



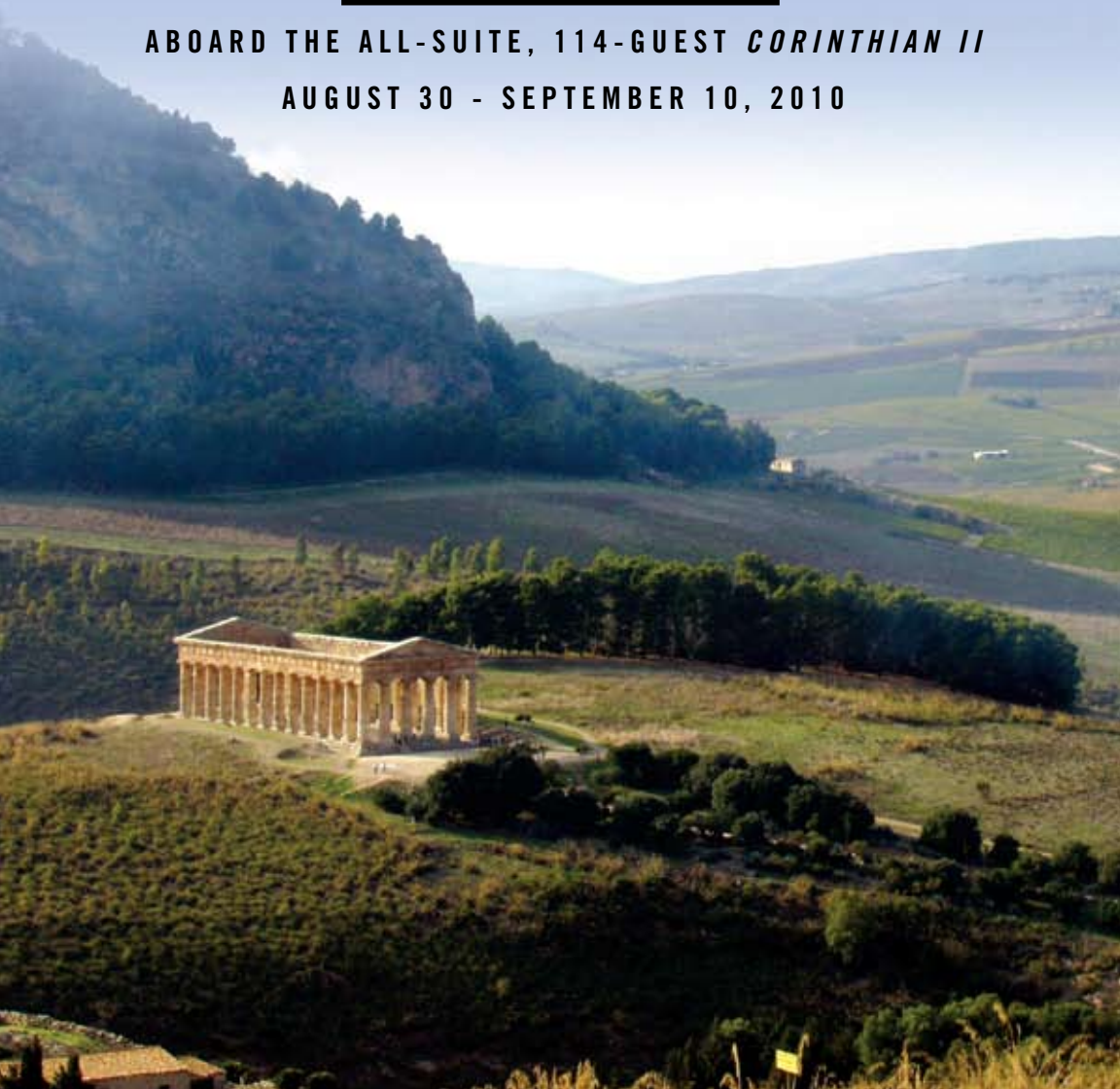
# JOURNEY OF AENEAS

TRACING THE *AENEID*  
THROUGH THE MEDITERRANEAN



ABOARD THE ALL-SUITE, 114-GUEST *CORINTHIAN II*

AUGUST 30 - SEPTEMBER 10, 2010



EARLY BOOKING SAVINGS • RESERVE NOW!

Dear Rice Alumni and Friends,

This is a voyage into the realm of legend. Using Virgil's *Aeneid* as our guidebook, we will visit the islands, caves, and ancient cities that are the setting for the story of Aeneas, the prince of Troy who escaped the destruction of his city and, after wandering across the Mediterranean, founded in Italy a new kingdom from which the Roman Empire would spring.

Our voyage begins where Aeneas commenced his—on the wind-swept plains of Ilium, within the shadow of the ruins of Troy. This is the setting for the stories of Hector and Achilles—but also of archaeologists such as Heinrich Schliemann, who in 1872 started excavating the site and launched the study of the ruins of Troy that continues to this day, widening our understanding of this fabled city.

Then, like Aeneas, we embark and sail for Delos, the island sanctuary of Apollo and Artemis. The remains of the shrine cover a large part of the island and are among the most important in all Greece. Here, the oracle instructed the prince to find the ancient homeland of the Trojans. At Crete, home of Aeneas's ancestors, explore the ruins of Knossos, the setting for another myth—the story of Theseus, Ariadne, and the Minotaur. Syracuse, one of the most powerful cities of antiquity, is identified as the home of the Cyclops.

One of the highlights of our voyage is Carthage. Here, Aeneas's romance with Queen Dido almost deterred him from his objective. The ruins of ancient Carthage come right down to the sea and are among the most evocative in the Mediterranean. Most of the monuments are Roman, and after exploring ancient Carthage visit the Bardo Museum, the world's finest collection of Roman and early Byzantine mosaics. Finally, from the Bay of Naples we'll explore the cave of the Cumaean Sybil, who led Aeneas into the Underworld.

Since our voyage brings us close to other fascinating sites, we've included some of the best on our itinerary: Nikopolis, the city Caesar Augustus founded to celebrate his victory over Antony and Cleopatra; the magnificent Doric temple at Segesta; and the delightful medieval village of Erice, where Aeneas's parents, Prince Anchises and the goddess Venus, were married.

Our ship for this legendary voyage is *Corinthian II*. Designed for only 114 guests, this deluxe small cruise ship is spacious and exquisitely furnished and has broad decks for sunbathing or watching the passing scene from the comfort of your deck chair.

This August and September, join fellow alumni and other like-minded travelers aboard *Corinthian II* for an epic voyage back to the age of gods and heroes.

Sincerely,



Rose Sundin  
Associate Director  
Alumni Affairs

P.S. Reserve your space early to take advantage of the special savings we offer.

Cover: The Doric Temple of Segesta, nestled in the pastoral Sicilian countryside  
Right: The ruins of fabled Carthage overlook the Mediterranean Sea

**FOR RESERVATIONS OR INFORMATION, PLEASE CALL US AT 800-742-3258**

# Guest Lecturers

Professor **ROBERT GURVAL** of the UCLA Department of Classics is an award-winning teacher who offers courses ranging from a large lecture course on ancient Rome to an honors undergraduate seminar on representations of Cleopatra from antiquity to HBO's *Rome*. His main research interests focus on the intersection of politics and literature in imperial Rome, and he is the author of *Actium and Augustus*, a study of the political propaganda and poetry following the defeat of Mark Antony and Cleopatra at Actium.

**JONATHAN HALL** is Professor and Chair of Classics, and Professor in the Department of History at the University of Chicago. He is primarily a historian of ancient Greece, but his current research on the relationship between literary texts and material culture in both the Greek and Roman worlds prepares him perfectly to help us understand Vergil's *Aeneid* in historical context. The author of two award-winning books on ethnicity and culture in the ancient world, Professor Hall lives with his family in Rome when not teaching in Chicago.

**JEFFREY HURWIT**, representing Smithsonian, is Philip H. Knight Professor of Art History and Classics at the University of Oregon and one of this country's leading scholars of ancient Greek art. He is the author of numerous works on the art and civilization of Archaic and Classical Greece and has frequently studied and taught in Greece and Italy. Jeff speaks widely on his research, notably as the Archaeological Institute of America's Martha S. Joukowsky Lecturer for 2000-2001. He particularly enjoys accompanying travelers to Greece and sharing his knowledge and passion for his subject with them.

**DR. SHELLEY WACHSMANN**, lecturer for the Archaeological Institute of America, is the Meadows Professor of Biblical Archaeology in the Nautical Archaeology Program at Texas A&M University, where he teaches courses in ancient seafaring and biblical archaeology. Professor Wachsmann has carried out extensive fieldwork in the eastern Mediterranean, most recently as co-director of a joint Canadian-Greek expedition in search of fleets lost during the early 5<sup>th</sup> century B.C. Persian War (2003-06), and with a deep-water survey studying the ancient Crete-to-Egypt trade route (2007-09). Since 2007, he has lectured on voyages *From Venice to Sicily*, *From the Canals of Venice to the Walls of Troy*, and tracing the *Journey of Odysseus*.





## Itinerary

Monday, August 30, 2010 \* **FLY FROM USA**

Tuesday, August 31 \* **ISTANBUL, TURKEY | EMBARK**  
Arrive in Istanbul and transfer to the ship. (D)

Wednesday, September 1 \* **CANAKKALE | TROY | CANAKKALE**

*From ancient Troy, by force expell'd, we came—If you by chance have heard the Trojan name.*

The ruins of Troy, the ancient city where Aeneas began his journey, lie on a “wind-swept plain,” just as Homer described in *The Iliad*. Explore the excavations that Schliemann began in 1872 and that archaeologists have continued over the last century, revealing nine cities superimposed in rings. (B, L, D)

Thursday, September 2 \* **DELOS, GREECE | SYROS**

*An island in th' Aegean main appears; Neptune and wat'ry Doris claim it theirs. It floated once, till Phoebus fix'd the sides To rooted earth, and now it braves the tides.*

When Aeneas visited Delos, the oracle of Apollo and Artemis instructed him to settle in the land that was the original home of

the Trojans. Visit the Terrace of the Lions, sculptures looking out to sea. Sail to beautiful Syros and enjoy a walking tour of the Old Town. Syros is divided into Roman Catholic and Greek Orthodox districts, with rival churches and monasteries. (B, L, D)

Friday, September 3 \* **RETHYMNON, CRETE | KNOSSOS | RETHYMNON**

*'All hands aloft! for Crete! for Crete!' they cry, And swiftly thro' the foamy billows fly. Full on the promis'd land at length we bore, With joy descending on the Cretan shore.*

From Delos, Aeneas sailed to Crete, where his ancestors lived before coming to Troy. A plague on the island forced Aeneas and the other Trojan exiles to leave, but not before they realized their real goal was Italy. Travel to the partially reconstructed Palace at Knossos, with underground passageways where, legend has it, the Minotaur stalked his prey. The chambers are decorated with frescoes of life as it was 4,000 years ago. (B, L, D)

Saturday, September 4 \* **PREVEZA | NIKOPOLIS | KASSOPE | PREVEZA**

Aeneas's fleet sailed along this coast on its way north. Travel to Nikopolis, founded by Augustus in 31 B.C. to celebrate his victory over Mark Antony and Cleopatra. See the city walls, theater, and Roman basilica. Continue to the well-preserved ruins of Kassope, founded in the 4<sup>th</sup> century B.C. (B, L, D)

Sunday, September 5 \* **AT SEA | SYRACUSE, SICILY, ITALY**

*And, wearied, on Cyclopiian shores we run. The port capacious, and secure from wind, Is to the foot of thund'ring Aetna join'd.*

After a day of cruising and lectures, arrive in Syracuse, once the rival of Athens as the most important city of the ancient world. Legend says that this area of Sicily was the

*The glorious Bay of Naples*





home of the Cyclops, and like Odysseus, Aeneas made the mistake of going ashore. (B, L, D)

*Monday, September 6* \* **SYRACUSE**

Visit the spectacular 15,000-seat Greek theater; the elliptical Roman Amphitheater, one of the largest of its kind; and the Archaeological Museum, with an extensive collection of rare Sicilian artifacts. (B, L, D)

*Tuesday, September 7* \* **TUNIS, TUNISIA I**

**CARTHAGE I TUNIS**

*What pangs the tender breast of Dido tore,  
When, from the tow'r, she saw the cover'd  
shore, And heard the shouts of sailors from afar,  
Mix'd with the murmurs of the wat'ry war!*

In Carthage, Aeneas won the love of Queen Dido. To continue his mission, he had to abandon her, thus begetting the centuries-long enmity between Carthage and Rome. Explore the ancient city, founded in the 9<sup>th</sup> century B.C., including such Phoenician sites as Tophet, the sanctuary of the gods Tanit and Baal, and Roman sites, such as the Antonine Baths. Also tour the Bardo Museum, known for its collection of Roman mosaics. (B, L, D)

*Wednesday, September 8* \* **TRAPANI, SICILY, ITALY I ERICE I SEGESTA I TRAPANI**

To escape a storm sent by the vengeful goddess Juno, Aeneas and his followers took refuge in Drepanum (Trapani). An excursion leads to the town of Erice, perched high on a hill. According to legend, the parents of Aeneas (Anchises and Venus) were married here. Today the town is one of Sicily's loveliest medieval villages. Continue to Segesta, set in splendid isolation amid mountainous countryside, to visit its majestic Doric temple and Greek theater. (B, L, D)

*Thursday, September 9* \* **NAPLES I PHLEGREAN FIELDS I CUMAE I POMPEII or NATIONAL ARCHAEOLOGICAL MUSEUM I NAPLES**

*As many voices issue, and the sound of Sybil's words as many times rebound. Now to the mouth they come. Aloud she cries: "This is the time; enquire your destinies. He comes; behold the god!"*

Sail into the Bay of Naples. Disembark and travel to the Phlegrean Fields, where the Sibyl guided Aeneas into the Underworld. There, Aeneas met the spirit of his father, Anchises, and saw the souls of great Romans yet to be born, including Augustus Caesar. Visit the Cave of the Cumaean Sybil and see the remains of ancient oracles, also in the cave. Later, travel to fabled Pompeii, the city both buried and preserved by the eruption of Mount Vesuvius in A.D. 79. Or, see the National Archaeological Museum's world-renowned antiquities. (B, L, D)

*Friday, September 10* \* **CIVITAVECCHIA I DISEMBARK I ROME I FLY TO USA (B)**

## Program Inclusions

- 10-night cruise aboard the all-suite, 114-guest *Corinthian II*
- Welcome and farewell cocktail receptions aboard ship
- All meals aboard ship, including house wine, beer, and soft drinks with lunch and dinner
- Open bar aboard ship throughout the cruise
- Complete program of tours and excursions
- Educational program of lectures and discussions by accompanying guest lecturers
- Professional Travel Dynamics International tour staff
- Complete pre-departure materials
- Baggage handling and transfers abroad on the designated program arrival and departure dates
- Port and embarkation taxes
- Gratuities to porters, guides, and drivers

**NOT INCLUDED:** Airfare; visa and passport fees (if applicable); luggage and trip cancellation insurance; meals, soft drinks, and alcoholic beverages other than those specified above; personal expenses such as laundry, telephone calls, faxes, and e-mail service; and gratuities to shipboard personnel

*The legendary Walls of Troy*





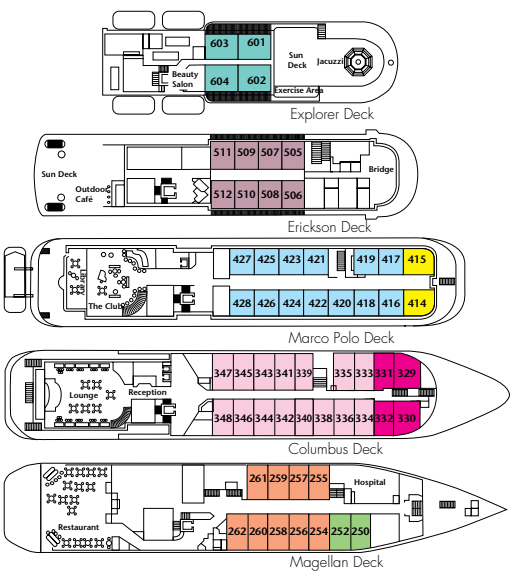
# Corinthian II

In an era of mega cruise ships that carry thousands of passengers, the *Corinthian II* is a delightful alternative. More like a private yacht than a cruise ship, *Corinthian II* accommodates only 114 guests in 57 suites. *Corinthian II*'s limited guest capacity, fine facilities, and distinctive style of operation attract like-minded travelers who return again and again to enjoy its custom-crafted itineraries and a style of cruising that is rarely found today. More than just a cruise, each voyage provides a comprehensive experience that reveals the singular aspects of the destinations. Aboard, a sense of community and a spirit of camaraderie prevail.

All of *Corinthian II*'s suites face outside, providing views of the sea and landscape. Several have a private balcony. There are expansive open deck areas and attractive facilities, including a gym, library, beauty salon, two lounges, a sun deck with Jacuzzi, and an outdoor cafe. A spacious restaurant accommodates all guests in an open, unassigned seating. The cuisine is outstanding, and the overall service is efficient and friendly while unobtrusive. An elevator serves all decks. A resident physician attends a well-equipped infirmary.

Served by 70 seasoned officers and crew, *Corinthian II* complies with the latest international safety regulations and is outfitted with the most current navigational technology.

## Deck Plan



## Main Specifications

- Length: 297 feet
- Beam: 50 feet
- Draft: 12 feet
- Gross Tonnage: 4,200
- Flag: Malta
- Suites: 57

## BOOK EARLY TO SAVE

Our rates are intended to reward travelers who book early by offering them substantial savings over the normal rates for this program. The earlier you book, the greater the savings. Booking early is a win-win for all. You are rewarded for acting now, and our tour operator and the environment save by eliminating re-promotions. We are pleased to pass the savings on to you.



Suite



The Club

## Cruise and Land Rates | *per person, double occupancy*

*All accommodations aboard Corinthian II are suites. They face outside, affording sea views, and several have balconies with sliding doors. All include two twin-size beds that can convert to a queen-size bed, sitting area, mini-refrigerator, safe, spacious closets, climate control, telephone, TV, DVD/CD player, and bathroom with marble vanity, shower, and other amenities.*

CATEGORY		BOOK BY 3/15/10	BOOK BETWEEN 3/16 - 4/30/10	BOOK AFTER 4/30/10
<b>E</b>	Deluxe suites on Magellan Deck with portholes and sitting area. 225 sq. ft. Suites 250 - 252	<b>\$6,995</b>	\$7,795	\$8,695
<b>D</b>	Deluxe suites on Columbus Deck with window and sitting area. 225 sq. ft. Suites 329 - 332	<b>\$7,995</b>	\$8,795	\$9,695
<b>C</b>	Deluxe suites on Magellan Deck with portholes and sitting area. 235 sq. ft. Suites 254 - 262	<b>\$8,995</b>	\$9,795	\$10,695
<b>B</b>	Deluxe suites on Columbus Deck with window and sitting area. 235 sq. ft. Suites 333 - 348	<b>\$9,995</b>	\$10,795	\$11,695
<b>A</b>	Deluxe suites on Marco Polo Deck with window and sitting area. 235 sq. ft. Suites 416 - 428	<b>\$10,995</b>	\$11,795	\$12,695
<b>AA</b>	Deluxe suites on Marco Polo Deck with forward and side windows and sitting area. 285 sq. ft. Suites 414 - 415	<b>\$11,495</b>	\$12,295	\$13,195
<b>VS</b>	Deluxe Veranda Suites on Erickson Deck with private balcony and sitting area. 300 sq. ft. Suites 505 - 512	<b>\$11,995</b>	\$12,795	\$13,695
<b>PHS</b>	Deluxe Penthouse Suites on Explorer Deck with private balcony and sitting area. 400 sq. ft. Suites 601 - 604	<b>\$12,995</b>	\$13,795	\$14,695

**VS & PHS suites are provided with private butler service and other exclusive amenities.**

**SINGLE SUPPLEMENT: WAIVED** if booking is made by 3/15/10; **\$1,995** between 3/16-4/30/10; **\$2,645** after 4/30/10. Applicable to Categories D-A, pending availability.

**AIRFARE:** Airfare is not included in the Cruise and Land Rates. Please contact your preferred airline, travel agent, or the Travel Dynamics International air desk operated by Valerie Wilson Travel, Inc. (VWTI) for airfare information and to reserve flights. Consultants are available Monday – Friday from 9:00 am – 5:30 pm (EST) toll-free at 1-877-711-9896. Please have your tour code (10422) and dates handy for reference.

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### **GENERAL INFORMATION**

**PAYMENTS:** A \$1,000 deposit per person is required to confirm your reservation. Final payment is due 90 days prior to departure & must be by personal check.

**CANCELLATIONS & REFUNDS:** All cancellations are subject to a \$300 per person fee. Cancellations received 61-90 days prior to departure will be assessed a penalty equal to 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to 100% cancellation penalties.

**INSURANCE:** We recommend the purchase of trip cancellation insurance. Details will be sent upon registration.

**ITINERARY:** The itinerary, accommodations, and arrangements are subject to change at the discretion of Travel Dynamics International.

**SHIP'S REGISTRY:** Malta CST #204 3599-40 TDI

**DUE TO SPACE LIMITATIONS, THIS IS ABBREVIATED INFORMATION. PLEASE CONTACT US FOR COMPLETE TERMS AND CONDITIONS.**



REGISTRATION

RICE 10422

Enclosed is my check or credit card no. for \$\_\_\_\_\_ (\$1,000 per person) as a deposit to hold \_\_\_\_\_ place(s) on ***Journey of Aeneas***. *I understand that final payment is due ninety (90) days prior to departure and is payable by check only.*

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in order of preference:**

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- ☐ Twin Beds
- ☐ Double Bed
- ☐ Single Occupancy
- ☐ Share  
(cannot be guaranteed)

DR./MR./MRS./MS.      FIRST      LAST

DR./MR./MRS./MS.      FIRST      LAST

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CITY/STATE/ZIP

TELEPHONE (DAY)      (EVENING)

E-MAIL

*Each participant must sign below:  
I/We have read the “General Information”  
section and agree to its terms.*

SIGNATURE      DATE

SIGNATURE      DATE



Syros