

1

CONTRABASS

Viol. I.

Allegro molto.

pp

ff

fp

pp

pp

cresc.

1

pizz.

1

attacca

pp

arco

ff

ff

f

fz

fz

fz

fz

fz

fz

ffz

1

ff

fz

1

ffz

ffz

2

pizz.

mp

p

pp

3

ppp

11

arco

pp

molto cresc.

f

p

f dim.

p

cresc.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Contrabasso.

2

4 *dim.*
f *p* *fz* *fz* *p* *dim.*

pp *f* *fz* *p* *dim.*

p *dim.* 3 5 4 Fl.

pizz. *pp* *arco* *cresc.*

ff

1. 2 6² *fz* *fz*

pizz. 15 7 *ppp* *f*

ff *f*

ff *fz* *fz* *fz* *ff*

ff

8 *ff* *ff*

8

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

3

Contrabasso.

The musical score for the Contrabasso part, measures 9 to 11, is written in E minor (three sharps: F#, C#, G#). The score consists of 11 measures across 11 staves.

- Measure 9:** Starts with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The melody is a descending eighth-note scale. A *cresc.* (crescendo) marking is placed over the middle of the measure.
- Measure 10:** Continues the descending scale. Dynamics include *pp*, *f* (forte), and *pp*. An *arco* (arco) instruction appears towards the end of the measure, followed by *ff* (fortissimo) and *fz* (forzando).
- Measure 11:** The scale continues. Dynamics include *fz*, *dim.* (diminuendo), and *pp*. A *3* (triple) marking is present at the end of the measure.
- Measure 12:** The scale continues. Dynamics include *p* (piano), *dim.*, and *pp*. A *1* (first finger) marking is present.
- Measure 13:** The scale continues. Dynamics include *pp*, *ppp* (pianississimo), and *pp*. A *1* marking is present.
- Measure 14:** The scale continues. Dynamics include *pp*, *ppp*, and *pp*. A *1* marking is present.
- Measure 15:** The scale continues. Dynamics include *pp*, *cresc.*, and *f* (forte). A *p* (piano) marking is at the end of the measure.
- Measure 16:** The scale continues. Dynamics include *f*, *p*, *p*, *molto cresc.* (molto crescendo), *ff* (fortissimo), and *dim.* (diminuendo).
- Measure 17:** The scale continues. Dynamics include *p*, *cresc.*, *mf* (mezzo-forte), *fz* (forzando), *dim.*, and *p*. A *3* (triple) marking is present.
- Measure 18:** The scale continues. Dynamics include *dim.*, *fz*, and *fz*. A *3* (triple) marking is present.

Contrabasso.

[illegible]

5

II.

Largo. con sordini.

Largo. con sordini.

ppp

dim.

f *p* *ppp*

cresc. *dim. molto* *ppp*

f *fz*

Un poco più mosso.

ppp *poco ritard.*

Poco meno mosso. pizz. *pp*

pp *cresc.* *mf* *p* *dim.*

Poco più mosso. 3 *pp* 11 *ven.*

arco *ppp* *pp* *dim.*

mf *cresc.*

f *cresc.*

dim. *mp* *pdim.*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Contrabasso.

6

5 **Meno mosso. Tempo I.** 3

2 Bassi.

pp *sempre più dim.*

Tutti.

2 5 *ritard.*

pp molto cresc. *f* *f dim.* *p* 1

Molto Adagio.

in tempo *Vell.* *ritard.*

3 1 1 *pp* *pp*

III. Scherzo.

Molto vivace.

1 1 *f* *f* *fz* *fz*

1 2 3 4 5 6 7 8

p *dim.* *pp* *ppp*

12 *ff*

div.

1 *unis.* *ff*

8

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Contrabasso.

7

Poco sostenuto.

20 Fl. pizz. *p* *mf*

2 *a tempo* arco 1 2 3 4 5 6 7 *ppp* *p* *f* *cresc.*

mf *f* *più f. cresc.*

3 *ff*

1 1 12

4 18 Viol. I. *pp* *pp*

2 *pp* *pp* *pp*

5 *mf* *p* *pp* *p*

15 pizz. *pp*

cresc.

6 4 arco *f* *pp* *Scherzo D. C. al Φ e poi la Coda.*

Coda. Φ 1 2 3 4 5 6 *ff* *p* *pp*

7 8 1 2 3 4 5 6 7 8 *pp* *f*

Contrabasso.

8

7

p *molto cresc.* *f*

fff *dim.* *pizz.* *dim.* *p* *arco* *dim.*

pp *ppp* *ppp* *G. P.* *ff*

IV.

Allegro con fuoco.

ff

ffz *f* *fz* *fz* *fz* *ff*

ff

ff

fz *fz*

1 *ff* *fz* *fz*

2 *ff*

3

fz *fz* *fz* *fz* *f*

6 *fz* *fz* *f* *f* *f* *f*

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Contrabasso.

9

3 14

Cello.

p *cresc.*

f *ff marc.*

ff

f marc.

dim. *mp* *p* *ppp* *ppp* *pizz.* *pp*

arco *dim.* *dim.* *dim.* *dim.* *fz* *p* *pp* *f* *p*

6 *pp* *pp* *pp* *pp*

f *f* *fp* *dim.*

pp *pp* *pp*

cresc. molto *ff* *pp* *cresc.*

ff *pp* *cresc.* *ff* *fz* *fz*

f *fz* *fz* *ff* *ff* *cresc.* *ff*

f *fz* *cresc.* *fff*

Contrabasso.

Meno mosso.

