

LIEUTENANT KIJÉ

Suite Symphonique

I

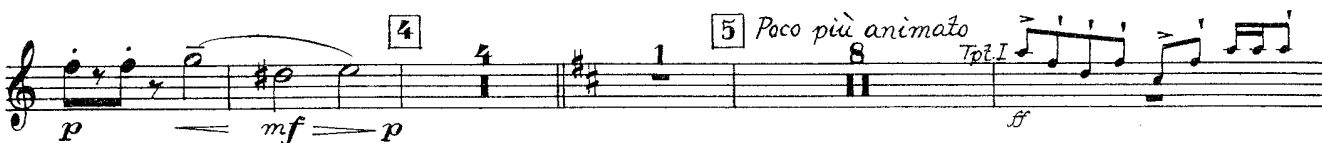
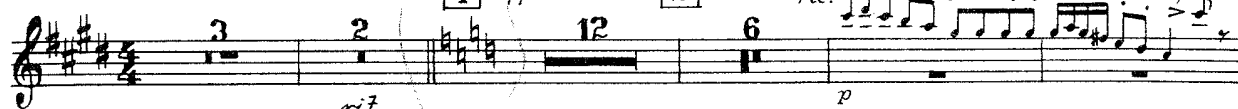
THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai

1 *Doppio movimento* 2

Picc.



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EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

II
ROMANCE

15 Andante

Musical notation for measures 15-17. Measure 15 starts with a treble clef, key signature of two flats, and a 4/4 time signature. The melody is marked *pp*. Measure 16 is marked *mf*. Measure 17 includes a woodwind entry marked *Fl. I* and *pp*. The notation includes various note values, rests, and dynamic markings.

18 4 19 3 *Allegretto (Poco meno del doppio movimento)* Sax. *p*

20 1 3 Sax. *mf* *p*

Ob. I 3 *p* 21 Appena più mosso *f*

calando - - - - 22 Tempo I Sax *f* *p* *mf*

Ob. I 3 *p* 23 Appena più mosso *f*

24 Andante, come prima *p*

6 1 1 1 *Meno mosso* Ob. I *rit.* *f* *p* 25

KIJÉ'S WEDDING

26 *Allegro fastoso* Fls. *f*

27 *Più animato* Cor. a pist. *mp* 10

28 *Solo* *p dolce*

29 *Cor. a pist.* *p* 2

30 *p* 3

31 8

32 *Vln. I.* *f* *Cor.* *pp* *Solo* *p dolce*

33 4 6 *Cor.* *pp*

34 *Meno mosso, come prima* Fls. *pp*

35 *Poco più mosso* 10 *f*

36 *della prima volta* *Cor.* *f* *pp*

37 *pp* *pp* 2 *Cor.*

38 *Meno mosso, come prima* *Cor.* *mp* *Fls.* *p* *f*

ff rit.

V.S.

IV

TROÏKA

Moderato

39 *f*

40 *f*

Meno mosso 41 *Allegro con brio* 42

43 44 45 46

47 48 49 50 51

Sax. Bsns. Hns. Tbrns. *ri - ze - nu - to al* *Moderato, come prima*

f *f* *ff*

V

THE BURIAL OF KIJÉ

53 *Andante assai* 54 *Allegro moderato* 55

f *mf espr.*

56 57 *Meno mosso* 58

Vln. I 8va *mp* *pp* *mf*

Vln. I 8va *mf* *p leggiera*

Sax. *mf*

Solo *mp dolce*

60 *Ancora un poco più lento* 61

Cor. *p*

62 *mf espress*

63 *mp*

64 *Vln II pp* *Obs. mp*

65 *mp* *mp* *pp* *mp*

66 *pp*

67 *4* *6* *Trpt. I mp* *Hns. I-II p* *mp*

68 *mp*

69 *pp*

70 *5* *71* *5* *72* *5* *73* *Andante assai* *rit. assai* *rit.*

Alternate part for last movement.

V

Clarinet I (A) THE BURIAL OF KIJÉ

53 *Andante assai* *6* *54* *Allegro moderato* *4* *55* *mf espress.*

56 *1* *4* *Sax.* *mf*

57 *Meno mosso* *8* *58* *6*

Vln. I 8va *mp* *pp* *mf*

Vln. I gra

59 *Poco meno mosso*

mf *p leggiero*

Solo

Ancora un poco più lento *mp dolce*

60 *rit.* 8 61 *Cor.* *p*

62 *mf espress.*

63 *mp*

64 *Vln. II* *Obs.* *pp* *mp*

65 *mp* *pp* *mp*

66 *pp*

67 4 68 *Trp. I* *mp* *Hns I II* *p* 69 *mp*

70 5 71 5 72 5 1 73 *Andante assai* 3 1

rit. assai *rit.*