Name: Akshat Seth

Id: 22300380 Module: CS7DS4 Declaration:

I understand that this is an individual assessment, and that collaboration is not permitted. I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year, found at http://www.tcd.ie/calendar. I understand that by returning this declaration with my work, I am agreeing with the above statement.

ASSIGNMENT 3

For the novel visualization project, I have used **Tableau**, a interactive visualization software used for visualizing and analyzing vast volumes of data, to create an interactive dashboard to help take insights from the historical sales of video games over a number of platforms.

The dataset I have used is taken from Kaggle and submitted in the zip file along with this report.

About the dataset:

The dataset contains approximately 12,000 unique values with columns as:

Name: This is the name of the game released

Platform: The gaming platform it is released on such as PC, PlayStation, etc.

Year_of_release: This is the year the game has been released

Genre: This is the type of the game whether it is action, adventure, etc.

Publisher: This is the company who published this game

NA sales: The revenue generated by selling the game in North America

EU_sales: The revenue generated by selling the game in Europe **JP_sales**: The revenue generated by selling the game in Japan

Other_sales: The revenue generated by selling the game in other parts of the world

Global sales: The revenue generated by selling the game in total

All the sales values are quantitative measure values. While year_of release is a discrete quantitative attribute ranging from 1980 to 2016. Genre, platform and publisher are categorical attributes.

Task:

This is a data **explanatory visualization**. With the help of this visualization, we can clearly see which platform has the most amount of video games sales. By this we can see which all platforms are more popular among the video games user. In this PS2, a play station variant, has the most games sold. We can also see which type of games (genre specific) is more sold historically which tell us what type of games is usually played among the users. This has action-oriented games as the highest seller. For a new game to be released this can be a crucial information for which platform to be released on or for a publisher which type of game they should publish to generate more revenue. Since this is an interactive dashboard, which genre is sold more according to a specific platform can also be seen. This helps the publishers to compare by releasing game on a specific platform which can be more revenue generating.

Moreover, the revenue generated by top publishers have also been visualized for the publishers to see which year they have made the most revenue in and what needs to be done to make more profit in the upcoming years by considering the above factors.

Encoding Channels:

Color: This is done by depicting the different platforms, genre, and publishers with different colors to create a clear understanding of trend lines and difference among each other

Line length: To compare the in the amount of a game sold in different genre and platform

Text: To give an understanding of the dashboard

Text Label: To tell the years and the sales done by the publisher

Position: For placing line segments in descending order to give clear understanding of which genre games are sold the most and which platform have the most games sold.

Idioms:

Data (What?) : A tree/ dendrogram chart with platform and genre at Y-axis and amount of games sold at X-axis. (2 Categorical attributes and 1 Quantitative measure)

Encoding (How?) : Expressed **quantitative measure** with **position and length** and the **categorical attribute** with **color**

Task (Why?): Identify and compare the amount of games sold specific to different genre and platforms.

Novelty:

The charts in dashboard have a combinations of encoding and moreover it has interactive view for the user. The dendrogram is complex to create as it requires bins to create and then adjusted parameters to act accordingly. This gives the clear separation of the total video game sales industry in different genre and video games platform.

Critical Analysis:

This is particularly strong in the area if we want to release a game for a specific platform then which type of game genre a publisher should publish a game for as different platform require different types of games. For ex: Wii is more popular in simulation games while PlayStation is more popular in action games. So, this helps to give an understanding to the publisher for which type of game should it release for which type of platform.

For the weakness, this line chart is a bit hard to understand when clustering of line happens.

Reference:

- 1) https://paperswithcode.com/paper/learning-graph-representations-by-dendrograms
- 2) https://arxiv.org/pdf/2206.01703.pdf
- 3) https://vizartpandey.com/multi-level-dendrograms-with-bar-chart/
- 4) https://wandb.ai/stacey/weather/reports/How-To-Customize-Trees-and-Dendrograms-in-Weights-Biases--VmlldzozNDYyMDk

Video Game Sales Visualization

genre is also illustrated. Moreover the revenue generated by top publishers over the years have also been visualized. This clearly shows us how much popular a game can spent on video games up till 2016. The sale of games across different platforms and This Dashboard helps us to clearly understand how much amount of value has been be if released on a particular platform or in a genre or by a publisher.

