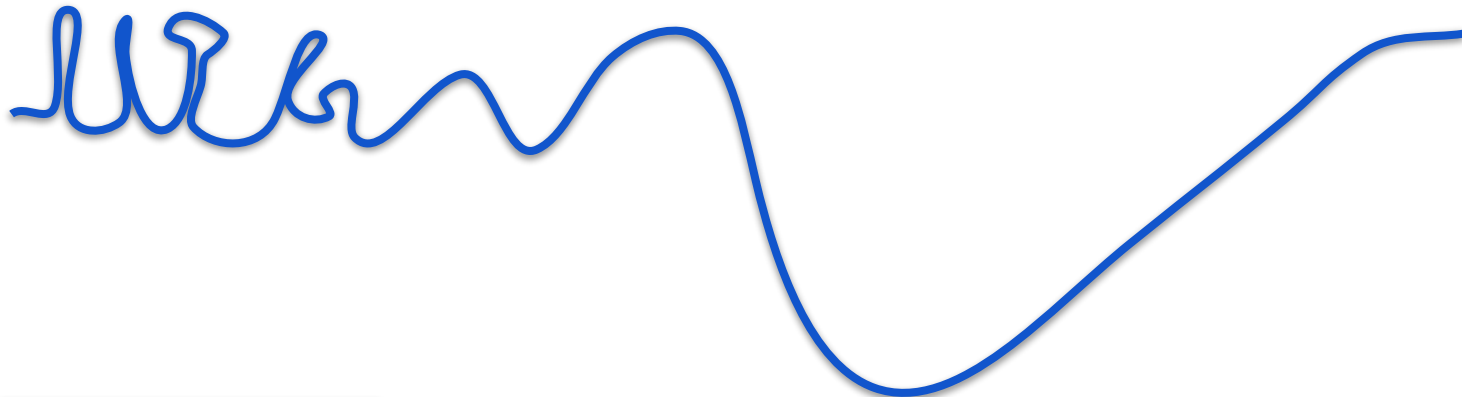


# Computing with Signals



**DA 623**

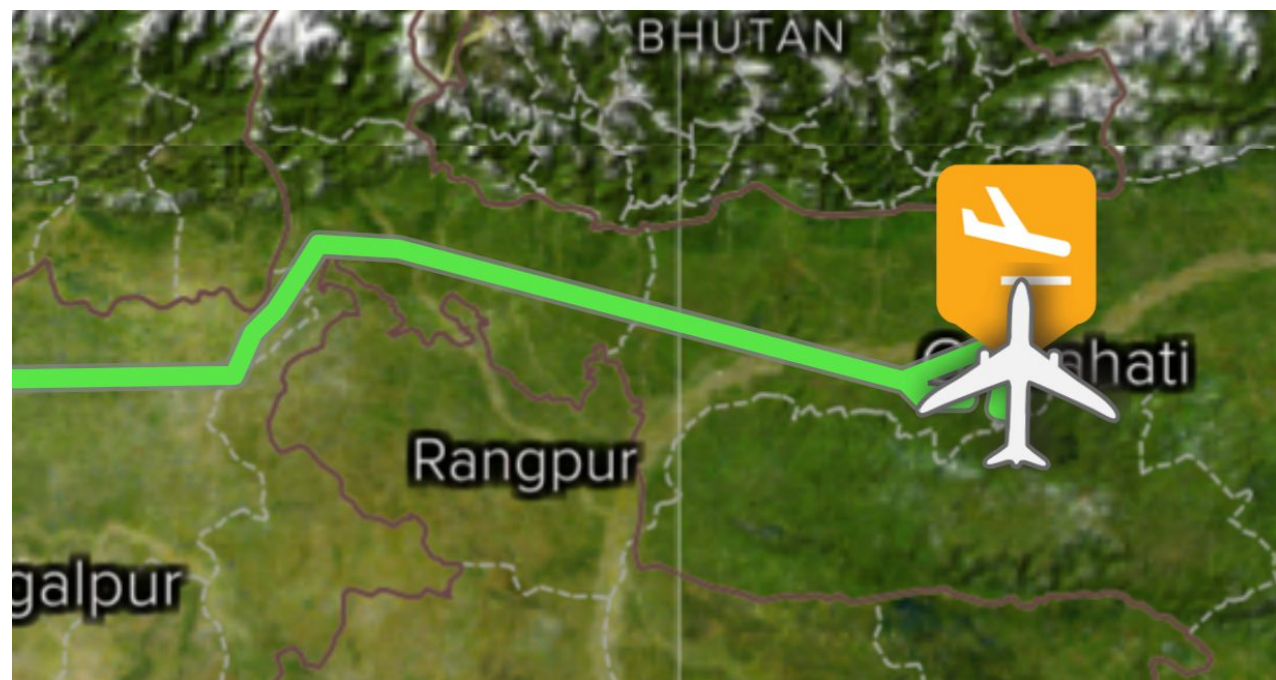
Jan - May 2024

IIT Guwahati

Instructors: Neeraj Sharma

Lecture-11

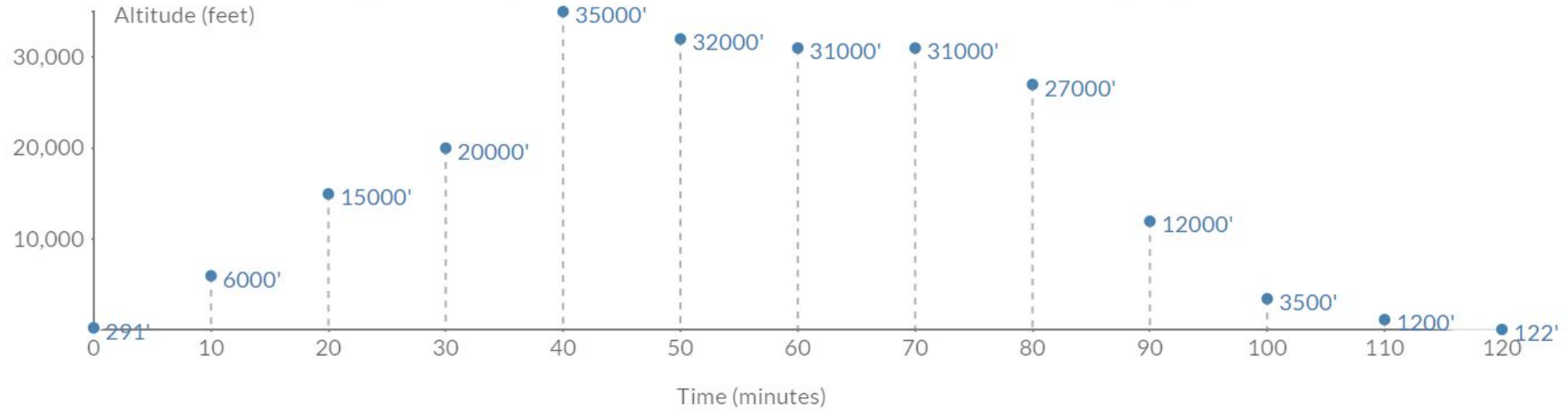




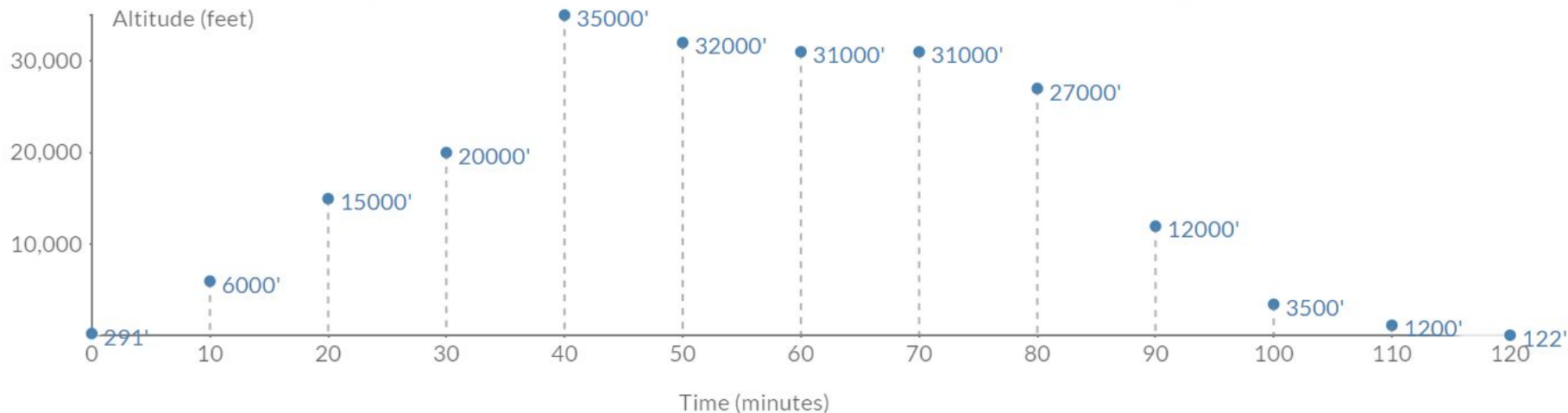
# A Sampling Story

- When you measure the value of some quantity, you're sampling.
- Each one of your measurements is referred to as a sample.
- Discrete signals are simply lists of samples, and are usually generated by sampling real-world continuous signals.
- Example, let's think about the process of sampling the altitude of a plane over the course of a two hour long flight.

**Figure 1.** Sampling the Altitude of a Plane During a Two Hour Long Flight

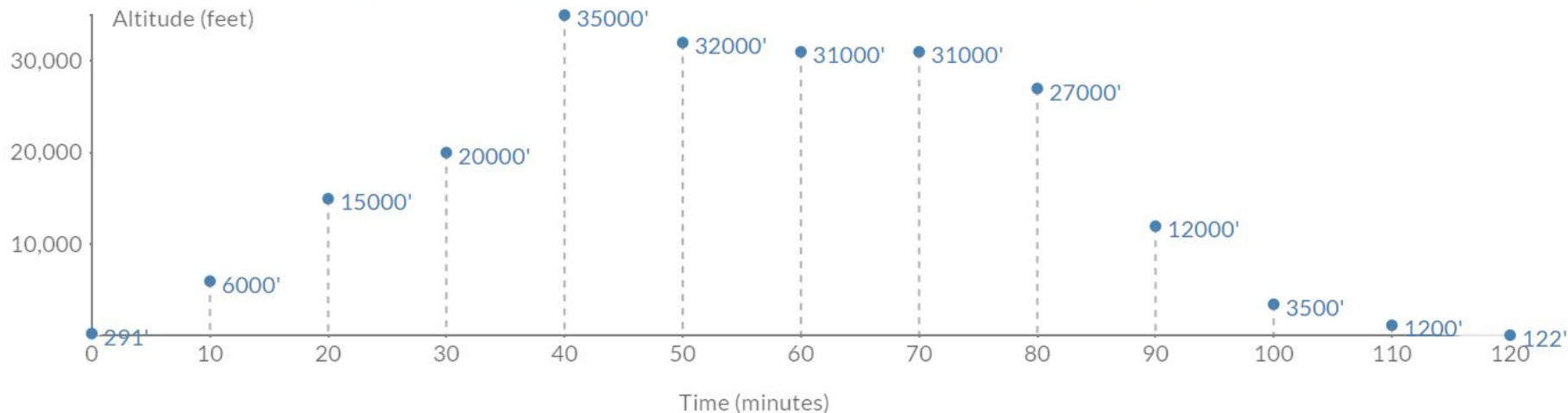


**Figure 1.** Sampling the Altitude of a Plane During a Two Hour Long Flight



- `altitude = [291, 6000, 15000, 20000, 35000, 32000, 31000, 31000, 27000, 12000, 3500, 1200, 122]`
- For example, `altitude[4]` is 35,000 and `altitude[8]` is 27,000.
- Note that the indexes start from zero.
- The first sample is at index 0, the second sample is at index 1, the third at index 2, and so on.

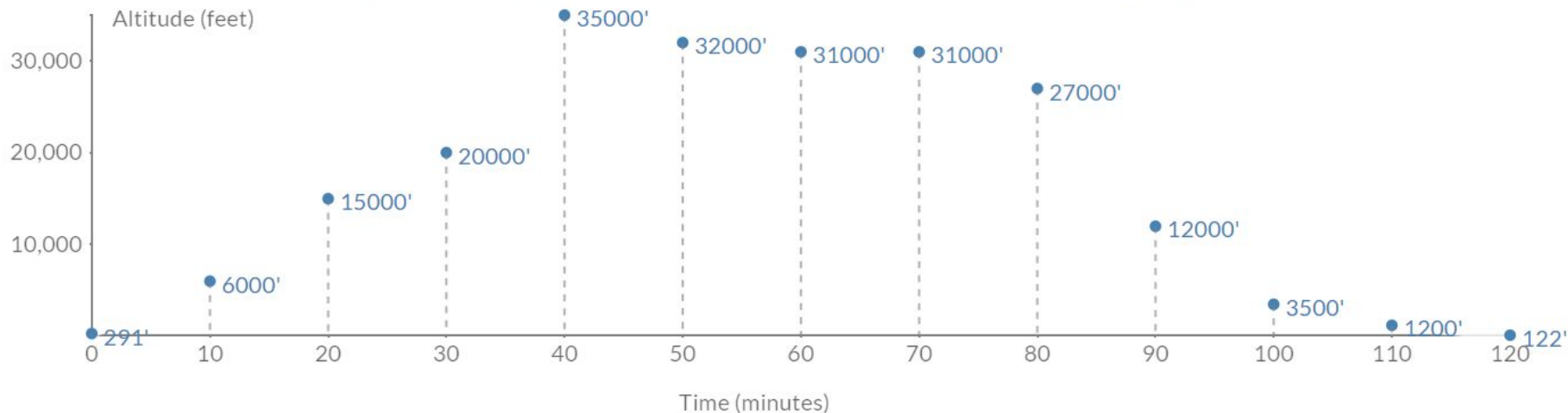
**Figure 1.** Sampling the Altitude of a Plane During a Two Hour Long Flight



- If we want to know when a particular sample was taken, we need an extra bit of information known as the sampling period.
- The sampling period is the duration in-between consecutive samples.
- Our samples were created by measuring the plane's altitude every ten minutes.
- This means that our sampling period is 10 minutes.



**Figure 1.** Sampling the Altitude of a Plane During a Two Hour Long Flight

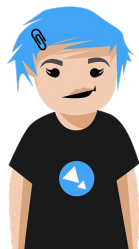


- If we want to know when a particular sample was taken, we need an extra bit of information known as the sampling period.
- The sampling period is the duration in-between consecutive samples.
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- This means that our sampling period is 10 minutes.

**sampling period = 10 minutes / 1 sample**



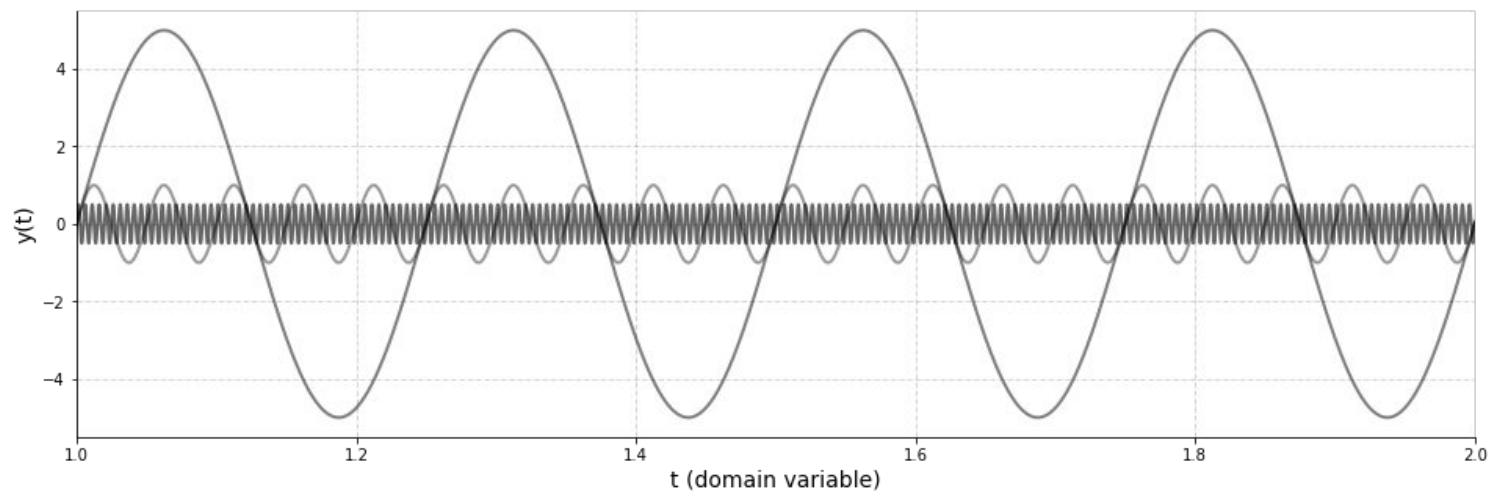
# A Sampling Story







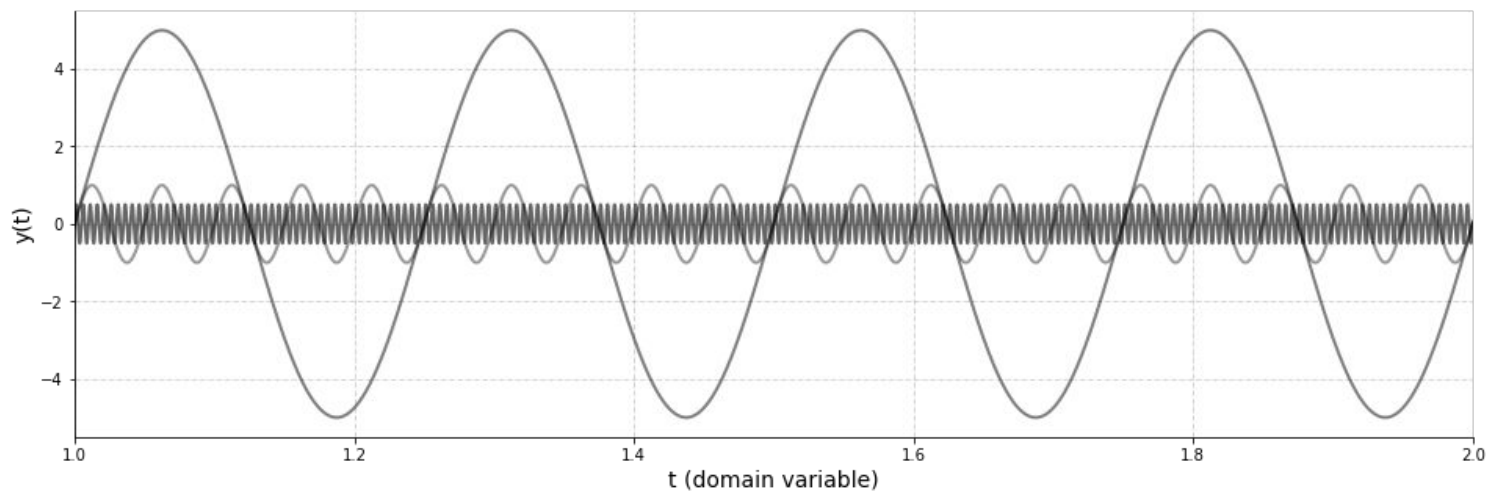
$$y_1(t), y_2(t), y_3(t)$$





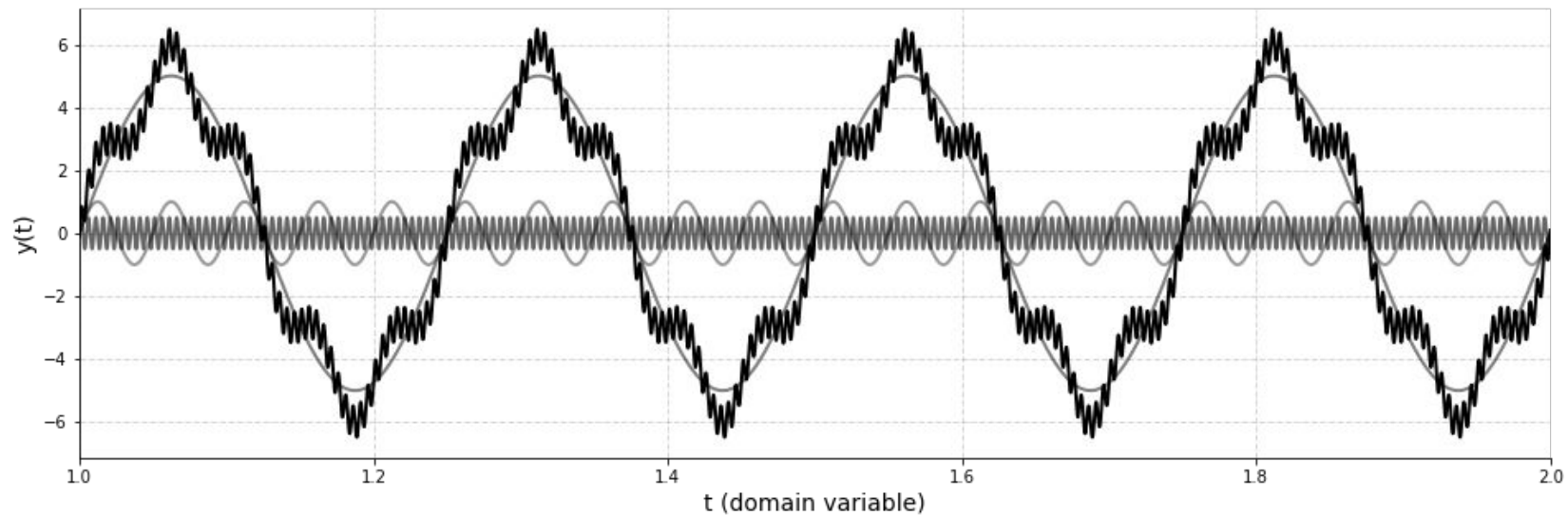
$$f_1 = 4 \text{ Hz}, f_2 = 40 \text{ Hz}, f_3 = 400 \text{ Hz}$$

$$y_1(t), y_2(t), y_3(t)$$

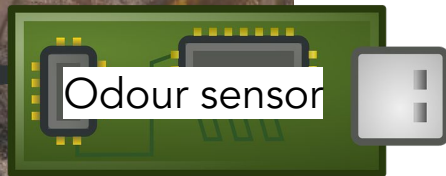




$$y(t) = y_1(t) + y_2(t) + y_3(t)$$



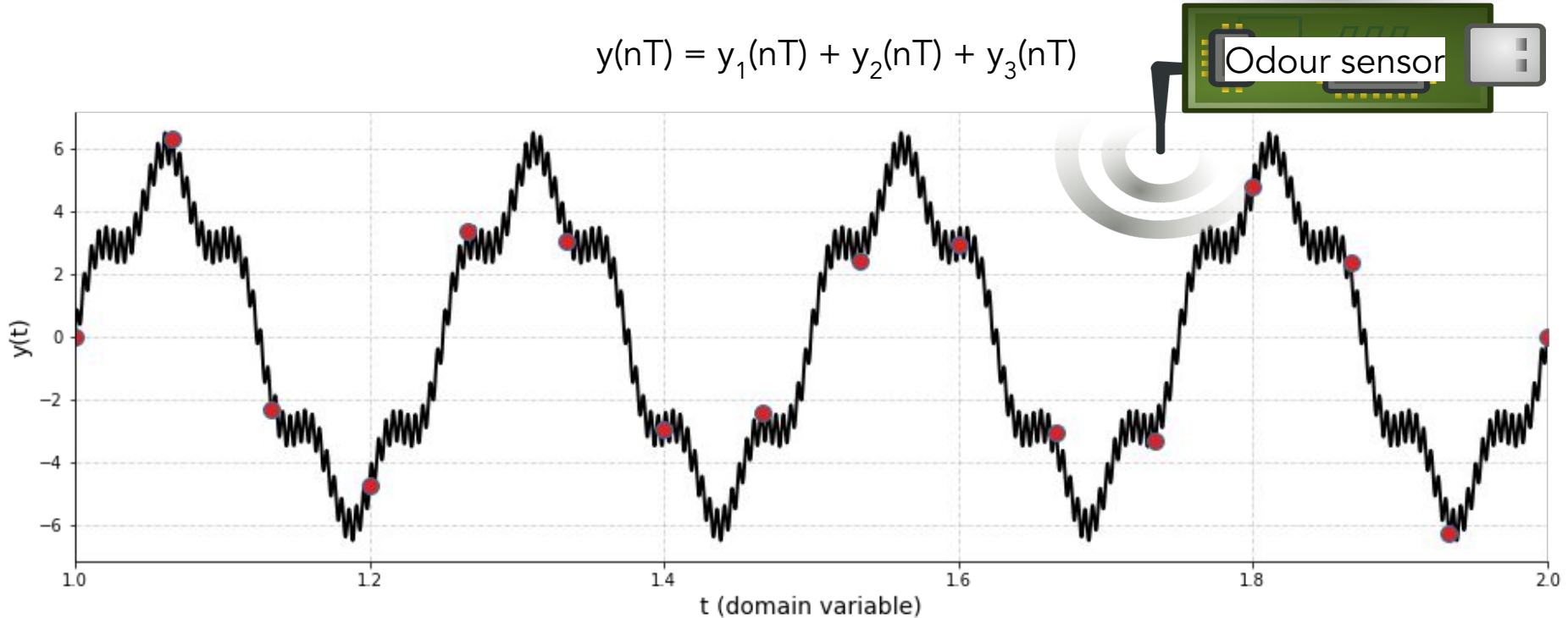




Assuming,  $T$  denotes the sampling period and  $n$  the sample index, we have:

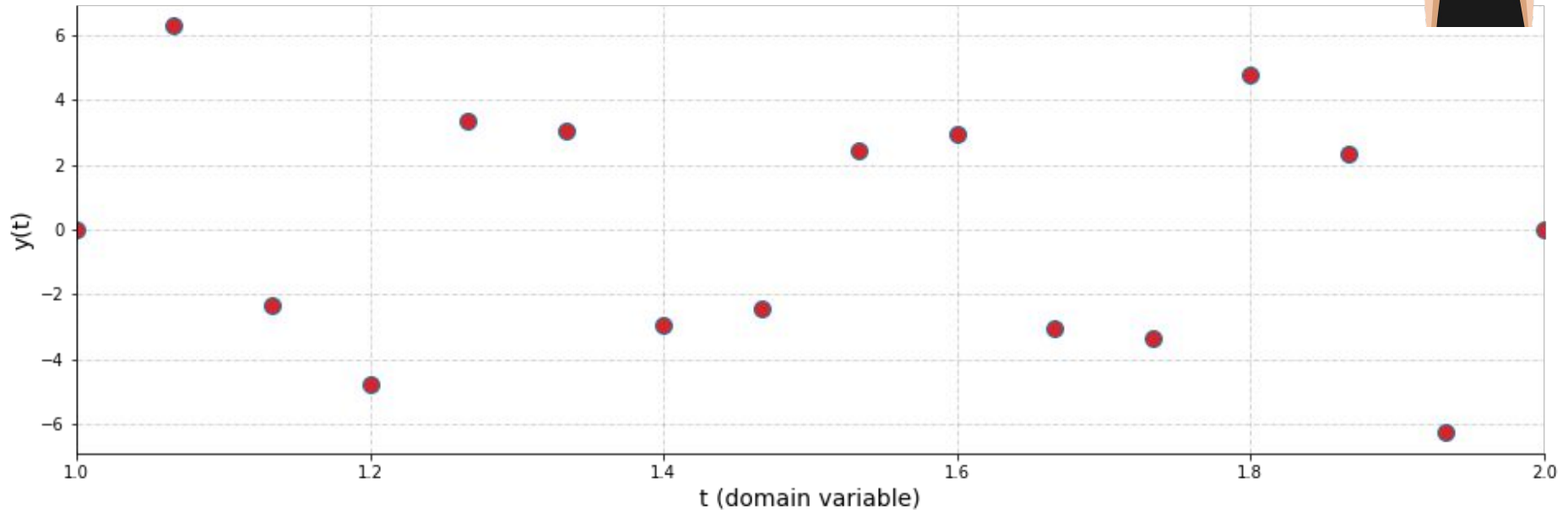
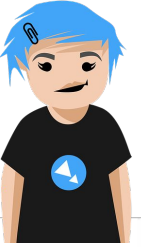
- Hardware parameter:  $f_s = 15$  Hz, that makes,  $T = 1/f_s$

$$y(nT) = y_1(nT) + y_2(nT) + y_3(nT)$$



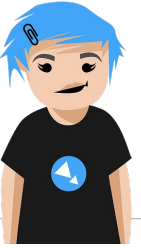


In hardware, data is stored as,  $y(nT)$  where  $T$  is fixed by us in the hardware



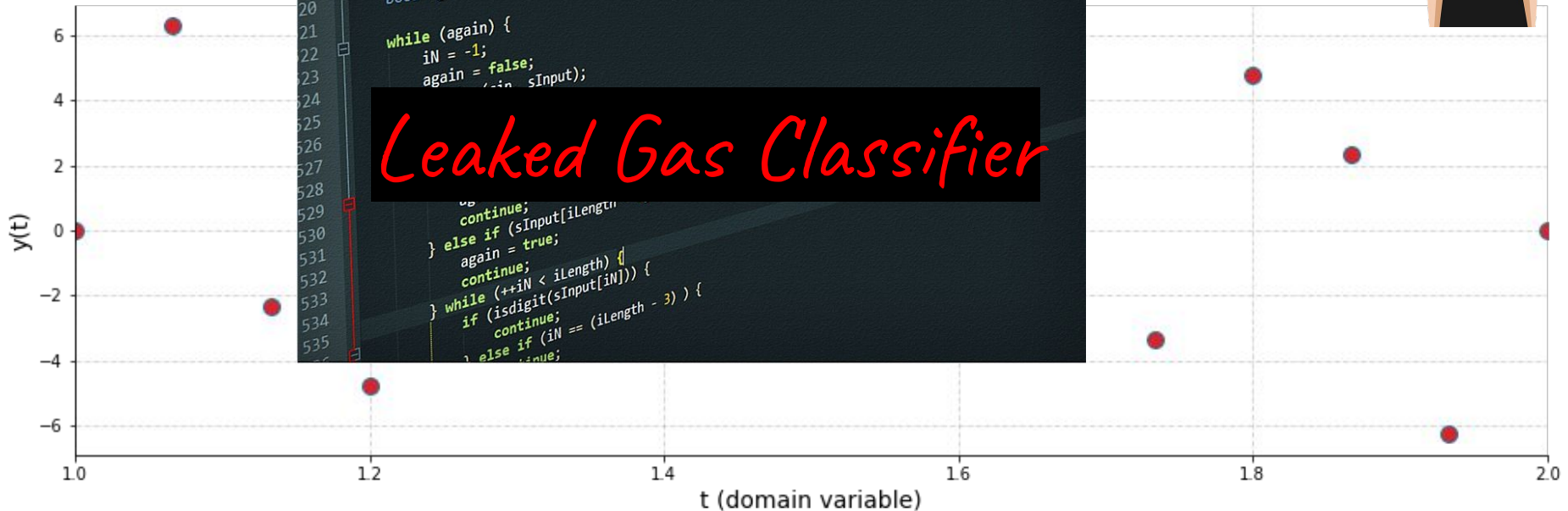
In hardware, data is stored as,  $y(nT)$  where  $T$  is fixed by us in the hardware

\$ python



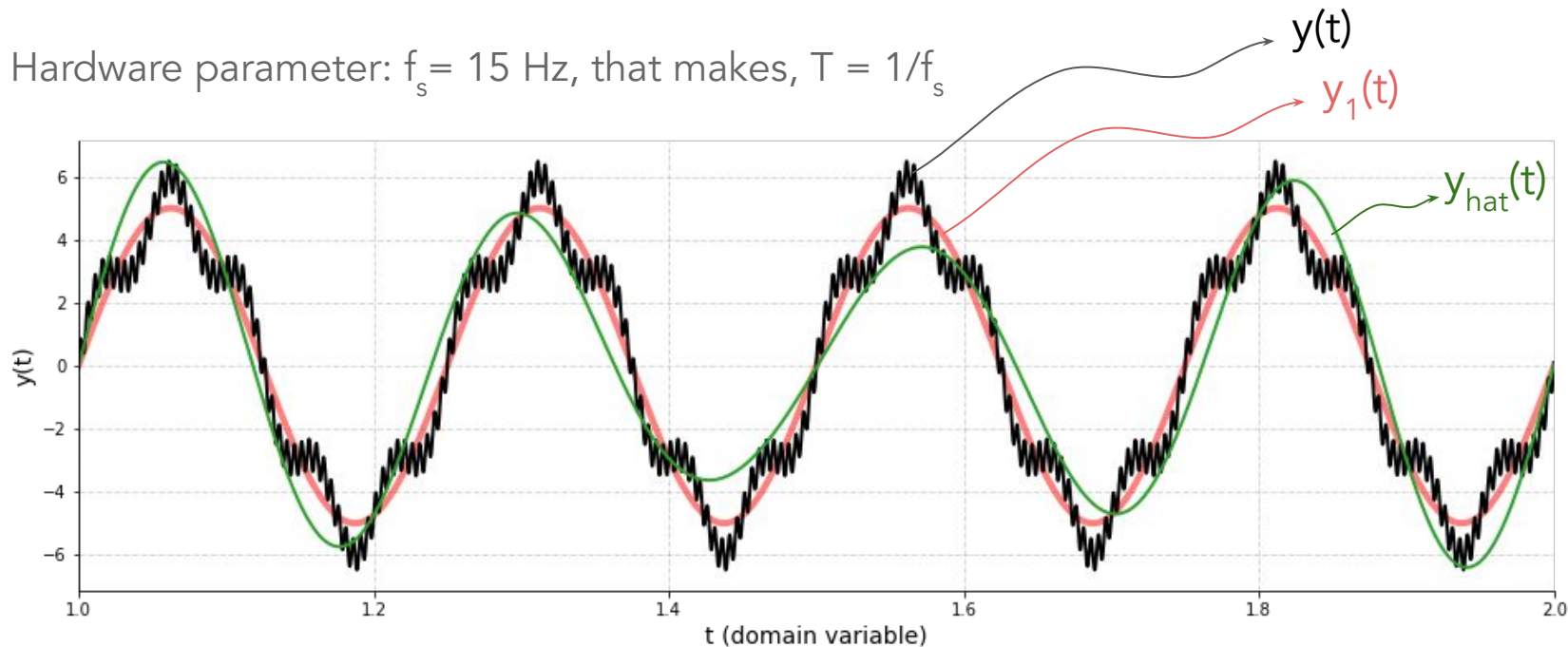
In hardware, data is stored as,  $y(nT)$  where  $T$  is fixed by us in the hardware

\$ python



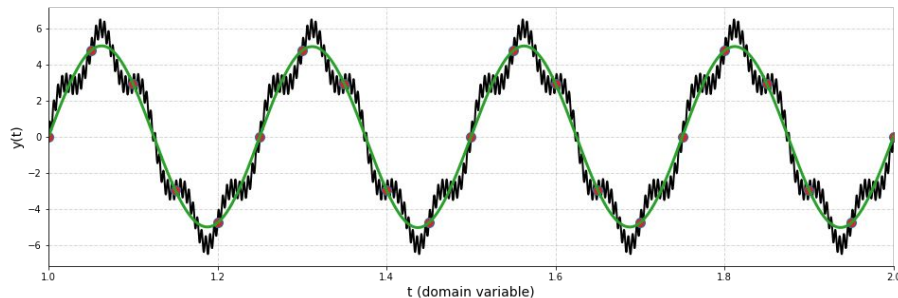
$y_{\text{hat}}(t)$  obtained from  $y(nT)$  via sinc interpolation

Hardware parameter:  $f_s = 15$  Hz, that makes,  $T = 1/f_s$

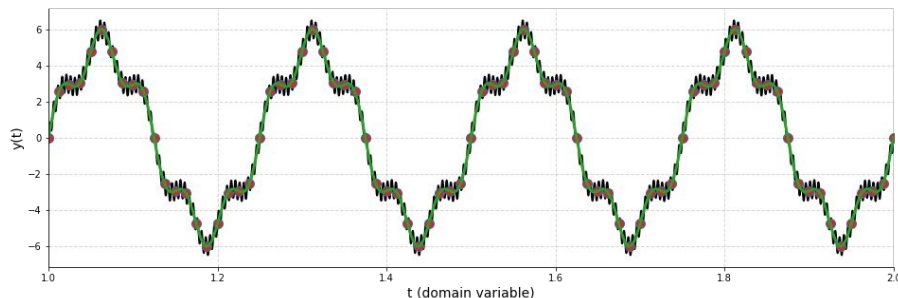


1. Applying **Shannon Interpolation** to  $y[nT]$  results in constructing  $y_{\text{hat}}(t)$ ?
2. Is  $y_{\text{hat}}(t) == y(t)$ ?
3. If not, why?

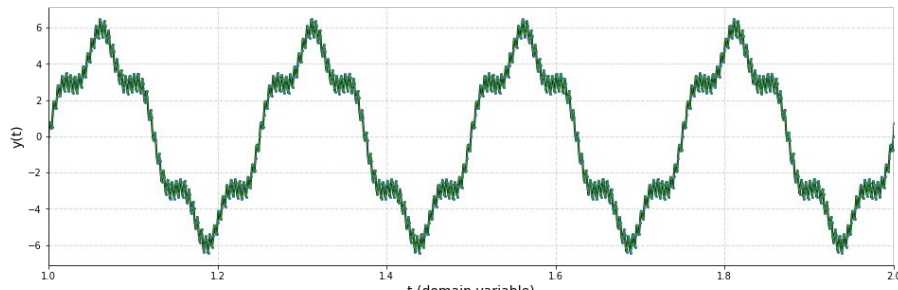
- $f_s = 20 \text{ Hz}$



- $f_s = 80 \text{ Hz}$



- $f_s = 1000 \text{ Hz}$

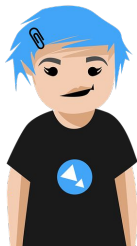


*For perfect  
reconstruction:  
obey Nyquist  
rate*

$$f_s > 2 f_{\max}$$



# A Sampling Story



## Moral of the story

- nature is continuous
- understand the domain knowledge
- note the choice of sampling rate
- then analyze the data - do DS/ML/AI

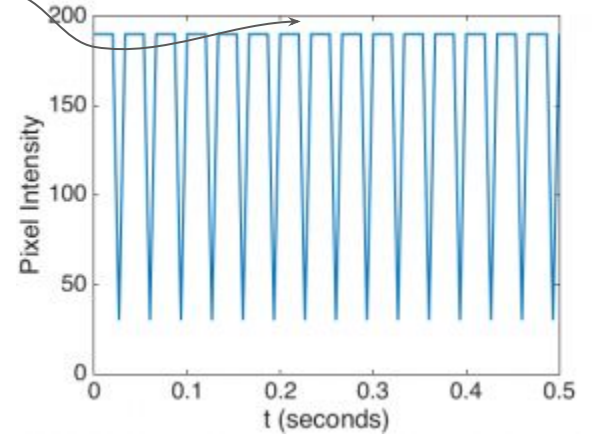
# Sampling blunders

How is the helicopter flying without the rotor blades moving?

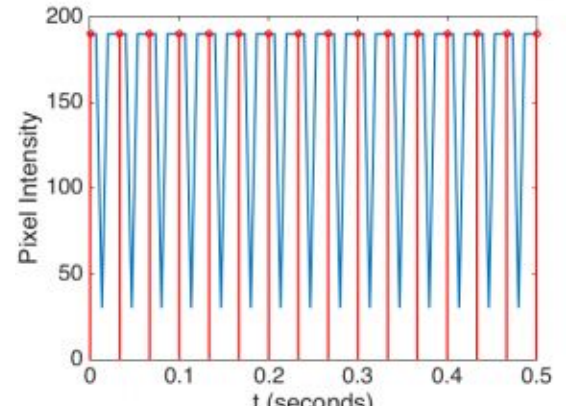




Note the value of intensity as a function of time on the camera pixel

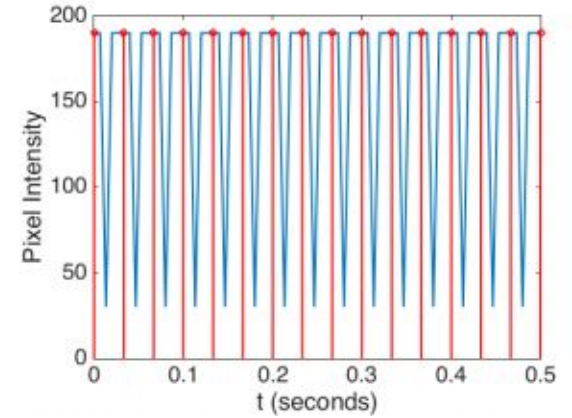


The period of this signal corresponds to the rotor speed.



Courtesy:  
<https://allsignalprocessing.com/2017/04/03/aliasing-movies-levitating-helicopters/>

Note the value of intensity as a function of time on the camera pixel



- The period of this signal corresponds to the rotor speed.
- The camera samples this signal at a particular frame rate.

# Sampling blunders



Note the different rotation speed of the spokes in the wheel vs Mercedes logo

