



RICE ALUMNI

TREASURES OF CATALONIA, ROUSSILLON, LANGUEDOC & PROVENCE

Private-Style Cruising Aboard the All-Suite, 100-Guest *Corinthian*

May 23 – June 2, 2013

HOSTED BY
RICE ALUMNI
BOARD PRESIDENT
BOB CLARKE '63





Dear Rice Alumni and Friends,

Even though the shores of the Mediterranean have been settled for millennia, there are parts of this fabled sea that remain “undiscovered.” Existing beyond the waves of mass tourism and mega cruise ships, these places have retained their authenticity through the centuries. Our cruise to Catalonia, Languedoc, Roussillon, and Provence explores mostly ports, towns, villages, and sites that fall within this category of destinations.

Built on a hill above the blue sea, Catalonia’s Tarragona was one of the most prominent and cultured cities of Roman Spain. Elegant monuments were built all around the city, remnants of which survive to this day, giving Tarragona its distinctive character.

Located between the Mediterranean and the Pyrenees Mountains, France’s Roussillon region was a favorite destination for artists in the early part of the 20th century. Among the places we will explore is the old town of Céret, center of the “Céret School” of artists, whose works we will see in the superb Musée d’Art Moderne.

Luscious vineyards cover the coast of Languedoc, the ancient dominion of Roman Gallia Narbonensis, and later the counts of Toulouse. Here, we will have the opportunity to explore the noble town of Narbonne or medieval Carcassonne, Europe’s largest fortress town. Neighboring Nîmes in Provence, sited on the edge of limestone hills, proudly displays its Gallo-Roman monuments.

Adding to the pleasure of this unique itinerary is the ship that will be our home during the voyage. More like a private elegant yacht than a commercial cruise ship, *Corinthian* accommodates only 100 guests in 50 spacious suites.

Association of Rice Alumni Board President Bob Clarke (Class of ‘63) will join you on this voyage. This is your opportunity to explore with a small group of like-minded travelers and a team of experts the history, culture, art, food, and lifestyle of one of the most interesting and intriguing sections of the Mediterranean. And you will do it in private style.

Sincerely,

Dan Stypa
Assistant Director
Alumni Affairs



Right: Port-Vendres and surrounding vineyards

Cover: The village of Èze is perched on a hill overlooking the Mediterranean



Discover One of the Mediterranean's Areas on a Private-Style Cruise



The Onyar River runs through Girona's Old City

The provinces of southern France and northeastern Spain—Provence, Languedoc, Roussillon, Catalonia—comprise a remarkable region. Here the people have preserved their own languages, cuisine, and music, making each province distinct from the rest of France and Spain. Yet in spite of the rich cultures and the especially rich artistic heritage, most travelers tend to overlook this corner of the Mediterranean.

While the mega-cruise ships disembark their throngs of passengers at the massive commercial harbors, we will sail mostly into small ports to enjoy an intimate, personal exploration of some of the most fascinating cities and towns in southern Europe. In fact, since so many of our destinations are off the beaten path, it is likely that in some ports we will be the only cruise ship there.

For this private-style cruise we've selected out-of-the-ordinary destinations, places that rarely, if ever, appear on a cruise itinerary. For example, standing at the confluence of four rivers is the Catalan town of Girona, a treasure trove of one thousand years of exquisite architecture, from Romanesque and Gothic churches, to massive medieval fortifications, to Art Nouveau

homes and shops. Across the border in southern France are the towns of Collioure and Céret. Collioure is an old port town, with a beautiful harbor. Early in the 20th century it was a favorite with Fauve artists, including André Derain and Georges Braque. Céret also attracted modernist masters, including Picasso and Matisse. The town's Musée d'Art Moderne is a gem that is virtually unknown outside France.

This region is also rich in Greek and Roman monuments, including Greek remains at Empuries, Roman monuments scattered all across the city of Tarragona, and the finest of all, the Maison Carrée in Nîmes. This intact Roman temple, built about 12 B.C., has always captivated visitors, among them Thomas Jefferson.

Our voyage is incredibly rich in historic, artistic, and cultural treasures. This is a journey to places that you will not find on any other itinerary. Perhaps you have not heard of one or two of these destinations, but we can assure, after this voyage, you will never forget them.

Most Pleasant



An outdoor market in Aix-en-Provence

The Flavors of the South of France and Catalonia

This region shares the classic ingredients of Mediterranean cuisine—olive oil, wine, and vegetables, especially garlic, tomatoes, and eggplant. The cuisines of Catalonia and Roussillon are virtually identical, with the emphasis on artichokes and seafood. Provence is the home of bouillabaisse, aioli, the beef stew known as *daube*, and *pistou*, a soup of olive oil, basil, and summer vegetables such as green beans, squash, and potatoes. Julia Child began her career as a chef by immersing herself in classic French fare. When her husband, Paul Child, was reassigned from Paris to Marseille, she encountered for the first time the cuisine of southern France, and she was enchanted by it.

While you are exploring the local sites, our shipboard chefs will shop the markets to replenish the ship's pantry with whatever is fresh, seasonal, and locally produced. On our menu you can expect to find produce from local farms, wines from local vineyards, and fish plucked straight from the sea that morning.

Modern Masters on the Riviera

Beginning in the late 19th century—the era of the Impressionists—artists began traveling to the South of France. They came for the sunlight, said to be the most luminous in the country.

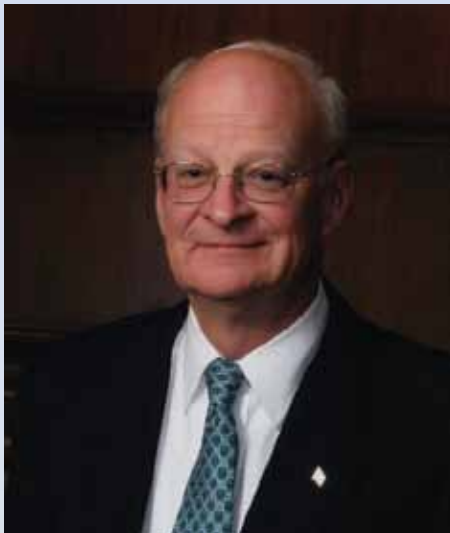
Cézanne lived in Aix-en-Provence, Renoir in Cagnes-sur-Mer, Matisse in Nice and later in Vence, and Paul Signac in St. Tropez. In the 1920s a well-to-do American couple, Gerald and Sara Murphy, bought a villa at Cap d'Antibes. Their home became a gathering place for artists—Leger and Picasso dropped by regularly. And the Murphys' parties were among the most infamous of the Roaring Twenties.



The Maeght Foundation, which houses an acclaimed collection of modern art.

Travel, Learn and Enrich Your Experience with a Team of Experts

On our voyage, guests are accompanied by renowned experts—foremost in their respective fields—who will enhance and enrich the journey through lectures and informal discussions onboard.



Association of Rice Alumni Board President, **Bob Clarke** '63 graduated with a BA in economics and earned his LLB in 1966 from Harvard Law School. He is a senior partner in the law firm of Bracewell & Giuliani, L.L.P. in the Houston and Washington D.C. offices.

As an alumnus he has served on the Rice University Board of Trustees and currently serves as the ARA President. Mr. Clarke received the Distinguished Service Award from the U.S. Department of the Treasury in 1992 and the Distinguished Alumni Award from the Association of Rice Alumni in 1993.



Patrice Higonnet, Goelet Professor of French History at Harvard, has published on many historical themes ranging from 17th- and 21st-century art, 18th-century diplomacy, 19th-century French deputies, American nationalism, French immigrants to America, French rural life, and the Vichy years. In the past few years he has returned to an examination of the French Revolution. His "micro-storia" biography of Marie Antoinette's architect Richard Mique, who designed her toy farm at Versailles and was executed in 1794 with his son and his republican son-in-law, was published last spring. He is currently at work on the origins and nature of Jacobin Terrorism, a word coined in 1794.



Expedition Leader John Frick has been an active traveler for the past 30 years, and his wanderlust continues to lead him to far-flung and exotic locations. Among the places he has called home are Alaska and the village of Tansen in western Nepal, where he served as a Peace Corps Volunteer in science and math education. For over 15 years, he has led groups on programs throughout Central America, the Galapagos, the Mediterranean, Antarctica, and several other regions of the globe. He especially enjoys sharing his expertise in stargazing and astronomy with his fellow travelers.





Poppy field in Carcassonne

How Active Do You Want to Be?

There's a sense of freedom on a bicycle. Pedaling through the countryside, you get to know the landscape in an intimate way. It is a joyful way to explore. And it's fun.

To enable you to experience some of the most scenic regions of the Mediterranean in a more intimate way, *Corinthian* carries a fleet of bicycles on board. When circumstances allow, as an alternative to our traditional excursions, you will have the option of joining a bicycle excursion led by our resident Bicycle Master.

We have selected the routes carefully so that you will be biking leisurely over easy-to-moderate terrain. And all of our bicycle excursions are available at no additional cost.





Itinerary

Thursday, May 23, 2013

FLY FROM USA

Friday, May 24

BARCELONA, CATALONIA, SPAIN | EMBARK

Arrive in Barcelona, Catalonia's magnificent capital, and transfer to embark *Corinthian*. Overnight aboard ship. (D)

Saturday, May 25

BARCELONA

The capital of Catalonia, Barcelona is rich in extraordinary works of art and architecture. Tour the narrow alleyways of the Barrio Gotico, the original site of the Carthaginian city, and the Templo de la Sagrada Familia, begun in the 19th century by architect Antoni Gaudí and still unfinished. Also visit the 14th-century cathedral, La Seu. (B, L, D)

Sunday, May 26

TARRAGONA & POBLET

Built in an amphitheater formation facing the sea, Tarragona is a veritable museum-town, containing remains of practically all of the civilizations that crossed the Iberian Peninsula. Explore Tarragona's Roman remains, among the best preserved in the Mediterranean, and visit the Archaeological Museum. Also enjoy time at leisure to explore the city's treasures on your own. Continue with a drive to the Catalan countryside to visit the Monastery of Poblet, one of the largest Cistercian monasteries, which overlooks the Prades Mountains. (B, L, D)

Monday, May 27

PALAMOS | GIRONA OR EMPURIES & PALS | PALAMOS

From Palamos, on Catalonia's Costa Brava, explore some of the most important places of this region including Girona, an ancient city at the confluence of four rivers. Girona has prospered since the Roman period due to its location as a crossroads of commerce. Alternatively, drive along the coast to Empuries, founded by the Greeks around 600 B.C. Explore the remains of the Greco-Roman cities and, en route back to the ship, stop at the quaint medieval village of Pals. (B, L, D)

Tuesday, May 28

The ROUSSILLON REGION, FRANCE

Sail to the lovely bays of France's Roussillon Region, situated dramatically beneath the Pyrenees Mountains. From Port-Vendres, drive to Collioure, famed for the beauty of its setting and architecture, then continue on to Céret, whose charms attracted some of the most important artists of the 20th century, including Matisse, Picasso, Braque, Juan Gris, and others. Visit the excellent Musée d'Art Moderne, whose galleries exhibit works by the masters who took residence here. Outside Céret, stop at Arles-sur-Tech to visit the beautiful 9th-century Romanesque abbey, including the outstanding cloister. (B, L, D)

Wednesday, May 29

THE LANGUEDOC REGION

From Port-la-Nouvelle an excursion leads to Carcassonne, one of the best preserved medieval cities in Europe. Visit the Musée des Beaux Arts; the Port Narbonnaise, with sections from the reigns of both St. Louis and Phillip the Bold; the Castle; and

The Monastery of Poblet

The Royal Abbey of Santa Maria de Poblet was founded by Cistercian monks in 1151. The abbey church became the burial place for the kings of Aragon, and grew to become the greatest monastery of Catalonia. Its massive walls still enclose what became in effect a memorial village.

In 1835, when the Spanish government confiscated all monasteries and convents, Poblet was closed and the works of art and other valuables were dispersed among museums and private collectors. The monastery stood abandoned for more than a century. Then, in 1940, Cistercian monks from Italy purchased the property and moved in. They began an ambitious program of restoration and reconstruction that continues today. Since 1991, the Monastery of Poblet has been listed as a UNESCO World Heritage site.



The Royal Abbey of Santa Maria de Poblet

St. Nazaire, rebuilt from the original Romanesque to the Gothic style after the victory of the Crusaders. Alternatively, explore Narbonne, an ancient city built on the banks of the Robine River that boasts landmark buildings and museums. (B, L, D)

Thursday, May 30

SÈTE | NÎMES | SÈTE, PROVENCE

From the port of Sète on the coast of Languedoc, drive to the ancient city of Nîmes. A Roman town favored by Augustus, who embellished it with splendid buildings, Nîmes has beautifully preserved its monuments. Among them are the medieval quarter, built in 1096, the Roman amphitheater and the Maison Carrée, a temple dating from about 12 B.C. that is known for its harmonious proportions. The Fine Arts Museum houses a large Roman mosaic. (B, L, D)

Friday, May 31

MARSEILLE | AIX-EN-PROVENCE | MARSEILLE

From the port of Marseille, founded by the Greeks, travel to Aix-en-Provence, the first Roman settlement in Gaul. Tour the Old City, down the leafy Cours Mirabeau, noting the perfect classical proportions of the Hotel de Ville en route to the Cathedral of St.-Sauveur, with its medieval art treasures. Also visit the studio of Paul Cézanne, which remains as it was at the time of the impressionist's death in 1906, or the Musée Granet, containing works by Cézanne and others. (B, L, D)

Saturday, June 1

NICE, FRENCH RIVIERA

Visit delightful St.-Paul-de-Vence, a medieval village that became a favorite artists' retreat in the 1920s. Largely rebuilt in 1537 by Francois I, the old fortified town reveals the ramparts that once defended it and affords a spectacular view of the mountains and sea. Visit the Maeght Foundation, whose modern building displays an acclaimed collection of 20th-century works by artists including Braque, Chagall, Miró, and Picasso. In the afternoon, visit Nice's Chagall Museum and the quaint hill village of Eze. (B, L, D)

Sunday, June 2

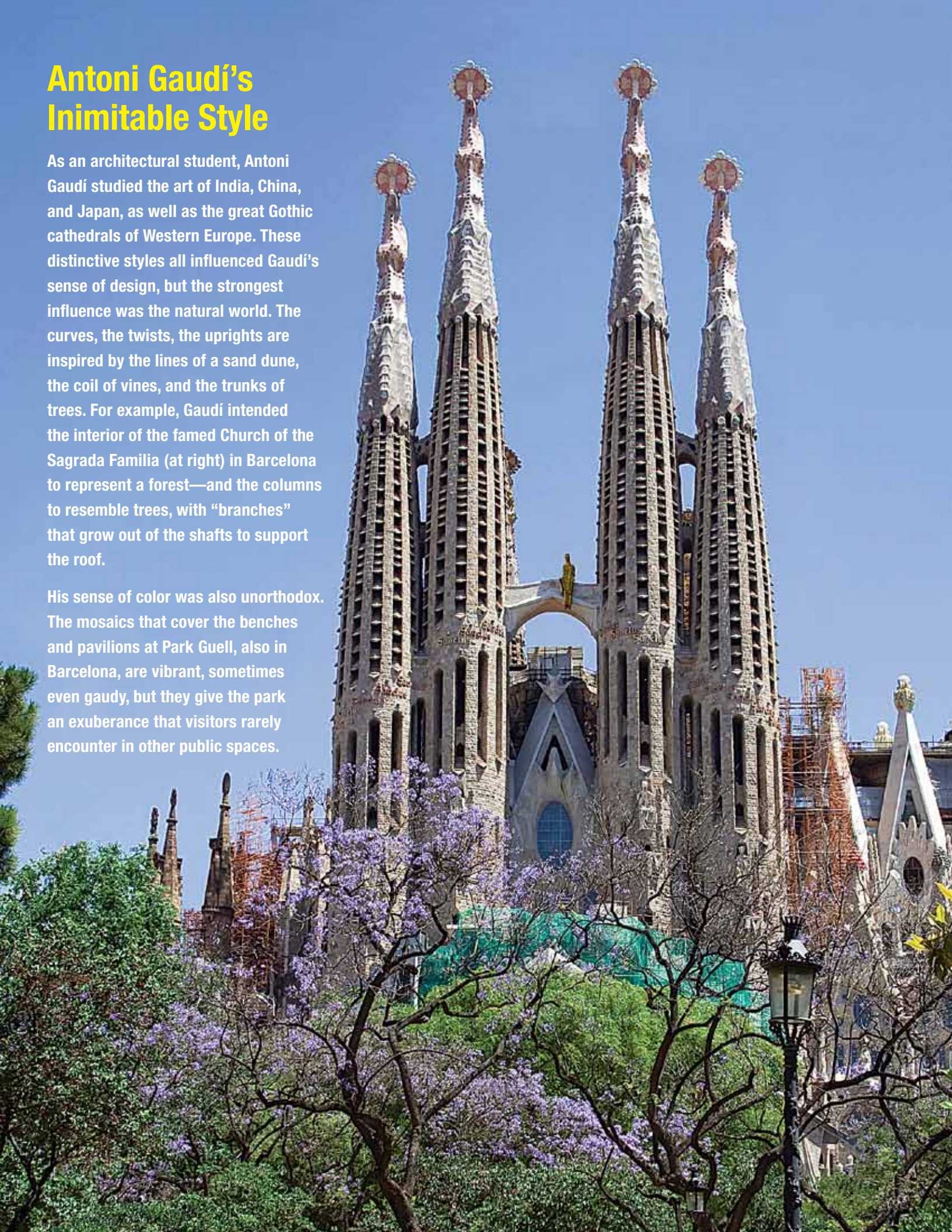
NICE | DISEMBARK | FLY TO USA

Disembark in Nice and transfer to the airport for return flights home. (B)

Antoni Gaudí's Inimitable Style

As an architectural student, Antoni Gaudí studied the art of India, China, and Japan, as well as the great Gothic cathedrals of Western Europe. These distinctive styles all influenced Gaudí's sense of design, but the strongest influence was the natural world. The curves, the twists, the uprights are inspired by the lines of a sand dune, the coil of vines, and the trunks of trees. For example, Gaudí intended the interior of the famed Church of the Sagrada Família (at right) in Barcelona to represent a forest—and the columns to resemble trees, with “branches” that grow out of the shafts to support the roof.

His sense of color was also unorthodox. The mosaics that cover the benches and pavilions at Park Guell, also in Barcelona, are vibrant, sometimes even gaudy, but they give the park an exuberance that visitors rarely encounter in other public spaces.





Corinthian Sets the Standard for Private-Style Cruising

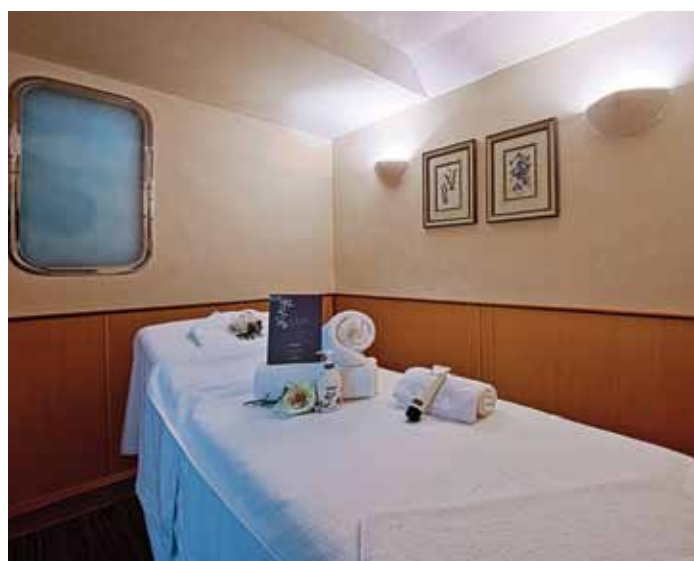
In an era of mega cruise ships that carry thousands of passengers, *Corinthian* is a delightful alternative. More like a private yacht than a cruise ship, *Corinthian* accommodates only 100 guests in 50 suites. *Corinthian's* limited guest capacity, fine facilities, and distinctive style of operation attract like-minded travelers who return again and again to enjoy its custom-crafted itineraries and a style of cruising that is rarely found today.

All of *Corinthian's* suites face outside, providing views of the sea and landscape. Several have a private balcony. There are expansive open deck areas and attractive facilities, including a gym, spa, library (with Internet access), beauty salon, boutique, two lounges, a sun deck with Jacuzzi, and an outdoor cafe. An elegant restaurant accommodates all guests in an open, unassigned seating. An elevator serves all decks. A resident physician attends a well-equipped infirmary. Limited Wi-Fi is available throughout the ship.

Served by 67 seasoned officers and crew, *Corinthian* complies with the latest international safety regulations, including those of the U.S. Coast Guard, meets the requirements of the Centers for Disease Control and Prevention/U.S. Department of Health and Human Services, and is outfitted with the most current navigational and communications technology. *Corinthian* is equipped with retractable fin stabilizers and a fleet of Zodiac inflatable craft for forays ashore.



Dining on deck



Spa



Veranda Suite



Restaurant



Category C Suite



Nautilus Club



Sun Deck

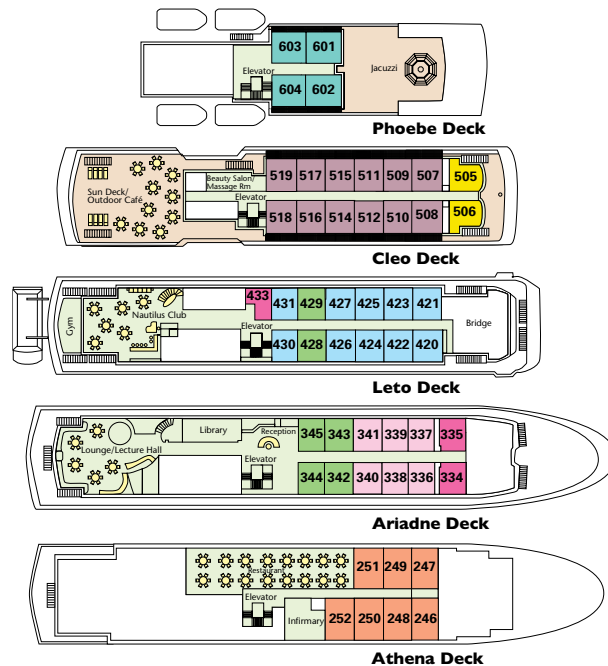
PROGRAM INCLUSIONS

- 9-night cruise aboard the all-suite, 100-guest *Corinthian*
- Complete program of tours and excursions
- Welcome and farewell cocktail receptions aboard ship
- All meals aboard ship, including house wine, beer, and soft drinks with lunch and dinner
- Open bar aboard ship
- Enrichment program of lectures and discussions by accompanying study leaders
- Professional Travel Dynamics International tour staff
- Complete pre-departure materials
- Baggage handling and transfers abroad on the designated program arrival and departure dates
- Port and embarkation taxes
- Gratuities to porters, guides, and drivers

NOT INCLUDED: Airfare; visa and passport fees (if applicable); luggage and trip cancellation insurance; meals, soft drinks, and alcoholic beverages other than those specified above; personal expenses such as laundry, telephone calls, faxes, and Internet service; and gratuities to shipboard personnel

AIRFARE: Airfare is not included in the Cruise and Land Rates. Please contact your preferred airline, travel agent, or the Travel Dynamics International air desk operated by Valerie Wilson Travel, Inc. (VWTI) for airfare information and to reserve flights. Consultants are available Monday – Friday from 9:00 am – 5:30 pm (EST) toll-free at 1-877-711-9896. Please have your tour code (13207) and dates handy for reference.

DECK PLAN



CRUISE AND LAND RATES | PER PERSON, DOUBLE OCCUPANCY

All accommodations aboard *Corinthian* are suites. They face outside, affording sea views, and include a bedroom with two twin-size beds that can convert to a queen-size bed, sitting area, mini-refrigerator, safe, spacious closets, climate control, telephone, TV, DVD/CD player, Internet connection, and bathroom with marble vanity, shower, and other amenities.

CATEGORY	DESCRIPTION	RATE
E	Deluxe suites on Ariadne and Leto Decks with windows and sitting area. 215 sq. ft. Suites *342 - *345, *428, *429 <small>*PARTIALLY OBSTRUCTED VIEW</small>	\$7,990
D	Deluxe suites on Ariadne and Leto Decks with window and sitting area. 215 sq. ft. Suites 334 - 335, 433	\$8,890
C	Deluxe suites on Athena Deck with portholes and sitting area. 275 sq. ft. Suites 246 - 252	\$9,790
B	Deluxe suites on Ariadne Deck with windows and sitting area. 225 sq. ft. Suites 336 - 341	\$10,790
A	Deluxe suites on Leto Deck with window and sitting area. 235 sq. ft. Suites 420 - 427, 430 - 431	\$11,690
AA	Deluxe suites on Cleo Deck with forward windows and sitting area. 285 sq. ft. Suites 505 - 506	\$12,690
VS	Deluxe Veranda Suites on Cleo Deck with private balcony and sitting area. 245 sq. ft. Suites 507 - 519	\$13,790
PHS	Deluxe Penthouse Suites on Phoebe Deck with private balcony and sitting area. 260 sq. ft. Suites 601 - 604	\$14,990
VS & PHS suites are provided with private butler service and other exclusive amenities.		

SINGLES: Single accommodations are available in select categories at a supplement to the per person, double occupancy rates. Single rates, per person: Category E: \$9,590; Category C: \$11,750; Category A: \$14,030; Category VS: \$23,445.

GENERAL INFORMATION

PAYMENT SCHEDULE: A deposit of \$1,500 per person is required to reserve your space on the tour. For your convenience, you may charge your deposit to your American Express, Visa, Discover, or MasterCard. Final payment is due 90 days prior to departure. Credit cards are not accepted for final payment. However, personal checks are accepted for both deposits and final payment.

CANCELLATIONS & REFUNDS: All cancellations are subject to a \$300 per person fee. Cancellations received 61-90 days prior to departure will be assessed a penalty equal to 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to 100% cancellation penalties.

INSURANCE: We strongly recommend the purchase of trip cancellation insurance, which is available for coverage of expenses in conjunction with cancellation due to illness or accident. Baggage insurance is also recommended. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

ITINERARY: The itinerary, accommodations, and arrangements are subject to change at the discretion of Travel Dynamics International.

RESPONSIBILITY: Please read carefully the following terms and conditions, which constitute the sole, legally enforceable agreements between the passenger and Travel Dynamics International and the tour's sponsoring organization. The passenger is also advised to review his/her separate ticket passage contract with the vessel's owner/operator, which will constitute the sole, legally enforceable terms of carriage for this tour and is available on request from Travel Dynamics International. Travel Dynamics International and the tour's sponsoring organization act solely as agents for the passenger with respect to all transportation, hotel and other tour arrangements. In that capacity, we exercise all reasonable care possible to ensure the passenger's safety and satisfaction, but, we neither assume nor bear any responsibility or liability for any injury, death, damage, loss, accident, delay or irregularity arising in connection with the services of any ship, airplane, train, automobile, motor coach, carriage or other conveyance, or the actions of any third-party, involved in carrying the passenger or in affecting these tours. We are not responsible for damages, additional expenses, or any other losses due to cancellation, delay or other changes in air or other services, sickness, weather, strike, war, civil disturbances, acts or threats of terrorism, travel warnings or bans, termination or suspension of war risks or other carrier insurance, quarantine, acts of God or other causes beyond our control. All such losses must be borne by the passenger, and tour rates provide for arrangements only for the time stated. In the event of cancellation, delay or rescheduling mandated by any of the aforesaid causes beyond our control, the passenger shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by us, or else, receiving a refund of as much of such advance tour expenditures as we are able to recover on the passenger's behalf from carriers, third-party tour vendors, etc., but, we shall not have any obligation or liability to the passenger beyond the foregoing. We reserve the right to make alterations to the tour's itinerary and to substitute hotels, ships, or lecturers if this is required. We reserve the right to cancel, delay, or reschedule any tour prior to departure, and, so long as this is not due to any of the aforesaid causes beyond our control, the passenger shall be entitled to a full refund of all monies paid to that point if he/she so desires. No refund shall be made for any unused portion of any tour. By forwarding their deposit(s), the passenger certifies that he/she and/or their dependents, minors or others covered thereby do not have any mental, physical or other condition of disability that could create a hazard for them or other passengers. We reserve the right to decline to accept or to decline to retain any person as a member of any tour should such person's health, condition or actions adversely affect or threaten the welfare or safety of other passengers or impede the tour. Baggage or valuables brought on the tour shall be transported, handled or stored at the passenger's risk entirely, and, we shall bear no liability or responsibility for any damage or other loss thereto. Passenger tickets are not transferable and are not subject to alteration by the passenger. No suit shall be maintainable against the carrier, or vessel, for any losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passengers, unless written notice of the claim, with full particulars, is delivered to the carrier or its agents at its office at the port of sailing or at the port of termination within six months from the day when such incident occurred. In no event shall any such suit or any claim against the carrier or vessel for any losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passenger be maintainable unless such suit is commenced within one year from the day when the incident causing such losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passenger occurs, notwithstanding any provision of law of any state or country to the contrary. Resolution of any disputes arising hereunder shall be brought within the United States District Court for the Southern District of New York, pursuant to the applicable general maritime law, and applying the applicable general maritime law and Federal maritime statutes.

RATES: Tour costs are based upon current airfares, tariffs, and currency values. While we do everything possible to maintain the listed prices, they are subject to change.

FUEL SUPPLEMENT: Travel Dynamics International reserves the right to charge a fuel supplement, without prior notice, if the NYMEX oil price exceeds \$85 per barrel. This supplement may be charged even if the cruise fare has been paid in full.

SHIP'S REGISTRY: Malta

CST #204 3599-40 TDI



Along the coast of Tarragona

REGISTRATION

RICE 13207

Enclosed is my check or credit card no. for \$_____ (\$1,500 per person) as a deposit to hold _____ place(s) on ***Treasures of Catalonia, Roussillon, Languedoc & Provence***. I understand that final payment is due ninety (90) days prior to departure and is payable by check only.

Please make check payable to: **Travel Dynamics International** and mail with this registration coupon to:

Dan Stypa
Office of Alumni Affairs, MS 520
P.O. Box 1892
Houston, TX 77251-1892
(Or fax to: 713-348-5210)

☐ AmEx ☐ Discover ☐ Visa ☐ MasterCard

No. _____ Exp. _____ 3- or 4-Digit Security Code _____

Please select cabin category in order of preference:

PHS__ VS__ AA__ A__ B__ C__ D__ E__

☐ Twin Beds ☐ Double Bed ☐ Single Occupancy ☐ Share (cannot be guaranteed)

DR./MR./MRS./MS. FIRST LAST

DR./MR./MRS./MS. FIRST LAST

ADDRESS

CITY/STATE/ZIP

TELEPHONE (DAY) (EVENING)

E-MAIL

Each participant must sign below: I/We have read the "General Information" section and agree to its terms.

SIGNATURE DATE

SIGNATURE DATE

Hosted by Rice Alumni Board President
BOB CLARKE '63

Treasures of Catalonia, Roussillon, Languedoc & Provence

Private-Style Cruising
Aboard the All-Suite,
100-Guest *Corinthian*

May 23 – June 2, 2013



Rice University
Office of Alumni Affairs, MS 520
P.O. Box 1892
Houston, TX 77251-1892

PRSRT STD
U.S. Postage
PAID
Travel Dynamics
Int'l



Coast of Marseille



Stained glass window from Our Lady of Salette, Sète, France

For reservations or information,
please contact Dan Stypa in the
Office of Alumni Affairs at
713-348-5094 or 800-742-3258
or Travel Dynamics International at
212-517-7555 or 800-257-5767

RICE 13207



Pont du Gard bridge, Nîmes, France

