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Symphony in E Minor (No. 5, Op. 95)
From the New World

Ant. Dvořák, Op. 95.

VIOLIN I

NASOL'S NOTEBIBLIOTEK
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Ant. Dvořák, Op. 95.

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Violino I.

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This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc. molto*, *cresc.*, *dim.*, *f*, *p*, *pp*, *ppp*, *meno*, *tempo cresc.*, and *leg. Vero*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and repeat signs.

cresc. molto

f

p

cresc.

dim.

p

cresc.

f

dim.

pp

cresc.

f

p

dim.

pp

ppp

meno

cresc.

tempo cresc.

ff

ppp

ff

fz

ff

fz

dim.

leg. Vero

pp

ppp

Violino I.

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamic markings such as *pp*, *cresc.*, *fz*, *ff*, *ppp*, and *f*. It also features performance instructions like *legato* and *dim.*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and includes numerous fingerings and bowing indications. The key signature is one sharp (F#), and the time signature is 4/4. The music concludes with a final *f* dynamic and a fermata.

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A detailed musical score for Violino I, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *dim.*, *cresc.*, and *ppp*. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and phrasing marks. The score is labeled with measure numbers 1 through 13.

Violino I.

II.

smu!

Largo.

con Sord. *ppp*

molto cresc.

ppp

cresc.

dim.

p ppp

f f

pp

2 Un poco più mosso.

Fl. & Ober.

poco rit.

p

simile

pp

f

p

pp

3 Poco più mosso.

dim.

pp

cresc.

pp

cresc.

f

ff

mf

dim.

Violino I

7

2 3 1 *Meno. V 1 3 4*
fz *dim.* *pp* *pp*
cresc. *f* *dim.*
pp *pp* *dim.*
4 senza 2 *p* *cresc.*
cresc.
in 4 *ff* *ff* *dim.* *mp* *dim.*

ritard. *p* *5* *Meno mosso. Tempo I.*
sord. *4 Violini.* *pp*

2 Violini con Sordini.
sempre più dim.

Solo. *pp* *Tutti.* *f* *p* *pp* *dim.*

ritard. *a tempo* *3* *8* *1*
ppp *pp dim.* *ppp* *Molto Adagio.*

Violino I.

III. Scherzo.

Molto vivace.

Violino I. Scherzo. Molto vivace. Measures 1-24. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *pp*, *ppp*, *cresc. molto*, *mf*, and *ff*. Fingerings are indicated by numbers 1-4. There are also some handwritten annotations like "V.V." and "n".

Poco sostenuto.

Violino I. Scherzo. Poco sostenuto. Measures 25-48. The tempo changes to *tempo* at measure 25. The key signature changes to D major (two sharps). The score continues with similar rhythmic patterns and dynamic markings, including *dim.*, *pp*, *ppp*, *cresc.*, *mf*, and *ff*. A section marked "24 Vell." (Vivace) begins at measure 25. The piece concludes with a final *ff* dynamic marking.

Violino I.

Violino I. Musical score, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *ff*, *ppp*, *p*, and *cresc.* There are also markings for *meno* and *cresc. molto*. The piece ends with a Scherzo D.C. section.

Scherzo D.C. al Φ e poi la Coda.

Coda. Musical score, measures 17-23. The score is in G major and 4/4 time. It features various dynamics including *ff*, *dim.*, *p*, *cresc.*, *f*, *molto cresc.*, and *ppp*. The piece ends with a Coda section.

Violino I.

IV.

Allegro con fuoco.

Violino I score for movement IV, Allegro con fuoco. The score is written for a single violin part and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro con fuoco." The score includes various musical notations such as slurs, accents, and dynamic markings (ff, cresc.). The first staff begins with a treble clef and a key signature of one sharp. The second staff features a "cresc." marking and a "2" with a "b" below it. The third staff has a "ff" marking and a "2" with a "b" below it. The fourth staff has a "ff" marking and a "2" with a "b" below it. The fifth staff has a "ff" marking and a "2" with a "b" below it. The sixth staff has a "ff" marking and a "2" with a "b" below it. The seventh staff has a "ff" marking and a "2" with a "b" below it. The eighth staff has a "ff" marking and a "2" with a "b" below it. The ninth staff has a "ff" marking and a "2" with a "b" below it. The tenth staff has a "ff" marking and a "2" with a "b" below it.

Violino I.

11

This page of a Violino I musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings are extensive, ranging from *ppp* (pianississimo) to *ff* (fortissimo), with crescendos and decrescendos indicated. Performance instructions such as *rit.* (ritardando), *molto cresc.* (much crescendo), *sf marcato* (sforzando marked), and *sf tempo* (sforzando tempo) are present. The notation includes various articulations like slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The music concludes on the final staff with a whole note chord.

Violino I.

Violino I. Musical score page 12, featuring 12 staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mp* *sempre più dim.* *p*

Staff 2: *pp* *dim.*

Staff 3: *pppp* *ppp*

Staff 4: *pp*

Staff 5: *dim.* *p* *dim.*

Staff 6: *pp*

Staff 7: *dim.* *dim.*

Staff 8: *p* *pp leggiero*

Staff 9: *pp*

Staff 10: *pp* *qresc.* *f*

Staff 11: *pp* *pp* *Fl.*

Staff 12: *pp* *cre - - - scen - - - do* *ff* *pp*

Violino I.

Violino I. 4

cresc. molto

ff

pp

cresc.

cresc.

f marcato

f

f

f

ff

ff

ff

9 Meno mosso.

pp

dim.

dim.

ppp

molto cresc.

in tempo

in 4

10

Fl. & Oboe

molto cresc.

10 Un poco sostenuto.

f

dim.

ppdim.

