

ES 115

Design, Innovation and prototyping

5 Human factors



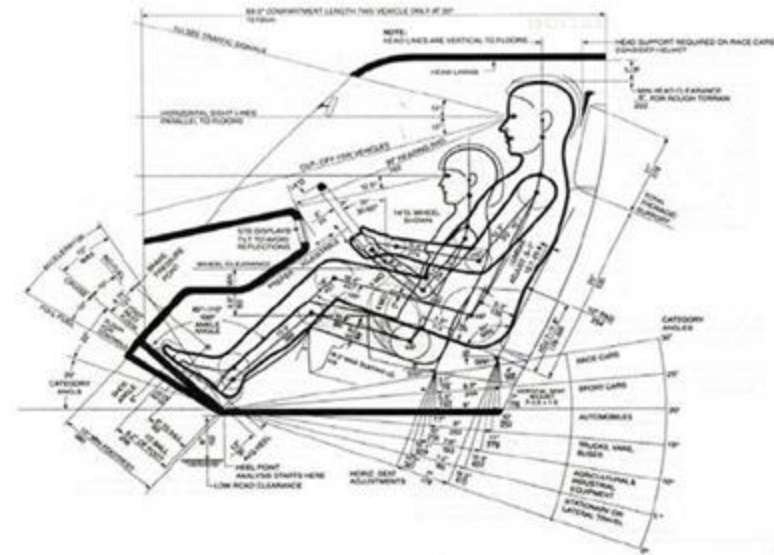
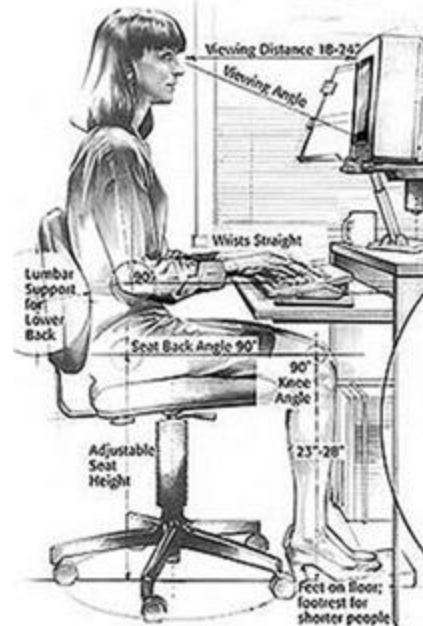
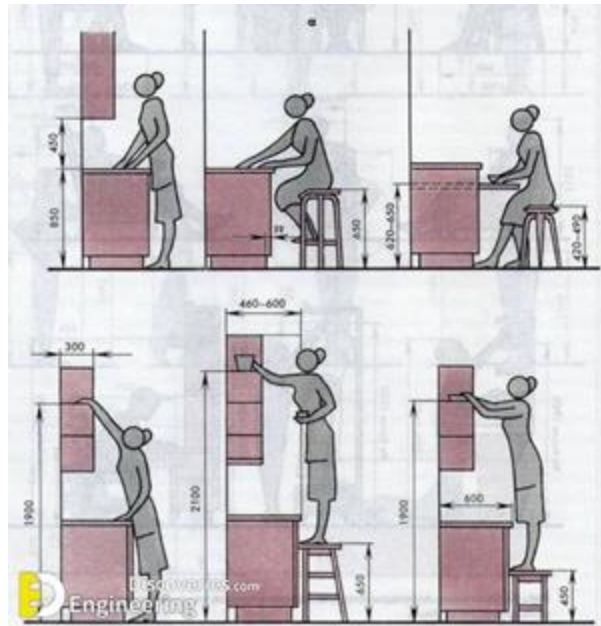
Manasi Kanetkar
September 2024

Human factors

Study of human **behavior, abilities, limitations,**
application to design of systems, tasks/activities,
environments, equipment and technologies.

Human factors

Construction of **good methods of work**, in order to have *minimum expenditure* of human energy for *maximum production*.





An ergonomic product/ space is.....

Safe

Comfortable

Intuitive

Inclusive

Safety

Safety

Indicators

Protective gear

Protocols



Safety against injuries

Blunt force trauma

Cuts and bruises

Burns

Toxic substances

Safety against RSI

Repetitive strain injury:

Workers in certain fields are at risk of repetitive strains.

Most occupational injuries are

musculoskeletal disorders, and

many of these are caused by

cumulative trauma



Comfort

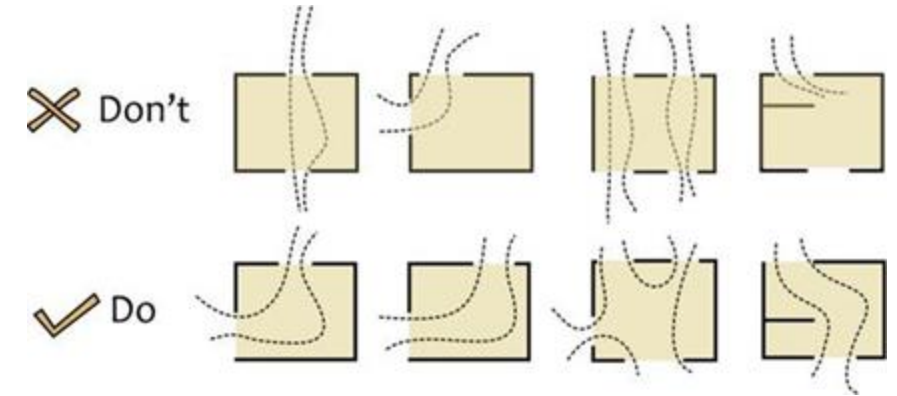
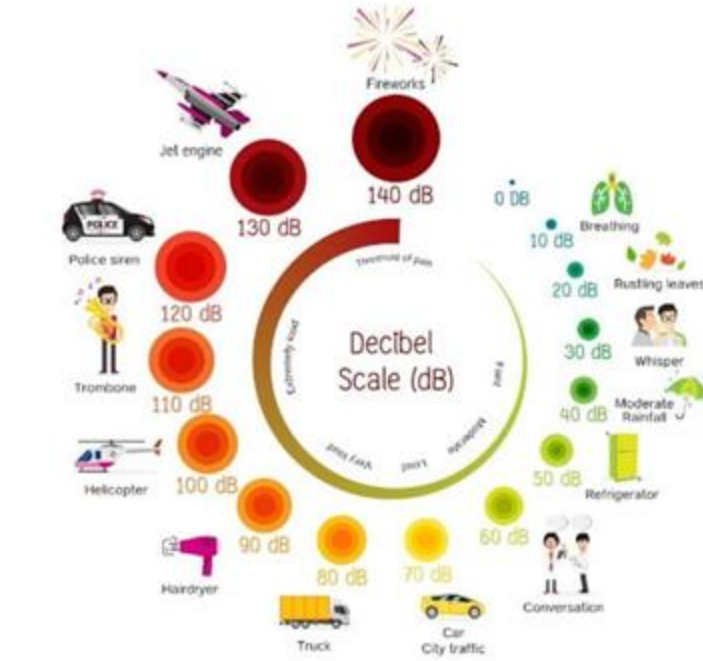
Comfort

Lighting

Ventilation

Sound levels

Temperature



Comfort

Breathability

Textures

Weight



Intuitiveness

Intuitive

Clarity of thought
and decision



Norman doors

Book: Design of Everyday things by Don Norman

Intuitive

- Controls for interfaces
- Feedback loops



Inclusive

Inclusive



Inclusive

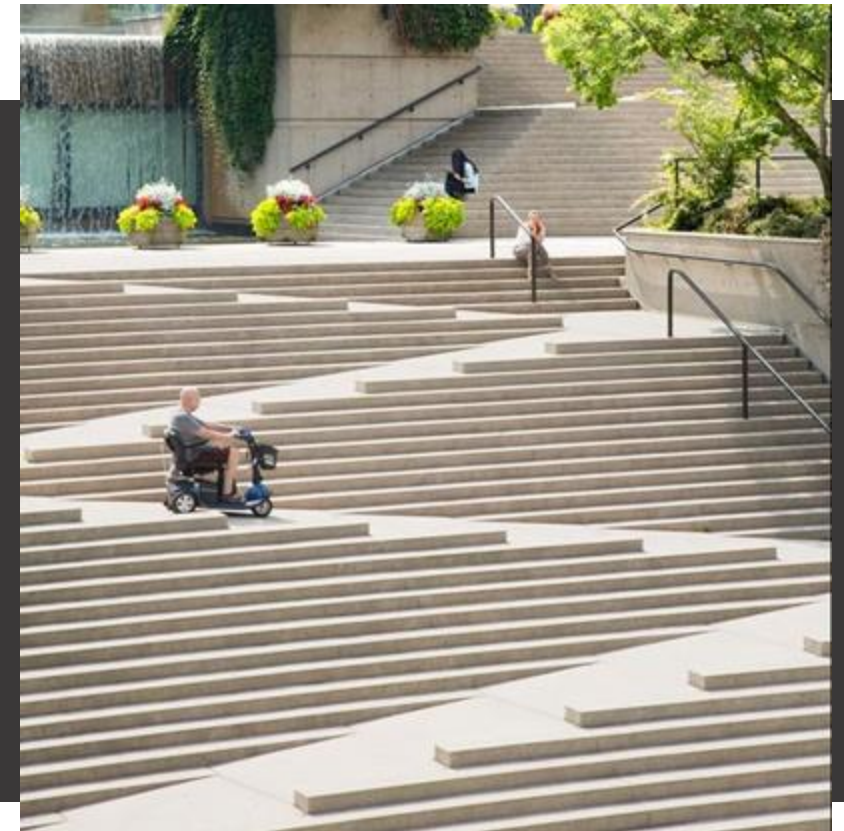
Physical abilities



Stimuli cutlery: Jinhyun Jeon

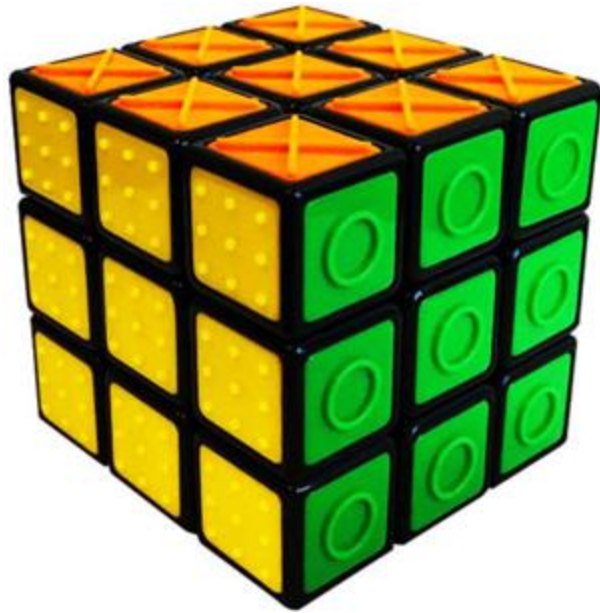


Oneware: Lim Loren



Robson Square waterfalls Vancouver, B.C.
Canada Planned and designed 1973

Inclusive



Rubik's tactile cube















Inclusive

Physical abilities



Inclusive

Spectrum of disability

	Permanent	Temporary	Situational
Touch	 One arm	 Arm injury	 New parent
See	 Blind	 Cataract	 Distracted driver
Hear	 Deaf	 Ear infection	 Bartender
Speak	 Non-verbal	 Laryngitis	 Heavy accent

Inclusive

Language barriers to
be removed



Specializations

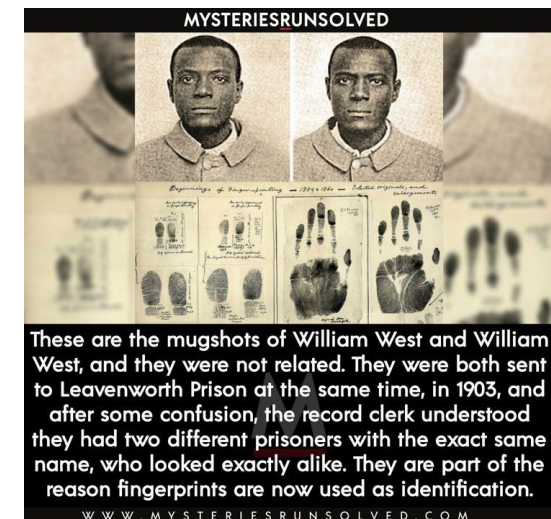
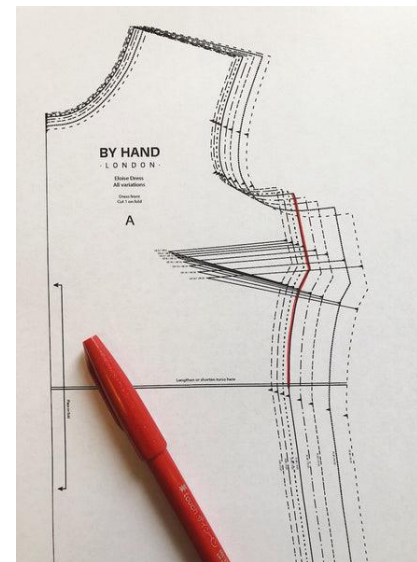
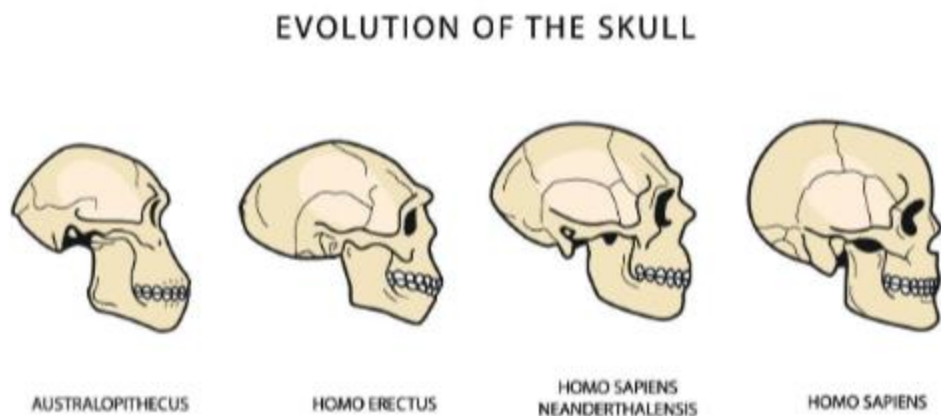
Domains of specialization

- Physical ergonomics
- Visual ergonomics*
- Organizational ergonomics
- Cognitive ergonomics

Visual ergonomics may not be recognized as a separate specialization by many; but has distinct thumb-rules for visual design

Physical ergonomics

Is concerned with human anatomical, anthropometric, physiological and biomechanical characteristics as they relate to **physical** activity.



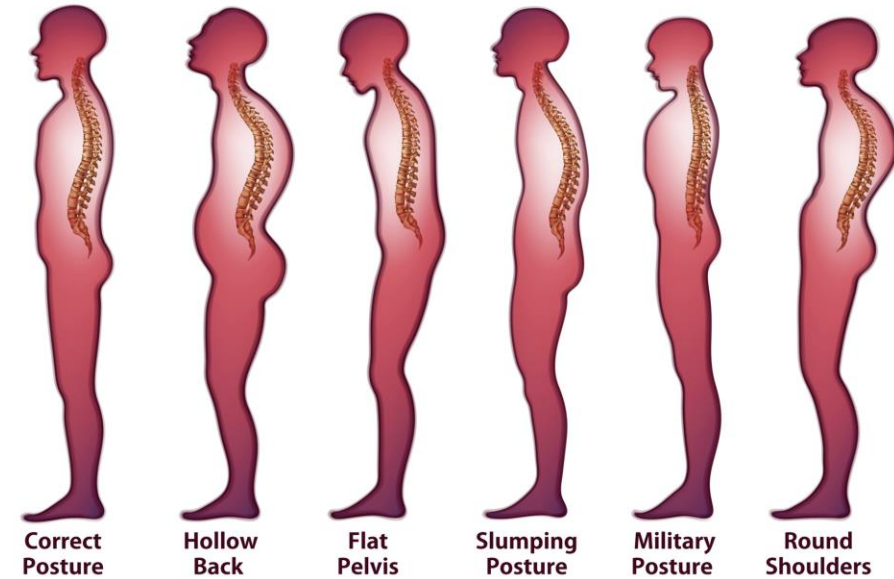
Physical ergonomics - dimensions



Physical ergonomics - Safety



Physical ergonomics - postures + practices



Visual ergonomics

- Concerned with **visual processes**: viewing comfort + safety.
- It deals with **readability, legibility** and avoiding visual stresses

Visual ergonomics may not be recognized as a separate specialization by many; but has distinct thumb-rules for visual design

Visual ergonomics : displays



Visual ergonomics : Interfaces



1. Message from Exchange(s): Prevent Unauthorised transactions in your account --> Update your mobile numbers/email IDs

PLACE NEW ORDER	New Order Form	
> NSE	Exchange: NSE	Get O
> BSE	Scrip : Enter Scrip Name	
> NSEFO	Buy/Sell: select	Order Quantity: 0
> MCXFO	Validity : GFD	Disclosed Qty: 0
> NCDEXFO	OrderType: <input type="radio"/> Market order	Stop loss trigger price 0.0
> NSE CURR	<input checked="" type="radio"/> Limit order	Limit price : 0.0
> MCXSX CURR	Place Cover Order	
STOCK SIP	Buy/Sell:	Enter Max Loss(Rs): 0
> CREATE STOCK SIP	DP A/C:	
> STOCK SIP REPORT	Place New Order Reset	

incom PEDIA

Organizational ergonomics

Socio-technical **systems**, organizational structures, policies, and processes.

- Work design
- Design of working times
- Teamwork, Cooperative work

Organizational ergonomics: Layouts



<https://technobrax.com/what-is-an-alice-keyboard/>

The Kitchen Work Triangle



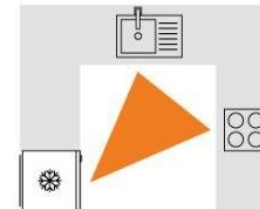
Straight



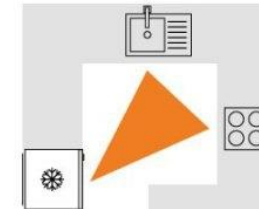
Parallel



L-Shaped



U-Shaped



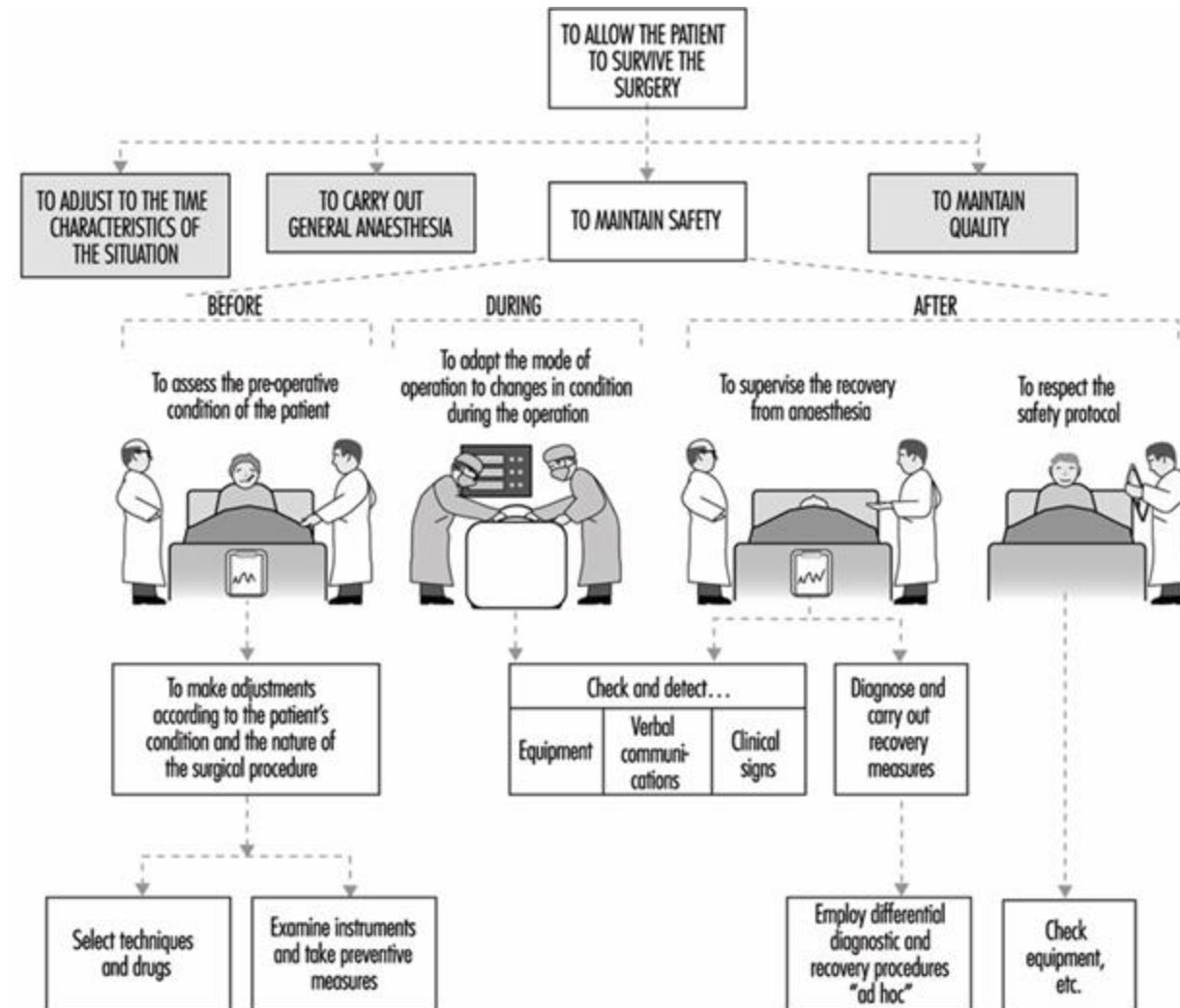
G-Shaped



Island

<https://danielscottkitchens.co.uk/blog/can-the-work-triangle-improve-your-kitchen-design/>

Organizational ergonomics: Process



Organizational ergonomics: policies



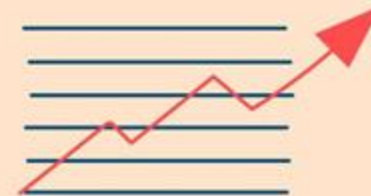
Ensuring the physical
and mental well-being of
employees



Studying and
understanding human
behavior in the
workplace



Improving both
individual and organization
performance



Increasing workplace
productivity

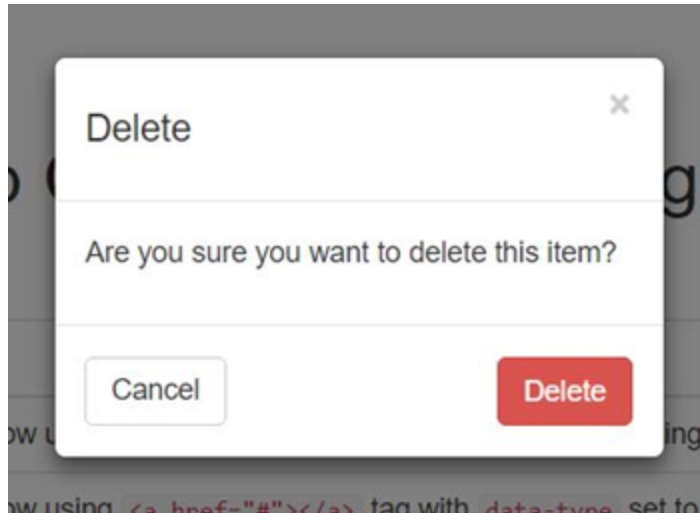


Cognitive ergonomics

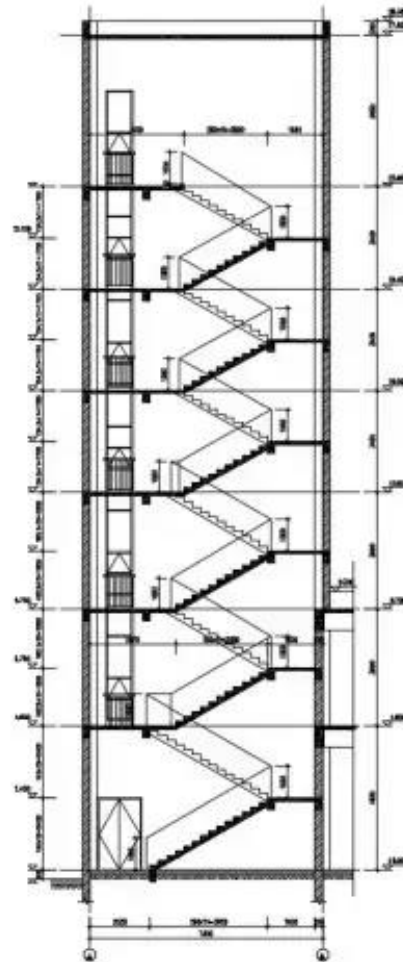
Is concerned with **mental processes**, such as perception, memory, reasoning, and motor response

- Mental workload
- Decision-making
- Skilled performance
- Human-machine interaction

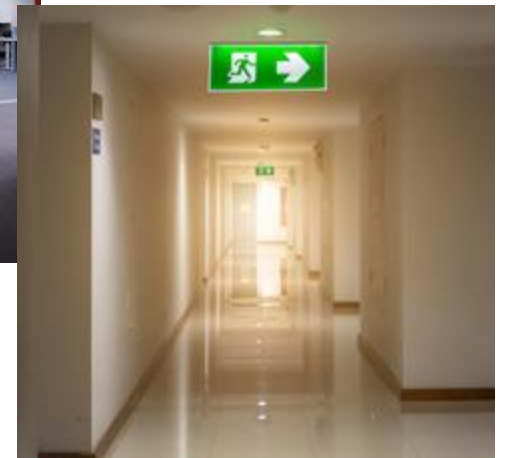
Cognitive ergonomics



Messages/ warnings



Fire safety in staircases



Cognitive ergonomics



Bad examples



Cognitive ergonomics



Bad example

Summary

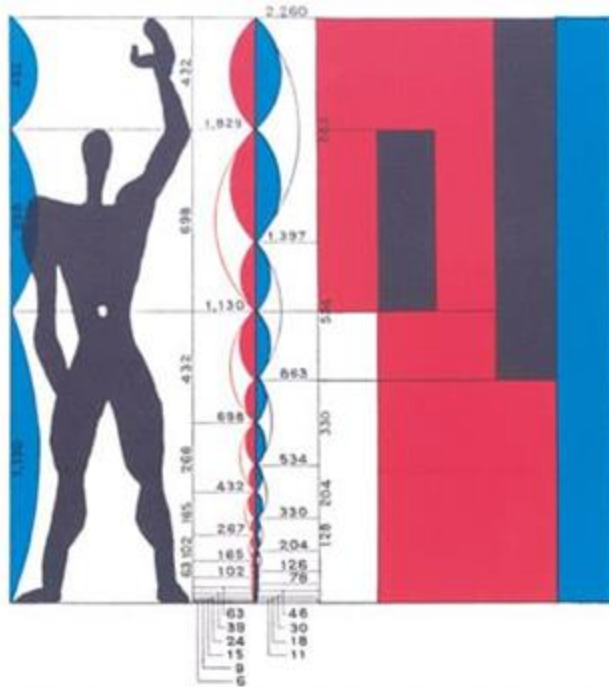
- An ergonomically designed product is: ***safe, comfortable, inclusive and intuitive***
- **Specializations:** physical, visual, cognitive and organizational ergonomics
- Construction of ***good methods of work*** : minimum expenditure of human energy and maximum production.

Visual ergonomics may not be recognized as a separate specialization by many; but has distinct thumb-rules for visual design

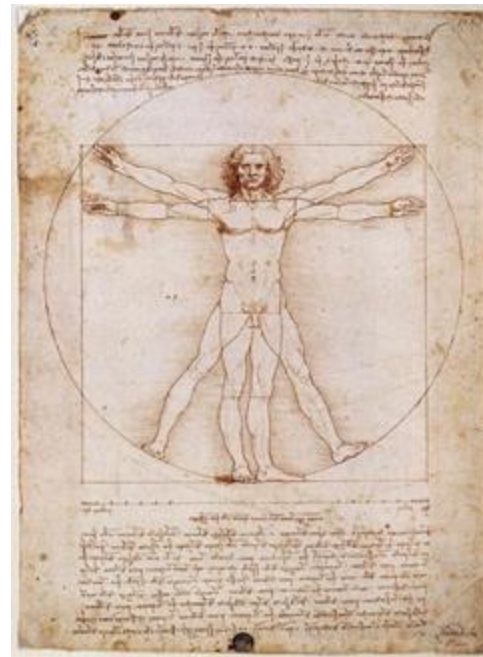
Applied ergonomics

- Anthropometry
- Design for ergonomics
- Thumb Rules

Anthropometry



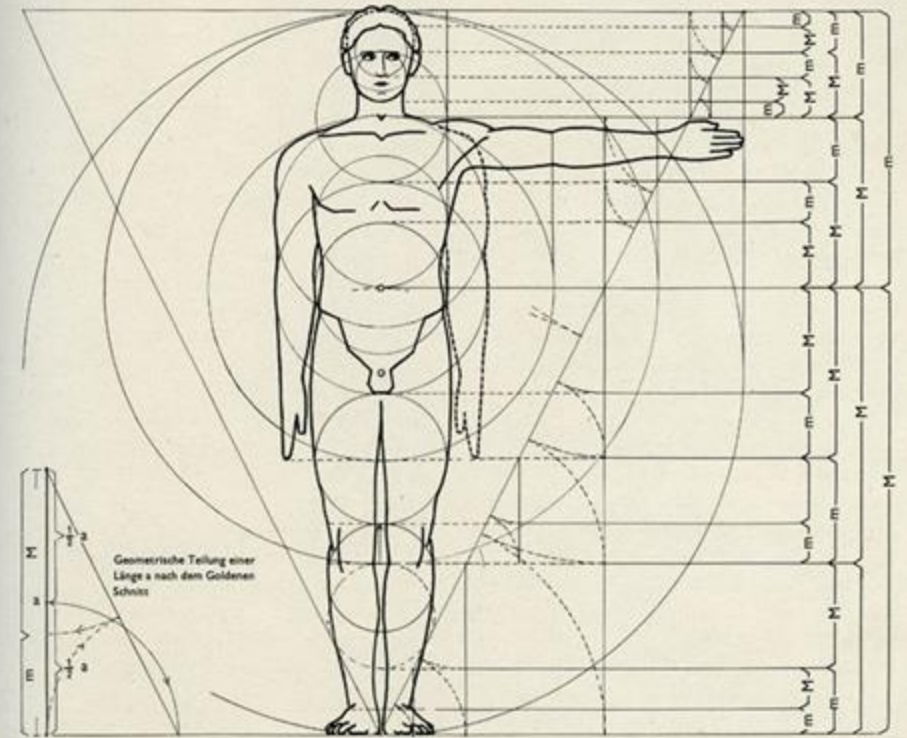
The Corbusier man
Le Corbusier



The Vitruvian man
Leonardo Da Vinci

Ernst Neufert

DER MENSCH
DAS MASS ALLER DINGE



Maßverhältnisse des Menschen,
aufgebaut in Anlehnung an die Ermittlungen von A. Zeising

Den ältesten bekannten Kanon über die Maßverhältnisse des Menschen fand man in einer Grabkammer der Pyramidenfelder bei Memphis (etwa 3000 Jahre v. Chr.). Also mindestens seit dieser Zeit haben sich Wissenschaftler und Künstler bis heute um die Entschleierung der menschlichen Maßverhältnisse bemüht. Wir kennen den Kanon des Pharaonenreiches, der Ptolemäerzeit, der Griechen und Römer, den Kanon des Polyklet, der lange Zeit als Norm galt, die Angaben von Alberti, Leonardo da Vinci, Michelangelo und der Menschen des Mittelalters, vor allem das weitbekannte Werk Dürers. Bei diesen erwähnten Arbeiten wird der Körper des Menschen berechnet nach Kopf-, Gesichts- oder Fußlängen, die dann in späterer Zeit weiter unterteilt und zueinander in Beziehung gebracht wurden, so daß sie sogar im allgemeinen Leben maßgebend wurden. Bis in unsere Zeit waren Fuß und Elle gebräuchliche Maße.

- $\frac{1}{16} h$ = der ganze Oberkörper von der Spaltung an,
- $\frac{1}{8} h$ = Beinlänge v. Knöchel b. Knie u. Länge v. Kinn bis Nabel,
- $\frac{1}{4} h$ = Fußlänge,
- $\frac{1}{8} h$ = Kopflänge vom Scheitel bis Unterkante Kinn, Abstand der Brustwarzen,
- $\frac{1}{16} h$ = Gesichtshöhe u. -breite (einschließlich Ohren), Handlänge bis zur Handwurzel,
- $\frac{1}{16} h$ = Gesichtsbreite in Höhe der Unterkante Nase, Beinbreite (über dem Knöchel) usw.

Die Unterteilungen gehen bis zu $\frac{1}{16} h$.

Im vergangenen Jahrhundert hat vor allen anderen A. Zeising durch seine Untersuchungen der Maßverhältnisse des Menschen auf der Grundlage des Goldenen Schnittes durch genaueste Messungen und Vergleiche größere Klarheit geschaffen. Leider fand das Werk bis vor kurzem nicht die gebührende Beachtung, bis der bedeutendste Forscher auf diesem Gebiet, E. Moessel, auf seine Bedeutung hinwies und die Arbeit Zeising's durch eingehende Untersuchungen nach seiner Methode stützte.

Die Angaben Dürers wurden vor allem Gemeingut. Er ging aus von der Höhe des Menschen und legte die Unterteilungen in Brüchen wie folgt fest:

Anthropometry

- Measurements of the human body
- Product/space dimensions should **fit** extremes.
- Is used in various fields such as biometric design, forensic sciences, evolutionary biology etc
- Plays an important role in industrial design, clothing design and architecture to optimize products/spaces for use

Anthropometry: Need

Custom-made products according to individual customer's need



Anthropometry: Need

What happens when you have to mass produce a product?

“India is the second largest global producer of footwear (**16 billion pairs**)

- India Trade Fair report, 2019



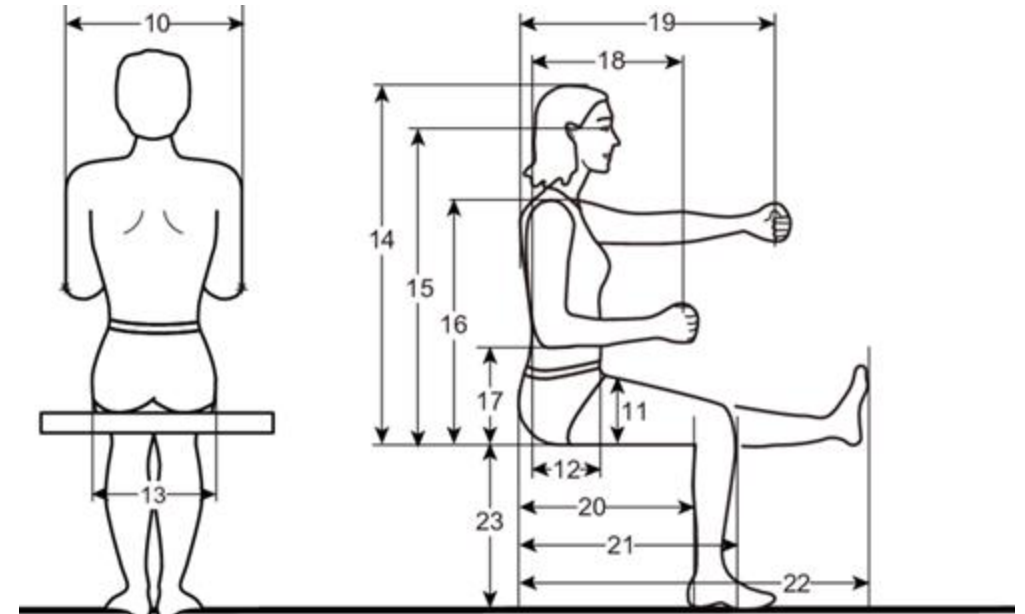
Anthropometric data

[DINED / Anthropometry in design](#)

Indian Anthropometric Dimensions
for Ergonomic Design Practice -
Debkumar Chakrabarti

The Measure of Man: Human
Factors in Design, Henry Dreyfuss

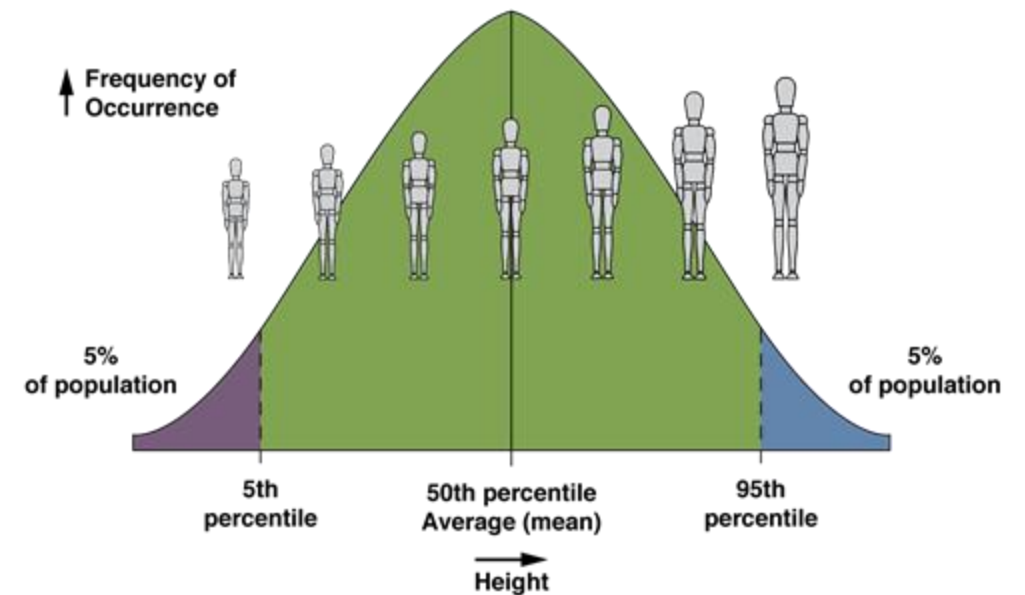
R.No.	Parameters		Min	Percentiles					Max	Mean	±SD	Ratio
				5th	25th	50th	75th	95th				
1	Weight, Kg.	Male	34	42	48	54	62	76	118	57	11	
		Female	30	35	41	48	55	66	88	49.5	9.9	
		Combined	30	40	47	53	60	74	118	55.2	11.3	
2	Normal standing	Male	1396	1529	1598	1645	1688	1751	1939	1645	74	0.99
		Female	1276	1406	1457	1504	1548	1615	1681	1506	68	0.99
		Combined	1276	1439	1541	1610	1671	1741	1939	1607	98	0.99
3	Stature	Male	1486	1537	1599	1648	1691	1781	1950	1650	70	1
		Female	1288	1429	1478	1517	1567	1632	1711	1523	66	1
		Combined	1288	1465	1555	1619	1673	1771	1950	1614	87	1
4	Eye	Male	1293	1419	1485	1529	1571	1645	1821	1530	68	0.93
		Female	1215	1315	1368	1411	1454	1514	1600	1411	62	0.93
		Combined	1215	1355	1445	1507	1557	1633	1821	1502	84	0.93



Percentile data

It's a characteristic of human variation that *most people are near to the average*, then there are proportionately fewer and *fewer people towards the extremes*.

R.No.	Parameters		Min	Percentiles					Max	Mean	±SD	Ratio
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1	Weight, Kg.	Male	34	42	48	54	62	76	118	57	11	
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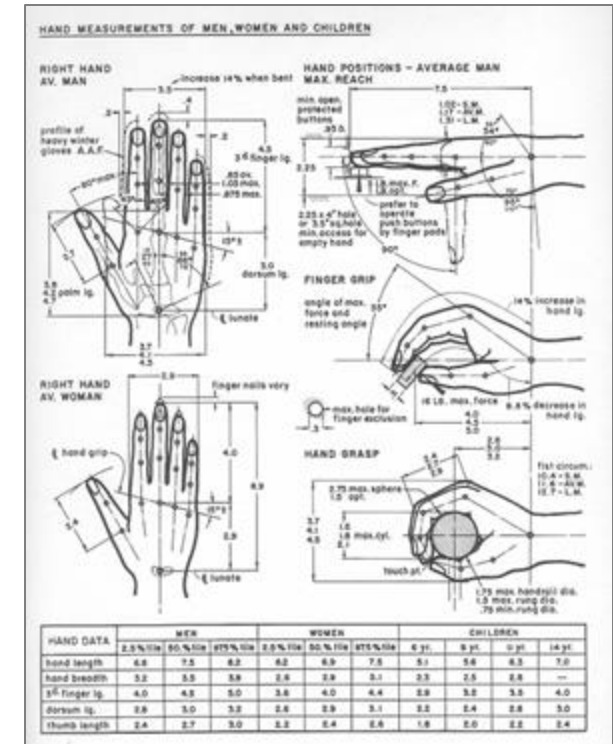
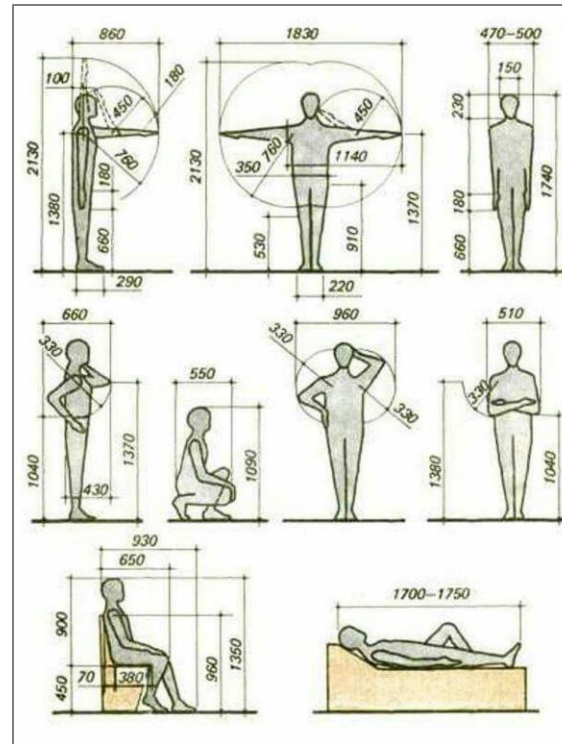
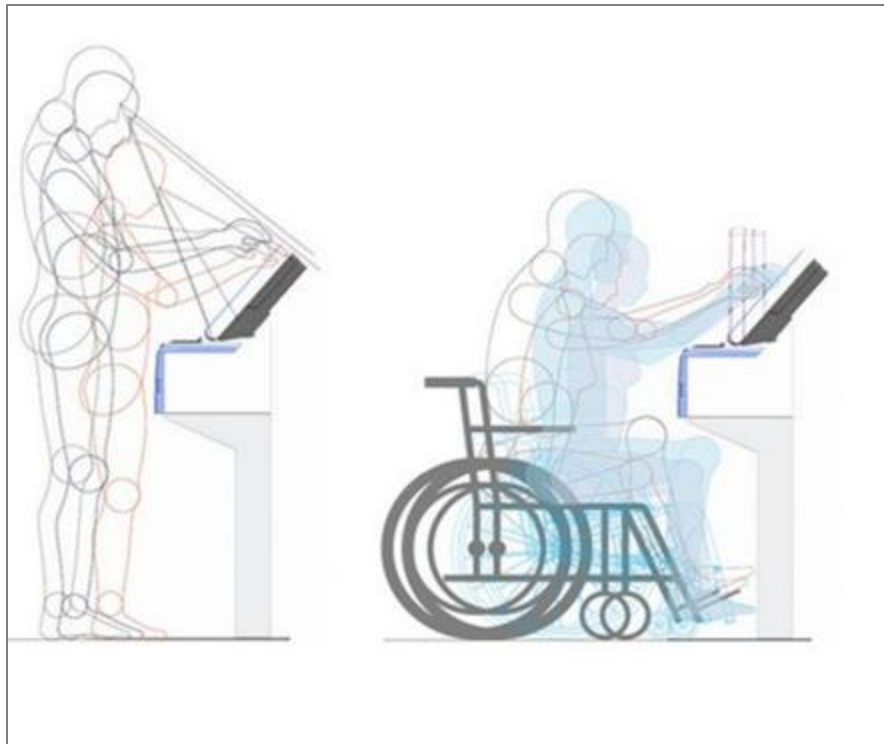
Percentile data: discussion

Percentile data

- Design should address to the needs from 5th to 95th percentile as applicable
- A person may have **95th percentile height** but may have **50th percentile weight** and **5th percentile distance between eyes**
- Factors like age/ gender/ race / somatotype / living conditions will affect anthropometry

Static anthropometry

When a **person is in a static posture**: standing , sitting or adopted postures

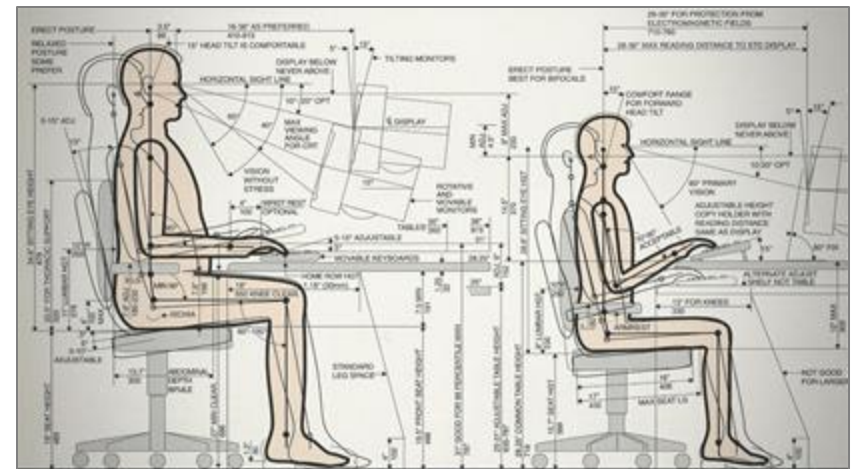
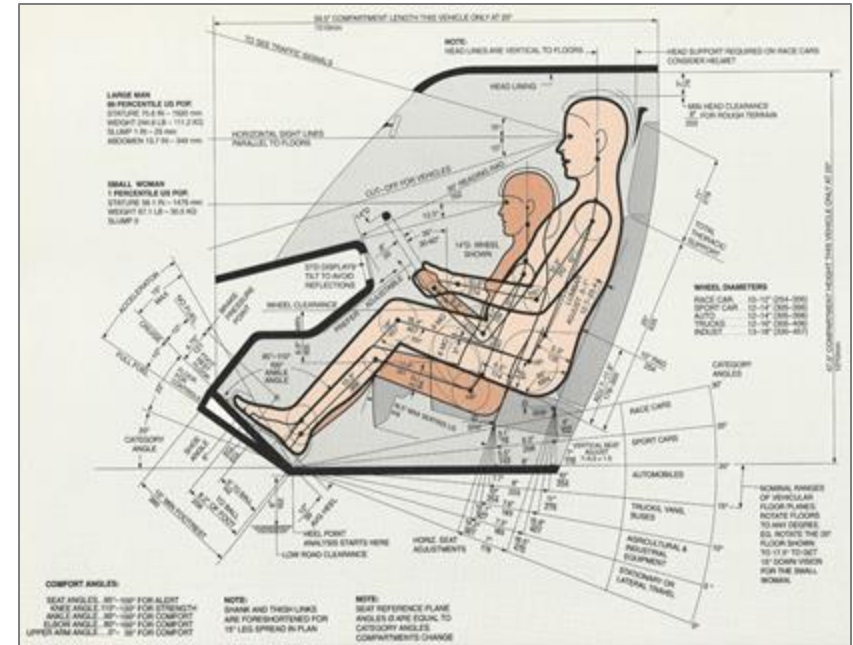


HAND DATA	MEN			WOMEN			CHILDREN			
	2.5%ile	50%ile	97.5%ile	2.5%ile	50%ile	97.5%ile	6 yr.	9 yr.	12 yr.	14 yr.
hand length	6.8	7.5	8.2	6.2	6.9	7.5	5.1	5.6	6.3	7.0
hand breadth	3.2	3.5	3.8	2.8	2.9	3.1	2.3	2.5	2.8	---
1 st finger lg.	4.0	4.5	5.0	3.6	4.0	4.4	2.8	3.2	3.5	4.0
dorsum lg.	2.8	3.0	3.2	2.6	2.9	3.1	2.2	2.4	2.8	3.0
thumb length	2.4	2.7	3.0	2.2	2.4	2.6	1.8	2.0	2.2	2.4

Dynamic anthropometry

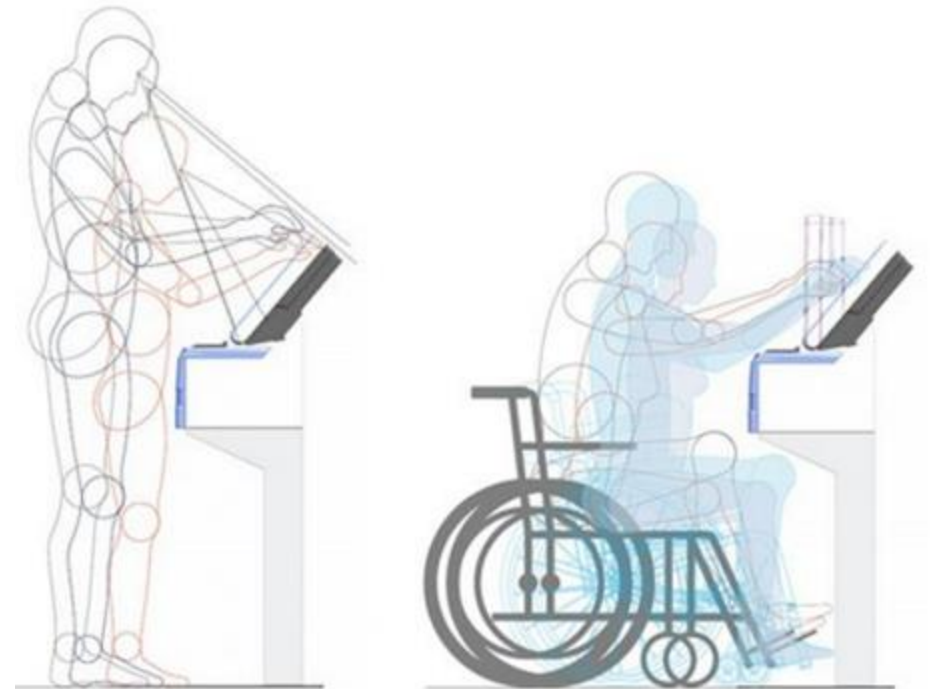
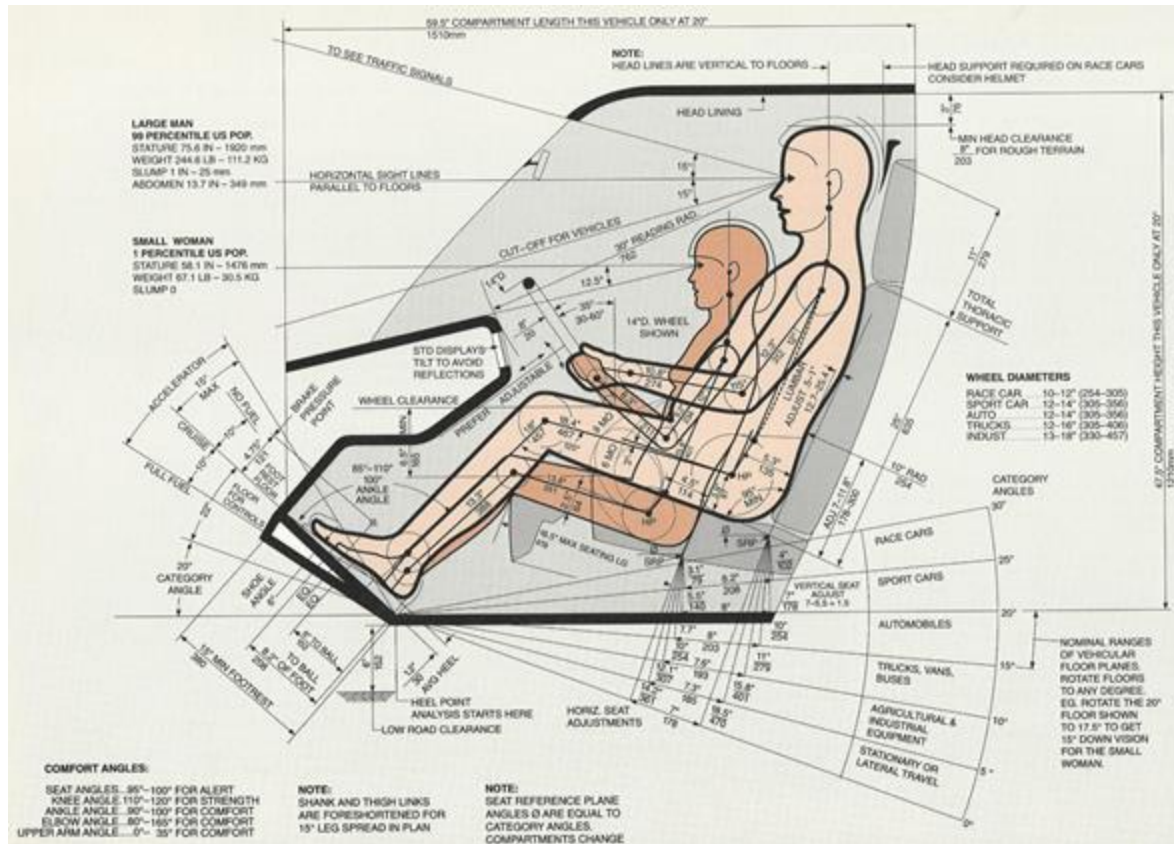
The human rather, always dynamic.

The dimensional **measurements of the human body with various movements** taken into consideration in different adopted postures which the work context demands, are termed **dynamic anthropometry**.



The Measure of Man and Woman: Human Factors in Design, Henry Dreyfuss Associated

Anthropometry : spaces



The Measure of Man and Woman: Human Factors in Design, Henry Dreyfuss Associated

Interface



Airbus 320

Image credit: <https://in.pinterest.com/pin/307018899594765105/>

Let's watch some examples

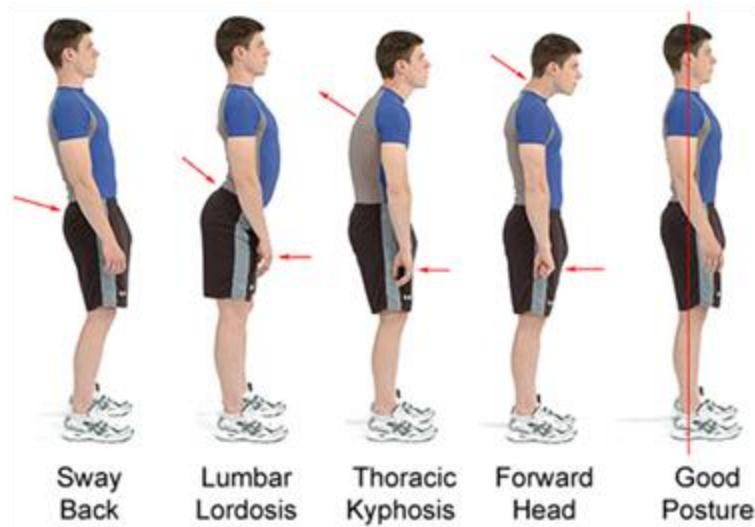


Good practices: thumb rules

Communication



Postures and methods



Design assisting good postures



Standards



Bureau of Indian Standards



Conformité Européenne
(French for European
Conformity)



Automotive Research
Association of India

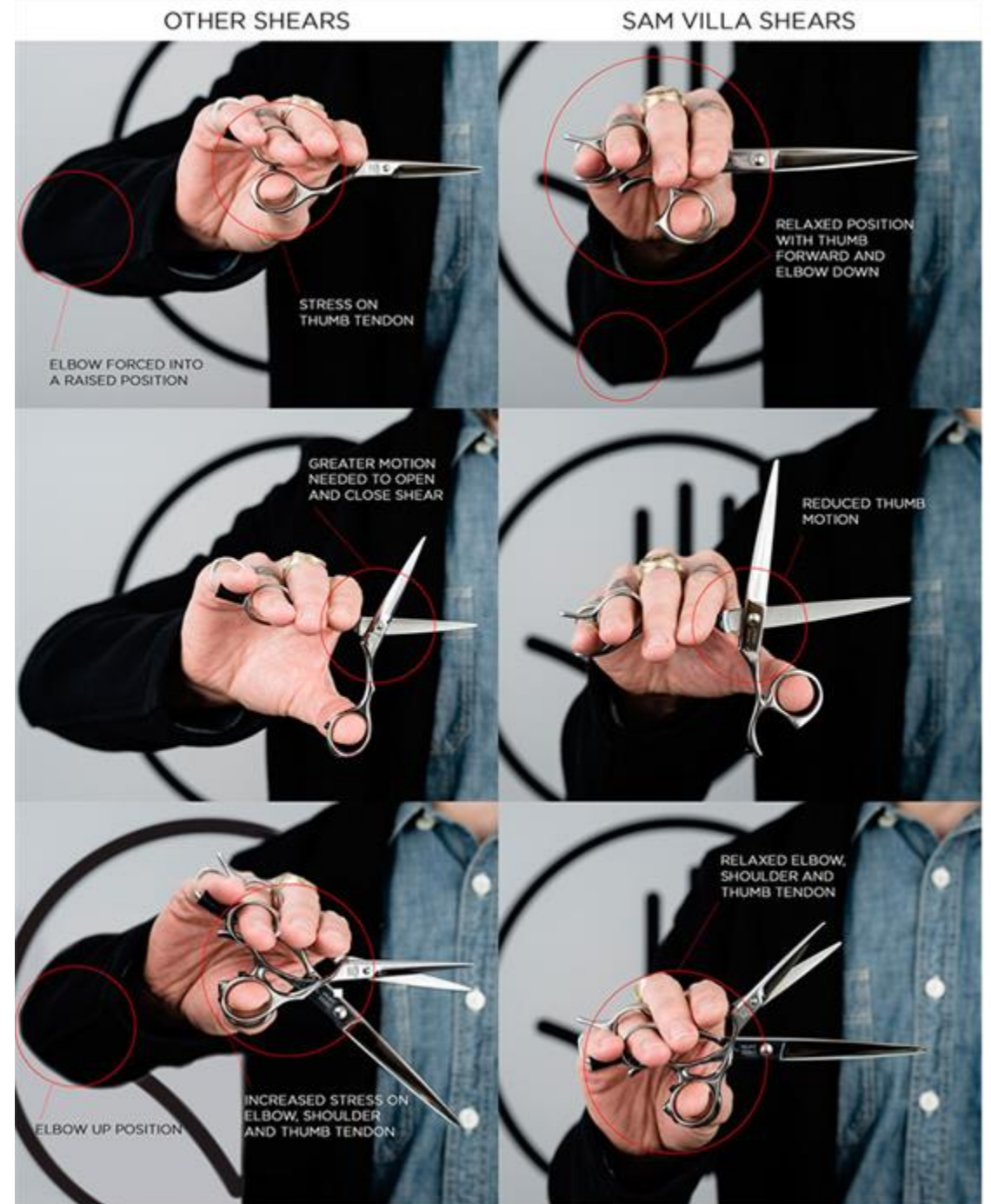
Process in short

- Consider ***all the possible dynamics*** between user and the product
- ***Prioritize*** them: amount of time and nature of hazard
- ***Study standards*** and/or ***anthropometric data*** to define product attributes.
- Design and ***validate***

Few straightforward applications

- Deciding bulk of the product
- Designing Grip/ Handles
- Adjustments of height/ width
- Providing flexibility of use through pivots/levers/ ratchets etc.

Analyze interaction



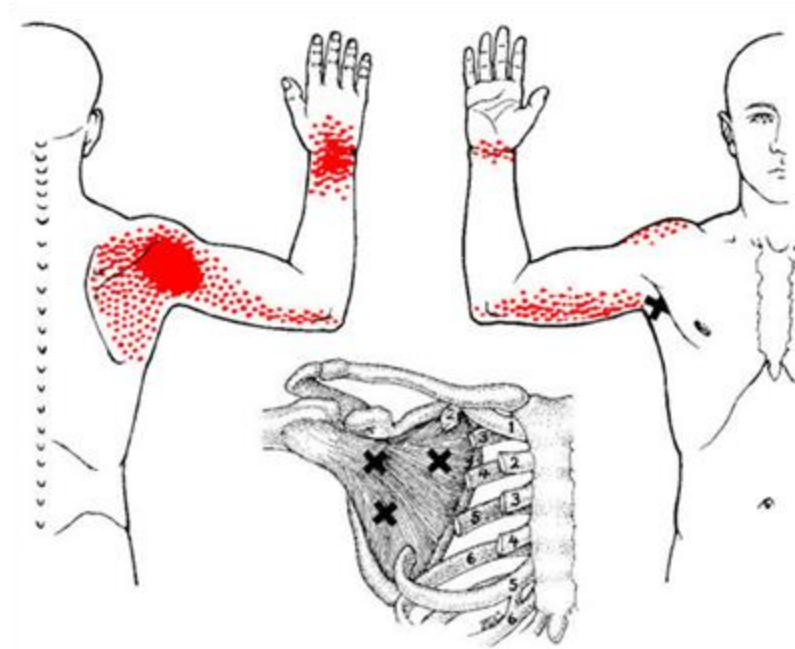
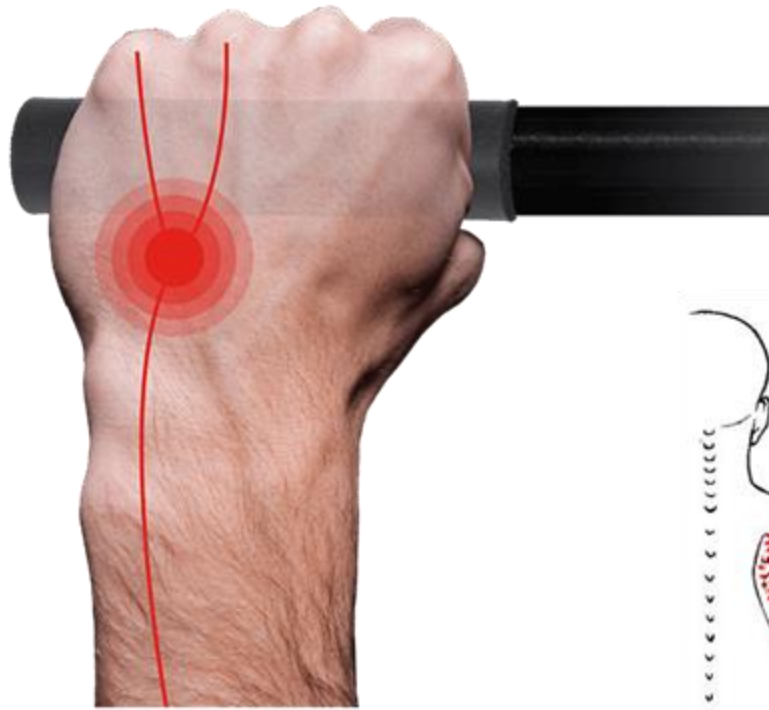
SHEARS DESIGNED WITH YOUR BODY IN MIND

SAM VILLA®

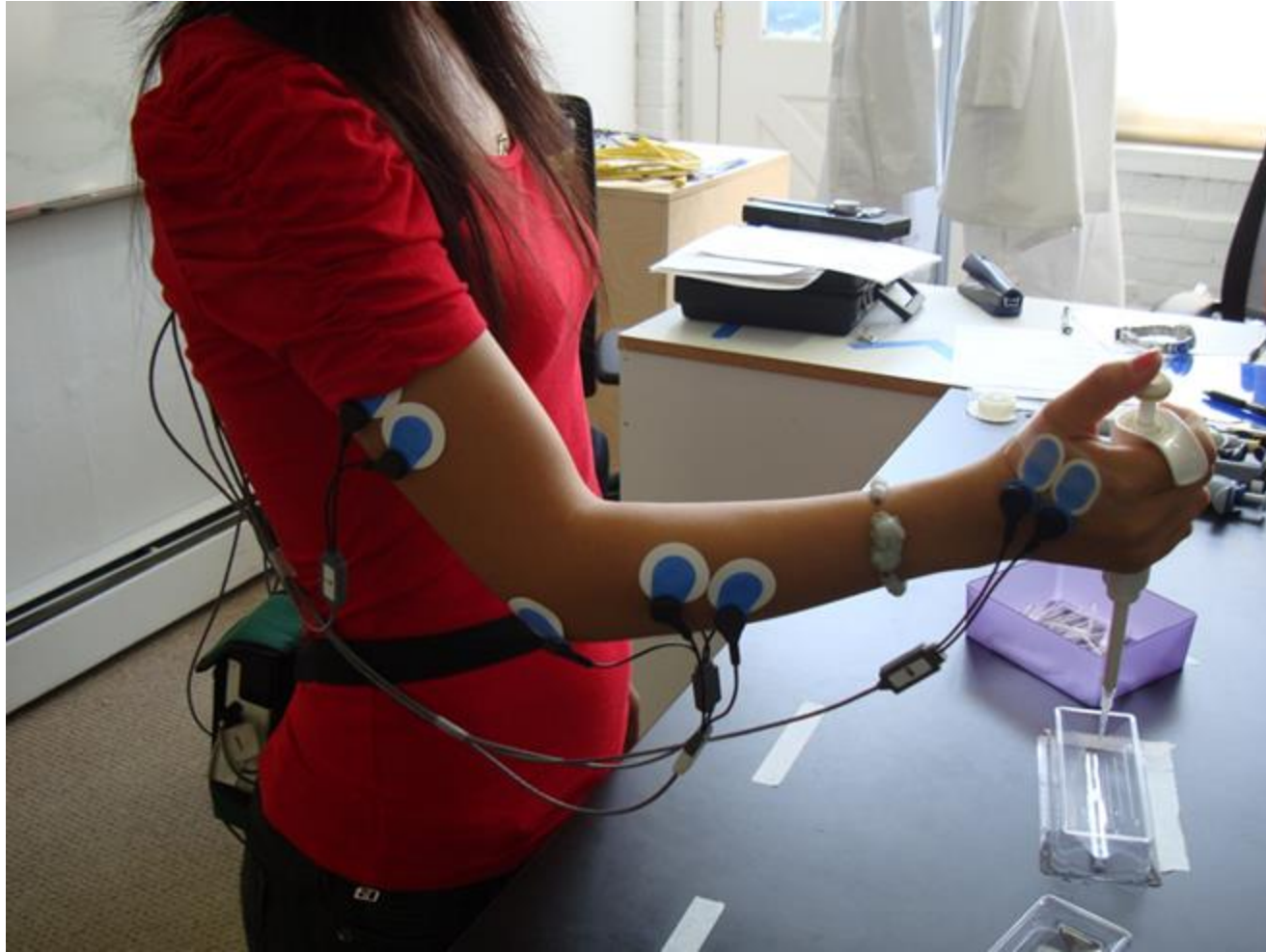
Prioritize

- **Fatality** of any issue
- The amount of **time spent** (energy expenditure / RSI)
- Define **desired experience** (safety/ comfort/ intuitiveness and inclusivity)

Indicating and representing ergonomic issues



Quantifying (strains, energy expenditure)



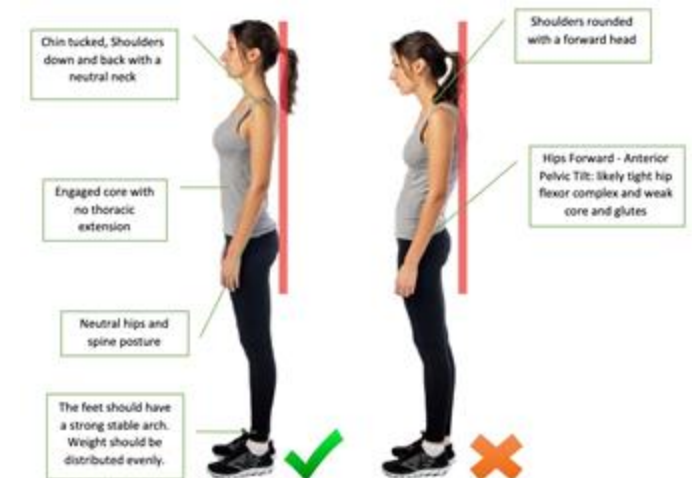
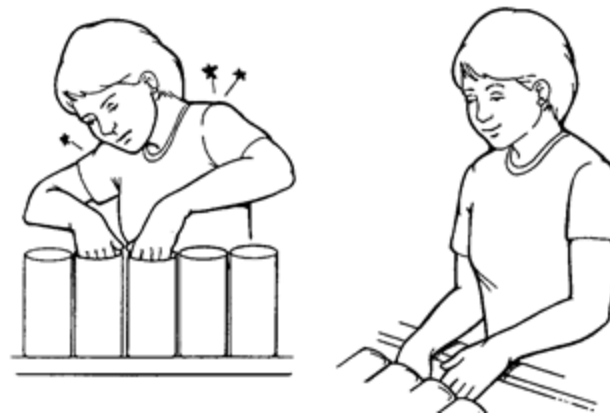
Study anthropometry

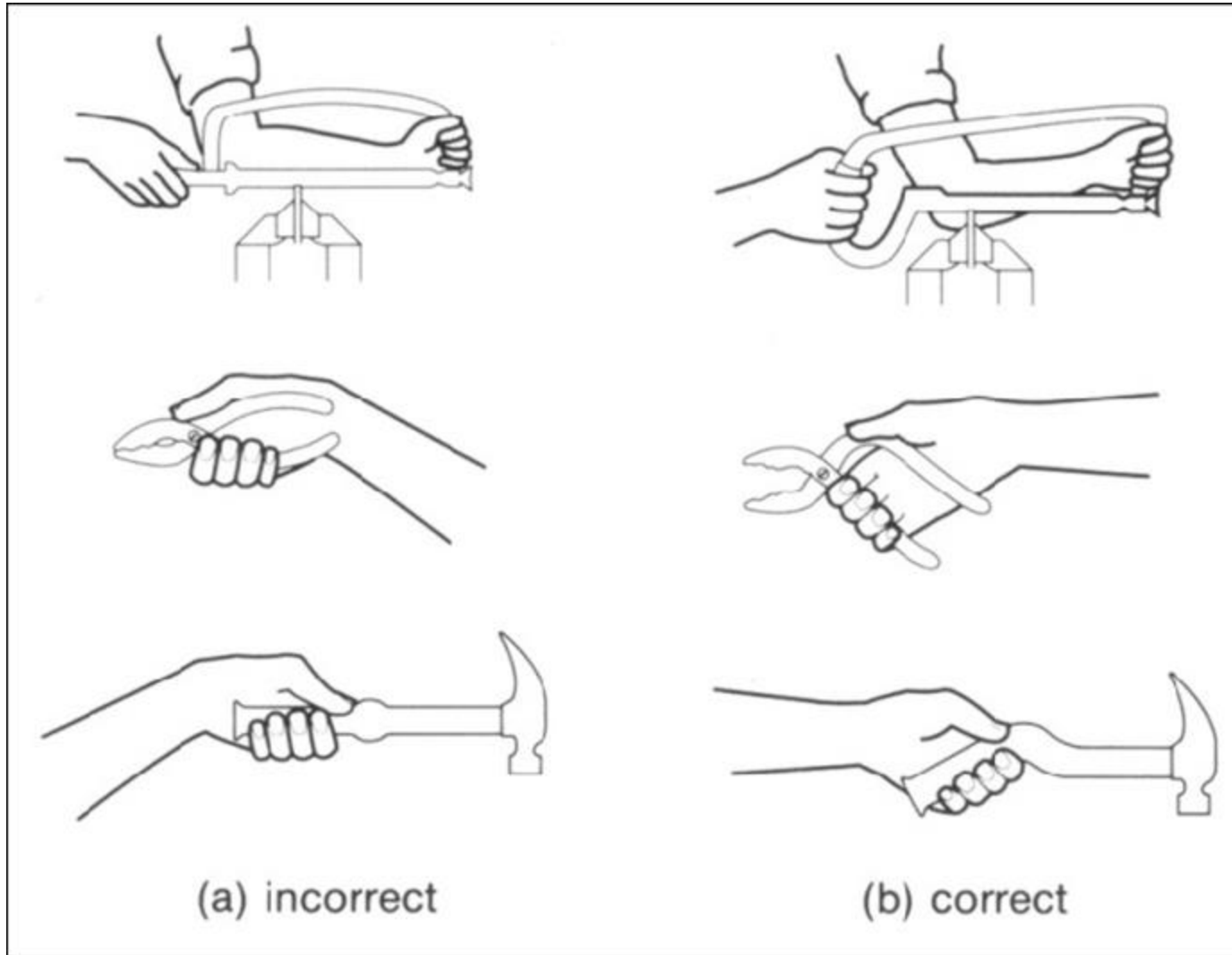


Thumb rules

1. Neutral postures

- 'S' curve of spine
- Proper angles for limbs e.g. 90° angle for the elbow and knees
- Natural wrist position
- Neck alignment



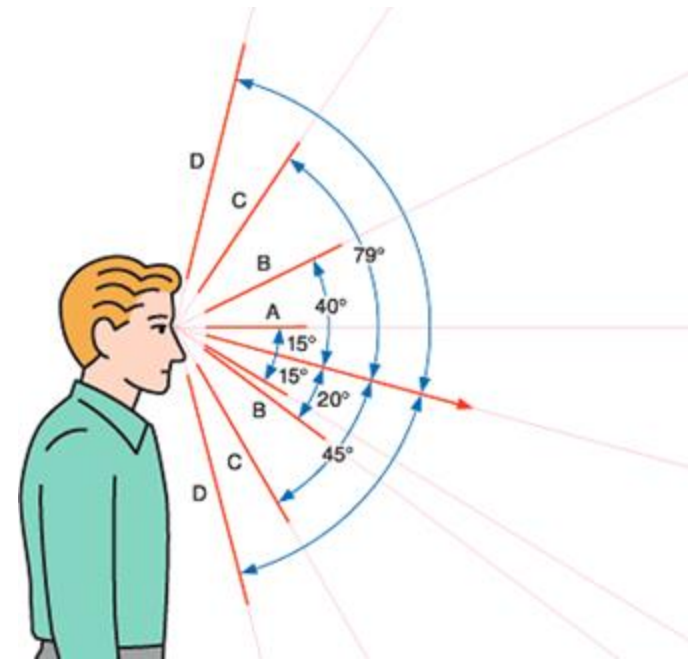
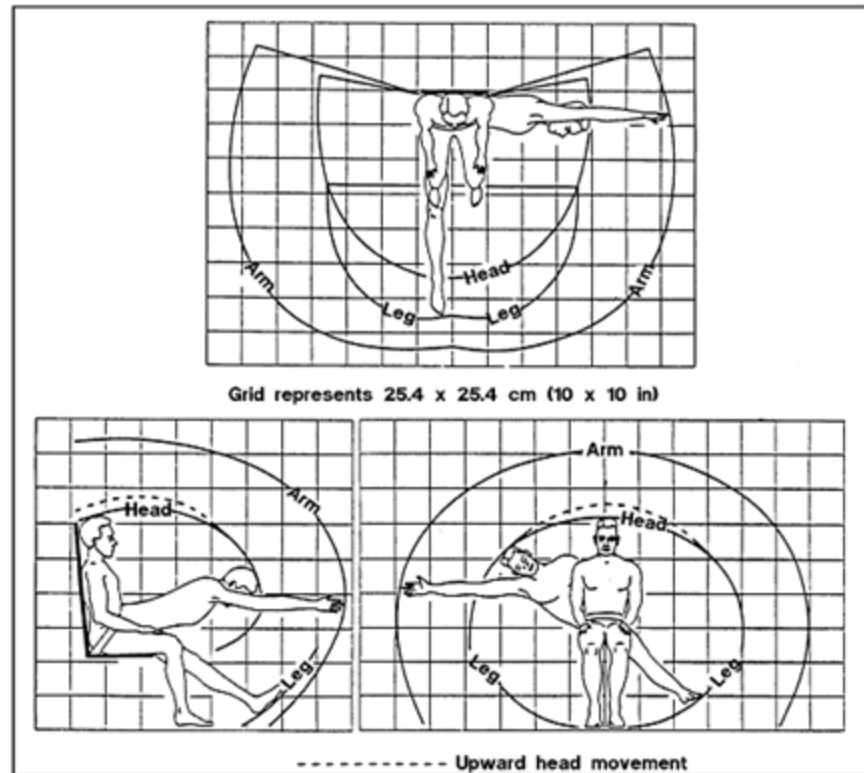


2. Reduce effort (force / motion)

- By means of adjusting bulk/ size etc.
- Use of power or mechanical tools to reduce repetitive motions
- Removing hurdles such as uneven surfaces or

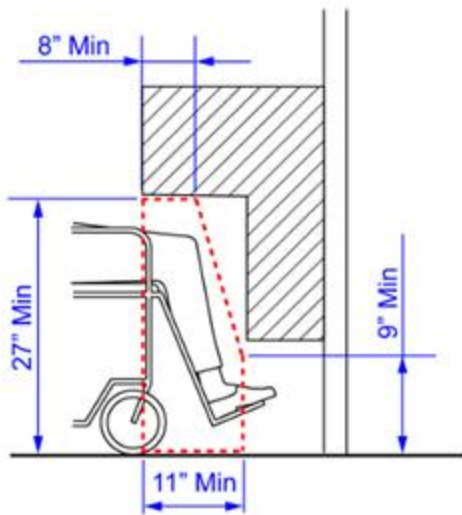
3. Easy reach

Hands and feet, visibility etc.



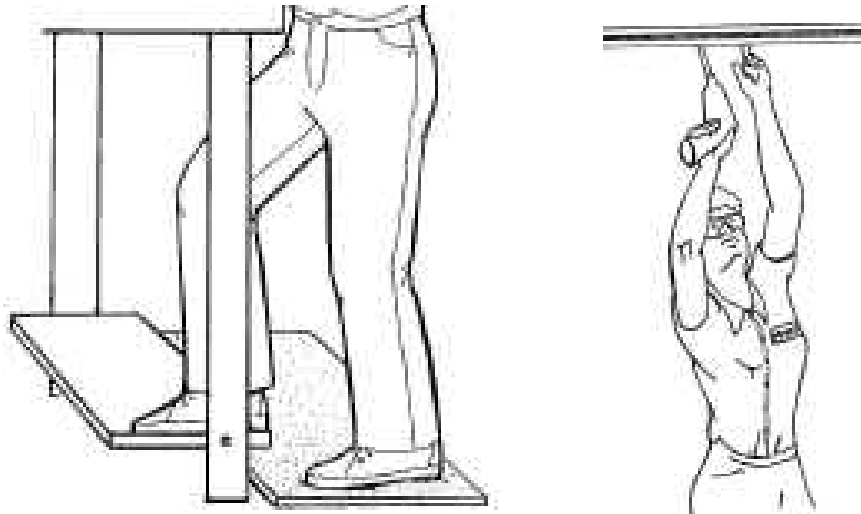
4. Appropriate Clearance

- Clearances become important especially in case of movements
- Knees, Elbows, Head injuries could occur with lack of clearances



5. Minimize Fatigue & Static Load

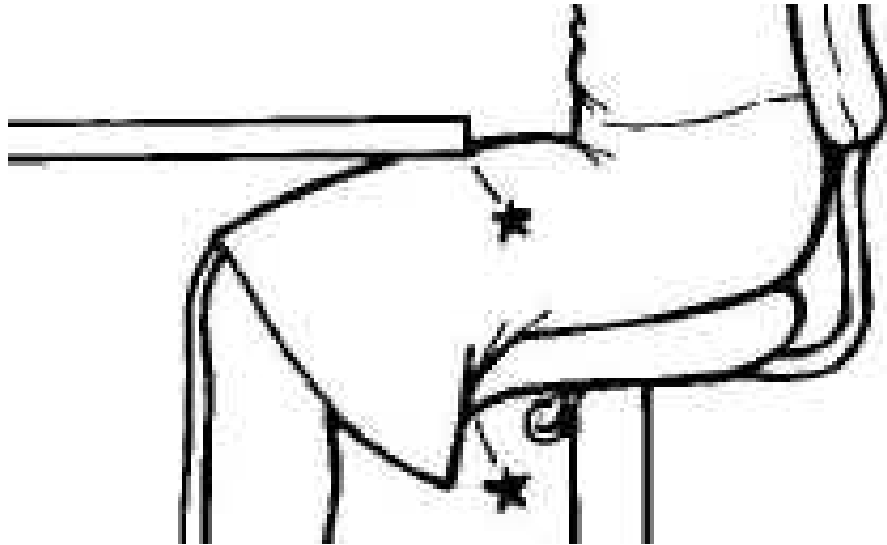
- Standing on feet, raising arms overhead etc.
- Design of proper grips, working heights/ footrests can solve the issues.



6. Minimize Pressure Points

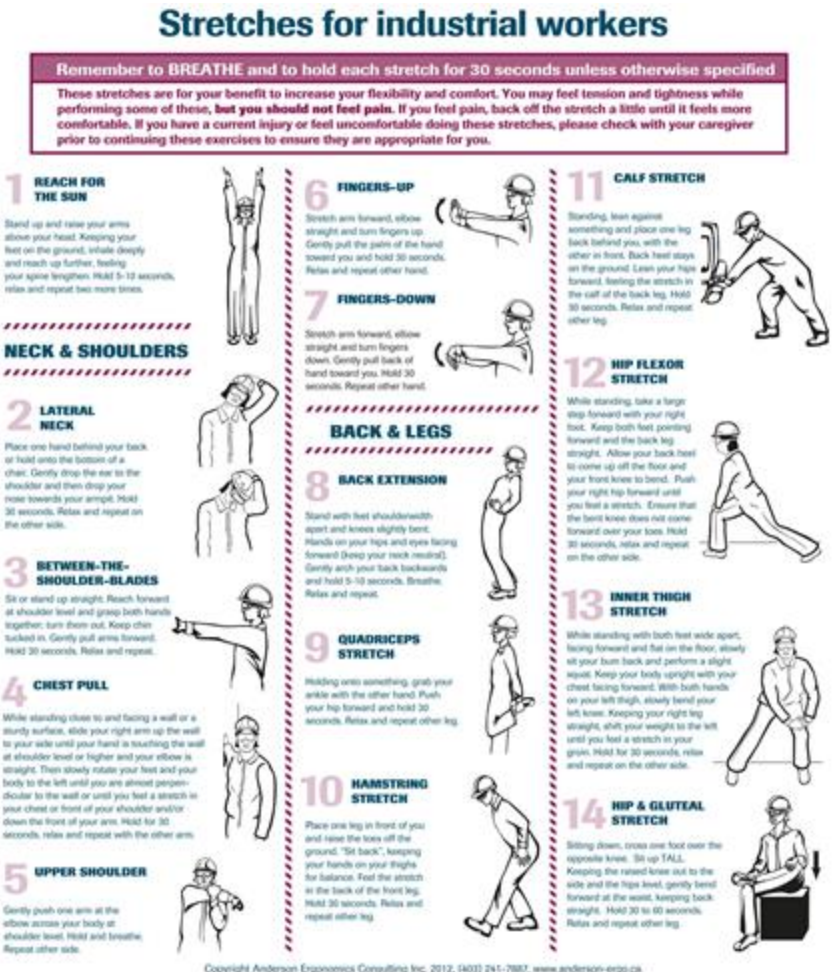
Minimizing pressure points is critical

E.g. Pressure on legs in a chair / Pain in fingers and palm while writing



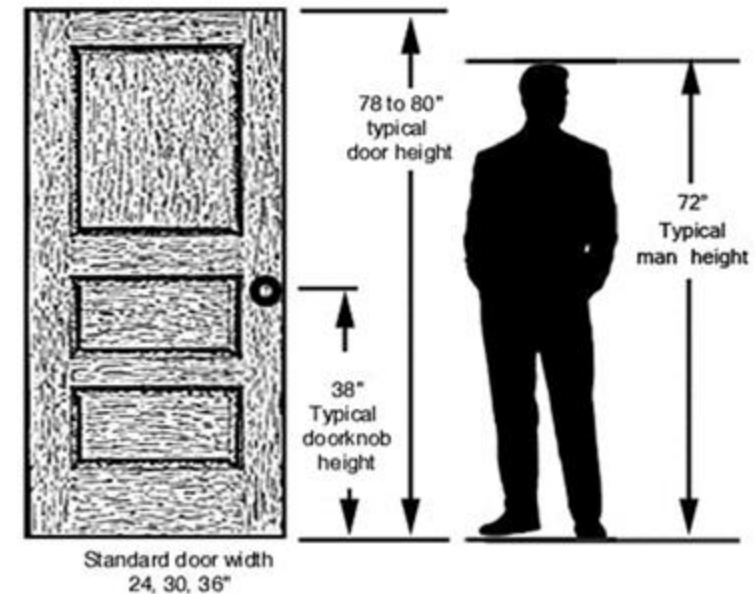
7. Move, Exercise, and Stretch

- Take adequate breaks to avoid stress and strain
- Make sure that workstation allows change of postures



Adjustability and trade-offs

- Reach, operational force etc for 5th percentile
- Clearance for 95th percentile
- Adjustable sizes for all variations



Recommended videos

- [Niels Diffrient](#)
- Applied ergonomics by [NPTEL](#)



Standards

Indian Society of Ergonomics (ISE)



International Ergonomics Association (IEA)



Chartered Institute of Ergonomics & Human Factors



Chartered Institute
of Ergonomics
& Human Factors

Human Factors and Ergonomics Society



HUMAN FACTORS
and ERGONOMICS SOCIETY

Human factors

“Human factors is the **scientific discipline** concerned with the understanding of **interactions** among humans and other elements of a system, and the profession that applies **theory, principles, data**, and other methods to design in order to optimize **human well-being** and overall system performance”

(International Ergonomics Association, 2010)

Summary

- Human factors : *scientific discipline* understanding *interactions* among humans and other elements of a system
- An ergonomic product : **safe, comfortable, intuitive, inclusive.**
- Ergonomics: Physical, visual*, cognitive and organizational
- Anthropometry
- Thumb rules (reach, clearance, neutral postures)

ES 115

Design, Innovation and prototyping

5 Human factors

Next class ... 'Presentation and Representation'

Two submissions: 22nd September
Glider demo on 20th September.