

Timpani

"MERANO"

1

MERANO (SCENE 2 D)

TARANTELLA (Lento, Calmato)

1. *g#, a, e* *G A C# E A RIT*

12. *Tempo Calmato* *Sostenuto* *RIT.*

24. *Poco mosso*

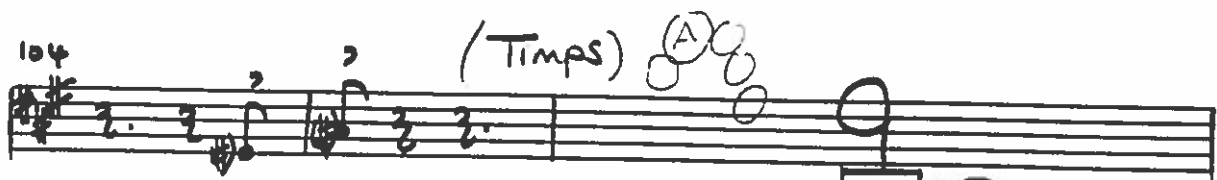
40. *Giocoso* *Allargando*

50. *pp* *p* *A Tempo* *Vivace*

67. *1st* *2nd*

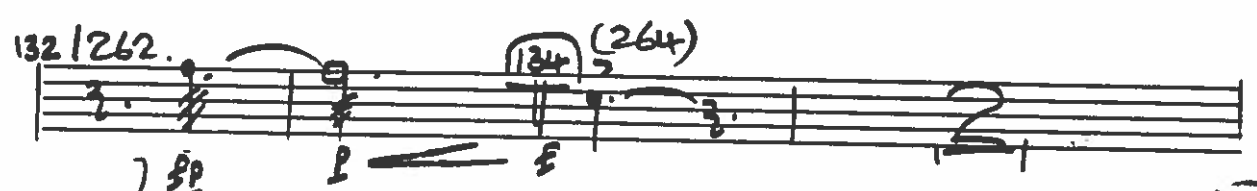
77. *1. to 4*

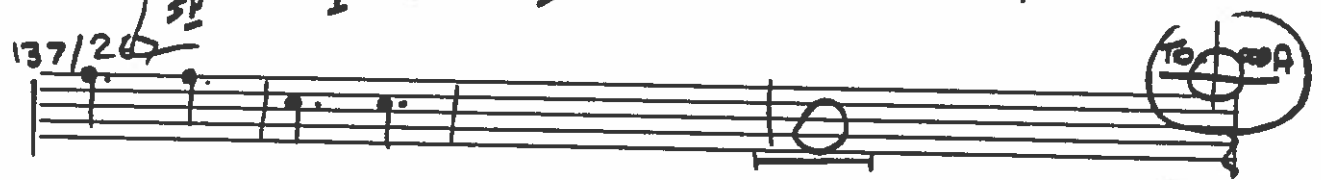
93. *mf* *U.S.*

104 (Timp) 

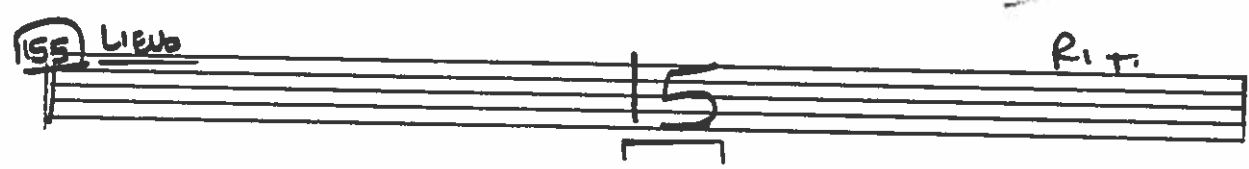
115 A Tempo 

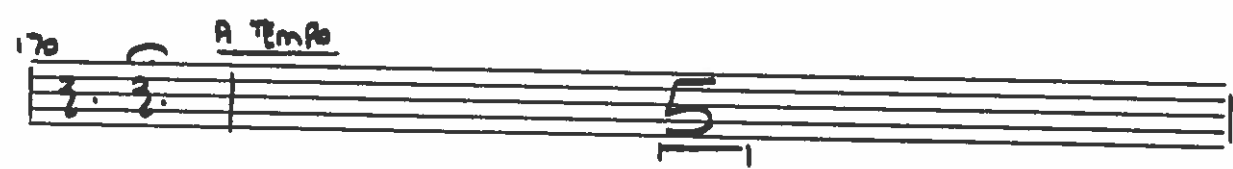
119/249 

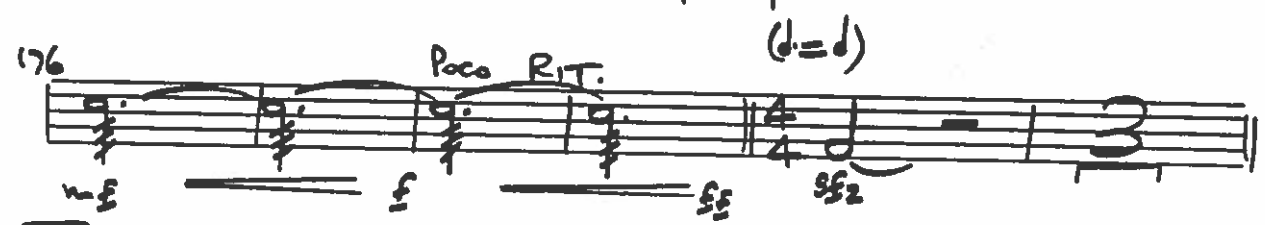
132/262 (264) 

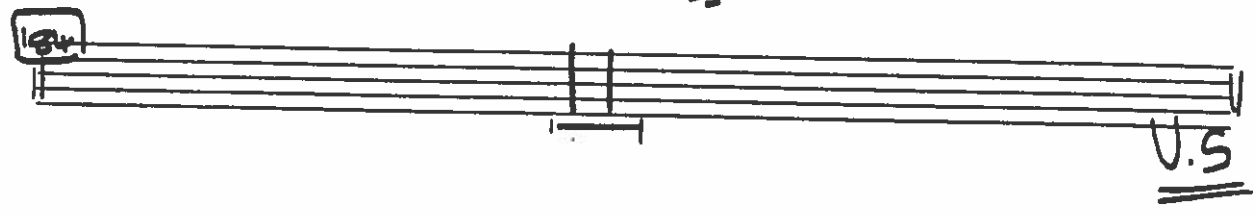
137/26 

149  Set.

155 Lento  R. T.

170 A Tempo 

176 Poco RIT. (d=d) 

184  U.S

(Timps)

195 12 207 10

217 218 (223-4) 9

molto

231 *TRISTE* 233 *MENO MOSO* 8

244 *Tempo I* 4

247

AL

279 *f*

286 288 *BALLANTE* *SUB P*

292 *con FESTIVO*

299

308 *f* *cresc.* *Poco a Poco* *molto f*

TAMBURCO MILITARE

MERANO

PIATTI

MERANO (SCENE 2 D)

TARANTELLA (LONTANO, CALMATO)

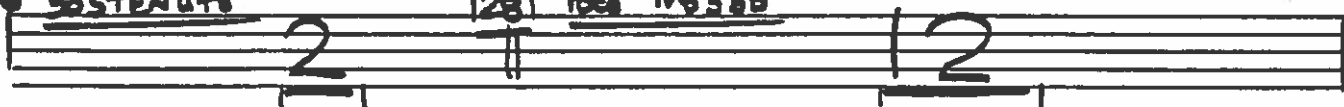


12 TEMPO CALMATO



26 SOSTENUTO

28 Poco Mossò

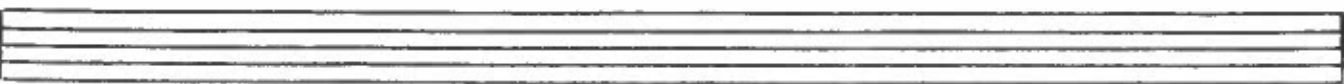
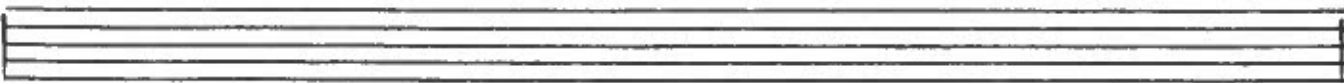
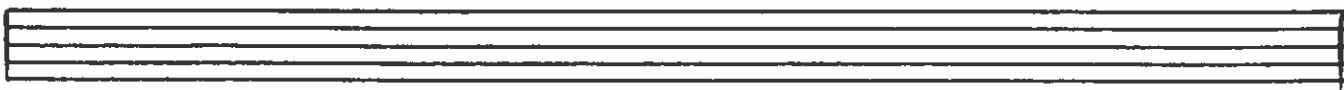


40 Giocoso

→ SLA PA SIDA-NE !



U.S



THE SLEEPING

47 **ALLARGANDO** 2 3 4 5 **A TEMPO**

Handwritten musical notation for measures 47-51. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'ALLARGANDO' is written above the staff, and 'A TEMPO' is written at the end. The music consists of eighth notes and quarter notes, with a fermata over the final measure.

52 **VIVACE** 6 53 1 2 3 4

Handwritten musical notation for measures 52-56. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'VIVACE' is written above the staff. The music consists of eighth notes and quarter notes, with a fermata over the final measure.

57 5 6 7 8 9 10

Handwritten musical notation for measures 57-62. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a fermata over the final measure.

63 11 12 13 14 15

Handwritten musical notation for measures 63-67. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a fermata over the final measure.

68 16 2ND 1 2 3

Handwritten musical notation for measures 68-72. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a fermata over the final measure.

73 4 5 6 7

Handwritten musical notation for measures 73-76. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a fermata over the final measure.

77 **4TH SOUL** 8 9 10 11 12 13

Handwritten musical notation for measures 77-81. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a fermata over the final measure.

82 14 15 16 1 2 3

Handwritten musical notation for measures 82-86. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a fermata over the final measure.

87 4 5 6 7 8 9 10

Handwritten musical notation for measures 87-91. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a fermata over the final measure.

92 11 12 13 14 15 16

Handwritten musical notation for measures 92-96. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with a fermata over the final measure.

Handwritten musical score with ten staves, numbered 99 to 144. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten numbers above the staves indicate measures or measures groups. The score includes tempo markings: *ALLARGANDO* and *A TEMPO*.

Staff 99: Measures 7, 8, 9, 10, 11, 12.

Staff 105: Measures 13, 14, 15, 16.

Staff 109: Measures 17, 18, 19. Marking: *ALLARGANDO*.

Staff 114: Measures 3, 4, 5. Marking: *A TEMPO*.

Staff 118: Measures 1, 2, 3, 4, 5.

Staff 123: Measures 6, 7, 8, 9, 10, 11.

Staff 129: Measures 12, 13, 14, 15, 16.

Staff 134: Measures 1, 2, 3, 4, 5.

Staff 139: Measures 6, 7, 8, 9, 10.

Staff 144: Measures 11, 12, 13, 14, 15.

149

154

(55) LIEVO

159

pp

165

Rit. - - - 170

171

A TEMPO

f

176

(♩ = ♪) *Rock begynder*

ff

184

195

207

218

222 - 226

(13)

(♩ = ♪) *S.F. 0 0 0 0*

TENUTO

233

tema STRYK

MENO MOSSO

TEMA I

Handwritten musical notation on a single staff. Above the staff, the time signature $24/8$ is written. Measure numbers 1 through 5 are written above the staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff. Measure numbers 6 through 11 are written above the staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff. Measure numbers 12 through 16 are written above the staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff. Measure numbers 17 through 21 are written above the staff. The notation includes various notes, rests, and accidentals.

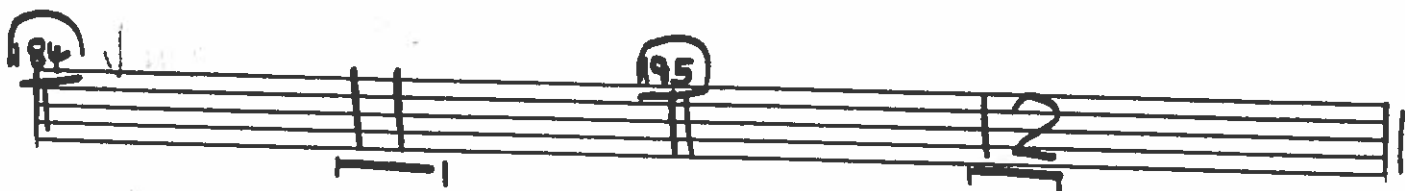
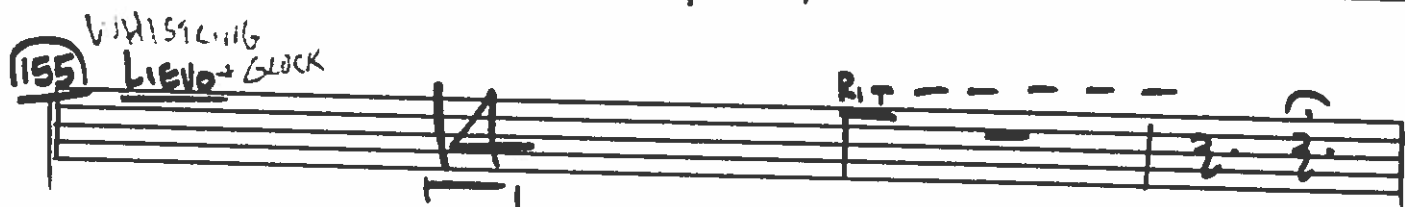
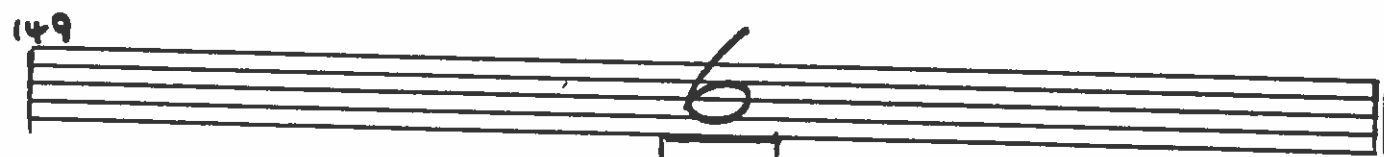
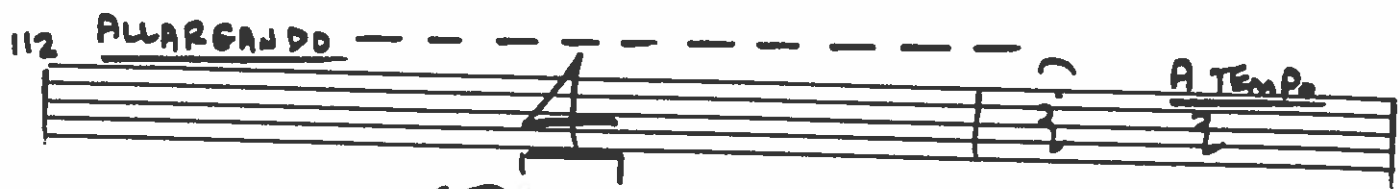
Handwritten musical notation on a single staff. Measure numbers 22 through 26 are written above the staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff. Measure numbers 27 through 31 are written above the staff. The notation includes various notes, rests, and accidentals.

Handwritten text below the staff: $\rightarrow \text{C} \text{ B} \text{ A}$



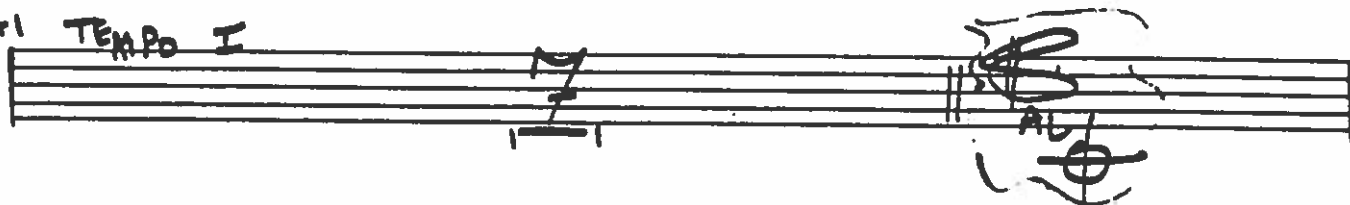
Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on five staves, featuring various musical notations, including notes, rests, and dynamic markings like "f" and "p". The tempo is marked "BALLANTE" and the mood "CON FESTIVO". The score includes measure numbers 1 through 17, with some measures marked with "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", and "17". The key signature is one sharp (F#).



231 (d = d.)



241 TEMPO I



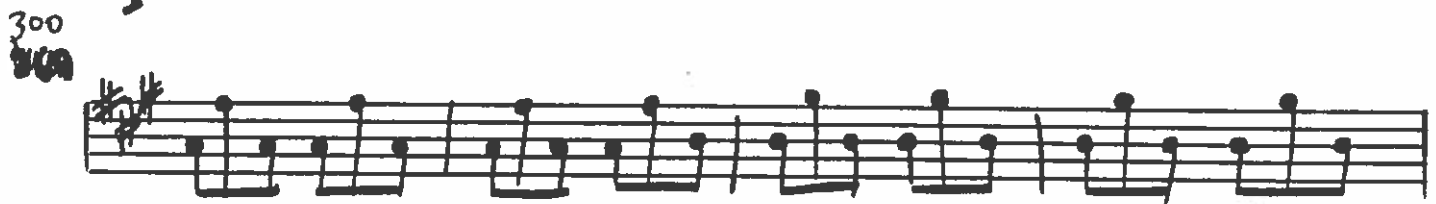
CO DA
279



288 BRILLIANTE



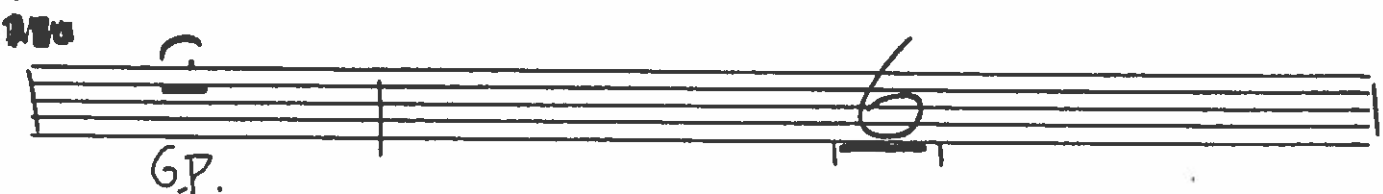
296 CON FESTIVO



304



311



CAMPANE

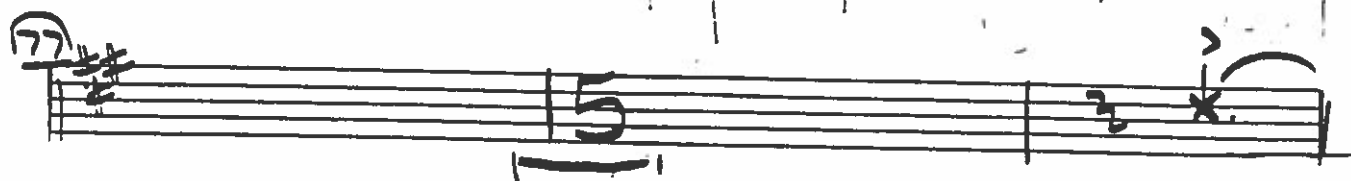
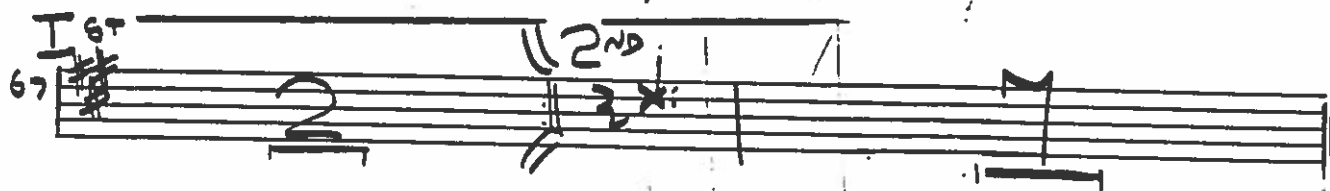
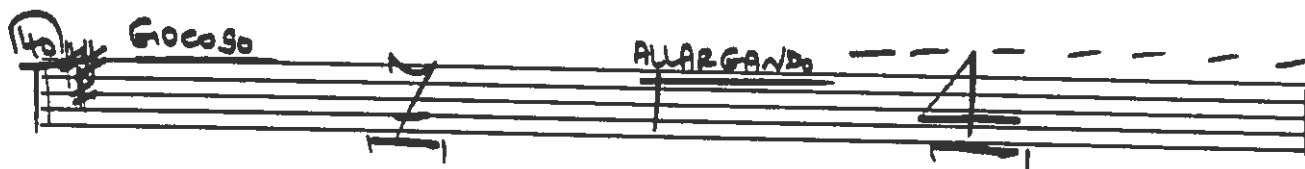
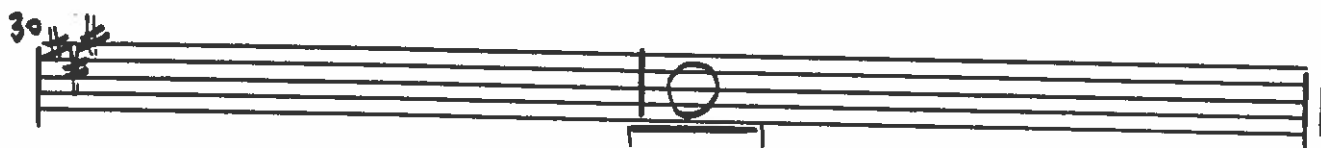
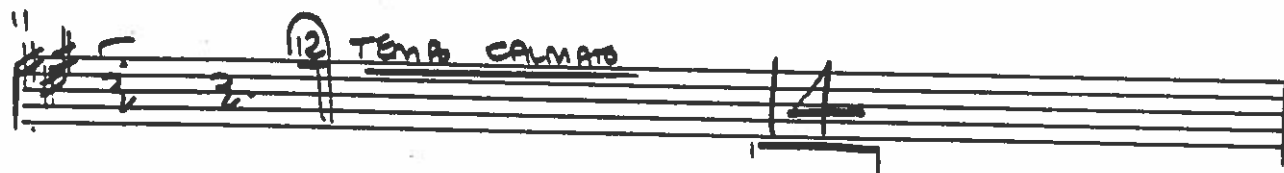
HERANO

1

ECAMPANELLI

HERANO (SCENE 2 D)

TRATELLA (bontato, calmaro)



(3rd Perc)

93



112 ALLARGANDO

A TEMPO

VIOLINS

117

118

(2x8)

2

9

3

134 (264)

3

2

10

TO FORA

149

6

X (CAMPANELLI)

155

LIEVO

6

157



#9

162



6

RIT

A TEMPO

171

X CAMPANE

5

6

178

Poco RIT.

(d. = d)

7

4

3

184

X CAMPANELLI

4

3

6

P

(3rd Part)

195

12

207

11

219

13

(6 = 1.)

TENUTO

2

233

MENO MESSA

8

241 TEMPO I

7

~~15~~ ~~16~~

279) Coda

CAMPANE

f

284

BRILLIANTE

(288)

(2)

2

CON FESTIVO

CAMPANE

f

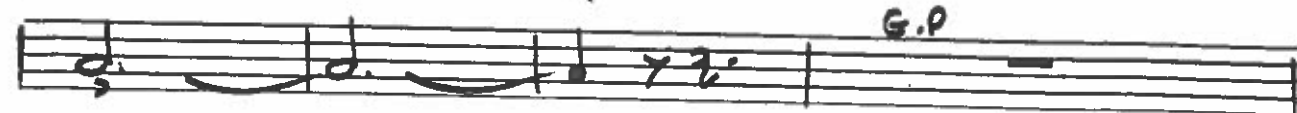
f X

302

2

308

(3rd Per.)



312

