of the Flauto II. e Piccolo part, marked *Allegro con fuoco.* The score is in E minor and 4/4 time. Measure 14 is marked *Quartett.* and *ff*. Measure 15 is marked *ff*. Measure 16 is marked *ff*. Measure 17 is marked *ff*. The section concludes with a double bar line.

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6

Flauto II. e Piccolo.

Viol. I.

The musical score for Flauto II. e Piccolo consists of 12 measures. The notation is in E minor (three sharps: F#, C#, G#) and 4/4 time. The score is written on a single staff. The first measure is marked with a forte (f) dynamic. The second measure has a fortissimo (ff) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

dim. mp pdim. pp

fz dim. p

f p

cresc. molto

cresc. molto

pp cresc. fz

ff

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Flauto II. e Piccolo.

7

9 *Meno mosso. in tempo*

10 *Un poco sostenuto.*

11 *Tempo I.*

12 *poco rit. a tempo Viol. I.*

13 *Meno. rit. in tempo Un poco meno mosso.*

14 *in tempo (Allegro con fuoco.)*

*dim. ppp*

The musical score is written for Flauto II. e Piccolo. It consists of 14 measures. The key signature is E minor (three sharps). The time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *ff*, *dim.*, and *ppp*. There are also tempo markings: *Meno mosso. in tempo*, *Un poco sostenuto.*, *Tempo I.*, *poco rit. a tempo Viol. I.*, *Meno. rit. in tempo Un poco meno mosso.*, and *in tempo (Allegro con fuoco.)*. The score is divided into systems, with measures 7-10 on the first system, 11-13 on the second, and 14 on the third. The notation includes various musical symbols such as notes, rests, and slurs.