Chapter 3 Orthographic Projection

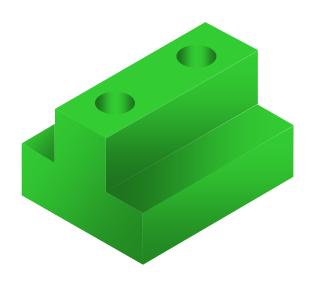


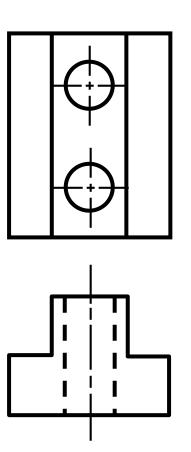
TOPICS

- Object representation
- Multiview projection
- Glass box concept
- Orthographic projection of point, line, plane, surface and object.
- Line convention

OBJECT REPRESENTATION

- Axonometric projection
- Multiview projection

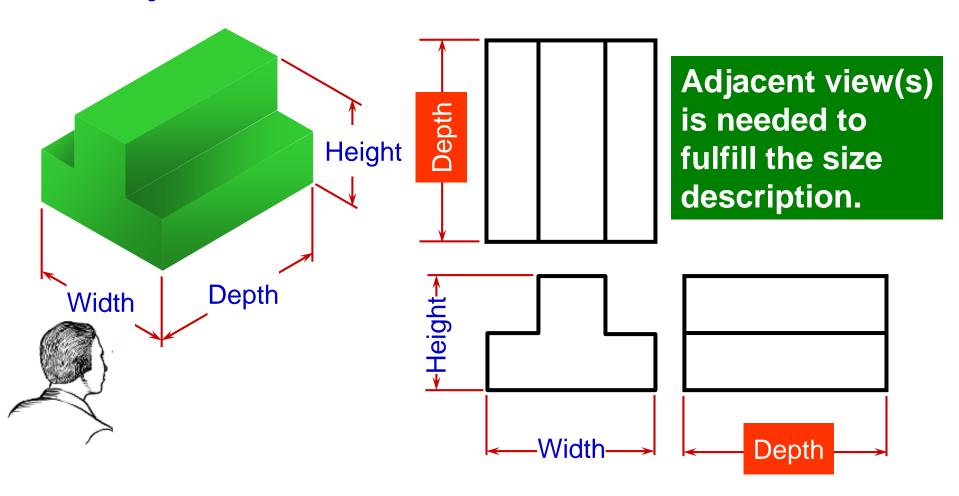




MULTIVIEW PROJECTION

Three principle dimensions of an object ...

... can be presented only two in each view.

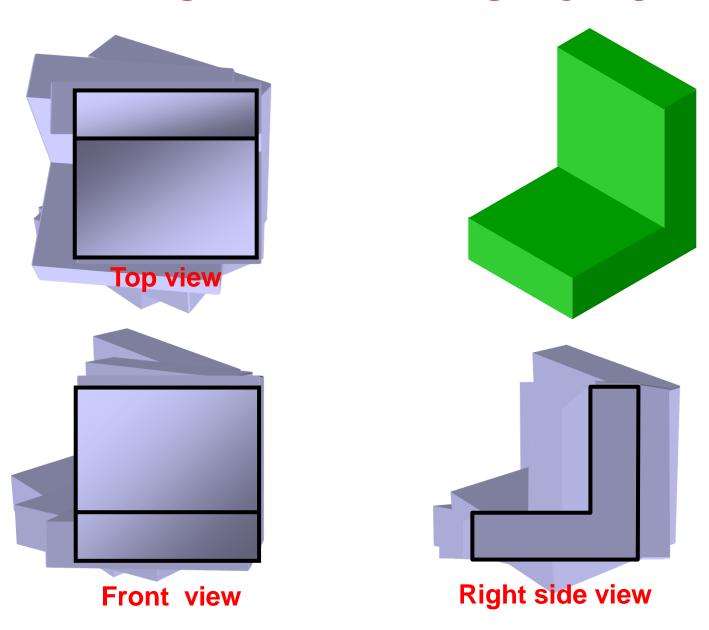


TO OBTAIN MULTIVIEW REPRESENTATION OF AN OBJECT

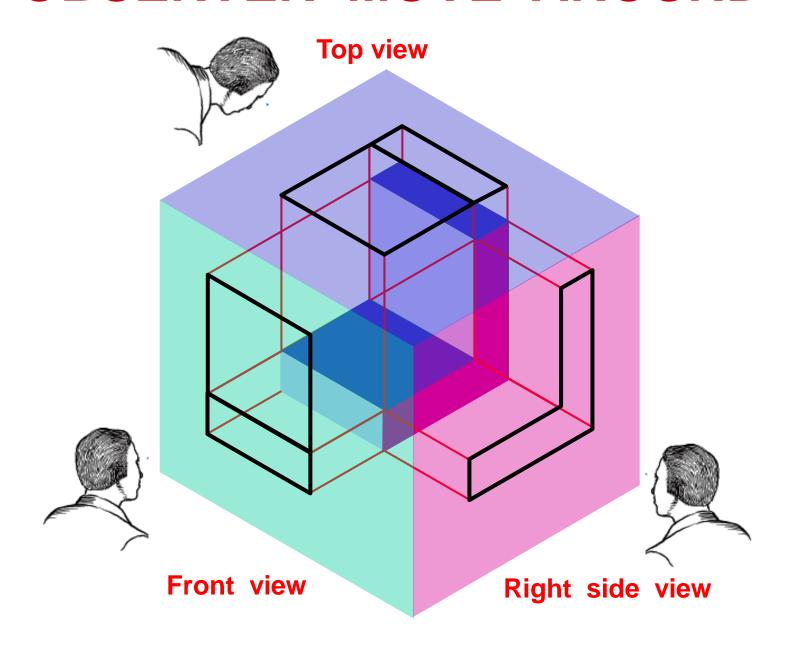
Revolve the object with respect to observer.

2. The observer move around the object.

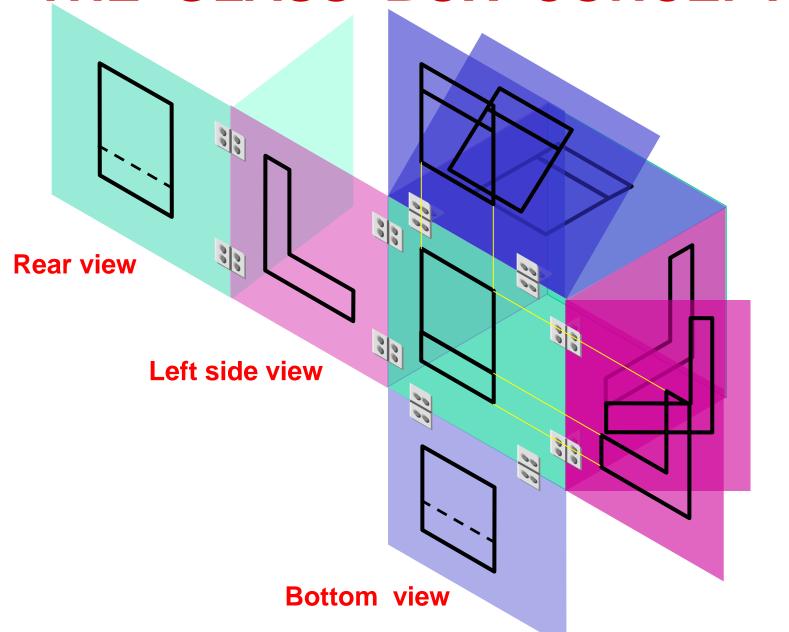
REVOLVE THE OBJECT

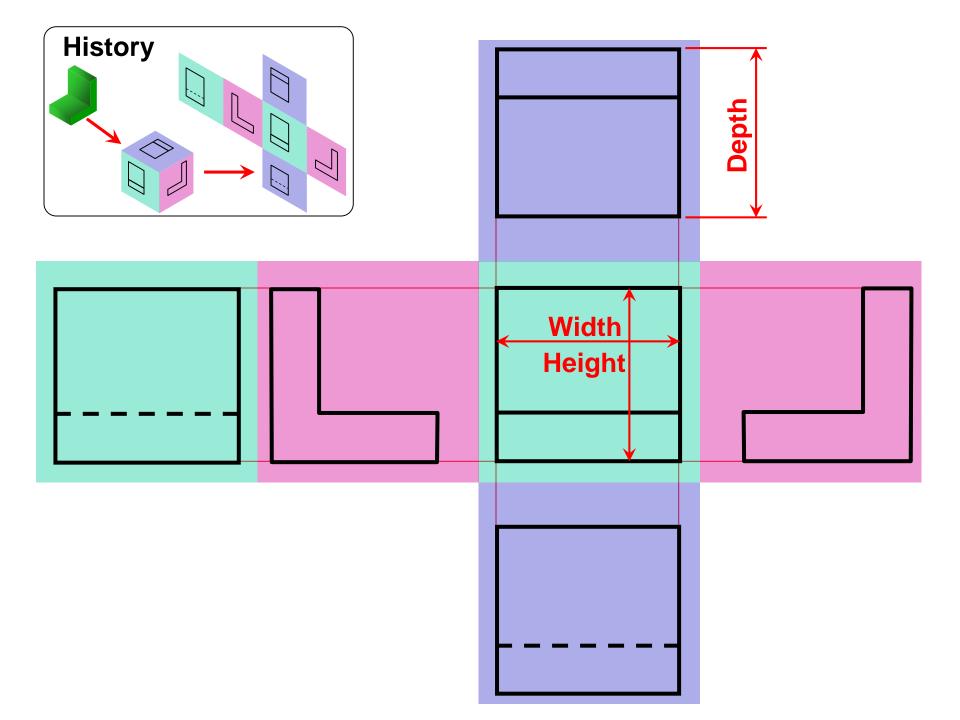


OBSERVER MOVE AROUND



THE GLASS BOX CONCEPT





Orthographic Projection of Object Features









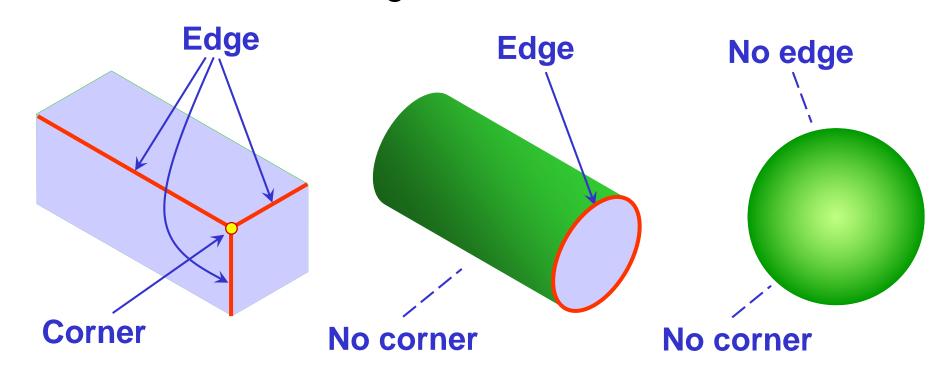
OBJECT FEATURES

Edges

are lines that represent the boundary between two faces.

Corners

Represent the intersection of two or more edges.



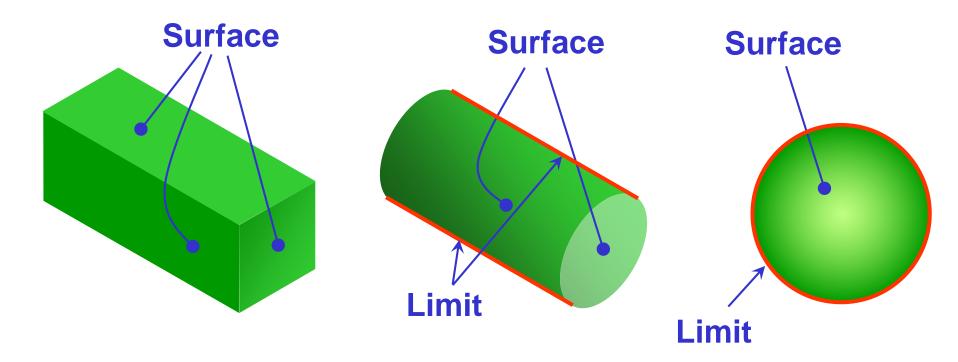
OBJECT FEATURES

Surfaces

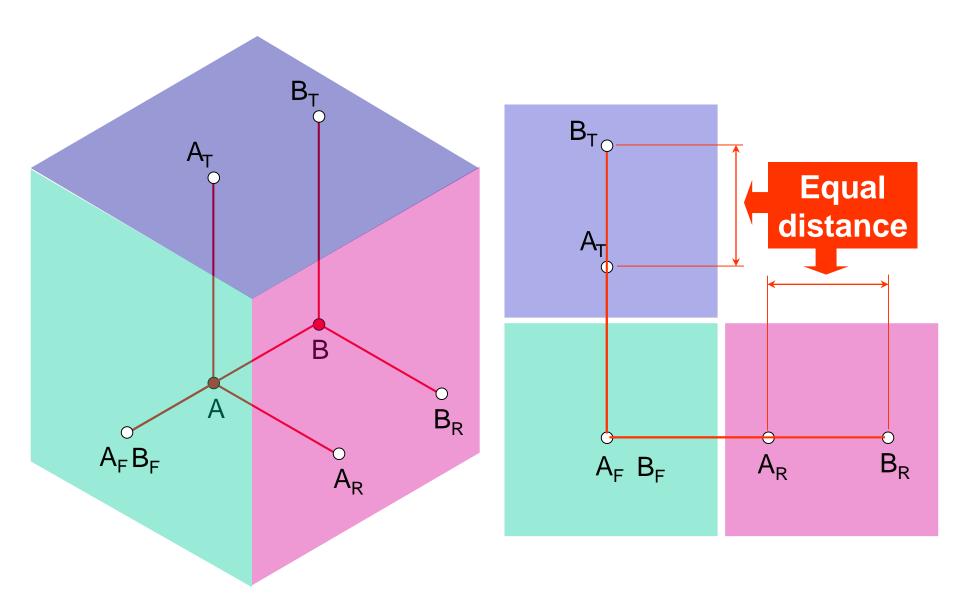
are areas that are bounded by edges or limiting element.

Limiting element

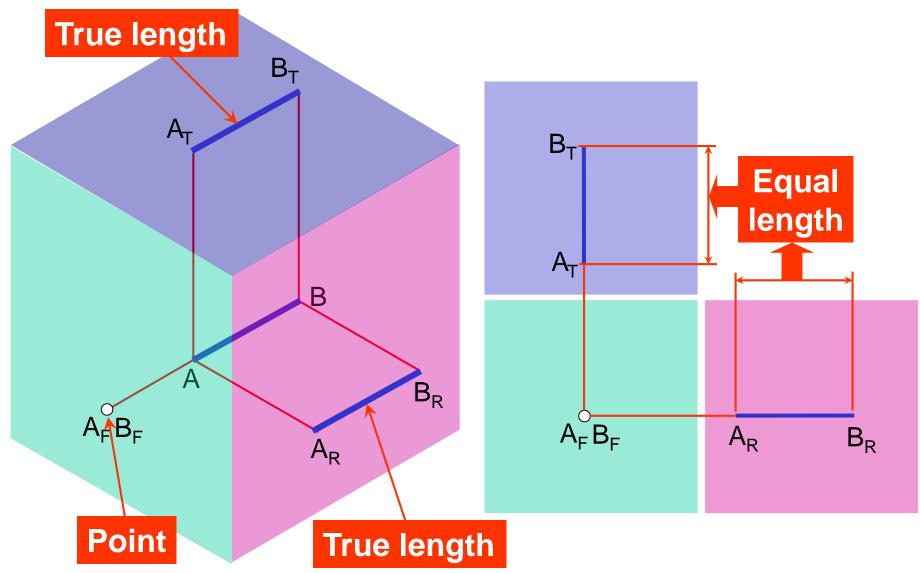
is a line that represents the last visible part of the curve surface.



PROJECTION OF POINT(S)

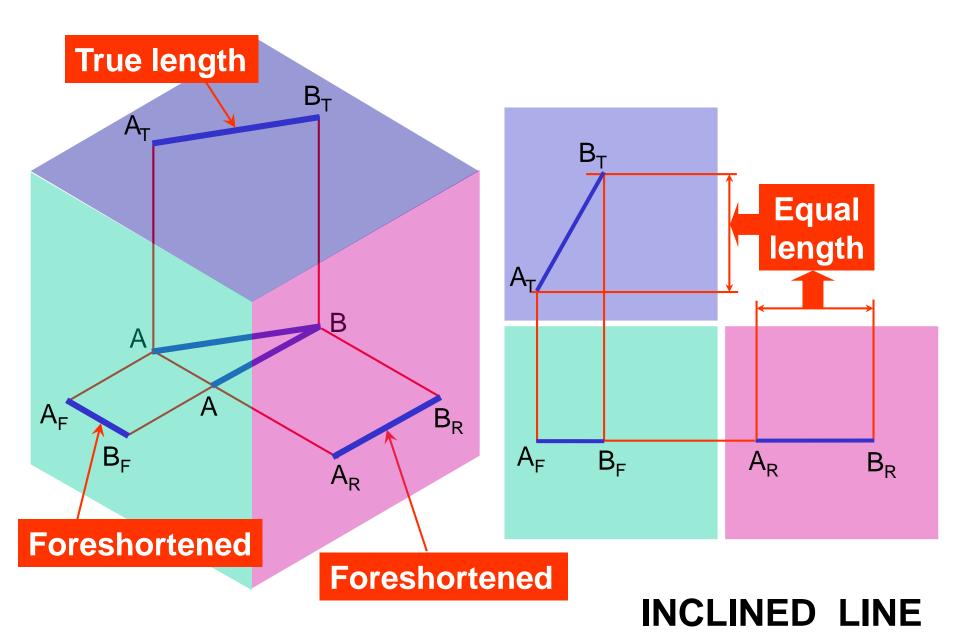


PROJECTION OF LINE

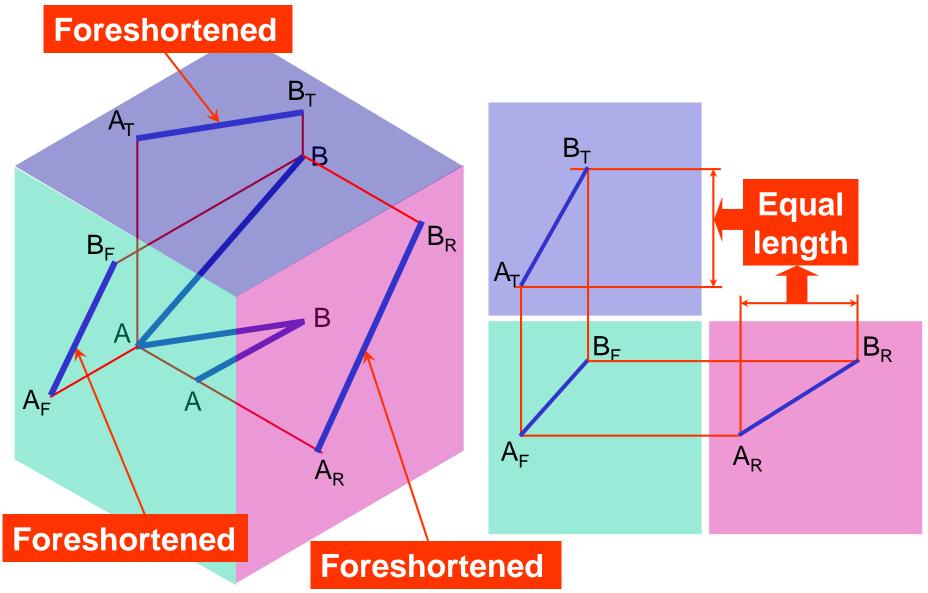


NORMAL LINE

PROJECTION OF LINE

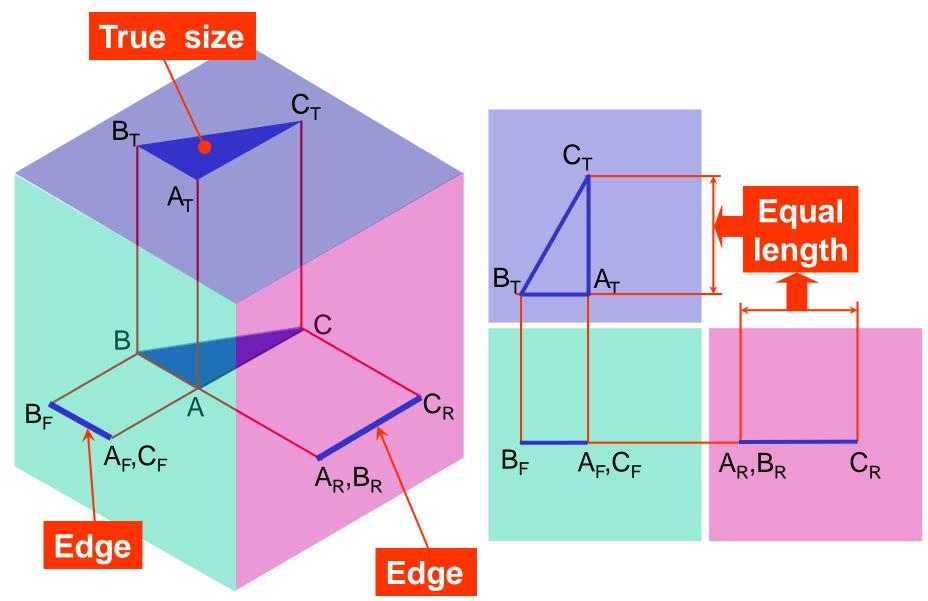


PROJECTION OF LINE



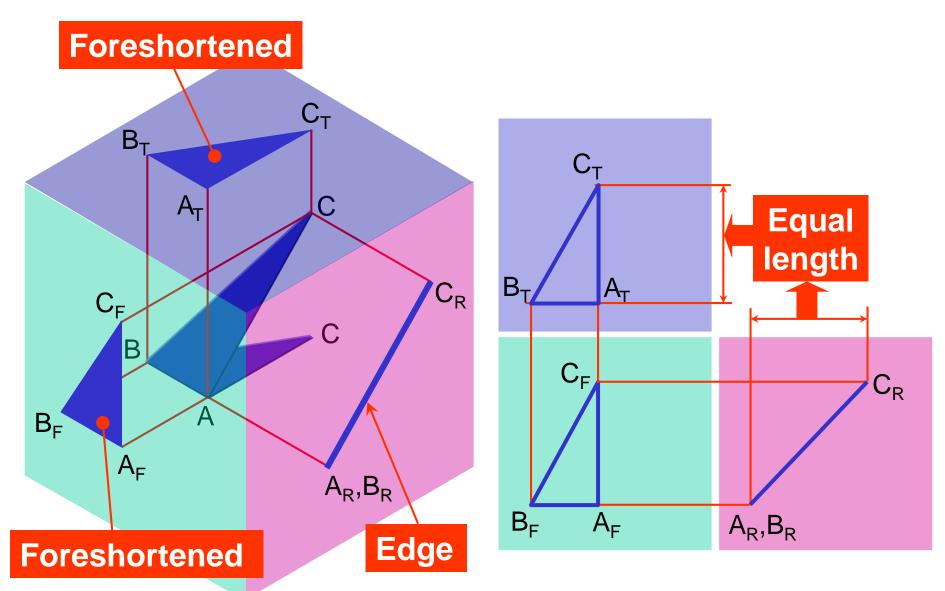
OBLIQUED LINE

PROJECTION OF PLANE



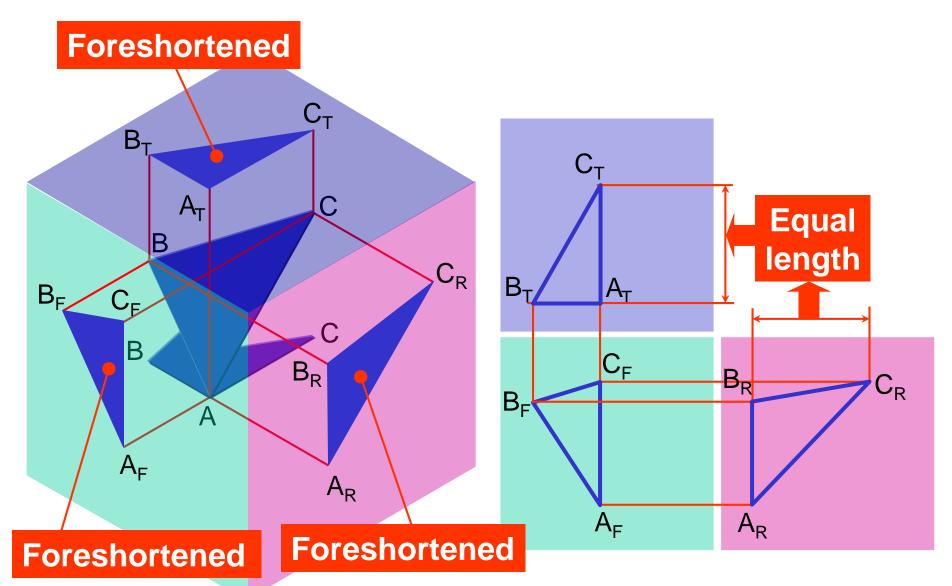
NORMAL PLANE

PROJECTION OF PLANE



INCLINED PLANE

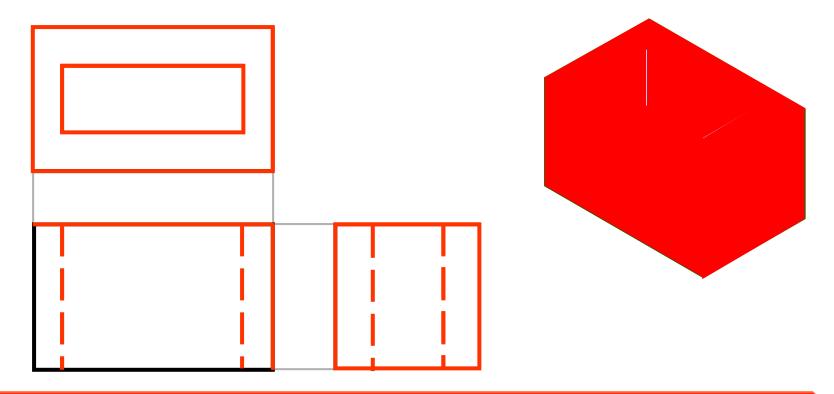
PROJECTION OF PLANE



OBLIQUED PLANE

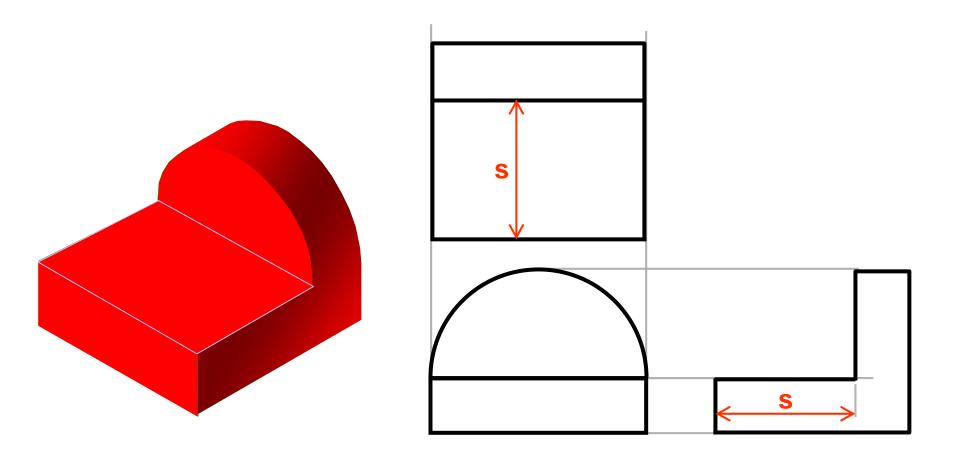
PROJECTION OF OBJECT

The views are obtained by projecting all object features to the picture plane.

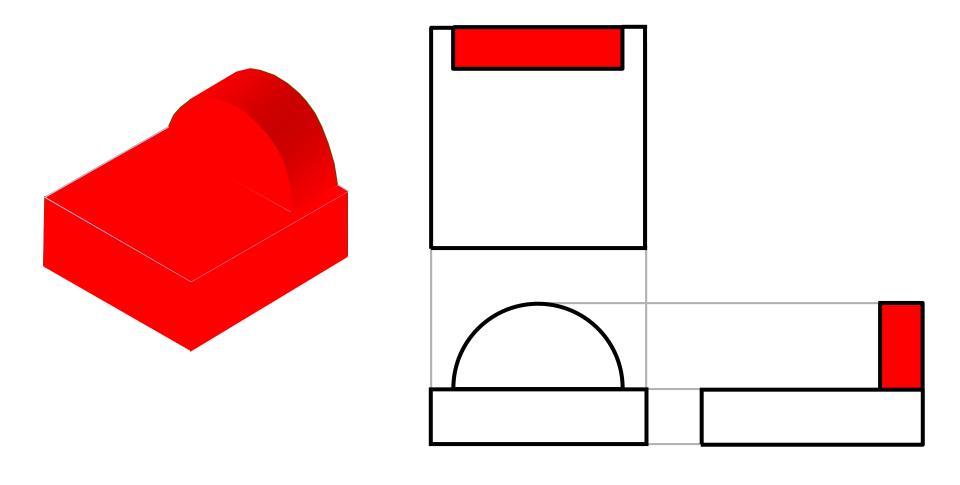


You have to project the remaining surfaces which are invisible too!

PROJECTION OF OBJECT



PROJECTION OF OBJECT





Line Convention



LINE CONVENTION

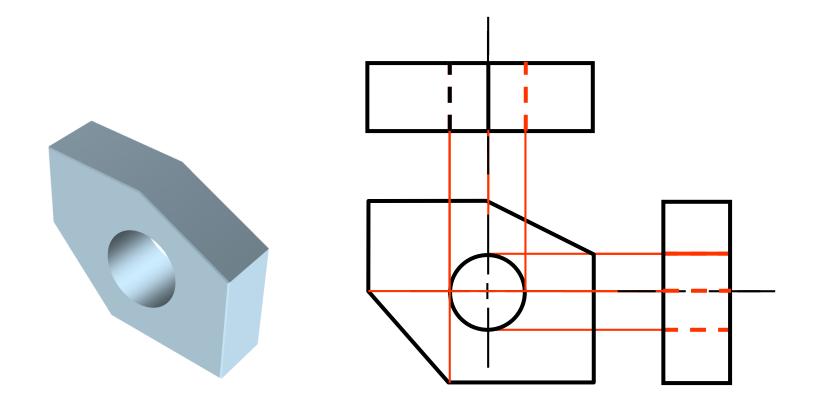
Precedence of coincide lines.

- Hidden line drawing.
- Center line drawing.

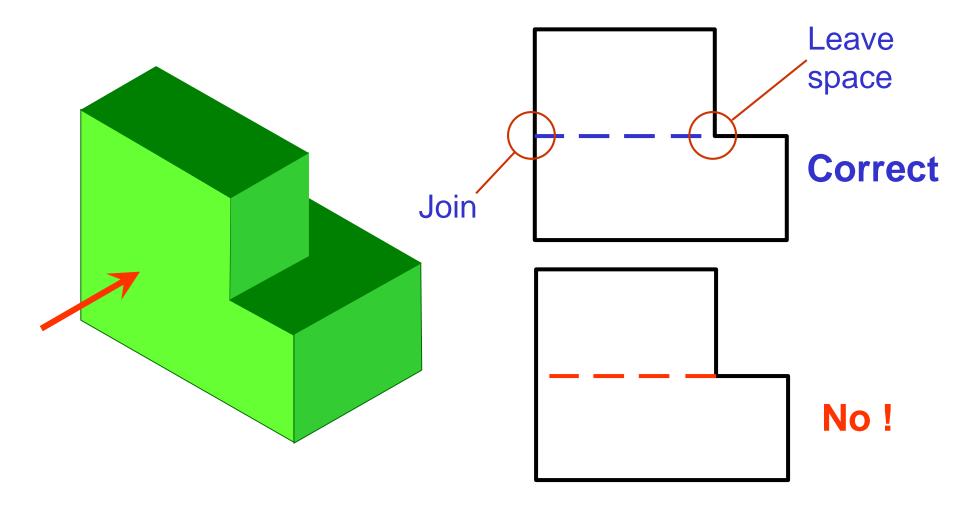
PRECEDENCE OF LINE

Order of importance

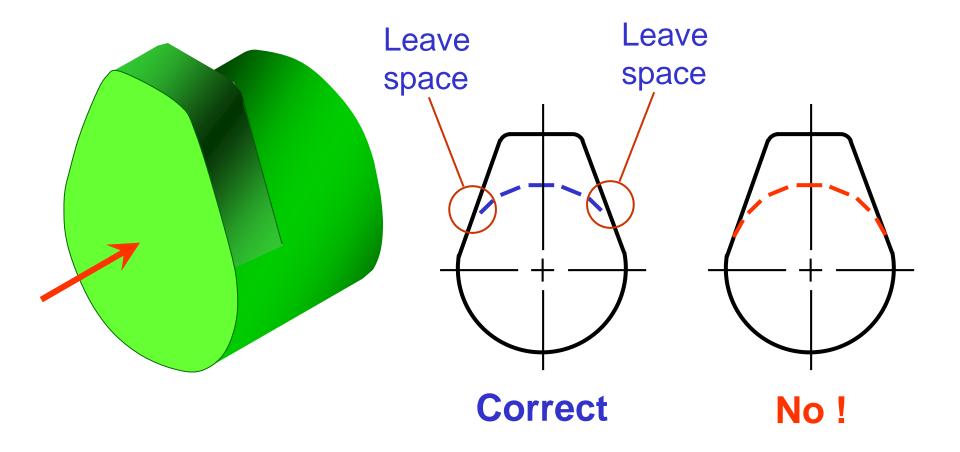
Visible | Hidden | Center | line



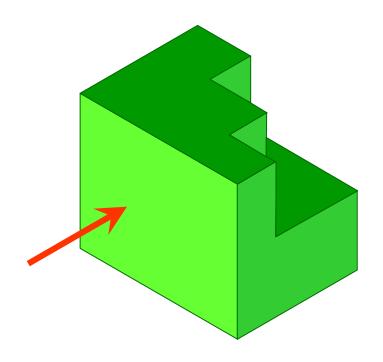
Hidden line should join a visible line, except it extended from the visible line.

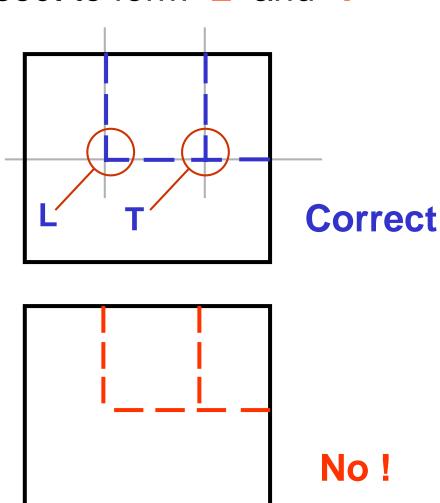


Hidden line should join a visible line, except it extended from the visible line.

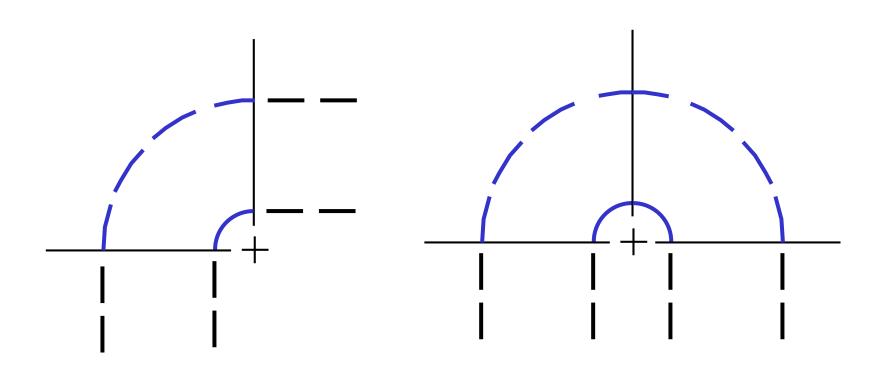


Hidden line should intersect to form L and T corners.



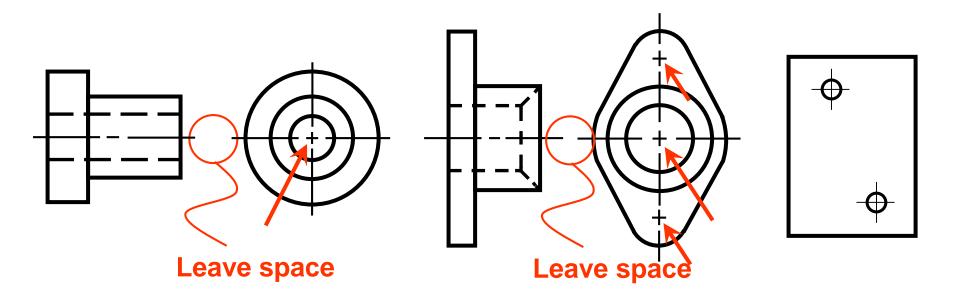


Hidden arcs should start on a center line.



CENTER LINE PRACTICE

- In circular view, short dash should cross at the intersections of center line.
- For small hole, center line is presented as thin continuous line.
- Center line should not extend between views.



CENTER LINE PRACTICE

- Leave the gap when centerline forms a continuation with a visible or hidden line
- Center line should always start and end with long dash.

