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5

Violoncello.

Adagio.

NASOL'S NOTEBIBLIOTEK

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Violoncello.

Violoncello musical score, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various dynamics (f, p, pp, ff, cresc., dim., ppp, ffz, molto p, pppp), articulation (pizz., arco), and performance markings (V, 4, 5, 6, 7, 1, 2, 3). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together, with some passages marked 'arco' and others 'pizz.'

Violoncello.

3

Violoncello musical score, page 3. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic. The first four measures are marked with a *ff* dynamic. The key signature changes to one flat (Bb) for the final two measures.
- Staff 2:** Features a series of eighth notes with accents. Dynamics include *fz* and *ff*. Includes fingerings (1, 2, 3) and a *V* (vibrato) marking.
- Staff 3:** Continues with eighth notes and accents. Dynamics include *ff*. Includes fingerings (1, 2, 3) and a *V* marking.
- Staff 4:** Features a series of eighth notes with accents. Dynamics include *ff*. Includes a circled 8 and a *V* marking.
- Staff 5:** Features a series of eighth notes with accents. Dynamics include *ff*.
- Staff 6:** Features a series of eighth notes with accents. Dynamics include *ff* and *mf*. Includes a *V* marking and the instruction *Cresc.* (Crescendo).
- Staff 7:** Features a series of eighth notes with accents. Dynamics include *pp* (pianissimo) and *cresc.* (Crescendo). Includes a circled 9 and a *pizz.* (pizzicato) marking.
- Staff 8:** Features a series of eighth notes with accents. Dynamics include *pp* and *arco* (arco). Includes a *spin* (spin) marking.
- Staff 9:** Features a series of eighth notes with accents. Dynamics include *ff* and *fz*.

Violoncello.

Violoncello musical score page 4, featuring ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as dynamics, articulation, and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) leading to a circled double sharp key signature change.

Staff 2: Marked with a circled 10, it begins with a piano (*p*) dynamic, followed by a decrescendo (*pp*) and then a crescendo (*pp*) leading to a decrescendo (*dim.*).

Staff 3: Features a very piano (*ppp*) dynamic, a crescendo (*cresc.*), and a decrescendo (*pp*) ending with a circled double sharp key signature change.

Staff 4: Includes a crescendo (*cresc.*) and a decrescendo (*dim.*) leading to a circled double sharp key signature change.

Staff 5: Features a forte (*f*) dynamic, a decrescendo (*p*), a crescendo (*f*), a decrescendo (*p*), and a pizzicato (*pizz.*) section.

Staff 6: Marked with a circled 11, it begins with a crescendo (*cresc. molto*), followed by a decrescendo (*ff*) and a decrescendo (*dim.*) leading to a circled double sharp key signature change.

Staff 7: Features a piano (*p*) dynamic, a crescendo (*mf*), a decrescendo (*f*), a decrescendo (*p*), a decrescendo (*dim.*), and a mezzo-piano (*mp*) dynamic.

Staff 8: Includes a crescendo (*cresc.*), a forte (*f*) dynamic, a decrescendo (*f*), a decrescendo (*dim.*), and a very piano (*pp*) dynamic.

Staff 9: Marked with a circled 12, it begins with a very piano (*ppp*) dynamic, followed by a decrescendo (*pp*) and a decrescendo (*dim.*) leading to a circled double sharp key signature change.

Staff 10: Features a decrescendo (*pp*), a decrescendo (*dim.*), and a decrescendo (*pp*) leading to a circled double sharp key signature change.

5

Handwritten musical score for a piece in 4/4 time, marked "Largo. con sordini". The score is written on ten staves in bass clef with a key signature of three flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp*, *f*, and *dim.*. Handwritten annotations include "in 4", "Largo. con sordini", "II.", "V", and circled numbers 1, 2, 3, 4, 6, 8, 9. The score concludes with the instruction "Poco meno mosso." and a final "pp" marking.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written in bass clef and includes various dynamic markings and performance instructions.

Measure 1: *Meno. trem.* *ppp* *ppp*

Measure 2: *cresc.*

Measure 3: *dim.* *pp* *pp*

Measure 4: *dim.* *pp* *cresc. p* *mf* *cresc.*

Measure 5: *pp* *cresc.* *ff*

Measure 6: *dim.* *pp* *pp* *p*

Measure 7: *pp* *pp* *pp* *pp*

Measure 8: *pp* *pp* *pp* *pp*

Measure 9: *pp* *pp* *pp* *pp*

Measure 10: *pp* *pp* *pp* *pp*

Measure 11: *pp* *pp* *pp* *pp*

Measure 12: *pp* *pp* *pp* *pp*

Measure 13: *pp* *pp* *pp* *pp*

Measure 14: *pp* *pp* *pp* *pp*

Measure 15: *pp* *pp* *pp* *pp*

Measure 16: *pp* *pp* *pp* *pp*

Measure 17: *pp* *pp* *pp* *pp*

Measure 18: *pp* *pp* *pp* *pp*

Measure 19: *pp* *pp* *pp* *pp*

Measure 20: *pp* *pp* *pp* *pp*

Measure 21: *pp* *pp* *pp* *pp*

Measure 22: *pp* *pp* *pp* *pp*

Measure 23: *pp* *pp* *pp* *pp*

Measure 24: *pp* *pp* *pp* *pp*

Measure 25: *pp* *pp* *pp* *pp*

Measure 26: *pp* *pp* *pp* *pp*

Measure 27: *pp* *pp* *pp* *pp*

Measure 28: *pp* *pp* *pp* *pp*

Measure 29: *pp* *pp* *pp* *pp*

Measure 30: *pp* *pp* *pp* *pp*

Measure 31: *pp* *pp* *pp* *pp*

Measure 32: *pp* *pp* *pp* *pp*

Measure 33: *pp* *pp* *pp* *pp*

Measure 34: *pp* *pp* *pp* *pp*

Measure 35: *pp* *pp* *pp* *pp*

Measure 36: *pp* *pp* *pp* *pp*

Measure 37: *pp* *pp* *pp* *pp*

Measure 38: *pp* *pp* *pp* *pp*

Measure 39: *pp* *pp* *pp* *pp*

Measure 40: *pp* *pp* *pp* *pp*

Measure 41: *pp* *pp* *pp* *pp*

Measure 42: *pp* *pp* *pp* *pp*

Measure 43: *pp* *pp* *pp* *pp*

Measure 44: *pp* *pp* *pp* *pp*

Measure 45: *pp* *pp* *pp* *pp*

Measure 46: *pp* *pp* *pp* *pp*

Measure 47: *pp* *pp* *pp* *pp*

Measure 48: *pp* *pp* *pp* *pp*

Measure 49: *pp* *pp* *pp* *pp*

Measure 50: *pp* *pp* *pp* *pp*

Measure 51: *pp* *pp* *pp* *pp*

Measure 52: *pp* *pp* *pp* *pp*

Measure 53: *pp* *pp* *pp* *pp*

Measure 54: *pp* *pp* *pp* *pp*

Measure 55: *pp* *pp* *pp* *pp*

Measure 56: *pp* *pp* *pp* *pp*

Measure 57: *pp* *pp* *pp* *pp*

Measure 58: *pp* *pp* *pp* *pp*

Measure 59: *pp* *pp* *pp* *pp*

Measure 60: *pp* *pp* *pp* *pp*

Measure 61: *pp* *pp* *pp* *pp*

Measure 62: *pp* *pp* *pp* *pp*

Measure 63: *pp* *pp* *pp* *pp*

Measure 64: *pp* *pp* *pp* *pp*

Measure 65: *pp* *pp* *pp* *pp*

Measure 66: *pp* *pp* *pp* *pp*

Measure 67: *pp* *pp* *pp* *pp*

Measure 68: *pp* *pp* *pp* *pp*

Measure 69: *pp* *pp* *pp* *pp*

Measure 70: *pp* *pp* *pp* *pp*

Measure 71: *pp* *pp* *pp* *pp*

Measure 72: *pp* *pp* *pp* *pp*

Measure 73: *pp* *pp* *pp* *pp*

Measure 74: *pp* *pp* *pp* *pp*

Measure 75: *pp* *pp* *pp* *pp*

Measure 76: *pp* *pp* *pp* *pp*

Measure 77: *pp* *pp* *pp* *pp*

Measure 78: *pp* *pp* *pp* *pp*

Measure 79: *pp* *pp* *pp* *pp*

Measure 80: *pp* *pp* *pp* *pp*

Measure 81: *pp* *pp* *pp* *pp*

Measure 82: *pp* *pp* *pp* *pp*

Measure 83: *pp* *pp* *pp* *pp*

Measure 84: *pp* *pp* *pp* *pp*

Measure 85: *pp* *pp* *pp* *pp*

Measure 86: *pp* *pp* *pp* *pp*

Measure 87: *pp* *pp* *pp* *pp*

Measure 88: *pp* *pp* *pp* *pp*

Measure 89: *pp* *pp* *pp* *pp*

Measure 90: *pp* *pp* *pp* *pp*

Measure 91: *pp* *pp* *pp* *pp*

Measure 92: *pp* *pp* *pp* *pp*

Measure 93: *pp* *pp* *pp* *pp*

Measure 94: *pp* *pp* *pp* *pp*

Measure 95: *pp* *pp* *pp* *pp*

Measure 96: *pp* *pp* *pp* *pp*

Measure 97: *pp* *pp* *pp*

4

7

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). There are also markings for *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). The piece includes several measures with rests, some marked with '1' or '2'. There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The tempo is marked as *Poco sostenuto.* and *a tempo*. The notation is in a single system, with the key signature and time signature (3/4) indicated at the beginning.

Violoncello.

[illegible]

9

Allegro con fuoco.

Allegro con fuoco.

ff *cresc.*

ff *f*

fz *fz* *fz* *fz* *ff*

ff *ff*

fz *fz*

① *ff* *fz* *fz*

② *ff*

fz *fz* *fz* *f*

fz *fz* *fz* *f* *f* *f* *f* *f*

10 *Spas bene* Violoncello.

Handwritten musical score for Violoncello, measures 10-19. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "Spas bene" at the top left, "in 2" above the first staff, and "pizz." above the eighth staff. Printed markings include "pp", "ppp", "mf", "p", "f", "ff", "marcato", "dim. sempre", and "arco". Measure numbers 1 through 5 are indicated at the end of each staff. The score concludes with a double bar line and a final measure marked with a circled "5" and a "2".

Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (pp, p, f, ff, cresc.), articulation (accents, slurs), and performance instructions (pizz., arpeggio). The music is written in bass clef with a key signature of one sharp (F#).

Key features of the score include:

- Staff 1:** Starts with *pizz.* and *pp*. Includes an arpeggio marked with a '1' and a 'V' (accusative).
- Staff 2:** Features a *f* dynamic and *dim.* markings.
- Staff 3:** Includes a *p* dynamic and a *dim.* marking.
- Staff 4:** Features a *f* dynamic and a *dim.* marking.
- Staff 5:** Includes a circled '6' and a *pp* dynamic.
- Staff 6:** Features a *pp* dynamic and a *f* dynamic.
- Staff 7:** Includes a *fp* dynamic and a *dim.* marking.
- Staff 8:** Features a circled '7' and a *pp* dynamic.
- Staff 9:** Includes a *cresc.* marking and a *ff* dynamic.
- Staff 10:** Features a circled '8' and a *ff* dynamic.

Violoncello.

ff *cresc.* ff *f*

f *fff*

meno mosso. 9 *pp*

pp *dim.* *ppp* *molto cresc.* *in 2* *in tempo* *pp* *mf*

mf *f* *f* *dim.*

10 *n poco sostenuto.* *mf* *dim.* *mp* *p*

p

pp *ppp* *3* *string.*

This page of a Violoncello musical score contains ten staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *ff*, *f*, *fff*, *pp*, *ppp*, *mf*, *fz*, *dim.*, and *cresc.*. It also features tempo and articulation instructions like *meno mosso.*, *molto cresc.*, *in 2*, *in tempo*, and *n poco sostenuto.*. Measure numbers 9 and 10 are circled. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a triplets of eighth notes marked *3* and *string.*

Violoncello.

13

(11) *Tempo I.*

ff *fff*

(12) *fff*

p *sempre più dim.*

in tempo *Viol* *Meno.* *ppp* *div.* *rit.*

in tempo *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*

fff