

Batch: B2 Roll No.: 16010122221

Experiment No. 5

Grade: AA / AB / BB / BC / CC / CD /DD

Signature of the Staff In-charge with date

**Title:** Implement the following point processing techniques in spatial domain:

- Image Negative.
- Thresholding.
- Gray level slicing with and without background
- Bit plane slicing

**Objective:** To learn & understand point processing techniques.

# **Expected Outcome of Experiment:**

CO	Outcome
CO4	Design & implement algorithms for digital image enhancement, segmentation & restoration.

# **Books/ Journals/ Websites referred:**

- 1. http://www.mathworks.com/support/
- 2. www.math.mtu.edu/~msgocken/intro/intro.html.
- 3. R. C.Gonsales R.E.Woods, "Digital Image Processing", Second edition, Pearson Education
- 4. S.Jayaraman, S Esakkirajan, T Veerakumar "Digital Image Processing "Mc Graw Hill.



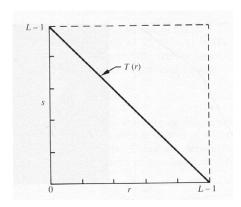
K. J. Somaiya College of Engineering, Mumbai-77
 5. S.Sridhar, "Digital Image processing", oxford university press, 1<sup>st</sup> edition."



# **Pre Lab/ Prior Concepts:**

# **Image Negative:**

Negative images are useful for enhancing white or grey detail embedded in dark regions of an image. Image negatives are obtained by using the transformation function s=T(r).



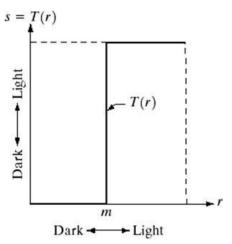
[0,L-1] is the range of gray levels

$$S = L - 1 - r$$

# **Thresholding**

From a grayscale image, thresholding can be used to create binary images. The simplest thresholding methods replace each pixel in an image with a black pixel if the image intensity is less than some fixed constant T or a white pixel if the image intensity



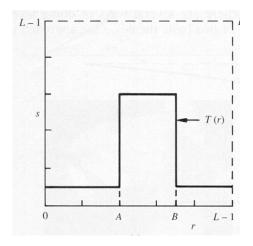


greater than that constant.

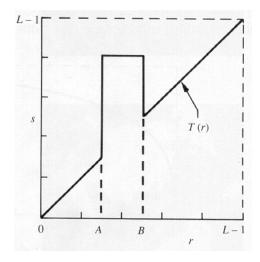
# **Gray Level Slicing**



To highlight a specific range of gray levels in an image (e.g. to enhance certain features). One way is to display a high value for all gray levels in the range of interest and a low value for all other gray levels (binary image).



The second approach is to brighten the desired range of gray levels but preserve the background and gray-level tonalities in the image:

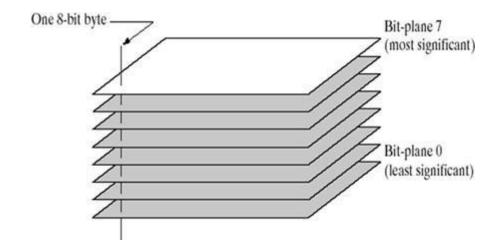


# Bit plane slicing

Bit plane slicing is used to highlight the contribution made to the total image appearance by specific bits. Assuming that each pixel is represented by 8 bits, the image is composed of 8 1-bit planes. Plane 0 contains the least significant bit and plane 7 contains the most significant bit. Only the higher order bits (top four) contain visually



significant data. The other bit planes contribute the more subtle details. Plane 7 corresponds exactly with an image thresholded at gray level 128.



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# **Implementation steps with screenshots:**

```
img = imread('rock.bmp');
if size(img, 3) == 3
   img = rgb2gray(img);
end
[rows, cols] = size(img);
bit_planes = false(rows, cols, 8);
for i = 1:rows
   for j = 1:cols
       pixel = img(i, j);
       for bit_idx = 0:7
            bit_planes(i, j, bit_idx + 1) = bitand(pixel, bitshift(1, bit_idx)) > 0;
       end
```



```
end

figure
;

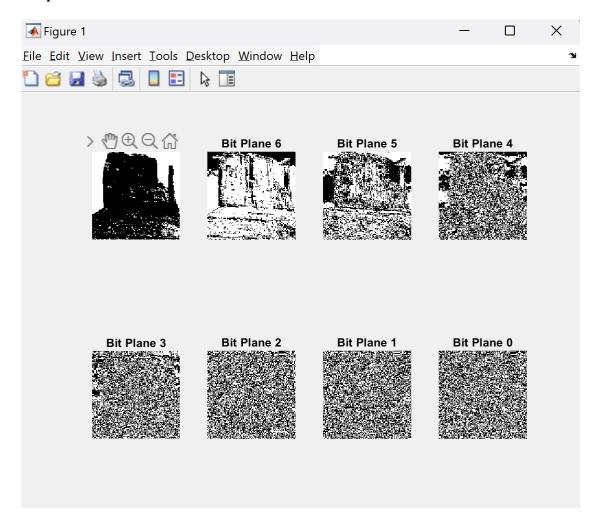
for bit_idx = 1:8
    subplot(2, 4, bit_idx);
    imshow(bit_planes(:, :, 8 - bit_idx + 1), []);
    title(['Bit Plane ', num2str(8 - bit_idx)]);

end

for bit_idx = 1:8
    filename = ['bit_plane_', num2str(8 - bit_idx), '.bmp'];
    imwrite(logical(bit_planes(:, :, bit_idx)), filename);
end
```



# Output-



# **Conclusion:-**

Successfully implemented and understood point processing techniques like bit plane slicing.

Observed the visual significance of higher-order bit planes (4–7).

Gained hands-on experience in using MATLAB for digital image processing.



# **Post Lab Descriptive Questions**

1. Explain the role of bit plane slicing in achieving Steganography concept.

**Bit Plane Slicing** plays a significant role in steganography, a method of hiding secret data within an image, audio, or video. Here's how it is utilized:

# 1. Data Embedding in Least Significant Bits (LSBs):

- The least significant bits (e.g., Bit Plane 0 or 1) of an image contribute very little to the overall appearance of the image.
- These bits are often used to embed secret information such as text, images, or other data.
- Because changes in these bits cause minimal distortion, the hidden data remains imperceptible to the naked eye.

### 2. Separation of Planes for Manipulation:

- By slicing the bit planes, the LSBs of an image can be isolated and replaced with the secret data.
- Higher-order bit planes remain untouched, preserving the main structure and quality of the image.

### 3. Efficiency in Data Extraction:

- During the decoding process, the LSBs are extracted from the bit planes to retrieve the hidden information.
- Bit plane slicing simplifies both embedding and extraction, making it an efficient approach for steganography.

# 4. **Minimizing Detection:**

• Using LSBs ensures that the image's visual quality is preserved, reducing the risk of detection by steganalysis tools.

### 2. Explain the use of gray level slicing

**Gray level slicing** is used to emphasize specific ranges of gray levels in an image. This technique is applied in the following scenarios:

# 1. Highlighting Features:

• Gray level slicing can be used to enhance features of interest in medical images (e.g., highlighting tumors in X-ray scans) or satellite images (e.g., highlighting water bodies or vegetation).

# 2. Binary Gray Level Slicing:

- Assigns a high intensity to a specified range of gray levels while setting all other intensities to a low value.
- Example: Highlighting objects within a specific brightness range while suppressing the background.



# K. J. Somaiya College of Engineering, Mumbai-77 3. Preserving Tonality:



- Brightens the range of interest while preserving the tonalities of the background.
- This approach is often used in images where maintaining the overall structure is important, such as in geological or astronomical imaging.

# 4. Applications in Image Analysis:

- Useful in segmenting regions of interest for further analysis.
- Example: Detecting and enhancing regions of specific brightness in industrial defect inspection or biometric applications.