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[Photography](#)

[Diploma](#)

[Program Code: PH211](#)

[Campus: North](#)

[Length: 4 semesters](#)

Humber's Photography diploma program is one of the most highly regarded and longest-running photographic training programs in the world.

Through four semesters of study, students learn advanced photographic techniques giving them the ability to bring their visual imagination to life.

From advertising photography to editorial, wedding and portraiture, to motion capture and e-commerce imaging, you will graduate with the skills to succeed in a variety of careers.

be trained on DSLR, mirrorless and medium format digital cameras, along with professional studio and location lighting and grip equipment.

capture, process and edit content using current software applications such as Photoshop, Lightroom, Capture One Pro and Premiere Pro.

create professional and archival digital prints

learn historical and alternative processes in the darkroom

learn the business side of photography including quoting, invoicing and building working relationships with clients

learn to be an effective visual storyteller across multiple platforms

produce assets from client layouts for digital and print end use

produce corporate video and audio for web, social media and other applications

shoot professional photographic images in both the studio and on-location environments

Courses are designed with industry input, ensuring you are learning current and relevant information in state-of-the-art studios and on-location environments.

Following a field placement in the final semester, the program culminates with a graduate portfolio show where students network with industry professionals.

Students will participate in a mandatory field experience in their final semester of study. After completing a field experience preparation course, students will be placed in a professional studio or on-location environment for a minimum of 100 hours.

Courses

Semester 1

FOTO 119: Post Production 1

FOTO 122: Printing 1

FOTO 123: Design and Visual Culture

FOTO 124: History of Photography

FOTO 129: Studio Portrait Techniques 1

FOTO 131: Studio Production 1

WRIT 100: College Reading and Writing Skills

Semester 2

FOTO 153: Post Production 2

FOTO 156: History and Alternate Process

FOTO 157: Video 1

FOTO 162: Studio Production 2

FOTO 169: Studio Portrait Techniques 2

GNED 101: An Introduction to Arts and Sciences

WRIT 200: Workplace Writing Skills

Semester 3

FOTO 213: Video 2

FOTO 217: Professional Practice

FOTO 218: Location Photography

FOTO 219: Post Production 3

FOTO 220: Illustrative Advertising

FOTO 232: Editorial and Documentary

Select 1 from the following courses

GNED: General Elective

Semester 4

FOTO 251: Post Production 4

FOTO 252: Field Experience - Photography

FOTO 256: Social Media and Marketing

FOTO 258: Portfolio and Advanced Printing

FOTO 259: Special Topics in Contemporary Photography

FOTO 261: Creative Studio

Select 1 from the following courses

GNED: General Elective

Admission Requirements

Admission selection is based on the following 4 requirements: