

Merano

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus
Arr: Anders Eljas

Delicato e poco liberamente ♩. = ca 90 *poco a poco rit.*

5 *pp*

12 Calmato ♩. = ca 102 *poco sostenuto rit.* A tempo e poco mosso ♩. = ca 108

12 14 28 4 *p*

12 - 25

33 Giocoso 40 2 2 2 *p*

44 *poco rit.* *poco a poco...* *mf*

50 Vivace ♩. = ca 118 52 *p* *mf*

55 *f*

60 *dolce espr.* *p* *mf*

68 68 *p* *mf* *f*

74 *dolce espr.* *p*

80 *mf* *f*

84 *mf* 3

1 Merano - French horn 1

2(3)

91 3 8 97 - 104 *p* *mf*

107 *p* *sim.*

113 *p*

119 *p*

126 *p*

131 *p* *mf* *f*

137 *p*

143 *mf* *fp*

148 *mf* *f*

153 *p*

poco rit. - - - - - *poco a poco* ... - - - - -

dolce espr. - - - - -

dolce espr. - - - - -

1 Merano – French horn 1

3(3)

159 *mf* *ff* *f*

164 *ff*

172 **Brillante** *sub. p*

179 *f*

184

190

195 *fp* *ff*

Detailed description: This is a musical score for French horn 1, spanning measures 159 to 195. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measure 159 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes. Measure 164 begins with a fortissimo (*ff*) dynamic and consists of quarter notes. Measure 172 is marked '172 Brillante' and includes a 4-measure rest. Measure 179 features a forte (*f*) dynamic with a slur over a group of notes. Measure 184 continues with a slur. Measure 190 has a series of sixteenth notes with accents. Measure 195 starts with a fortissimo (*ff*) dynamic and includes a slur and a fortissimo (*ff*) dynamic marking.

French horn 2 in F

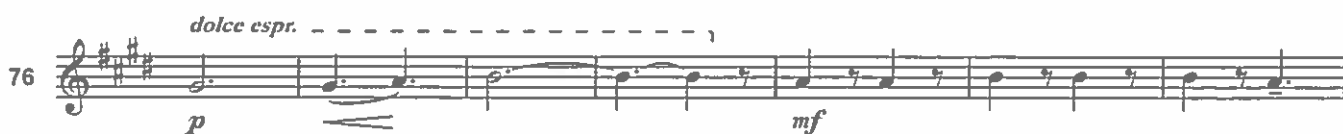
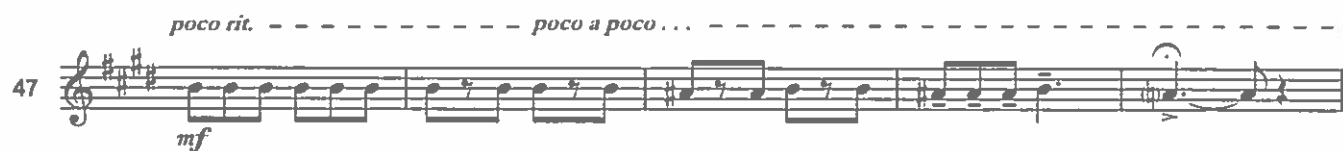
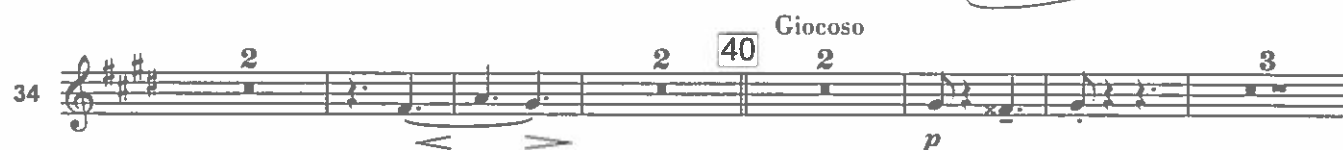
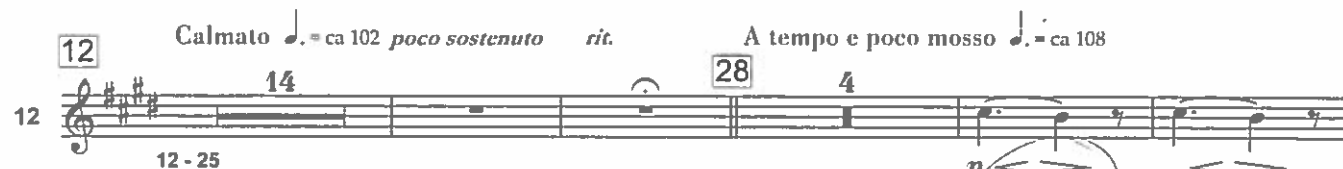
No. 1 **MERANO** ur CHESS

1(3)

Merano

Music & lyrics: B. Andersson/T. Rice/B. Ulvaeus

Arr: Anders Eljas

Delicato e poco liberamente $\text{♩} = \text{ca } 90$ *poco a poco rit.* - - - - -

1 Merano - French horn 2

2(3)

91 91 3 8

91 *p* 97 - 104

105 107

105 *p* *mf* *p*

110

115 119

120

125 *poco rit.* ----- *poco a poco* ...

130 131

130 *p* *mf*

135 *f* *p* *dolce espr.*

141 *mf* *fp*

147 147

147 *mf* *f*

1 Merano - French horn 2

3(3)

153 *dolce espr.* *p*

159 *mf* *ff* *f*

164 *ff*

170 *Brillante* *sub. p*

179 *f*

184

190

195 *fp* *ff*

French horn 3 in F

No. 1 **MERANO** ur CHESS

1(3)

Merano

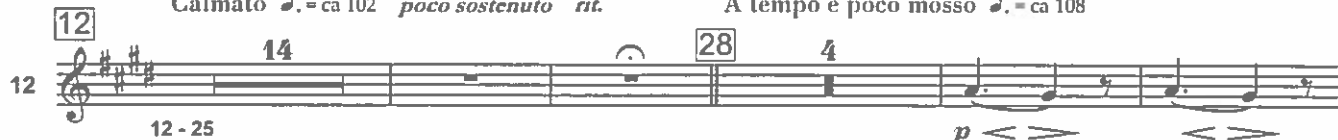
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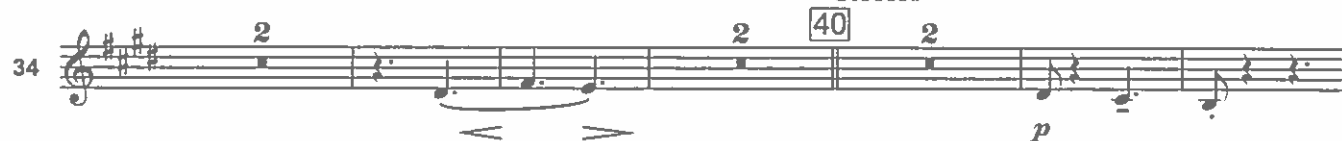
Delicato e poco liberamente ♩. = ca 90

poco a poco rit.Calmato ♩. = ca 102 *poco sostenuto rit.*

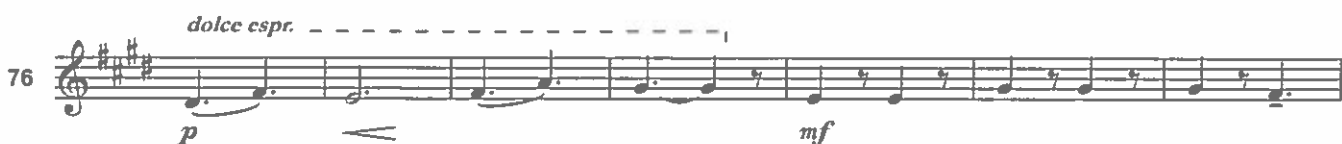
A tempo e poco mosso ♩. = ca 108



Giocoso

*poco rit.**poco a poco...*

Vivace ♩. = ca 118

*dolce espr.*

1 Merano – French horn 3

2(3)

91 91 3 8

91 *p* 97 - 104

105 107 *sim.*

105 *p* *mf* *p*

110

115 119

115

120

126 *poco rit.* *poco a poco ...*

126

131 131 *p* < *mf* *f*

131

137 *dolce espr.* *p*

137

143 147 *mf* *fp*

143

1 Merano - French horn 3

3(3)

148 *mf* *f*

153 *dolce espr.* *p*

159 *mf* *ff* *f*

164 *ff*

172 **172** **Brillante** *sub. p* *f*

182

188

193 *fp* *ff*

Detailed description: This is a musical score for French horn 3, spanning measures 148 to 193. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into systems. Measure 148 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes, followed by a fortissimo (*f*) dynamic with accents. Measure 153 begins with a 'dolce espr.' (dolce espr.) marking and a piano (*p*) dynamic, featuring a slur over several notes. Measure 159 shows a mezzo-forte (*mf*) dynamic, followed by fortissimo (*ff*) and forte (*f*) dynamics. Measure 164 is marked fortissimo (*ff*). Measure 172 is the start of a 'Brillante' section, marked with a box around the measure number. It begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. Measure 182 continues the 'Brillante' section with piano (*p*) dynamics and accents. Measure 188 features a series of eighth notes with accents. Measure 193 starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic.

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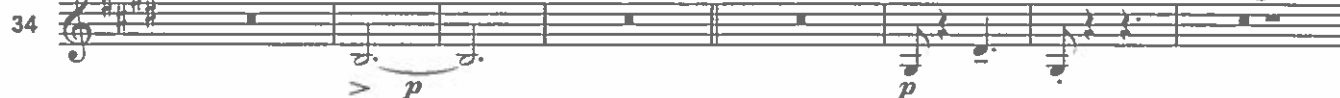
Delicato e poco liberamente ♩. = ca 90

poco a poco rit.

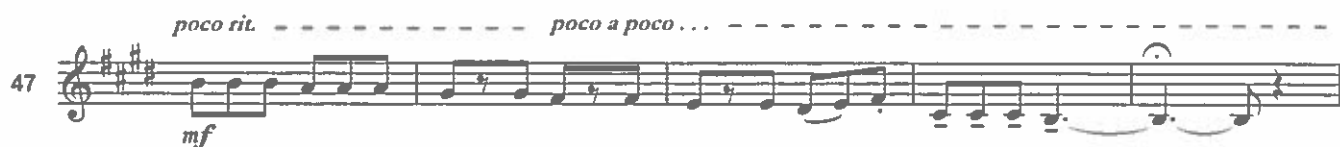
12

Calmato ♩. = ca 102 *poco sostenuto rit.*

A tempo e poco mosso ♩. = ca 108

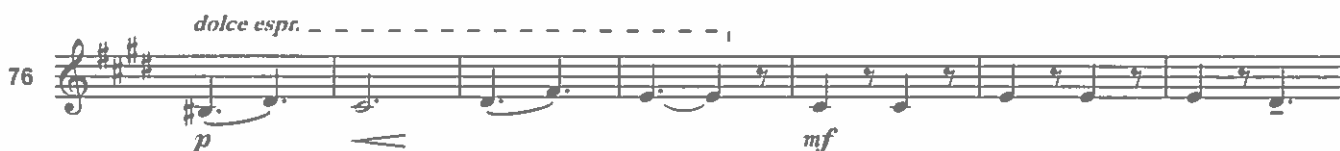


Giocosso



52

Vivace ♩. = ca 118



1 Merano – French horn 4

2(3)

91 91 3 *p*

97 8 107 *p* *mf* *p* *sim.*
97 - 104

109

114 *p*

119

119

poco rit. ----- *poco a poco* ... -----

126

131 *p* *mf* *f*

dolce esp. -----

137 *p*

147

143 *mf* *fp* *mf*

149 *f*

1 Merano - French horn 4

3(3)

dolce espr. - - - - -

155 *p* *mf*

161 *ff* *f* *ff*

166

172 **172** *Brillante* *sub. p*

180 *f*

188

193 *fp*

198 *ff*