

**Merano**

Music &amp; lyrics: B. Andersson/T. Rice/B. Ulvaeus

Arr: Anders Eljas

*Delicato e poco liberamente* ♩. = ca 90 *poco a poco rit.*

1 *At the point* *pp*

2 *At the point* *pp*

*Calmato* ♩. = ca 102

12 *p* *p* *un.*

2 *p* *p* *un.*

*poco sostenuto* *din.*

*mf*

*rit.* *un.* *A tempo e poco mosso* ♩. = ca 108

27 *mf*

31 *pp*

40 **Giocosso**

37

42

*poco rit.* *poco a poco...*

47 *mf*

52 Vivace ♩. = ca 118

52 *f* *ff*

58 *dim.* *unis. dolce espr.* *mf*

63 *f* *(non div)*

68 *f* *ff*

73 *dim.* *unis. dolce espr.* *mf*

79 *f* *(non div)* *ff*

84 *f* *dim.* 2

91 *mf* *unis.* *f*

95 *mf*

101 *f*

107 *mf*

112 *div.* *unis.*

119 *f*

122 *poco rit.* - - - -

- - - *poco a poco* ... - - - - [131]

127

132 *ff*

137 *dolce espr.* *mf*

142 *f* *(non div)*

147 *ff*

152 *dolce espr.* *mf*

157 *f* (*non div*)

162 *ff* *f* (*non div*)

167

Brillante

172 *f*

177 *sub. p* *div.* *unis.* *f*

182

187 *div.*

191

196 *unis.* *fp* *ff*

Detailed description: This page contains the musical score for Violins II, measures 157 to 196. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. Measures 157-161 show a melodic line with a forte (*f*) dynamic and a 'non div' (non-diviso) marking. Measures 162-166 continue this line, with a fortissimo (*ff*) dynamic at the start and a forte (*f*) dynamic later. Measure 167 is a rest. Measure 172 is marked 'Brillante' and starts with a forte (*f*) dynamic. Measures 177-181 show a melodic line with a 'sub. p' (subito piano) dynamic at the start, followed by a 'div.' (diviso) marking, a 'unis.' (unison) marking, and a forte (*f*) dynamic. Measures 182-186 continue this line. Measure 187 is marked 'div.' and shows a melodic line with a forte (*f*) dynamic. Measures 191-195 are a rest. Measure 196 is marked 'unis.' and shows a melodic line with a fortissimo (*ff*) dynamic at the start and a fortissimo (*ff*) dynamic at the end.