

Health Career Photography

New for 2021-2022

Editorial changes have been made for clarity.

Event Summary

Health Care Photography provides HOSA members with the opportunity to gain knowledge about different health careers and analyze them through the medium of digital photography. Competitors will photograph three different health professionals performing an aspect of their job, edit the photos using computer software technology as needed, provide a written description of the career and then may present their three printed pictures to a panel of judges. This event aims to inspire members to use photography as a means to explore health careers.

Dress Code

Competitors must be in official HOSA uniform or proper business attire. Bonus points will be awarded for <u>proper dress</u>.

General Rules 1.

- 1. Competitors in this event must be active members of HOSA and in good standing.
- Secondary and Postsecondary / Collegiate divisions are eligible to compete in this event.
- 3. Competitors must be familiar with and adhere to the <u>"General Rules and Regulations of the HOSA Competitive Events Program (GRR)."</u>
- All competitors shall report to the site of the event at the time designated for each round of competition. At ILC, competitor's <u>photo ID</u> must be presented prior to ALL competition rounds.

The Photos

- 5. **SUBJECT OF PHOTO**: The main subject of each photo should be <u>a health</u> <u>professional</u> in action. The health professional needs to be visible and identifiable in the photo and the photos should portray something about the profession or the skills of the professional. By looking at the photo, an observer should be able to <u>clearly</u> tell which health profession is being portrayed.
 - A. For a sample list of health careers, visit the <u>National Consortium for Health</u> Science Education and Explore Health Careers websites.
 - B. Photos of only medical "procedures" or "body parts" with no supporting career reference, and photos including the competitor DO NOT meet the guideline requirements.
 - C. All photos should be HIPAA compliant.
- 6. The selection of the three (3) different health professionals to be photographed is at the discretion of the competitor. The pictures must be of three *different* health professionals in three *different* fields (i.e., nursing / pharmacy / physical therapy, instead of dentist / dental hygienist / dental assistant). The selected professionals must be willing to share information about their career with the competitor.

7. Competitors may use software to edit and enhance the digital photographs.

Editing and cropping of the pictures is permitted, but adding graphics,
backgrounds, photo collages, and other elements to the photo is not permitted.

The Portfolio

- 8. The portfolio requirements are as follows and should be included in the portfolio in this order:
 - A. The items below will be contained in the one of three official HOSA portfolio or notebooks from <u>Awards Unlimited</u> (<u>HSA-PBK2002</u>, <u>HSA-NBK150</u>, <u>HAS-NBK250</u>)
 - B. Page 1- <u>Title Page</u> includes event name, competitor's name, HOSA division, chapter number, school name and chartered association, all career titles photographed; centered and is neatly presented. (A creative design or pictures may be used but will not affect the score.) One page only.
 - C. Page 2 <u>Photo #1.</u> Photo must be 8" X 10" (each photo may be landscape or portrait as competitor chooses). Competitors must place the photo (only the photo) in a clear page/sheet protector. Competitors must write the photo number (#1) in the bottom right corner of the photo or sheet protector.
 - D. Page 3 <u>Photo #1 Narrative Description.</u> One-page, narrative description explaining the professional's job responsibilities, required education/training, benefits/challenges, and any other specific information from this experience that competitors found interesting. Narratives must be:
 - i. one-sided, typed,
 - ii. 12 pt. Arial font, double-spaced, in English,
 - iii. With 1" margins on 8 1/2" x 11" paper,
 - iv. Using a Running header with last name, event and page number on top right side of each page (not counting title page).
 - E. Page 4-5 <u>Photo #1 Permission Forms</u>. The permission forms found at the end of these guidelines need to be included specific to photo #1. A facility permission form AND a patient/subject permission form must be included behind each photo's narrative description. If photos are taken in the same facility, copies should be placed behind each photo narrative. Photo permission forms should not be placed in clear page/sheet protectors.
 - F. Pages 6-9 Photo #2, Narrative & Permission forms (or copies), following rules CDE above.
 - G. Pages 10-13 Photo #3, Narrative & Permission forms (or copies), following rules CDE above.
- CHECK WITH YOUR STATE ADVISOR to determine the process used for chartered association competition.
- 10. Reminder to refer to <u>GRR #24</u>: By entering this event, competitor's materials become property of HOSA Future Health Professionals, and are not returned to the competitors. Competitors are encouraged to retain all original documents and videos, so that between each level of competition materials can be submitted as indicated. Materials will NOT be mailed or shared from Area/Regional to State or to International competition.

Round One

- 11. For Round One, competitors will place their portfolios on tables in the event room to be viewed by the judges. Competitors will not attend Round One.
- 12. Judges will view the three (3) photos and narrative descriptions by each competitor and will use the Round One rating sheet to judge each competitor submission.

13. The top secondary and postsecondary/collegiate competitors from Round One will advance to Round Two, the full presentation. Number of advancing competitors will be determined by criteria met in Round One and space available for Round Two.

Round Two

- 14. Competitors shall report to the site of the event at the pre-assigned appointment time.
 - A. The competitor will present each photo to the judges.
 - B. Photos should be numbered 1, 2 and 3, as described in rule #8 above and presented in that order.
 - C. The competitor will have a maximum of three (3) minutes (approximately one minute per photo) to present the picture, describe the profession, explain what is happening in the picture and how the career fits into the healthcare system. Competitors may hold their portfolio/photos as they present them to the judges.
 - D. Use of index card notes during the presentation are permitted. Electronic notecards (on a tablet, smart phone, laptop, etc...) are permitted, but may not be shown to judges.
 - E. The timekeeper shall present a flash card advising the competitor when there is one (1) minute remaining.
 - F. The competitor will be stopped at the end of the three (3) minutes.
 - G. When instructed, competitors will take portfolio with them. Any portfolios not picked up by the published time may be discarded.
- 15. Judges will have two (2) minutes to complete the rating sheet.

Required Digital Uploads

- 16. The ENTIRE completed portfolio (including photos, narratives, & permission forms) must be uploaded as a single document, pdf preferred, by competitor:
 - a. to Tallo for Secondary & Postsecondary/Collegiate divisions
 - b. Uploads for ILC will be open from April 15th May 15th for ILC qualified competitors only.

Instructions for uploading materials to Tallo (Secondary/Postsecondary divisions only) can be found HERE.

NOTE: Chartered Associations have the option to use hard copy submissions instead of/or in addition to digital submissions. Please check with your State Advisor to determine what process is used in your chartered association. For ILC, only digital submissions will be used for judging if uploaded by May 15th.

Final Scoring

- 17. Scores from Round One will be added to Round Two to determine the final results.
- 18. In the event of a tie, a tie breaker will be determined by the areas on the rating sheet section(s) with the highest point value in descending order.
- 19. All competitors in this event at the International Leadership Conference are required to attend the <u>HOSA Project Display Time</u> for this event. Competitors will stand with their photo portfolio and share event experiences with conference delegates. Failure to attend Project Display Time will result in a 15 point deduction, assessed in Tabulations.

Competitor Must Provide
☐ Single upload of ENTIRE completed portfolio, .pdf preferred, uploaded to Tallo by deadline.
☐ Complete Portfolio (photos, narratives, permission forms) compiled in an Official HOSA
portfolio or notebooks from Awards Unlimited (HSA-PBK2002, HSA-NBK150, HAS-NBK250
□ Photo ID
☐ Watch with second hand (optional-Round Two only)
☐ #2 pencil for evaluation

HEALTH CAREER PHOTOGRAPHY PERMISSION FORMS

Instructions

The facility and subject permission forms should be included in the photo notebook/portfolio as described in rule #8 of these guidelines. A separate facility permission form should be included for each photo. If there is more than one subject in a photo, each subject needs to sign the permission form. These forms must follow each photo narrative.

Pages 6-7 of these guidelines contain the permission forms for the facility and the patient/subject(s).

Before taking any photos, the competitor should contact the communications and marketing department of the <u>facility</u> in which they plan to take the photo(s). The competitor should seek permission to take photographs at the facility, explaining the purpose and showing the Health Career Photography event guidelines. Some facilities may require the HOSA member to complete their own permission form, which will remain with the facility, but a copy should be obtained and submitted with HOSA event documents. If photos are taken in the same facility, original should be placed behind 1st photo used, with a copy of form placed behind additional photos.

Once permission has been granted by the <u>facility</u>, competitors must then obtain permission from <u>all people (subjects) visible in the photo, in accordance with HIPAA regulations.</u>

For ILC, these permission forms, must be included in the portfolio (per Rule #8) to be uploaded to Tallo by the May 15th deadline. Check with your chartered association for SLC procedures.

HEALTH CAREER PHOTOGRAPHY - PERMISSION FORMS

Photo #(s)	Competitor Name
If multiple facilities are u completed.	sed for the three photos, each facility needs a permission form
Facility Photo Pe	rmission Form
Facility Name:	
Facility Address:	
Date(s) Photos Were Ta	ken at the Facility:
Did this facility have their	r own permission forms the competitor was required to complete?
YES or NO? (circ	cle one) If yes, attach a copy of that permission form to this page.
Name of Authorized Rep to take photos at the faci	presentative from Facility, stating permission was granted for the competitor lity:
Name (please print	t):
Title:	
Signature of Autho	rized Facility representative:
Date signed:	

HEALTH CAREER PHOTOGRAPHY - PERMISSION FORMS

	ct Photo Release Form 'each patient/subject needs a permission form completed. Competitor Name
1996 (HIPAA), received, read	nat, under the United States Health Insurance Portability and Accountability Act of I have certain rights to privacy regarding my protected health information. I have, and understand your Notice of Privacy Practices containing a more complete the uses and disclosures of my health information.
I hereby author (a) (b) (c)	rize HOSA-Future Health Professionals and those acting pursuant to its authority to: Record my likeness and voice on a video, audio, photographic, digital, electronic or any other medium. Use my name in connection with these recordings. Use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD - ROM, Internet/www) these recordings for any purpose that HOSA-Future Health Professionals, and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts.
setting. HOSA described above inspect and approximately now and/or in	se photos to be shared with other professionals and patients strictly in an educational Future Health Professionals will have permission to use these photos in the manner we unless I request it to no longer use them. I waive any right that I may have to approve the finished product that may be used or the use to which it may be applied the future, whether that use is known to me or unknown, and I waive any right to her compensation arising from or related to the use of the image or product.
Professionals to explain proced	est form is available to do so. I understand that by allowing HOSA-Future Health to use my photos, they are able to share "before and after" images to educate and lures, possible results of the treatment, and career information. I understand that I in to decline this request, and am not obligated in any way to provide permission to use
professionals a Future Health of any persona such recording Professionals.	SA-Future Health Professionals to share my digital patient photos with other and students in an educational setting. I release and agree to hold harmless HOSA-Professionals and those acting pursuant to its authority from liability for any violation all or proprietary right I may have in connection with such use. I understand that all gs, in whatever medium, shall remain the property of HOSA-Future Health I have read and fully understand the terms of this release. The option below: Full Photo Series
	Close up photos only (no full face)
Subject Name	:Date:
Signature:	
If subject unde	r 18 years of age, signature of parent is required:

Signature: _		Date:	
_			

HEALTH CAREER PHOTOGRAPHY – Judge's Rating Sheet Round 1 – The Photos

Section #	Division:	SS	PS/C	
Competitor #	Judge's Signature			
One PDF file with Photograp *If the materials are not uploa	aded, please note that appl		No ns on the	

A. Overall	Excellent	Good	Average	Fair	Poor	JUDGE
Portfolio	5 points	4 points	3 points	2 points	0 points	SCORE
1. Title Page	Title page includes event name, competitor's name, HOSA division, chapter number, school name, chartered association, and all 3 career titles photographed.	N/A	N/A	N/A	Portfolio is not submitted OR title page does not include ALL requirements.	
2. Photos are numbered.	Photos are numbered one through three.	N/A	N/A	N/A	Portfolio not submitted OR photos are not numbered.	
3. Narrative Description Formatting	Narratives for EACH photo are one-sided, typed, 12 pt. Arial font, double-spaced, in English, With 1" margins on 8 ½" x 11" paper, Using a Running header with last name, event and page number on top right side of each page.	N/A	N/A	N/A	Portfolio not submitted OR pages do not meet ALL requirements	
A. Overall Portfolio	Excellent 15 points	Good 12 points	Average 9 points	Fair 6 points	Poor 0 points	JUDGE SCORE
4. The pictures must be of three different health professionals in three different fields (i.e.: nursing / pharmacy / physical therapy) NOT dentist / dental hygienist / dental assistant)	Photos clearly highlight 3 different health professionals. No question that the competitor was able to explore 3 different health careers through participating in this event.	Photos highlight 3 different health professionals, but there is some ambiguity in articulating the differences between the three.	2 of the 3 photos submitted highlight different health professionals. There is question about whether or not the 3 rd photo does.	'	Portfolio not submitted OR photos are without question of the same health profession.	

^{*}Judges – remember the purpose of this event is to encourage competitors to explore and analyze different health careers through the medium of photography. Three photos all of the same profession/field don't expand the competitor's perspective very much. Use your best judgement if the three photos used align with the event's overall purpose.

B. PHOTO #1	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points		JUDGE SCORE
Focus of occupation within the photo	A clear center of interest is captured in the photo with a clearly defined subject (health professional) performing an aspect of their job. The health professional is clearly visible and identifiable in the photo.	The health professional is at the center of the photo and the career is easily defined. The job aspect the subject is performing is not clearly visible in the photo.	The photo highlights an individual in a health career but the career is not easily defined.	The photo is of a health career but does not focus on the individual performing the occupation.	Photo #1 not submitted OR the photo does not capture a health professional performing functions of their job. The career in this photo is unclear.	
2. Originality of photo	The photo is creative and unique which makes it memorable. The viewer can feel the emotion of the photo through the image alone. The photo brings the occupation "to life" through its imagery.	The photo is a unique image and brings the occupation to life. The "wow-factor" is missing.	The photo is creative but falls short of a unique and original presentation.	The photo has a limited amount of creativity. It does not spark emotion by viewing.	Photo #1 not submitted OR the photo is unoriginal. It does not bring the occupation to life or instill emotion by viewing.	
3. Narrative Description includes: a. the professional's job responsibilities, b. required education/training, c. benefits/challenges, d. and any other specific information from this experience	describes the experience in detail and brings the profession to life. Includes thorough information covering	A positive description of the experience was captured. A creative description was offered. Information covers points a-d. 1-2 spelling errors	The description of the photo was average and does not leave the reader wanting to know more. Information from points a-d may be limited or vague. 3-4 spelling errors	The description of the photo is basic and does not provide context to the competitor's experience. Information from points a-d is missing. 5+ spelling errors	Photo #1 not submitted OR no description of the photo was provided.	
4. Proper Exposure / Framing Exposure = "The amount of light which reaches your camera sensor or film"	The photo is high quality and contains proper exposure. The subject is focused/framed, the colors of the photo are vibrant, or effective use of black/white is used, the lighting is bright and captures the subject in action. The viewer's eye is drawn to the subject of the photo. No graphics, backgrounds, or photo collages included.	The subject is mostly in-focus but could use some sharpening or light added to be pleasing to the eye.	The photo is focused correctly but needs some sharpening. The subject may or may not be framed properly.	The photo is slightly out of focus, the exposure and/or framing is slightly off.	Photo #1 not submitted OR the image in the photo is not properly framed. The exposure is out of focus, there is no focal center. Graphics, backgrounds, or photo collages are included (which is not allowed).	
B. PHOTO #1	Excellent 5 points	Good 4 points	Average 3 points	Fair 2 points		JUDGE SCORE
5. Permission Forms	Permission forms for facility/subject are included for photo #1	N/A	N/A	N/A	Photo #1 not submitted OR permission forms for facility/subject are not included for photo #1.	

C. PHOTO #2	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points		JUDGE SCORE
Focus of occupation within the photo		The health professional is at the center of the photo and the career is easily defined. The job aspect the subject is performing is not clearly visible in the photo.	The photo highlights an individual in a health career but the career is not easily defined.	The photo is of a health career but does not focus on the individual performing the occupation.	Photo #2 not submitted OR the photo does not capture a health professional performing functions of their job. The career in this photo is unclear.	
2. Originality of photo	The photo is creative and unique which makes it memorable. The viewer can feel the emotion of the photo through the image alone. The photo brings the occupation "to life" through its imagery.	The photo is a unique image and brings the occupation to life. The "wow-factor" is missing.	The photo is creative but falls short of a unique and original presentation.	The photo has a limited amount of creativity. It does not spark emotion by viewing.	Photo #2 not submitted OR the photo is unoriginal. It does not bring the occupation to life or instill emotion by viewing.	
3. Narrative Description includes: a. the professional's job responsibilities, b. required education/training, c. benefits/challenges, d. and any other specific information from this experience	The competitor describes the experience in detail and brings the profession to life. Includes thorough information covering points a-d. No spelling errors.	A positive description of the experience was captured. A creative description was offered. Information covers points a-d. 1-2 spelling errors	The description of the photo was average and does not leave the reader wanting to know more. Information from points a-d may be limited or vague. 3-4 spelling errors	The description of the photo is basic and does not provide context to the competitor's experience. Information from points a-d is missing. 5+ spelling errors	Photo #2 not submitted OR no description of the photo was provided.	
Exposure = "The amount of light which reaches your camera sensor or film"	proper exposure. The subject is focused/framed, the colors of the photo are vibrant, or effective use of black/white is	The photo is high quality and contains proper exposure. The subject is mostly in-focus but could use some sharpening or light added to be pleasing to the eye.			Photo #2 not submitted OR the image in the photo is not properly framed. The exposure is out of focus, there is no focal center. Graphics, backgrounds, or photo collages are included (which is not allowed).	
C. PHOTO #2	Excellent 5 points	Good 4 points	Average 3 points	Fair 2 points	Poor 0 points	JUDGE SCORE
5. Permission Forms	Permission forms for facility/subject are included for photo #2	N/A	N/A	N/A	Photo #2 not submitted OR permission forms for facility/subject are not included for photo #2.	

Focus of occupation within the photo with a the photo with a clearly defined subject (health professional) as at a clearly defined subject (health professional) as at a clearly defined subject (health professional) as a clearly defined. The job can diffuse the care is casely of other job. The health care is easily acceptable and identifiable in the photo. 2. Originality of photo The photo is creative and unique which makes it memorable. The health care is easily acceptable and identifiable in the photo. The photo is a casely defined. The job care is easily acceptable and identifiable in the photo. The photo is a casely defined. The job care is easily acceptable and identifiable in the photo. The photo is a casely defined. The job case is the photo and the care is casely defined. The job case is the photo is a clearly defined. The job case is the photo is a casely defined. The job case is the photo is a casely defined. The job case is the photo is a casely defined. The job case is the photo is a casely defined. The job case is the photo is a casely defined. The job case is the photo is unique image and unique within the image alone. The photo brings the professional's job responsibilities and profession to life. Includes the through its magery. 3. Narrative Description The competitor as the photo is magery. 3. Narrative Description The competitor as the photo is magery. 4. Proper Exposure / Framing / profession to life. Includes the photo is a case is and profession to life. Includes the profession to life. Includes the profession to life. Includes the photo is unclear. The photo is a case is and profession to life. Includes the photo is unclear the photo is unclear the photo is unclear. The photo is a case is and the profession and the photo is unclear the photo is unclear. The photo is an included to the p	D. PHOTO #3	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points	Poor 0 points	JUDGE SCORE
and unique which makes it memorable. The viewer can feel the emotion of the photo through the image alone. The photo brings the occupation to life through its imagery. 3. Narrative Description includes: a the professional's job responsibilities, prequired education/training, benefits/challenges, d. and any other specific information from this experience 4. Proper Exposure / Framing Exposure = "The photo is high quality and contains proper exposus." The subject is amount of light which reaches your camera-colors of the photo. No graphics, backgrounds, or photo. Specifically subject are included for photo #3 included for photo #3.	within the photo	interest is captured in the photo with a clearly defined subject (health professional) performing an aspect of their job. The health professional is clearly visible and identifiable in the	professional is at the center of the photo and the career is easily defined. The job aspect the subject is performing is not clearly visible in the	an individual in a health career but the career is not easily	health career but does not focus on the individual performing the	submitted OR the photo does not capture a health professional performing functions of their job. The career in this photo is	
a. the professional's job responsibilities, b. required education/training, c. benefits/challenges, d. and any other specific information from this experience 4. Proper Exposure / Framing Exposure = "The amount of light which reaches your camera colors of the bushed to be sensor or film" The photo is high quality and contains proper exposure. The amount of light which reaches your camera colors of the bushed to be short or was average and does not leave the reader wanting to know more. Information from points a-d. No spelling errors. The photo is high quality and contains proper exposure. The amount of light which reaches your camera colors of the photo. Bushed to description of the experience was and does not provide context to the competitor's provide context to the photo is subject of the photo is subject of the photo. No graphics, backgrounds, or photo collages are included	2. Originality of photo	and unique which makes it memorable. The viewer can feel the emotion of the photo through the image alone. The photo brings the occupation "to life"	unique image and brings the occupation to life. The "wow-factor" is	but falls short of a unique and original	limited amount of creativity. It does not spark emotion	submitted OR the photo is unoriginal. It does not bring the occupation to life or instill emotion by	
Framing quality and contains proper exposure. The subject is amount of light which reaches your camera colors of the photo are sensor or film" D. PHOTO #3 Excellent 5 points D. Permission Forms Permission Forms Permission Forms Permission forms Quality and contains proper exposure. The subject is amount of light which reaches your cameral colors of the photo are vibrant, or effective use of black/white is used, the lighting is bright and captures the subject in action. The viewer's eye is drawn to the subject of the photo. No graphics, backgrounds, or photo collages included. D. PHOTO #3 Excellent 5 points D. Permission Forms Permission forms for facility/subject are included for photo #3 Permission forms for facility/subject are included for photo #3.	includes: a. the professional's job responsibilities, b. required education/training, c. benefits/challenges, d. and any other specific information from this	describes the experience in detail and brings the profession to life. Includes thorough information covering points a-d.	description of the experience was captured. A creative description was offered. Information covers points a-d.	photo was average and does not leave the reader wanting to know more. Information from points a-d may be limited or vague.	the photo is basic and does not provide context to the competitor's experience. Information from points a-d is missing.	submitted OR no description of the	
5 points 4 points 3 points 2 points 0 points 5. Permission Forms Permission forms for facility/subject are included for photo #3 N/A N/A N/A Photo #3 not submitted OR permission forms for facility/subject are not included for photo #3.	Framing Exposure = "The amount of light which reaches your camera sensor or film"	quality and contains proper exposure. The subject is focused/framed, the colors of the photo are vibrant, or effective use of black/white is used, the lighting is bright and captures the subject in action. The viewer's eye is drawn to the subject of the photo. No graphics, backgrounds, or photo	quality and contains proper exposure. The subject is mostly in-focus but could use some sharpening or light added to be	correctly but needs some sharpening. The subject may or may not be framed	out of focus, the exposure and/or framing is slightly	submitted OR the image in the photo is not properly framed. The exposure is out of focus, there is no focal center. Graphics, backgrounds, or photo collages are included	I
facility/subject are included for photo #3 submitted OR permission forms for facility/subject are not included for photo #3.	D. PHOTO #3			_		1 001	
	5. Permission Forms	facility/subject are	N/A	N/A		submitted OR permission forms for facility/subject are not	

HEALTH CAREER PHOTOGRAPHY – Judge's Rating Sheet Round 2 - The Presentation

Section #	Division:	SS	PS/C	
Competitor #Ju	dge's Signature			

Average 6 points

Fair

4 points

Good

8 points

A. PRESENTATION PHOTO #1

Excellent

10 points

Understanding of the Profession Description of Photo	Competitor demonstrates a very clear understanding of the profession depicted in the photo and the job requirements of that profession. The competitor brought the photo to life through their description. They vividly illustrated the story of the photo and	of the profession depicted in the photo.	profession depicted in the photo. The competitor did a	profession depicted in the photo.	show an	
	described comprehensive details (such as what is happening and why) about the photo. It is evident the competitor took this photo.			were left with more questions than answers.	competitor may not have taken this photo.	
3. Connection to the Healthcare System	The competitor gave 3+ thorough examples of how the career in the photo fits within the healthcare system.	N/A	The competitor gave 2 examples of how the career in the photo fits within the healthcare system.	N/A.	The competitor gave 0-1 examples of how the career in the photo fits within the healthcare system.	
	The annual of the state of the		Trouis and ayoronin		Trodition o oyotom.	
B. PRESENTATION PHOTO #2	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points	Poor 0 points	JUDGE SCORE
PHOTO #2 1. Understanding of the Profession	Excellent 10 points	8 points Competitor demonstrates a good understanding	Average 6 points Competitor has an average		Poor 0 points Competitor did not show an	

JUDGE SCORE

Poor

0 points

	It is evident the competitor took this photo.					
B. PRESENTATION PHOTO #2	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points	Poor 0 points	JUDGE SCORE
3. Connection to the Healthcare System	The competitor gave 3+ thorough examples of how the career in the photo fits within the healthcare system.	N/A	The competitor gave 2 examples of how the career in the photo fits within the healthcare system.	N/A.	The competitor gave 0-1 examples of how the career in the photo fits within the healthcare system.	
C. PRESENTATION PHOTO #3	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points	Poor 0 points	JUDGE SCORE
1. Understanding of the Profession	Competitor demonstrates a very clear understanding of the profession depicted in the photo and the job requirements of that profession.	Competitor demonstrates a good understanding of the profession depicted in the photo.	Competitor has an average understanding of the profession depicted in the photo.	Competitor struggled to show an understanding of the profession depicted in the photo.	Competitor did not show an understanding of the profession depicted in the photo. No job requirement information was shared.	
2. Description of Photo	The competitor brought the photo to life through their description. They vividly illustrated the story of the photo and described comprehensive details (such as what is happening and why) about the photo. It is evident the competitor took this photo.	The competitor did a commendable job of describing the photos and many details were included.	•		The competitor made no attempt to describe the photo. Evidence exists to suggest the competitor may not have taken this photo.	
3. Connection to the Healthcare System	The competitor gave 3+ thorough examples of how the career in the photo fits within the healthcare system.	N/A	The competitor gave 2 examples of how the career in the photo fits within the healthcare system.	N/A.	The competitor gave 0-1 examples of how the career in the photo fits within the healthcare system.	
D. PRESENTATION DELIVERY	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points	Poor 0 points	JUDGE SCORE
1. Voice Pitch, tempo, volume, quality	The competitor's voice was loud enough to hear. The competitor varied rate & volume to enhance the speech. Appropriate pausing was employed.	The competitor spoke loudly and clearly enough to	The competitor-could be heard most of the time. The competitor attempted to use	Judges had difficulty	The competitor's voice is too low or	

	RESENTATION VERY	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points	Poor 0 points	JUDGE SCORE	
2.	Stage Presence Poise, posture, eye contact, and enthusiasm	Movements & gestures were purposeful and enhanced the delivery of the speech and did not distract. Body language reflects comfort interacting with audience. Facial expressions and body language consistently generated a strong interest and enthusiasm for the topic.	used. Facial expressions and body language sometimes generated an interest and	Stiff or unnatural use of nonverbal behaviors. Body language reflects some discomfort interacting with audience. Limited use of gestures to reinforce verbal message. Facial expressions and body language are used to try to generate enthusiasm but seem somewhat forced.	posture, body language, and facial expressions indicated a lack of enthusiasm for the topic. Movements were distracting.	No attempt was made to use body movement or gestures to enhance the message. No interest or enthusiasm for the topic came through in presentation.		
3.	Diction*, Pronunciation* * and Grammar	Delivery emphasizes and enhances message. Clear enunciation and pronunciation. No vocal fillers (ex: "ahs," "uh/ums," or "youknows"). Tone heightened interest and complemented the verbal message.		Delivery adequate. Enunciation and pronunciation suitable. Noticeable verbal fillers (ex: "ahs," "uh/ums," or "you-knows") present. Tone seemed inconsistent at times.	Ü	Many distracting errors in pronunciation and/or articulation. Monotone or inappropriate variation of vocal characteristics. Inconsistent with verbal message		
Total Points (120):								

^{*} Definition of Diction – Choice of words especially with regard to correctness, clearness, and effectiveness. ** Definition of Pronunciation – Act or manner of uttering officially.