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Symphony in E Minor (No. 5, Op. 95)
From the New World

Ant. Dvořák, Op. 95.

BASS

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N.Y.

Adagio.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

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This page of musical notation is for a double bass part, likely from a 20th-century repertoire. It consists of 12 staves of music in G major (one sharp). The time signature is 4/4. The notation is characterized by frequent use of triplets, slurs, and various dynamic markings such as *f*, *p*, *pp*, *ff*, *dim.*, and *cresc.*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The piece is divided into measures, with specific measure numbers (4, 15, 18) indicated at the start of new lines. The notation includes many accents and slurs, suggesting a highly rhythmic and expressive performance style. The key signature is G major, indicated by one sharp (F#).

Contrabasso.

pizz.
pp
cresc.

[9]
f
pp

pp
arco *V*
ff
fz

fz
fz
fz

fz
dim.

[10]
p *dim.*
pp

pizz.
pp
ppp

pp
ppp

arco *V* *V* *V*
pp
cresc.
f *p*

[11]
f *p* *p*
molto cresc.
ff *dim.*

p *cresc.* *mf* *fz* *dim.* *p*

dim.
fz *fz*

4

[illegible]

Contrabasso.

II.

Largo.

con sordini.

ppp

dim.

f

p

cresc.

dim. molto

ppp

f

fz

Un poco più mosso.

ppp

poco ritard.

Poco meno mosso.

pizz.

pp

cresc.

mf

p

dim.

Poco più mosso.

11

vell.

arco

ppp

dim.

cresc.

f

cresc.

ff

dim.

mp

ppdim.

8

III. Scherzo.

[illegible]

Contrabasso.

Poco sostenuto.

20 Fl. pizz. *p* *mf*

21 *ppp* *arco* 1 2 3 4 5 6 7 *cresc.* *V*

22 *f* *più cresc.* *V*

23 *mf*

24 1 12

25 Viol. I. 18 *pp* *V* 1 2

26 *pp* *V* *pp*

27 *pp* *V* *pp*

28 *mf* *p* *pp* *p*

29 *V* 15 *pizz.* *pp*

30 *cresc.* *arco* *pp* *V* *V* *V* *V* *V* *V*

31 *f* *pp* *Scherzo D.C. al C r poi la Coda.*

Coda. *ff* *p* *pp*

7 8 1 2 3 4 5 6 7 8 *pp* *f*

Contrabasso.

7

p *molto cresc.* *f* *dim.* *fff* *pp* *ppp* *pizz.* *dim.* *p* *arco* *G. P.* *ff*

IV.

Allegro con fuoco.

[illegible]

11 142

Contrabasso.

Handwritten musical score for Contrabasso, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: Measure 14, marked with a box containing the number 3. Includes a "Cello." annotation above the staff.

Staff 2: Features dynamics *f*, *ff*, and *marc.* (marcato). Includes a box with the number 14.

Staff 3: Features dynamics *f* and *marc.*

Staff 4: Features dynamics *f* and *marc.*

Staff 5: Features dynamics *dim.*, *mp*, *p*, *ppp*, and *pp*. Includes a box with the number 54 and a "pizz." (pizzicato) annotation.

Staff 6: Features dynamics *arco*, *dim.*, *fz*, *p*, *pp*, and *ppp*. Includes a box with the number 6.

Staff 7: Features dynamics *f*, *fp*, and *dim.*. Includes a box with the number 7.

Staff 8: Features dynamics *pp*, *cresc. molto*, *ff*, *pp*, and *cresc.*. Includes a box with the number 8.

Staff 9: Features dynamics *ff*, *pp*, *cresc.*, *ff*, *fz*, and *fz*. Includes a box with the number 8.

Staff 10: Features dynamics *f*, *ff*, *cresc.*, and *fff*. Includes a box with the number 8.

Staff 11: Features dynamics *fz*, *ff*, *cresc.*, and *fff*.

Contrabasso.

Meno mosso.

molto cresc.

in tempo pizz.

arco

10 Poco sostenuto.

ing.

11 Tempo

12

p sempre più dim

puro a poco rit. 3

in Empire

Viol: I

Meno.

ril

in tempo

Un poco meno mosso.

in tempo Allegro con fuoco

H

f