

# Amy Pavel

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## EDUCATION

<b>UC Berkeley, EECS</b> PhD in Computer Science Advisors: Björn Hartmann (Berkeley), Maneesh Agrawala (Stanford) Additional Committee Members: Eric Paulos, Abigail De Kosnik	<b>Berkeley, CA</b> Awarded 2019
<b>UC Berkeley, College of Engineering</b> BS in Electrical Engineering and Computer Science	<b>Berkeley, CA</b> Awarded 2013

## RESEARCH POSITIONS

<b>The University of Texas at Austin</b> – <i>Assistant Professor</i> Department of Computer Science	<b>Austin, TX</b> 2022-Present
<b>Apple Inc</b> , AI/ML – <i>Research Scientist (50% time)</i> Machine Intelligence Accessibility Group	<b>Cupertino, CA</b> 2019-2022
<b>Carnegie Mellon University</b> , HCII – <i>Postdoctoral Fellow (50% time)</i> Supervised by Professor Jeffrey P. Bigham	<b>Pittsburgh, PA</b> 2019-2022
<b>UC Berkeley</b> , Visual Computing Lab – <i>Graduate Researcher</i> Advised by Professors Björn Hartmann and Maneesh Agrawala	<b>Berkeley, CA</b> 2013-2019
<b>Adobe</b> , Creative Technologies Lab – <i>Research Intern</i> Advised by Principal Scientist Dan Goldman	<b>Seattle, WA</b> Summer 2014, Summer 2015
<b>UC Berkeley</b> , BiD Lab, Visual Computing Lab – <i>Undergraduate Researcher</i> Advised by Professors Björn Hartmann and Maneesh Agrawala	<b>Berkeley, CA</b> 2011-2013

## PEER REVIEWED PUBLICATIONS (PAPERS)

*ACM UIST* and *ACM CHI* are top conferences for technical HCI work. In Computer Science, the primary student author typically appears first in the author list, and the lead faculty mentor appears last.

Mina Huh, Yi-Hao Peng, <b>Amy Pavel</b> . “GenAssist: Making Image Generation Accessible” <i>UIST 2023</i> — <b>Best Paper Award</b>	October 2023
Daniel Killough, <b>Amy Pavel</b> . “Exploring Community-Driven Descriptions for Making Livestreams Accessible” <i>ASSETS 2023</i>	October 2023
Mina Huh, Saelyne Yang, Yi-Hao Peng, Xiang ”Anthony” Chen, Young-Ho Kim, <b>Amy Pavel</b> . “AVscript: Accessible Video Editing with Audio-Visual Scripts” <i>CHI 2023</i>	April 2023
Jeremy Warner, <b>Amy Pavel</b> , Tonya Nguyen, Maneesh Agrawala, Björn Hartmann. “SlideSpecs: Automatic and Interactive Presentation Feedback Collation” <i>IUI 2023</i>	April 2023
Yi-Hao Peng, Jason Wu, Jeffrey P. Bigham, <b>Amy Pavel</b> . “Diffscriber: Describing Visual Design Changes to Support Mixed-Ability Collaborative Presentation Authoring” <i>UIST 2022</i> — <b>Best Paper Award</b>	October 2022
Xingyu Liu, Ruolin Wang, Dingzeyu Li, Xiang ”Anthony” Chen, <b>Amy Pavel</b> . “CrossA11y: Identifying Video Accessibility Issues via Cross-modal Grounding” <i>UIST 2022</i> — <b>Best Paper Award</b>	October 2022
Yasmine Kotturi, Herman T Johnson, Michael Skirpan, Sarah E Fox, Jeffrey P. Bigham, <b>Amy Pavel</b> . “Tech Help Desk: Support for Local Entrepreneurs Addressing the Long Tail of Computing Challenges” <i>CHI 2022</i>	April 2022
Candace Williams, Lilian de Greef, Ed Harris III, <b>Amy Pavel</b> , Cynthia L. Bennett. “Toward supporting quality alt text in computing publications” <i>W4A 2022</i>	April 2022
Junhan Kong, Dena Sabha, Jeffrey P. Bigham, <b>Amy Pavel</b> , Anhong Guo. “Tutorial-Lens: authoring Interactive augmented reality tutorials through narration and demonstration” <i>SUI 2021</i>	November 2021
Yi-Hao Peng, Jeffrey P. Bigham, <b>Amy Pavel</b> . “Slidecho: Flexible Non-Visual Exploration of Presentation Videos” <i>ASSETS 2021</i>	October 2021
Stephanie Valencia, Michal Luria, <b>Amy Pavel</b> , Jeffrey P. Bigham, Henny Admoni. “Co-designing Socially Assistive Sidekicks for Motion-based AAC” <i>HRI 2021</i>	March 2021
Xingyu Liu, Patrick Carrington, Xiang ”Anthony” Chen, <b>Amy Pavel</b> . “What Makes a Video Non-Visually Accessible?” <i>CHI 2021</i>	May 2021
Yi-Hao Peng, JiWoong Jang, Jeffrey P. Bigham, <b>Amy Pavel</b> . “Say It All: Feedback for Improving Non-Visual Presentation Accessibility” <i>CHI 2021</i>	May 2021
Prakhar Gupta, Jeffrey P. Bigham, Yulia Tsvetkov, <b>Amy Pavel</b> . “Controlling Dialogue Generation with Semantic Exemplars.” <i>NAACL 2021</i>	June 2021
<b>Amy Pavel</b> , Gabriel Reyes, Jeffrey P. Bigham. “Rescribe: Authoring and Automatically Editing Audio Descriptions.” <i>UIST 2020</i> (~22% acceptance rate, 10 pages) – Highlighted in Future of CSCW/UIST Plenary, and UIST Keynote.	October 2020

- Cole Gleason, Stephanie Valencia, Lynn Kirabo, Jason Wu, Anhong Guo, Elizabeth J. Carter, Jeffrey P. Bigham, Cynthia L. Bennett, **Amy Pavel**. “Disability and the COVID-19 Pandemic: Using Twitter to Understand Accessibility during Rapid Societal Transition.” *ASSETS 2020* (28% acceptance rate, 10 pages) October 2020
- Cole Gleason, **Amy Pavel**, Himalini Gururaj, Kris M. Kitani, Jeffrey P. Bigham. “Making GIFs Accessible.” *ASSETS 2020* (28% acceptance rate, 10 pages) October 2020
- Jaylin Herskovitz, Jason Wu, Samuel White, **Amy Pavel**, Gabriel Reyes, Anhong Guo, Jeffrey P. Bigham. “Making Mobile Augmented Reality Applications Accessible.” *ASSETS 2020* (28% acceptance rate, 10 pages) October 2020
- Stephanie Valencia, **Amy Pavel**, Jared Santa Maria, Seunga (Gloria) Yu, Jeffrey P. Bigham, Henny Admoni. “Conversational Agency in Augmentative and Alternative Communication.” *CHI 2020* (24.3% acceptance rate, 10 pages) — **Best Paper Honorable Mention Award** May 2020
- Cole Gleason, **Amy Pavel**, Emma McCamey, Christina Low, Patrick Carrington, Kris M. Kitani, Jeffrey P. Bigham. “Twitter A11y: A Browser Extension to Make Twitter Images Accessible.” *CHI 2020* (24.3% acceptance rate, 10 pages) — **Best Paper Honorable Mention Award** May 2020
- Prakhar Gupta, Shikib Mehri, Tiancheng Zhao, **Amy Pavel**, Maxine Eskenazi, Jeffrey P. Bigham. “Investigating Evaluation of Open-Domain Dialogue Systems With Human Generated Multiple References.” *SIGDIAL 2019* (10 pages) October 2019
- Cole Gleason, **Amy Pavel**, Xingyu Liu, Patrick Carrington, Lydia Chilton, Jeffrey P. Bigham. “Making Memes Accessible.” *ASSETS 2019* (26% acceptance rate, 10 pages) October 2019
- Vincent Sitzmann, Ana Serrano, **Amy Pavel**, Maneesh Agrawala, Diego Gutierrez, Belen Masia, Gordon Wetzstein. “Saliency in VR: How do people explore virtual environments?” *IEEE VR 2018* (22.5% acceptance rate, 9 pages) March 2018
- Amy Pavel**, Björn Hartmann, Maneesh Agrawala. “Shot Orientation Controls for Interactive Cinematography with 360 video.” *UIST 2017* (22.5% acceptance rate, 9 pages) October 2017
- Amy Pavel**, Dan B Goldman, Björn Hartmann, Maneesh Agrawala. “Vidcrit: Video-based Asynchronous Video Review.” *UIST 2016* (20.6% acceptance rate, 12 pages) October 2016
- Amy Pavel**, Dan B Goldman, Björn Hartmann, Maneesh Agrawala. “SceneSkim: Searching and Browsing Movies Using Synchronized Captions, Scripts and Plot Summaries.” *UIST 2015* (23% acceptance rate, 10 pages) October 2015
- Kurt Luther, Jari-lee Tolentino, Wei Wu, **Amy Pavel**, Brian P Bailey, Maneesh Agrawala, Björn Hartmann, Steven Dow. “Structuring, Aggregating, and Evaluating Crowdsourced Design Critique.” *CSCW 2015* (28.3% acceptance rate, 13 pages) March 2015
- Amy Pavel**, Colorado Reed, Björn Hartmann, Maneesh Agrawala. “Video Digests: A Browsable, Skimmable Format for Informational Lecture Videos.” *UIST 2014* (22.2% acceptance rate, 10 pages) October 2014

## LIGHTLY PEER REVIEWED PUBLICATIONS (POSTERS, WORKSHOPS)

- Laura South, Caglar Yildirim, **Amy Pavel**, Michelle A. Borkin. “Exploratory Thematic Analysis of Crowdsourced Photosensitivity Warnings” *CHI 2023 (Extended Abstract)* April 2023
- Kundan Krishna, **Amy Pavel**, Benjamin Schloss, Jeffrey P. Bigham, Zachary Lipton. “Extracting Structured Data from Doctor-Patient Conversations By Predicting Noteworthy Utterances.” *W3PHIAI 2020 Workshop Paper* February 2020
- Christina Low, Emma McCamey, Cole Gleason, **Amy Pavel**, Emma McCamey, Patrick Carrington, Jeffrey P. Bigham. “Twitter A11y: A Browser Extension to Make Twitter Images Accessible.” *ASSETS 2019* (Poster) October 2020
- Kurt Luther, **Amy Pavel**, Wei Wu, Jari-lee Tolentino, Maneesh Agrawala, Björn Hartmann, Steven Dow. “CrowdCrit: Crowdsourcing and Aggregating Visual Design Critique.” *CSCW 2014* (Extended Abstract) March 2014
- Amy Pavel**, Floraine Berthouzoz, Björn Hartmann, Maneesh Agrawala. “Sifter: Analyzing and Exploring Large Collections of Web-Based Image Manipulation Tutorials.” *TECHCON 2012* (Poster) October 2012

## THESIS, PREPRINTS, AND TECHNICAL REPORTS

- Kundan Krishna, **Amy Pavel**, Benjamin Schloss, Jeffrey P. Bigham, Zachary Lipton. “Extracting Structured Data from Physician-Patient Conversations By Predicting Noteworthy Utterances.” *arXiv:2007.07151* July 2020
- Amy Pavel**. “Navigating Video Using Structured Text” *PhD in Computer Science, University of California, Berkeley* Committee: Professors Björn Hartmann (Berkeley EECS), Maneesh Agrawala (Stanford), Eric Paulos (Berkeley New Media and EECS), and Abigail De Kosnick (Berkeley Department of Theater, Dance and Performance, and New Media). May 2019
- Amy Pavel**, Floraine Berthouzoz, Björn Hartmann, Maneesh Agrawala. “Browsing and Analyzing Command Structure of Large Collections of Image Manipulation Tutorials.” *UC Berkeley Technical Report, EECS-2013-167* October 2013

## AWARDS AND GRANTS

- UIST Best Paper Award 2023
- UIST Best Paper Award 2022
- Selected for EECS Rising Stars 2020

CHI Honorable Mention	2020
CHI Honorable Mention	2020
Future of Work NSF Grant Co-PI	2019
Outstanding Graduate Student Instructor (UC Berkeley EECS)	2018
National Defense Science and Engineering Graduate Fellowship (NDSEG)	Fall 2015-2018
Sandisk Graduate Fellowship	Spring 2014
UC Berkeley EECS Excellence Award	Fall 2013
CRS Outstanding Undergraduate Researcher – <i>Honorable Mention</i>	Spring 2013
Intel SRC Undergraduate Research Opportunities	Fall 2011-2013

## SERVICE

### Program Committees

CHI PC Committee Member (Subcommittee: Blending Interaction)	Fall 2023
UIST PC Committee Member	Summer 2023
CHI PC Committee Member (Subcommittee: Blending Interaction)	Fall 2022
UIST PC Committee Member	Summer 2022
CHI PC Committee Member (Subcommittee: Blending Interaction)	Fall 2021
UIST PC Committee Member	Summer 2021
CHI PC Committee Member (Subcommittee: Computational Interaction)	Fall 2020
UIST PC Committee Member	Summer 2020

### Student Volunteering

UIST PC Meeting, Student Volunteer	Summer 2016
CHI Conference, Student Volunteer	Spring 2016
CHI PC Meeting, Student Volunteer	Spring 2016
UIST PC Meeting, Student Volunteer	Summer 2015

### Department Committees

Faculty Search Student Committee (UC Berkeley, Jacobs)	Spring 2018
Graduate Admissions Committee (UC Berkeley, HCI)	Winter 2016/2017
Faculty Search Student Committee (UC Berkeley, EECS)	Spring 2015

### Peer Review

UIST – 2014, 2015, 2016, 2017, 2018, 2019, 2020\* (\* special recognition)  
 CHI – 2013, 2015, 2016, 2017\*, 2018\*\*, 2019, 2020 (\* special recognition)  
 CSCW – 2018  
 SCIVIS – 2018  
 SIGGRAPH Asia – 2017  
 MM – 2016

### Local and Online Community

Tech Help Desk – Community Forge (Pittsburgh Small Business Incubator)	2019-2020
Accessibility Seminar Co-Organizer – CMU	2019-2020

## TEACHING

<b>CS 395T: Human-Computer Interaction Research</b> – Instructor	Fall 2023
<b>CS 378: Introduction to Human-Computer Interaction</b> – Instructor	Spring 2023
<b>CS 378: Introduction to Human-Computer Interaction</b> – Instructor	Spring 2022
<b>CS 160: User interface design and development</b> – Instructor 77 students Course staff of 5 TAs and 2 Readers Ratings: <a href="http://hkn.eecs.berkeley.edu/coursesurveys/course/CS/160">hkn.eecs.berkeley.edu/coursesurveys/course/CS/160</a>	Summer 2018
<b>CS 160: User interface design and development</b> – Graduate student instructor CS 160: User interface design and development, taught by Cesar Torres Served as the only GSI for the course of 60 students.	Summer 2017
<b>NWMEDIA 190: Making Sense of Cultural Data</b> – Student project advisor Served as a “Data Science Pro” for the class by guiding and providing feedback on student projects throughout the semester.	Fall 2017
<b>CS Kickstart, intro CS for incoming freshmen women</b> – Instructor Designed and co-taught CS curriculum to incoming freshmen women interested in pursuing an EECS degree.	Summer 2012
<b>Berkeley Engineers and Mentors</b> – Teacher Co-taught hands-on science and engineering curriculum for 4th and 5th grade students at LeConte Elementary School (Berkeley area)	2009-2010

## MENTORSHIP

Yi-Hao Peng. “Making Lectures Non-Visually Accessible” Incoming Graduate, CMU.	Summer 2020
Joon Jang. “Understanding and Improving Presentation Accessibility” Undergraduate, CMU.	Spring/Summer 2020
Xingyu (Bruce) Liu. “Automated Metrics for Predicting Video Accessibility” Undergraduate, CMU. Next: UCLA PhD student.	Spring/Summer 2020
Junhan (Judy) Kong. “Generating AR Tutorials by Demonstration” Undergraduate, CMU. Next: UW PhD student.	Spring 2020
Kimberly Do. “How does expertise impact video description?” Undergraduate, Georgia Tech (REU program).	Summer 2020
Annika Esau. “Can we control dialog generation using scripts?” Undergraduate, University of Idaho (REU program).	Summer 2020
Dena Sabha. “Generating AR Tutorials” Undergraduate, UW (REU program).	Summer 2020

Christina Low. “Making Social Media Images Accessible” Undergraduate, Stony Brook University (REU program).	Summer 2019
Emma McCamey. “Making Social Media Images Accessible” Undergraduate, Virginia Commonwealth University (REU program).	Summer 2019
Tonya Nguyen. “SlideSpecs: Collaborative Presentation Feedback” Undergraduate, UC Berkeley. Next: UC Berkeley PhD student.	Fall 2018
Kaushik Kasi. “Detecting Slide Transitions for Facilitating Feedback” Undergraduate, UC Berkeley. Next: Apple.	Spring 2018
Vivian Liu. “How is food represented on Instagram?” Undergraduate, UC Berkeley. Next: Columbia PhD student.	Fall 2016

## INVITED TALKS

“Describing Videos.” <i>CMU HCII Seminar</i> . Pittsburgh, PA.	Summer 2020
“Generating Anti-scam Dialogue.” <i>DARPA PI Meeting</i> . Washington, DC.	Spring 2020
“Text-based Video Navigation.” <i>Apple</i> . Seattle, WA.	Summer 2019
“Text-based Video Navigation.” <i>CMU Course: Human-AI Interaction</i> . Pittsburgh, PA.	Fall 2019
“What is HCI?” <i>UC Berkeley Course: CS 10</i> . Berkeley, CA.	Spring 2019
“What is HCI?” <i>UC Berkeley Course: CS 10</i> . Berkeley, CA.	Fall 2018
“SceneSkim: Searching and Browsing Movies Using Synchronized Captions, Scripts and Plot Summaries.” <i>LAUC-B conference: “Focus on the Visual: Digital Humanities and Libraries”</i> . Berkeley, CA.	Spring 2016
“SceneSkim: Searching and Browsing Movies Using Synchronized Captions, Scripts and Plot Summaries.” <i>Pixar</i> . Emeryville, CA.	Fall 2015
“Video Digests: A Browsable, Skimmable Format for Informational Lecture Videos.” <i>BEARS at UC Berkeley</i> . Berkeley, CA.	Fall 2014
“SceneSkim: Searching and Browsing Movies Using Synchronized Captions, Scripts and Plot Summaries.” <i>Berkeley Course: NWMEDIA 190: Making Sense of Cultural Data</i> . Berkeley, CA.	Spring 2014
“Automatically Extracting Command Names from Online Tutorials.” <i>Visual Computing Lab Retreat</i> . Bodega Bay, CA.	Fall 2011

## SELECTED PRESS

“‘I Wish We Could Connect on This Level.’ Memes Still Aren’t Accessible to People Who Are Blind. What’s Being Done About It?” Rachel E. Greenspan, *Time*. January 2020

“This app helps you find a particular scene in a movie - genius!” Paul Mallon, *Independent.ie*. November 2015

“SceneSkim movie app does exactly what it says it would” Timothy J. Seppala, *Engadget*. November 2015

“SceneSkim Lets You Quickly Find a Scene, Dialogue From a Movie or TV Show” Manish Singh, *Gadgets 360*. November 2015