

3. Ach Gott und Herr, wie gross und schwer

Ach Gott und Herr, wie gross und schwer sind mein' be - gang - ne__

Sün - - den! Da ist Nie - mand, der hel - fen kann, in die - ser Welt zu__ fin - - den.

This musical score is for a four-part vocal choir in C major, 4/4 time. It consists of two systems. The first system contains the first two measures of the piece. The second system, starting with a measure rest of 4 measures, contains the next two measures. The lyrics are in German and are written below the vocal staves. The bass line is in the lower register, and the soprano line is in the upper register. The music features a mix of half notes, quarter notes, and eighth notes, with some rests. The key signature has one sharp (F#), and the time signature is 4/4.

4. Ach lieben Christen, seid getrost

Ach lie - ben Chri - sten, seid ge - trost; wie tut ihr so ver - za - gen, Die
weil uns der Herr heim - su - chen tut? lasst uns von Her - zen__ sa - gen:

Straf' wir wohl ver - die - net ha'n, solch' muss be - ken - nen Je - der - mann; Nie - mand darf sich aus - schlie - ssen.

This musical score is for a four-part vocal choir in C major, 4/4 time. It consists of two systems. The first system contains the first two measures of the piece. The second system, starting with a measure rest of 5 measures, contains the next two measures. The lyrics are in German and are written below the vocal staves. The bass line is in the lower register, and the soprano line is in the upper register. The music features a mix of half notes, quarter notes, and eighth notes, with some rests. The key signature has one sharp (F#), and the time signature is 4/4.