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JNANA SANGAMA, BELAGAVI – 590 018



A Report on

ART GALLERY

Submitted in partial fulfillment of the requirements as a part of the DBMS Laboratory for the award of degree of

Bachelor of Engineering in Information Science and Engineering

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CERTIFICATE

This is to certify that the mini project report entitled **ART GALLERY** has been successfully completed by **AKSHATHA N T** and **HARSHITHA N** bearing USN **1RN16IS013** and **1RN16IS037**, presently V semester student of **RNS Institute of Technology** in partial fulfillment of the requirements as a part of the DBMS Laboratory for the award of the degree **Bachelor of Engineering in Information Science and Engineering** under **Visvesvaraya Technological University, Belagavi** during academic year 2018 – 2019. It is certified that all corrections/suggestions indicated for Internal Assessment have been incorporated in the report deposited in the departmental library. The mini project report has been approved as it satisfies the academic requirements as a part of DBMS Laboratory for the said degree.

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ABSTRACT

Art Gallery is an application used to sell art works of artists irrespective of their nationality, gender and other narrow considerations. The art and decor items are bought by the art gallery where visitors can view and buy them. The art works are either hosted for auction or sold for a fixed price. The art gallery displays a wide range of products from paintings to artifacts. Each customer has the right to purchase an art work and participate in auctions by submitting their bids. After each valid payment, the art work will be shipped within 15 days if the buyer chooses for shipment.

The aim is to automate its existing manual system by the help of computerized equipments and full-fledged computer software, fulfilling their requirements, so that their valuable information can be stored for longer period with easy accessing and manipulation of the same. Basically the project describes how to manage the gallery for good performance and better services.

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ABBREVIATIONS

BOOTP	-	Bootstrap Protocol
BGP	-	Border Gateway Protocol
CMC	-	C Model Checker
DNS	-	Domain Name Service
DHCP	-	Dynamic Host Control Protocol
DART	-	Directed Automated Random Testing
D3S	-	Debugging Deployed Distributed Systems
DNSSD	-	DNS Service Discovery
D-ITG	-	Distributed Internet Traffic Generator
DNV	-	Declarative Network Verifier
IETF	-	Internet Engineering Task Force
IOT	-	Interoperability Testing
LLVM	-	Low Level Virtual Machine
MPE-SE	-	Multiple Packet Exchange – Symbolic Execution
PPP	-	Pont-to-Point Protocol
PC	-	Path Condition
RFC	-	Request for Comments
SAGE	-	Scalable, Automated Guided Execution
SM	-	Symbolic Map
SPE-SE	-	Single Packet Exchange – Symbolic Execution
TRAM	-	Tree Based Reliable Multicast
mDNS	-	MulicastDN

Chapter 1

INTRODUCTION

1.1 Background

A **database** is an organized collection of data, generally stored and accessed electronically from a computer system. Where databases are more complex they are often developed using formal design and modeling techniques.

The database management system (DBMS) is the software that interacts with end users, applications, the database itself to capture and analyze the data and provides facilities to administer the database. The sum total of the database, the DBMS and the associated applications can be referred to as a "database system". Often the term "database" is also used to loosely refer to any of the DBMS, the database system or an application associated with the database. The DBMS manages three important things: the data, the database engine that allows data to be accessed, locked and modified and the database schema, which defines the database's logical structure. These three foundational elements help provide concurrency, security, data integrity and uniform administration procedures. Typical database administration tasks supported by the DBMS include change management, performance monitoring/tuning and backup and recovery. Many database management systems are also responsible for automated rollbacks, restarts and recovery as well as the logging and auditing of activity.

1.2 Introduction to Art Gallery

Art gallery is the place where the arts and artifacts can be displayed for the visitor's view. People also comment on the arts that artists exhibit so that there will be some scope of improvement of the arts that are displayed. Sometimes it is difficult to maintain the details of the artists and their art details through the pen paper method. Art gallery management is an application that allows the owners to maintain the details of the artists and their works with great ease. The artifacts bought from the artists and vendors are displayed at the gallery. These products can be bought by the interested visitors. The gallery also hosts various events like puppet shows, auctions and many more. At the

auctions, the highest bidders get the auctioned item whose details will also be stored in the Art Gallery application for future references.

The artists can have their paintings, artifacts, decors and many other forms of art that can be displayed in the art gallery. Some of the art galleries would have artifacts, paintings of some years ago. But at some point of time if the artist's details are required, then this application would come in handy. Details of any artist and their products, sales made by the gallery, events hosted, all of it can be obtained with ease in just one mouse click.

Chapter 2

ER DIAGRAM AND RELATIONAL SCHEMA

2.1 E-R Diagram

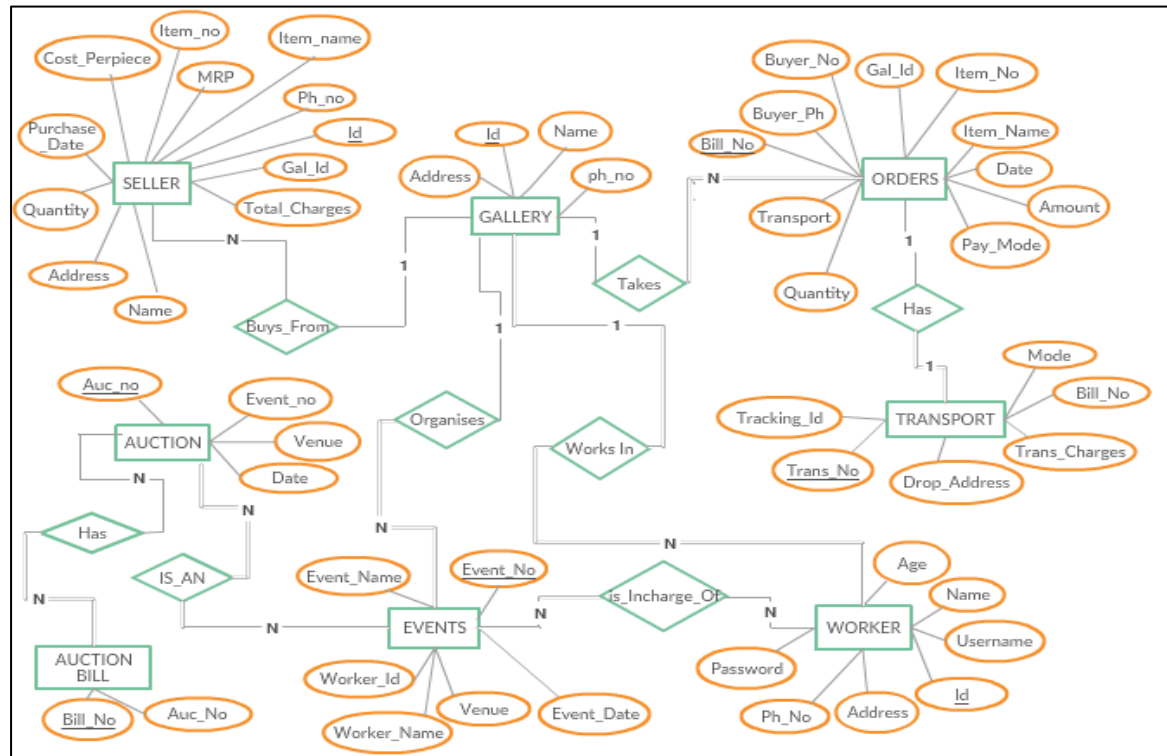


Fig .2.1: ER diagram of Art Gallery

The E-R Diagram in Fig. 2.1 describes entities, attributes and relationships.

- Entity types like GALLERY and ORDERS are in rectangular boxes.
- Relationships like HAS and WORKS_IN are in diamond boxes, attached to entity types with straight lines.
- Attributes are shown in ovals, each attached by a straight line to entity or relationship type.
- Key attributes (like ID) are underlined.
- Component attributes of a composite attribute are attached to oval representing it.

2.1.1 E-R Diagram Relationships Description

1. **SELLER: GALLERY** is of cardinality N: 1 as one gallery can have more than one seller and therefore connected via 'Buys_From' relationship. There is no total participation of both entities as:
 - A gallery can exist without belonging to a seller.
 - A seller can exist without gallery that belongs to him/her.
2. **GALLERY: ORDERS** is of cardinality 1: N as 1 gallery can have N number of orders that are taken by it. They are connected via the relationship 'Takes'. There is total participation of ORDERS and GALLERY has partial participation as:
 - An order cannot exist without having a particular gallery to take it.
 - A gallery can exist without orders being taken.
3. **ORDERS: TRANSPORT** is of cardinality 1: 1 as 1 order can be transported only once. Also, each transportation detail belongs to specific product. They are connected via the relationship 'Has'. There is total participation of TRANSPORT and partial participation of ORDERS as:
 - An order may or may not require transportation.
 - A transportation cannot exist without an order being placed.
4. **EVENTS: AUCTION** is of cardinality N: N as events will have N auctions and gallery has N events. Also each auction is an event. They are connected via the relationship 'IS_AN'. There is total participation of AUCTION and partial participation of EVENTS as:
 - An event can exist without having an auction being conducted.
 - An auction is an event.
5. **GALLERY: WORKER** is of cardinality 1: N as 1 gallery can have only N workers working. Also, each worker's information is distinct by their id. They are connected via relationship 'Works In'. There is total participation of WORKER and partial participation of GALLERY as:
 - A gallery can exist without workers working for the gallery.
 - A worker does not exist without the existence of a gallery to work for.
6. **WORKER: EVENTS** is of cardinality N: N as N number of workers work for N no of events that take place in gallery. They are connected by relationship 'Is_Incharge_of'. There is total participation of both entities as:
 - A worker cannot exist without working for any of the events.

- An event cannot take place without any workers working for it.
7. **GALLERY: EVENTS** is of cardinality 1: N as 1 gallery conducts N number of events. They are connected via relationship 'Organises'. There is total participation of EVENTS and partial participation of GALLERY as:
- A gallery can exist without organising events.
 - An event cannot take place without it being organized by a gallery.
8. **AUCTION: AUCTION BILL** is of cardinality N: N as N auctions can have N number of bills of the items that are purchased by the bidders. The relationship is 'Has'. There is total participation of AUCTION BILL and partial participation of AUCTION entity as:
- An auction bill cannot exist without an auction being conducted.
 - No item might be sold at a particular auction conducted.

2.2 Relational schema diagram

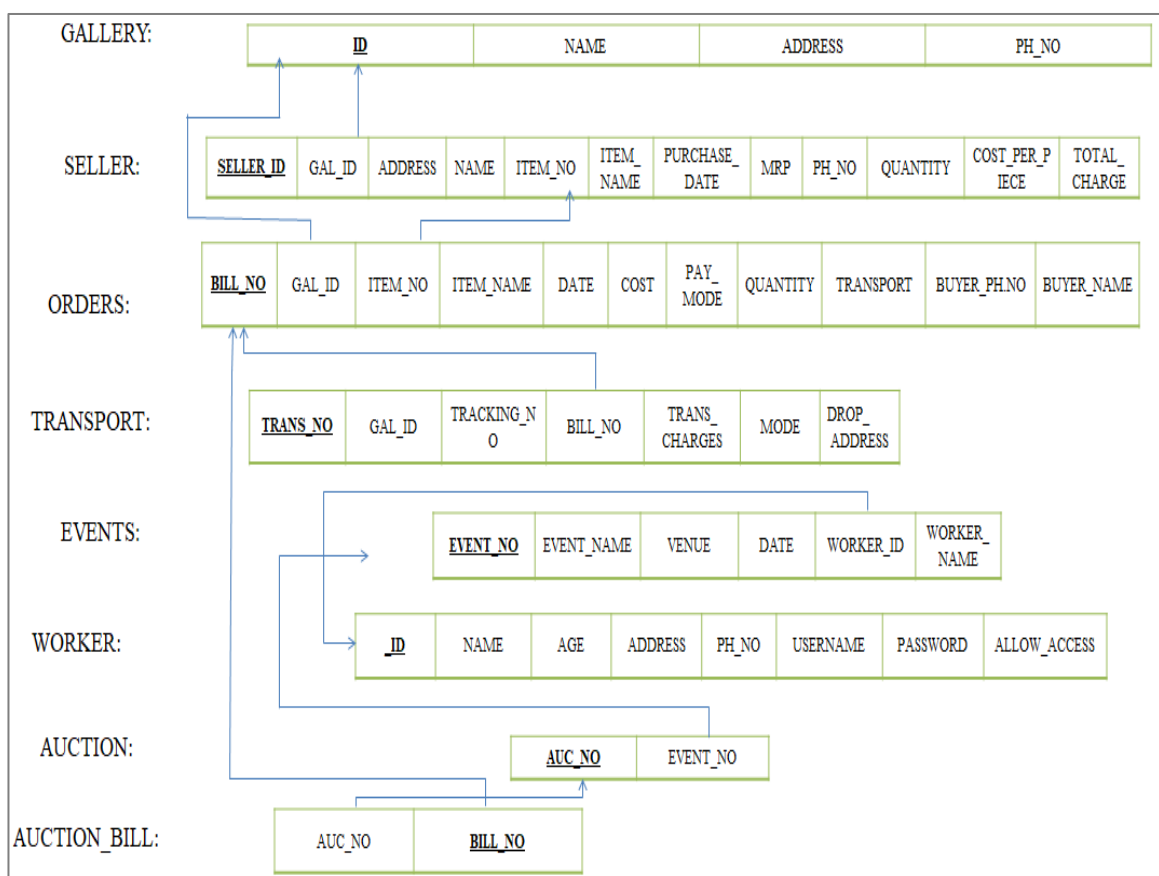


Fig.2.2: Relational Schema of Art Gallery

2.2.1 General Constraints

- 1) **NULL Constraint:** Attributes that are under NOT NULL constraints have to be filled compulsorily. Almost all the attributes in the project are under NOT NULL constraint.
- 2) **Entity Integrity Constraint:** This constraint makes sure that no primary key can have a NULL value assigned to it. The primary keys involved in the project include:
 - ID
 - NAME
 - GAL ID
- 3) **Referential Integrity Constraints:** A table in the back end of the project may have references pointing to an attribute in another table. For example: GAL_ID in the SELLER table refers to ID in GALLERY table. The various tables are also linked with multiple foreign keys which are all set to cascade any update or delete operation on the attribute in the main table. The various Foreign Key attributes are:
 - GAL_ID
 - WORKER_ID
 - BILL_NO

2.2.2 Schema Description

The above Fig.2.2 shows the relational schema of Art Gallery. It has the following entities.

- 1) **GALLERY:** This is a master table that consists of details like id, name, address and phone_no .Here only one gallery is taken into consideration with no branches.
- 2) **SELLER:** It is a table of items that are bought by the store from various sellers and artists. It stores details like seller details, MRP, quantity ,cost per piece, item_no etc.
- 3) **ORDERS:** It is a table that consists of details of the products bought by the customer at the Art Gallery It consists of bill no, gal id, item name, item_no, cost etc.

- 4) **TRANSPORT:** The gallery facilitates the function of transportation for customers who opt for delivery. It stores details like tracking_id, drop address, bill_no etc.
- 5) **WORKER:** This table consists of details of the workers working in the gallery. It also has login credentials (username, password) with which the workers can log into the application. It also consists attributes like name, address, phone_no etc.
- 6) **EVENTS:** It is a table that consists information regarding the events that are conducted by the gallery. It has the following attributes, event_no ,venue ,workers incharge of the event etc.
- 7) **AUCTION:** Auction is an event which has a different table but links to the events. It consists of event number along with auction no.
- 8) **AUCTION BILL:** A separate database is maintained for details of the items that are purchased at the auctions.

STORED PROCEDURES: Various stored procedures are used to insert values into the tables, print the tuples of various tables, delete tuples etc.

VIEW: the view VIEWALL takes all the information of all the tables holding the gallery attributes and stores them conveniently in one place for the front-end queries to access easily.

Chapter 3

SYSTEM DESIGN

3.1 Tables

Gallery

Field	Type	Null	Key	Default
Id	numeric(6)	No	primary	Null
Name	Varchar(20)	No		Null
Address	Varchar(50)	No		Null
Ph_no	numeric(10)	No		Null

Seller

Field	Type	Null	Key	Default
Seller_id	numeric(5)	No	primary	Null
Gal_id	numeric(6)	No		Null
Address	Varchar(50)	No		Null
Name	Varchar(20)	No		Null
Item_no	numeric(3)	No		Null
Item_name	Varchar(15)	No		Null
Purchase_Date	Date	No		Null
Phone	numeric(10)	No		Null
Mrp	Int	No		Null
Total_Charge	Int	No		Null
Quantity	Int	No		Null
Cost_Per_Piece	Int	No		Null

Orders

Field	Type	Null	Key	Default
Bill_no	Int	No	primary	Null
Gal_id	numeric(6)	No		Null
Item_no	numeric(3)	No		Null
Item_name	Varchar(15)	No		Null
Date	Date	No		Null
Cost	Int	No		Null
Pay_mode	Varchar(10)	No		Null
Quantity	Int	No		Null
Transport	Bit	No		Null
Buyer_ph	numeric(10)	No		Null
Buyer_name	Varchar(20)	No		Null

Transport

Field	Type	Null	Key	Default
Trans_no	numeric(10)	No	primary	Null
Tracking_no	numeric(18)	No		Null
Bill_no	Int	No		Null
Trans_charges	Int	No		Null
Mode	Char	No		Null
Drop_address	Varchar(50)	No		Null
Gal_Id	numeric(6)	No		Null

Event

Field	Type	Null	Key	Default
Event_no	numeric(2)	No	primary	Null
Venue	Varchar(50)	No		Null
Event_date	Date	No		Null
Worker_id	numeric(3)	No		Null
Worker_name	Varchar(20)	No		null

Worker

Field	Type	Null	Key	Default
Id	Int	No	primary	Null
Name	Varchar(20)	No		Null
Age	Int	No		Null
Address	Varchar(50)	No		Null
Ph_no	numeric(10)	No		Null
Username	numeric(6)	Yes		Null
Password	numeric(8)	Yes		Null
Allow_Access	numeric(1)	Yes		Null

Auction

Field	Type	Null	Key	Default
Auc_no	numeric(1)	No	primary	Null
Event_no	numeric(2)	No		Null

Auction bill

Field	Type	Null	Key	Default
Bill_no	Int	No	primary	Null
Auc_no	numeric(1)	No		Null

Chapter 4

IMPLEMENTATION

4.1 Software Requirements

4.1.1 Front End Software

C# is a simple, modern, general-purpose, object-oriented programming language developed by Microsoft within its .NET initiative led by Anders Hejlsberg. This tutorial will teach you basic C# programming and will also take you through various advanced concepts related to C# programming language.

Let us look at a simple code that prints the word “hello world”

Using System;

```
namespace HelloWorldApplication{
```

```
class HelloWorld{
```

```
Static Void Main (String[] args){
```

```
/*my first program in c#*/
```

```
Console.WriteLine (“Hello World”);
```

```
Console.ReadKey ();
```

```
}
```

```
}
```

```
}
```

- The using keyword is used to include the System namespace in the program.
- The HelloWorldApplication namespace contains the class HelloWorld.
- The class HelloWorld contains the data and method definitions that your program uses. However, the HelloWorld class has only one method Main.
- The Main method specifies the statement Console.WriteLine("Hello World");

WriteLine is a method of the Console class defined in the System namespace. This statement causes the message "Hello, World!" to be displayed on the screen.

- The last line Console.ReadKey (); is for the VS.NET Users. This makes the program wait for a key press and it prevents the screen from running and closing quickly when the program is launched from Visual Studio .NET.

4.1.2 Back End Software

SQL is a small, fast and embeddable database where the database engine and the interface are combined into a single library. It also has the ability to store all the data in a single file. It is a software library that implements a self-contained, serverless, zero-configuration, transactional SQL database engine. SQL is the most widely deployed SQL database engine in the world. All the SQL statements start with any of the keywords like select, create, update, insert, delete, alter, drop etc., and all the statements end with a semicolon (;).

4.2 Code Segment

4.2.2 Connection

```
using System;
using System.Collections.Generic;
using System.ComponentModel;
using System.Drawing;
using System.Data;
using System.Linq;
using System.Text;
using System.Threading.Tasks;
using System.Windows.Forms;
using System.Data.SqlClient;

namespace WindowsFormsApp4
{
    public partial class takeorder_uc : UserControl
    {
        private static takeorder_uc _instance;

        public static takeorder_uc Instance
        {
            get
            {
                if (_instance == null)
                {
                    _instance = new takeorder_uc();
                }
                return _instance;
            }
        }
    }
}
```

```
public takeorder_uc()
{
    InitializeComponent();
}
```

```
SqlConnection con = new SqlConnection(@"Data  
Source=(LocalDB)\MSSQLLocalDB;AttachDbFilename=|DataDirectory|\Database1  
.mdf;Integrated Security=True;Connect Timeout=30");
```

```
private void takeorder_uc_Load(object sender, EventArgs e)
{
```

```
    panel1.Hide();
```

```
}
```

```
//submit orders
```

```
private void SUBMIT_Click(object sender, EventArgs e)
{
```

```
    orders_uc o = new orders_uc();
```

```
    SqlCommand cmd = new SqlCommand("take_orders_sp", con);  
    cmd.CommandType = CommandType.StoredProcedure;
```

```
    cmd.Parameters.AddWithValue("@bill_no", bill_txt.Text);  
    cmd.Parameters.AddWithValue("@date", date_txt.Text);  
    cmd.Parameters.AddWithValue("@gal_id", gal_txt.Text);  
    cmd.Parameters.AddWithValue("@item_no", itemno_txt.Text);  
    cmd.Parameters.AddWithValue("@item_name", itemnm_txt.Text);  
    cmd.Parameters.AddWithValue("@quantity", quan_txt.Text);  
    cmd.Parameters.AddWithValue("@cost", cost_txt.Text);  
    cmd.Parameters.AddWithValue("@pay_mode", pay_txt.Text);  
    if (yes.Checked)
```

```
    {  
        cmd.Parameters.AddWithValue("@transport", "y");  
    }
```

```
    else if(no.Checked)
```

```
    {  
        cmd.Parameters.AddWithValue("@transport", "n");  
    }
```

```
    cmd.Parameters.AddWithValue("@buyer_name", bn_txt.Text);  
    cmd.Parameters.AddWithValue("@buyer_contact", bp_txt.Text);
```

```
    con.Open();  
    try  
    {
```

```
        cmd.ExecuteNonQuery();
    }
    catch(Exception ex)
    {
        MessageBox.Show("<<INVALID SQL OPERATION>>: \n" + ex);
    }

    con.Close();
    o.refresh_data();

    int amount = int.Parse(cost_txt.Text);
    MessageBox.Show("BILL AMOUNT IS:" + amount);

    bill_txt.Clear();
    date_txt.Clear();
    itemno_txt.Clear();
    itemnm_txt.Clear();
    quan_txt.Clear();
    cost_txt.Clear();
    pay_txt.Clear();
    bn_txt.Clear();
    bp_txt.Clear();
}

//enter transport
private void no_CheckedChanged(object sender, EventArgs e)
{
    if (no.Checked)
    {
        panel1.Hide();
    }
}

private void yes_CheckedChanged(object sender, EventArgs e)
{
    if (yes.Checked)
        panel1.Show();
}

private void enter_Click(object sender, EventArgs e)
{
    SqlCommand cmd = new SqlCommand("transport_sp", con);
    cmd.CommandType = CommandType.StoredProcedure;
```

```
cmd.Parameters.AddWithValue("@trans_no", tano_txt.Text);
cmd.Parameters.AddWithValue("@gal_id", gal_txt.Text);
cmd.Parameters.AddWithValue("@tracking_no", track_txt.Text);
cmd.Parameters.AddWithValue("@bill_no", bill_txt.Text);
cmd.Parameters.AddWithValue("@trans_charges", tc_txt.Text);
cmd.Parameters.AddWithValue("@trans_mode", mode_txt.Text);
cmd.Parameters.AddWithValue("@drop_address", drop_txt.Text);

con.Open();

try
{
    cmd.ExecuteNonQuery();
}
catch (Exception ex)
{
    MessageBox.Show("<<INVALID SQL OPERATION>>: \n" + ex);
}

con.Close();

int trans=int.Parse(tc_txt.Text);
MessageBox.Show("TRANSPORT CHARGES ARE:" + trans);

tano_txt.Clear();
textBox4.Clear();
track_txt.Clear();
bill_txt.Clear();
tc_txt.Clear();
mode_txt.Clear();
drop_txt.Clear();
}
}
}
```

4.3 Snapshots

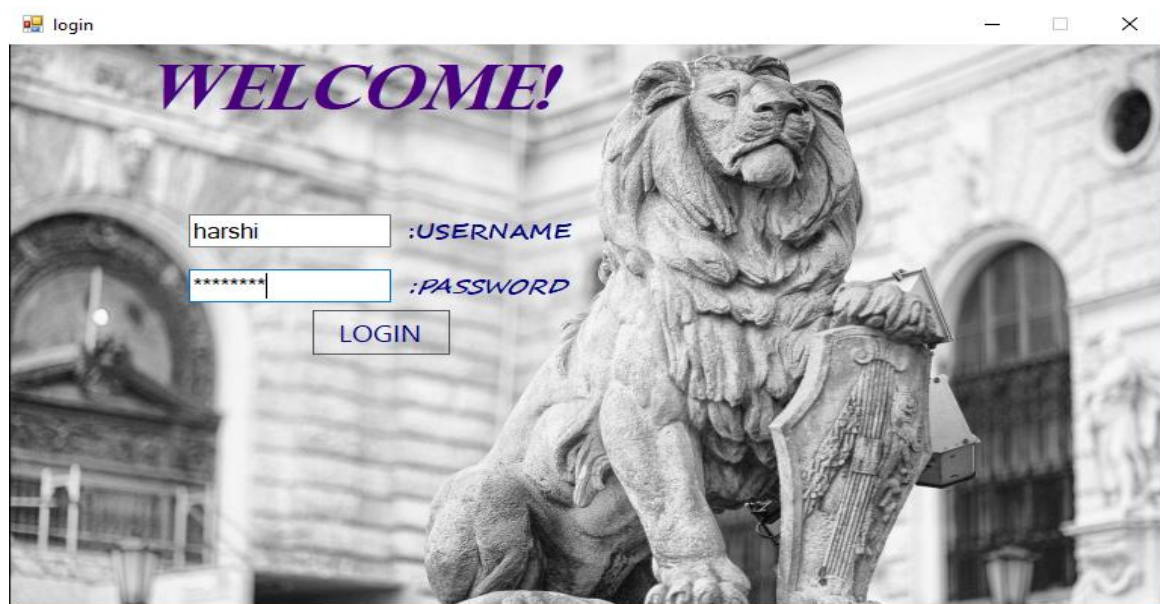


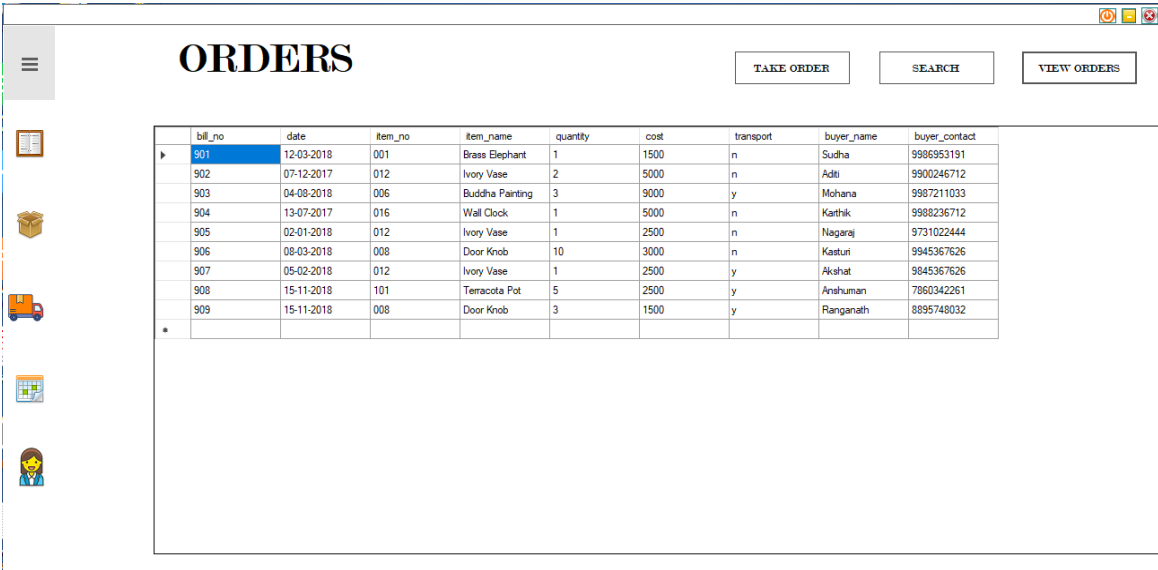
Fig.4.1: Login form

Fig.4.1 shows the login form of the Art Gallery application.



Fig.4.2: Main Menu

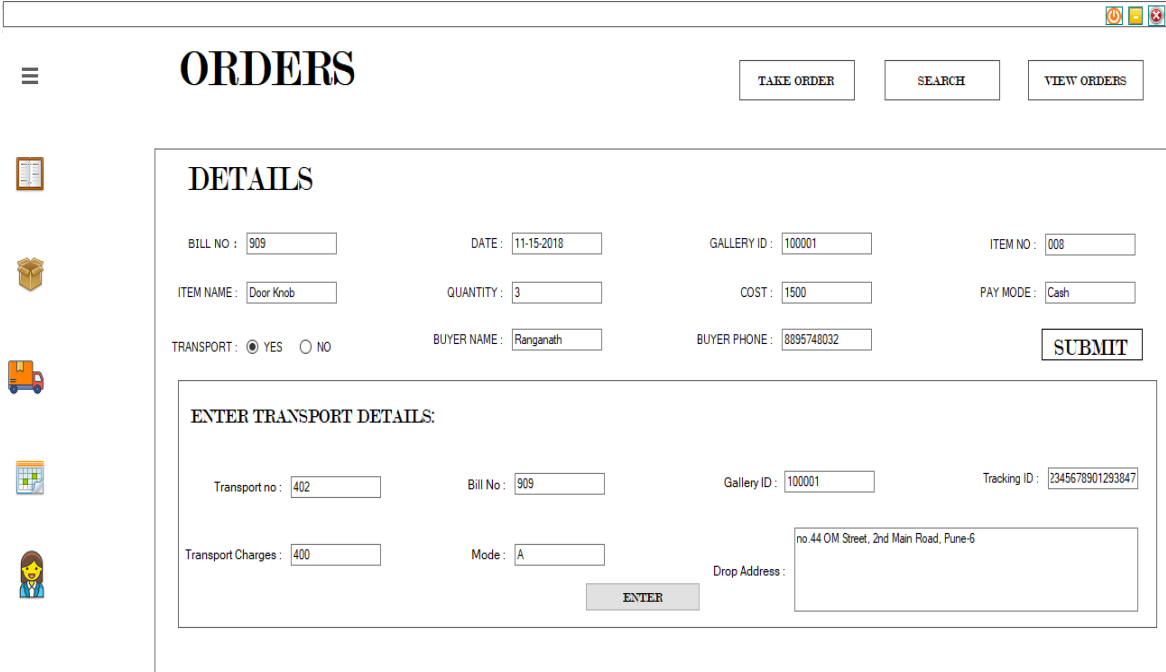
Fig.4.2 shows the main menu of the application from where the logged in worker can access various options like taking orders, viewing the products, updating an event, adding a auction, etc.



bill_no	date	item_no	item_name	quantity	cost	transport	buyer_name	buyer_contact
901	12-03-2018	001	Brass Elephant	1	1500	n	Sudha	9986953191
902	07-12-2017	012	Ivory Vase	2	5000	n	Aditi	9900246712
903	04-08-2018	006	Buddha Painting	3	9000	y	Mohana	9987211033
904	13-07-2017	016	Wall Clock	1	5000	n	Karthik	9988236712
905	02-01-2018	012	Ivory Vase	1	2500	n	Nagaraj	9731022444
906	08-03-2018	008	Door Knob	10	3000	n	Kasturi	9945367626
907	05-02-2018	012	Ivory Vase	1	2500	y	Akshat	9845367626
908	15-11-2018	101	Terracota Pot	5	2500	y	Anshuman	7860342261
909	15-11-2018	008	Door Knob	3	1500	y	Ranganath	8895748032

Fig.4.3: View Orders

Fig.4.3 shows the detailed list of orders billed at the gallery. This list does not include the bills issued at the auctions.



ORDERS

TAKE ORDER SEARCH VIEW ORDERS

DETAILS

BILL NO : 909 DATE : 11-15-2018 GALLERY ID : 100001 ITEM NO : 008

ITEM NAME : Door Knob QUANTITY : 3 COST : 1500 PAY MODE : Cash

TRANSPORT : ☒ YES ☐ NO BUYER NAME : Ranganath BUYER PHONE : 8895748032

SUBMIT

ENTER TRANSPORT DETAILS:

Transport no : 402 Bill No : 909 Gallery ID : 100001 Tracking ID : 2345678901293847

Transport Charges : 400 Mode : A Drop Address : no.44 OM Street, 2nd Main Road, Pune-6

ENTER

Fig.4.4: Take Orders

Fig.4.4 shows the form to take the orders of products bought at the gallery along with the transport requirements form.

The screenshot shows a web application titled "ORDERS". On the left is a sidebar with icons for a menu, document, box, truck, calendar, and person. The main area has three buttons at the top: "TAKE ORDER", "SEARCH", and "VIEW ORDERS". Below these, there is a text input field labeled "ENTER BILL NO :" containing the value "905", and an "OKAY" button below it.

Fig.4.5: Search Orders

Fig4.5 shows the page to enter bill number in order to search for a particular bill. Once the “OKAY” button is clicked, the bill details are displayed.

The screenshot shows the same "ORDERS" application interface, but now displaying search results in a table. The table has columns for bill_no, date, item_no, item_name, quantity, cost, transport, buyer_name, and buyer_contact. The first row is highlighted with a blue background and contains the data for bill number 905.

	bill_no	date	item_no	item_name	quantity	cost	transport	buyer_name	buyer_contact
▶	905	02-01-2018	012	Ivory Vase	1	2500	n	Nagaraj	9731022444
*									

Fig.4.6: Show Search Orders

Fig.4.6 shows the particulars of the searched bill.

ADD PRODUCT

SELLER ID: 604 SELLER NAME: BRUNDA IYENGAR SELLER CONTACT: 7849302911 DATE: 11-15-2018

ITEM NUMBER: 106 ITEM NAME: Ravivama Painting QUANTITY: 1

COST PER PIECE: 500000 TOTAL COST: 500000 MRP: 500000

GALLERY ID: 100001 SELLER ADDRESS: no. 822 Arasu Marga, Mysore

PRODUCT ADDED

OK ADD

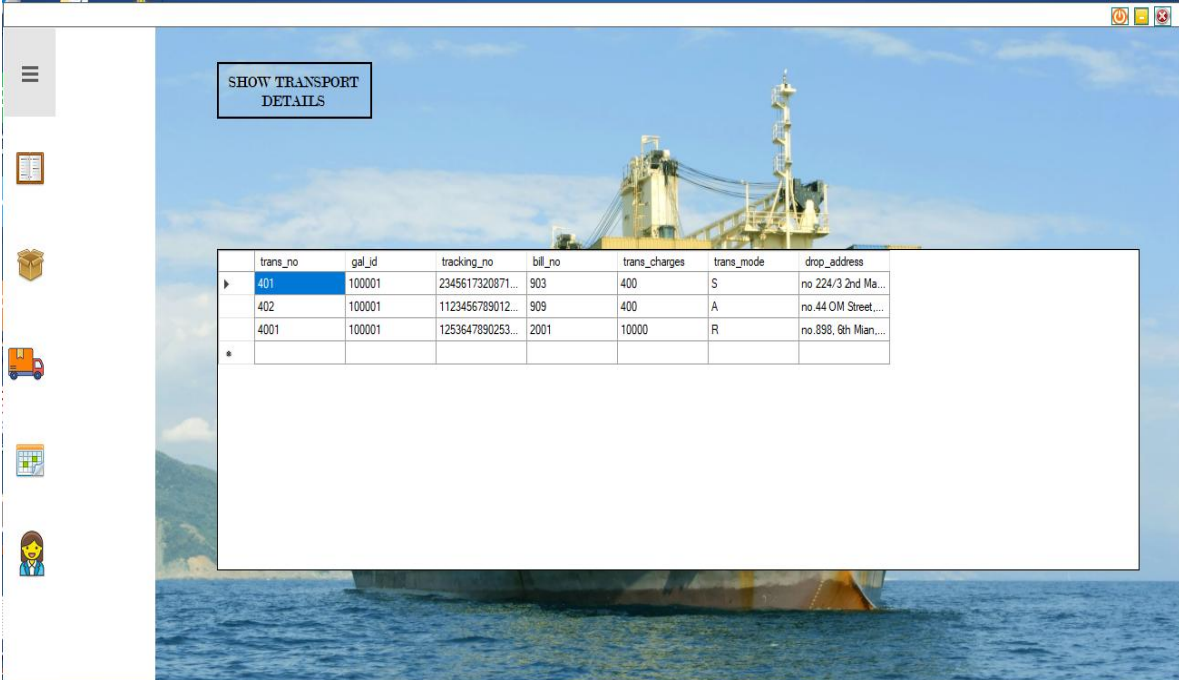
Fig.4.7: Add Product

Fig.4.7 show the form to add new products bought by the gallery.

Id	name	address	phone	gal_id	item_no	item_name	quantity	cost_per_piece	total
501	RAMESH GODB	no 23,2nd cross ...	9916090230	100003	001	Brass Elephant	10	800	8000
502	SURESH DAS	no 88, Westofcho...	9731022444	100004	006	Buddha Painting	1	3000	3000
503	SHANKAR	no 45,5th Main J...	8005332752	100001	012	Ivory Vase	3	2500	7500
504	ARJUN RAMU	no 69,4th Cross ...	9663933922	100003	008	Door Knobs	20	300	6000
505	SUBRAMANIAN	no 77,RBI Layout...	8792817129	100002	016	Wall Clock	2	5000	10000
506	GOPAL GUPTA	no 4 5th Main O...	9940361839	100001	101	Terracota Pot	50	200	10000
601	RAJ ARIAS	no. 85, MS Road...	9867503627	100001	700	Antique Mirror	1	70000	70000
602	MIKE ROSS	no. 333, DC Stre...	615445815	100001	701	Modern Art	2	100000	200000
603	DONNA HAY	no.101,Brooklyn...	6372891032	100001	702	Sculpture	1	90000	90000

Fig.4.8: List Of Products

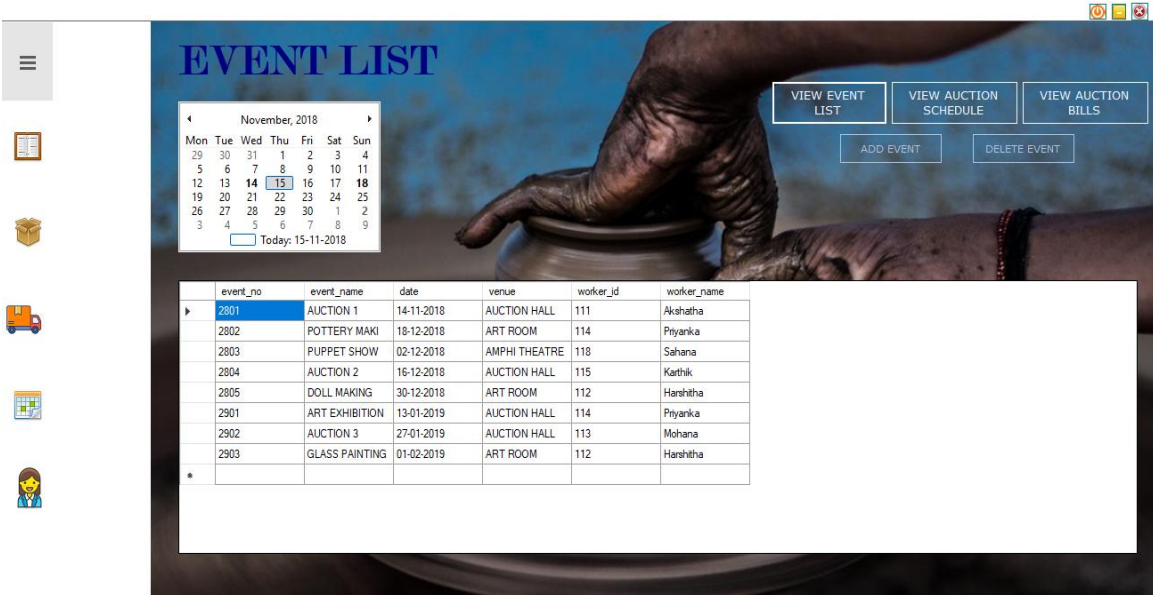
Fig.4.8 show the list of products bought by the gallery along with their seller's details.



trans_no	gal_id	tracking_no	bill_no	trans_charges	trans_mode	drop_address
401	100001	2345617320871...	903	400	S	no 224/3 2nd Ma...
402	100001	1123456789012...	909	400	A	no 44 OM Street,...
4001	100001	1253647890253...	2001	10000	R	no 898, 9th Man,...

Fig.4.9: Transport Details

Fig.4.9 show the list of shipments. These are the details filled while taking the orders, if the customer opted for transport.



event_no	event_name	date	venue	worker_id	worker_name
2801	AUCTION 1	14-11-2018	AUCTION HALL	111	Akshatha
2802	POTTERY MAKI	18-12-2018	ART ROOM	114	Priyanka
2803	PUPPET SHOW	02-12-2018	AMPHI THEATRE	118	Sahana
2804	AUCTION 2	16-12-2018	AUCTION HALL	115	Karthik
2805	DOLL MAKING	30-12-2018	ART ROOM	112	Harshitha
2901	ART EXHIBITION	13-01-2019	AUCTION HALL	114	Priyanka
2902	AUCTION 3	27-01-2019	AUCTION HALL	113	Mohana
2903	GLASS PAINTING	01-02-2019	ART ROOM	112	Harshitha

Fig.4.10: Event List

Fig.4.10 show the list of events conducted by the Art Gallery.

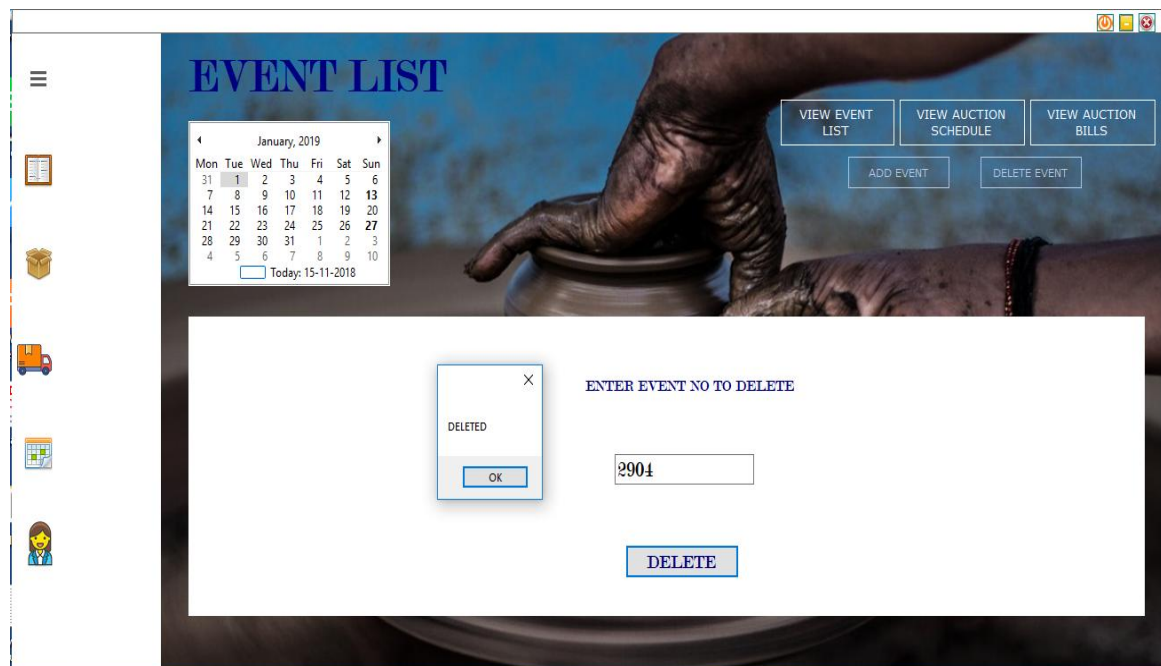


Fig.4.11: Delete Event

Fig.4.11 show the deletion of an event.

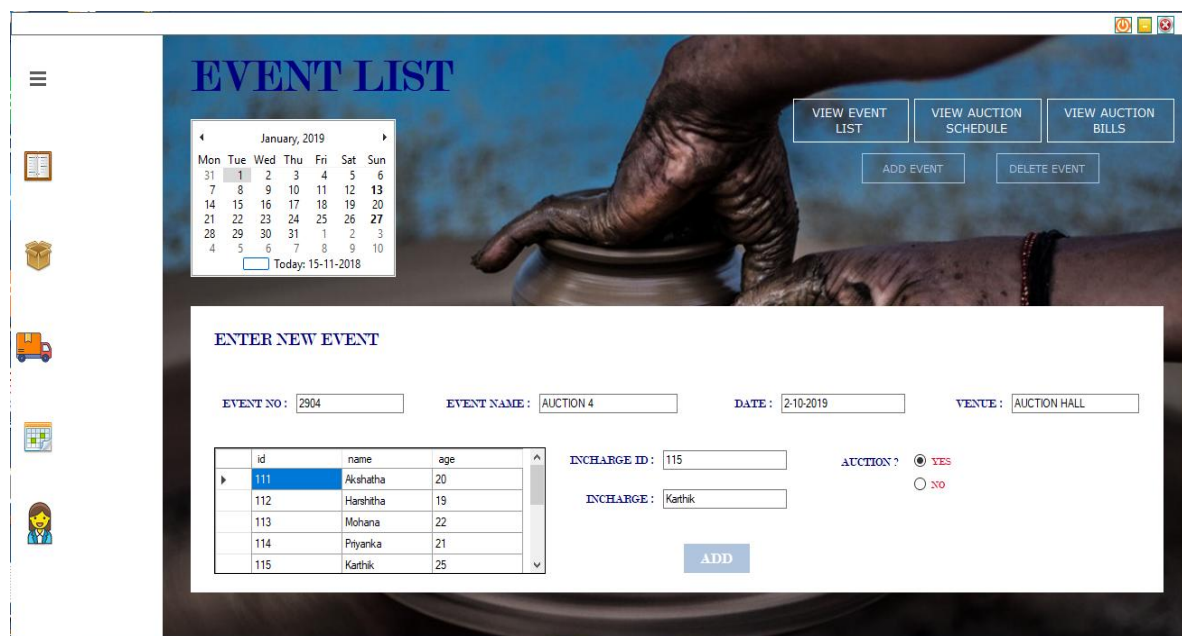


Fig.4.12: New Event

Fig.4.12 shows the addition of a new event.

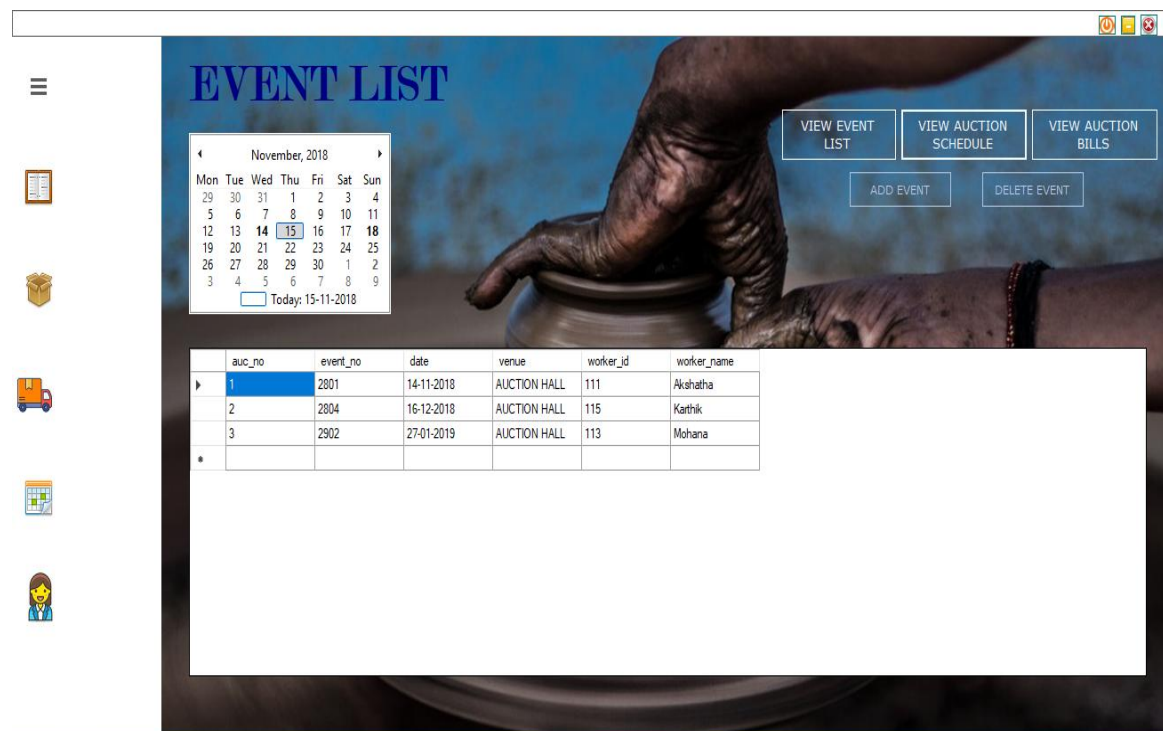


Fig.4.13: Auction List

Fig.4.13 shows the list of auctions held/to be held.



Fig.4.14: Worker data login

Fig.4.14 show the login page to access workers' data. This can be accessed only by the admin as shown.

id	name	age	address	ph_no	username	password	allow_access
111	Akshatha	20	224/3 2nd main r...	7259883383	akshu	abcd1234	y
112	Harshitha	19	224/4 1st main no...	8105332752	harshi	1234abcd	y
113	Mohana	22	no.501,Elita A blo...	8792871729	mohh	harsh123	n
114	Priyanka	21	34A 5th main,RT...	7829104866	pink	aksh123	n
115	Karthik	25	45 8th cross,4th ...	9731022444	kuchi	1a2b3c4d	y
116	Koushik	30	502 Arush Aya.R...	9945211044	koush	kars2345	n
117	Chirag	26	98 JP Nagar,Ban...	8105442752	chig	4d3c2b1a	y
118	Sahana	34	19 ,BSK 3rd Stag...	9916090150	saha	kdhtan34	n
119	Sudha	34	no.44 New Street...	8846501237	sudha	sud10293	y
120	Adithya	29	no.88,2nd cross,...	9201658830	NULL	NULL	n
121	Panna	36	no.19, Sarajusa...	9904663782	panna	pana0987	y

Fig.4.15: Worker List

Fig.4.15 shows details of the workers. Along with login username and password. It also tells if the worker is given access to the application or not.

WORKER ID: 123 WORKER NAME: Rohan AGE: 39

ADDRESS: no.9 Raj Layout, Indiranagar, Bangalore CONTACT: 9377820176 ALLOW_ACCESS: ☒ YES ☐ NO

USERNAME: roh123 PASSWORD: ask4563

ADD WORKER

Fig.4.16: Add Worker

Fig.4.16 shows the form to add a new worker.

Chapter 5

APPLICATIONS

Following are some of the applications of Art Gallery:

- Managing sales in any retail store.
- Keeping a track of workers at the store.
- Database of events conducted throughout the year.
- Easy access to list of products and their availability at the store along with their details.

All the above are available under a single platform. Hence, allowing the running of a store smooth and efficient. The idea is to expand the application to as many genres of store as possible from a small grocery store to a large museum.

Chapter 6

CONCLUSION AND FUTURE ENHANCEMENTS

Our project is a an attempt to make the structure and working of any retail store simpler and user-friendly. In this scenario, all the undertakings of an Art Gallery are achieved in a constructive manner.

Give the right guidance and support; we hope to enhance its applications and availability.

Future Enhancements:

- Printing generated bills.
- Advanced software for art gallery including more facilities like market values of products, connections to artists and vendors across the world.
- Hosting the platform on online servers.
- Integrate multiple load balances to distribute the loads of the system.
- Create the master and slave database structure to reduce the overload of the database queries.
- Implement the backup mechanism for taking backup of codebase and database on a regular basis on different servers.
- E-Commerce website.

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