

Samuel Akinbo

He/him/his

Contact info



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<https://akinbosk.github.io>



@akinbosk

About me

I am a documentary linguist with interests in phonological theory, phonetics and interfaces with morpho-syntax. I have deep experience doing community-engaged research on endangered and under-resourced languages of Sub-Saharan Africa. My approach to linguistic research considers various modes of human communication that are based on language, so my research also focuses on language-music connections (e.g., talking drums) and language-based cultural aesthetics.

Language skills

Yorùbá

Naija (Nigerian Pidgin)

English

Fungwa

Nigerian Sign Language



Scan to Download



Updated on Sept 18, 2023

Interests

Phonological theory, Phonetics, Language-Music Connections, Documentary Linguistics in community context and African languages.

Education

2014-2021 PhD Linguistics

University of British Columbia (UBC)

Thesis topic

Vowel Harmony and Some Related Processes in Fungwa

Supervisor: Douglas Pulleyblank

2009-2012 BA Linguistics

University of Ibadan

Honours thesis

Cerebral localisation of tone in Yorùbá

Supervisor: 'Demola Lewis

Technical skills

- ☐ *Imaging*: Ultrasound tongue imaging
- ☐ *Speech Analysis*: Praat; Speech Analyzer
- ☐ *Annotation*: ELAN; FLEX
- ☐ *Statistics*: R (Working knowledge)
- ☐ *Image Analysis*: EdgeTrak; ImageJ
- ☐ *Programming*: Python (Working knowledge)
- ☐ *Cartography*: QGIS
- ☐ *Text*: Latex
- ☐ *Office*: Word; Excel; PowerPoint

Community-Based Language Documentation

- | | |
|-------------------|---|
| Ghana 2018 | Ultrasound study of Dàgáárè vowels and velar tap
Dàgáárè morphology and phonology, Music and folktales |
| Nigeria 2018 | Documented the representation of Yorùbá tone in talking drum |
| Nigeria 2018 | Ultrasound experiment on Yorùbá high vowels and velar |
| Nigeria 2015-2018 | Documentation of Fungwa folktales |
| Canada 2015 | Gitxsan, for Field methods class at University of British Columbia |
| Nigeria 2011 | Idoma, for Field methods class at the University of Ibadan |

Grants

- | | |
|-----------|---|
| 2016-2017 | Documentation of Fungwa folktales, Endangered Language Development Program, SOAS, University of London (#SG0406), PI: Douglas Pulleyblank (Primary researcher: wrote proposal, conducted fieldwork, managed budget.). |
| 2015 | Documentation of tone system in Fungwa, Arts Graduate Research Awards, UBC, Vancouver, BC (#12R23797), PI: Douglas Pulleyblank (Primary researcher: wrote proposal, conducted fieldwork, managed budget.). |

Awards

- | | |
|-----------|--|
| 2015-2021 | International Partial Tuition Scholarship, UBC, Vancouver, BC |
| 2014-2018 | Faculty of Arts Graduate Award, UBC, Vancouver, BC |
| 2012 | Dr. Raymond Zard's Prize for the best Graduating student Linguistics, University of Ibadan |
| 2012 | University of Ibadan (UI), Linguistics' fund for best Graduating student |

Publications

PEER-REVIEW PAPERS

Akinbo, Samuel. (2021). Sound-Meaning mapping: Verbal imitation of Super Mario Music by Yorùbá Gamers. *Language Sciences*, 98, 101553.

Akinbo, Samuel, Avery Ozburn, Gerald Nweya & Douglas Pulleyblank. (in press). Imilike Igbo as Eleven Vowels with ATR and RTR Schwa. *Journal of International Phonetic Association*.

Avery Ozburn, Gianna Francesca Giovio Canavesi & Samuel Akinbo. (in press). Perception of ATR in Dàgáárè [dàgáári]. *Laboratory Phonology*.

Akinbo, Samuel (2023). Reduplication and Sound symbolism in Fungwa. *Phonological Data & Analysis*.

Akinbo, Samuel, Olanrewaju Samuel, Iyabo Alaga & Olawale Akingbade. (2022). *An acoustic study of vocal expression in two genres of Yoruba oral poetry*. *Frontiers in Communication*.

Akinbo, Samuel. (2021). Featural affixation and sound symbolism in Fungwa. *Phonology* 38, 1–33.

Akinbo, Samuel. (2021). The Language of Gángan, a Yorùbá Talking Drum. *Frontiers in Communication*.

Angsongna, Alexander & Samuel Akinbo. (2020). Dàgáárè (Central). *Journal of International Phonetic Association*, 1-27.

Akinbo, Samuel. (2019). Representation of Yorùbá Tones by a Talking Drum: An Acoustic Analysis. *Linguistique et Langues Africaines*, 5, 11-23.

Lewis, Demola & Samuel Akinbo. (2014). EEG cerebral localization of tone. *Journal of West African Languages XLI*, 2, 118.

PROCEEDINGS (peer-reviewed by abstract)

Akinbo, Samuel, Alexander Angsongna, Avery Ozburn, Murray Schellenberg & Douglas Pulleyblank. (2019). Velar Tap in Dàgáárè. Annual Conference on African Linguistics (ACAL 49). Michigan.

Akinbo, Samuel. (2019). Minimality and Onset Conditions Interact with Vowel Harmony in Fungwa. Hout, Katherine, Anna Mai, Adam McCollum, Sharon Rose & Matthew Zaslansky (eds), *Proceedings of the Annual Meeting on Phonology 2018*, Linguistic Society of America.

Ozburn, Avery, Samuel Akinbo, Alexander Angsongna, Murray Schellenberg & Douglas Pulleyblank. (2019). Dàgáárè [a] Is Not Neutral To ATR Harmony. *Canadian Acoustics*, 46(4), 36-37.

Keough, Meagan, Avery Ozburn, Elise McClay, Michael Schwan, Murray Schellenberg, Samuel Akinbo & Bryan Gick. (2015). Acoustic and articulatory qualities of smiled speech. *Canadian Acoustics*, 43(3).

WORKS IN PROGRESS AND UNPUBLISHED MANUSCRIPTS

Akinbo, Samuel & Michael Bulkaam. (submitted). Grammaticalised Iconicity, Deixis and Phonological Locality in Tal. *Glossa*.

Ozburn, Avery & Samuel Akinbo. (submitted). Rounding Harmony and Loanword Epenthesis in Yoruba. *Phonology*.

Akinbo, Samuel. (submitted). Grammaticalised Sound Symbolism, Reduplication and Tone polarity in Naija, aka Nigerian Pidgin. *Journal of Linguistics*.

Akinbo, Samuel & Phillip O. Ekiugbo. (submitted). Morphophonological Metatehsis and Truncation as Grammaticalised Iconicity in Naija, aka Nigerian Pidgin. *Open Linguistics*.

Akinbo, Samuel, Avery Ozburn, Alexander Angsongna, Angelina Lloy & Douglas Pulleyblank. (submitted). Phonetics and Phonology of ATR harmony in Dàgáárè. *Phonetica*.

Akinbo, Samuel & Onyinye Anulika Chiemezie. (in prep). Grammaticalisation of Iconic Tone Polarity. to be submitted to *Language*.

Akinbo, Samuel & Michael Bulkaam. (in prep). Gerundive Formation and. to be submitted to *Languages*.

Akinbo, Samuel, Samuel Olanrewaju, Avery Ozburn, Demola Lewis & Douglas Pulleyblank. (in prep). *Does Igede have nine or ten vowels*. Manuscript to be submitted to *Studies in African Linguistics*.

CONFERENCE & SEMINAR PRESENTATIONS

Grammaticalised Iconicity, Deixis and Phonological Locality in Tal with Michael Bulkaam, Annual Meeting of Phonology, Johns Hopkins University (Oct 20-22, 2023)

Morphophonological Exchange as Grammaticalised Iconicity in Naijá, aka Nigerian Pidgin with Phillip Ekiugbo, LING Lecture Series, York University (Sept 28, 2023)

Integrating iconic tone polarity into grammar with Onyinye Anulika Chiemezie, SPF Workshop, University of Toronto (July 5, 2023)

Ẹnà: An iterative affixation game in Yoruba with Avery Ozburn, CLA conference, York University (May 31, 2023)

Climate Change and its Impacts on Indigenous peoples of North America and Africa with Mskwaankwad Rice, Environmental Studies, Macalester College (March 23, 2023)

Grammaticalised sound symbolism in Naijá, aka Nigerian Pidgin, Paris 8 University and the CNRS lab: Structures Formelles du langage (Online on Feb. 15th, 2023)

Sound-Meaning Mapping: Verbal Imitation of Super Mario Music by Yorùbá Gamers, Séminaires de Recherches en Phonétique et Phonologie, Sorbonne-Nouvelle University, (Online on Feb. 3, 2023)

Methodological challenges and successes in investigating ATR in African languages during Covid, LabPhon 18, Online (June. 22-25, 2022)

Rounding harmony and loanword epenthesis in Yoruba, CLA conference, Online (June. 1-4, 2022).

Evaluative and Noun-class in Fungwa, Fieldwork Forum (FForum), UC Berkley (April 27, 2022).

Perception of ATR in Dàgáárè, Annual Conference on African Linguistics 53, UC San Diego (Feb. 28-March 1, 2022).

Non-Arbitrary Sound-Meaning Mapping in Language, PFP Spring Research Symposium, University of Minnesota (Feb. 28-March 1, 2022).

Voicing ǐjálá: An acoustic analysis of vocal expression in Yorùbá oral poem, PALA Conference, the University of Nottingham (July 7-9, 2021 (Online)).

Evaluative morphology in Fungwa, 51st Northwest Linguistics Conference, UBC Vancouver (May 14-16, 2021 (Online)).

Linguistic Imitation of Super Mario Theme Songs by Yorùbá Gamers, Expression, Language, and Music at UConn (May 13-15, 2021, but cancelled due to COVID-19).

Featural affixation in Fungwa, 51st Annual Conference on African Linguistics at Rutgers University, New Brunswick, NJ (May 21-24, 2020 but cancelled due to COVID-19).

An Onset Condition on Multiple Reduplication in Fungwa, Conference of the Canadian Linguistic Association at UBC (June, 2019).

The representation of Yorùbá tone by talking drum: An acoustic analysis, 50th Annual Conference on African Linguistics at UBC (May, 2019).

Dàgáárè [a] is not neutral to ATR harmony, 176th Meeting of the Acoustical Society of America (ASA)/the Acoustics Week in Canada, Victoria, BC (November, 2018).

Backness harmony in Fungwa, Annual Meeting of Phonology at the University of California, San Diego (October, 2018).

An earlier version of *Backness Harmony in Fungwa*, Research Seminar & Colloquia at the University of British Columbia (September, 2017).

The syntax of ná: Focus, relative, and associative constructions in Cifungwa, 47th Annual Conference on African Linguistics at the University of California, Berkley (March, 2016).

Labialization in Gitxsan, Ling 531/532 (Field Methods) at UBC, Vancouver, BC (March, 2015).

Cerebral localization of tone in Yorùbá, Joint Conference of the West African Linguistic Society and the Linguistic Association of Nigeria, Ibadan, Nigeria (July, 2013).

GUEST LECTURES

Vowel harmony in Yorùbá, Graduate Seminar at University of Ibadan. Instructor: Dr. Clement Odoje, (2021).

Evaluative morphology in Fungwa and cross-linguistic comparison, in LING530B : Syntax-phonology interface at UBC. Instructor: Dr. Rose-Marie Déchaine, (2021).

Tone and talking drum in Africa, in LING308: Languages of the World at UBC. Instructor: Dr. Joash Gambarage (2021).

Phonological Feature: Root-vowel mutations and Reduplication in Fungwa, in LING101: Languages of the World at UBC. Instructor: Dr. Strang Burton (2018).

Endangered languages: Phonology of Fungwa, in LING101: Languages of the World at UBC. Instructor: Dr. Amanda Cardoso (2017).

Morphology of Nigerian Pidgin, in LING410: Advanced Phonology at UBC. Instructor: Prof. Douglas Pulleyblank. (2015)

LANGUAGE RESOURCES

Akinbo, Samuel. 2019. Documentation of CiFungwa Folktales. In *Endangered Languages Archive, (ELAR)*, <https://elar.soas.ac.uk>).

Oyeleke, Clement, Samuel Akinbo, Emeka Onwuegbuzia, 2019, Narratives in Ibadan Yorùbá. In *CoNila*, <https://doi.org/10.5683/SP2/VTGWQF>, Scholars Portal Dataverse, V3

Fungwa Dictionary. Creator and manager. URL: <http://fungwa.webonary.org/browse/browse-vernacular/> (August, 2018).

Database on Dàgáárè language. Contributor, database organisation at the West African Vowel Project Laboratory of Douglas Pulleyblank (2018-till date).

Corpora of Nigerian languages. Contributor, curator and database organisation, in *CoNila*, <https://doi.org/10.5683/SP2/VTGWQF>, Scholars Portal Dataverse, V3 (2019).

MENTORSHIP EXPERIENCE

Samuel Timothy. *Documentation of Bassa (Kainji, Benue-Congo)*, University of Ibadan (On-going).

Katie van Baarsen. *Foot structure in Dàgáárè*, African Vowel Laboratory, organised by Douglas Pulleyblank at UBC (On-going).

Musa Toyib. *POS Labelled and text-aligned audio-visual corpus of Yorùbá narratives*, University of Lagos (On-going).

Adele Kwok. *Sound system of Hiligaynon*, (On-going).

Angelina Lloyd. *Dàgáárè low vowels: a Possible tenth Vowel in the phonological inventory of an understudied language*, Multi-disciplinary Undergraduate Research Conference (MURC), UBC (March, 2019).

Laura Griffin. *Fungwa orthography*, Multidisciplinary Undergraduate Research Conference (MURC), UBC (March, 2018).

TEACHING EXPERIENCE

INSTRUCTOR

Fall	2023	LIN LIN1221H Non-segmental Morphemes, University of Toronto (UofT)
Fall	2022	LING 5105/8105 Field Methods in Linguistics, University of Minnesota (UMN)
Spring	2022	LING 1800 Topics in Linguistics: African Languages & Language-Based Music, University of Minnesota (UMN)

TEACHING ASSISTANTSHIP

Summer	2021	LING 100: Introduction to Language and Linguistics, , UBC (for Dr. Eva Csipak)
Spring	2021	LING 100: Introduction to Language and Linguistics, UBC (for Oksana Tkachman & Danica Reid)
Fall	2020	LING 100: Introduction to Language and Linguistics, UBC (for Dr. Neda Todorovic)
Summer	2020	LING 101: Introduction to Language and Linguistics, UBC (for Dr. Zoe Lam)
Fall	2019	LING 100: Introduction to Language and Linguistics, UBC (for Amanda Cardoso)
Summer	2019	LING 101: Languages of the World, UBC (for Dr. Strang Burton)
Spring	2019	LING 311: Introduction to Phonological Analysis and Theory, UBC (for Dr. Douglas Pulleyblank)
Fall	2018	LING 311: Introduction to Phonological Analysis and Theory, UBC (for Dr. Douglas Pulleyblank)
Spring	2017	LING 100: Introduction to Language and Linguistics, UBC (for Dr. Neda Todorovic)
Fall	2016	LING100: Introduction to Language and Linguistics, UBC (for Dr. Strang Burton)
Spring	2016	Teaching Assistant, Introduction to Language and Linguistics, UBC (for Dr. Martina Wiltschko)
Fall	2015	LING100: Introduction to Language and Linguistics, UBC (for Dr. Hotze Rullmann)
Spring	2015	LING100: Introduction to Language and Linguistics, UBC (for Dr. Hotze Rullmann)
Harmattan	2013	Acoustic Phonetics, University of Ilorin (Unilorin) (for Dr. Rafiu, K. Adewale)
Harmattan	2013	Lexicography, Unilorin (for Dr. Bolanle Arokoyo)
Harmattan	2010-12	Introduction to Yorùbá Grammar, University of Ibadan (volunteer tutor for adult learners)

RESEARCH ASSISTANTSHIP

2016–2021 Douglas Pulleyblank, UBC, Vancouver, BC, West African vowel systems: the emergence of phonological patterns, SSHRC Insight grant (#435-2016-0369). Lab. coordinator
2011–2012 Francis Egbokhare, UI, Ibadan, Nigeria, Management of Edoid database.
2009–2012 'Demola Lewis, UI, Ibadan, Nigeria, Management of Edoid database.

LABS AND RESEARCH GROUP

2018 Dissertators Working Group, organised by Rose-Marie Déchaine.
2017-till date African Vowels Laboratory, organised by Douglas Pulleyblank
2019-till date UBC Language Sciences Initiative

OTHER RELEVANT EXPERIENCE

2019 Co-organiser, 50th Annual Conference on African Linguistics,
Department of Linguistics, UBC, Vancouver, BC, 22–25 May 2019
2008 A *Co-Presenter* on Teenage Rampage, a TV Program on African Magic, DSTV
2006–2007 Actor on Childrens' Court, produced by Kola Obadimu Playhouse, Nigeria

EMPLOYMENT

Nov 2021–June 2023 Postdoctoral Associate
Department of Linguistics, University of Minnesota
Mentor: Claire Halpert

Aug 2015–July 2021 Teaching Assistant
Department of Linguistics, University of British Columbia
Supervisor: Douglas Pulleyblank

Aug 2014–Oct 2021 Research Assistant
Department of Linguistics, University of British Columbia
Supervisor: Douglas Pulleyblank

Feb 2013–Feb 2014 Research Assistant
Department of Linguistics and Nigerian Languages, University of Ilorin
Supervisor: Bolanle Arokoyo

Reference

Douglas Pulleyblank, Professor of Linguistics,
Department of Linguistics,
University of British Columbia,
604-822-2063, douglas.pulleyblank@ubc.ca
(Supervisor)

Gunnar Hansson, Associate Professor of Linguistics,
Department of Linguistics,
University of British Columbia,
604-822-4658, gunnar.hansson@ubc.ca
(Member of Dissertation Committee)

Claire Halpert, Associate Professor of Linguistics,
Institute of Linguistics,
University of Minnesota,
612-626-5400, halpert@umn.edu
(Postdoc Mentor)

PROFESSIONAL MEMBERSHIPS

2022-2023	Laboratory Phonology
2019-till date	Canadian Linguistic Association
2018	Linguistic Society of America
2016-2022	Association of Contemporary African Linguistics
2013	West African Linguistic Society