

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI
HYDERABAD CAMPUS
INSTRUCTION DIVISION
FIRST SEMESTER 2016-2017
Course Handout

1.08.2016

Course No. : GS F 322

Course Title : Critical Analysis of Literature and Cinema

Instructor-in-charge: Dr. M.G.Prasuna

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1. Scope and Objective of the Course:

To familiarize the students with different genres and different types of fictional narratives and poetry in literature. It aims at making the learners aware of the social, cultural and psychological implications of fiction and poetry. It will help the learner to critically look at a text and come out with his/her own unique interpretation. It will also orient the student towards film appreciation through various approaches.

2. Text Book

Michael Alexander. *A History of English Literature*. Palgrave Foundations.2004.

Muller, G.H and J.A Williams. *Introduction to Literature*. Macgraw Hill. (2nd edition) 1995.

Abrams, M. H. *A Glossary of Literary Terms*. (7th Edition) New Delhi: Akash Press, 2007.

Geeta. B. (EDD notes)

3. Recommended Reading

M.K.Naik and Shyamala A.Narayan. *Indian English Literature 1980-2000. A Critical Survey*. Pencraft International, Delhi, 2011.

Daiches, David. *A Critical History of English Literature, Vol. 3 and 4*. New Delhi : Allied, 1997.

Enright, D.J. and Chickera, Ernst de. (Ed.) *English Critical Texts*. Delhi: Oxford University Press, 1962.

Lodge, David and Nigel Wood (Ed.) *Modern Criticism and Theory: A Reader* (Second edition). New Delhi: Pearson, 1988.

Raghavan V. and Nagendra (Ed.) *An Introduction to Indian Poetics*. Madras: MacMillan, 1970.

The Fiction Collection. New Delhi: Penguin, 2007.

Krutch, Joseph Wood. *American Drama Since 1918*. New York: George Braziller, 1957

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

Course Plan

Lecture No.	Learning Objectives	Topics to be Covered	Reference to
1-4	Introduction of some of the popular literary terms and movements.	History and Types of novel History and types of drama Literary movements Literary Terms	Muller, G.H and J. A Williams
5-9	Various types of criticisms in Literature	Feminist, Marxist, Postmodern, Reader Response theory, Postcolonial, Psychoanalytic and Deconstruction.	M.H Abrahms.
10-16	A brief history of Indian English Literature.	Gender- related critical theories. Representation of Women in fiction.	Reading and analysis of selected works.
17-21	Introduction to Diasporic literature	Themes and motifs used in diasporic literature.	Reading and analysis of selected works
22-29	Introduction to partition novels	An analysis of selected Partition novels	Reading and analysis of selected works
30-33	Introduction to Film studies:	.Appreciation of films through various approaches	EDD notes

	Theory and Application		
34-40	Sample film analysis	Critical interpretation of selected movies based on various concepts etc.	B. Geeta

4. Evaluation Schedule:

S.No.	Evaluation Component	Duration	Weightage	Date & Time	Nature of Evaluation
1	Test I	1 hr	20	13/9/16 (1.00-2.00)	Closed Book
2	Test II	1 hr	20	21/10/16 (1.00-2.00)	Closed Book
3	Assignments		20		Open Book
4	Comprehensive Exam	3 hrs.	40	8/12/16 F.N.	Closed Book

5. Chamber consultation hour: To be announced in the class.

6. Notices: All notices regarding the course would be put on Humanities & Social Sciences Notice Board.

M.G.Prasuna
Instructor-in-charge
GS F 322