

GAJ MAHOTSAV

CELEBRATING INDIA'S NATIONAL HERITAGE ANIMAL



Photo by Hira Punjabi



Wildlife
Trust
of India

20
Years
In Service of Nature



BEAT
PLASTIC
POLLUTION



WORLD
ENVIRONMENT
DAY



INDIA
2018

UN
environment

THE ELEPHANT IN INDIA

India has more than half of the world's Asian elephant population. The elephant is protected under Schedule-I of the Wild Life (Protection) Act, 1972 and has also been declared as "National Heritage of India" in 2010 by the Government of India.

Indian mythology has references to the elephant's origin as Airavat, a celestial elephant, who emerged during the churning of the ocean. Historically, Indian culture has been closely associated with the elephant and has been the subject of a number of classical works of literature, art, architecture and performing arts. Jataka tales have several references to elephant pillars and the tradition of elephant festivals – Hastisutra and Hastimangala. Elephants appearing in dreams to mothers before the birth of an important person or sage is a common cultural theme of India. It denotes the understanding our predecessors had in the past on the elephant's significance and impact on nature. Its recognition as the National Heritage Animal thus made it an emblem of ecological sensitivity, a symbol of people's connect with nature, land, natural and cultural heritage.

As a keystone species, the elephant is an architect of the forest it inhabits or traverses through. The Gajah report, published by the MoEF in 2010, has a reference to wisdom from eight centuries ago in which Someswara wrote that **it is the realm with many elephants in its forests that will be truly most secure.**

Arthashastra of Kautilya (2nd-century BCE to 3rd-century CE) mentions specific Gaja Vanas that are integral to the eco system, without which the beauty of the jungle cannot be sustained.

India's elephants range in 29 Elephant Reserves spread over 10 elephant landscapes in 14 states, covering about 65,814 sq km of forests in northeast, central, north-west and south India. Elephant Reserves include areas of human use and habitation – in fact unless they lie within existing Reserve Forests or the Protected Area network, **Elephant Reserves are not legally protected habitats** in themselves.

So a large chunk of the country's elephant habitat is unprotected, susceptible to encroachment or already in use by humans. And while elephant populations are largely concentrated in protected forests in the north-eastern states, east-central India, the Himalayan foothills in the north, and the Western and Eastern Ghats in the south, the **animals require free movement** between these areas to maintain genetic flow and offset seasonal variations in the availability of forage and water.





THE ELEPHANT

LARGE
NOMADIC
INTELLIGENT
SOCIAL

HOW INDIANS FEEL ABOUT ELEPHANTS

LOVE
WORSHIP
FEAR

THE ELEPHANT IN INDIA

NATIONAL HERITAGE ANIMAL

photo by Sangram Govardhanne

That is why '**elephant corridors**' are so important. As forest lands continue to be lost, these relatively narrow, linear patches of vegetation form vital natural habitat linkages between larger forest patches. They allow elephants to move between secure habitats freely, without being disturbed by humans. In many cases, elephant corridors are also critical for other wildlife including India's endangered National Animal, the tiger (*Panthera tigris*).

Wildlife Trust of India has identified **101 elephant corridors** across 11 states in India of which half are currently secure and half of which need securing. A large part of the population lives with elephants in their vicinity or has encountered elephants in their lives, at times leading to conflict. Awareness, involvement and action from communities living in the corridors as well as favourable policies will greatly help in securing the future of elephants and people living with elephants in India.

To take Gajah to the Prajah, a Gaj Yatra is planned to journey across 101 elephant corridors in India to mobilise public and policy support for the elephant. **GajMahotsav** brings to you a one-of-its-kind celebration for India's National Heritage Animal in the national capital city of New Delhi.



WHAT

Gaj Mahotsav is a celebration of the Asian Elephant as India's National Heritage Animal. Open to all, the events span across four days and cover art, culture, dance, music, film, literature, spirituality, ecology, media and policy.

WHO

Organised by Wildlife Trust of India (WTI) and partner International Fund for Animal Welfare (IFAW) in collaboration with the Ministry of Environment, Forest and Climate Change (MOEFCC) and the United Nations Environment (UNEP).

WHEN

August 12 through 15, 2018

WHERE

Indira Gandhi National Centre for Arts, New Delhi

HOW

Starting on August 12, which is also the World Elephant Day, the celebrations will witness participation from policy makers; leaders of industry; eminent conservationists; influencers from the world of entertainment, sports, art and culture; school children and public, who will come forward to show their support for our national heritage animal and participate in the festivities through specially curated tracks by some of the leading thought leaders in India.

Gaj Mahotsav will have a special area for display and sales of elephant themed products and produce from various NGOs invited to showcase their social enterprises. In keeping with the festive season coming up, visitors will have an opportunity of pledging their support to the cause of **#RightOfPassage** by tying a symbolic thread of allegiance (a rakhi) to an elephant sculpture at the venue.

Airavata
Elephants in Indian Culture and
Heritage

Gaja Shastra
Dialogues on Elephants and
National Policy

Gaja Sutra
Unravelling the story of the
Indian Elephant

Gaja Gamini
Indian Elephants in
Cinema

Gaja Dharma
Elephants in religious traditions

Gajotsava
An Evening with Elephants



Gaja Yatra
A visual representation
of 101 elephant journeys

Bala Gaja
The Secret World of Indian
elephants



GAJA SHAstra - Dialogues on Elephants and National Policy

This track will have politicians, senior bureaucrats, media leaders and elephant experts dwell upon challenges and solutions to living peacefully with elephants. These sessions are expected to come up with feasible ideas on elephant conservation and man-elephant co-existence that can be adopted through government and line agencies. Over plenary sessions spanning four days, elephant experts will talk about the various aspects of the elephant, from their role as architects of the forest to their behaviour and migration patterns while other professionals will brainstorm to seek out best practices in relation to living harmoniously with elephants.

You can look forward to talks from internationally acclaimed elephant experts, such as AJT Johnsingh, Azzedine Downes, Rudi van Aarde, Jayanta Jayewardene, Ajay Desai and Vivek Menon and panel discussions involving top bureaucrats, politicians and conservationists among others.

GAJA SUTRA - Unravelling the story of the Indian Elephant

This is a specially curated track for storytellers from the print, electronic and digital media. Media persons will participate in a symposium and share stories, best practices and challenges of storytelling from the perspective of humans and elephants. The track will be curated and facilitated by known media persons and storytellers, such as Prerna Bindra, Jay Mazoomdar, Bahar Dutt and Abhilash Khandekar.

MoU signed to study migratory behaviour of Asian elephants

STAFF REPORTER

GUWAHATI, Aug 16: Assam's Bali-para Foundation has signed an MoU with the Asian Nature Conservation Foundation (ANCF) of Bengaluru to study the migratory behaviour of Asian elephants in the Kaziranga-Karbi Anglong landscape.

The MoU was signed between Prof Raman Sukumar, founder and managing trustee, ANCF, and Robin Eastment, operations executive at Balipara Foundation, on Thursday.

The project will study the ranging behaviour of elephants through the use of radio collars. Plans are on to 'collar' at least four elephants.

The elephant population of Kaziranga National Park has been estimated at around 1,200 individuals (according to censuses conducted by the Forest Department in recent years, the last being done in 2012).

A characteristic feature of the elephant population of north-eastern In-



50 per cent of all mature males are tuskless, and over two-thirds of the oldest males are tuskless, thus making them immune to poaching for ivory. The adult male-female ratios of the Kaziranga elephant population is consequently among the least skewed in India, conferring high genetic variability and potential on this populace.

"We want to bring in the best-in-class scientific knowledge and operational know-how towards conservation of

south of the park, and is either under tea or paddy cultivation. A major highway also runs parallel to the southern boundary of the park. The result is that the free movement of wildlife, including elephants, is curtailed because of the existing land use and highway traffic, placing them at risk during the period of high floods each year.

At the same time, the elephants also face the risk of being poached in the Karbi Anglong hills in the absence of any meaningful protection of this region that comes under the political control of the Karbi Anglong Autonomous District Council.

As part of this mandate towards the Asian Elephant Conservation, the Balipara Foundation is also organizing the second international conference 'Elephant Talk' on November 5 and 6 in Guwahati. The conference will be followed by the third edition of the Balipara Foundation Awards. The events are being organized in partnership

BENGALURU: To reduce man-elephant conflict, especially in Kodagu, the Forest Department is keen to acquire land from people and has joined hands with Wildlife Trust of India (WTI) in this regard.

The department wants to acquire about two kilometre of land belonging to the Hulivankadu and Pathroff estates, which is part of the Kutta-Tiranaballi corridor, which in turn is part of the Nagarhole-Brahmagiri elephant corridor link. "Elephants use this stretch and we want to acquire it to reduce man-animal conflict," Manoj Kumar, Chief Conservator of Forests, Kodagu, told reporters here on Kodagu on the sidelines of a workshop on 'Dealing with leopards and elephants in human-use landscape' here organised by Wildlife Conservation Society-India Programme (WCSIP).

"Landowners are demanding Rs 20 lakh for an acre. Hence, we have approached the WTI to map the area, ascertain land width and find out if that is nec-



Elephants are often seen in the Nagarhole-Brahmagiri stretch. DH FILE PHOTO

essary because there is another route through Wayanad which is also frequented by elephants," he said.

To further reduce man-elephant conflict, the Forest Department will soon hold meetings with officials in forest departments of Kerala and Tamil Nadu on how to strengthen the Nilgiri Biosphere Reserve. The 6,000-sq km biosphere reserve presently houses

strengthen corridors," Kumar added.

Prithviraj Fernando, Trustee and Scientist at the Centre for Conservation and Research, Sri Lanka, stressed the importance of ensuring safe habitats for elephants. "Case studies in India, Malaysia and Sri Lanka have shown that elephant relocation has not been very successful. Relocation is temporary and shifts the problem from one area to another," he said while speaking on human-elephant interaction.

Fernando, who has been working on elephant conservation in Sri Lanka for many years now, said there was a huge population of jumbos in the island nation and 70 people and 250 elephants died in conflict every year.

Vidya Athreya, Senior Research Fellow at WCSIP, spoke on human-leopard interaction and Ranjeet Jadhav, a journalist at Mid-Day, Mumbai, spoke on 'Reporting human-leopard interactions in Maharashtra: A case study.'

DH News Service

To save India's elephant corridors from humans, a £20 million global initiative



Assam villagers give right of passage to elephants

unarily decided to relocate outside the Kalapahar-Dai-grung elephant corridor to provide safe passage to elephants, according to Wildlife Trust of India Assistant Manager Awareness for Conservation Subhamoy Bhattacharjee.

The New Ram Terang Village was on Thursday dedi-

All 19 families of Ram Terang have willingly and voluntarily decided to relocate outside the Kalapahar-Dai-grung elephant corridor

tion of a traditional totem

located in the middle of a natural corridor used by the elephants to move between Kalapahar and Dai-grung-Nambor Wildlife Sanctuary in the Kaziranga-Karbi Anglong landscape.

It took almost five years of efforts by a dedicated team of WTI officials to persuade the villagers of Ram Ter-

GAJA DHARMA: Elephants in religious traditions

This track curated by Shantum Seth will have spiritual and religious leaders and scholars sharing insights on the elephant in religious traditions. An all-faith prayer meet for elephants will be the highlight of this track.



Copyright-Asian Art Museum of San Francisco, The Avery Brundage Collection, B64S5. Photograph © Asian Art Museum of San Francisco

BALA GAJA: The Secret World of Indian elephants

Children have a special affinity to elephants, not just because they're easy to draw. So let's find out more reasons for this love through Story Telling and Painting with Bulbul Sharma. They can Walk like an Elephant where they will learn how an elephant calf survives in the wild with Surendra Verma; learn the basics of Shadow Puppetry with Dadi Pudumjee; or try their hand at clay modelling with Delhi Blue Pottery or cartooning with Rohan Chakravarty.

A Quiz Competition and many other exciting educative games can be indulged in at the venue to keep school children engaged.



GAJA YATRA: A visual representation of 101 elephant journeys

This Art for Elephants component of the GajMahotsav was conceptualised to ignite elephants in the consciousness of the people and the policy makers and reinforce its status as India's National Heritage Animal. The Asian Elephant and its 101 corridors need to be protected without which our forests and wildlife will be a poorer place. This idea created a platform for 101 artists to showcase their work at a nation-wide event and to bring forth the significance of the elephant in our rich culture and heritage.

The 101 elephants displayed at the Indira Gandhi National for Arts during the GajMahotsav will subsequently be placed in prominent public spaces across India. These elephant art pieces will act as flag bearers for their species, spreading the message of #RightOf Passage amongst the people of India. The Gaja Yatra has been curated by well known art curator Alka Pande.



GAJA GAMINI - Indian Elephants in Cinema

Do you remember Haathi Mere Saathi, the Bollywood blockbuster of yore and Dumbo or the elephants from the Jungle Book?

Elephants have always held a special place in films and GajMahotsav will showcase a selection of documentaries and feature films open to all.

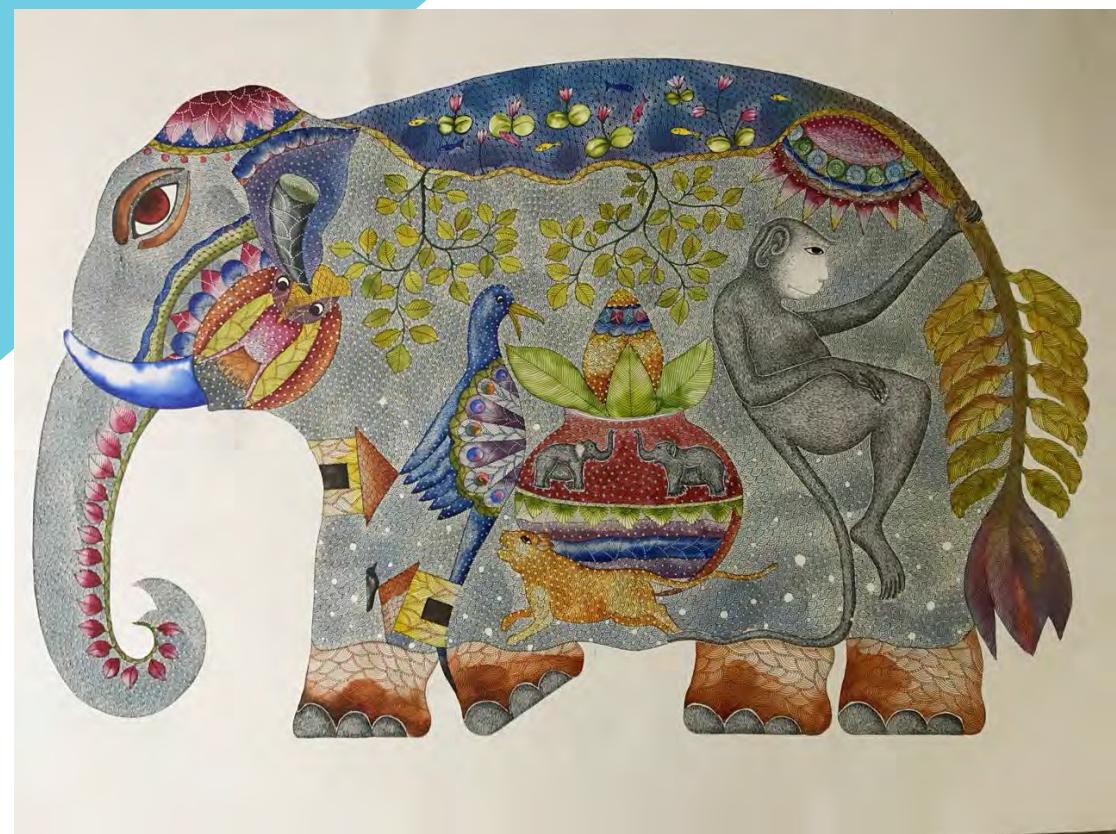
You can look forward to interacting with acclaimed filmmakers, such as Mike Pandey, Rita Banerjee and Krishnendu Bose while viewing their critically acclaimed films.



AIRAVATA - Elephants in Indian Culture and Heritage

This track will be held amidst a selection of wonderful art pieces on elephants curated by Ina Puri and displaying maestros such as Paresh Maity, Jatin Das, Shuvaprasanna, etc.

This track will see experts, who will discuss and throw light on elephants in various domains such as Art, Culture, Literature, Textile, Religion, History, Popular culture and Mythology. These sessions will highlight the status the elephant has enjoyed over the ages. You can look forward to hearing and interacting with Tara Gandhi, Anita Nair, Alka Pande and Ina Puri, among others.



GAJOTSAVA – An Evening with Elephants

Gajagamini, Gajanand, Vinayak... Indian performing arts has many references to Ganesha. Bringing our daily programme to a close everyday, we have specially created performances that incorporate the elephant or Ganesha into their narrative.

Astad Deboo, Mallika Sarabhai, Saroja Vaidyanathan and other artistes will regale audiences with elephant-themed performances. Popular singer Papon will perform at a Bollywood extravaganza. Gaj Mahotsav will close with the popular evergreen Delhi band Euphoria that will ensure elephants stay on top of mind recall as India's National Heritage Animal.



WTI's Brand Ambassador:

Dia Mirza: WTI's Brand Ambassador and UN Environment's Goodwill Ambassador for India, Dia is the force behind mobilising key celebrity support and initiatives for wildlife conservation, such as the production of the Wild India anthem and lending her time to Gaj Yatra which she has taken up as a mission.

THE ELEPHANT TALKS- PLENARY SPEAKERS



AJT Johnsingh is a pioneer conservationist and teacher as well as a best-selling author of wildlife books. A recipient of various distinguished awards including the ABN Amro Award, he will speak at a plenary session at GajMahotsav.

Azzedine Downes is the President and CEO of International Fund for Animal Welfare. A leader on conservation issues over the past sixteen years, his contribution has led to an increased global impact on animal issues with a special focus on elephants. He will share insights on global elephant conservation at a GajMahotsav plenary.

Rudi Van Aarde is a leading South African ecologist who directs the Conservation Ecology Research Unit (CERU) at the University of Pretoria, South Africa. He will share his insights and experiences of elephant and habitat management from Africa at GajMahotsav.

Jayantha Jayewardene is one of Sri Lanka's well known conservationists. He is also internationally recognized as an expert on Asian elephants and is a Trustee of The Biodiversity & Elephant Conservation Trust, that is creating awareness amongst the school children in the rural areas of Sri Lanka where there are ongoing Human-Elephant Conflicts. He will be at GajMahotsav to talk about the Elephant in Sri Lanka

Ajay Desai is one of the leading experts on the conservation of the elephant in India and South Asia. With over 50 publications of research papers, technical reports, abstract reports and project reports to his credit, he has in the past been the Co-Chair of the IUCN SSC of the Asian Elephant Specialist Group, on the Steering Committee of India's Project, and a member of the Task Force set up by the Karnataka High Court to advise on the Conservation of Elephants and Management of the Human – Elephant Conflict.

Vivek Menon is a wildlife conservationist, environmental commentator, author and photographer with a passion for elephants. He is the Founder, Executive Director and CEO of the Wildlife Trust of India as well as Senior Advisor to the International Fund for Animal Welfare. He has advised the Indian government on natural heritage conservation as a part of several committees including the Project Elephant Steering Committee, National Wildlife Action Plan Committee and the CITES Advisory Committee. Internationally, he is the Chairperson of the IUCN SSC Asian Elephant Specialist Group. He is a prolific writer and has authored over 10 books including the best selling 'Indian Mammals'.

CURATORS



Alka Pande is an art critic, cultural theorist, teacher, curator, and an author, passionately involved with the world of art for nearly three decades. Recipient of the Charles Wallace Award in 1999-2000, Chevalier dans l'Ordre des Arts et des Lettres – Knight of the Order of Arts and Letters – award bequeathed by the French government, to recognise significant contributions in the fields of art and literature she has thoughtfully curated the 101 life-sized elephant sculptures you will see at the GajMahtosav.

Ina Puri: is a writer, biographer, art curator and collector. Author of several books, including In Black & White (a biography of ManjitBawa), Faces of Indian Art (iconic artists seen through the lens of NemaiGhosh) and Journey with a Hundred Strings (on the music and life of Pandit Shiv Kumar Sharma), she also produced a National Award winning film, Meeting Manjit. She currently occupies the position of Editor at Art Varta and has curated the collection of paintings and photographs on display at GajMahotsav.

Anita Nair is a bestselling author, poet, essayist and playwright. A Central SahityaAkademi Awardee for contribution to children's literature in English, her books has been translated over thirty languages around the world. She is the founder of the creative- writing and mentorship programme Anita's attic and she has curated the GajMahotsav track on elephants in Literature.

Bulbul Sharma, acclaimed artist and author has her works in the collection of the National Gallery of Modern Art, Lalit Kala Akademi and Chandigarh Museum as well as in private collections in several countries. She conducts 'Story painting' workshops for children with special needs and looks forward to conducting activity workshops for school children at GajMahtosav.

Shantum Seth is a Buddhist scholar and practitioner and an ordained teacher (Dharmacharya) in the Zen (Dhyana) lineage of the Venerable ThichNhatHanh. He teaches in India and abroad and has been leading pilgrimages and authoring books. He was a consultant on films including 'Life of the Buddha' made by the BBC and Discovery, 'The Story of India' made by BBC and PBS and is presently working on a Hollywood production entitled 'Buddha'. He has curated the track on elephants in spirituality for GajMahtosav.

Abhilash Khandekar is a multilingual journalist with a standing of close to 35 years in print and electronic medium. He is a passionate environmentalist who began his career as an English sports journalist before moving on to be the state editorial head of a daily newspaper. He is now national political editor in Delhi and an environment programme anchor on the prestigious Lok Sabha TV and has thoughtfully curated the media track for GajMahotsav.

Surendra Varma, a Senior Scientist at the Asian Nature Conservation Foundation (ANCF) and member SSC/ IUCN/Asian Elephant Specialist group, has been working on Asian Elephants for the last two and half decades. His interest in elephants focus on the 9 Cs, Counting, Classification (population demography), Conflict (human-Elephant), Corridors, Culling (Poaching), Captivity, Culture, Capacity building and Conservation. Studies that he conducted on Asian elephants in the wild focus on the inter-related nature of conservation and its influence on effective population size and population viability of the species.

PERFORMING ARTISTES



Astad Deboo, Indian contemporary dancer and choreographer employs his training in Indian classical dance forms of Kathak as well as Kathakali to create a dance form that is unique to him, and has become a pioneer of modern dance in India. He has been conferred with the Padma Shri and Sangeet Natak Akademi Award and has worked with stalwarts across the world, such as Pink Floyd. He will perform a specially choreographed track on elephants at GajMahotsav.

Saroja Vaidyanathan has been conferred with the Padma Shri and Padma Bhushan, the Sahitya Kala Parishad Samman and the Sangeet Natak Akademi Award among many others. A Bharat Natyam exponent, her innovative choreography on elephants will regale audiences at GajMahotsav.

Mallika Sarabhai is a noted Kuchipudi and Bharatnatyam dancer, choreographer and a soloist and a performer who has the Padma Bhushan and several awards to her credit. A multi faceted personality who spans a gamut from films, television to publishing, she will share her knowledge on elephants in dance through a talk and performance at GajMahotsav.

Dadi Pudumjee founding artistic director of India's first modern puppet repertory theatre, the Sutradhar Puppet Theatre (later Shri Ram Centre Puppet Repertory) in New Delhi; founder of Ishara International Puppet Festival, Padma Shri and Sangeet Natak Academy Awardee, Dadi will regale audiences at the opening of GajMahotsav and follow up with a workshop on shadow puppetry for children.

Euphoria led by Palash Sen: Euphoria is an Indian rock band from the city of Delhi, India. Euphoria was put together in 1988 and were one of the pioneers of the Indian pop music wave.

Dahlia Sen Oberoi is a Lawyer by profession, specialising in Intellectual Property and Publishing Laws. She is also a lyricist, writer and Kathak dancer. Her dance style, though based in the kathak mould, bears her unique stamp infusing it with a fresh new identity. She will present Prakriti aur Gajraj, a celebratory performance on Nature and the Elephant.

CONTRIBUTING ARTISTS



An Indicative List

Paresh Maity was awarded the Padma Shri and Pt. Ravishankar award for his contribution to Indian art. He works with various media – watercolours, acrylic on canvas, photography and sculptures. With over 79 solo shows to his credit, many of Maity's works are in the collection of the British Museum and the National Gallery of Modern Art in Delhi.

Jayasri Burman is a contemporary Indian artist from an illustrious family of Bengal. She works mainly in watercolor, using rich strong hues and bold themes with a mythic element—strange hybrid animals with human heads.

Madhavi Parekh has exhibited across India and abroad including London, Amsterdam, New York, Australia and Kuwait since 1972 and has close to a hundred solo and group shows to her credit.

Manu Parekh a modernist of the third generation has been awarded the President of India's Silver Plaque and the All India Fine Arts and Crafts Society Award, New Delhi; the National Award from the Lalit Kala Akademi, New Delhi and the Padma Shri from the Government of India.

Jatin Das has been painting for 50 years and has held over 68 one-man exhibitions. Jatin Das was awarded the Padma Bhushan for his contribution to Indian art.

CONTRIBUTING PHOTOGRAPHERS



Akash Das is an acclaimed advertising and fashion photographer who has excelled in Fine Art and Wildlife Photography. He has 10 solo exhibitions in prestigious galleries of Miami, Paris, Hamburg, Chicago and India to his credit.

Bandeep Singh is one of India's best-known editorial photographers. A recipient of the Charles Wallace fellowship in photography, his works are part of the permanent collection of Essl Museum of Contemporary Art in Vienna.

Kalyan Varma is a Bangalore based wildlife photographer, filmmaker and conservationist. He is one of the founders of Peepli project; co-director of Nature InFocus nature and wildlife festival; founding member of India Nature Watch. He is recipient of the prestigious Carl Zeiss Wildlife Conservation award and has contributed some beautiful photographs for GajMahotsav.

Rajesh Bedi is one of the most acclaimed and awarded photographers of the last three decades. His path breaking images have found their way into leading international magazines and various encyclopediae. He is the first Asian to be awarded the prestigious Wildlife Photographer of the Year award in the world's premier photography competition organized by Natural History Museum, BBC wildlife magazines and others. He has also been bestowed the Lifetime Photography Award by the Government of India, Ministry of Information & Broadcasting. A selection of his work on elephants is showcased at GajMahtosav

CONTRIBUTING FILMMAKERS



Mike Pandey is a Green Oscar and National Award winning Indian film maker specialising in films about wildlife and the environment.

Krishnendu Bose has made several films on wildlife conservation and environmental justice. The recipient of the CMS-UNEP Prithvi Ratna Lifetime Achievement Award and a National Award, he will interact with audiences at film track of GajMahotsav.

Rita Banerji is a wildlife and environment filmmaker and educator using video for conservation in her unique venture Green Hub that has created a new generation of conservationist communicators using film as a medium projecting wildlife and people, indigenous knowledge and biodiversity.

Sangita Iyer is a producer and director, known for multiple award winning movie Gods in Shackles on captive temple elephants in India. Her crusade against this practice has found numerous supporters and we are happy to showcase her film at GajMahotsav.

PROGRAMME SCHEDULE



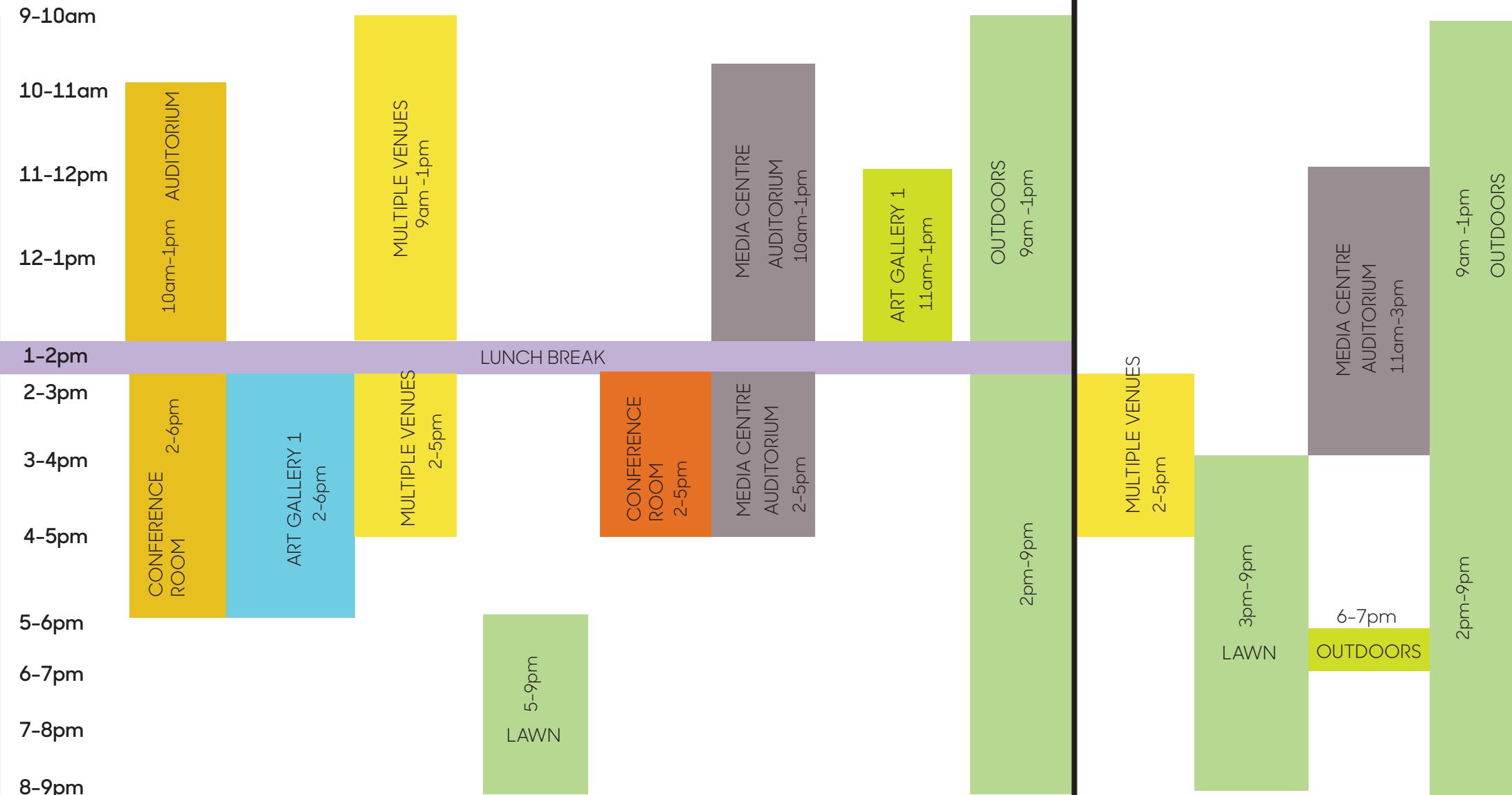
AUGUST 12, 2018

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|---------|-----------------------|------------------------|-------------------------------------|--|--------------------------|------------------------|--------------------------|--------------------------|-------------------------------------|
| 9-10am | OPENING AT AUDITORIUM | 9am-1pm | | | | | | | |
| 10-11am | | | | | | | | | |
| 11-12pm | | | | | | | | | |
| 12-1pm | | | | | | | | | |
| 1-2pm | LUNCH BREAK | | | | | | | | |
| 2-3pm | AUDITORIUM 3-5pm | ART GALLERY 1 2-5pm | MEDIA CENTRE AUDITORIUM 2-5pm | | CONFERENCE ROOM 2-5pm | ART GALLERY 1 2-5pm | MULTIPLE VENUES 2-4pm | CONFERENCE ROOM 2-5pm | MEDIA CENTRE AUDITORIUM 2-5pm |
| 3-4pm | | | | | | | | | |
| 4-5pm | | | | | | | | | |
| 5-6pm | | | | | | | | | |
| 6-7pm | | | | | | | | | |
| 7-8pm | | | | | | | | | |
| 8-9pm | | | | | | | | | |

AUGUST 13, 2018

AUGUST 14, 2018

AUGUST 15, 2018



ORGANISERS



Wildlife
Trust
of India



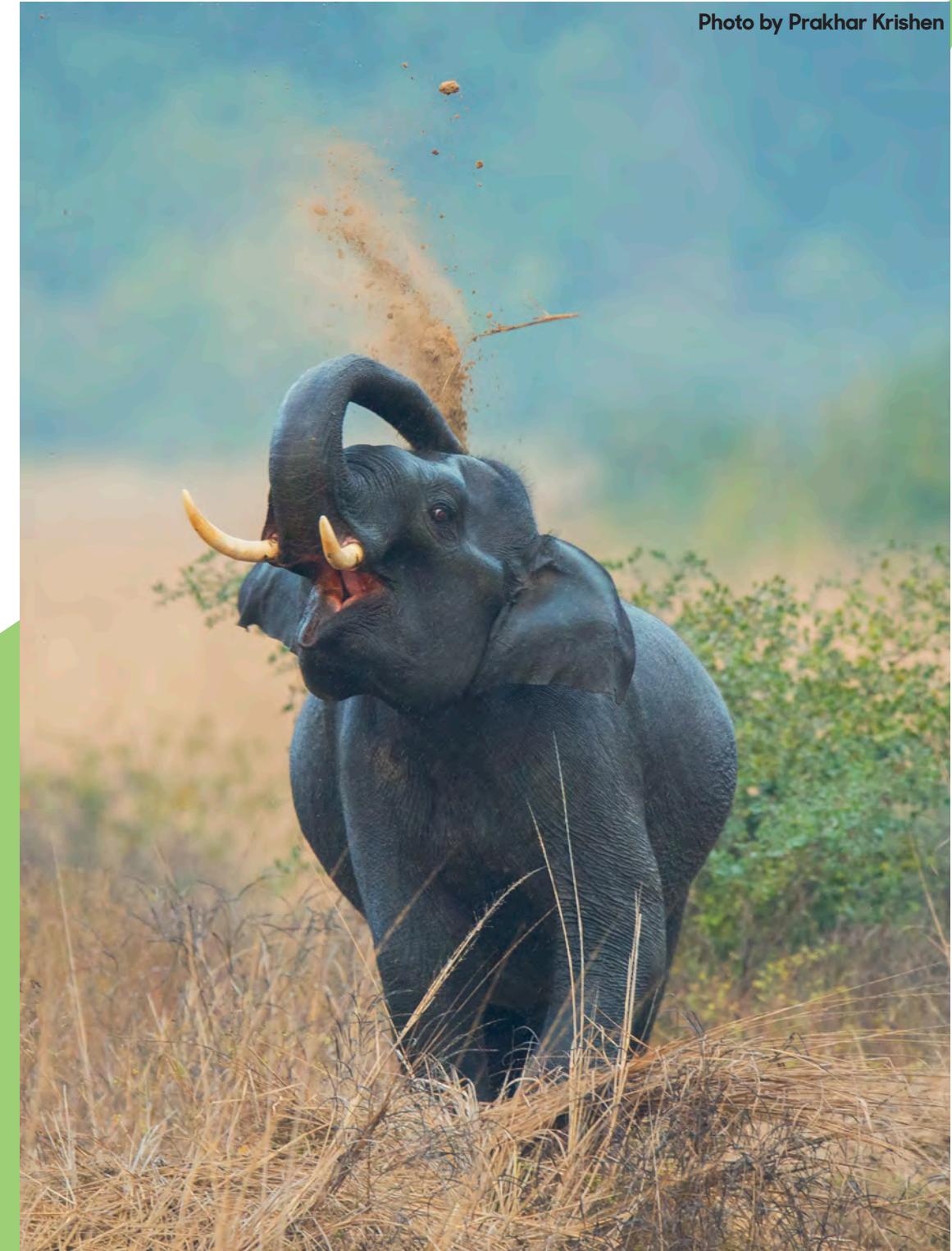
About WTI:

Wildlife Trust of India (WTI) are a leading Indian nature conservation organization committed to the service of nature. Our mission is to conserve wildlife and its habitat and to work for the welfare of individual wild animals in partnership with communities and governments. We are team of around 150 professionals working on several conservation projects across the country. Through these we endeavour to achieve our Vision of a secure natural heritage of India.



About IFAW:

Founded in 1969, International Fund for Animal Welfare (IFAW) is a global non-profit organization that protects animals and the places they call home. With offices in 15 countries and projects in over 40, we rescue, rehabilitate and release animals into secure landscapes around the world. In collaboration with both governments and local communities, our experienced campaigners, legal and political experts, and internationally acclaimed scientists pioneer lasting solutions to some of the most pressing animal welfare and wildlife conservation issues of our time.





'Gaj Yatra' is one of the signature projects of WTI- **a nation-wide campaign** launched in partnership with the Ministry of Environment, Forest and Climate Change, International Fund for Animal Welfare and United Nations Environment. The Gaj Yatra is a campaign for the 'Right of Passage' for elephants in 101 identified 'elephant corridors' across 11 states in India. These "corridors" are crucial in connecting the otherwise fragmented elephant habitats. To secure a future for India's wild elephants and people living with elephants, it is essential that we ensure the unhindered movement of elephants between key habitats. And to do this, designated corridors must be legally secured and protected. We are partnering with the Government of India's Project Elephant, the forest departments of elephant range states, and various non-governmental organizations (NGOs) to protect and secure the elephant corridors.

FOR MORE INFORMATION CONTACT
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