



RICE UNIVERSITY

ALUMNI

COLLEGE

WEEKEND

February 19-21

2010



Dear Rice alumni and friends of Rice,

One of the many privileges we have enjoyed as Alumni College Weekend co-chairs is reviewing survey comments collected from past participants. One expression in particular has struck us as being an apt description for the spirit of the weekend: “academic homecoming.” What a great phrase!

Alumni College has become a must-attend event for us and for many of you. During these weekends we have listened to and joined in the spirited discussions between sessions and at conference meals. We have seen the smiles appear on attendees’ faces when classmates are recognized—whether alumni from one’s time at Rice or our wider community of past Alumni College participants. And we have watched intergenerational bonds forming.

For those of you who have yet to indulge yourselves—and your intellect—now is your opportunity to share in this “intellectual feast” with Rice friends old and new. Your corporal appetite will also be well taken care of throughout the weekend!

Drawing from many of Rice’s most engaging faculty, this year’s lectures offer a broad range of courses: Explore cultures from a global perspective through anthropology, sociology, business, and the arts. Learn more about gender issues through a special series focusing on women. View representations of comedy and tragedy in art, literature, and theater. Gain insight into health care business models and the growing health tourism industry.

We also have a unique opportunity this year to hear from Rice’s accomplished academic leadership. Through individual sessions, all eight deans from the various schools at Rice will present an overview of the exciting collaborative research and the academic and scientific interests of their faculty. To top it off, Rice president David Leebron will give his first academic lecture to an alumni audience during our final keynote session of the weekend.

Make your plans now to attend Alumni College Weekend 2010! We look forward to seeing you in February.

Andy MacPhillimy ’73, ’76

Lois A. Sutton

Co-chairs, Alumni College 2010

What is Alumni College Weekend? Since 1995, the Association of Rice Alumni has held this annual event inviting alumni and friends to campus for a unique weekend of classes from Rice's outstanding faculty. We firmly believe that the pursuit of knowledge should be a lifelong quest, and Alumni College Weekend is a rich opportunity to sample the recent research and top-notch teaching emerging from the university. And when you're not in class, Alumni College offers a chance to mingle at meals and social events with your fellow "classmates"—a broad spectrum of Rice alumni from various class years and regions, plus parents of current students and other knowledge-seeking friends. Read through the course descriptions, decide which classes interest you most, and sign up today!

What is a track? You'll notice icons next to each of the course descriptions throughout this brochure. The classes offered at Alumni College are grouped into tracks—themes that help you identify topics of particular interest. This year we are pleased to present the following tracks:



Global Perspectives

An interdisciplinary look at world cultures through trade, geopolitics, and our opinions of one another



Women: Past and Present

A track focusing on the story of women in society



Comedy and Tragedy

Looking at comedy and tragedy through theater and prose



Health Care and Business

A look at health care as a business, both in the U.S. and abroad



Rice University Deans

Exclusive talks from each dean on the new and compelling research and developments in their schools

! Attention young alumni and volunteers! Look for information on the Leo S. Shamblin Scholarship at the end of this brochure. Young alumni and out-of-town participants are encouraged to apply.



Denotes course materials that are available online. Visit <http://alumni.rice.edu/alumnicollege>.

Class 1, Friday 1:45–3:15 PM

Understanding Modern Central Asia



Jonathan Z. Ludwig

Global Perspectives

This course will discuss the geographic and geopolitical region of Central Asia from an historical perspective in order to understand the modern Central Asian states. We will examine key points in Central Asian history, including the Mongol invasion of Russia, Russia's expansionist response, the advent of Great Game politics, and the Russian invasion of Afghanistan, all of which culminated in the creation of modern Central Asia. We will conclude with a brief overview of the five individual modern Central Asian countries.



Suggested readings:

- Svat Soucek, *A History of Inner Asia*
- Peter Hopkirk, *The Great Game*

Follow-up readings:

- Dilip Hiro, *Inside Central Asia*
- Christopher Beckwith, *Empire of the Silk Road*

Jonathan Ludwig is a senior lecturer of Russian and a faculty member in the T.T. and W.F. Chao Center for Asian Studies at Rice. He teaches courses on Russian language, literature, and culture, as well as on the history of Central Asia and Afghanistan. A specialist on Central Asia, he has presented papers on the March 2005 Kyrgyz Revolution and on Russian-American cooperation and confrontation in Central Asia as it pertains to the War on Terror. In addition, he has lectured on Afghanistan at the Museum of Fine Arts, Houston and through the Susanne M. Glasscock School of Continuing Studies. He has published on Chinese relations with the Central Asian states and is currently writing on Chinese relations with Afghanistan. He is also researching the role of the United States in Afghanistan from the end of World War II until the 1979 Soviet invasion.

Class 1, Friday 1:45–3:15 PM

The Art of Comedy



Christina Keefe

Comedy and Tragedy

*"Tragedy is when I cut my finger.
Comedy is when you fall down an
elevator shaft and you die."*

—Mel Brooks

This workshop will look at some of the principles of comedy using works as old as the Greeks and as contemporary as sitcoms. The class will give a broad overview of different styles of comedy and what makes us laugh.



Christina Keefe, lecturer in the Theatre Program at Rice, has been a professional actor for more than 20 years, working both in New York and regionally at such theatres as The West Side Arts, The Wilma Theatre, Pennsylvania Shakespeare Festival, Lyric Stage, and The Warehouse Theatre. She has taught acting, voice, movement, and directed for Duke University, Lehigh University, the University of Houston, Muhlenberg College, and DeSales University. Keefe has also served as artistic associate at both the Pennsylvania Shakespeare Festival and The Warehouse Theatre. She received her BFA from New York University's Tisch School of the Arts and her MFA from the University of South Carolina.

Class 1, Friday 1:45–3:15 PM

Gender, Feminism, and Islam



Elora Shehabuddin

Women: Past and Present

This lecture will briefly outline changing constructions of gender in the Islamic world over time and the history of the multifaceted struggle for women's rights from the colonial period to the present. It will compare the secular and religious movements



for women's rights, specifically differences and similarities in the problems they have identified and the solutions they propose. Finally, it will examine the implications of globalization and the various conflicts in the region for gender in the Muslim world as well as for the movement for women's rights.

Suggested readings:

- Leila Ahmed, *Women and Gender in Islam: Historical Roots of a Modern Debate* (Yale University Press, 1992)
- Karen Armstrong, *Islam: A Short History* (Modern Library, 2002)
- Asma Barlas, "Believing Women" in *Islam: Unreading Patriarchal Interpretations of the Qur'an* (University of Texas Press, 2002)
- Rokeya Hossain, *Sultana's Dream: A Feminist Utopia* (Feminist Press, 1988)

Elora Shehabuddin is an assistant professor of humanities and political science at Rice. She currently serves as associate director of the Center for the Study of Women, Gender, and Sexuality, as well as of the Chao Center for Asian Studies. She is an associate editor of the *Encyclopedia of Women and Islamic Cultures*. She received her PhD in politics from Princeton University and AB in social studies from Harvard University. Her dissertation was awarded the American Political Science Association's award for best dissertation in religion and politics in 2002. Her publications include articles in several journals and edited books, as well as two books, *Reshaping the Holy: Democracy, Development, and Muslim Women in Bangladesh* (Columbia University Press, 2008) and *Empowering Rural Women: The Impact of Grameen Bank in Bangladesh* (Grameen Bank, 1992). She has won numerous grants and fellowships and, most recently, was selected as a Carnegie Scholar in 2006 for a comparative study of gender and Islamist politics. She has also begun work on an historical study of the intersection of feminism and Islam in the shadow of empire.

Class 2, Friday 3:30–5 PM

Sweatshops and Global Warming: Trade Policy, Labor, and the Environment



Doug Schuler

Global Perspectives

This lecture will explore the issues surrounding international trade, human rights conditions, and environmental conditions in the global economy. What is the story behind the T-shirt purchased from a discount chain? Who made it? Where did it

come from? Was it a plus or minus for their developing economy? If we don't like the answers, can the United States stop these imports? We will look at international and national trade policy and examine the answers to these questions and more.



Suggested reading:

- Pietra Rivoli, *The Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets, Power, and Politics of World Trade*

Doug Schuler is an associate professor of business and public policy in the Jones Graduate School of Business and has been at Rice since 1992. His primary areas of research and teaching are corporate political strategies, business-government relations, international trade, and social enterprise/corporate social responsibility. In 2008 with two other researchers, Schuler was awarded a grant from the Shell Center for Sustainability to design and implement a sustainable enterprise around solar technology. He is a graduate of the University of California, Berkeley (BS 1985), and the University of Minnesota (PhD 1992).

Class 2, Friday 3:30–5 PM

"Tragical-comical-historical-pastoral"? Shakespeare's Troubled Genres



Joseph Campana

Comedy and Tragedy

While we often use genre to manage expectations when approaching works of literature or drama, Shakespeare seemed to delight in frustrating expectations. His comedies can be shockingly violent and his tragedies disturbingly humorous. Some plays defy categorization entirely, forcing critics to use or invent ambiguous categories such as problem comedy, tragicomedy, or romance. This lecture will examine instances from a number of Shakespeare's works, attempting to understand how and why Shakespeare violates comedic and tragic conventions. It will conclude by considering plays that occupy an



ambiguous middle ground between tragedy and comedy and force us to inquire into the sources of literary and theatrical pleasure.

Suggested readings:

- This lecture won't presume extensive knowledge of Shakespeare, but it will refer to some of the following plays: Shakespeare's *Twelfth Night*, *Winter's Tale*, *Measure for Measure*, *Hamlet*, *Titus Andronicus*, *Merchant of Venice*, and Thomas Middleton's *The Old Law*.

Joseph Campana is a poet and scholar with essays on Spenser, Shakespeare, Nashe, Middleton, and other topics published in *PMLA*, *Modern Philology*, *Shakespeare*, and *Prose Studies*. Current scholarly projects include *Disarming Mars: Edmund Spenser and the Poetics of Vulnerability*, which treats notions of vulnerability in heroic poetry written in the wake of the Reformation, and *The Child's Two Bodies*, a study of political sovereignty and the child figures of the Shakespearean stage and page. He is the author of a collection of poems, *The Book of Faces* (Graywolf, 2005), and his poems appear in *Slate*, *Kenyon Review*, *Poetry*, *Conjunctions*, and elsewhere. He is the recipient of the Isabel MacCaffrey Essay Prize from the International Spenser Society and artist's grants from the National Endowment for the Arts and the Houston Arts Alliance.

Class 2, Friday 3:30–5 PM

Gender, Economic Well-Being, and Global Justice



Diana Strassmann

Women: Past and Present

This lecture will explore the persistence of gender inequality in societies around the world and its impact on women, men, and children. The lecture will consider how gender relations and the organization of domestic and work life may contribute to gender inequality and poverty. For example, human life requires not just market work but also interdependent, non-market work, such as childcare, eldercare, and provision for personal needs—activities disproportionately performed by women. The talk will highlight key insights from feminist economics and the human capabilities approach to social justice and will consider policies designed to reduce poverty and enhance gender equity and human well-being.



Diana Strassmann is professor of the practice in Rice University's Center for the Study of Women, Gender, and Sexuality, a faculty affiliate at Rice's Chao Center for Asian Studies, and director of Rice's Program in Poverty, Justice, and Human Capabilities. She is the founding editor of the journal *Feminist Economics* and a co-founder of the International Association for Feminist Economics (IAFFE). *Feminist Economics* promotes dialogue about feminist economic perspectives and publishes research aimed at improving the lives of children, women, and men around the world. Supported generously by Rice University and other major donors, the journal has attracted a wide readership, with individual subscribers in over 60 countries and a distribution to more than 9,000 libraries worldwide. Strassmann received her AB in economics from Princeton University and her MA and PhD in economics from Harvard University. She has published widely in the fields of feminist economic theory, economic regulation, and environmental policy. Her current research focuses on gender, economic well-being, and social justice.

Class 3, Saturday 9–9:40 AM

Allen J. Matusow



Interim Dean of the School of Humanities

Deans

Allen Matusow was named interim dean for the Rice School of Humanities in 2009. He has been the William Gaines Twyman Professor of History since 1983 and has served as associate director for academic programs at the James A. Baker III Institute for Public Policy since 2002. He served a previous term as dean of humanities from 1981–1995 and has been a part of the Rice family since becoming an assistant professor of history in 1963. In a brief stint away from campus he served as visiting associate professor of history at Stanford University from 1967–1968. He received his BA in history from Ursinus College and his MA and PhD in history from Harvard University.



*Class 3, Saturday 9–9:40 AM***Sarah Whiting****Dean of the School of Architecture***Deans*

Sarah Whiting is the newest dean on the Rice campus, having just begun her service as dean of architecture in January 2010. She received her BA from Yale, her Master of Architecture from Princeton, and her PhD from the Massachusetts Institute of Technology. She has taught at Harvard University, the University of Kentucky, the Illinois Institute of Technology, and the University of Florida. Most recently she was an assistant professor and the Jonathan Dickinson Bicentennial Preceptor at Princeton's School of Architecture, where she taught urban history as well as contemporary architectural theory. In 1999 Whiting co-founded the architectural firm WW, which is currently completing the Golden House in Princeton, NJ, in addition to the redesign of the drama division of the Juilliard School in Manhattan. Prior to WW, she worked with the Office for Metropolitan Architecture in The Netherlands, where she was a designer for the Euralille master plan, among other projects.

*Class 4, Saturday 9:50–10:30 AM***William H. Glick****Dean of the Jones Graduate School of Business***Deans*

Bill Glick is the H. Joe Nelson III Professor of Management at the Jones Graduate School of Business. He received his PhD in business administration from the University of California, Berkeley, in 1981 and his AB in psychology from the University of Michigan in 1975. His first faculty appointment was at the University of Texas at Austin where he became director of the Business Honors Program. He also served as the chair of the Department of Management at Arizona State University and a visiting professor at the European Institute of Business Administration (INSEAD). He currently serves on the boards of the Association to Advance Collegiate Schools of Business International and Big Brothers Big Sisters of Greater Houston, and on the Professional Standards Committee for the Graduate Management Admissions Council.



Class 4, Saturday 9:50–10:30 AM

Lyn Ragsdale



Dean of the School of Social Sciences

Deans

Lyn Ragsdale received her PhD from the University of Wisconsin-Madison in 1982. She taught at the University of Arizona for nineteen years and moved to the University of Illinois at Chicago in 2001, serving as political science department chair for five years. She has served as an editor of *Political Research Quarterly*, one of the main regional political science journals, and as the director of a survey research lab. Ragsdale has published a variety of articles, books, and book chapters on the American presidency and American elections.

She is currently working on two books related to these topics, titled *Presidents' Tough Choices: Major Decisions Since Truman* and *The American Nonvoter*.



Class 5, Saturday 10:40–11:20 AM

Daniel Carson



Dean of the Wiess School of Natural Sciences

Deans

Dan Carson received his BA from the University of Pennsylvania, his PhD from Temple University, and performed post-doctoral studies at the Johns Hopkins University School of Medicine. He was a faculty member in the Department of Biochemistry and Molecular Biology at the M.D. Anderson Cancer Center from 1983–1998, where he was the H.E.B. Professor of Cancer Research. He then served as chair of the Department of Biological Sciences and Trustees Distinguished Professor at the University of Delaware until 2008. Carson has been the recipient of a prestigious NIH MERIT Award in recognition of his significant contributions to the field of reproductive biology. He is the Schlumberger Chair of Advanced Studies and Research and professor of biochemistry and cell biology at Rice.



Class 5, Saturday 10:40–11:20 AM

Mary McIntire '75



Dean of the Glasscock School of Continuing Studies

Deans

Mary McIntire was named the first dean of the Susanne M. Glasscock School of Continuing Studies in 1986, after having joined the school in 1975 and serving as director from 1981 until 1986. She received both her BA and MA in English from the University of Florida and a PhD in English from Rice in 1975. She is a board member of the Girl Scouts of San Jacinto Council and currently serves as president and chairman of the Council. She was named a recipient of the Association of Rice Alumni Meritorious Service Award in 1998, and was recently chosen by *Houston Woman Magazine* as one of the city's fifty most influential women of 2008.



Class 6, Saturday 11:30 AM–12:10 PM

Sallie Ann Keller



Dean of the Brown School of Engineering

Deans

"Dean Sallie" is the William and Stephanie Sick Dean of the George R. Brown School of Engineering and professor of statistics at Rice. Before joining Rice in 2005, she was leader of the Statistical Sciences Group at Los Alamos National Laboratory from 1998–2005. Prior to her move to Los Alamos, Keller was professor and director of graduate studies in the Department of Statistics, Kansas State University, where she was on faculty from 1985–1998. She is a former program director for statistics and probability, Division of Mathematical Sciences, at the National Science Foundation (1994–1996), and is a fellow and former president of the American Statistical Association and a fellow of the American Association for the Advancement of Science. She received her PhD in statistics from Iowa State University of Science and Technology and her BS and MS in mathematics from the University of South Florida.



Class 6, Saturday 11:30 AM–12:10 PM

Robert Yekovich



Dean of the Shepherd School of Music

Deans

Bob Yekovich joined Rice in 2003 as the fifth dean of the Shepherd School of Music. He is also Rice's Elma Schneider Professor of Music. After receiving bachelor's and master's degrees in music at the University of Denver, Yekovich earned a doctorate at Columbia University. He has held teaching positions at Columbia University, Connecticut College, the North Carolina School of the Arts (NCSA), and the University of Denver. Yekovich previously served as dean of music at the NCSA at the University of North Carolina. He is a composer whose works have been performed and broadcast throughout the U.S. and South America. His recent honors include a commission from the Fromm Music Foundation at Harvard University.

*Class 7, Saturday 2–3:30 PM*

Health Tourism



Vikas Mittal

Health Care and Business

This lecture will discuss the impact of health tourism—the practice of traveling abroad to receive medical care—on U.S. health care. Health tourism represents a significant trend, one that will only accelerate as the quality of care improves in countries like India and Mexico, and comparable quality of care in the U.S. becomes scarce or more expensive.



Vikas Mittal is the J. Hugh Liedtke Professor of Marketing at the Jones Graduate School of Business and the faculty director of Healthcare Initiatives in Executive Education. Mittal holds a bachelor of business administration from the University of Michigan and a PhD in management from Temple University. Mittal's publications appear in leading marketing journals like the *Journal of Consumer Research*, *Journal of Marketing*, *Journal of Marketing Research*, and *Marketing Science*. His research related to health care appears in journals such as *The Gerontologist*, *Advances in Skin and Wound Care*, *Journal of the American Medical Director's Association*, and *Journal of Health Care Quality*. His research has been funded by the NIH, the Agency for Healthcare Research and Quality, Heinz Endowments, Department of Education, Pennsylvania Department of Labor, and Marketing Science Institute.

Class 7, Saturday 2–3:30 PM

The World is Yours: Genre as Network in Global Cinema



Charles Dove

Global Perspectives

We will look at genre cinema in a global context, emphasizing the way in which ideas about storytelling circulate across national and ethnic boundaries.



Suggested reading:

- Saskia Sassen, *Globalization and Its Discontents*

Follow-up reading:

- Anthony Giddens, *The Condition of Modernity*

Raised in Chicago, **Charles Dove** received his bachelor of arts from the University of Illinois. He studied in Baltimore at Johns Hopkins University, where he received both a master of arts and a doctorate. His areas of teaching and research are Hollywood, early cinema, genre, 19th- and 20th-century literature, and film and literary theory.

Class 7, Saturday 2–3:30 PM

Grassroots Women's Leadership in Mexico



Rosemary Hennessy

Women: Past and Present

In Latin America popular movements and grassroots organizations are re-orienting long-standing debates over national belonging. We will review the implications of these developments for thinking about “gender futures” by way of an historic series of encounters in Mexico between grassroots groups in the south and north that have been bringing together indigenous and worker-based struggles to join needs-based initiatives and gender-equality issues. Since 2006 indigenous communities from the southern state of Chiapas and members of a shanty town on the outskirts of the northern border city of Nuevo Laredo have been meeting to exchange and strategize. In this north-south model of organizing among the poorest of the poor, women’s leadership is soliciting fragile new models of gender politics and community life aimed at developing non-capitalist sustainable projects and new relations to the nation-state.



Suggested readings:



- Please visit <http://alumni.rice.edu/alumnicollege> for this class’s readings.

Rosemary Hennessy is a professor in the Department of English and director of the Center for the Study of Women, Gender, and Sexuality at Rice. Her publications include the books *Profit and Pleasure: Sexual Identity Under Late Capitalism*, *Materialist Feminism and the Politics of Discourse*, *Materialist Feminism: A Reader in Class, Difference and Women’s Lives*, as well as the collection *NAFTA From Below*, co-edited with Martha Ojeda. Her current project, *Fires on the Border: The Passionate Politics of Organizing on the U.S.–Mexican Frontera*, treats the interface of gender, sexuality, and labor in organizing struggles in maquiladora communities on Mexico’s northern border.

Class 7, Saturday 2–3:30 PM

Why Are There Pirates Off Somalia? And Why Should We Care?



Richard J. Stoll

Global Perspectives

Through November of 2009 there were 147 incidents of piracy. The number of incidents for the same time period in 2008 was 63. The problem is clearly growing. Why are there pirates off the coast of Somalia? What are the possible options for dealing with them? Finally, since the U.S. has only a small merchant marine (and therefore few vessels at risk), why should we care?



Suggested reading:

- International Maritime Bureau website: <http://tinyurl.com/57dl9k>

Ric Stoll grew up in Providence, Rhode Island, and received his undergraduate degree from the University of Rochester and his doctorate from the University of Michigan. He came to Rice in 1979 and is a professor of political science. His research interests are in the study of international conflict, American national security policy, and the use of computer simulation. He has published six books and a number of articles and book chapters. He has served as the associate dean of social sciences, and prior to that, as associate director of Rice's James A. Baker III Institute for Public Policy. During his time at Rice, he has won ten teaching awards. In 1989 Jones College named their TV room "Stoll's" in his honor and in 2007 named its Outstanding Faculty Associate Award after him. In 2009 he received the Association of Rice Alumni Meritorious Service Award.

Class 8, Saturday 3:45–5:15 PM

America Through French Eyes

**Julie Fette***Global Perspectives*

The United States has always been a source of fascination—both attraction and repulsion—for the French. From intellectuals to cartoonists, the French have observed and opined about America and Americans for centuries. Grounded in history but also focused on contemporary events, such as the Franco-American conflict over the war

in Iraq as well as the French admiration for the election of President Obama, this lecture will offer an outside perspective on American culture and provide an understanding of the particular prism through which France and much of the world sees us.



Julie Fette is an assistant professor of French studies at Rice University. She holds doctorates from New York University and l'École des Hautes Études en Sciences Sociales in Paris. Her research focuses on post-colonialism and immigration, racism, and women and work. She is writing a book, *Professional Prejudice*, about xenophobia in the medical and legal professions in twentieth-century France. She teaches on contemporary French culture and society.

Class 8, Saturday 3:45–5:15 PM

Anthropological Perspectives on Gender and Sexuality

**Cymene Howe***Women: Past and Present*

This lecture provides an overview of anthropological understandings of gender and sexuality as cultural categories and forms of meaning, as well as the ways these come into conversation with other political, economic, and social dynamics. Ethnographic case studies from around the world, coupled with

discussion of the U.S. case, demonstrate both differences and commensurabilities in how sexuality and gender are constructed and maintained in distinct cultural contexts.



Cymene Howe's research is broadly concerned with how forms of subjectivity, advocacy strategies, and knowledge production and practices are mediated within distinct political settings. In Nicaragua, she is interested in how human rights practices and discourses overlap and expand the category of sexual rights in a political setting where neoliberalism and neosocialism operate concomitantly. This project explores how sexual rights are produced as political practices through the multiple ways that activists strategize and enact social transformation from street protests to soap operas. Howe received her BA in women's studies from the University of California, Berkeley, and her MA and PhD in anthropology from the University of New Mexico.

Class 8, Saturday 3:45–5:15 PM

Women in Business: Opportunities and Obstacles



Margaret Cording

Women: Past and Present

This session examines the progress women have made in corporate America over the past thirty years, with a particular emphasis on how women have sought to overcome obstacles and seize opportunities. More than a lecture, this session seeks to stimulate a conversation among women of all ages to help ensure that Rice women are leading the charge in bringing down barriers to change.



Margaret Cording joined the faculty at the Jones Graduate School of Business in July 2003. She received her PhD in management from the Darden Graduate School of Business Administration, University of Virginia. She earned an MBA at the Wharton School, University of Pennsylvania, where she was a fellow in the Wharton Executive MBA Program. Cording earned a BBA in finance and economics at Temple University.

Prior to pursuing her PhD, Cording was a managing director at Chase Manhattan Bank (now JP Morgan Chase) where she was responsible for managing their foreign exchange sales business. During her 14-year tenure at Chase, she was also responsible for the development and management of a program to improve the strategic relevance, risk-adjusted economic performance, productivity, and efficiency of a diverse set of businesses, including capital markets globally and wholesale banking activities in Europe and Asia.

Class 8, Saturday 3:45–5:15 PM

Entrepreneurism in the Houston Medical Device Industry



Sean Self '93, '06

Health Care and Business

This class will highlight the challenges that entrepreneurs face in bringing new medical device technologies to market. The discussion will incorporate a blend of general business issues together with industry-specific concerns. Topics will include health care industry traits, commercialization strategy, venture funding, partnerships with health care institutions, regulatory burdens, and operational needs.



Sean Self (Rice University BSME '93, MBA '06) has worked in the medical device industry for more than 16 years. He is founder and president of Nimbic Systems, LLC, a company he formed in 2007 to develop technologies for the prevention of surgical site infections. He is the former president and COO of Lone Star Medical Products, Inc., which he helped build from a six-person fledgling entity to a 75-employee company that was sold to CooperSurgical, Inc. in 2006. His interests and experience primarily involve implementation of business strategy, product development, and operations in small business settings.

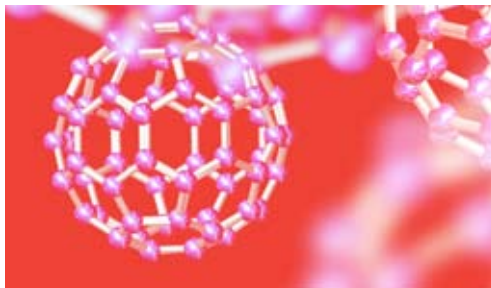
Class 9, Sunday 9–10:30 AM

Ancient Nanotechnology and Modern Nanoscience



Robert F. Curl '54
Wade Adams

Curl and Adams will take an in-depth look at the past, present, and future of nanotechnology and nanoscience. As the 25th anniversary of the discovery of the Buckminsterfullerene approaches in late 2010, Curl and Adams will examine what is still in store for us in the field of nanoscience.



Robert F. Curl received his BA in chemistry from the Rice Institute in 1954. He earned his PhD at the University of California, Berkeley, in 1957, and was a research fellow at Harvard University from 1957–1958. He began his teaching career at Rice as an assistant professor in 1958, became an associate professor in 1963, and a full professor in 1967. He served as master of Lovett College from 1968–1972 and chair of the chemistry department from 1992–1996. Jointly with Richard Smalley and Harold Kroto, Curl received the Nobel Prize in chemistry in 1996. The Association of Rice Alumni named him a Distinguished Alumnus in 1997.

Wade Adams joined the Richard E. Smalley Institute for Nanoscale Science and Technology after he retired from the U.S. Air Force senior executive ranks in January 2002 as the chief scientist of the Materials and Manufacturing Directorate, Air Force Research Laboratory, Wright-Patterson Air Force Base, Ohio. He was educated at the U.S. Air Force Academy, Vanderbilt University, and the University of Massachusetts. He is internationally known for his research in high-performance rigid-rod polymer fibers, X-ray scattering studies of fibers and liquid crystalline films, polymer dispersed liquid crystals, and theoretical studies of ultimate polymer properties. Adams is a fellow of the American Physical Society and the Air Force Research Laboratory. He retired from the Air Force Reserve in the rank of Colonel in 1998.

Class 9, Sunday 9–10:30 AM

Sex and Gender in the American Family



Holly Heard

Women: Past and Present

This class will discuss the roles of sex and gender in shaping American family life, historically and currently. Topics may include sex, dating, marital and parental relationships, the household division of labor, divorce, and family structure.



Suggested readings:



- Please visit <http://alumni.rice.edu/alumnicollege> for this class's readings.

Holly Heard joined Rice in 2003. She received her PhD in sociology from the University of North Carolina at Chapel Hill and her MA in sociology and demography from Pennsylvania State University. Heard's primary research interest is in the implications for children of social inequality in family organization and family dynamics. Specifically, her work focuses on two main topics: the impact of family structure and family trajectories on indicators of adolescent and young adult well-being, including education, fertility, and health; and the patterns and consequences of family relationships for adolescents and adults. A consistent theme throughout her work is an interest in gender, racial, and ethnic inequality in family structure and family process. Current projects include research on racial, ethnic, and gender variation in parental involvement; the relationships between parental involvement and racial identity in multiracial families; the role of social support in buffering the impact of family instability on educational achievement during the transition to adulthood; patterns of household instability in early childhood; and the patterns and correlates of Asian family structure. Heard has received funding from the National Center for Marriage Research for a project examining the impact of family instability on youth educational development.

Heard is a research affiliate at CORRUL, Rice's Center on Race, Religion, and Urban Life. She is also the faculty advisor to the Black Students Association and is a faculty associate at Lovett College, where she received the Distinguished Associate Award in 2004. Heard is a member of the American Sociological Association, the Population Association of America, and the National Council on Family Relations.

Class 9, Sunday 9–10:30 AM

Barbie, Carpets, Complementary Alternative Medicine: Goods and Globalization



James D. Faubion

Global Perspectives

The globalization of the capitalist cultural and material economy is marked by the flow of commodities, luxuries, and technologies of leisure from west to east—but also the reverse. In the course of their travels, they are disvalued and revalued, discontextualized and recontextualized; they impose themselves and create new selves as they do so. Three cases will illustrate the broader process: the Barbie doll, “oriental” carpets, and ayurvedic medicine.



James Faubion graduated with a BA in anthropology and philosophy from Reed College in 1980. He received an MA (1984) and PhD (1990) in social anthropology from the University of California, Berkeley. He is currently professor of anthropology and director of graduate studies in the Department of Anthropology at Rice. He is the editor of *Rethinking the Subject: An Anthology of Contemporary European Social Thought* (Boulder: Westview, 1995), of the second and third volumes of *Essential Works of Michel Foucault* (New York: The New Press, 1999 and 2000); of *The Ethics of Kinship: Ethnographic Inquiries* (Boulder: Rowman & Littlefield, 2001); of the second edition of Michel Foucault's *Death and the Labyrinth* (Continuum, 2004); and, with George E. Marcus, of *Fieldwork Is Not What It Used to Be: Anthropology's Signature Culture of Method in Transition* (Cornell, 2008). He is also the author of *Modern Greek Lessons: A Primer in Historical Constructivism* (Princeton, 1993), of *The Shadows and Lights of Waco: Millennialism Today* (Princeton, 2001) and, with Paul Rabinow, George E. Marcus, and Tobias Rees, of *Designs for and Anthropology of the Contemporary* (Duke, 2008). His monograph on the anthropology of ethics is currently under press review.

Class 9, Sunday 9–10:30 AM

Comedy in Opera



Debra Dickinson

Comedy and Tragedy

A focus on scenes from different comedic operas and the elements that allow the comedy to shine through. We will look at the rehearsal process for foreign language operas and how the physical movement provides background for the comedic verse.



Debra Dickinson was a professional singer/actress in New York for 15 years before starting her career as a director. She performed with Richard Burton on Broadway in Camelot and as Guenevere opposite Richard Harris in the subsequent national tour. Dickinson received an undergraduate degree from Northwestern University and a graduate degree from Hunter College in New York City. She has taught master classes in acting and movement for Houston Grand Opera and Houston Ebony Opera, was the acting instructor for the Chautauqua Opera for four years, and was the recipient of the Shelfer Chair in Music Theater at Florida State University. She has been on faculty at Rice for six years, where she directs scenes programs and teaches Opera Workshop, Acting for Singers, Movement, and Directing.

Class 10, Sunday 10:45 AM–12:15 PM

David Leebron

Alumni College Weekend is pleased to present Rice president David Leebron in his first academic lecture to alumni and friends. This lecture will allow Alumni College participants a unique chance to hear the president speak on a topic in his field of expertise.

A native of Philadelphia, Leebron is a graduate of Harvard College and Harvard Law School, where he was elected president of the Law Review in his second year. After graduating in 1979, he served as a law clerk for Judge Shirley Hufstедler on the Ninth Circuit Court of Appeals in Los Angeles. He began teaching in 1980 at the UCLA School of Law and at the NYU School of Law in 1983, where he also served as director of the International Legal Studies Program. In 1989 Leebron joined the faculty of Columbia University School of Law, where in 1996 he was appointed dean and the Lucy G. Moses Professor of Law. Leebron also served as a visiting fellow at the Max Planck Institute for Foreign and Comparative Law in Hamburg, Germany, and as the Jean Monnet Visiting Professor of Law at Bielefeld University. Currently part of the political science faculty at Rice, Leebron has authored a textbook on international human rights and published articles on issues of international trade, human rights, and corporate finance.



Leebron is a member of the New York state bar, the Carter–Baker Commission on Federal Election Reform, Jacobs University Bremen Board of Governors, the Harvard Law School Visiting Committee, and the boards of directors of the Greater Houston Partnership and IMAX Corp. He also serves on the centennial committee for Tongji University in Shanghai, China. In 2006 Leebron was presented with France's *Commandeur de l'Ordre National du Mérite*.



Your Schedule

Please keep for your reference.

Friday afternoon

Class 1 _____

Class 2 _____

Saturday morning

Class 3 _____

Class 4 _____

Class 5 _____

Class 6 _____

Saturday afternoon

Class 7 _____

Class 8 _____

Sunday morning

Class 9 _____

Class 10 — David Leebron

Alumni College Registration Form

Alumni College Weekend is \$295 per person, and a Saturday-only pass is \$165 per person—or \$95 for young alumni who graduated since 2000. The cost includes course fees, meals, and parking. Early-bird registration concludes on February 10. Upon receipt of your registration we will send you confirmation and details to facilitate your arrival and check-in. Registration received after the February 10 deadline will be \$325 for the weekend program, \$175 for the Saturday-only pass, and \$105 for the young alumni Saturday-only pass. All classes are filled on a first-come, first-served basis.

Registrant 1

Name (*for nametag*) _____

Address, City, State, Zip _____

Daytime phone _____ Rice Class Year (*if applicable*) _____

Email address _____

(*please check one*) ☐ Weekend ☐ Saturday only ☐ Saturday only (Young Alumni)

Registrant 2

Name (*for nametag*) _____

Address, City, State, Zip _____

Daytime phone _____ Rice Class Year (*if applicable*) _____

Email address _____

(*please check one*) ☐ Weekend ☐ Saturday only ☐ Saturday only (Young Alumni)

Payment Options

Please return your registration form with your check (payable to Rice University) or credit card information to: Rice University, Alumni College Weekend—MS 520, P.O. Box 1892, Houston, Texas 77251-1892.

If paying by credit card: ☐ Visa ☐ MasterCard ☐ American Express

Name on card _____

Account number _____

Exp. Date _____ Signature _____

For more information, please call Lauren Linn at 713-348-6093 or 800-742-3258, or visit <http://alumni.rice.edu/alumnicollege>.

Please indicate which classes and meals each registrant will attend.

Friday, February 19

R1 R2 Registration — 10 AM–2 PM (*Brochstein Pavilion, Central Quad*)

☐ ☐ **Lunch in the Residential Colleges — 11:30 AM–1:30 PM**

R1 R2 Class 1 — 1:45–3:15 PM

☐ ☐ Understanding Modern Central Asia, *Jonathan Ludwig*

☐ ☐ The Art of Comedy, *Christina Keefe*

☐ ☐ Gender, Feminism, and Islam, *Elora Shehabuddin*

Break — 3:15–3:30 PM

R1 R2 Class 2 — 3:30–5 PM

☐ ☐ Sweatshops and Global Warming, *Doug Schuler*

☐ ☐ Shakespeare's Troubled Genres, *Joseph Campana*

☐ ☐ Gender, Economic Well-Being, and Global Justice, *Diana Strassmann*

☐ ☐ **Dinner at the Federal Reserve Bank of Dallas, Houston Building — Reception and Tours at 5:30 PM, Dinner at 6:30 PM**

In order to enjoy this special opportunity your reply must be received by the alumni office on or before February 15 at 5 p.m. To pass through all security checkpoints a valid passport or driver's license is required.

Saturday morning, February 20

Registration and Continental Breakfast — 8:15–9 AM (*Martel Hall, Anne and Charles Duncan Hall*)

R1 R2 Class 3 — 9–9:40 AM

☐ ☐ *Allen Matusow*, interim dean of the School of Humanities

☐ ☐ *Sarah Whiting*, dean of the School of Architecture

Break — 9:40–9:50 AM

R1 R2 Class 4 — 9:50–10:30 AM

☐ ☐ *William Glick*, dean of the Jones Graduate School of Business

☐ ☐ *Lyn Ragsdale*, dean of the School of Social Sciences

Break — 10:30–10:40 AM

R1 R2 Class 5 — 10:40–11:20 AM

☐ ☐ *Daniel Carson*, dean of the Wiess School of Natural Sciences

☐ ☐ *Mary McIntire*, dean of the Glasscock School of Continuing Studies

Break — 11:20–11:30 AM

R1 R2 Class 6 — 11:30 AM–12:10 PM

- ☐ ☐ *Sallie Ann Keller*, dean of the Brown School of Engineering
- ☐ ☐ *Robert Yekovich*, dean of the Shepherd School of Music

Saturday afternoon, February 20

☐ ☐ **Lunch at Cohen House — 12:15–1:30 PM**

R1 R2 Class 7 — 2–3:30 PM

- ☐ ☐ Health Tourism, *Vikas Mittal*
- ☐ ☐ The World is Yours: Genre as Network in Global Cinema, *Charles Dove*
- ☐ ☐ Grassroots Women's Leadership in Mexico, *Rosemary Hennessy*
- ☐ ☐ Why Are There Pirates Off Somalia?, *Richard Stoll*

Break — 3:30–3:45 PM

R1 R2 Class 8 — 3:45–5:15 PM

- ☐ ☐ America Through French Eyes, *Julie Fette*
- ☐ ☐ Anthropological Perspectives on Gender and Sexuality, *Cymene Howe*
- ☐ ☐ Women in Business: Opportunities and Obstacles, *Margaret Cording*
- ☐ ☐ Entrepreneurism in the Houston Medical Device Industry, *Sean Self*

Reception — 5:15 PM

☐ ☐ **Fiesta Dinner on Campus — 6 PM**

Sunday, February 21

Continental Breakfast — 8:15–9 AM (Martel Hall, Duncan Hall)

R1 R2 Class 9 — 9–10:30 AM

- ☐ ☐ Ancient Nanotechnology and Modern Nanoscience, *Robert Curl and Wade Adams*
- ☐ ☐ Sex and Gender in the American Family, *Holly Heard*
- ☐ ☐ Goods and Globalization, *James Faubion*
- ☐ ☐ Comedy in Opera, *Debra Dickinson*

Break — 10:30–10:45 AM

R1 R2 Class 10 — 10:45 AM–12:15 PM

- ☐ ☐ *David Leebron*, president of Rice University
- ☐ ☐ **Closing Brunch — 12:15–1:30 PM**

Additional Guests

If you would like to bring a guest to dinner who is not an Alumni College Weekend participant, you can do so by adding \$60 for dinner on Friday and \$35 for dinner on Saturday per guest to your Alumni College registration fee. Please indicate below if you will bring any guests.

- ☐ I will bring ____ guest(s) to dinner on Friday.
- ☐ I will bring ____ guest(s) to dinner on Saturday.

Guest Name(s): _____

Special Requests

If you are a vegetarian or have special dietary or mobility needs we should be aware of, please indicate them here:

Registration after February 10

Tuition after February 10 is \$325 for the weekend program, \$175 for the Saturday-only pass, and \$105 for the young alumni Saturday-only pass. The young alumni registration is reserved for those alumni who graduated since 2000.

! Scholarship

The Leo S. Shamblin Scholarship Fund was established to provide scholarship support to potential Alumni College participants with a strong record of volunteer service to the Rice community. Recipients must plan to participate in the entire Alumni College Weekend, and young alumni and out-of-town participants are especially encouraged to apply. Individuals interested in applying for the scholarship funds should address a letter to the executive director of alumni affairs explaining why the funds would assist them in attending Alumni College Weekend and how they satisfy the criteria regarding volunteer service. The deadline for application is February 10.

Parking

Included in your registration fee is a parking permit that will allow you to access specified parking lots during the scheduled program.

Hotel Accommodations

The alumni office maintains the following list of hotels near campus for accommodations. All have shuttle service to the campus available at your request. The alumni office is not responsible for room rates or availability; however, most hotels offer weekend specials.

Hilton — Houston Plaza

6633 Travis Street
713-313-4000

Holiday Inn — Med Center

6800 Main Street
713-528-7744

Marriott — Med Center

6580 Fannin Street
713-796-0080

Residence Inn by Marriott — West U

2939 Westpark Drive
713-661-4660

Hotel ZaZa — Houston

5701 Main Street
713-526-1991

Books

Most of the titles mentioned can be found at your local bookstore or at an online bookstore such as barnesandnoble.com.

Questions

If you have any questions, please contact Lauren Linn by phone at 713-348-6093 or 800-742-3258 or by email at lblinn@rice.edu. You can also access this information online at <http://alumni.rice.edu/alumnicollege>.



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<http://alumni.rice.edu/alumnicollege>.