

## 1

Suite Symphonique

I

S. Prokofieff, Op. 60

### Doppio movimento

rit.  
Printed in U. S. A.

BASSOON II

II

ROMANCE

2

15 Andante

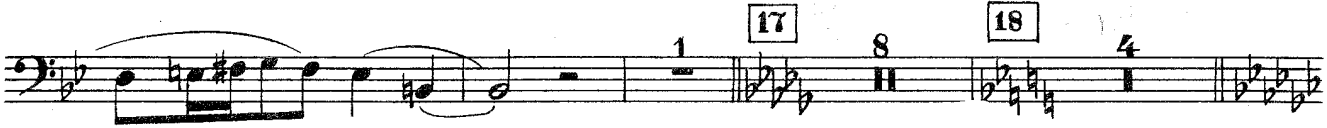
Bass Solo

16



17

18



19 Allegretto (Poco meno del

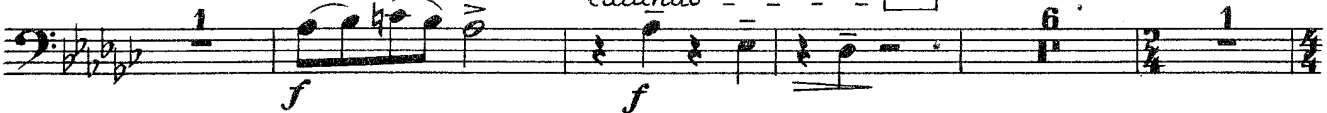
20 doppio movimento)

21 Appena più mosso

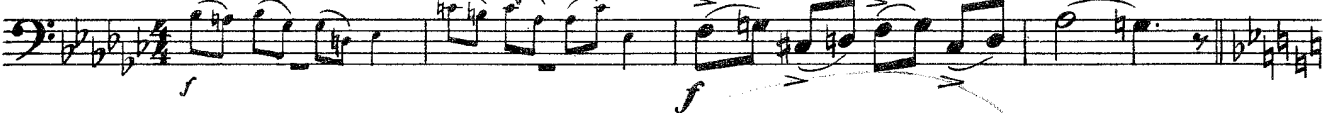


calando

22 Tempo I



23 Appena più mosso  
Cl. Trb. I



24 Andante, come prima

25 Sax.

rit.

Meno mosso



III

KIJÉ'S WEDDING

26 Allegro fastoso



27 Più animato

28

29

Cor. >

Cl. I



30

31



Sax.

*mf*

*f*

32

8

33

6

Cor.

*pp*

*pp*

*f*

34

*Meno mosso, come prima*

*f*

*Poco più mosso della prima volta*

35

12

36

8

37

*Cor.*

*p*

38

*Meno mosso, come prima*

*f*

*f*

*rit.*

*ff*

IV

## TROÏKA

39 Moderato

40

Meno mosso

41 Allegro con brio

42

43

44

45

mus. q

46

*f* *p*

*mf* *f*

47

*f*

48

*f*

49

*mf* *p*

*Tpt II*

50

*mf*

51

*f* *f*

Detailed description: This page contains the musical score for Bassoon II, measures 46 through 51. The music is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The score is divided into two systems. The first system contains measures 46, 47, and 48. Measure 46 begins with a first ending bracket and a forte (*f*) dynamic. Measure 47 features a forte (*f*) dynamic. Measure 48 ends with a first ending bracket and a forte (*f*) dynamic. The second system contains measures 49, 50, and 51. Measure 49 begins with a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 50 features a mezzo-forte (*mf*) dynamic. Measure 51 begins with a first ending bracket and a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A trumpet II part is indicated in measure 49.

ri - 52 te - nu - to al - *Moderato, come prima*  
*N.Y. Trps.*  
*f f f ff*

V

# THE BURIAL OF KIJÉ

53 *Andante assai*  
*Cor. Solo*  
*p mp*

54 *Allegro moderato* 55 56 57 *Meno mosso*  
*f mf*

58  
*mf*

59 *Poco meno mosso*  
*mf mp*

*Solo Whisper Key*  
60 *Ancora un poco più lento* 61 62  
*p*

63 64 65 66

67 68 69 70

71 72 73 *Andante assai*  
*rit. assai rit.*