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Antonín Dvorák

[illegible]

Violoncello.

Violoncello musical score, measures 1 through 14. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *f* *pizz.* *p* *cresc.* *f* *arco* (4).

Measures 5-8: *dim.* *p* *f* *fz* *p* *dim.*

Measures 9-12: *pp* *f* *ffz* *molto p* *dim.* *p* *dim.*

Measures 13-14: *pp* *ppp* *cresc.* *ff*

Measures 15-18: *ff* *fz* *fz* *fz* *dim.* *p* *dim.* *pp*

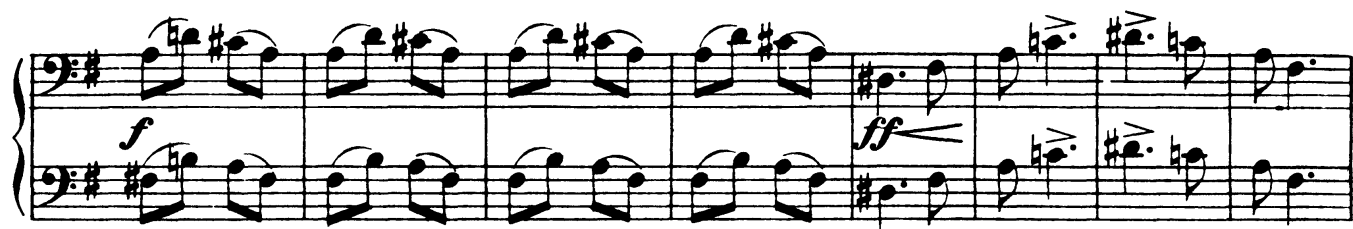
Measures 19-22: *ppp* *pizz.* *arco* *fp* *1*

Measures 23-26: *fp* *1* *pp* *fz* *1* *f* *1*

Measures 27-30: *f* *ff* *f* *f* *f* *f* *f* *f*

Violoncello.

3



Violoncello.

Violoncello musical score, measures 10-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 10-11: *fz*, *dim.*, *p*, *pp*, *pp*, *dim.*

Measures 12-13: *ppp*, *pp*, *cresc.*

Measures 14-15: *f*, *p*, *f*, *p*, *pizz.*, *p*

Measures 16-17: *cresc. molto*, *ff*, *dim.*

Measures 18-19: *p*, *mf*, *fz*, *p*, *dim.*, *mp*

Measures 20-21: *cresc.*, *fz*, *f*, *fz*, *dim.*, *pp*

Measures 22-23: *ppp*, *cresc.*

Measures 24-25: *cresc.*, *f*

Violoncello.

5

13 1 2 3 4 5 6 7 8

fff
ff
f

II.

Largo.
con sordini

4 div.

ppp *pp*

2 1 3 3 4

ppp *f dim. p* *pp*

ppp

cresc. *dim.*

div.

pp *ppp* *f* *fz* *pp*

Un poco più mosso.

2 6 13

molto cresc. *f poco ritard.*

Poco meno mosso. POCO PIÙ MOSO.

9 3 8 viol.

pp

Violoncello.

Meno. trem.
ppp *ppp*
cresc.
dim. *pp* *pp*
dim. 4 *pp* *cresc. p* *mf* *cresc.*
f *cresc.* *ff*
dim. *mp* *dim.* *p*

Meno mosso, Tempo I. (2 Celli.)
pp (4 Celli.) *pp* *sempre più dim.*

I. Solo. *pp* *Tutti.* *f* *dim.* *p* 5

Viol. *ritard.* *intempo* 3 *mf* *p dim.* *ppp* *Molto Adagio.* 1

2

Molto vivace.

Moto vivace.

f *pp* *f* *cresc.* *ff* *p* *dim.* *p* *dim.* *Poco sostenuto.* *pp* *fz* *pp* *p* *mf* *2 a tempo* *ppp* *mf* *cresc.* *f* *più f* *cresc.* *fff*

Violoncello.

Violoncello musical score for page 8. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and fingerings.

Measures 1-13: *pp* (pianissimo). Fingerings: 1, 1, 7, 4, 13, 1.

Measures 14-21: *pp* (pianissimo). Fingerings: 2, 2, 3, 3, 3.

Measures 22-29: *pp* (pianissimo). Fingerings: 5, 1, 1, 1, 1, 1.

Measures 30-37: *cresc.* (crescendo). Fingerings: 6, 3.

Measures 38-45: *ff* (fortissimo) *dim.* (diminuendo) *p* (piano) *pp* (pianissimo). Fingerings: 1, 2, 3, 4, 5, 6, 7.

Measures 46-53: *pp* (pianissimo) *cresc.* (crescendo). Fingerings: 8, 1, 2, 3, 4, 5, 6, 7.

Measures 54-61: *molto* (molto) *f* (forte) *fff* (fortississimo). Fingerings: 3, 3, 6, 3.

Measures 62-69: *dim.* (diminuendo) *p* (piano) *ff* (fortissimo). Fingerings: 1, 7.

Coda. *ff* (fortissimo) *dim.* (diminuendo) *p* (piano) *pp* (pianissimo). Fingerings: 1, 2, 3, 4, 5, 6, 7.

Scherzo D.C.al (D.C. al Fine) *e poi la Coda.*

Violoncello.

9

IV.

Allegro con fuoco.

The musical score for Violoncello, IV, is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro con fuoco." The score consists of ten staves of music. The dynamics are marked as follows: *ff* (fortissimo) on the first staff, *ff* and *f* (forte) on the second staff, *f* and *ff* on the third staff, *ff* on the fourth staff, *ff* on the fifth staff, *fz* (forzando) on the sixth staff, *ff* and *fz* on the seventh staff, *ff* on the eighth staff, *fz* on the ninth staff, and *fz* and *f* on the tenth staff. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3).

Violoncello.

Violoncello musical score for measures 10-19. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and fingerings.

Measures 10-19:

- Measure 10: *pp*, *ppp*, *mf*. Includes triplets and fingerings 1 and 2.
- Measure 11: *mf*, *mf*. Includes triplets and fingerings 2 and 2.
- Measure 12: *mf*, *p*. Includes triplets and fingerings 3 and 3.
- Measure 13: *f*, *fz*, *f*. Includes triplets and fingerings 3 and 3.
- Measure 14: *f*, *ff marcato*. Includes triplets and fingerings 3 and 4.
- Measure 15: *ff*. Includes triplets and fingerings 3 and 3.
- Measure 16: *f marcato*. Includes triplets and fingerings 3 and 3.
- Measure 17: *pizz.*, *arco*, *mf pizz.*, *mp arco*, *dim. sempre*. Includes triplets and fingerings 3 and 3.
- Measure 18: *p*, *pp*, *dim.*. Includes triplets and fingerings 5 and 2.
- Measure 19: *dim.*. Includes triplets and fingerings 5 and 2.

Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance markings.

Staff 1: *pizz.* *pp* (first measure), *arco* *pp* (second measure), followed by a series of eighth notes.

Staff 2: Continuation of eighth notes, ending with *f* and *dim.* markings.

Staff 3: Continuation of eighth notes, with *p* and *dim.* markings.

Staff 4: Continuation of eighth notes, with *pp* and *dim.* markings.

Staff 5: Continuation of eighth notes, with *p* and *dim.* markings.

Staff 6: Continuation of eighth notes, with *pp* and *dim.* markings.

Staff 7: Continuation of eighth notes, with *pp* and *f* markings.

Staff 8: Continuation of eighth notes, with *f* and *dim.* markings.

Staff 9: Continuation of eighth notes, with *pp* and *cresc.* markings.

Staff 10: Continuation of eighth notes, with *ff* and *cresc.* markings.

Staff 11: Continuation of eighth notes, with *ff* and *cresc.* markings.

Staff 12: Continuation of eighth notes, with *ff* and *cresc.* markings.

Staff 13: Continuation of eighth notes, with *ff* and *cresc.* markings.

Staff 14: Continuation of eighth notes, with *ff* and *cresc.* markings.

Staff 15: Continuation of eighth notes, with *ff* and *cresc.* markings.

Staff 16: Continuation of eighth notes, with *ff* and *cresc.* markings.

Staff 17: Continuation of eighth notes, with *ff* and *cresc.* markings.

Staff 18: Continuation of eighth notes, with *ff* and *cresc.* markings.

Staff 19: Continuation of eighth notes, with *ff* and *cresc.* markings.

Staff 20: Continuation of eighth notes, with *ff* and *cresc.* markings.

Violoncello.

ff *cresc.* ff *fz*

fz *fff*

9 *Meno mosso.*
4 *pp*

pp *dim.* *ppp* *molto cresc.* *in tempo* *pp* *mf*

mf *fz* *f* *dim.*

10 *Un poco sostenuto.*
mf *dim.* *mp* *p*

p

pp

dim. *pp* *ppp* *string.* 3

Detailed description: This page contains the Violoncello part of a musical score, measures 8 through 14. The music is written in bass clef with a key signature of one sharp (F#). Measure 8 begins with a forte fortissimo (ff) dynamic, followed by a crescendo (cresc.) leading to another ff. Measure 9 starts with a fortissimo (fz) dynamic, followed by a fortississimo (fff) dynamic. Measure 10 is marked '9 Meno mosso.' and begins with a piano-pianissimo (pp) dynamic. Measure 11 starts with a piano-pianissimo (pp) dynamic, followed by a diminuendo (dim.) to pianississimo (ppp), then a 'molto cresc.' leading to a 'tempo' change and a piano (pp) dynamic. Measure 12 begins with a mezzo-forte (mf) dynamic, followed by a fortissimo (fz) and a forte (f) dynamic, ending with a diminuendo (dim.). Measure 13 is marked '10 Un poco sostenuto.' and begins with a mezzo-forte (mf) dynamic, followed by a diminuendo (dim.) to mezzo-piano (mp), then a piano (p) dynamic. Measure 14 starts with a piano (p) dynamic, followed by a piano-pianissimo (pp) dynamic. The final measure (measure 15) begins with a diminuendo (dim.) to piano-pianissimo (pp), followed by a pianississimo (ppp) dynamic, and ends with a 'string.' marking and a triplet of eighth notes.

Violoncello.

13

11 *Tempo I.*

ff *fff*

ff

fff

12

ff *fff*

p *sempre più dim.*

ppp *poco a poco rit.*

in tempo *Meno.* *ff* *rit.*

in tempo *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*

fff