The 1st Artificial Intelligence and Entertainment Science Workshop (AIES2021)

Theme: Towards Empathic Entertainment Technology

General Chairs

Mohd Nor Akmal Khalid (Japan Advanced Institute of Science and Technology, Japan)

Hiroyuki Iida (Japan Advanced Institute of Science and Technology, Japan)

Umi Kalsom Yusof (Universiti Sains Malaysia, Malaysia)

Ruzinoor Che Mat (Universiti Utara Malaysia, Malaysia)

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Anggina Primanita (Sriwijaya University, Indonesia)

Apimuk Muangkasem (Associate Business Development, Thailand)

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Luiz Bernardo Martins Kummer (Pontifícia Universidade Católica do Paraná, Brazil)

Loutfouz Zaman (Ontario Tech University)

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Mathieu Lajante (Ryerson University, Canada)

Mohd Shahrizal Sunar (Universiti Teknologi Malaysia, Malaysia)

Nate Nossal (Toyama Prefectural University, Japan)

Saajid Akram Abuluaih (Japan Advanced Institute of Science and Technology, Japan)

Tsuyoshi Hashimoto (Matsue National College of Technology, Japan)

Tse Guan Tan (Universiti Malaysia Kelantan, Malaysia)

Uri Globus (The Academic College of Tel-Aviv, Israel)

Wei Wang (City University of New York, USA)

Xiong Shuo (Huazhong University of Science and Technology, China)

Zuo Long (Chang'an University, China)

Program Schedule

Time (JST)	Description
16:55 - 17:15	Reception/Webex Login
17:15 - 17:30	Opening Remarks (Chair: Prof. Dr. Hiroyuki lida)
17:30 - 19:35	Parallel Session (Season 1~4)
19:35 - 20:00	Short Break
20:00 - 20:45	Round Table Discussion (Chair: Mohd Nor Akmal Khalid)
20:45 - 22:00	Keynote Speech by Youichiro Miyake (Chair: Mohd Nor Akmal Khalid)
22:00 - 22:10	Closing Remarks

^{*}JST = JAPAN STANDARD TIME

Session 1: Simulation & Behaviour

Chairperson: Luiz Bernardo Martins Kummer

Time (JST)	Description
17:30 - 17:55	Paper 6: What Makes an Ideal Team? Analysis of Popular MOBA Games using
	Weighted Average
	By Sagguneswaraan Thavamuni, Hiroyuki lida and Mohd Nor Akmal Khalid
17:55 - 18:20	Paper 7: Simplification of Team-Based Sports Games
	By Sagguneswaraan Thavamuni, Hiroyuki lida and Mohd Nor Akmal Khalid
18:20 - 18:45	Paper 21: Predicting Subscription Renewal using Binary Classification in World of
	Warcraft
	By Md. Yousuf Hossain and Loutfouz Zaman
18:45 - 19:10	Paper 17: Simulation of Adaptive Neural Fuzzy Inference System (ANFIS) for a
	Realistic Crowd Evacuation Modelling Based on Dynamic Emotion Force
	By Wahida Zakaria, Umi Kalsom Yusof and Haziqah Shamsudin
19:10 - 19:35	Paper 18: Simulation of Exit Selection Behavior in Asymmetrical Layout with
	Multiple Exits based on an Improved Dynamic Parameters Cellular Automaton
	Model
	By Omar Alidmat, Umi Kalsom Yusof and Haziqah Shamsudin

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Session 2: Experience Design & Prediction

Chairperson: Tse Guan Tan

Time (JST)	Description
17:30 - 17:55	Paper 5: Game-based Psychotherapy Intervention for Memory Disorder: Evolution
	of Neuro-therapy Game and Its Impacts
	By Noraziah Chepa, Asmidah Alwi and Laura Lim Sie-Yi
17:55 - 18:20	Paper 8: Analysis of Reminiscence Elements in Game-Based Intervention for
	Elderly Using EEG Data
	By Asmidah Alwi, Noraziah Chepa and Laura Lim Sie-Yi
18:20 - 18:45	Paper 13: Prototypical: A Board Game Development Framework
	By Vincente Campisi and Helmut Hlavacs
18:45 - 19:10	Paper 23: Automatic Creation of Behaviour Trees
	By Ralph Dworzanski and Helmut Hlavacs
19:10 - 19:35	Paper 14: Influence of `Jerk' on Gaming Engagement: A Case Study Using Card
	Games
	By Naying Gao, Hengyuan Chang, Mohd Nor Akmal Khalid and Hiroyuki lida

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Session 3: Search & Design

Chairperson 1: Apimuk Mungkasem Chairperson 2: Anggina Primanita

Time (JST)	Description
17:30 - 17:55	Paper 11: Proposing a Testing Model for Generating Constraint Networks with
	Controlled Chromatic Number and Scalable Complexity
	By Saajid Abuluaih, Hiroyuki lida and Azlinah Mohamed
17:55 - 18:20	Paper 12: Proof by Exhaustion for Proving the Efficiency Improvement on the
	Performance of Backtracking Algorithm Using Contribution Number
	By Saajid Abuluaih, Hiroyuki lida and Azlinah Mohamed
18:20 - 18:45	Paper 19: Player Satisfaction Model On Driving Type Analysis
	By Xiaohan Kang, Mohd Nor Akmal Khalid and Hiroyuki lida
18:45 - 19:10	Paper 24: Fog of Search
	By Saajid Abuluaih, Hiroyuki lida and Azlinah Mohamed
19:10 - 19:35	Paper 10: Neutralising Australia Map
	By Saajid Abuluaih, Hiroyuki lida and Azlinah Mohamed

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Session 4: Analytic & Gamification

Chairperson 1: Mathieu Lajante Chairperson 2: Uri Globus

Time (JST)	Description
17:30 - 17:55	Paper 9: Using Virtual Reality for Training Frontline Employees in Empathy: A
	Review and Research Agenda
	By Mathieu Lajante and Muskan Azeem
17:55 - 18:20	Paper 16: Entertainment Analysis of Single-Agent Game: Case Study in Match-3
	Puzzle Game
	By Chang Liu, Muhammad Nazhif Rizani, Saajid Abuluaih, Mohd Nor Akmal Khalid
	and Hiroyuki Iida
18:20 - 18:45	Paper 4: Analysis of the College Underachievers' Transformation via Gamified
	Learning Experience
	By Wei Kian Tan, Mohd Shahrizal Sunar and Eg Su Goh
18:45 - 19:10	Paper 22: Motion-in-Mind Approach Level Generation in FlowFree
	By Muhammad Nazhif Rizani, Chang Liu, Saajid Abuluaih, Mohd Nor Akmal Khalid
	and Hiroyuki Iida
19:10 - 19:35	Paper 15: Steam Game Achievement Analysis
	By Muhammad Nazhif Rizani, Sagguneswaraan Thavamuni, Mohd Nor Akmal
	Khalid and Hiroyuki Iida

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Roundtable Discussion

Chairperson: Mohd Nor Akmal Khalid

Agenda:

1. Data and Statistics

2. Plan for Special Issue Publication

3. Lesson Learnt and Discussion on Theme and Topics

4. Future Plans

Keynote Speaker

Chairperson: Mohd Nor Akmal Khalid



Speaker Name: Youichiro Miyake

Speech Title: Empathic Entertainment in Digital Game

Speech Abstract:

A digital game give a unique experience to a user. Al system in Digital game consists of three kinds of Al such as Meta-Al, Character Al, and Spatial Al. Game experience is formed by them. Meta-Al keeps watching a status of game and controlling characters, objects, terrain, and weather and so on dynamically to make many dramatic and empathic situations in a game for users. Character Al is a brain of an autonomous game character to make a decision by itself, but sometimes it acts to achieve a goal issued from Meta-Al. Spatial Al analyses a terrain and

abstracts its features to communicate them to Meta-AI and Character-AI. They can make their intelligent decisions by using specific terrain and environment features. The AI system is called MCS-AI dynamic cooperative model (Meta-AI, Character AI, and Spatial AI dynamic cooperative model). In the lecture, I will explain the system by showing some cases of published digital games

Biography:

Youichiro Miyake, the lead AI researcher in SQUARE ENIX, has been developing games and researching game AI technologies in these 10 years. He has developed and technically designed AI systems for many games, and also he teaches students at the University.

Al Technical Advisor, "FINAL FANTASY XIV"

Lead AI Architect, "FINAL FANTASY XV"

AI Technical Director, "KINGDOM HEARTS III"

QA Automation AI Technical Advisor, "FINAL FANTASY VII REMAKE"

Visiting Researcher, Research Center for Advanced Science and (Oct. 2018 to present)

Technology, The University of Tokyo

Visiting Professor, Institute of Mathematics for Industry, Kyushu University (Apr. 2019 to present)

Specially Appointed Professor, Graduate School of Artificial Intelligence (Apr. 2020 to present)

and Science, Rikkyo University

Chair of SIG-AI in Japan Chapter, International Game Developers (2006 to present)

Association (IGDA Japan)

Director, Digital Games Research Association (DiGRA), JAPAN (2013 to present)

Director, The Society for Art and Science (Nov. 2015 to present)

Director, Japanese Society of Artificial Intelligence (Oct. 2020 to present)