

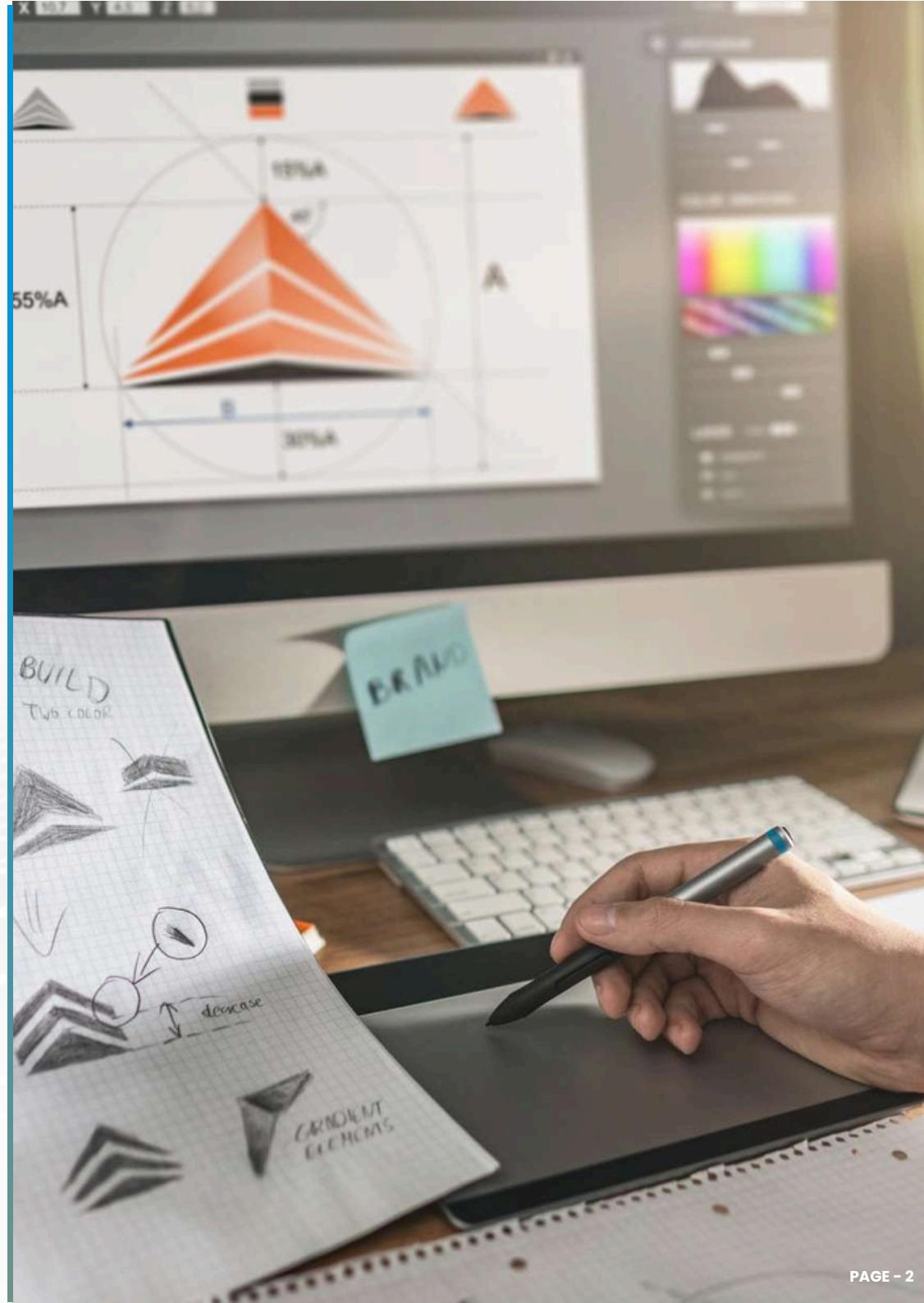


Certified Diploma Program in

GRAPHIC DESIGNING

Training course

3 to 6 Months Certification Hands on Training





About us :

Established in the year 2022, its training programs are designed in a way to bridge a gap between the managerial competencies and evolving technological needs.

After careful consideration into the market and industry standards, our academic stalwarts have curated our curriculum in such a way that provides real-time practical exposure which are not offered by the traditional colleges.

Drawing on the rich history of excellence in education and innovation, Digital Nest provides unique and comprehensive curriculum design and delivery methodologies, and hence they come together to offer the best-designed programs.

Awards



Recognitions & Affiliations



Ministry of MSME, Govt. of India



Why Futuremind Infotech Solutions ?



Training By Real
Time Experts



Dedicated
Student Manager



100% Placement
Assistance



Limited Strength



One on One
MentorShip



Doubt Clarification
Session



Resume and
Interview Preparation



Tools Covered

Ps

Adobe Photoshop

Ai

Adobe Illustrator

Id

Adobe Indesign



Figma

What you will learn

- Logo making
- Photoediting
- Social Media Posts
- Product Packaging Designs
- Posters
- Brochures
- News Paper Layouts
- Visiting Cards
- Vector Drawing
- Wireframing UI/UX



Certificate From Futuremind Infotech Solutions



REGISTERED UNDER THE NCT OF DELHI CERTIFICATE(SECTION 60) REGISTRATION
NO: 725 ORDINANCE OF GOVERNMENT OF INDIA
REGISTERED UNDER NITI AAYOG, GOVERNMENT OF INDIA
ISO 9001:2015 CERTIFIED



Certificate of Achievement

THIS CERTIFICATE IS PRESENTED TO

AKSHADA ASHOK CHAUDHARI

Father's/Husband's Name: ASHOK CHAUDHARI Mother's Name: ASHIWINI CHAUDHARI, Has Passed CERTIFICATE IN
INSTITUTE OF BANKING PERSONNEL SELECTION (IBPS) In The Period Of 6 MONTHS With Grades A+ And 90% Percentage
From Our Authorised Study Centre FUTUREMIND INFOTECH SOLUTIONS

January 01, 2025

Certificate No: EISD22923683



Auth. Study Center

Gulshan Kumar Singh
Secretary
Mr. Gulshan Kumar Singh

Government of the National
Capital Territory of Delhi

NITI Aayog

Program Fee

Program Fee

GRAPHIC DESIGNING

Rs. 60,000/-

DURATION 3 MONTHS

Key Highlights

- 1.100% Placement Assistance
2. Recorded Videos
3. Dedicated Student Manager
4. Resume & Interview Guidance
5. Hands On Training
6. Material & Case Studies

TERMS & CONDITIONS

Fees Once Paid Is Not Refundable

Our Graphic Designing Course Reviews

I recently completed the Graphic Designing course in Hyderabad, and I must say it was the best training experience I've had in this field. The course provided by Digital Nest has truly exceeded my expectations and equipped me with the skills and knowledge needed to excel in the world of graphic design. I highly recommend Digital Nest for anyone looking to pursue a Graphic designing course in Hyderabad.

Anvesh Vala | Graphic Designing Trainee

Team Lead , Home Lane



I recently had the pleasure of attending the Graphic designing training in Hyderabad at Digital Nest. The course content was comprehensive, covering all the essential aspects of graphic design. The trainer's expertise and passion for the subject were evident throughout the course. Their teaching methods were engaging and interactive, making the learning process enjoyable. I recommend this training institute for anyone seeking the Graphic designing course in Hyderabad.

Muniba | Graphic Designing Trainee

Illustrator, Lifestyle



I had the opportunity to enroll in the Graphic designing course in Hyderabad at Digital Nest, and I must say it was an excellent decision. The trainer's knowledge and expertise were remarkable, and they created a supportive learning environment. The course content was well-structured, covering everything from design principles to software proficiency. I highly recommend this training institute to anyone searching for the Graphic Designing training in Hyderabad.

Aishwarya | Graphic Designing Trainee

Creative Designer, PVK Visuals



I recently completed Graphic designing course in Hyderabad at Digital Nest, and I can say that it was an outstanding learning experience. The curriculum was comprehensive and covered all aspects of graphic design. The trainer was highly skilled and knowledgeable, making the learning process engaging and enjoyable. I highly recommend this course to anyone seeking the best Graphic designing training in Hyderabad.

Saanvi | Graphic Designing Trainee

Student



Our Students Hail From



Activity Oriented Learning



Career Development Program

We offer personalized guidance and training to prepare learners for interviews, resume building, and professional networking. This supports the growth of students.



Foster Collaboration

Fostering a positive educational culture that encourages collaboration, open communication, and support among learners and faculty contributing to the overall satisfaction and success of learners.



Practical Oriented Training

Design curriculum structures that emphasize the application of theoretical knowledge in practical settings. This approach enhances students' skills and problem-solving abilities.



Interactive Learning

Seek to provide dynamic learning programs that prioritize interaction, incorporating workshops, simulations, and hands-on experiences to enhance the educational journey.



Diverse Learning Environment

Foster an inclusive learning environment that celebrates diversity. This approach enriches the educational experience by exposing students to a variety of perspectives and ideas.



Work on Real - Time Projects

We prioritize a hands-on learning approach by immersing students in real-time projects. This ensures that our learners not only grasp theoretical concepts but also acquire practical learning

Futuremind Advantage

Have a Great Journey of Learning at futuremind

Our Courses are taught by Real time Industry Experts with latest teaching tools and techniques ,Our LMS and dedicated Support manager are Key Important aspects that make learning easy and simple.



Interactive Learning

All the Courses taught by us are Interactive , with Limited strength in a batch we make sure that you get the best experience



Dedicated Program Manager

We have a dedicated Program Manager who will Constantly take feedback, for the Students to have a better learning experience



Network with Alumni

Digital Nest has over 6000+ alumnus working with various Organizations. We have a Networking app to connect with the alumni as well



Case Studies, Material

All our courses are not just Theoretical, We teach using Practical methods such as Simulation Exercises, Projects, Assessments etc



World Class Learning Management System

Digital Nest has built a Software for students to learn using LMS. Students can download material and freely access all the live and Recorded sessions with no hassle



Dedicated Placement Officer & Job Portal

We conduct Mock Interviews and Screen CV's to make you industry ready. We have a unique job portal disclosing all the job listings posted by the recruiter

Getting Started With Adobe Photoshop Ps

1. Downloading and Instaling the software in the system

2. Understading how Digital Images Work

About the PDF file format
Understanding RGB and CMYK color models
Image size vs. Resolution - What's the difference?
Pixel Aspect Ratio - Are all pixels square?
Bits per channel - What does that mean?
Alpha Channel - Why is this important to us?

Adjusting the color and tone Using the Spot Healing Brush tool Applying a content-aware patch Repairing areas with the Clone Stamp tool Sharpening the image *Assignment for the above

3. Getting to know the work area

Restoring default preferences
Starting to work in Adobe Photoshop
Using the tools
Sampling a color
Working with tools and tool properties
Undoing actions in Photoshop
More about panels and panel locations

5. Working with Selections

About selecting and selection tools
Using Cloud Documents
Using the Magic Wand tool
Using the Quick Selection tool
Moving a selected area
Using the Object Selection tool
Manipulating selections
Selecting with the lasso tools
Rotating a selection
Selecting with the Magnetic Lasso tool
Selecting from a center point
Resizing and copying a selection
Cropping an image
*Assignment for the above



4. Basic Photo Correction

Strategy for retouching
Resolution and image size
Opening a file with Adobe Bridge
Straightening and cropping the image in Photoshop

6. Layer Basics About layers

Using the Layers panel Rearranging layers
Applying a gradient to a layer Applying a layer style
Adding an adjustment layer Updating layer effects
Adding a border
Flattening and saving files
*Assignment for the above

7. Quick Fixes with Photoshop

Improving a snapshot
Adjusting facial features with Liquify
Blurring a background
Creating a panorama
Filling empty areas when cropping
Correcting image distortion
Extending depth of field
Removing objects using Content-Aware Fill
Adjusting perspective in an image
*Assignment for the above

8. Masks and Channels

Working with masks and channels
Using Select and Mask and Select Subject
Creating a quick mask
Manipulating an image with Puppet Warp
Working with masks and channels
*Assignment for the above

9. Typographic Design

About type Getting started
Creating a clipping mask from type
Creating type on a path
Warping point type
Designing paragraphs of type
Adding a rounded rectangle
Adding vertical text
*Assignment for the above

10. Advanced Compositing

Arranging layers Using Smart Filters
Painting a layer
Adding a background
Using the History panel to undo edits
Upscaling a low-resolution image
*Assignment for the above

11. Painting with the Mixer Brush

About the Mixer Brush Getting started
Selecting brush settings
Mixing colors
Mixing colors with a photograph
Painting and mixing colors with brush presets
*Assignment for the above

12. Exploring Neural Filters

Understanding Neural Filters
Getting started
Exploring the Neural Filters workspace
Improving complexion with Skin Smoothing
Combining Neural Filters

13. Saving Your File

Understanding File Types
Choose the Right Options and File Type

Getting Started With Adobe illustrator Ai

I. Downloading and Instaling the software in the system

2. Introduction to Illustrator Interface

First Time Opening Illustrator
Understanding Art Boards
Navigation Tools

3. Working with Objects

Basic Shapes
Transform Control
Combining Shapes
Selection Tools Organising Objects
Alignment
*Assignment for the above

4. Everything about Appearance

Strokes
Swatches
Gradient
Appearance
Effects
*Assignment for the above

5. Typography

Character and Paragraph Formatting
Character Style and Fonts
Touch Type Tool & Type on Path
Text Wrap
3D Text
*Assignment for the above

6. Working with Brushes

Calligraphic Brush Scatter Brush
Make a Noise Brush
Art Brush
Pattern Brush
Image Brush
*Assignment for the above

7. Drawing in Illustrator

Drawing Tools
Blob Brush Tool
Pen Tool
Mesh Tool
Curvature & Reshape Tools
Distort Tools
*Assignment for the above

8. Masking Type of Masks

Practice Clipping Mask
Practice Opacity Mask
*Assignment for the above

9. Vector Tracing (Drawing from Image)

Practice Clipping Mask
Practice Opacity Mask
*Assignment for the above

10. Exporting the workflow

Save for Print
Save for Screens
Save as PDF documents
Save for EPS file



Getting Started With Adobe InDesign



1. Downloading and Instaling the software in the system

2. Introduction to Adobe InDesign

Understanding the Interface of the software
InDesign Workspace

3. Document Setup

Creating a new document
Document setup
How to create objects
Document navigation

4. Page Setup

Page structure
Page arrangement
Set page size, margins and bleeds

5. Objects and Graphics

Creating and editing objects
Creating graphic frames and adding images
Duplication and transformation of objects
Layers and alingment Text Wrap
*Assignment for the above

6. Text

Text formatting Parameters of symbols
Tracking and kerning
Text alingment
Paragraph rules
Tabulation
Transferring a text
Break Line Styles
Special characters
Find/Change
*Assignment for the above

7. Colors

Working with colors
Genrating the graphics
*Assignment for the above

8. Print and export

Exporting the document for digital content
Exporting for print



Getting Started With Figma

1. Downloading and Instaling the software in the system

2. Introduction to Figma

Welcome to User Interface Overview of Figma

User Research and User Needs

User Interface Principles

5. Prototyping

Team Libraries and

Setups Previewing and Commenting

Exporting Assets

6. Demonstrations

App Scenario

Website Scenario

*Assignment for the above

3. Drafting

Creating a Figma Account

Creating a New Design

File Mapping the User Journey

Creation of Wireframes

4. Framing, Layering and Grouping

Creating Frames Function

of Tools Font Usage Layout

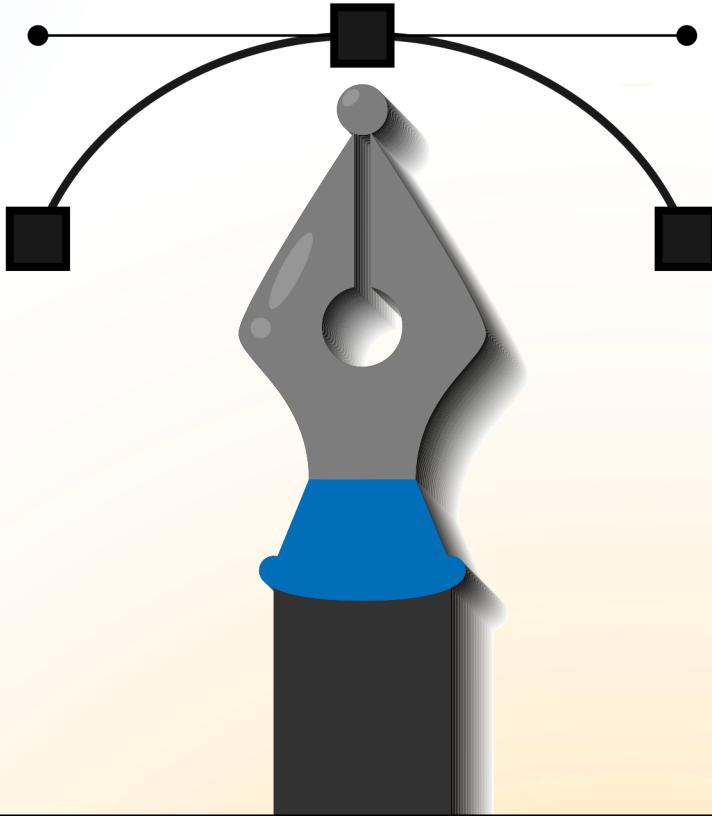
Planning Images and

Masking Components

Constraints and Versioning



Get ready to be incubated in



Let's Start

Reach Us:

📍 Sujata Co-Op. Housing Society, B wing 302, near Mahalaxmi Lake, opp. ST Stand, Badlapur West, Sarvodaynagar, Manjarli, Badlapur, Maharashtra 421503

+91 9356669489 futuremindinfotech.in@gmail.com

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