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# LIEUTENANT KIJÉ

1

Violin II

Suite Symphonique

I

## THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai 3 2 1 Doppio movimento 12 8 3 Ob. I 4 2 5 Poco più animato 9 6 3 Tuba 7 8 3 Tbn. III 9 Tpt. II 10 Andante 11 12 13 Allegro come prima 14 Andante assai

rit. mf p ff ff furioso p ff furiosa p p p poco cresc. rit.

# II ROMANCE

15 *Andante* 10 16 4 17 6 *Vel. Solo*

18 *pizz.* *p* 4

19 *Allegretto (Poco meno del doppio movimento)* *arco* *p* 4

20 *p*

21 *Appena più mosso* *cls.* *f*

*calando* *(b)* *f*

22 *Tempo I* *p* 4

23 *Appena più mosso* *cls.* *f*

*pizz.* 24 *Andante, come prima* *arco* *pp* 4

25 *Ten. Sax.* *con sord.* *Meno mosso* *rit.* *p* *molto espress.* *senza sord.* *pp* 2

# KIJÉ'S WEDDING

3

26 *Allegro fastoso* 27 *Più animato* 28 29

Ob. I, Bsns. pizz.

30

31

32 33 34 *Meno mosso, come prima*

35 *Poco più mosso della prima volta* Nn. I Na. Vcl.

36 pizz.

37 Nn. I Na. Vcl. Nn. I

38 *Meno mosso, come prima* Fls. Hns. ff rit.

## IV TROÏKA

39 *Moderato*

pizz. arco

40 *Meno mosso* 2

ff

## 41 Allegro con brio

41 *pizz.* *ff* *mf*

42 *f*

43 *f* *pizz.* *arco* *mf*

44 *f* *4*

45 *f* *7*

46 *arco* *p* *gettando l'arco* *mp* *pizz.* *arco* *mf* *f*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in the key of D major (two sharps). The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. Measures 41-43 feature a rapid, continuous sixteenth-note pattern, starting with a forte (*ff*) dynamic and transitioning to mezzo-forte (*mf*). Measure 42 includes a circled '4' above the staff. Measure 44 begins with a forte (*f*) dynamic and a circled '4' above the staff. Measure 45 includes a circled '7' above the staff. Measure 46 is divided into two parts: the first part continues the sixteenth-note pattern with a forte (*f*) dynamic, and the second part, marked 'arco', features a slower, more melodic line with a piano (*p*) dynamic and the instruction 'gettando l'arco'. The final two staves show a transition back to a sixteenth-note pattern with a mezzo-forte (*mf*) dynamic, followed by a final flourish with a forte (*f*) dynamic and an 'arco' marking.

Handwritten musical score for a string instrument, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- 47** pizz. (pizzicato)
- 48** (measure number)
- 49** (measure number)
- 50** arco (bowed), *p. gettando l'arco* (throwing the bow)
- 51** pizz. (pizzicato)
- 52** (measure number)
- al* (all)
- ff* (fortissimo)
- Moderato, come prima* (Moderate, as before)
- arco* (bowed)
- pizz.* (pizzicato)
- ri-* (re-)
- arco* (bowed)
- te* (the)
- nu* (nu)
- to* (to)

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also features complex rhythmic notation with many beamed notes and rests.

## THE BURIAL OF KIJÉ

53 *Andante assai* 54 *Allegro moderato* 55

6 3 *Hn. I* *Tamb. mil.* *mf* *f* *mf* *pizz.* *p*

56

57 *Meno mosso* *Hn. I* 58 *arco* *con sord.* *p*

59 *Poco meno mosso* *mf* *p*

60 *Ancora un poco più lento senza sord.* *p*

61 *p* *mp espress.*

62 6

63 *mp* *p*

64 *p* *pizz.* *p*

pp

65 arco *p*

66 *pp* *p*

67 pizz. *pp* *p*

68 arco *p*

69 3 Obs. Cls. *mp*

70 *p* pizz. *p*

71 *p* *pp* arco *p* *pp*

72 *p* *pp*

73 Andante assai 1 3 2 rit. assai rit.