### **Nobel Prize Data Analysis: Project Summary**

The Nobel Prize, established in 1901, is a prestigious international award given annually in recognition of outstanding achievements in various fields, including chemistry, literature, physics, physiology or medicine, economics, and peace. Using the Nobel Prize dataset from the Nobel Prize API, this project aimed to explore the trends, significant insights, and notable figures associated with the awards from 1901 to 2023.

# **Key Findings:**

## 1. Gender Representation:

- The most common gender among laureates is male.
- The first woman to win a Nobel Prize was Marie Curie, née Sklodowska, who received the award in Physics (1903).
- The decade and category with the highest proportion of female laureates was 2020 in Literature.

# 2. Birth Country Trends:

- The United States of America is the most common birth country for laureates.
- The decade with the highest ratio of US-born winners was the 2000s.

## 3. Notable Repeat Winners:

- Several individuals and organizations have won the Nobel Prize multiple times, including:
  - Comité international de la Croix Rouge (International Committee of the Red Cross) (3 times).
  - Marie Curie, née Sklodowska (2 times).
  - Linus Carl Pauling (2 times).
  - John Bardeen (2 times).
  - Frederick Sanger (2 times).
  - Office of the United Nations High Commissioner for Refugees (UNHCR) (2 times).

#### 4. Decadal Trends:

- The proportion of US-born winners has varied over the decades, with notable increases in the mid-20th century but some fluctuations in recent years.
- Literature has seen the highest representation of female laureates compared to other categories, particularly in the 2020s.

# Visual Insights:

#### 1. Ratio of US-born Nobel Laureates by Decade:

 A line graph showed an upward trend in the proportion of US-born winners over time, peaking in the 2000s before experiencing slight declines in subsequent decades.

#### 2. Proportion of Female Winners by Category and Decade:

 A multi-line graph demonstrated that the proportion of female laureates has generally been low across all categories but has improved significantly in Literature in recent years.

# Conclusion:

This project highlights important trends and achievements associated with the Nobel Prize, emphasizing gender disparities, geographical dominance, and the recurring contributions of exceptional individuals and organizations. It also underscores the evolving nature of the awards, particularly the increased representation of female laureates in recent decades. Further analysis could explore the socio-political and cultural factors influencing these trends.