

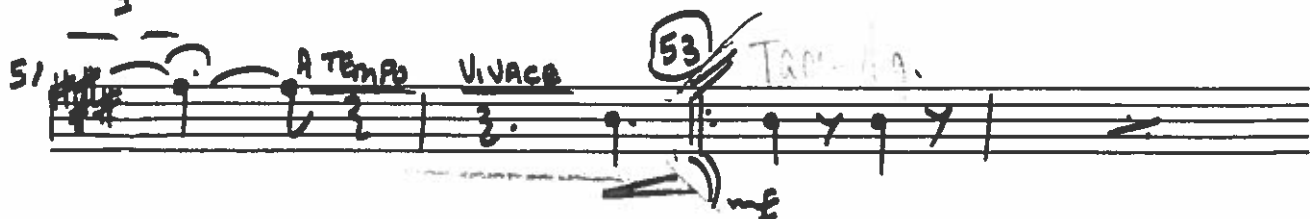
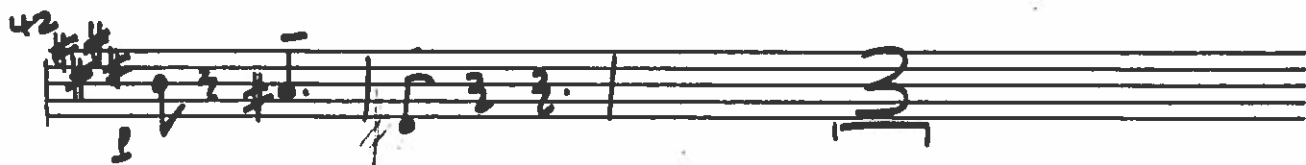
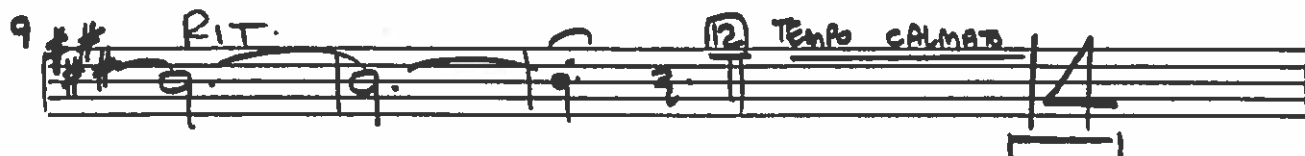
1
1st Horn

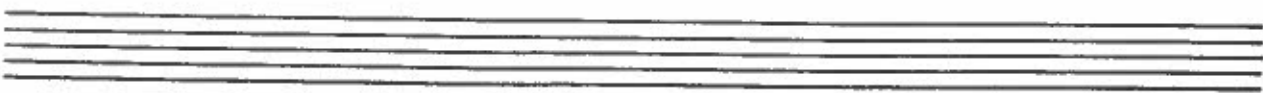
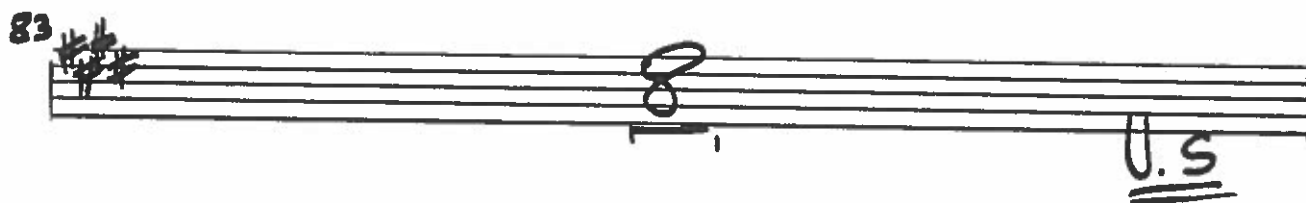
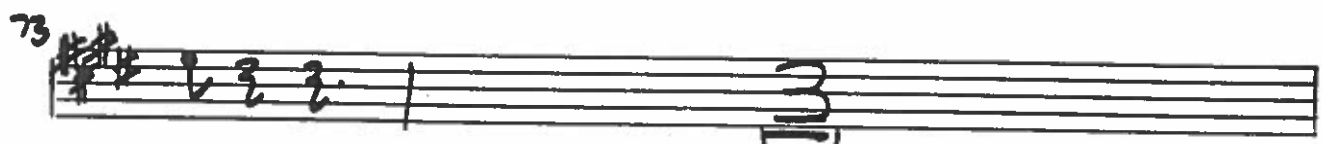
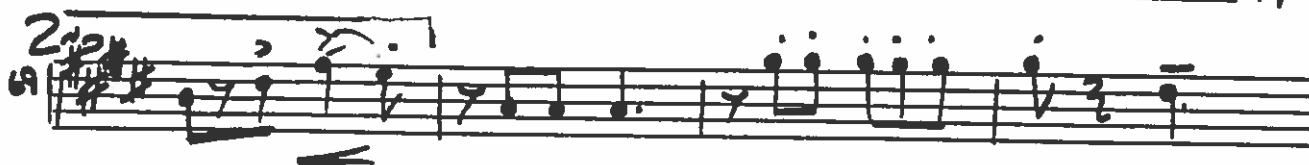
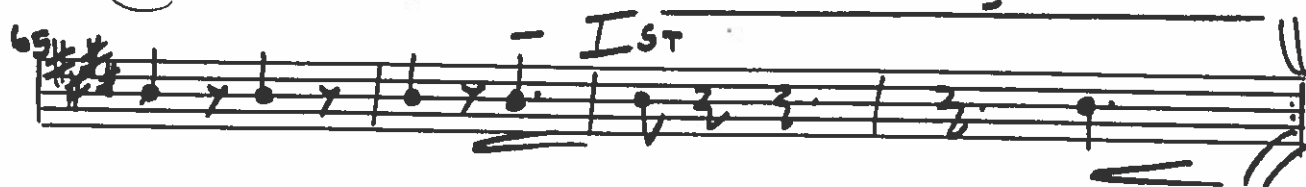
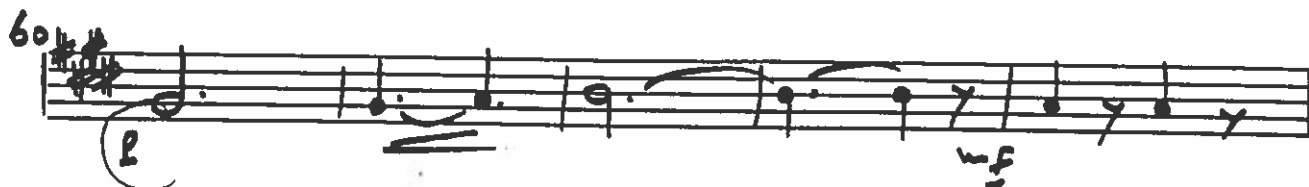
MORANO

1

MORANO (SCENE 2 D)

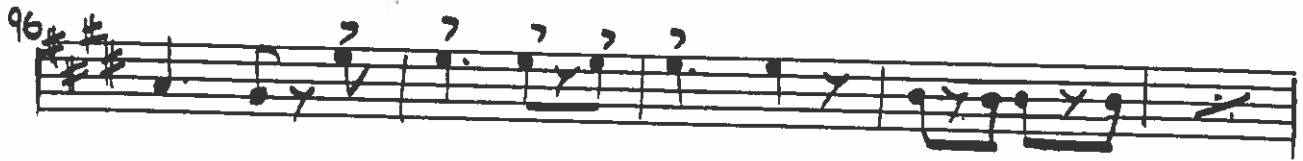
TARANTELLA (Lento, cantato)

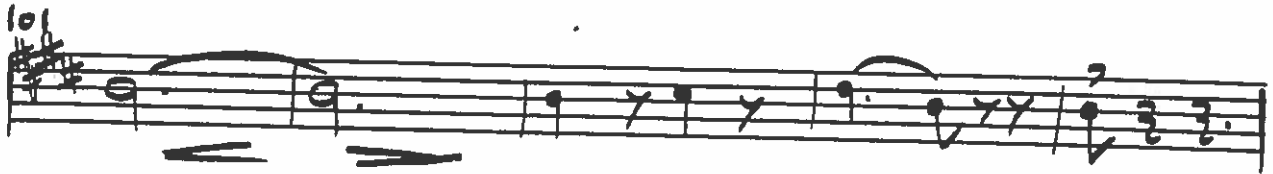





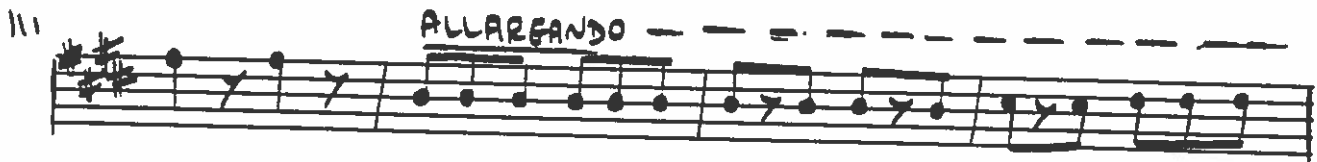
(F.A.)

8/91 

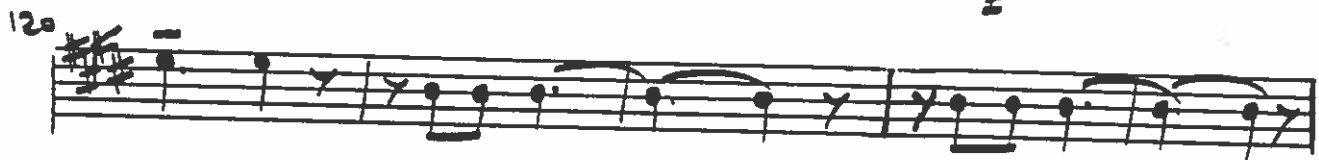
96 


101 

106 

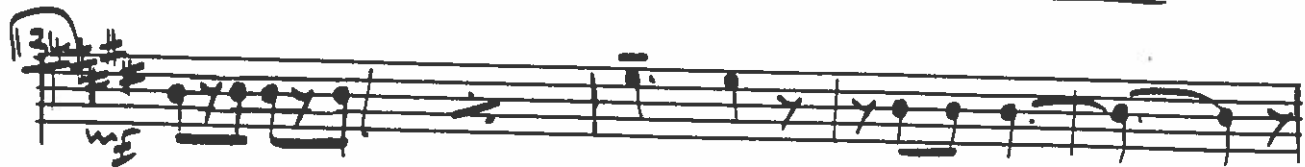
111 

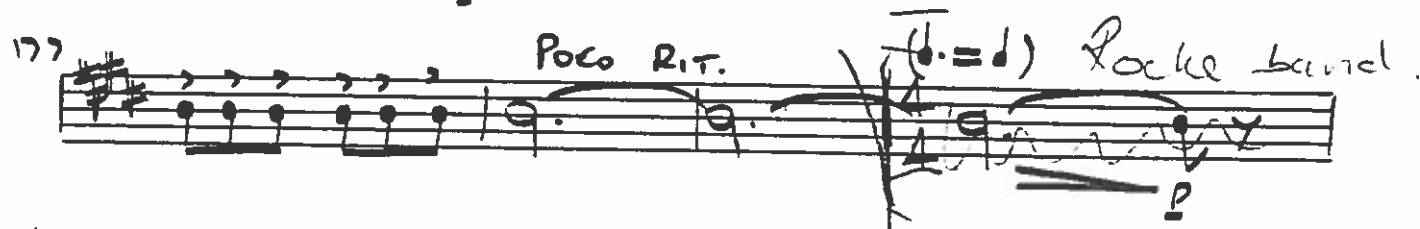
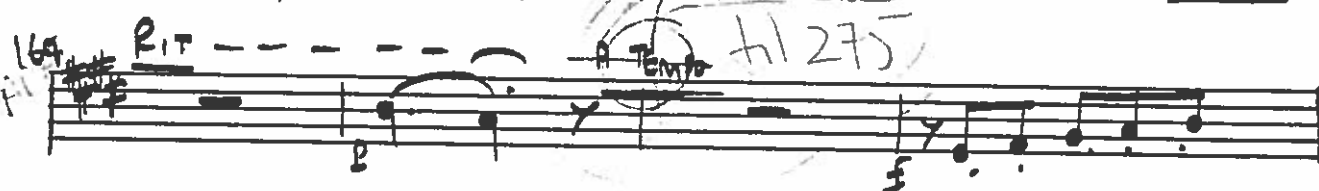
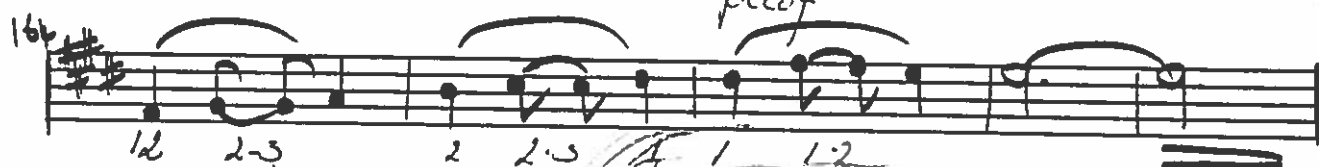
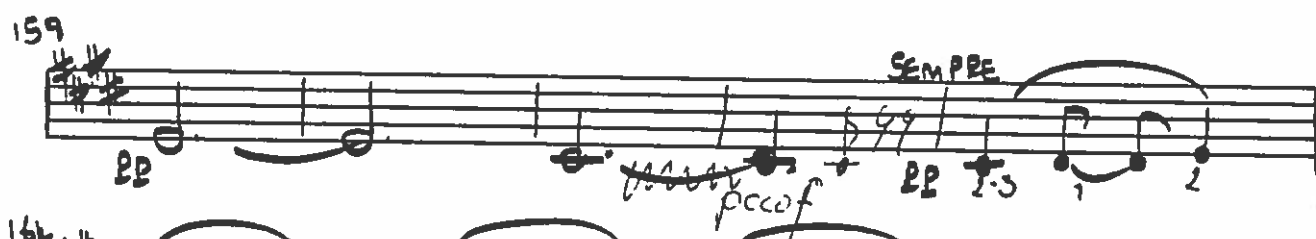
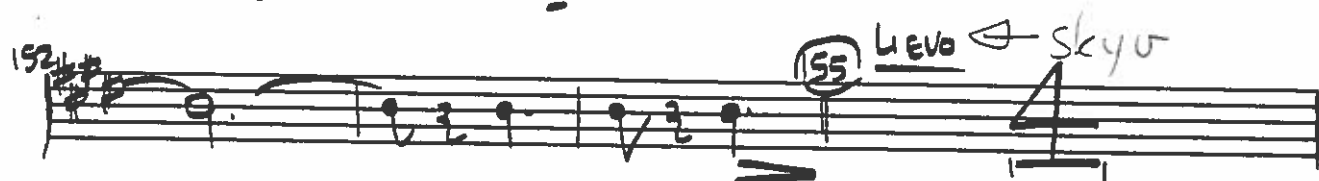
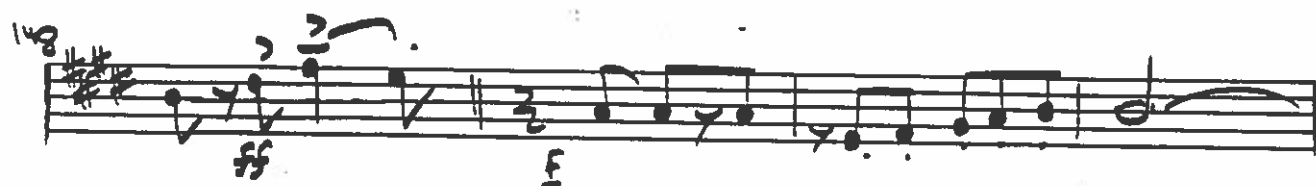
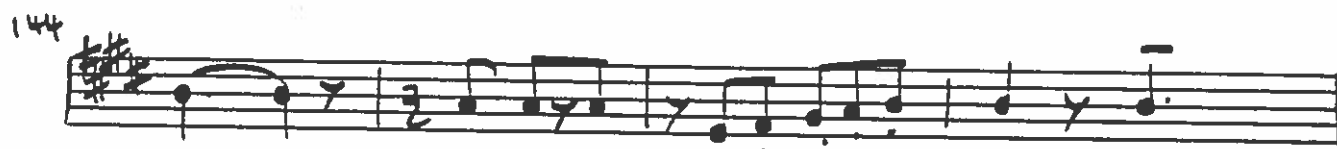
115 

120 

125 

130 

134 



U.S.

-3-11-

(Horn I)

195 *mf* *mf*

200 *mf*

207 *mf*

213 *mf*

218 *mf* *CUT* Vi-

222 *mf* *CUT*

226 *mf* *CUT* *strykore*

230 *mf* *CUT* *TENUTO* *eller* *folu* *233 MENO MOTO*

241 *mf* *CUT* *Tempo I*

247 *mf* *CUT* *U.S.*

6

(Hn I)

115

248

250

255

260

264

269

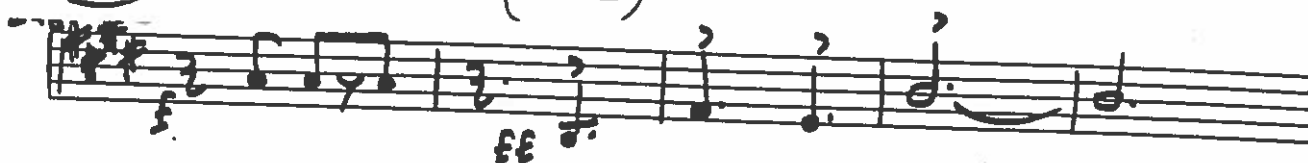
274

278

V. S.

279

(th I)



284



BRILLIANTE

289



293



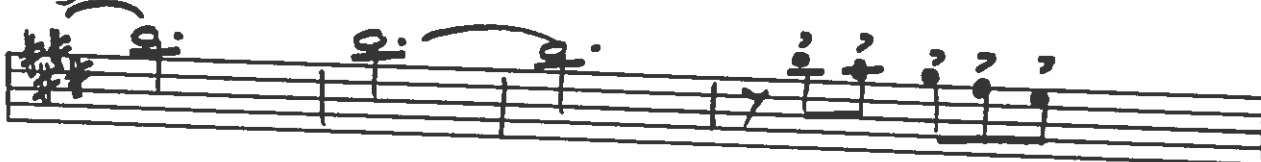
CON FESTIVO

p cresc.

298



303



307



311



G.P.

fp



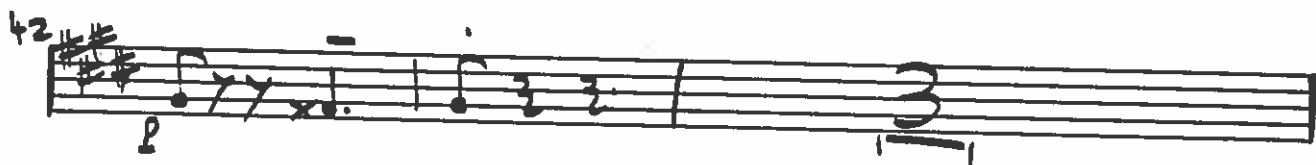
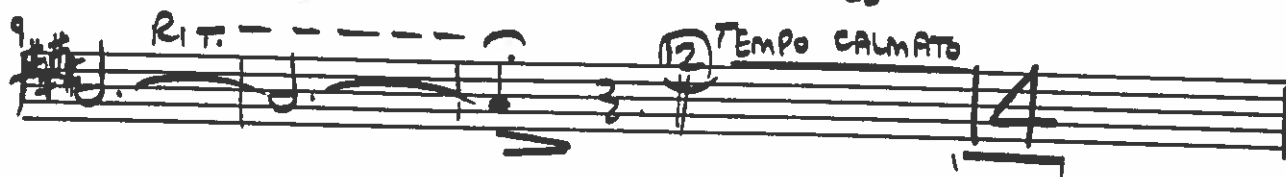
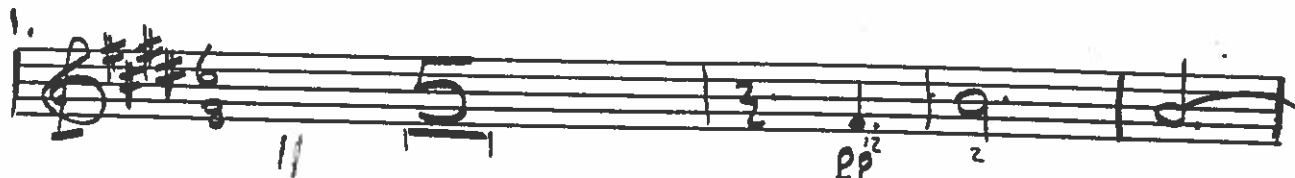
2ND HORN

MERANO

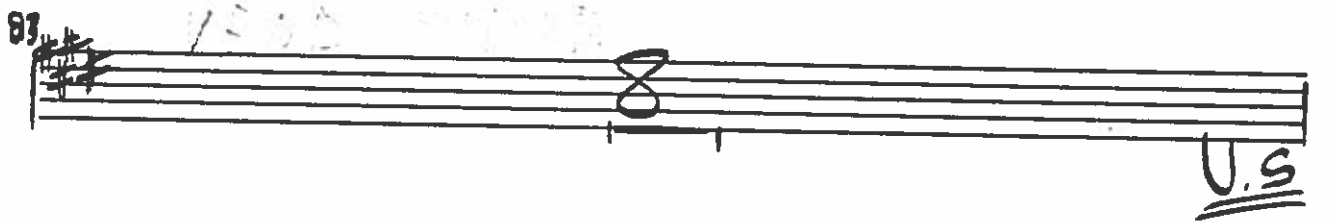
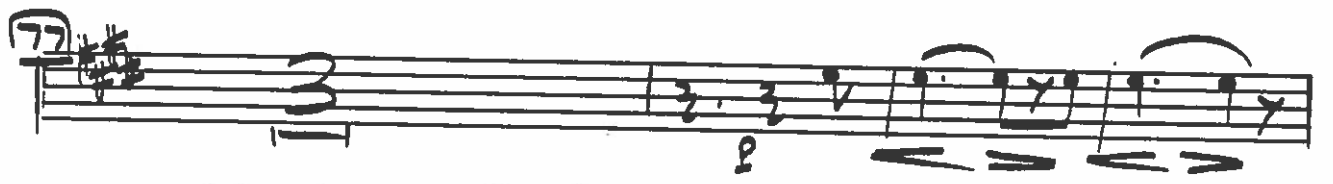
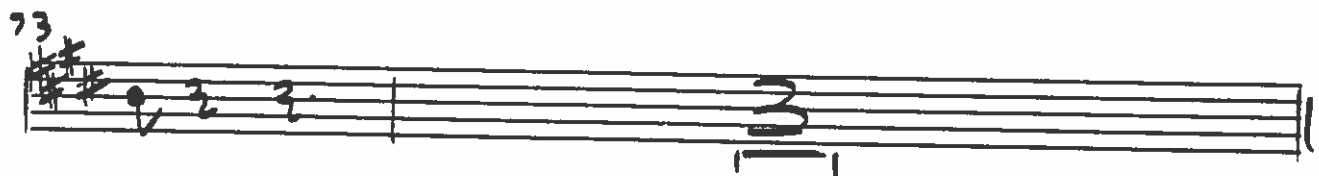
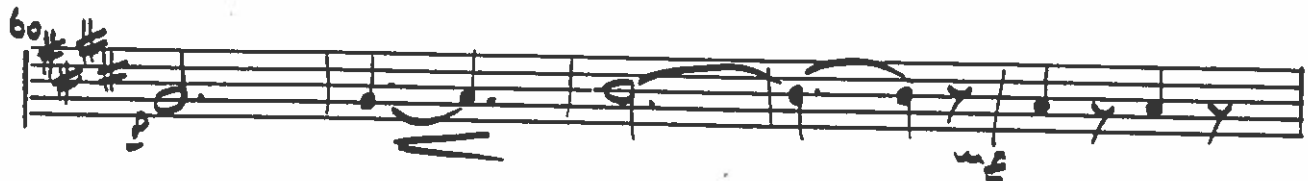
1

MERANO (SCENE 2: D)

TARANTELLA (LONTANO CALMATO)



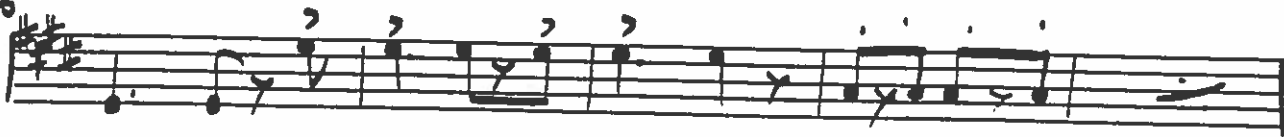
55



91



96



101



106



112

ALLARGANDO



116

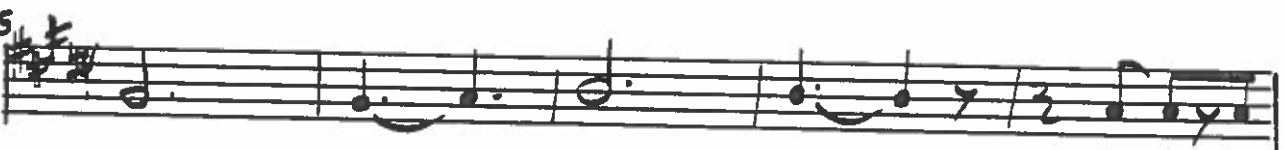
A TEMPO



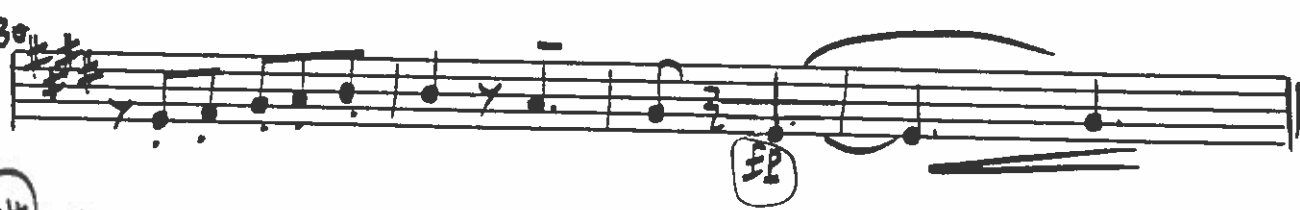
120



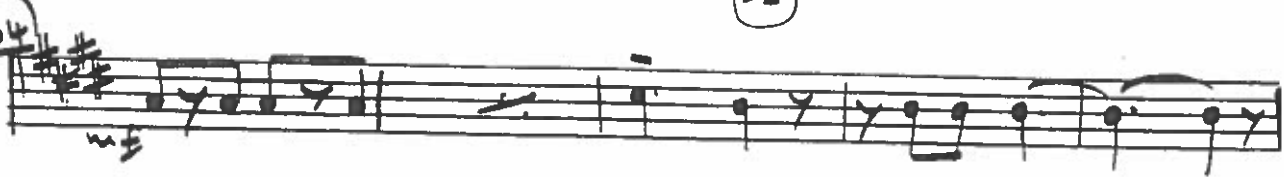
125



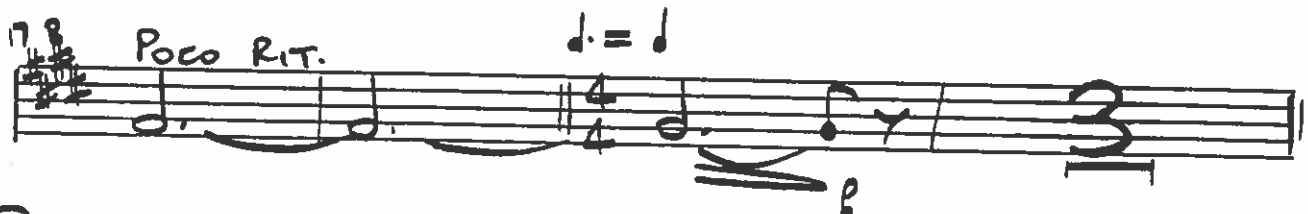
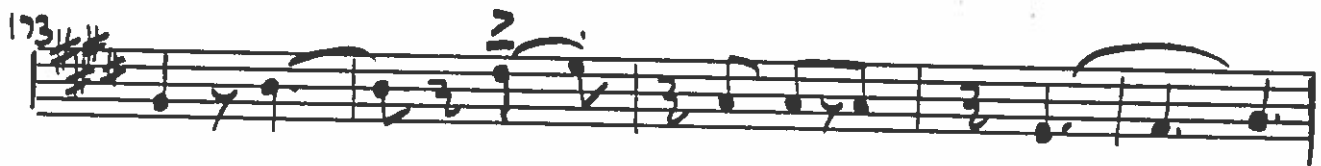
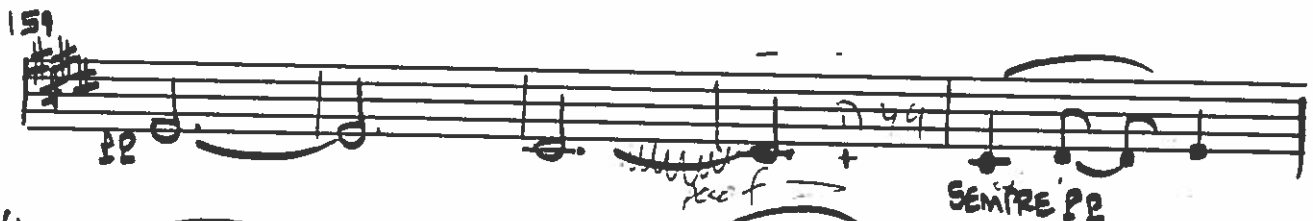
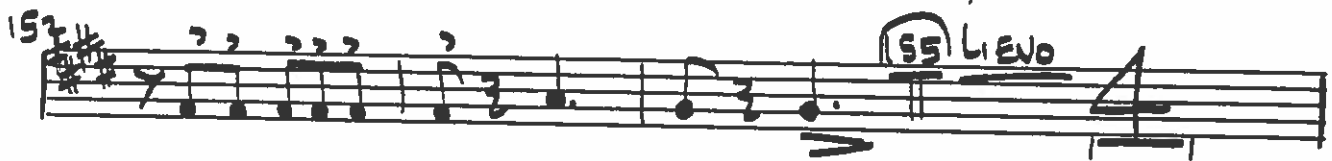
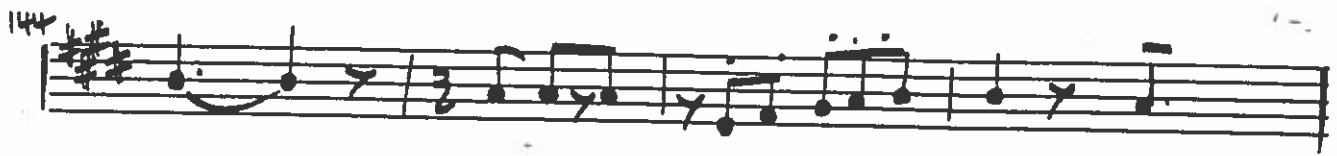
130



134



4



V.S

(Hn 2)

195 *mf*

200

207

213

218 *SPRING*

222

226

230 *(d = d.)* *RIT* *TENUTO* *Meno Mosso* 238

241 *Tenfo I*

247 *U.S.*

6

Handwritten musical notation on a staff. The first part is heavily scribbled out with black ink. Above the staff, there is a circled "248" and the text "(Hn 2)". Below the staff, there is a "mf" dynamic marking.

Handwritten musical notation on a staff, starting at measure 250. The key signature has three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes with beams.

Handwritten musical notation on a staff, starting at measure 265. The key signature has three sharps. The notation includes eighth and sixteenth notes with beams.

Handwritten musical notation on a staff, starting at measure 260. The key signature has three sharps. The notation includes eighth and sixteenth notes with beams. A "fp" dynamic marking is present below the staff.

Handwritten musical notation on a staff, starting at measure 264. The key signature has three sharps. The notation includes eighth and sixteenth notes with beams. A "mf" dynamic marking is present below the staff.

Handwritten musical notation on a staff, starting at measure 269. The key signature has three sharps. The notation includes eighth and sixteenth notes with beams.

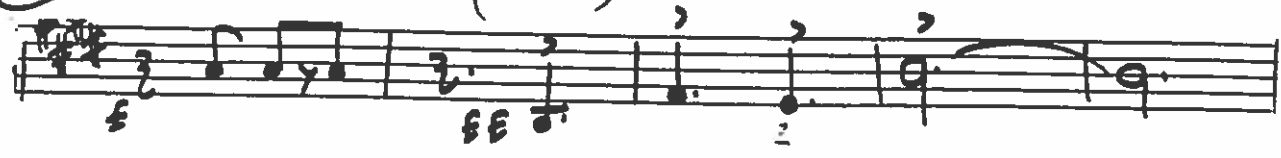
Handwritten musical notation on a staff, starting at measure 274. The key signature has three sharps. The notation includes eighth and sixteenth notes with beams.

Handwritten musical notation on a staff, starting at measure 278. The key signature has three sharps. The notation includes eighth and sixteenth notes with beams. A "fs" dynamic marking is present below the staff. Below the staff, the text "U.S." is written and underlined.

Two empty musical staves at the bottom of the page.

279

(Hn 2)



284



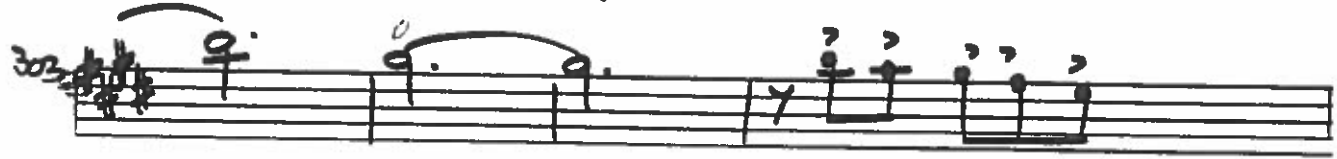
289



293



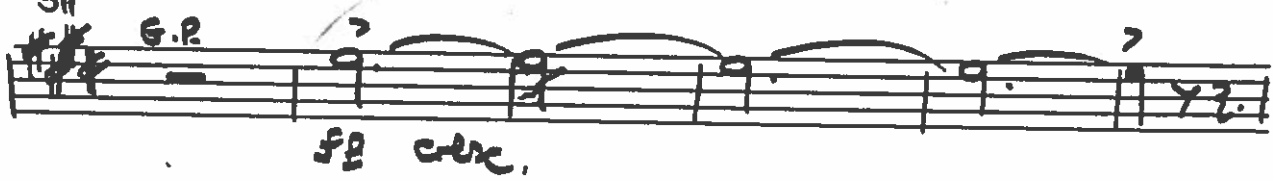
298



307



311



— MERANO —

TARANTELLA (LONTANO CALMADO)

1. *Rit.*

12 *Tempo Calmato*

26 *Sostenuto* *Rit.* 28 *Poco mosso*

32

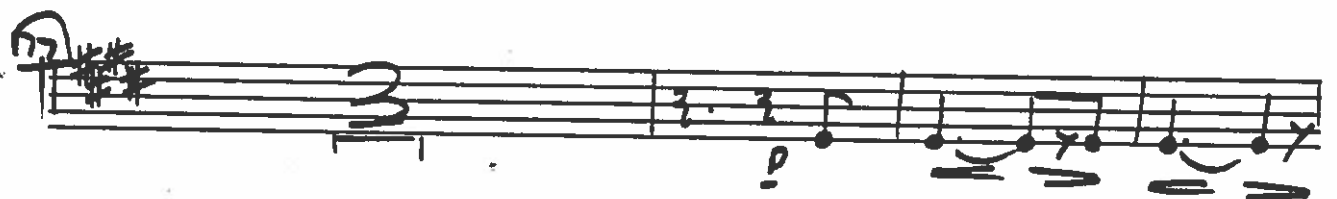
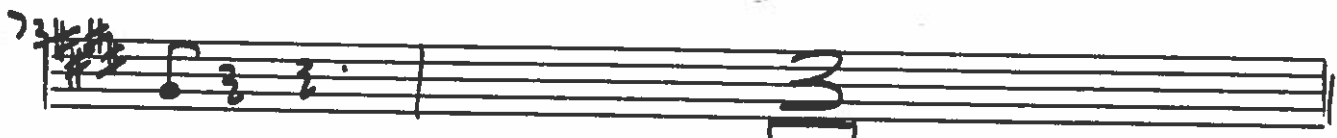
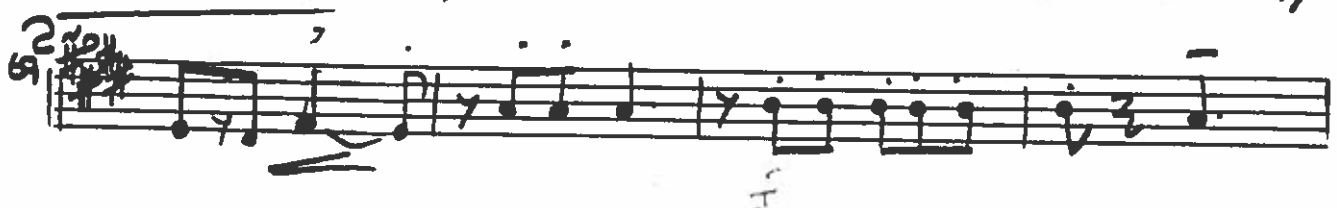
36 *Gioioso*

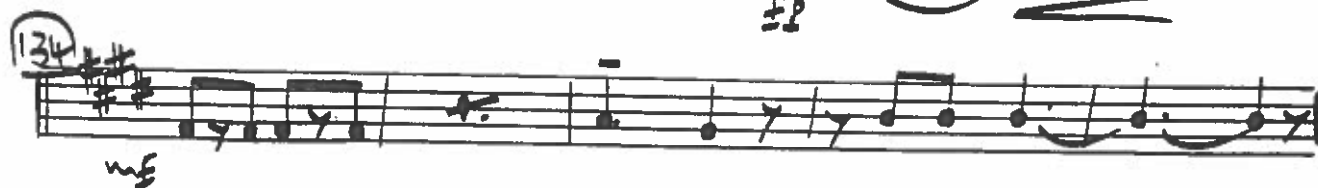
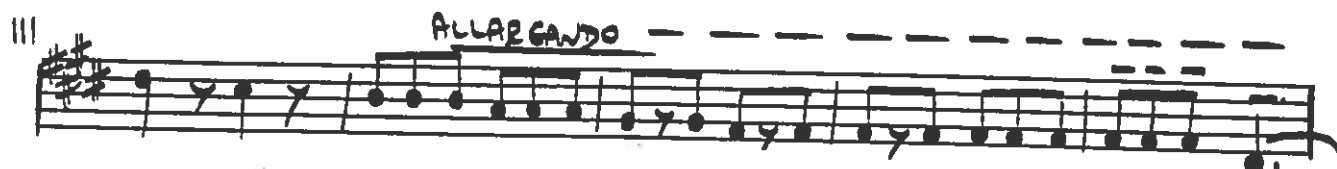
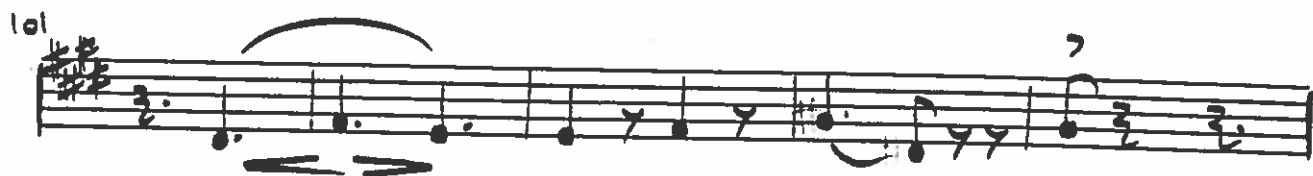
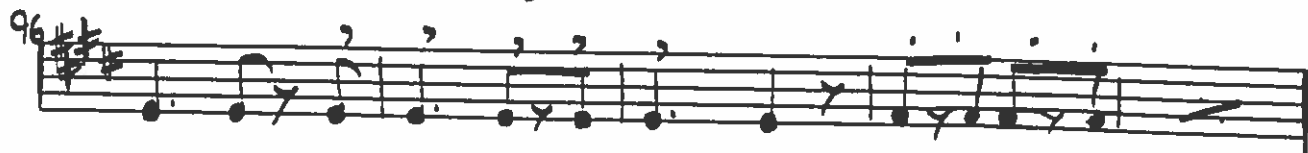
42

47 *Allargando*

51 *A tempo vivace* 53

mf *p* *p* *p* *p* *p* *mf* *p*





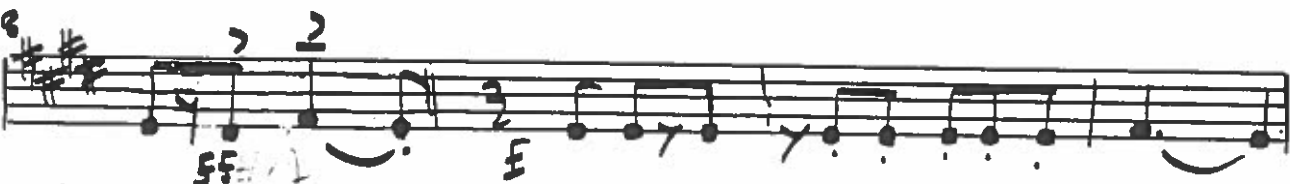
139



144



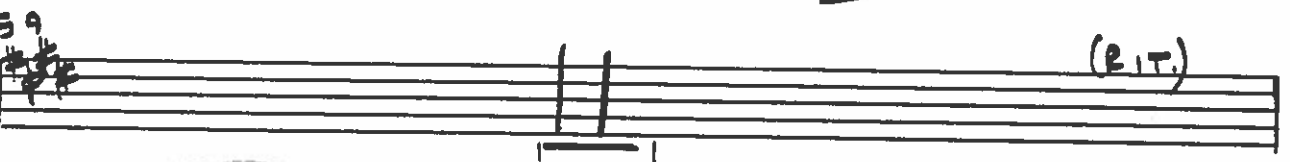
148



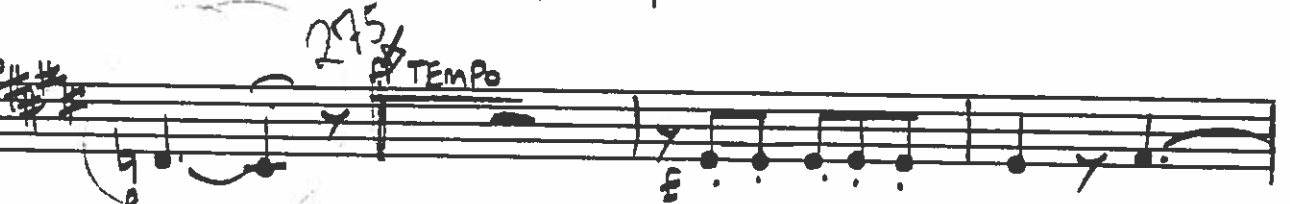
154



159



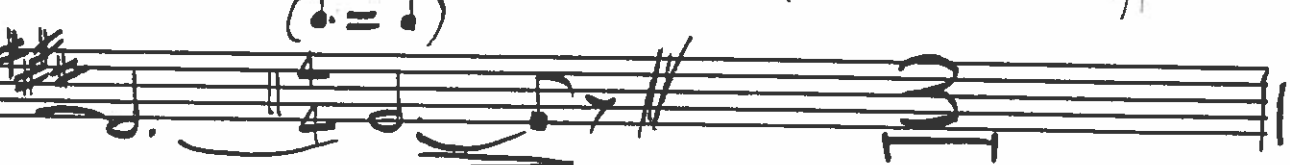
164



174



179



184



195



11/12

207

(Hn 3)

211

mf

218

CUT

mf

222

f

226

230

(d = da)

232

Molto mosso

Tempo I

244

245

U.S.

116 ~~Handwritten scribbles~~ (Hn 3) 1249 1
mf

250

255

260
fz

264
mf

269

274

278
sf

U.S

(Hn 3)

284

f

ff

BRILLIANTE

289

293

CON FESTIVO

298

303

307

311

G.P

fp

4TH HORN — MERANO —

MERANO (SCENE 2, D)

TARANTELLA (LONTANO, CALMATO)

1. $\text{p} \# \# \# 6$ RIT. ---

10 $\text{p} \# \# \#$ Tempo CALMATO 4

26 $\text{p} \# \# \#$ SOSTENUTO RIT. 2 28 Poco mosso 4

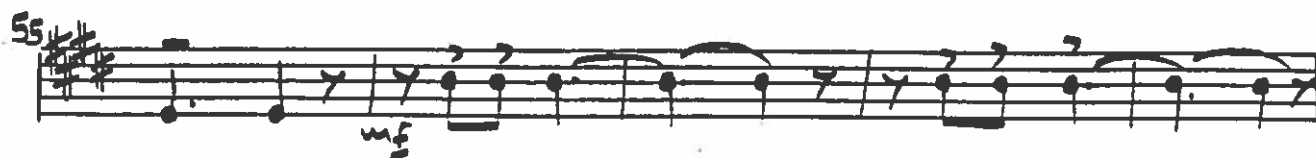
32 $\text{p} \# \# \#$ 2

36 $\text{p} \# \# \#$ 2

44 $\text{p} \# \# \#$ Giacoso 2 3

47 $\text{p} \# \# \#$ ALLARGANDO

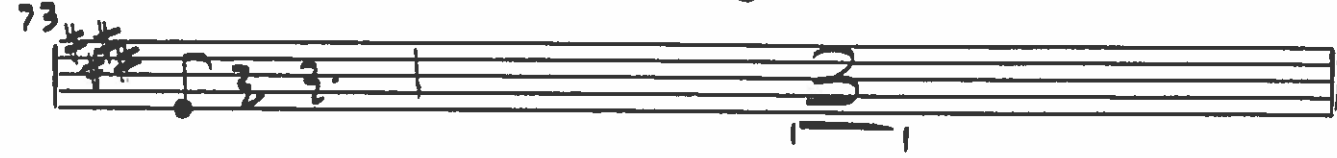
51 $\text{p} \# \# \#$ A TEMPO VIVACE 53

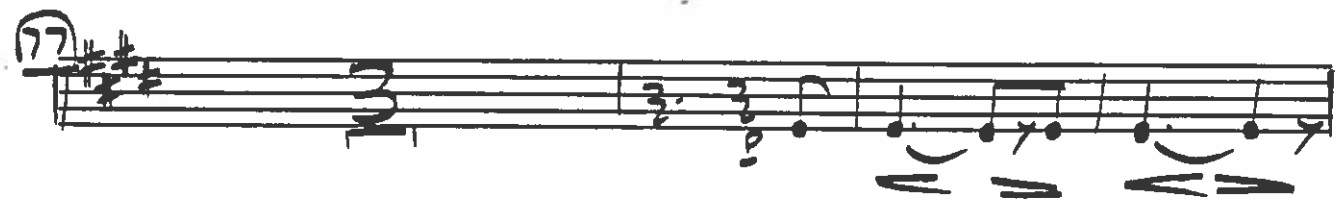
55 

60 

65 

70 

73 

77 

82 







Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1 (Measures 91-93): Key signature of three sharps (F#, C#, G#). Measure 91 starts with a piano (*p*) dynamic. Measure 92 includes a *mf* dynamic and a circled measure number "93".

Staff 2 (Measures 94-95): Continuation of the musical line.

Staff 3 (Measures 96-97): Includes a *f* (forte) dynamic marking.

Staff 4 (Measures 98-101): Includes a *f* dynamic marking and a measure with a "2" below it.

Staff 5 (Measures 102-103): Labeled "ALLARGANDO" (ritardando) with a dashed line indicating a tempo change.

Staff 6 (Measures 104-105): Labeled "A TEMPO" (return to tempo) with a circled measure number "110".

Staff 7 (Measures 106-107): Includes a *mf* dynamic marking.

Staff 8 (Measures 108-109): Continuation of the musical line.

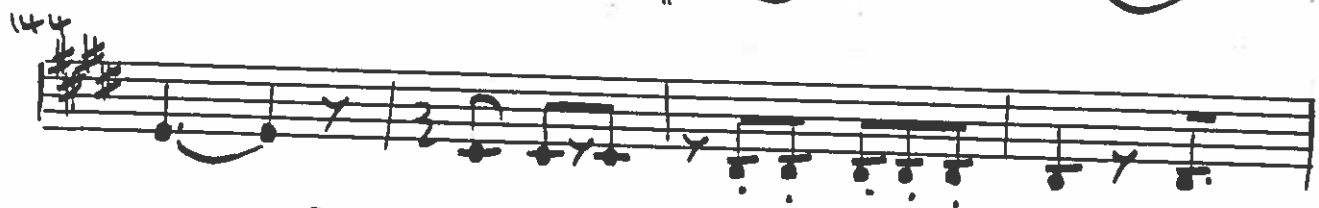
Staff 9 (Measures 110-111): Includes a *f* dynamic marking.

Staff 10 (Measures 112-113): Includes a *mf* dynamic marking.

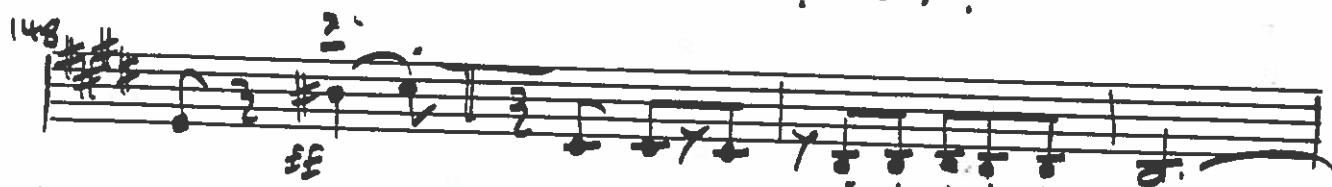
139



144



148



152



169

RIT - - - - -

Sporadic
A TEMPO



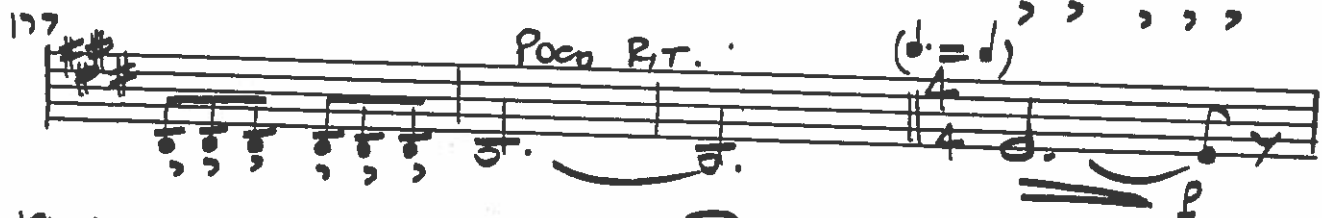
173



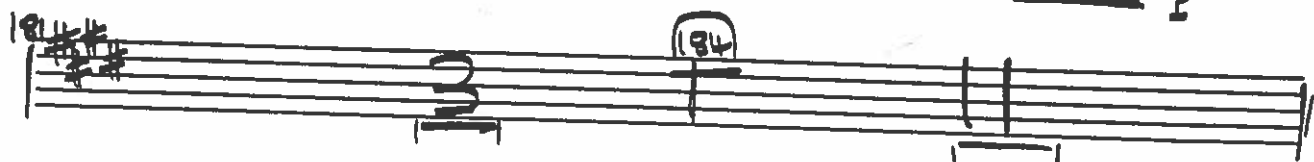
177

Poco R.T.

(♩ = ♩)



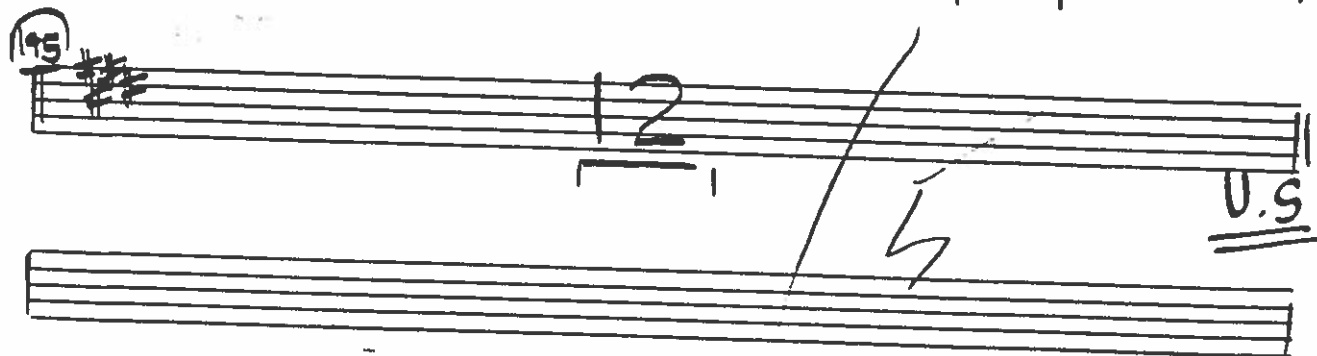
181



195

12

U.S.



Handwritten musical score for Horn 4 (Hn 4). The score is written on seven staves, each beginning with a key signature of three sharps (F#, C#, G#).

Measure numbers and markings include:

- 207 (circled)
- 214
- 218 (circled)
- 220
- 226 (circled)
- 230
- 233 (circled)
- 241
- 246

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A tempo change is indicated by "Tempo I" at measure 241. A section is marked "Ritmo Mosso" (Ritmo Mosso) starting at measure 233. A section is marked "U.S." (United States) starting at measure 246.

The score includes various musical notations such as notes, rests, and a large, complex, scribbled-out section between measures 220 and 226.

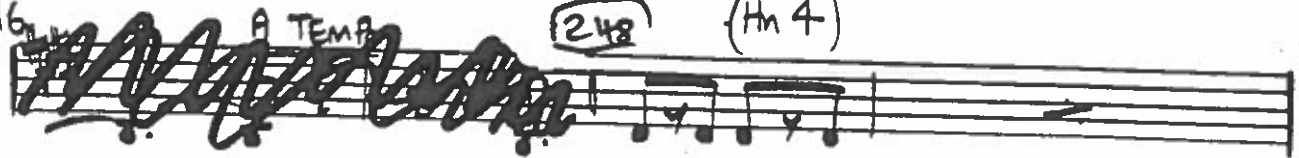
U.S.

116

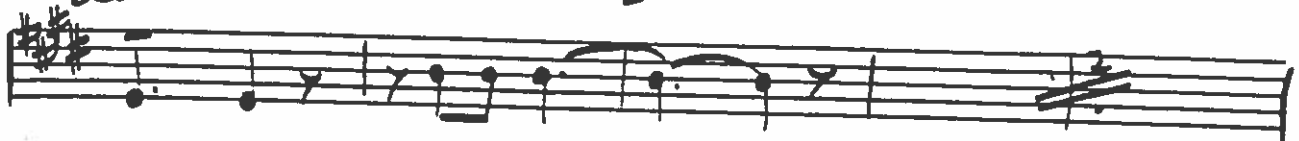
A TEMPO

(248)

(Hm 4)



250



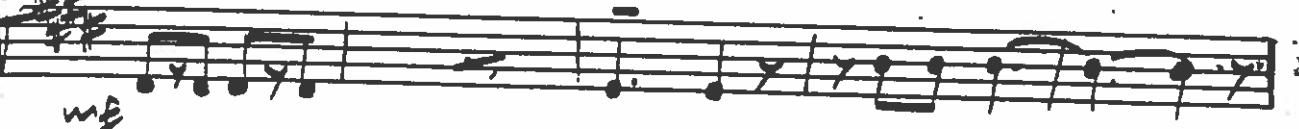
255



260



264



269



274



278



U.S.

279

(Hn 4)



284

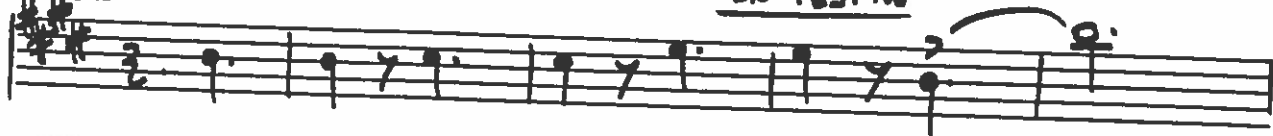


289

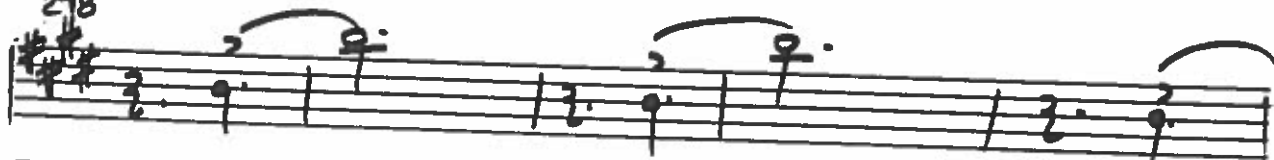


293

CON PESTIVO



298



303



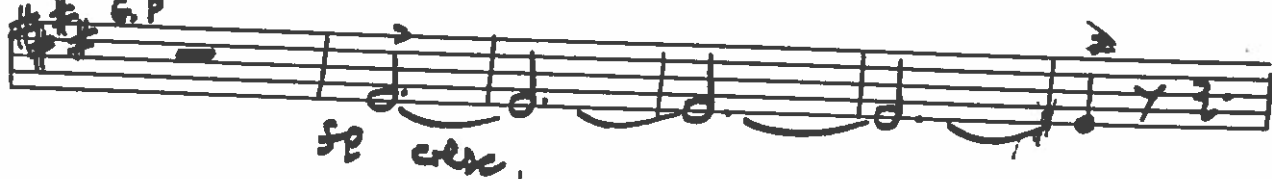
307



Slur

311

G.P



fp cresc.




5TH: HORN

MERANO

1

SCENE 2 D

TARANTELA (Lento, Canzato)


9  RIT. 12 TEMPO CALMO 4

26 $\sharp\sharp\sharp$ Sostenuto R.t. 28 Poco mosso 4

32

36 

[illegible]

7 **ALLARGANDO** 

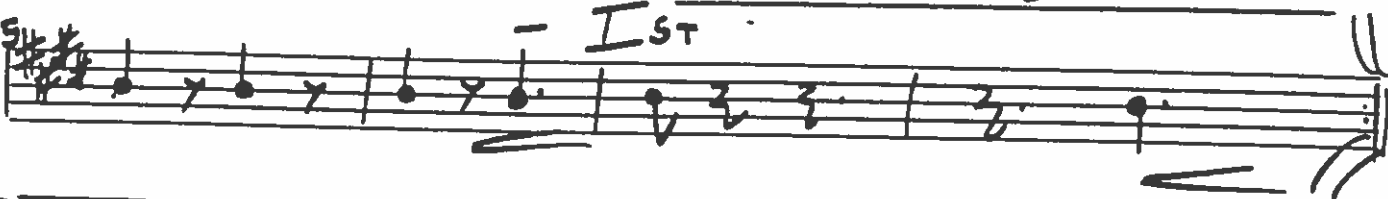
55



60



65



69



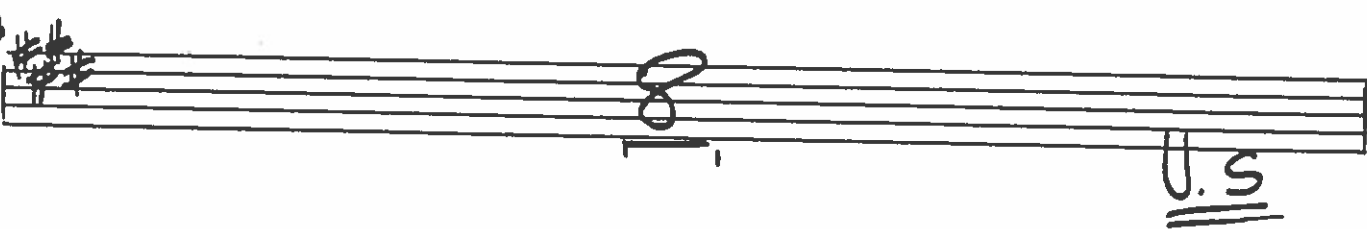
73



77



83



91 *p* *mf* *Spd* *93*

96

101

106

111 *ALLARGANDO*

115 *A TEMPO* *118* *Rauk*

120

125

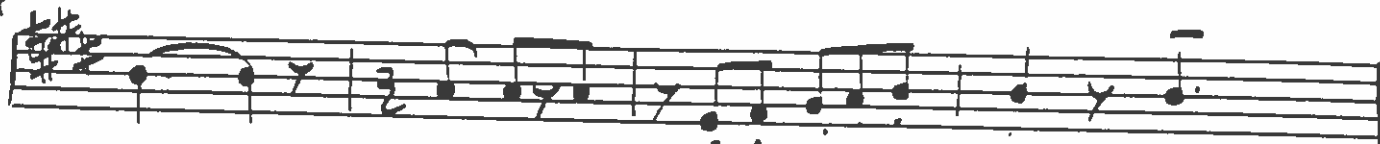
130 *ff*

134 *f*

139



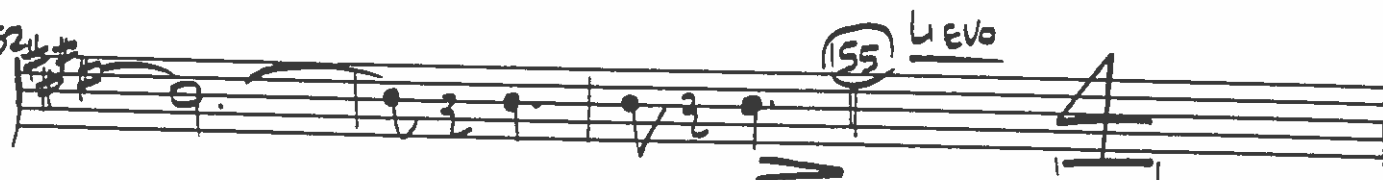
44



148



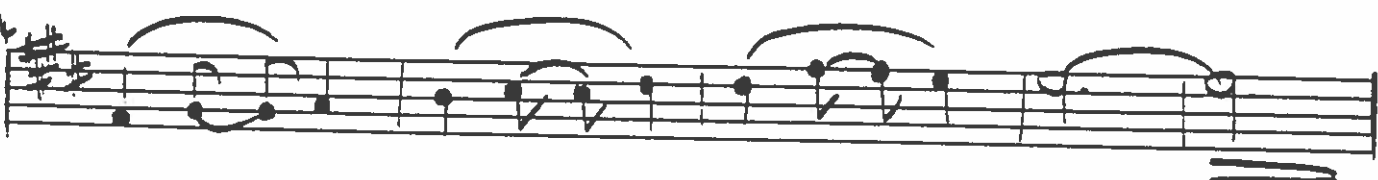
52



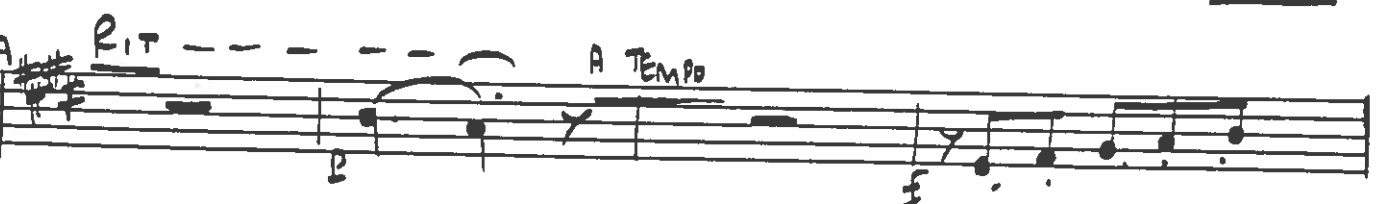
59



64



A



3



Poco RIT.



U.S.



195 *Solo* (Hm 5) *mf*

200

207

213

218 *mf* *Cut*

222

226

230 *♩ = ♩.* *TENUTO* *233 MENO MOSSO*

241 *Tempo I* *Red*

247 *U.S.*

(th 5)

115

248

250

255

260

264

269

274

278

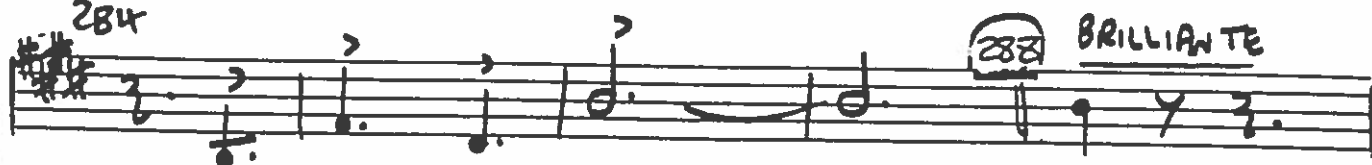
U.S

279

(Hn 5)



284



288

BRILLIANTE

289



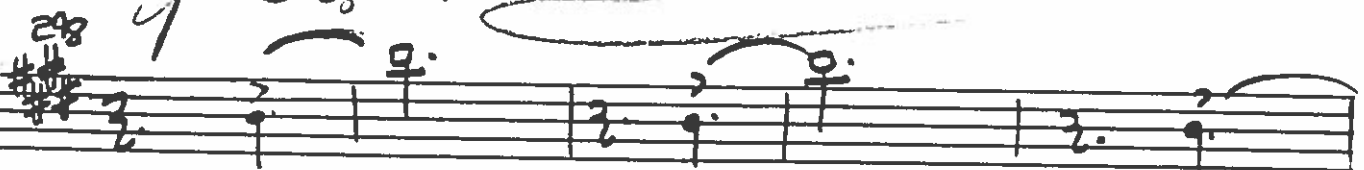
293

CON FESTIVO



298

p Cresc.



303



307



311

G.P

fp

