Design & Implementation of Human-Computer Interfaces NPTEL-MOOCS

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Recap – last Lecture

- We talked about the basic idea of interactive systems
- We also learned about the historical evolution of the area in brief
- Today, we shall talk about a key concern in designing such systems - usability

Design Concerns

A Definition!

"Human-computer interaction is a discipline concerned with the design, evaluation and implementation of interactive computing systems for human use and with the study of major phenomena surrounding them." (ACM SIGCHI)

Core Concern

Incorporating humans into the design

Human Factors

Role of Human Factors

- We wish to design for the "laymen" users
 - Who are they?
 - Why to bother about such "characterization"?

Understanding Human Factors

 Let's try to understand the nature of the users and its importance with an example

• What the user is expected to do?

- Input station names
- Check availability
- Book tickets
- Make payments

 Now consider a DBMS manager who performs database querying – to get the same information from the Railway database

• Is this user performing totally different things than the earlier one?

Technically, both are performing the same work

- There is the railway database
- Both queries the database
- Both retrieves the information
- Both uses the information

· Difference in "expectations" and "need" of the users

User Classification

We need to "know the users" in order to design

User Classification

- Generic classification of users
 - Novice
 - Intermittent
 - Expert

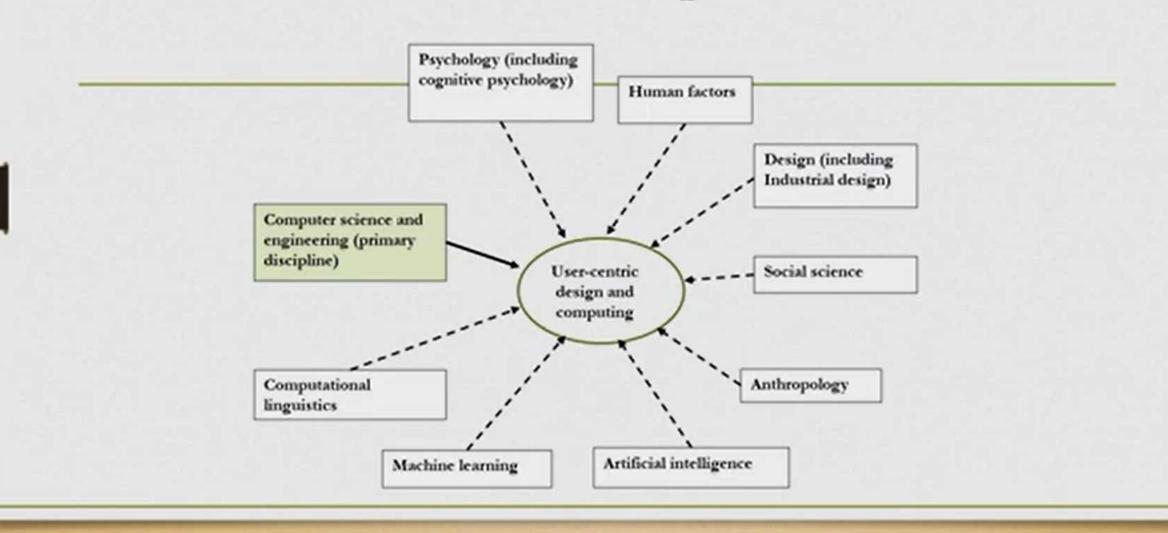
User Classification

 Example - saving a file with "Ctrl+S" vis-à-vis through menu option in MS Word

Interdisciplinary

 Identifying human factors and incorporate those in the design requires knowledge and expertise in many field of studies

Which Discipline?



Considering Human in Design

Different Design Perspectives

 The same term (User-Centric Design) can be viewed by different stakeholders in different ways

Different Design Perspectives

 A <u>designer</u> is primarily concerned about the design of the interface elements and layouts – the creative design aspects

Taking Humans into the Design

 For a <u>(industrial) product designer</u>, it might refer to the *form* (shape, size and look) of the product

Different Design Perspectives

 An <u>electronic engineer</u> might look at it as adding more features at the hardware level, such as more sensors, smaller chips to reduce size or more power efficient battery

Different Design Perspectives

 We are mostly concerned about the perspective of the <u>application software developer</u>, who needs to follow a development life cycle that takes care of the user characteristics, so as to better match the users' needs and expectations

Usability

Usability

 We require an explicit <u>measure</u> to judge our design – if we have taken care of the human factors

The measure is called "Usability"

 ISO definition (ISO 9241-210:2009) of usability - "the extent to which a product can be used by specified users to achieve specified goals with effectiveness, efficiency, and satisfaction in a specified context of use." Three crucial aspects in the definition

- The product is meant to be used by a specified group of users
- In other words, a usable product <u>need not be designed</u>
 "for all"

- The product should allow the users to achieve specified set of goals
- Thus, putting every conceivable features in a product not necessarily leads to a usable product

- The product should be designed for specified context of usage
- Clearly, a usable product need not be so for "all" usage scenario

- Definition reveals <u>THREE</u> measures
 - Effectiveness
 - Efficiency
 - Satisfaction

 Jacob Nielsen [2012] argued that usability alone cannot make a product "useful"

- An acceptable product should have two quality attributes
- One is usability and the other is "utility"

 Nielsen proposed <u>FIVE</u> quality components of usability

 Learnability: the "ease" with which a first time (novice) user performs "basic" tasks with the system

 Efficiency: The speed at which the users can complete tasks

 Memorability: The "ease" with which an intermittent user, who returns to use the system occasionally (after some gaps), can reestablish "proficiency"

 Errors: The rate at which the users make errors, the "severity" of those errors and "ease" with which the users can recover from errors

Satisfaction: How pleasant is it to use the design

- Utility refers to the "functionality" that the design is supposed to serve
 - Measure of the extent to which design supports the "functional needs" (the features) of the users

 If we compare Nielsen's framework to the ISO definition, we observe "effectiveness" might be mapped to "utility"

 The ISO definition therefore provided only two measures for usability: the efficiency and satisfaction

The five components of usability <u>offer a more</u>
 <u>precise measure</u> - we shall make use of these components in the subsequent lectures

- Term coined by Shneiderman (1986)
- Objective to design products that increase usability

 Indicates <u>active/passive involvement</u> of users in the design life cycle

- Related terms
 - "Cooperative design" [Greenbaum and Kyng, 1992]
 - "Participatory design" [Schular and Namioka, 1993]
 - "Contextual design" [Beyer and Holtzblatt, 1997]

 ISO in its standards prefers to use the term "human-centered design"

Book

- Bhattacharya, S. (July, 2019). Human-Computer Interaction: User-Centric Computing for Design, McGraw-Hill India
 - Print Edition: ISBN-13: 978-93-5316-804-9; ISBN-10: 93-5316-804-X
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Chapter 2, Sec 2.1 – 2.4.2