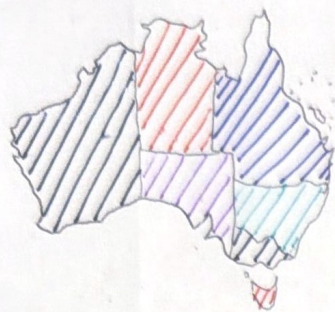
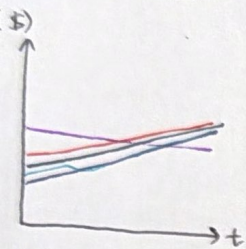


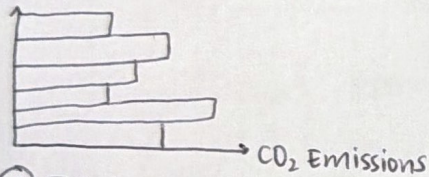
# IDEAS



① Cost of Living Concern Index



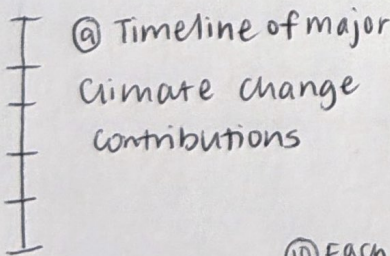
② Each State's Spending on Education Over Time



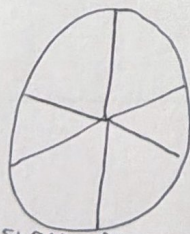
③ Each State's CO<sub>2</sub> Emissions



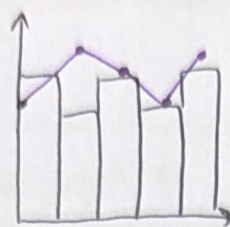
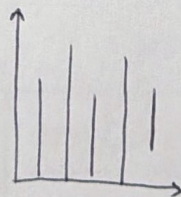
④ Cost of Living Concern Index For Each State



⑩ Each State's CO<sub>2</sub> Contribution



⑪ Cost of Living in AUS Over Time



⑤ Each State's Education Expenditure vs. NAPLAN scores



⑥ Each State's Energy Mix

	CO <sub>2</sub>			
NSW	~			
VIC	~			
QLD	~			
TAS				
...				

⑦ Each State's KPIs



⑧ Each State's Use of Renewable Energy (///) & CO<sub>2</sub> Emissions ●

# FILTER

⑧ Choropleth map

⑤ Bar + Line Chart

⑥ Donut Charts

⑪ Lollipop Chart

② Line Chart

④ Bar Chart

③ Line Chart (Instead of a bar chart & it will be Australia's Emissions overtime)

# CATEGORISE

Climate Change

↳ ⑧, ⑥, ③

Education

↳ ⑤, ②

Economy

↳ ⑪, ④

# COMBINE & REFINE

1. Choropleth (⑧)

7. Bar Chart (④)

2. Donut Charts (⑥)

3. Line Chart (③)

4. Bar + Line Chart (⑤)

5. Line Chart (②)

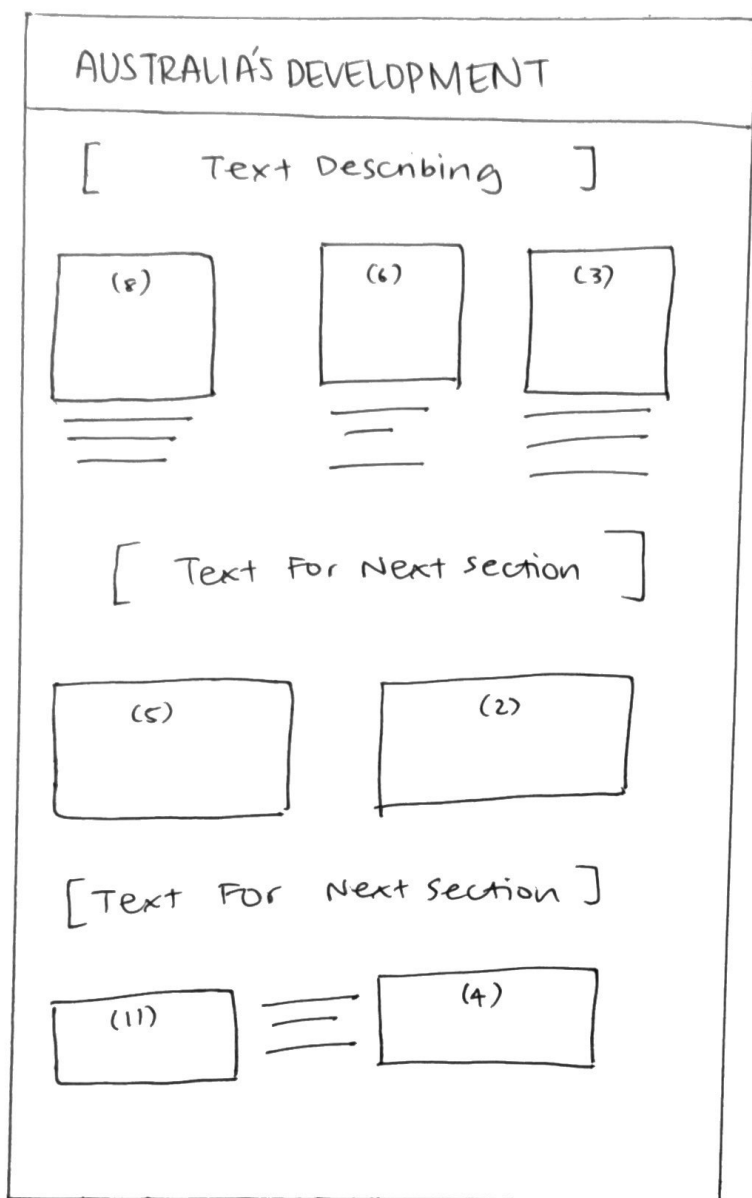
6. Lollipop Chart (⑪)

# QUESTIONS

1. Should I just talk about states or Australia as a whole?

2. Am I showing the growth or a snapshot of Australia's development landscape @ a point in time?

# LAYOUT



Title: Full Narrative View  
Author: Amnaaz Shergill  
Date: 24/09/25  
Sheet: 2

Task: Design A Visualisation

## OPERATION

Filter by:

→ Years (for over time series)

→ min. renewable energy (for (8))

Tooltips:

→ will vary based on each visualisation but will include:

→ state

→ Data

↳ \$

↳ Year

↳ %

## FOCUS

There is no primary focus but rather a segmented approach (i.e. first climate change, then education & then economy)

→ could make the choropleth map bigger to signify climate change importance

## DISCUSSION

PROS:

→ In-line w/ sight lines

→ well-segmented

→ well-structured approach

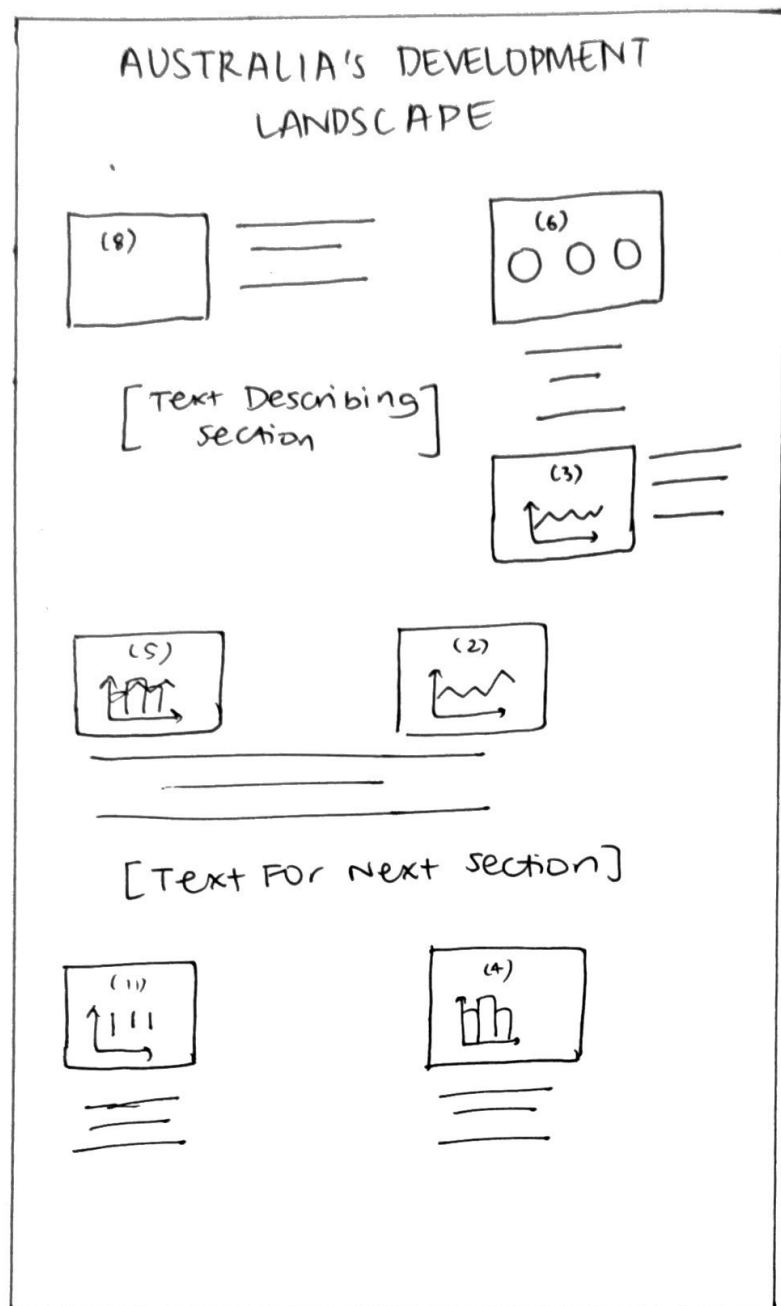
CONS:

→ not visually appealing

→ can appear cramped or the charts would be too small



## LAYOUT



Title: Draft 1

Author: Amnaaz Shergill

Date: 24/09/25

Sheet: 3

Task: Design A Visualisation

## OPERATION

Filter by:

- Years
- min. Renewable energy
- State?

Tooltips:

→ varies for each chart but in general:

- State
- Year
- Data:
  - ↳ NAPLAN scores
  - ↳ \$
  - ↳ %
  - ↳ etc

## FOCUS

No main focus but rather a segmented approach to walk the viewer through a narrative.

I could use a line/timeline through the visualisation so the user knows what to read first.

## DISCUSSION

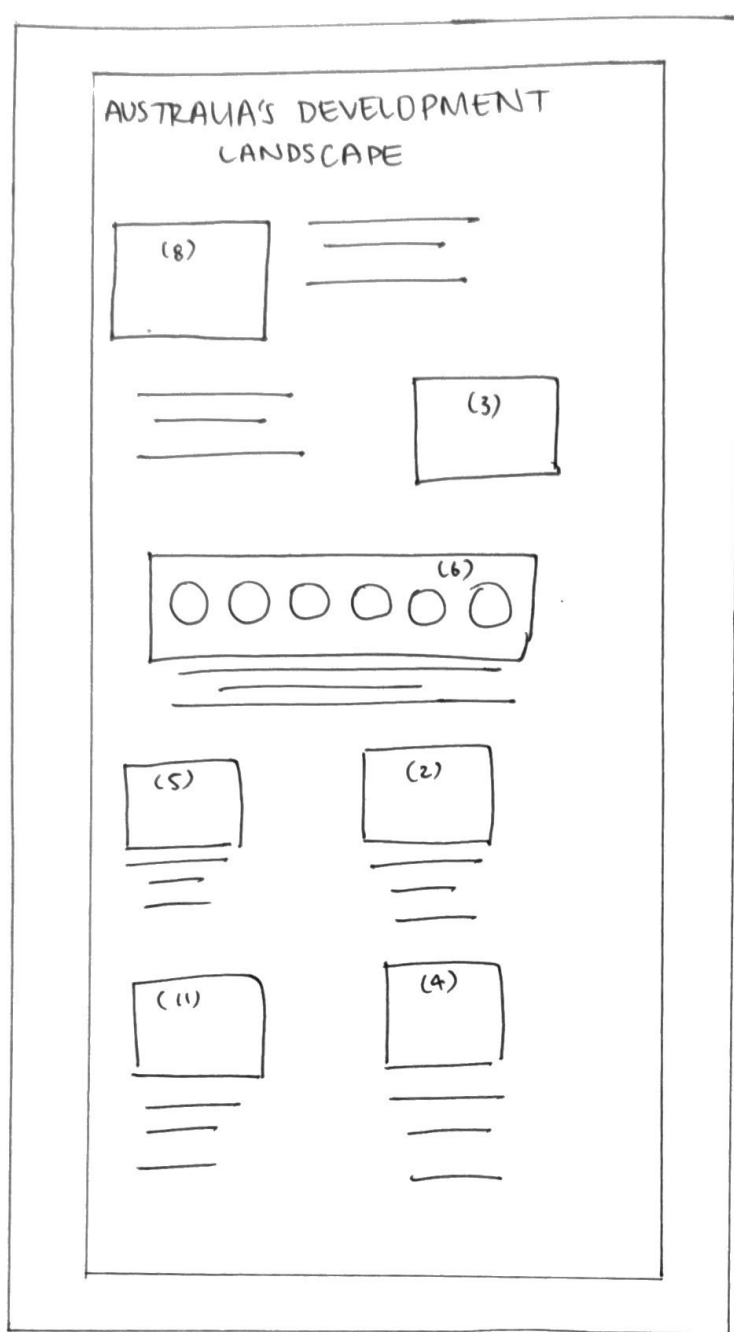
PROs:

- Good use of white space
- uses text to guide the user

WNCs:

- not visually balanced
- too much text
- segments are not clear

## LAYOUT



Title: Draft 2

Author: Amnaaz Shergill

Date: 24/09/25

Sheet: 4

Task: Design A Visualisation

## OPERATION

Filter By:

- State?
- Year
- min. Renewable Energy

Tooltips:

- varies but as a general idea:
  - State
  - Year
  - data:
    - ↳ \$
    - ↳ %
    - ↳ NAPLAN scores
    - ↳ emissions

## FOCUS

The main focus here is the climate change section as it is the most well-segmented and spaced out.

The other sections should also be spaced out in such a manner to signify importance.

## DISCUSSION

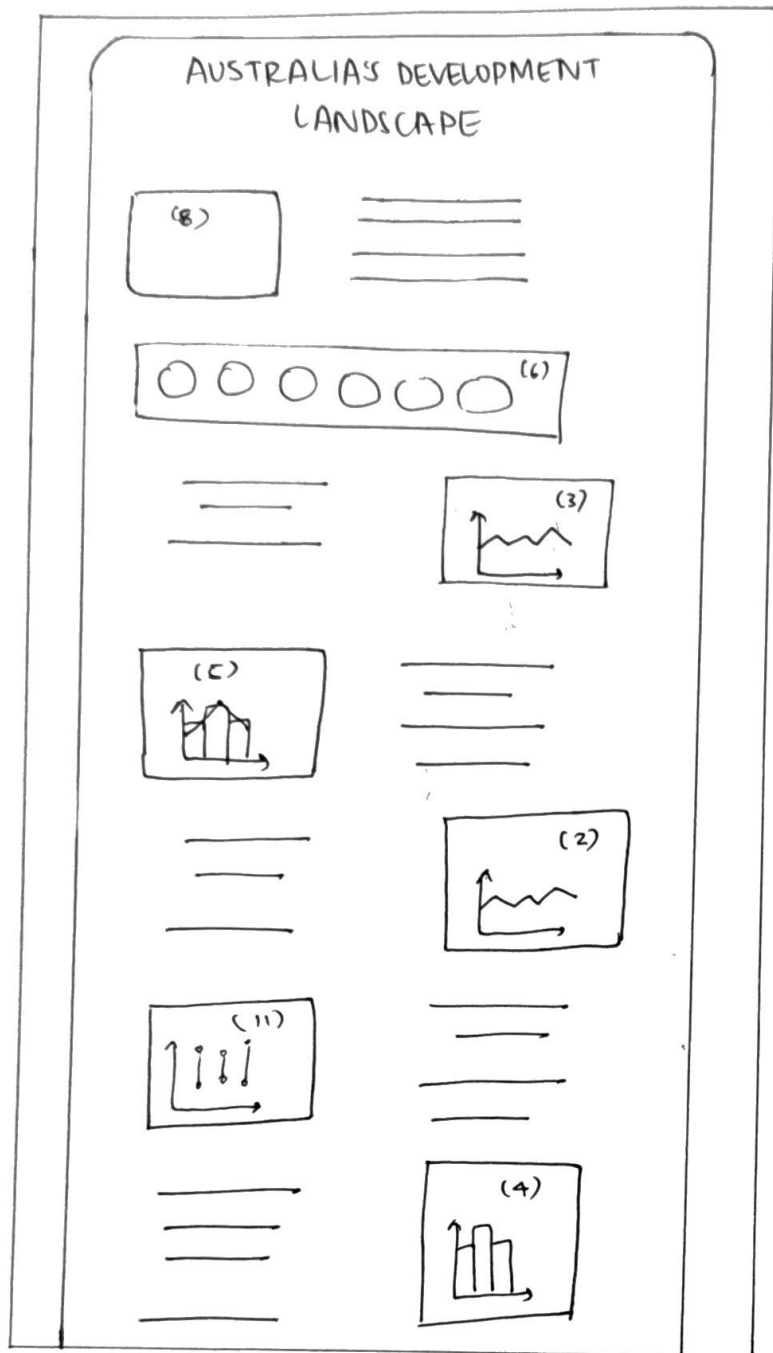
PROs:

- First section is very well segmented
  - ↳ Good amount of text (guides the reader)
- Border makes it more visually appealing

CONS:

- Draws less attention to other two segments
  - ↳ other two segments are not well-balanced.

# LAYOUT



Title: Final Design Sheet

Author: Amnaaz Shergill

Sheet: 5

Task: Design A Visualisation

Date: 24/09/25

## OPERATION

Filter By:

- Year
- Renewable Energy
- State?

Tooltips:

- State
- \$
- %
- NAPLAN scores
- Energy Type
- Data Type (Rent, Salary, etc)

## FOCUS

The focus is on all 3 segments (i.e. energy, education & economy). The visualisation follows a clear order & is very well segmented.

## DISCUSSION

PROs:

- very good use of white space
- very well-balanced & symmetric
- well-segmented
- border makes it visually appealing

CONs:

- may still need a better narrative
- colours would need to be carefully chosen to ensure aesthetics are visually appealing.