Andrew Kyroudis PUI – Assignment 8 13 December 2020

Website: https://akyroudis.github.io/portfolio/index.html

Repository: https://github.com/akyroudis/portfolio

## Write-Up

Part 1: The purpose of my website is to create a portfolio where hiring managers can come and get a sense of who I am. This includes information about the projects I have recently worked on, and a little bit about me personally and my background. The background image on the site is representative of a "neural net" and is relevant to my personal trajectory and entrance into the UX field – I wanted the whole site to feel integrated and representative of my thinking. I designed the site so the experience could be simple and straightforward because hiring managers are busy and don't want to have to spend time learning how to use a site, and then start consuming the content. As such, my site employs simple navigation for easy information access. To balance out the simplicity of the site and increase the engagement of using it, I incorporated a transition animation that takes place when navigating between pages. The animation gives the sense of movement from page to page and some illusory sense of connectedness. Additionally, it adds a bit of physicality to the site to make it feel more like a tangible artifact than a static display. The end product is a straightforward portfolio site with calming colors and animations that fit the conceptual model of a portfolio.

## Part 2:

- Learn about me
  - Click on 'About Me' from home page or 'My Work' page
- View my resume
  - Click on 'Resume' button on 'About Me' page
- View publication
  - Click on inline link on 'About Me' page
- View examples of my work
  - Click on 'My Work' from home page or 'About Me' page
- Read a description of a project
  - Click on a specific project from the 'My Work' page

Part 3: I used two JavaScript libraries and the Google Fonts API to build my portfolio site. The first JS library I employed was Barba.js because it is a relatively straightforward way to create transition animations between pages. I used it to create the overall framework for the animations I wanted on my site, which was then filled in with the animation library GreenSock. I used GreenSock because it is widely used and I wanted practice with applicable frameworks. Together, Barba.js and GreenSock create beautiful transition animations when navigating from page to page – this adds a modern and more continuous feel to the site. Lastly, I used the

Google Fonts API to link fonts from their database to my site – this adds much better looking sans-serif text to my site.

**Part 4**: Like my HW7 mockups, I created this site with the intention of using smooth transition animations that gave the site a bit of a physical, continuous feel. In HW7, I used animations that were directional, so there was a consistent geometry between pages; in HW8, I was not able to figure out how to do this, so I instead used one consistent animation for the whole site.

Part 5: The first main challenge I faced was figuring out how to actually make the animations appear on my site after importing the libraries and coding some basic animations. I learned that for these specific animations, I need to host it using HTTP rather than running it locally. Additionally, I started implementing animations after creating the static site, which was not a good strategy. I ended up having to restructure everything to fit into the animation framework. In the future, I will not leave animation for the end – it needs to be developed alongside the site's content.