

EGMONT

Overture

TRUMPET I IN B \flat

L. van Beethoven, Op. 84

Sostenuto, ma non troppo

5 Vln. I 13

f *ff*

Allegro

25 30 Vlns. A

ff *ff*

63

73 1 3 2 B 16 Vlns.

100 1 1 1 2

113 1 1 C 46 D 26 Vlns.

192 E 5

207 1 1 1 2

219 1 1 F 16 Vlns.

TRUMPET I IN B \flat

242 *ff* 2 *f* *G* 1 1

253 12 *Vln. I*

273 *ff* 7

287 *Allegro con brio* 6 *Vln. I* *p cresc. ff* *sf* *sf* *sf* *sf*

298 *sf* *sf* *sf* *sf* *sf* *sf*

304 *H* *sf* *sf* *ff* 7

317

323 *ff*

330 *sf* *sf* *sf* *sf* *sf*

340 *sf* *ff*

Detailed description: This page contains the musical score for the first trumpet part in B-flat. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The measures are numbered 242 through 340. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are also articulation marks like accents and slurs. A section starting at measure 287 is marked 'Allegro con brio'. A rehearsal mark 'H' is placed above measure 304. Fingerings are indicated by numbers 1 and 2 above notes in measures 242 and 243. A '12' measure rest is shown in measure 253. A '7' measure rest is shown in measure 273. A '7' measure rest is also shown in measure 304. The score ends with a double bar line in measure 340.