



Undisciplining the Victorian Classroom

Peer-Reviewed Syllabus Publication Checklist

This checklist sets out the various elements needed for any peer-reviewed syllabus to be published on the [Undisciplining the Victorian Classroom](#) (UVC) website. Once a syllabus and corresponding essay are ready for publication, the cluster developer is asked to work with the creator of the syllabus to gather and provide all the elements below in the order given. This will enable the UVC site developer to build the webpage for the syllabus quickly and efficiently; the order here follows the order of items as they will appear on the actual webpage.

In a Single Word Document to be Added to the Relevant Folder in Google Docs

- 1) A **160 character maximum description** of the syllabus. This will not be directly visible on the webpage, but will be used for Google search results. [CharacterCountOnline](#) is handy for carrying out a quick count of characters. Please use the following example as a reference point: “Resituates Victorian literature in our present moment by teaching it through a polyphonic, global, and intersectional lens, attentive to power differentials.”
- 2) A **link to an open access, high-quality image** that will be placed at the head of the syllabus webpage and, possibly, on the main “Peer-Reviewed Syllabi” page. Note that landscape orientation for the image is highly preferred, though two vertical images to be shown side-by-side are also an option. For help finding or for any questions about such an image, please consult the UVC site developer.
- 3) Any **relevant bibliographical information about the image(s)** (e.g., creator, title, publication source, etc.).
- 4) The **title** of the syllabus
- 5) The **name of the syllabus creator** as it will be presented on the webpage
- 6) The **email address of the syllabus creator** as it will be presented on the webpage
- 7) The **name of the peer reviewer**
- 8) The **name of the cluster developer**
- 9) The **email address of the cluster developer**
- 10) The **title of the cluster** in which the syllabus appears
- 11) A **description of the cluster** in which the syllabus appears
- 12) A **one-paragraph biographical statement** for the syllabus creator

In Zotero

- 1) If the syllabus essay cites any works and these need to go into a “Works Cited” section after the essay, please add the works to a subfolder in Zotero. Note that works referenced in the syllabus itself do not need to be added.

In Separate Files to be Added to the Relevant Folder in Google Docs

- 1) A copy of **the syllabus in Word**. It is necessary that this file will be in Word so that we can add the UVC peer-review stamp to the top of the first page.
- 2) A copy of **the essay associated with the syllabus in Word**. This will normally have been developed as part of the syllabus peer-review process. Note that syllabus creators are strongly encouraged to keep paragraphs in the essay short because doing so will support the accessibility of the page, especially on small mobile devices. Refer to existing syllabi pages on the site for examples of appropriate paragraph length. (Note: Since the syllabus itself will be provided in both Word and PDF form to site visitors, paragraph length in the syllabus is not as important.)
- 3) An email in PDF from the syllabus creator giving UVC permission to publish the syllabus and associated essay. Please use the following statement as a model: “Thanks for the opportunity to be part of the Undisciplining the Victorian Classroom project. This email is to confirm that you have my permission to release my contribution (a syllabus and corresponding essay on XYZ) on the site under a Creative Commons Attribution 4.0 International (CC BY 4.0) license (<https://creativecommons.org/licenses/by/4.0/>).”