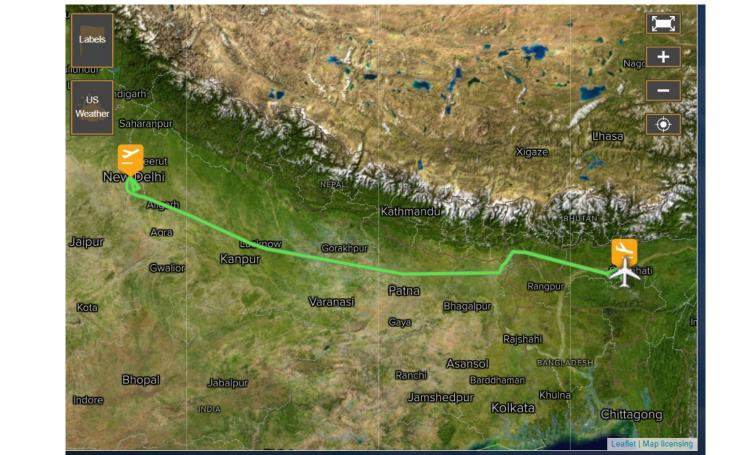
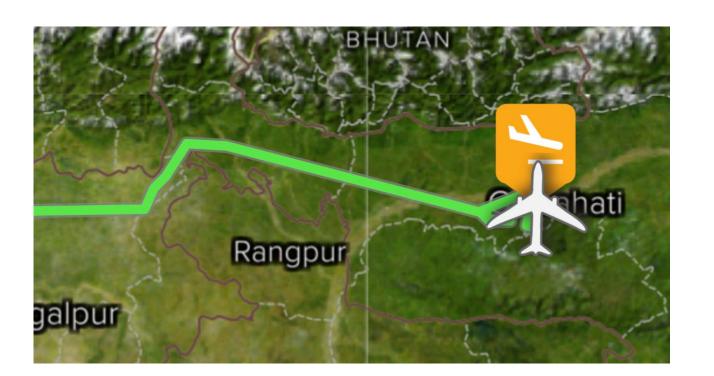
Computing with Signals







A Sampling Story

- When you measure the value of some quantity, you're sampling.
- Each one of your measurements is referred to as a sample.
- Discrete signals are simply lists of samples, and are usually generated by sampling real-world continuous signals.
- Example, let's think about the process of sampling the altitude of a plane over the course of a two hour long flight.

Figure 1. Sampling the Altitude of a Plane During a Two Hour Long Flight Altitude (feet) · 35000' 9 32000' • 31000' • 31000' 30,000 27000' 20,000 200001 • 15000' • 12000' 10,000 • 6000' • 3500' • 1200' 20 10 30 40 50 60 70 80 90 100 110

Time (minutes)

Figure 1. Sampling the Altitude of a Plane During a Two Hour Long Flight Altitude (feet) · 35000' 32000 · 31000' • 31000' 30.000 · 27000' 20,000 · 20000' 15000' • 12000' 10,000 • 6000' · 3500' • 1200' 10 20 30 40 50 60 70 80 90 100 110

Time (minutes)

• altitude = [291, 6000, 15000, 20000, 35000, 32000, 31000, 31000, 27000, 12000, 3500, 1200, 122]

- For example, altitude[4] is 35,000 and altitude[8] is 27,000.
- Note that the indexes start from zero.
- The first sample is at index 0, the second sample is at index 1, the third at index 2, and so on.

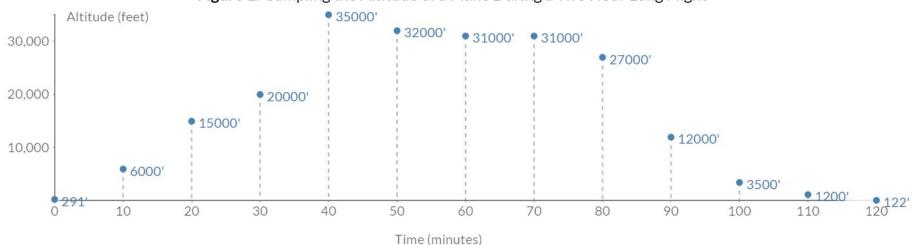


Figure 1. Sampling the Altitude of a Plane During a Two Hour Long Flight

- If we want to know when a particular sample was taken, we need an extra bit of information known as the sampling period.
- The sampling period is the duration in-between consecutive samples.
- Our samples were created by measuring the plane's altitude every ten minutes.
- This means that our sampling period is 10 minutes.

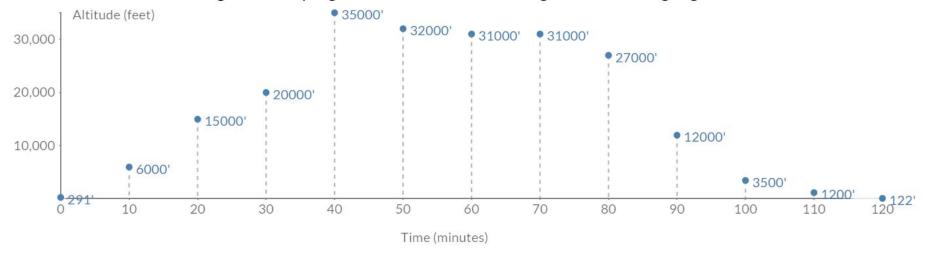


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sampling period = 10 minutes / 1 sample

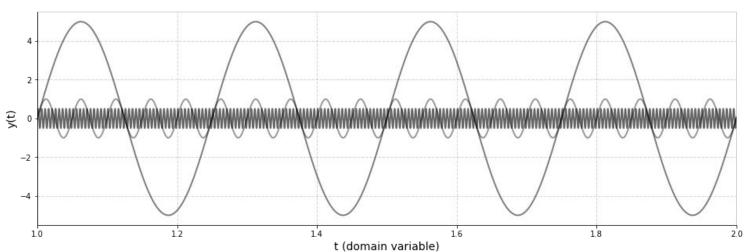
A Sampling Story







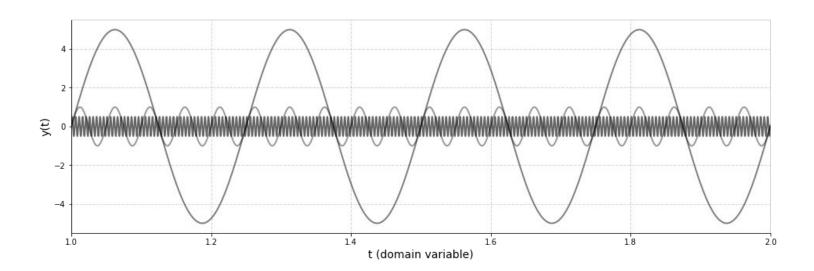
 $y_1(t), y_2(t), y_3(t)$



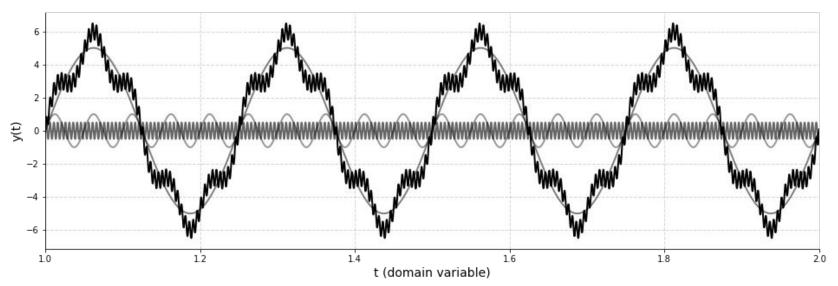


$$f_1 = 4 \text{ Hz}, f_2 = 40 \text{ Hz}, f_3 = 400 \text{ Hz}$$

 $y_1(t), y_2(t), y_3(t)$



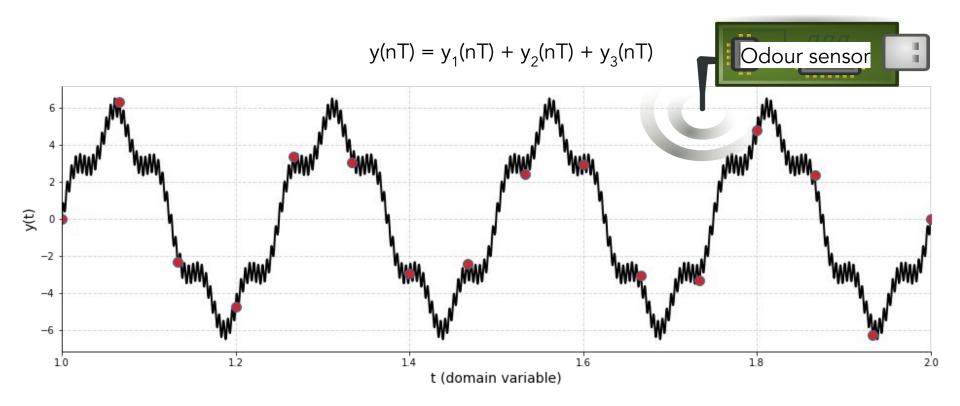
$$y(t) = y_1(t) + y_2(t) + y_3(t)$$



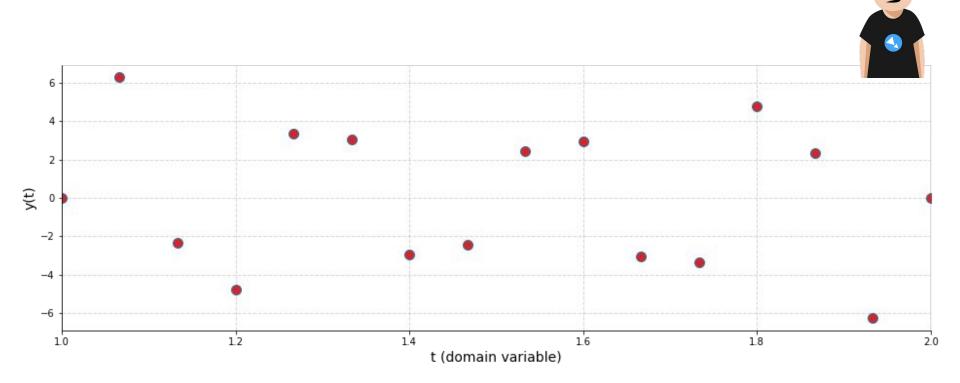


Assuming, T denotes the sampling period and n the sample index, we have:

• Hardware parameter: $f_s = 15$ Hz, that makes, $T = 1/f_s$



In hardware, data is stored as, y(nT) where T is fixed by us in the hardware



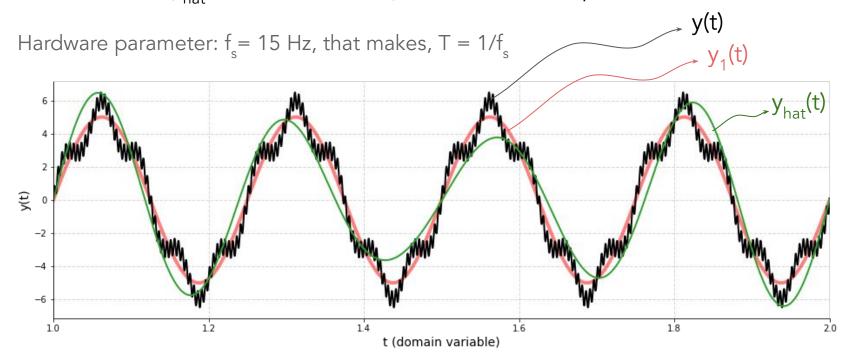
In hardware, data is stored as, y(nT) where T is fixed by us in the hardware string sInput; int iLength, iN; \$ python double dblTemp; bool again = true; while (again) { again = false; getline(cin, sInput); iN = -1;getine(cin, sinput);
system("cls");
stringstream(sinput) >> dblTemp;
stringstream(sinput);
iLength = sinput.length(); if (iLength < 4) { continue;
} else if (sInput[iLength - 3] != '.') { again = true; if (isuight(sinput(iNJ)) {
 continue;
 continue;
 clse if (iN == (iLength - 3)) { -4-6 1.0 1.2 1.4 1.6 1.8 2.0

t (domain variable)

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| continue;
| continue;
| continue;
| continue;
| continue; X_(t) while (++iN < iLength) (
while (+iSdigit(sInput[iN])) continue; e if (ill == (ilength - 3)) -4-6 1.0 1.2 1.4 1.6 1.8 2.0

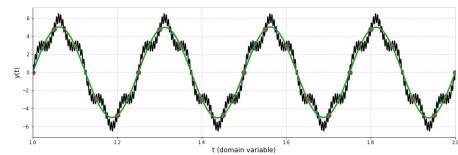
t (domain variable)

$y_{hat}(t)$ obtained from y(nT) via sinc interpolation

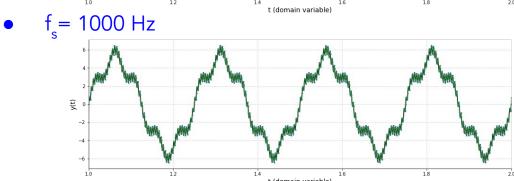


- Applying Shannon Interpolation to y[nT] results in constructing $y_{hat}(t)$?
- Is $y_{hat}(t) == y(t)$? If not, why?

• $f_s = 20 \text{ Hz}$



• f_s = 80 Hz



For perfect reconstruction: obey Nyquist rate

$$f_s > 2 f_{max}$$



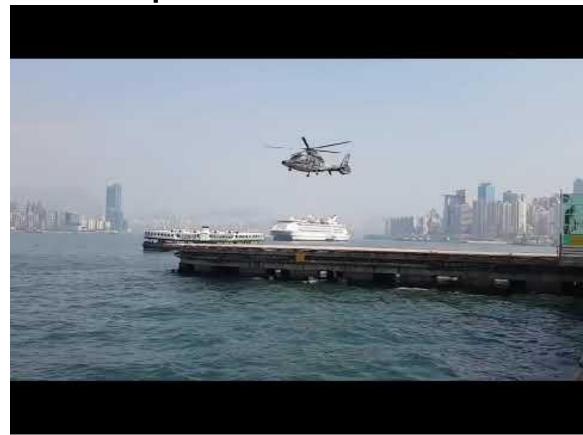
A Sampling Story



Moral of the story

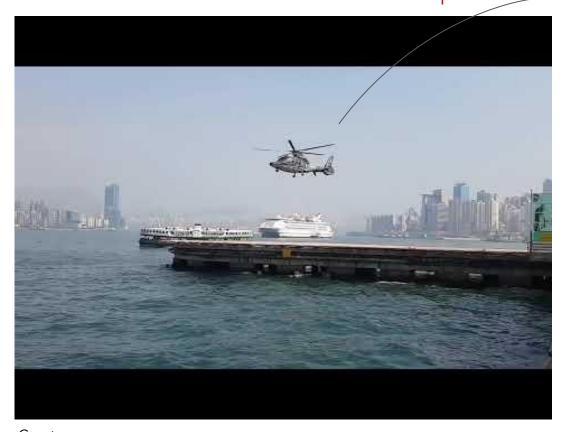
- nature is continuous
- understand the domain knowledge
- note the choice of sampling rate
- then analyze the data do DS/ML/Al

Sampling blunders

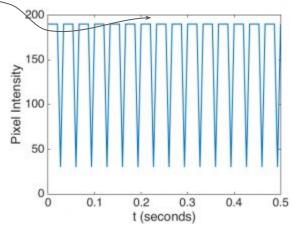


How is the helicopter flying without the rotor blades moving?

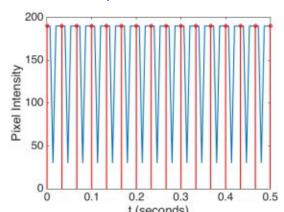
Note the value of intensity as a function of time on the camera pixel



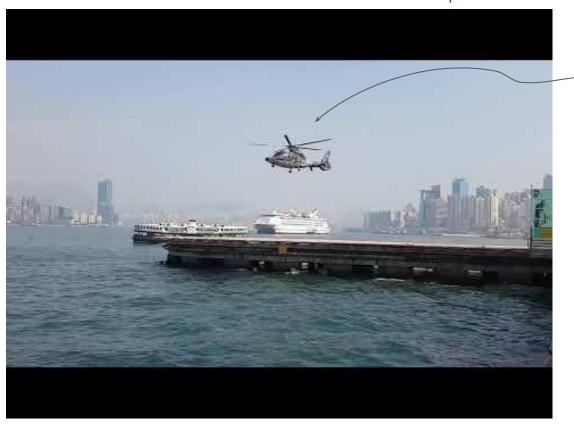
Courtesy: https://allsignalprocessing.com/2017/04/03/aliasing-movies-levitating-helicopters/

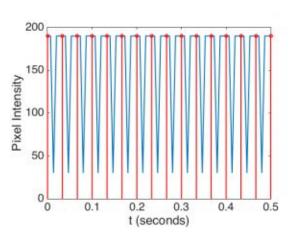


The period of this signal corresponds to the rotor speed.



Note the value of intensity as a function of time on the camera pixel





- The period of this signal corresponds to the rotor speed.
- The camera samples this signal at a particular frame rate.

Sampling blunders



Note the different rotation speed of the spokes in the wheel vs Mercedes logo

