

Ouvertüre zu Goethes Trauerspiel „Egmont“

Fagott I

L. van Beethoven, op. 84

Sostenuto, ma non troppo

in b

6

Ob. I

Klar.

f *p* *p* *ff*

12

p *pp*

19

in 3 *Allegro* *8* *fp* *p*

Viol. I

40

5

1 2 3 4

cresc.

55

5 6 7

ff *ff*

67

f *f* *f* *f* *f* *f*

81

B 2

p dolce *p dolce* *pp* *cresc.* *cresc.* *f*

99

ff *f* *f* *f* *f* *f*

2

f *fp* *f* *fp*

7

f *fp* *f* *fp*

3

7

pp *pp* *cresc.* *fp*

D

5

1 1 8

p

Fagott I

[illegible]

Ouvertüre zu Goethes Trauerspiel „Egmont“

Fagott II

L. van Beethoven, op. 84

Sostenuto, ma non troppo

Handwritten notes: 185 - TEIL in 6

Measures 1-11 of the Fagott II part. The score includes various dynamics and articulations. Handwritten annotations include 'A', 'B', 'C', 'D', and '8'.

Fagott II

185 *cresc.* *ff* *ff* *E*

198 *f* *sf* *f* *sf* *ff*

209 *sf* *sf* *sf* *sf* *sf*

222 *F* *2* *p dolce* *p dolce* *pp cresc.* *cresc.*

240 *f* *ff* *sf* *sf* *sf* *f* *G* *sf*

254 *sf* *sf* *sf* *sf* *sf* *ff* *4*

268 *Viol.* *ppp* *OBS 15kg*

Allegro con brio
4

287 *p cresc.* *ff* *sf*

297 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

304 *H* *sf* *sf* *sf* *sf* *sf*

312 *sf* *cresc.* *ff* *sf*

319 *sf*

328 *ff* *sf* *sf* *sf*

338 *sf* *sf* *sf* *ffppp* *<*