

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Oboe I

Adagio.
Cello.

Corni.

p *fz* *dim* *p*

ff *p*

p *f* *attacca*

Allegro molto.
Cl. I.

mf *fz*

ff *f*

ffz *fz* *fz* *fz* *ff*

11 2 10 Clar. I. 3 *p* *fz*

fz *fz* *fz* *pp*

cresc. *f* *p* *f* *p* 6

4 *f* *dim.* *p* 23 5 18 Viol. I. 6² 15

ff

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2

Oboe I.

Fl. Picc.

Fl. Picc.

Oboe I.

Clar. I.

Fl.

5 10 20

5 11 1

3

1 7 8

3

8

9

4

1

5

11

3

p

mf

f

ff

p dim.

pp

cresc.

dim.

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Oboe I.

3

II.

Largo. 20 1 1 Ob. II.

Corni

2 Un poco più mosso.

3

pp 3 f p p cresc.

Poco meno mosso.

poco rit. pp dim.

3 Poco più mosso.

p pp 3

5 Meno.

f dim. p f ff 9

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OBOE I.

Viol. I.

4 Solo.

p 6 6 *p*

mf *f* *ff*

5 *ff* 3 3 3 *rit.*

6

Meno mosso, Tempo I.

dim.

Solo Viol.

1 Solo.

p

4 *rit. in tempo* Cello

1 3

p *pp* *ritard.*

Molto Adagio.

1

III. Scherzo.

Molto vivace.

f

8 *p*

Viol. I.

16 *ff*

1

8

Poco sostenuto.

p

7 *f*

3 3 3

p *f* *dim.*

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Oboe I.

5

2 *a tempo* 14 Viol. *f* *cresc.*

3 *ff*

4 12 Viola. Solo. *p* 3 *p* 10 *fp*

1. 2. 5 8 *f* *p* *fp*

tr *fp* 8

Fl. Clar. 7 *p*

cresc. 6 9 *fz* Scherzo D.C. al \oplus e poi la Coda.

Coda. 4 Corni. *p* 4 *p*

2 7 *f* *ff*

13 *G. P.* 1 *ff* *dim.*

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Oboe I.

IV.

Allegro con fuoco.

Quartett.

This musical score is for the Oboe I part of the fourth movement of Dvorak's Symphony No. 9. The movement is titled 'Allegro con fuoco' and is marked 'Quartett.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and dynamics are indicated by 'Allegro con fuoco.' and 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from 'f' (forte) to 'ff' (fortissimo) and 'pp' (pianissimo). There are also markings for 'cresc.' (crescendo) and 'p' (piano). The score includes several measures with triplets and a measure with a 4-measure rest. The score ends with a double bar line.

Oboe I.

2

Viol. I.

pizz.

Bass.

tr.

f

dim.

pp

fz

p

pp

6

6

3 3 3 3

7

f

pp

6

7

6

b

ff

p

cresc.

ff

p

fp

cresc.

fz

ff

ff

f

f

cresc.

ff

ffz

fz

fz

fz

fff

9

Meno mosso.

dim.

p

pp

9

in tempo

3

2

3

2

mf

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8

Oboe I.

1 *f* *cresc.* *p*

2 *f* *dim.* *p* *p* *f* *p*

3 *fz* *p* *pp*

4 *fz* *p* *fz* *pp* *3* *stringendo* *ff*

5 *fff*

6 *fff*

7 *fff*

8 *dim.* *9* *poco a poco ritard.* *in tempo* *Viol. I.*

9 *dim.* *10* *Meno.* *rit.* *in tempo* *Un poco meno mosso.*

11 *fff*

12 *fff* *fz* *fz* *fz* *fff* *dim.*

13 *in tempo* *(Allegro con fuoco.)* *3* *3* *3* *3*

14 *lungo* *dim.* *ppp*

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Oboe II.e Corno Inglese.

Adagio.

Cello

Cori

p *fz* *dim. p*

ff *p*

p *f*

Allegro molto. Clar.

mf *fz*

ff

f *ff* *fz* *fz*

ff 11 2 14

Oboe I.

pp

cresc. *f* *p* *f* *p* *f* *dim.*

Viol. I.

23 5 18 19 20 21 22 *ff*

1 2 6 15

Oboe II.e Corno inglese.

6

Musical score for Oboe II and English Horn, measures 1-13. The score is in E minor (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff shows a melodic line with eighth and sixteenth notes. The second staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The third staff is marked "Coda." and includes a fortissimo (*ff*) dynamic. The fourth staff includes a fortissimo (*fff*) dynamic and a decrescendo (*dim.*). The piece concludes with a fortissimo (*ff*) dynamic.

Scherzo D. C. al ♩
 e poi la Coda.

IV.

Allegro con fuoco.

Musical score for Quartet, measures 1-14. The score is in E minor (one sharp) and 3/4 time. It begins with a fortissimo (*f*) dynamic. The first staff shows a melodic line with eighth and sixteenth notes. The second staff includes a fortissimo (*ff*) dynamic. The third staff includes a fortissimo (*ff*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic. The eleventh staff includes a fortissimo (*ff*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic. The thirteenth staff includes a fortissimo (*ff*) dynamic. The fourteenth staff includes a fortissimo (*ff*) dynamic.

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Oboe II.e Corno inglese.

The musical score is written for Oboe II and English Horn. It begins with a *Vcello* (Violoncello) part on the first staff. The key signature is E minor (three flats). The score includes the following dynamics and markings:

- p* (piano), *fz* (forzando), *cresc.* (crescendo), *f* (forte)
- ff* (fortissimo)
- tr* (trill)
- dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo)
- fz* (forzando), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo)
- f* (forte), *p* (piano)
- p* (piano), *f* (forte), *pp* (pianissimo)
- ff* (fortissimo), *p* (piano), *cresc.* (crescendo)
- ff* (fortissimo), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo)
- cresc.* (crescendo), *ff* (fortissimo)
- ffz* (forzando fortissimo), *fz* (forzando), *fff* (fortississimo)

Fingerings are indicated by numbers 1-7. A *Viol. I.* (Violin I) part is also visible in the later staves.

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Oboe II.e Corno inglese.

7

9 *Meno mosso.* *dim.* *pp* *in tempo* Oboe I.

Viol. *p* *cresc.* *f* *dim.*

10 *Un poco sostenuto.* *p* *p* *fz* *p* *fz* *p* *p* *fz* *p*

11 *Tempo I.* *fz* *pp* *string.* *ff* *fff*

12 *ff* *fz* *fz* *fff* *dim.* *p*

poco a poco ritard. *in tempo* Viol. I. *Meno mosso.* *ritard.*

in tempo *Un poco meno mosso.* *fff*

in tempo (Allegro con fuoco.) *3* *3* *3* *3* *3* *3*

lungo *dim.* *ppp*