

Diversion

for small orchestra

Akselai

Rhythmic (♩ = 120)

Flute

Oboe

Clarinet in B♭

Bass Clarinet

Bassoon

Trombone

Triangle

Shaker

Celesta

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

5

Fl.

Ob.

Cl. in B♭

mp

B. Cl.

Bsn.

Tbn.

Trgl.

Sh.

Cel.

Hrp.

mp

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1.

mp

mp

9

Fl.



Ob.



Cl. in B♭

2.



B. Cl.



Bsn.



Tbn.



Trgl.



Sh.



Cel.



Hrp.



Vlns. 1

pizz.



Vlns. 2

pizz.



Vlas.

pizz.



Vcs.

pizz.



Cbs.

pizz.



13

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Trgl.

Sh.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

17

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Trgl.

Sh.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

21

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Trgl.

Sh.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

1.

2.

mp

25

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Trgl.

Sh.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

29

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Trgl.

Sh.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1.

2.

mp

3

5

33

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Trgl.

Sh.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mf

f

mf

f

arco

pizz.

div.

37

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Trgl.

Sh.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

41

Fl. *solo*
a2
f

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *f*

Tbn.

Trgl.

Sh.

Cel.

Hrp.

Vlns. 1 *arco*
f

Vlns. 2 *arco*
f

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

div.

[illegible]

49

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Trgl.

Sh.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

53

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Trgl.

Sh.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

unis.

div.

[illegible]

This musical score is for the first movement of Gustav Mahler's Symphony No. 2, "The Wind." The score is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.
- Clarinet in Bb (Cl. in Bb):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.
- Trombone (Tbn.):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.
- Trigon (Trgl.):** Part 1, starting at measure 64. It features a melodic line with a *p* dynamic.
- Shofar (Sh.):** Part 1, starting at measure 64. It features a melodic line with a *p* dynamic.
- Cello (Cel.):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.
- Harp (Hrp.):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.
- Violins 1 (Vlins. 1):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.
- Violins 2 (Vlins. 2):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.
- Viola (Vlas.):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.
- Violoncello (Vcs.):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.
- Double Bass (Obs.):** Part 1, starting at measure 64. It features a melodic line with a *mf* dynamic.

The score is written in 4/4 time and includes a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one flat (Bb).

This musical score page contains measures 69 through 72. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 69-70 feature sixteenth-note runs. Measure 71 has a half note G4, and measure 72 has a dotted half note G4.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measures 69-70 have eighth notes. Measure 71 has a half note G4, and measure 72 has a dotted half note G4.
- Clarinet in Bb (Cl. in Bb):** Treble clef, key signature of one flat. Measures 69-70 have eighth notes. Measure 71 has a half note F#4, and measure 72 has a dotted half note F#4.
- Bass Clarinet (B. Cl.):** Treble clef, key signature of one flat. Measures 69-70 have eighth notes. Measure 71 has a half note F#4, and measure 72 has a dotted half note F#4.
- Bassoon (Bsn.):** Bass clef, key signature of two flats. Measures 69-70 have eighth notes. Measure 71 has a half note G3, and measure 72 has a dotted half note G3.
- Trombone (Tbn.):** Bass clef, key signature of two flats. Rested throughout all four measures.
- Trigon (Trgl.):** Percussion staff. Measures 69-70 have eighth notes. Measures 71-72 have quarter notes.
- Shaver (Sh.):** Percussion staff. Measures 69-70 have eighth notes. Measures 71-72 have quarter notes.
- Cello (Cel.):** Double bass clef, key signature of two flats. Rested throughout all four measures.
- Harp (Hrp.):** Double bass clef, key signature of two flats. Rested throughout all four measures.
- Vlins. 1 & 2:** Treble clef, key signature of two flats. Rested throughout all four measures.
- Vlas. (Violoncello soloist):** Bass clef, key signature of two flats. Measures 69-70 have eighth notes. Measure 71 has a half note G3, and measure 72 has a dotted half note G3.
- Vcs. (Viola soloist):** Bass clef, key signature of two flats. Measures 69-70 have eighth notes. Measure 71 has a half note G3, and measure 72 has a dotted half note G3.
- Cbs. (Cello soloist):** Bass clef, key signature of two flats. Measures 69-70 have eighth notes. Measure 71 has a half note G3, and measure 72 has a dotted half note G3.

The score includes dynamic markings such as *cresc.* and *unis.*, and articulation like *div.*

73

Fl. 1. *f* a2

Ob. 1. *f*

Cl. in Bb 1. *f*

B. Cl. *f*

Bsn. 1. 3 3 3 3 *f*

Tbn.

Trgl. **To Cymbal**

Sh. *ff*

Cel.

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. unis. *f* div.

Cbs. arco *f* (snap pizz.) (arco) sim. ϕ

[illegible]

81

Fl. *ff* a2 5 5 5 5 5 5 5 5

Ob. *ff*

Cl. in Bb *ff*

B. Cl. *ff*

Bsn. *ff*

Tbn. *ff* 2.

Cym.

Sh. *ff*

Cel. 2 3 2 3

Hrp. *ff* Bb Eb Ab Bb Eb Ab

Vlns. 1 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Vlns. 2 *ff*

Vlas. *ff* arco

Vcs. *ff* arco

Cbs. *ff* arco

84

Fl.

Ob.

Cl. in B♭

B. Cl.

Bsn.

Tbn.

Cym.

Sh.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

tr

tr

5

5

5

8

sfp

ff

p

sfp

ff

p

sfp

ff

p

sfp

ff

p

2

2

D♭ B♭
E♭ A♭

D♭ B♭
E♭ A♭

div.

3

3

3

3

sfp

sfp

ff

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

88

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. Measure 88: quarter rest, eighth rest, quarter rest. Measure 89: whole rest. Measure 90: repeat sign, whole rest. Measure 91: whole rest.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. Measure 88: whole rest. Measure 89: whole rest. Measure 90: repeat sign, whole rest. Measure 91: whole rest.

Cl. in Bb

(solo)
2.

Musical staff for Clarinet in Bb (Cl. in Bb) in G major, 4/4 time. Measure 88: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 89: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 90: repeat sign, quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 91: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. Measure 88: quarter note G2, quarter rest, quarter rest. Measure 89: whole rest. Measure 90: repeat sign, whole rest. Measure 91: whole rest.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, 4/4 time. Measure 88: eighth note G2, eighth note A2, eighth note Bb2, eighth note C3, quarter rest. Measure 89: whole rest. Measure 90: repeat sign, whole rest. Measure 91: whole rest.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. Measure 88: whole rest. Measure 89: whole rest. Measure 90: repeat sign, whole rest. Measure 91: whole rest.

Cym.

Musical staff for Cymbal (Cym.) in G major, 4/4 time. Measure 88: whole rest. Measure 89: whole rest. Measure 90: repeat sign, whole rest. Measure 91: whole rest.

Sh.

Musical staff for Snare Drum (Sh.) in G major, 4/4 time. Measure 88: quarter rest, eighth note G2, quarter rest, eighth note A2. Measure 89: quarter rest, eighth note G2, quarter rest, eighth note A2. Measure 90: repeat sign, quarter rest, eighth note G2, quarter rest, eighth note A2. Measure 91: quarter rest, eighth note G2, quarter rest, eighth note A2.

Cel.

Musical staff for Cello (Cel.) in G major, 4/4 time. Measure 88: quarter rest, eighth note G2, eighth note A2, eighth note Bb2, eighth note C3, quarter rest. Measure 89: eighth note G2, eighth note A2, eighth note Bb2, eighth note C3, quarter rest. Measure 90: repeat sign, eighth note G2, eighth note A2, eighth note Bb2, eighth note C3, quarter rest. Measure 91: eighth note G2, eighth note A2, eighth note Bb2, eighth note C3, quarter rest.

Hrp.

Musical staff for Harp (Hrp.) in G major, 4/4 time. Measure 88: quarter rest, eighth note G2, eighth note A2, eighth note Bb2, eighth note C3, quarter rest. Measure 89: quarter rest, eighth note G2, eighth note A2, eighth note Bb2, eighth note C3, quarter rest. Measure 90: repeat sign, quarter rest, eighth note G2, eighth note A2, eighth note Bb2, eighth note C3, quarter rest. Measure 91: quarter rest, eighth note G2, eighth note A2, eighth note Bb2, eighth note C3, quarter rest.

Vlns. 1

unis. pizz.

Musical staff for Violin 1 (Vlns. 1) in G major, 4/4 time. Measure 88: quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 89: quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 90: repeat sign, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 91: quarter note G2, quarter rest, quarter note A2, quarter rest.

Vlns. 2

pizz.

Musical staff for Violin 2 (Vlns. 2) in G major, 4/4 time. Measure 88: quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 89: quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 90: repeat sign, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 91: quarter note G2, quarter rest, quarter note A2, quarter rest.

Vlas.

pizz.

Musical staff for Viola (Vlas.) in G major, 4/4 time. Measure 88: quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 89: quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 90: repeat sign, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 91: quarter note G2, quarter rest, quarter note A2, quarter rest.

Vcs.

pizz.

Musical staff for Violoncello (Vcs.) in G major, 4/4 time. Measure 88: quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 89: quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 90: repeat sign, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 91: quarter note G2, quarter rest, quarter note A2, quarter rest.

Cbs.

pizz.

Musical staff for Contrabass (Cbs.) in G major, 4/4 time. Measure 88: quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 89: quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 90: repeat sign, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 91: quarter note G2, quarter rest, quarter note A2, quarter rest.

[illegible]

96

Fl.

Ob.

Cl. in Bb

(solo)
2.

B. Cl.

Bsn.

Tbn.

Cym.

Sh.

Cel.

Hrp.

Vlns. 1

pizz.

Vlns. 2

pizz.

Vlas.

pizz.

Vcs.

pizz.

Cbs.

pizz.

100

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Cym.

Sh.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

1.

mp

mp

101

102

103

[illegible]