

1/4

Contrabasses

No. 1 **MERANO** ur CHESS

1(4)

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus

Arr: Anders Eljas

**Merano**

Delicato e poco liberamente  $\text{♩} = \text{ca } 90$

*poco a poco rit.*

Calmato  $\text{♩} = \text{ca } 102$

*poco sostenuto*



12 - 25

*rit.* A tempo e poco mosso  $\text{♩} = \text{ca } 108$

Giocoso

*poco rit.*

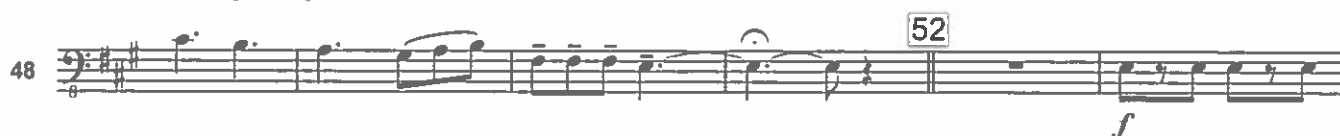


28 - 39

40 - 46

*mf*

*poco a poco...* Vivace  $\text{♩} = \text{ca } 118$



*f*



*dolce espr.*



## 1 Merano - Contrabasses

2(4)

69 *f*

74 *dolce espr.*

79 *ff*

84 *f* *sub. p*

91

94

99

107

105 *f* *mf*

110

119

115 *f*

120

## 1 Merano - Contrabasses

3(4)

*poco rit.* - - - - *poco a poco* . . . - - - -

125

131

*f* *ff*

*dolce espr.* - - - -

136

*mf*

*f*

141

146

*f*

*dolce espr.* - - - -

151

*ff* *mf*

*f*

156

*ff* *f*

161

166

172 **Brillante**

171

Detailed description: This is a musical score for Contrabasses, spanning measures 125 to 171. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *dolce espr.* (dolce espressione). There are also articulations like accents and slurs. Measure 131 is marked with a box containing '131'. Measure 147 is marked with a box containing '147'. Measure 172 is marked with a box containing '172' and the word 'Brillante'. The score is divided into systems, with measures 125-130, 131-136, 141-146, 151-156, 161-166, and 171-172. The tempo markings *poco rit.* and *poco a poco* are at the top, and *Brillante* is at the bottom.

## 1 Merano – Contrabasses

4(4)

177 *sub. p* *f*

182 *div.*

186

192 *unil.*

196 *fp* *ff*