st121413 - lab4

September 25, 2020

1 Lab4 Filter

```
[1]: import numpy as np
     import matplotlib.pyplot as plt
     import scipy.signal as signal
     import scipy.fft as fft
     # %matplotlib widget
     %matplotlib inline
     plt.style.use('seaborn-whitegrid')
     fs=500
     def createSubplot(row,col=1):
         fig,ax = plt.subplots(row,col,figsize=(16,9))
         fig.tight_layout(pad=3.0)
         return fig,ax
     def calFFT(signal,fs):
         number_sample = signal.shape[0]
         realRange = fs//2
         mag = np.abs(fft(signal))
         mag_norm = mag / (number_sample/2)
         mag_range = mag_norm[:number_sample//2]
         f_range = np.linspace(0,realRange,number_sample//2)
         return mag_range, f_range
```

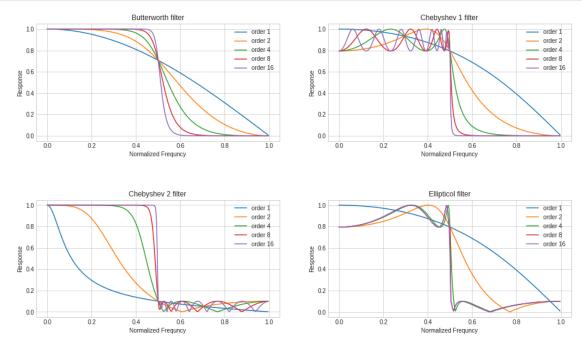
- 1. Describe in breif in the following filters
- Butterworth
- Chebyshev 1
- Chebyshev 2
- Ellipticol (Ellipticol)
- 2. plot the frequency response of the above filters
- Equiripple Amplitube Characeristic of the filters
- 3. Demonstrate the use of above filters in removing noise from a signal.

```
[2]: # 2. Let's plot frequency response of each filter first
     filter_bw = 0
     filter_c1 = 1
     filter_c2 = 2
     filter el = 3
     filter_name = ['Butterworth', 'Chebyshev 1', 'Chebyshev 2', 'Ellipticol']
     def getFilter(filter=0,order=2,lowcut=-1,highcut=-1,fs=500, rp=2, rs=20):
         b,a = None, None
         cut off = None
         btype = None
         if(lowcut !=-1 and highcut !=-1):
             cut_off = [lowcut,highcut]
             btype = 'bandpass'
         elif(lowcut !=-1):
             cut_off = lowcut
             btype = 'highpass'
         elif(highcut != −1):
             cut_off = highcut
             btype = 'lowpass'
         else:
             raise ValueError(f"Both lowcut and highcut cannot be -1 at the same ⊔
      →time")
         if(filter == 0):
             \# scipy.signal.butter(N, Wn, btype='low', analog=False, output='ba', \sqcup
      \rightarrow fs=None
             b,a = signal.butter(N=order,Wn=cut_off,btype=btype,output='ba',fs=fs)
         elif(filter == 1):
             # scipy.signal.cheby1(N, rp, Wn, btype='low', analog=False,
      \rightarrow output='ba', fs=None)
             b,a = signal.cheby1(N=order,Wn=cut_off,btype=btype,output='ba',fs=fs,_
      →rp=rp)
         elif(filter == 2):
             # scipy.signal.cheby2(N, rs, Wn, btype='low', analog=False, __
      \rightarrow output='ba', fs=None)
             b,a = signal.cheby2(N=order,Wn=cut_off,btype=btype,output='ba',fs=fs,u
      ⇔rs=rs)
         elif(filter == 3):
             # scipy.signal.ellip(N, rp, rs, Wn, btype='low', analog=False, __
      \rightarrow output='ba', fs=None)
             b,a = signal.ellip(N=order,Wn=cut_off,btype=btype,output='ba',fs=fs,__
      →rp=rp,rs=rs)
         else:
             raise ValueError(f"No filter type {filter}")
         return b,a
```

```
def getFreqResponse(b,a,fs):
    w,n = signal.freqz(b,a,worN=(fs//2))
    return w/np.pi,abs(n)
```

2 2. The Response of filters

```
[3]: orders = [1,2,4,8,16]
     filters = [filter_bw,filter_c1,filter_c2,filter_el]
     fig = plt.figure(figsize=(16,9))
     fig.subplots_adjust(hspace=0.5)
     for i,filter in enumerate(filters):
         ax = fig.add_subplot(2,2,i+1)
         ax.set_title(f"{filter_name[filter]} filter")
         ax.set_xlabel('Normalized Frequncy')
         ax.set_ylabel('Response')
         for order in orders:
             # print(filter, order)
             b,a = getFilter(filter=filter,order=order,lowcut=-1,highcut=fs//
      \rightarrow4,fs=500)
             w,n = getFreqResponse(b,a,fs=500)
             ax.plot(w,n, label=f"order {order}")
         ax.legend()
     plt.show()
```



3 1.

Describe in breif in the following filters

Monotonic: The characteristic of which the response of the filter is smooth (no fluctuation)

Equiripple: The characteristic of which the response of the filter is fluctuated

Passband: The section where the response is 1

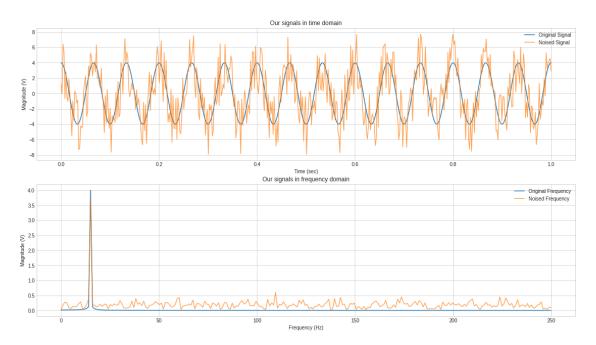
Stopband: The section where the response is 0

- Butterworth
 - Both Passband and Stopband are Monotonic
- Chebyshev 1
 - The Passband has ripples but not in the Stopband
- Chebyshev 2
 - The Stopband has ripples but not in the Passband
- Ellipticol (Ellipticol)
 - Both Passband and Stopband are Equiripple

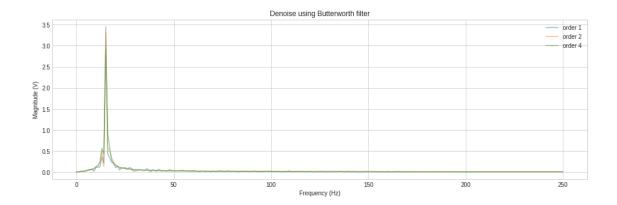
4 3. Filter in action

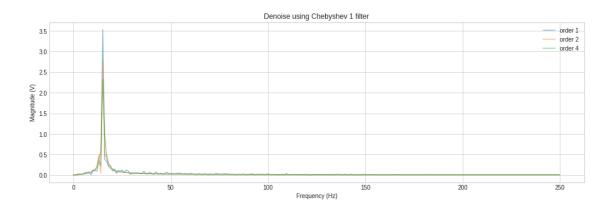
```
[4]: fs = 500
     f = 15
     t = np.linspace(0,1,fs)
     s = 4 * np.cos(2 * np.pi * f * t)
     noise = 4*((np.random.rand(fs) * 2) - 1)
     noise s = s + noise
     fig,ax = createSubplot(2)
     ax[0].plot(t,s,label='Original Signal')
     ax[0].plot(t,noise_s,alpha=0.7,label='Noised Signal')
     ax[0].set_xlabel('Time (sec)')
     ax[0].set_ylabel('Magnitude (V)')
     ax[0].set_title('Our signals in time domain')
     ax[0].legend()
     m_s, f_s = calFFT(s,fs)
     h = np.argmax(m_s)
     ax[1].plot(f_s,m_s,label='Original Frequency')
     m s, f s = calFFT(noise s,fs)
     h = np.argmax(m_s)
     ax[1].plot(f_s,m_s,alpha=0.7,label='Noised Frequency')
     ax[1].set_xlabel('Frequency (Hz)')
     ax[1].set_ylabel('Magnitude (V)')
     ax[1].set_title('Our signals in frequency domain')
     ax[1].legend()
```

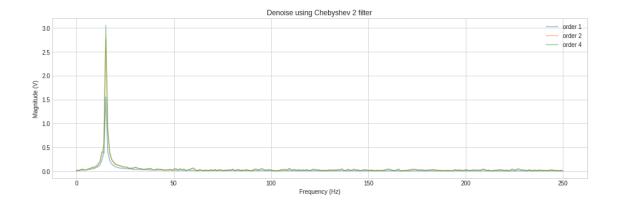
[4]: <matplotlib.legend.Legend at 0x7f9da41e6400>

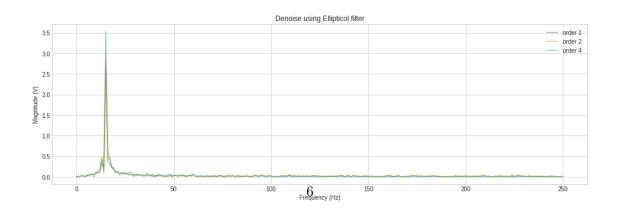


```
[5]: filtered = []
fig = plt.figure(figsize=(16,27))
fig.subplots_adjust(hspace=0.5)
for filter in filters:
    ax = fig.add_subplot(4,1,filter+1)
    ax.set_title(f"Denoise using {filter_name[filter]} filter")
    ax.set_xlabel('Frequency (Hz)')
    ax.set_ylabel('Magnitude (V)')
    for i, order in enumerate(orders[:-2]):
        b,a = getFilter(filter=filter,order=order,lowcut=13,highcut=17,fs=500)
        tmp = signal.lfilter(b,a,noise_s)
        m_s, f_s = calFFT(tmp,fs)
        h = np.argmax(m_s)
        ax.plot(f_s,m_s,alpha=0.5,label=f"order {order}")
    ax.legend()
```









5 Interpretation

Due to the Monotonic in stopband section of both Butterworth and Cherbyshev 1, the noises outside 14-17 Hz is removed significantly.

Some of the noise is remain exist in the other two filters (Cherbyshev 2 and Ellipticol) because both filters allow some frequency to pass due to Equiripple nature.

Follow the same logic, Cherbyshev 1 and Ellipticol are affecting the $15\mathrm{Hz}$ because of the Equiripple characteristic.

Interestingly, Cherbyshev 2 with order 1 reduced the 15 Hz by more than half. This is as expected due to the frequency response of Cherbyshev 2 with order 1.

[]: