

# LIEUTENANT KIJÉ

## Suite Symphonique

1

Bassoon I

I

### THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

*Andante assai* 3 2 1 *Doppio movimento* 2 3 4 8 8 4

*rit.*

*Vln. I* *Poco più animato* 5 *mf* *p* *cresc.* *mf* *mp* *cresc.*

*ff* *ff*

7 8 9 8 9 *Vln. II* *ff*

*ff*

10 *Andante* 2 *Sax.* *p dolce*

*Solo* *p tranquilla* 11 4 1 *mf*

12 *mf dolce* *p*

13 *Allegro, come prima* 8 14 *Andante assai* 3 2

*rit.*

# BASSOON I

## II

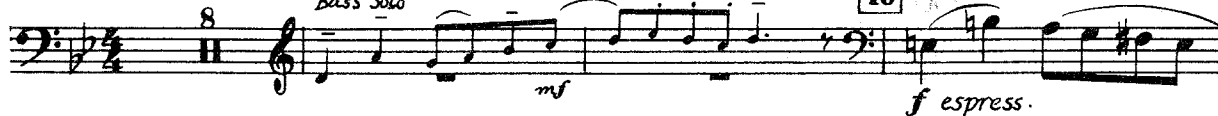
### ROMANCE

2

15 Andante

Bass Solo

16



17

Cel.



18

Solo

mp espress.

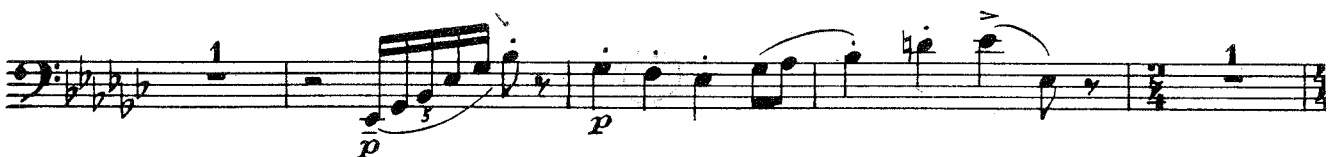
p



19

Allegretto (Poco meno del doppio movimento)

p



20



21

Appena più mosso

f

f



calando

22

Tempo I

p

p

p



23

Appena più mosso

Cl. Trb. I

f



25

Andante, come prima

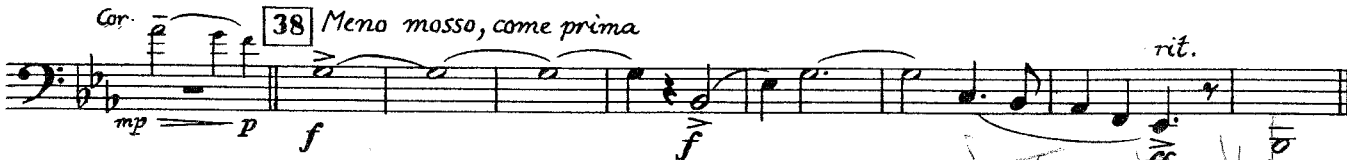
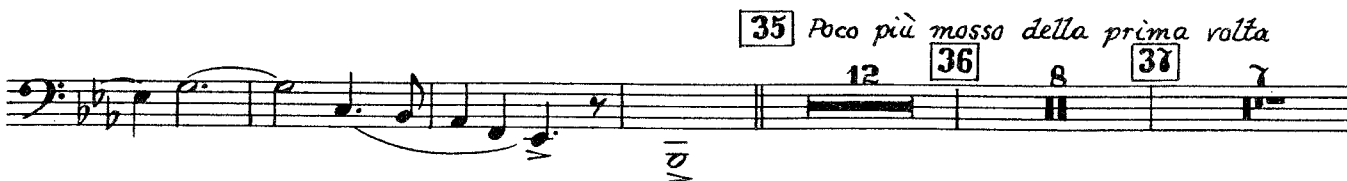
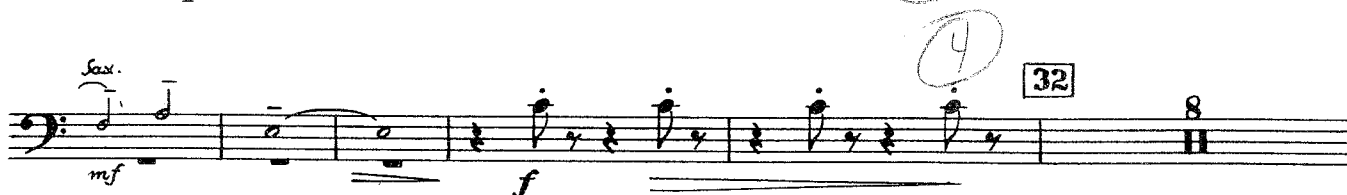
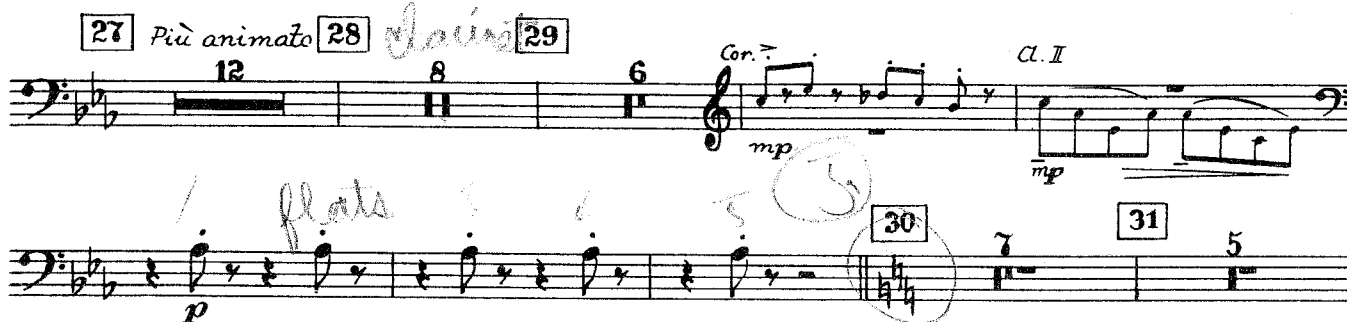
mp





## III

## KIJÉ'S WEDDING



# BASSOON I

## IV

### TROÏKA

39 *Moderato*

4

40 *f* *Meno mosso* *Allegro con brio* *f*

41 *f* *Vins.* *f*

42 *f* *1* *2* *3* *mf* *Tpt. II*

43 *f* *1* *2* *3* *mf*

44 *f* *1* *2* *3* *mf*

45 *f* *1* *2* *3* *mf*

46 *f* *Vins.* *f* *p*

47 *f* *1* *2* *3* *mf*

48 *f* *1* *2* *3* *mf*

49 *f* *1* *2* *3* *mf* *Tpt. II* *p*

50 *f* *mf*

te - nu - to al Moderato, come prima

Ob. I Nrs.

*f* *f* *f* *ff*

V

# THE BURIAL OF KIJÉ

Andante assai

Cor. Solo

*p* *mp*

*f* *mf*

Allegro moderato

Meno mosso

*p* *mp*

Poco meno mosso

Solo

Ancora un poco più lento

*p* *rit. assai* *rit.*

Andante assai