

Antonín Dvorák  
Symphony No. 9 in E Minor, Op. 95

Violin I

**Adagio.**

Fl.

*ff*

*p* *f* *p*

*cresc.* *f* *fpp* *attacca*

**Allegro molto.**

*pp* *pp*

*ff* *ffz* *ff* *ff*

*fff* *fz* *fz* *fz* *fz*

*mf* *dim.* *p* *sempre più diminuendo* *simile*

*p* *ppp*

*ppp*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Violino I.

3

The musical score for Violino I consists of 12 staves of music in E minor. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** *cresc. molto*, *f*, *f*, *p*. Fingerings 1 and 4 are indicated.
- Staff 2:** *cresc.*, *f*, *dim.*. Fingering 4 is indicated.
- Staff 3:** *p*, *cresc.*, *f*.
- Staff 4:** *p*, *dim.*, *pp*, *cresc.*.
- Staff 5:** *f*, *p*, *dim.*, *pp*, *ppp*. Fingering 5 is indicated.
- Staff 6:** *dim.*, *pp*, *ppp*. Fingering 5 is indicated.
- Staff 7:** *cresc.*. Fingering 3 is indicated.
- Staff 8:** *cresc.*. Fingering 3 is indicated.
- Staff 9:** *ff*, *fpp*. Fingering 1 is indicated.
- Staff 10:** *ff*, *fz*, *ffz*, *fz*, *dim.*. Fingering 2 is indicated.
- Staff 11:** *p*, *leggiro*, *pp*, *ppp*. Fingering 2 is indicated.
- Staff 12:** *ppp*. Fingering 2 is indicated.

Violino I.

Violino I. Musical score for measures 1 through 10. The score is written for a single violin part in E minor (three sharps: F#, C#, G#). The key signature is E minor, and the time signature is 4/4. The score includes various dynamic markings and articulations.

Measures 1-10:

- Measure 1: *pp* (pianissimo), *cresc.* (crescendo), *cresc.* (crescendo), *fz* (forzando).
- Measure 2: *ff* (fortissimo), *fz* (forzando), *ff* (fortissimo).
- Measure 3: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *ff* (fortissimo).
- Measure 4: *ff* (fortissimo), *ff* (fortissimo).
- Measure 5: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Measure 6: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Measure 7: *pp* (pianissimo), *pp* (pianissimo), *cresc.* (crescendo).
- Measure 8: *fp* (forzando piano), *pp* (pianissimo).
- Measure 9: *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), *fz* (forzando).
- Measure 10: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *dim.* (diminuendo).

Measures 11-14:

- Measure 11: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *legato* (legato), *dim.* (diminuendo), *ppp* (pianississimo).
- Measure 12: *ppp* (pianississimo), *cresc.* (crescendo), *f* (forte).
- Measure 13: *f* (forte).
- Measure 14: *f* (forte).

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Violino I.

5

This page contains the musical score for the first violin part, measures 11 through 13. The score is written in E minor and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic contrasts.

**Measure 11:** Begins with a forte (*f*) sixteenth-note figure, followed by a piano (*p*) section. The dynamic marking *cresc.* (crescendo) is present, leading to a *molto* section.

**Measure 12:** Continues with a *dim.* (diminuendo) section, followed by a *p* (piano) section. The dynamic marking *cresc.* is present, leading to a *dim.* section.

**Measure 13:** Features a *dim.* section, followed by a *pp* (pianissimo) section, and then a *ppp* (pianississimo) section. The dynamic marking *cresc.* is present, leading to a *f* (forte) section.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *dim.*, *cresc.*, *pp*, *ppp*). The page number 5 is located in the top right corner.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

6

Violino I.

II.

**Largo.**

4

con Sord. *ppp*

*molto cresc.*

*f* *p*

*ppp*

*cresc.* *dim* *p ppp*

*f* *fz* *pp*

**2 Un poco più mosso.**

6 Fl. & Oboe.

*poco rit.* *p*

*simile*

*pp* *fz* *p* *pp*

**Poco meno mosso.**

*dim.* *pp*

**3 Poco più mosso.**

*cresc.* *f* *pp* *cresc.*

*f* *ff* *mf* *dim.*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Violino I

7

*f* *dim.* *pp* *pp* *Meno. Sul G.*

*cresc.* *f* *dim.*

*pp* *pp* *dim.*

4 *p* *cresc.*

*mf* *cresc.* *f* *cresc.*

*ff* *ff* *dim.* *mp* *dim.*

*ritard.* *p* *5* *Meno mosso. Tempo I.* *4 Violini.* *pp*

*2 Violini con Sordini.* *sempre più dim.*

*Solo.* *pp* *Tutti.* *f* *p* *p*

*dim.* *pp* *dim.*

*ritard.* *a tempo* *3* *pp dim.* *8* *ritard.* *ppp* *Molto Adagio.* *1*

Violino I.

III. Scherzo.

Molto vivace.

Violino I. Musical score for the first system of the Scherzo, Molto vivace. The score is in 3/4 time and E minor. It consists of 24 measures. The first measure is a whole note chord (E4, G4, B4). The second measure is a whole note chord (E4, G4, B4). The third measure is a whole note chord (E4, G4, B4). The fourth measure is a whole note chord (E4, G4, B4). The fifth measure is a whole note chord (E4, G4, B4). The sixth measure is a whole note chord (E4, G4, B4). The seventh measure is a whole note chord (E4, G4, B4). The eighth measure is a whole note chord (E4, G4, B4). The ninth measure is a whole note chord (E4, G4, B4). The tenth measure is a whole note chord (E4, G4, B4). The eleventh measure is a whole note chord (E4, G4, B4). The twelfth measure is a whole note chord (E4, G4, B4). The thirteenth measure is a whole note chord (E4, G4, B4). The fourteenth measure is a whole note chord (E4, G4, B4). The fifteenth measure is a whole note chord (E4, G4, B4). The sixteenth measure is a whole note chord (E4, G4, B4). The seventeenth measure is a whole note chord (E4, G4, B4). The eighteenth measure is a whole note chord (E4, G4, B4). The nineteenth measure is a whole note chord (E4, G4, B4). The twentieth measure is a whole note chord (E4, G4, B4). The twenty-first measure is a whole note chord (E4, G4, B4). The twenty-second measure is a whole note chord (E4, G4, B4). The twenty-third measure is a whole note chord (E4, G4, B4). The twenty-fourth measure is a whole note chord (E4, G4, B4). Dynamics include *f*, *p*, *pp*, *ppp*, *cresc. molto*, *mf*, *ff*, and *ff*.

Poco sostenuto.

Violino I. Musical score for the second system of the Scherzo, Poco sostenuto. The score is in 3/4 time and E minor. It consists of 24 measures. The first measure is a whole note chord (E4, G4, B4). The second measure is a whole note chord (E4, G4, B4). The third measure is a whole note chord (E4, G4, B4). The fourth measure is a whole note chord (E4, G4, B4). The fifth measure is a whole note chord (E4, G4, B4). The sixth measure is a whole note chord (E4, G4, B4). The seventh measure is a whole note chord (E4, G4, B4). The eighth measure is a whole note chord (E4, G4, B4). The ninth measure is a whole note chord (E4, G4, B4). The tenth measure is a whole note chord (E4, G4, B4). The eleventh measure is a whole note chord (E4, G4, B4). The twelfth measure is a whole note chord (E4, G4, B4). The thirteenth measure is a whole note chord (E4, G4, B4). The fourteenth measure is a whole note chord (E4, G4, B4). The fifteenth measure is a whole note chord (E4, G4, B4). The sixteenth measure is a whole note chord (E4, G4, B4). The seventeenth measure is a whole note chord (E4, G4, B4). The eighteenth measure is a whole note chord (E4, G4, B4). The nineteenth measure is a whole note chord (E4, G4, B4). The twentieth measure is a whole note chord (E4, G4, B4). The twenty-first measure is a whole note chord (E4, G4, B4). The twenty-second measure is a whole note chord (E4, G4, B4). The twenty-third measure is a whole note chord (E4, G4, B4). The twenty-fourth measure is a whole note chord (E4, G4, B4). Dynamics include *fp*, *a tempo*, *dim.*, *ppp*, *pp*, *cresc.*, *mf*, *pph cresc.*, *f*, *piu f*, *cresc.*, and *fff*.

4

This page of musical notation is for a piano piece, likely a Scherzo, in G major (one sharp). It consists of 16 measures of music across 10 staves. The notation includes various dynamic markings such as *ff*, *ppp*, *mf*, *p*, *f*, *cresc.*, *dim.*, and *pp*. There are also articulation marks like accents and slurs. The piece features a Coda section starting at measure 13 and a Scherzo D.C. section starting at measure 14. The notation is complex, with many sixteenth and thirty-second notes, and some measures contain multiple beams of notes.



Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

10

Violino I.

IV.

*Allegro con fuoco.*

The musical score for Violino I, IV. of Dvorak's Symphony No. 9 in E Minor, Op. 95 "New World" is presented in 10 staves. The tempo is marked *Allegro con fuoco.* The key signature is E minor (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as dynamics (*ff*, *f*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3). The first staff begins with a *ff* dynamic and a *cresc.* marking. The second staff features a *ff* dynamic and a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *f* dynamic. The score is written in a standard musical notation with a treble clef and a key signature of three sharps.

## 11

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cuckoo". The score is for a piano and features a complex arrangement of eighth and sixteenth notes, often beamed together in groups of three or four. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *ppp*, and *cresc.* (crescendo). It also features articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is characteristic of early 20th-century operetta music.

Violino I.

*mp* *sempre più dim.* *p*  
*pp* *dim.*  
*ppp* *ppp*  
*pp*  
*dim.* *dim.* *p*  
*pp*  
*dim.* *dim.*  
*p* *pp leggiero*  
*pp*  
*pp* *cresc.* *f*  
*pp* *pp*  
*pp* *cresc.* *ff* *pp*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Violino I.

13

*cresc. molto*  
*ff*  
*pp*  
*cresc.*  
*cresc.*  
*f marcato*  
*f*  
*f*  
*fz*  
*cresc.*  
*ff*  
*f*  
*fz*  
*ff*  
*9* *Meno mosso.*  
*pp*  
*dim.*  
*dim.*  
*ppp*  
*molto cresc.*  
*intempo*  
*pp*  
*10*  
*Fl & Oboe.*  
*p*  
*molto cresc.*  
*10* *Un poco sostenuto.*  
*f*  
*dim.*  
*p dim.*  
*3*

Violino I.

Fl. & Clar.

*pp*

*ppp*

11 *Tempo I.*

*ff* *fff* *ff*

*fff*

12

*fff* *dim.*

*p* *dim.* *dim.* *ppp*

*poco a poco ritard.* *in tempo* *cresc.* *Meno.* *ff* *ritard.*

*in tempo* *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*

*fff* *fz* *fz* *fz* *fz* *f*