

# Humanizing Technology

## Critical Cartography and Civil Society

Albert S. Kochaphum

Week 2 | April 6<sup>th</sup>, 2021

slido

Please fill in the survey

 Start presenting to display the poll results on this slide.

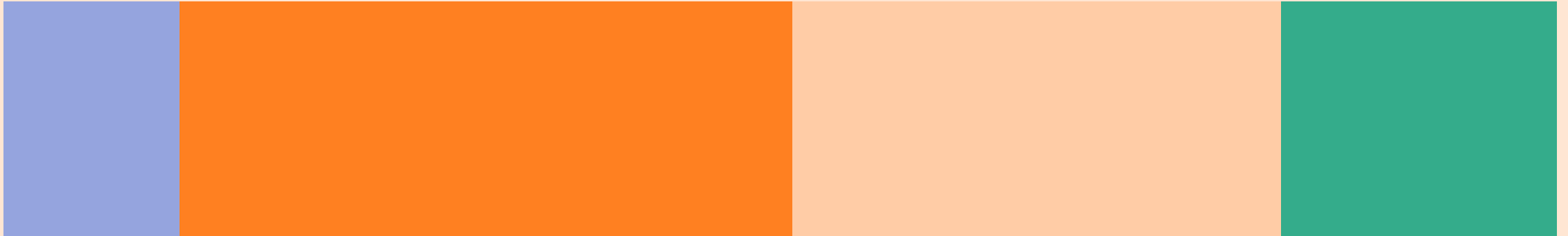
# Today's Agenda

**Logistics**

**Lecture**

**Discussion**

**Group Time**

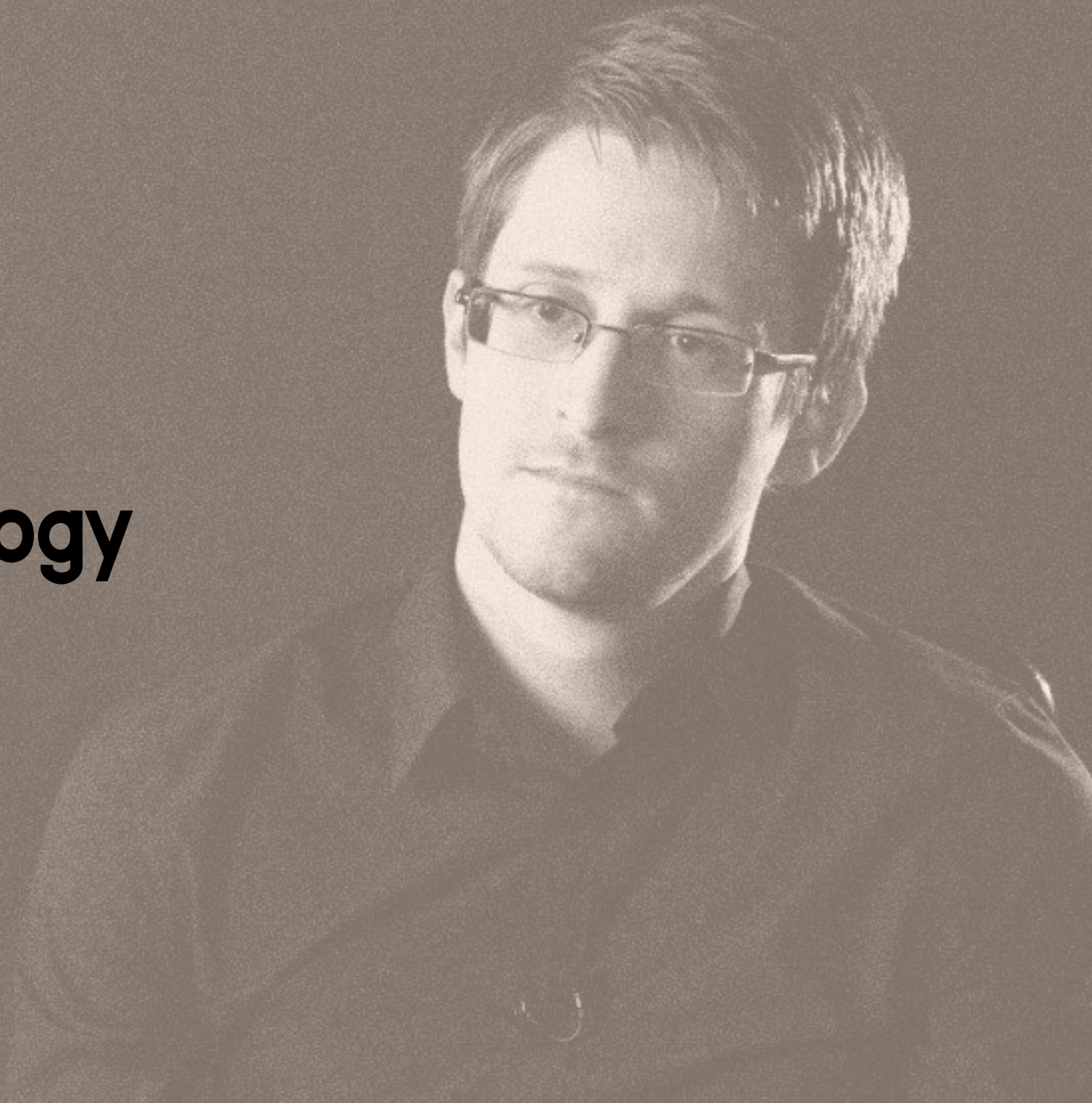


# **Week 1 ALwards and ALccolades**

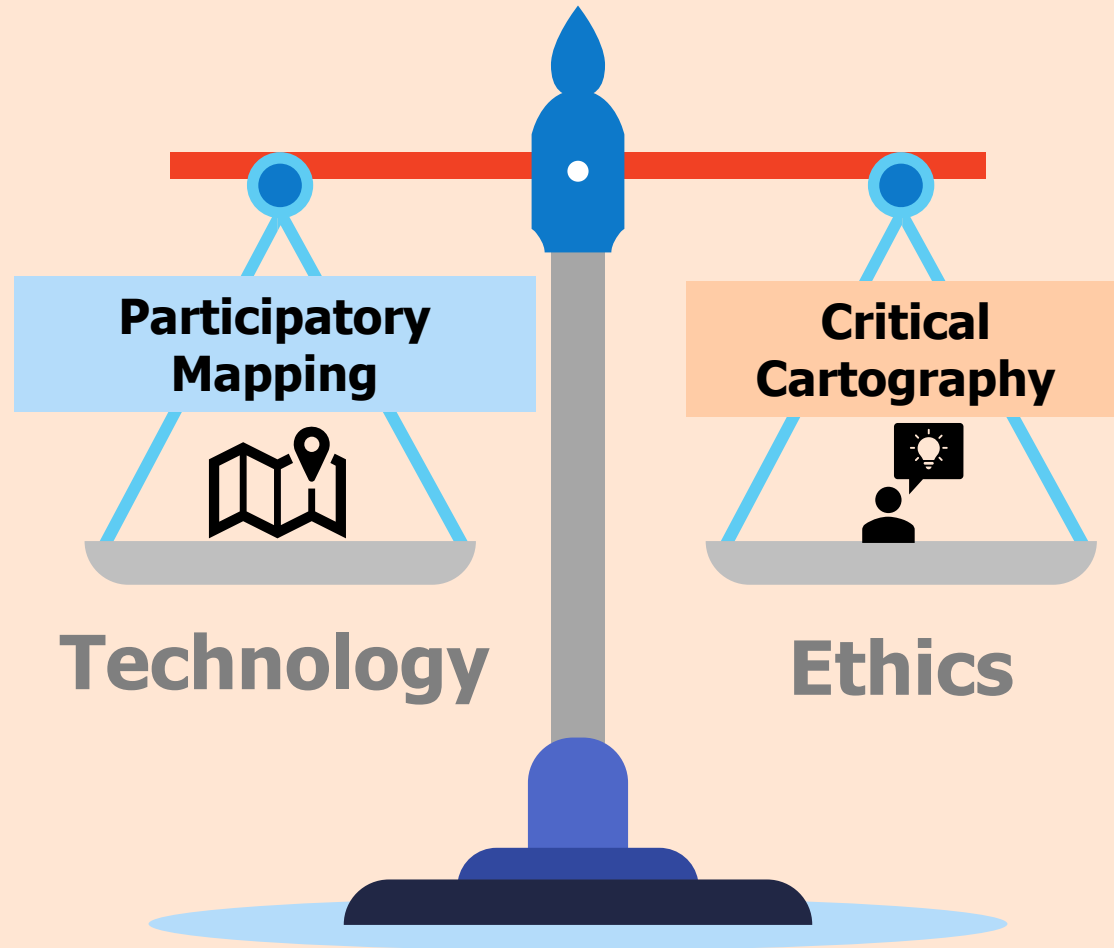
# Other Feedback

# **Onto Week 2 Lecture!**

# Humanizing Technology



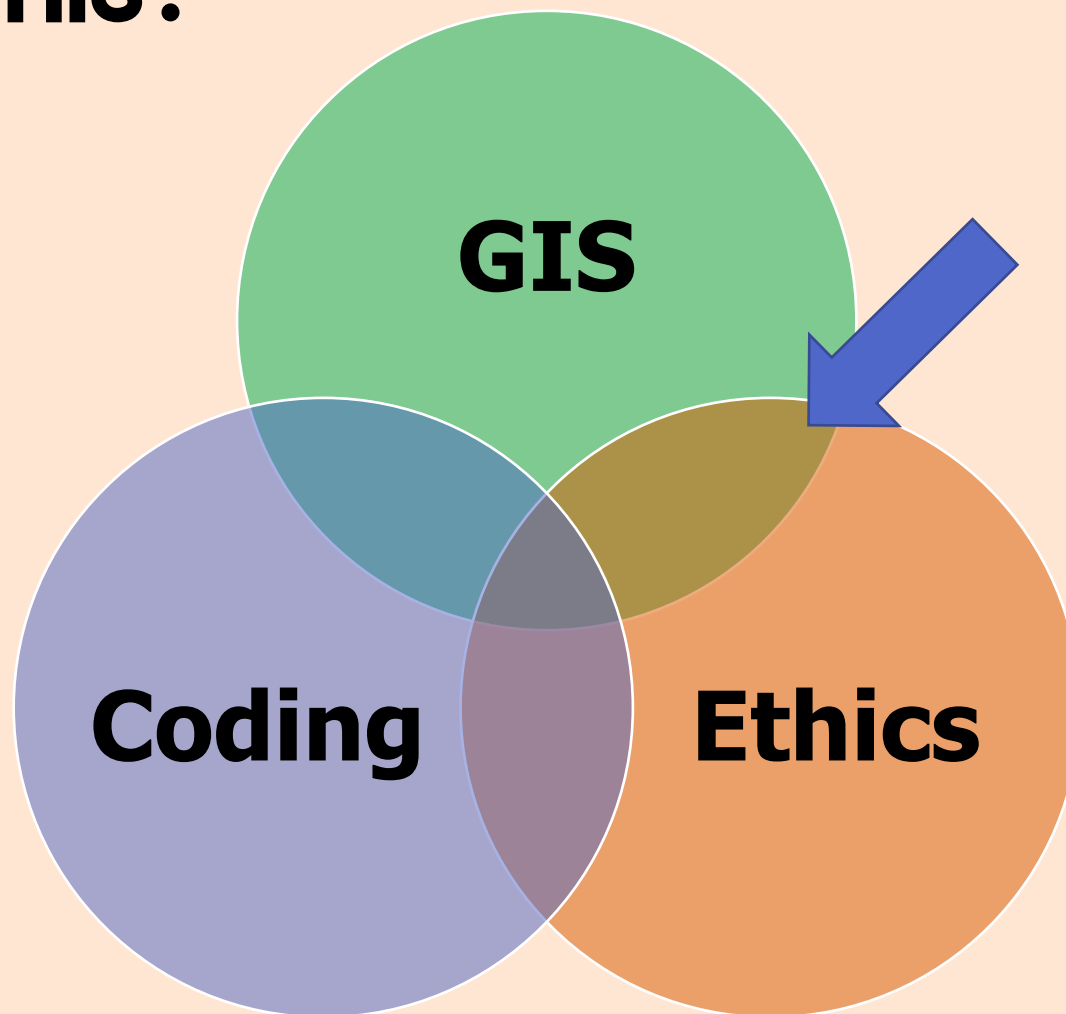
# Theme of the week



**Balancing critical tools with critical thinking**



# Remember this?



## Where was Critical Cartography?

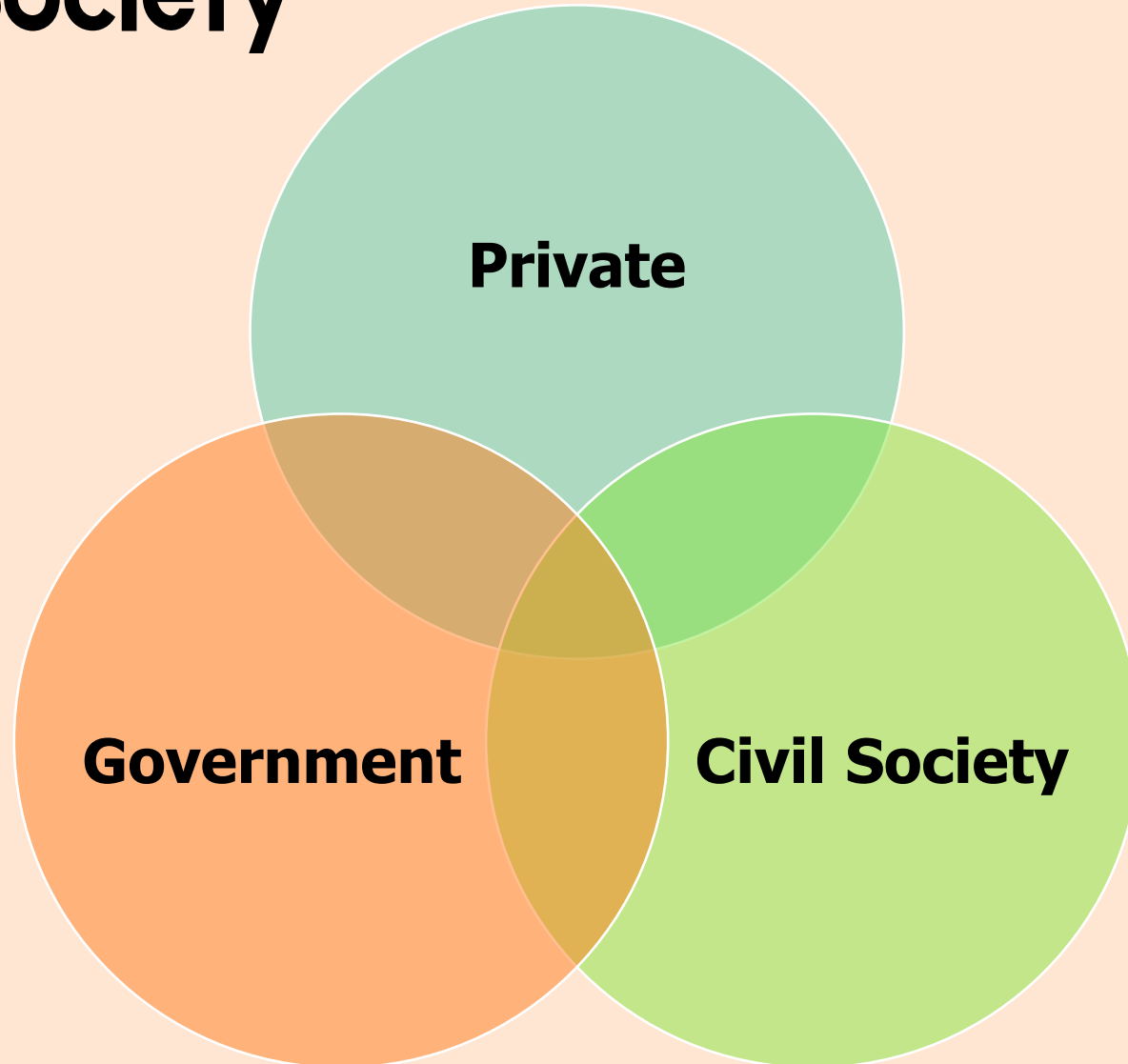
**Venn (will you stop showing us these) diagrams?**

**Please, let me just:**

**ven one mo**  
***Diagram***

**to you**

# Sectors of Society



# Civil Society



**American  
Red Cross**

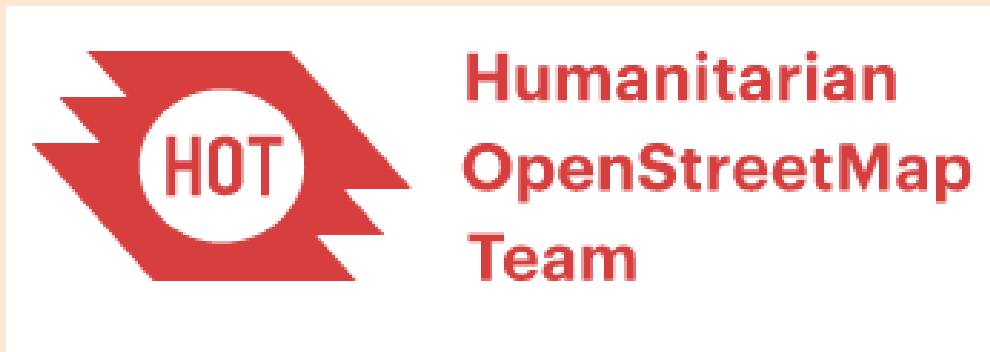
**ACLU**



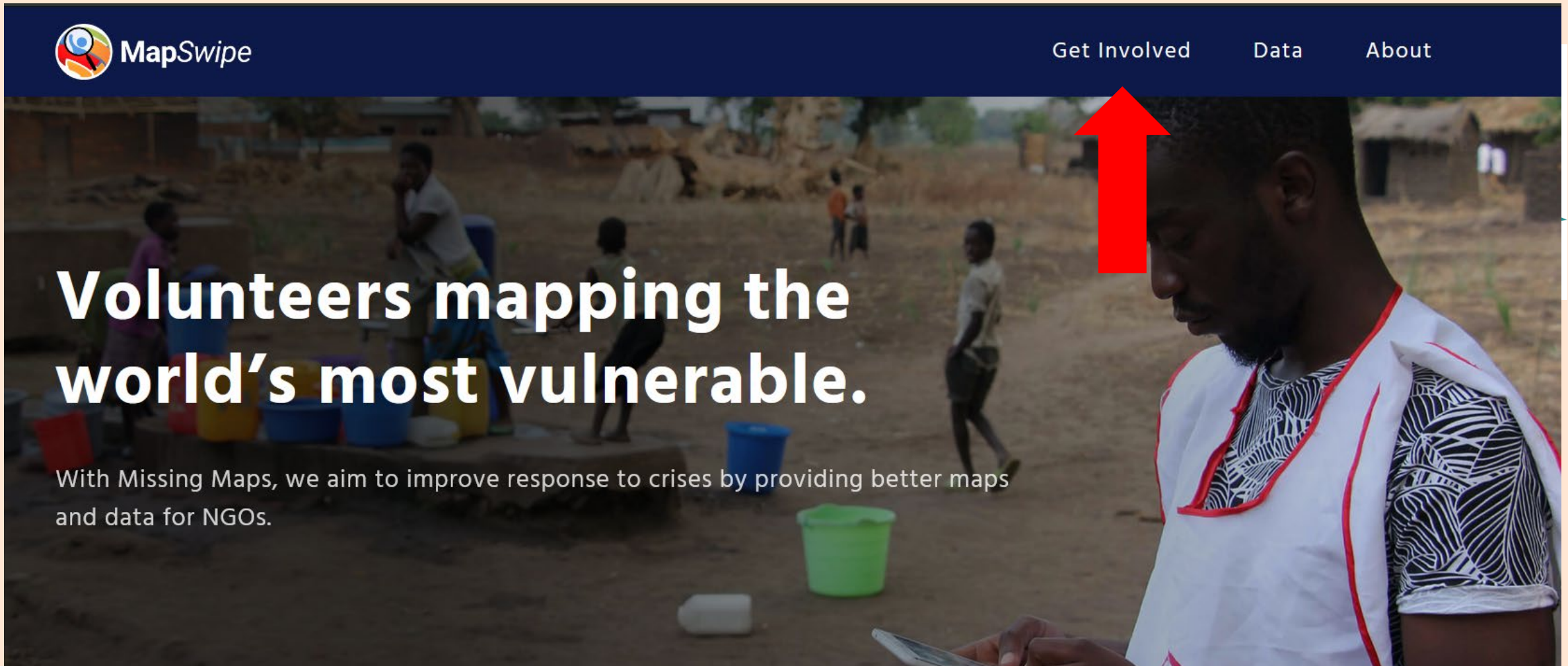
**Habitat  
for Humanity®**



# Civil Society in mapping

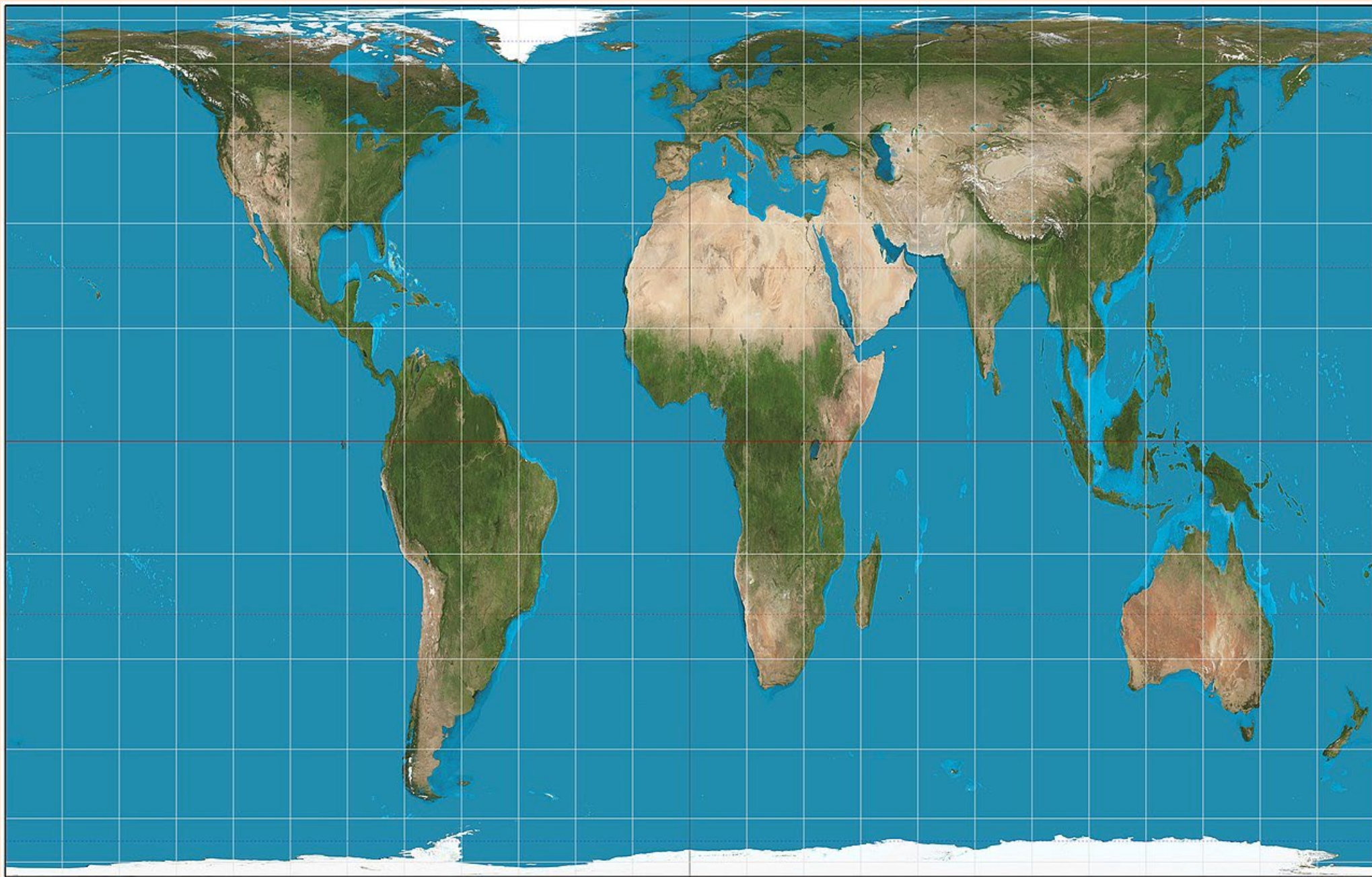


# Civil Society and Critical Cartography

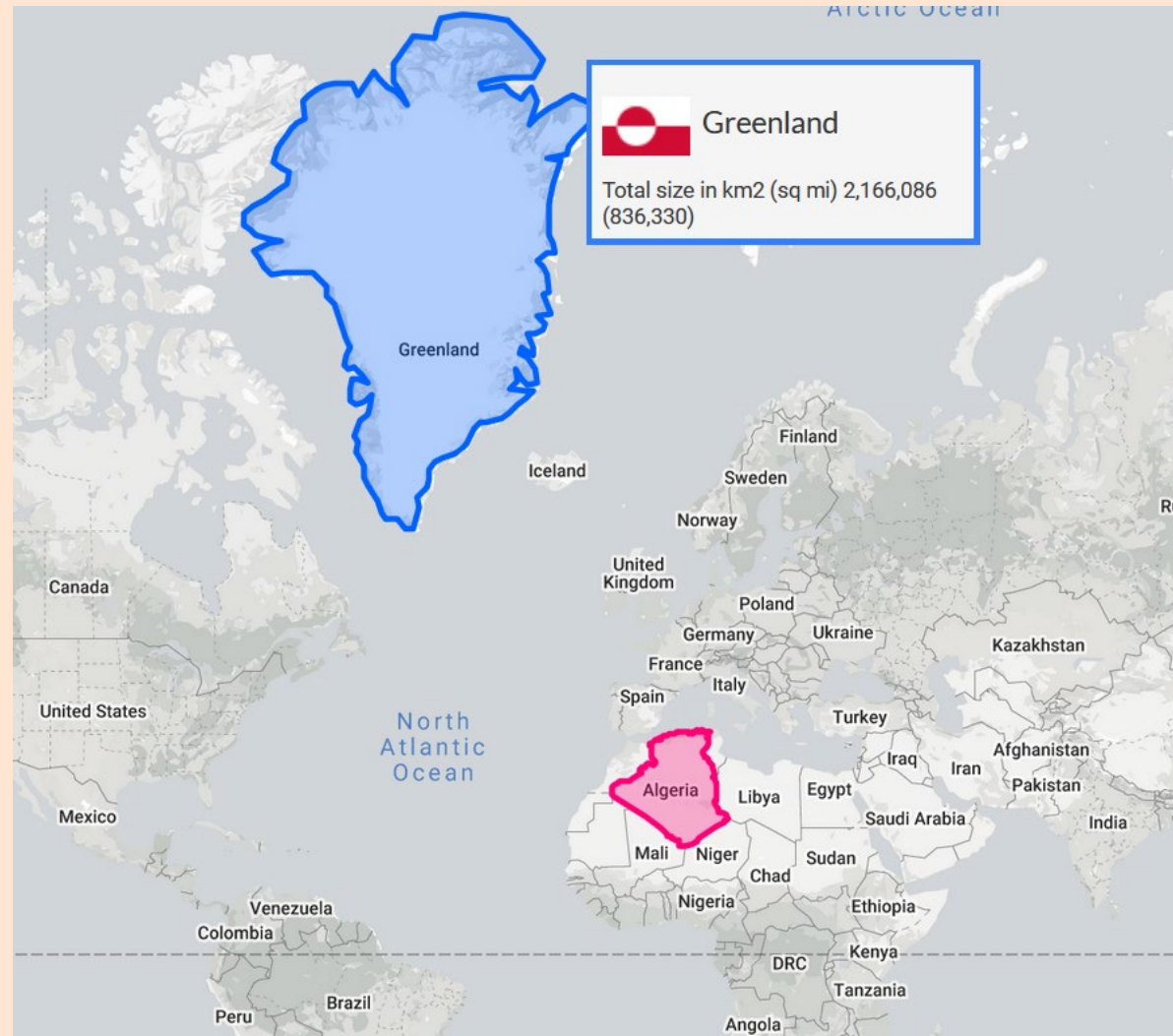


**“Critique is about the politics of knowledge”**



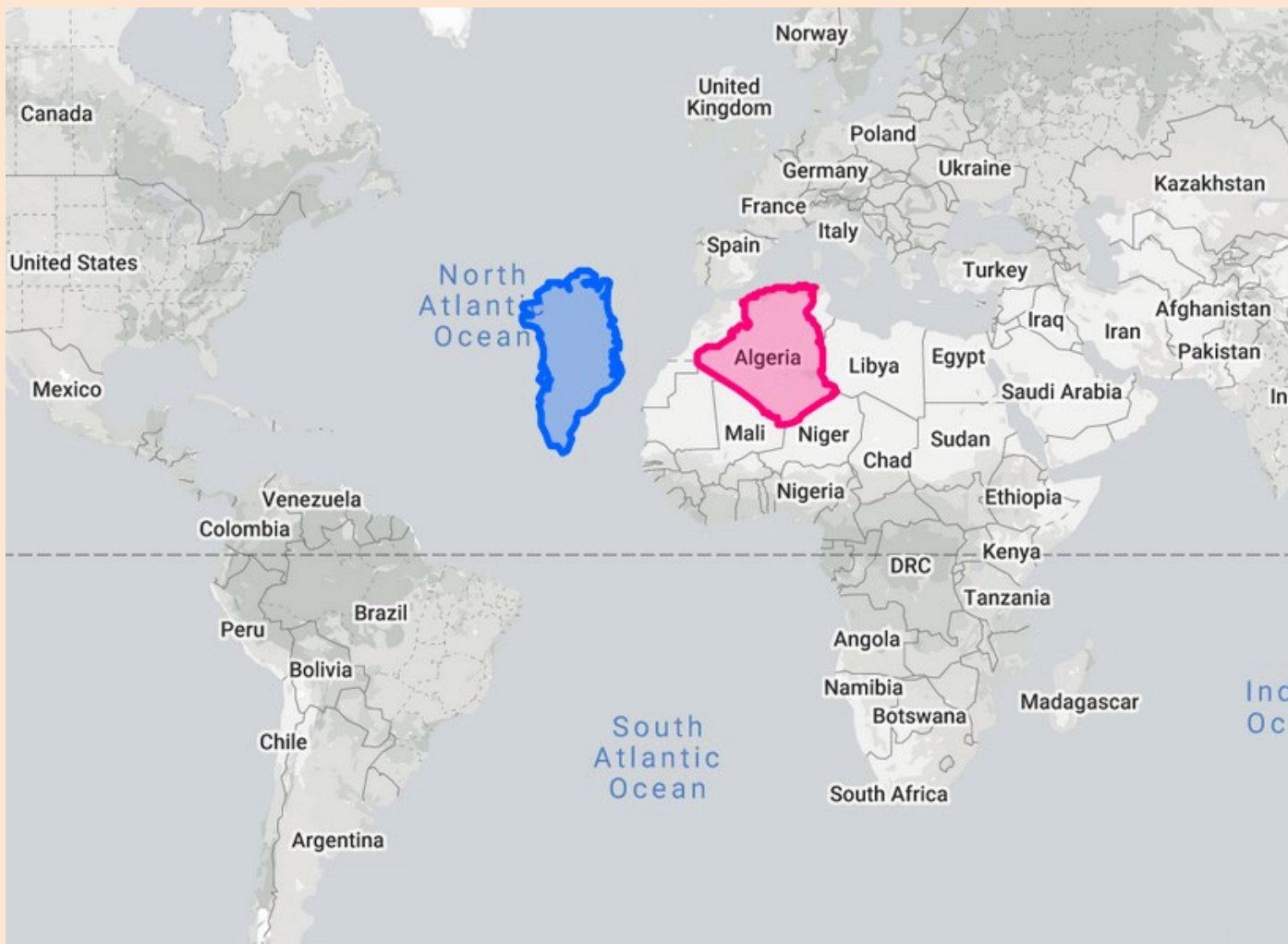


# Undisciplining Cartography





# Undisciplining Cartography



<https://thetruesize.com>

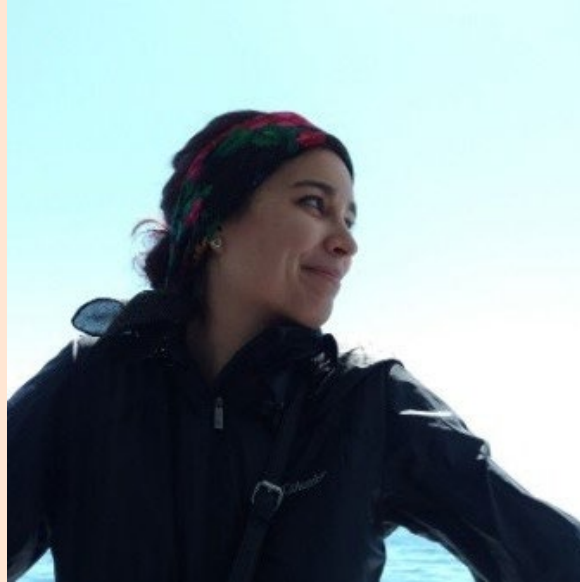
# Undisciplining Cartography

When you realize that Greenland is smaller than Algeria



**Visiting Voice: Mariah Tso**

# Visiting Voice: Mariah Tso



Mariah Tso is a Diné woman, artist, and GIS Specialist for the [Ralph J. Bunche Center](#) and the [Million Dollar Hoods Project](#).



# Audience Q&A Session

 Start presenting to display the audience questions on this slide.

# Discussion



# Discussion #1

- 1. Random breakout rooms of 4 people each**
- 2. Click on your breakout room in this Google Doc:**  
**<https://tinyurl.com/453eb3z4>**
- 3. Discuss the questions together**
- 4. Take notes**
- 5. Pick 1-2 representatives to share back to the larger group**

**Q1. How do we increase awareness of critical cartography? Should we?**

**Q2. "Oppression" seems to be a running theme of cartography, how do we avoid it?**

**Q4. We will be “map hacking” ourselves, but what do you think about “map artists”?**

**Thinking Cap for the week:**

**How can participatory mapping and critical cartography be improved?**

# **Assignments**

**Due Thursday 4/8:**

- 1. Pre-Lab**
- 2. Group Assignment #1**
- 3. Individual Assignment #1**

**Group Time**

# Group Time

- **Explain the Group Assignment #1:**
  - <https://tinyurl.com/35wnfsvj>
- **Optional demo: Creating a repo and inviting others**
  - Those who do not need the demo, please go to your breakout room and work on Group Assignment #1



# **Assignments**

**Due Thursday 4/8:**

- 1. Pre-Lab**
- 2. Group Assignment #1**
- 3. Individual Assignment #1**



# How was Slido today?

 Start presenting to display the poll results on this slide.



A close-up photograph of a brown guinea pig with dark eyes and whiskers, sitting in a grassy field. A semi-transparent circular overlay is positioned on the right side of the image, partially covering the guinea pig's face. Inside this circle, the word "Feedback" is written in a bold, black, sans-serif font, underlined.

**Feedback**

<https://tinyurl.com/21S191Feedback>