

1

Suite Symphonique

I

Andante assai

Printed in U. S. A.

11 *p dolce* *Bsn.* *mf*

12 *p tranquillo* *Solo* *p* *Ob. I* *mf*

13 *p* *p* *Allegro, come prima*

14 *p* *Andante assai* *3* *2* *rit.*

II ROMANCE

15 *p* *Andante*

16 *f*

17 *pp* *Solo*

18 *mp* *Solo*

19 *mp* *Allegretto (Poco meno del doppio movimento)* *Ten. Sax* *3* *p*

20 Ten. Sax. *mf* *p*

21 Appena più mosso *calando* *mf* *p*

22 Tempo I Ten. Sax. *mf* *p*

23 Appena più mosso *cls.* *f* *p*

24 Solo Andante, come prima *p*

25 *rit.* *Meno mosso* *cls.* *Solo* *p*

III

KIJÉ'S WEDDING

26 Allegro fastoso *f* *ten.* *f*

27 Più animato *12* *2* *cls.* *p*

28 *Cor. a pist.* *p*

29 *p*

Musical score for measures 30-38. The score is written for multiple staves. Measure 30 has a *p* dynamic. Measure 31 has a *mp* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *pp* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *pp* dynamic. Measure 36 has a *pp* dynamic. Measure 37 has a *pp* dynamic. Measure 38 has a *f subito* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

IV

TROÏKA

Musical score for measures 39-40. The score is written for multiple staves. Measure 39 has a *Moderato* tempo marking and a *f* dynamic. Measure 40 has a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Meno mosso 41 Allegro con brio 42 43 44 45 46 47 48 49

ritenuto al . . . Moderato, come prima

50 51 52 Ob. I f f ff

V

THE BURIAL OF KIJÉ

53 Andante assai 54 Allegro moderato 55 56 57 Meno mosso 58 59 Poco meno mosso

pp mf pp mp

p

p leggiero

60 Ancora un poco più lento 61 62

Vlns. *mp*

Cor. *apist. p*

mp espress.

63 64 Vln. I

p

p

65 66 Cls. + Ten. Sax.

mp

mp con precisione

67 Solo

p

68 69

70 71 Solo

pp

Vln. II *p*

p dolce

72

p

73 Andante assai

pp rit. assai

rit.