

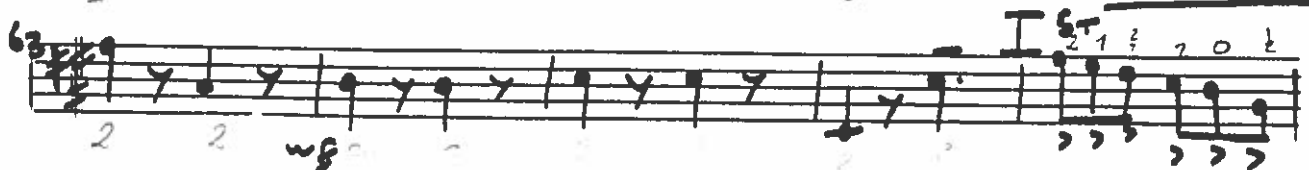
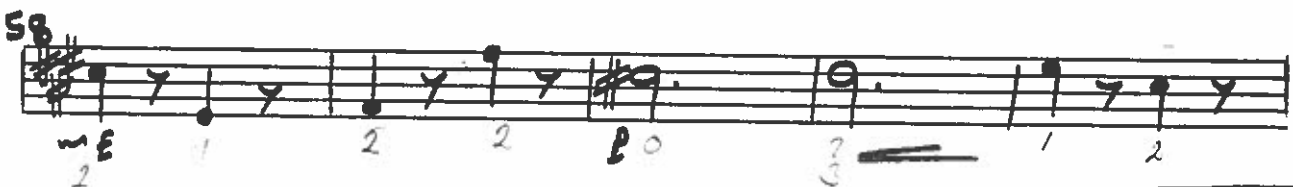
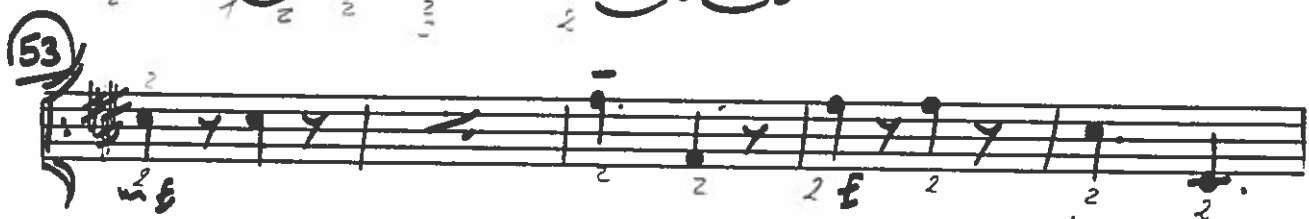
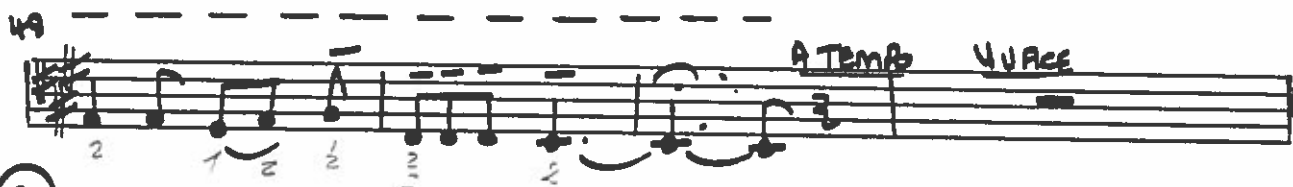
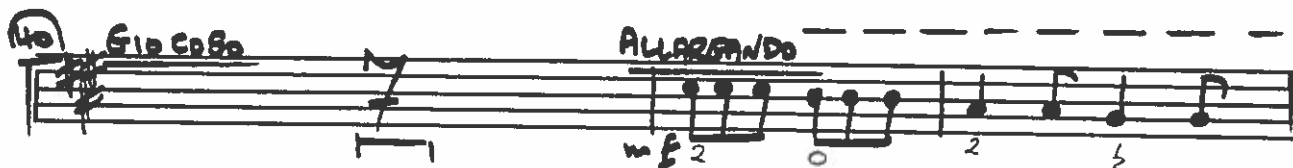
TUBA


-MERANO-

MERANO (SCENE 2 D)

TARANTELLA (Lento, Calmato)

1.



72 

1. *What is the purpose of this study?*
 2. *What are the research objectives?*
 3. *What is the research methodology?*
 4. *What are the findings of the study?*
 5. *What are the conclusions of the study?*
 6. *What are the limitations of the study?*
 7. *What are the implications of the study?*
 8. *What are the future research directions?*
 9. *What are the contributions of the study?*
 10. *What are the key words of the study?*

[illegible]

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[illegible][illegible]

Handwritten musical score for 'Aquarelha' by Carlos Gomes, measures 92-137. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'p' (piano). The score is divided into measures by bar lines, with measure numbers 92, 97, 102, 107, 112, 117, 122, 127, 132, and 137 indicated at the beginning of their respective staves. The handwriting is in ink on aged paper.

92 *mf* *p*

97

102

107

112 *ALLEGRETTO* *1-2* *2* *2* *A TEMPO*

117 *mf*

122

127

132 *f* *mf*


137

143



148

2 1

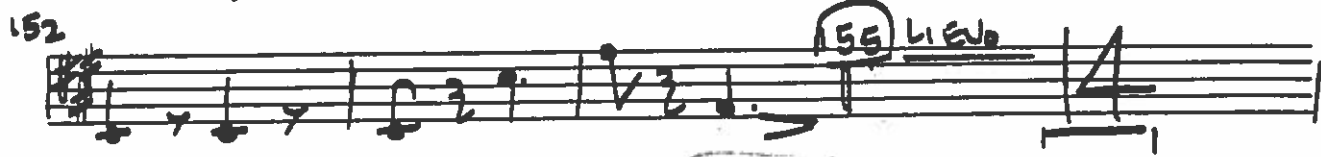


FE

152

155

LIEV



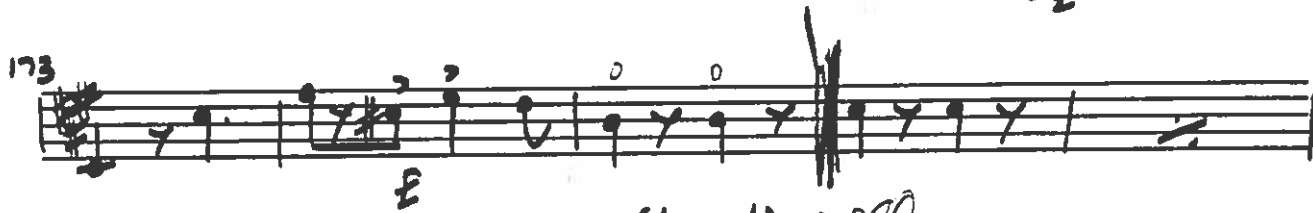
169 RIT. - - - -

171 A Tempo



ME

173



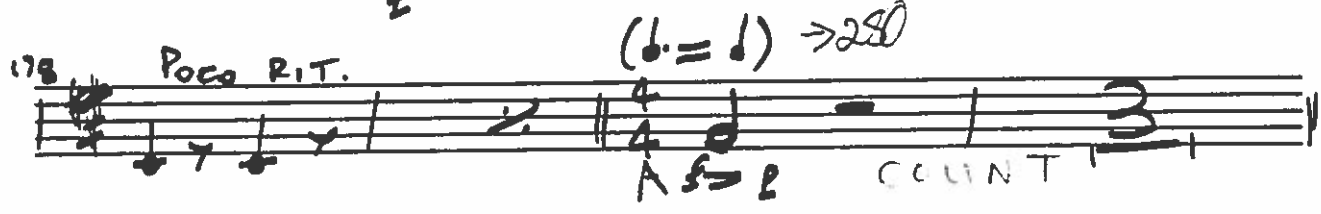
E

178 Poco RIT.

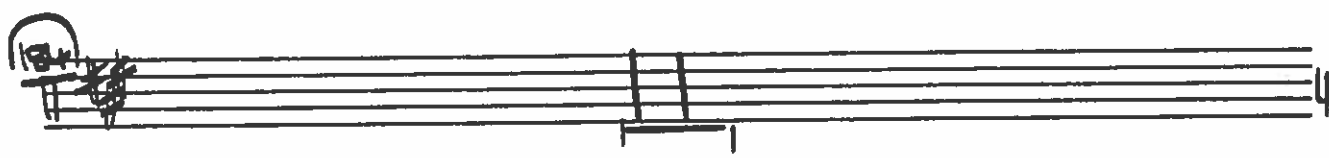
(♩ = ♩) → 280

A f = p

COUNT 3



184



195



207

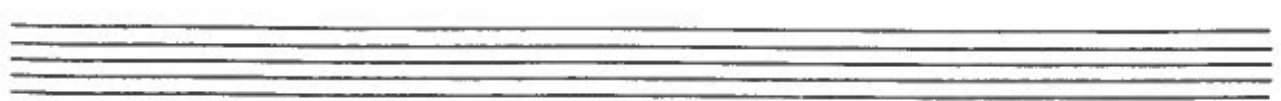
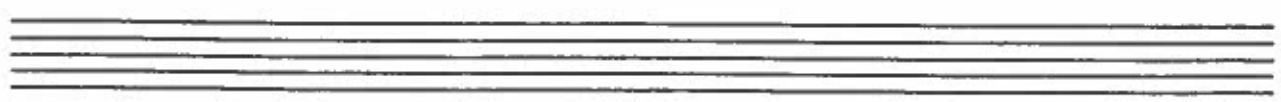


U.S.

Handwritten musical notation on two staves. The top staff includes measures 217, 218, and 219. Above measure 217 is a circled 'G'. Above measure 218 is a circled '218'. Above measure 219 is a circled '7'. The bottom staff includes measures 220, 221, and 222. Above measure 221 is a circled '233'. Above measure 222 is a circled '8'. The notation includes various notes, rests, and dynamic markings such as 'ul Trbris.', 'TENUTO', 'meno mosso', and 'st. ar'. There are also some crossed-out notes and a large 'Z' written below the bottom staff.

Handwritten musical notation on a single staff, starting with measure 241. Above measure 241 is the text 'Tempo I'. The notation includes a large '3' written below the staff and a '2' written below the staff.

Handwritten musical notation on a single staff, starting with measure 245. The notation includes a large 'U.S.' written to the right of the staff.



(248) (Tuba)

mf

252

257

262

267

273

278

ff.

V.S.

