Computing with Signals







Modeling the patterns inside

the image





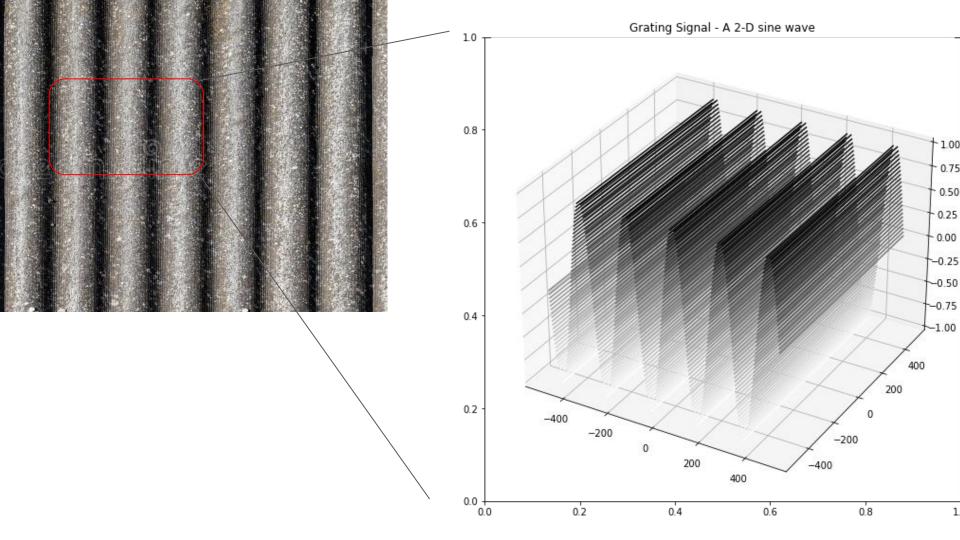


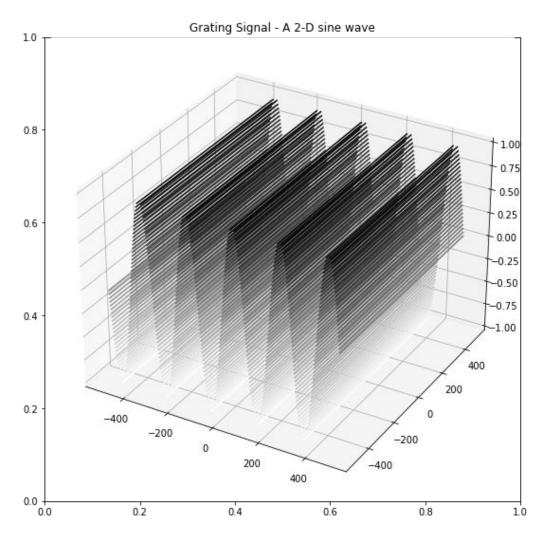




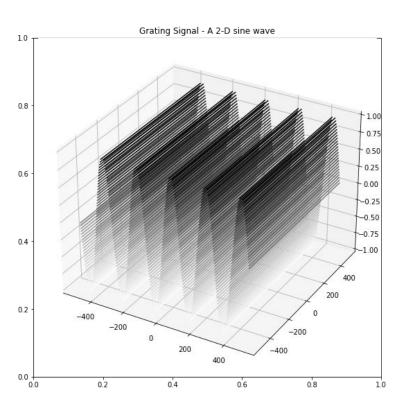


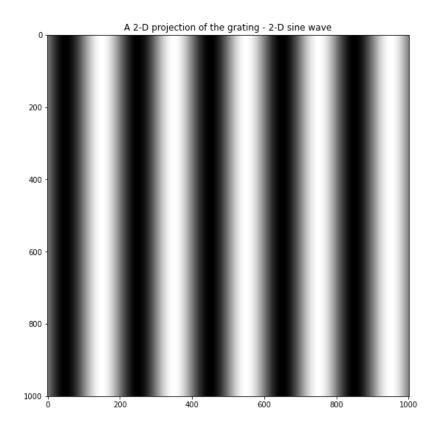






Synthesizing 2-D Gratings





Joseph Fourier

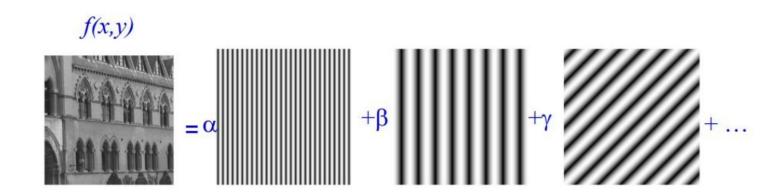




The spatial function f(x, y)

$$f(x,y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} F(u,v) e^{j2\pi(ux+vy)} du dv$$

is decomposed into a weighted sum of 2D orthogonal basis functions in a similar manner to decomposing a vector onto a basis using scalar products.



2D Fourier Transform

Fourier Transform:

$$F(u,v) = \iint_{-\infty}^{\infty} f(x,y)e^{-i2\pi(ux+vy)}dxdy$$

u and v are frequencies along x and y, respectively

Inverse Fourier Transform:

$$f(x,y) = \iint_{-\infty}^{\infty} F(u,v)e^{i2\pi(xu+yv)}dudv$$

2D Fourier Transform: Discrete Images

Discrete Fourier Transform (DFT):

$$F[p,q] = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} f[m,n] e^{-i2\pi pm/M} e^{-i2\pi qn/N}$$

$$p = 0 \dots M-1$$

$$q = 0 \dots N-1$$

p and q are frequencies along m and n, respectively

Inverse Discrete Fourier Transform (IDFT):

$$f[m,n] = \frac{1}{MN} \sum_{p=0}^{M-1} \sum_{q=0}^{N-1} F[p,q] e^{i2\pi pm/M} e^{i2\pi qn/N} \begin{cases} m = 0 \dots M - n \\ n = 0 \dots N - n \end{cases}$$

Sinusoidal Waves

In 1D the Fourier transform is based on a decompostion into functions $e^{j2\pi ux}=\cos 2\pi ux+j\sin 2\pi ux$ which form an orthogonal basis. Similarly in 2D

$$e^{j2\pi(ux+vy)} = \cos 2\pi(ux+vy) + j\sin 2\pi(ux+vy)$$

The real and imaginary terms are sinusoids on the x,y plane. The maxima and minima of $\cos 2\pi (ux + vy)$ occur when

$$2\pi(ux+vy)=n\pi$$

write ux + vy using vector notation with $\mathbf{u} = (u, v)^{\mathsf{T}}, \mathbf{x} = (x, y)^{\mathsf{T}}$ then

$$2\pi(ux + vy) = 2\pi \mathbf{u}.\mathbf{x} = n\pi$$

are sets of equally spaced parallel lines with normal **u** and wavelength $1/\sqrt{u^2+v^2}$.

