



## AKOS KOVACS UI/UX DESIGNER

+ 36 20 3180305  
+ [work@akoskovacs.me](mailto:work@akoskovacs.me)

[behance.net/akoskovacsme](https://behance.net/akoskovacsme)  
[dribbble.com/akoskovacsme](https://dribbble.com/akoskovacsme)

#26C6D0 means a series of numbers for you. But it can be a good color for a button. This is how I realize the world around me over 8 years.

I always preferred the community-based knowledge, that's why I trained myself. My skills/perspective came from the digital world. But I never forget the oldest tools: paper and pen to sketch my ideas. I always looking for new challenges in my life/career. I'm curious that's the motivation for me. That was the reason why I choosed UI/UX community when I decided to leave the print materials.

No matters how many times I should redesign the creative because we need to find the highest quality or closest answer to the solution. Imho new games/apps/ methods are always fun especially the difficult ones. Maybe this is the source of my beta addictions.

What is the value in a company for me? I really love working with talented people and I'm open to learning from them. It's important for me to educate myself. This is why I really love to ask always.

I have to note I'm not perfect, it's really hard for me to remember people's name and I don't like tofu.

## EXPERIENCE

### **Co-Funder/ Project manager/ Senior Graphic Designer Liber8Tech (Startup)**

2015 March -  
Corporate Identity, App/Web UI/UX,  
print materials, software developing,  
project/team coordination

### **Graphic Designer Wunderman**

2014 January - February  
ERSTE Bank inside communication  
(microsite, launch campaign, iOS  
app), KLM online communication

### **Graphic Designer POSSIBLE**

2013 July - December  
Creative member of Possible  
Product Division  
Wootocracy (redesign), SmartEgg  
(product packaging, microsite),  
Totoya site redesign

### **Marketing manager/ junior Graphic Designer PANDASTIC**

2012 October - 2013 March  
Client communication, Macworld  
For iPad magazine design.

### **Marketing manager/ junior Graphic Designer ISTYLE Hungary**

2009 June - 2010 October  
Social communication, project  
manager, Responsible for  
business identity in stores, Event  
organization, New store launches

### **freelance**

Graphic Designer  
2008 February -  
I always looking for new projects as  
a designer. This is the reason why I  
had various clients over the years.

BENU Magyarország Zrt.  
Hama Magyarország  
Nők Lapja Cafe  
R&S Hungary  
21. század kiadó  
PingDigital  
Bor Bál... and more.

## SKILLS

Adobe Photoshop CC  
Adobe Illustrator CC  
Adobe InDesign CC  
Adobe Premier Pro  
Adobe After Effects CC  
hint: short animations, infographics  
Sketch  
Principle  
Origami Studio  
Zeplin  
HTML/CSS  
hint: still basic but enough to  
communicate with web dev team,  
and create prototypes.

In the queue  
Affinity designer/photo  
Lightwave  
Advanced level of html/css

## LIFE PHILOSOPHY

"Dont Panic"

## EDUCATIONS

2015 - MOME - momecode  
HTML/CSS  
2008 - 2010 - BKF  
Commucation and Media  
2004-2008 -ELTE Practising Primary  
and Secondary School  
Information technology and  
economics

## COMMUNITY/CHARITY 2014 - LOGO REDESIGN

"Csepp a Tengerben" Állami  
Gondozott Fogyatékos  
Gyermekekért Alapítvány - logo  
redesign

## 2015 - #HASHTAGCHARITY

Landing page for African  
ambassadors who would like to help  
kids/families. Their mission is to  
solve the sanitation problems in the  
region.

## STRENGTHS

• loyalty • hard-working • motivator  
• attentive • simplify things • ux •  
looking for new technologies • team  
player • self training • emotional •  
communicative • curious

