

56

Fl. 1, 2 *p cresc.* *f* *sf*

Ob. 1, 2 *a 2* *p cresc.* *f* *sf* *sf*

Cl. 1, 2 *f* *sf* *sf*

Bsn. 1, 2 *mp* *mf* *f* *sf* *sf*

Hrn 1-2 *mf* *f* *sf* *sf*

Hrn 3-4 *f* *sf* *sf*

Tpt. 1-2 *p cresc.* *f* *sf* *sf*

Vln. 1 *mf* *f* *sf* *sf*

Vln. 2 *mf* *f* *sf* *sf*

Vla. *mf* *f* *sf* *sf* *sf*

Vc. *mf* *f* *sf* *sf*

Cb. *mf* *f* *sf* *sf*

Detailed description: This is a page of a musical score, page 56, for a symphony. It contains staves for various instruments. The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Some instruments have specific markings like 'a 2' (second octave). The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hrns 1-2 and 3-4; Tpts 1-2; Vlns 1 and 2; Vla.; Vc.; and Cb. The music shows a general upward trend in volume across the measures.