

Merano

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus

Arr: Anders Eljas

Delicato e poco liberamente $\text{♩} = \text{ca } 90$ *poco a poco rit.*Calmato $\text{♩} = \text{ca } 102$ *poco sostenuto*

Timpani

Glockenspiel
Tubular bells

Marimba

7 3 12 14

12 - 25

rit. ----- A tempo e poco mosso $\text{♩} = \text{ca } 108$

27 gl. spiel
tub. bells

28 Glockenspiel

10 40 7

30 - 39 40 - 46

p

47 timp

poco rit. ----- *poco a poco ...*

pp *p*

52

Vivace $\text{♩} = \text{ca } 118$

52 timp

16 68 23 91 15

52 - 67 68 - 90 91 - 105

106 timp

107

9 119

109 - 117

f *mf* *mf*

120 timp

poco rit. ----- *poco a poco ...*

6

120 - 125

mf

131 timp

131

13 147

133 - 145

fp *f* *fp* *p*

148 timp

2 11

153 - 163

f *f*

1 Merano – Percussion

2(2)

164

timp

gl. spiel
tub. bells

f

Tubular bells

f

172

Brillante

timp

gl. spiel
tub. bells

sub. mf

f

Tubular bells

2

2

2

180

timp

gl. spiel
tub. bells

f

Marimba

mar.

f

185

timp

gl. spiel
tub. bells

mar.

190

timp

gl. spiel
tub. bells

2

2

196

timp

fp

ff

Percussion

No. 1 **MERANO** ur CHESS

1(2)

Merano

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Arr: Anders Eljas

Delicato e poco liberamente ♩. = ca 90

Calmato ♩. = ca 102

poco sostenuto

poco a poco rit.

12 - 25

Timpani

Glockenspiel
Tubular bells

Marimba

7 3 12 14

27

gl. spiel
tub. bells

rit. ----- A tempo e poco mosso ♩. = ca 108

Giocoso

28 10 40 7

p

30 - 39 40 - 46

47

timp

poco rit. ----- *poco a poco ...*

pp *p*

52

timp

Vivace ♩. = ca 118

16 68 23 91 15

52 - 67 68 - 90 91 - 105

106

timp

107 9 119

f *mf* *mf*

109 - 117

120

timp

poco rit. ----- *poco a poco ...*

6

mf

120 - 125

131

timp

13 147

fp *f* *fp* *p*

133 - 145

148

timp

2 11

f *f*

153 - 163

164

timp

gl. spiel
tub. bells

f

Tubular bells

f

172 **Brillante**

timp

gl. spiel
tub. bells

sub. mf

f

Tubular bells

2

2

2

2

180

timp

gl. spiel
tub. bells

f

Marimba

f

185

timp

gl. spiel
tub. bells

f

mar.

190

timp

gl. spiel
tub. bells

2

2

196

timp

fp

ff

Snare drum / Piatti

No. 1 **MERANO** ur CHESS

1(3)

Merano

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus

Arr: Anders Eljas

Delicato e poco liberamente ♩. = ca 90

poco a poco rit.

Calmato ♩. = ca 102

poco sostenuto

7 3 12 14

rit. A tempo e poco mosso ♩. = ca 108 Giocoso *poco rit.*

27 28 12 40 7 [Snare *)] *mf*

poco a poco ... Vivace ♩. = ca 118

48 52 *mp*

53 *mf* *f* *piatti*

58 *mf* *p* *dolce espr.*

63 *mf* *f* *piatti*

68 68 *mp* *mf* *f* *piatti*

73 *mf* *p* *dolce espr.*

78 *mf*

83 *f* *mf* *sub.p* *piatti*

88 91 *mp*

*) This part is a duplicate of Piatti & Snaredrum part from the orchestral percussion. Bars 1 incl. 192, and bars 243 to the end of the piece are the ones which are duplicated. Bars 193 incl. 242 are exclusively Drum kit.

Normally the snare part is played only by one player. It can be doubled with orchestral snare, or only played by one of the players. This will leave opportunity for orchestral perc. to just deal with the cymbal part here. If played by Drums here, the player should only play the snare part and NOT the cymbals!

93

98

103

pp

f

mf

107

108

113

p

mf

119

118

poco rit. ----- *poco a poco...*

123

128

131

fp

mf

133

f

mf

dolce espr. -----

138

p

mf

143

147

fp

p

148

mf

f

dolce espr. -----

153

p

1 Merano – Snare drum / Piatti

3(3)

158 *mf* *f* < >

163 *f*

168 *sub. mf* **172** *Brillante*

173 *sub. p*

180 *f*

185

190

194 *fp* *ff*

Detailed description: This is a musical score for a snare drum or piatti, spanning measures 158 to 194. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *sub. mf* (subito mezzo-forte), *sub. p* (subito piano), *fp* (fortissimo piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Measure 158 starts with a dashed line above the staff. Measure 172 is marked 'Brillante' in a box. Measure 194 ends with a double bar line. There are also some fermatas and accents throughout the piece.