

Merano

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus

Arr: Anders Eljas

Delicato e poco liberamente ♩. = ca 90

poco a poco rit.

1 *div.* 7 *p* *p*

2 7 *p* *p*

12 Calmato ♩. = ca 102

12 *div.* *p*

17 *unis.* *div.*

24 *unis.* *div.* *poco sostenuto* *rit.* *A tempo e poco mosso* ♩. = ca 108

24 *mf* *mf*

30 *pp*

35

40 Giocoso

40

44 *poco rit.* *mf*

48 *poco a poco ...*

52 Vivace ♩. = ca 118

52 *f*

dolce espr. — — — — —

dim

67: 

68: 

68 *unif.* 

74: *dim* *dolce espr.* — — — — — 

80: *unif.* *ff* *f* 

85: *dim* *unif.* *dim* *sub. p* 

90: *unif.* *dim* 

95: *unif.* 

100: 

107 *f* *mf* 

111: *unif.* 

119

f

poco rit. ————— poco a poco ...

131

ff

dolce espr. —————
dim. unis. mf

143 *dim. f* *unis. 147*

ff

dolce espr. —————
dim. unis. mf

159 *dim. f* *unis. ff f*

164 *dim.*

172 **Brilliante**

473 *molto*

478 *div.* *f*

483

488 *unis.*

493 *div.* *unis.* *sp* *ff*

sub. p

The musical score is for a Viola part, measures 473 to 493. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 473 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 478 begins with a half note G4, followed by a half note F#4, and then a series of chords. Measure 483 continues with chords. Measure 488 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 493 starts with a half note G4, followed by a half note F#4, and then a series of chords. Dynamics include *molto*, *sub. p*, *f*, *sp*, and *ff*. Performance markings include *div.* (divisi) and *unis.* (unison).