

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai 3 2 1 2 3 4 5 6 7 8 9 10 11 12

rit. *mf* *pizz.* *mf* *Pic.* *p* *ff furioso* *arco* *ff* *Ten. III* *p* *Tuba* *ff* *ff furioso* *p* *Andante* *rit.* *Bsn. I* *p* *mf* *pizz.* *p* *Allegro, come prima* *arco* *Andante assai* *rit.*

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2

con sord.

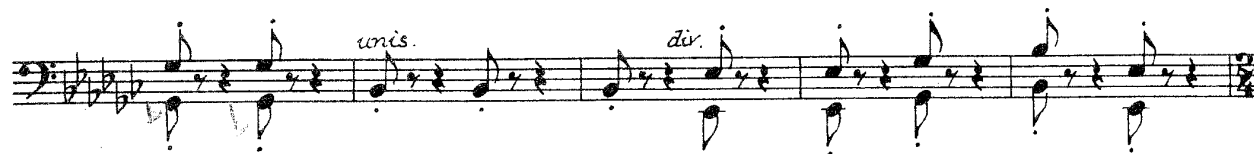
Solo

[illegible]

21 Appena più mosso
unis. pizz.

calando
arco

22 Tempo I



23 Appena più mosso
unis. pizz.



24 Andante, come prima
arco con sord.

mp

arco
div.

pp



25

senza sord.



Meno mosso
div.

2 Bassi

Vcl.

Vle.

con sord.
Solo

senza sord.



III

KIJÉ'S WEDDING

26 *Allegro fastoso* 27 *Più animato* 28 29 *Tuba 8^{va} bassa*

30 *pizz.* *mp* *p*

31 *mf* *p*

32 33 *arco* *p* *mf* *8* *6*

34 *Meno mosso, come prima* 35 *Poco più mosso della prima volta Cor. a p.* *mp* *10*

36 *pizz.* *p*

37 38 *Meno mosso, come prima* *Tuba* *arco* *f* *ten.* *ff rit.*

IV

TROÏKA

39 *Moderato* *pizz.* *f* *arco* *f* *pizz.* *f* *arco* *f*

40 *pizz.* *f* *arco* *pizz.* *f* *arco* *Meno mosso* *2*

41 Allegro con brio 42 2 1 3 4 44 8

The first system of the musical score for 'The Swan Song' is written in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2, with a forte (f) dynamic marking. The second measure contains a half note C3, a quarter note D3, and a quarter note E3, with a mezzo-forte (mf) dynamic marking.

47 48 49

Tbn. I

mf

[illegible]

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are some handwritten markings above the staff, including 'V' and 'V'.

51 *Steps arco pizz.* *Sax., Bsns., Hms., Vcl., Toms.* *arco*

52 te - nu - to *al arco* Moderato, come prima

THE BURIAL OF KIJÉ

[53] *Andante assai*
Cor. ap.[54] *Allegro moderato*

Handwritten: *mp*, *mf*, *f*

Handwritten: *Hn. IV, Bsns. pizz.*

Handwritten: *Tamb. mil.*

Handwritten: *5*

Handwritten: *pizz.*

Handwritten: *5*

Handwritten: *mf*, *f*, *mf*

Handwritten: *p*

[55]

[56]

[57] *Meno mosso*

[58]

[59] *Poco meno mosso*
div. unis. div. unis.[60] *Ancora un poco più lento*
div.[61] *unis.*

[62]

Handwritten: *arco*, *pizz.*

Handwritten: *mf*, *p*

Handwritten: *arco*

Handwritten: *mf*

Handwritten: *pp*

Handwritten: *mf*

Handwritten: *mf*, *p*, *p*

Handwritten: *Bsns.*

Handwritten: *p*

Handwritten: *p*

63

p

64

pizz.

p

65

Ob. I mp

mp

arco

p

66

mf

p

67

pizz.

mf

p

68

arco

p

69

3

70

Obs. Cls.

mp

pizz.

p

71

3

72

3

Nn. I

pp

73

Andante assai

arco

p

rit. assai

rit.