

## BIOGRAPHY



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Olga Neff is a new-wave visual artist, working primarily with photography and video art. Her practice is influenced by artists such as Bill Viola and David Lynch. She creates multilayered compositions using both analog and digital techniques, incorporating light, reflections, and deliberate blur effects.

Her current body of work explores themes of perception and memory, with particular focus on childhood as a lens for understanding contemporary experience. Sound design plays an integral role in her video installations, creating immersive environments for viewers.

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## STATEMENT by OLGA NEFF

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**My art** invites viewers to slow down and discover the **hidden magic in everyday life**. Through layered photography and meditative video, I create luminous spaces that encourage people to reconnect with their inner light and sense of wonder. I use abstract forms, light, and sound to evoke mystery and guide viewers toward harmony and self-reflection. My goal is to **evoke** an **honest inner dialogue** and help others **notice beauty both around and within themselves**.

In my film "Loop of Days," these ideas unfold as a poetic visual journey, inviting the audience to experience the transformative power of presence in each moment.

### LOOP of DAYS

is a visual art series **by Olga Neff** that explores inner awakening, joy, and harmony discovered in the simple details of everyday life. The project encourages viewers to slow down and notice the beauty present in each moment. Amid the routines that shape our days, Loop of Days offers a gentle invitation to pause



and appreciate the subtle rhythms and textures that often go unnoticed. Olga Neff's work inspires a renewed sense of presence and connection with the world, revealing new possibilities in the ordinary.