

# **Lecture 1.**

# **Class Introduction**

## **ECEN 5283 Computer Vision**

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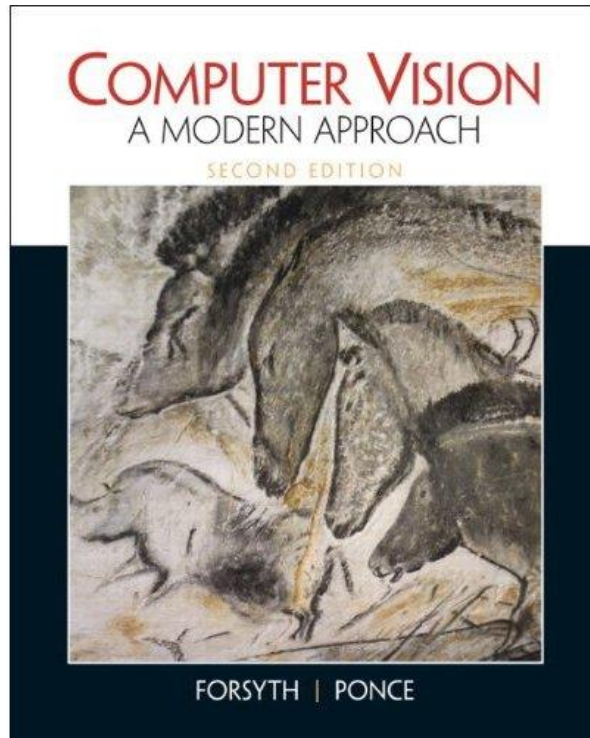
# Goals

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- ▶ To get general information about this course
- ▶ To introduce basic problems in this class.
- ▶ To know the basic requirements of this course

# Textbook

- ▶ **Computer Vision: A Modern Approach (2<sup>nd</sup> Edition)**
  - ▶ Authors: David Forsyth and Jean Ponce
  - ▶ Publisher: Prentice Hall ISBN: 0-13-085198-1



Prof. David Forsyth  
CS @ UIUC



Prof. Jean Ponce  
CS @ ENS, France



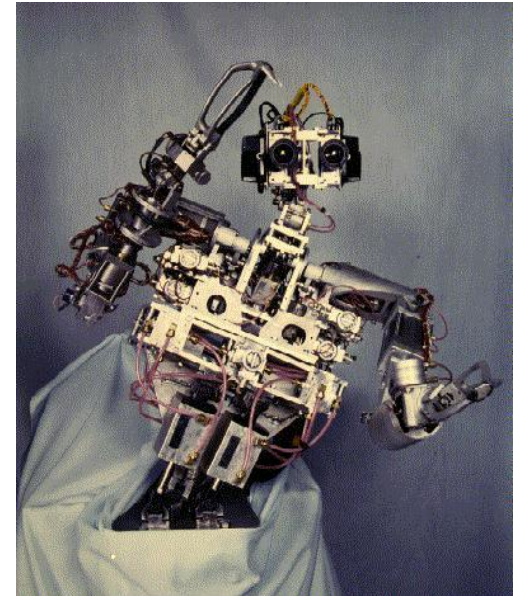
# Grading Policy

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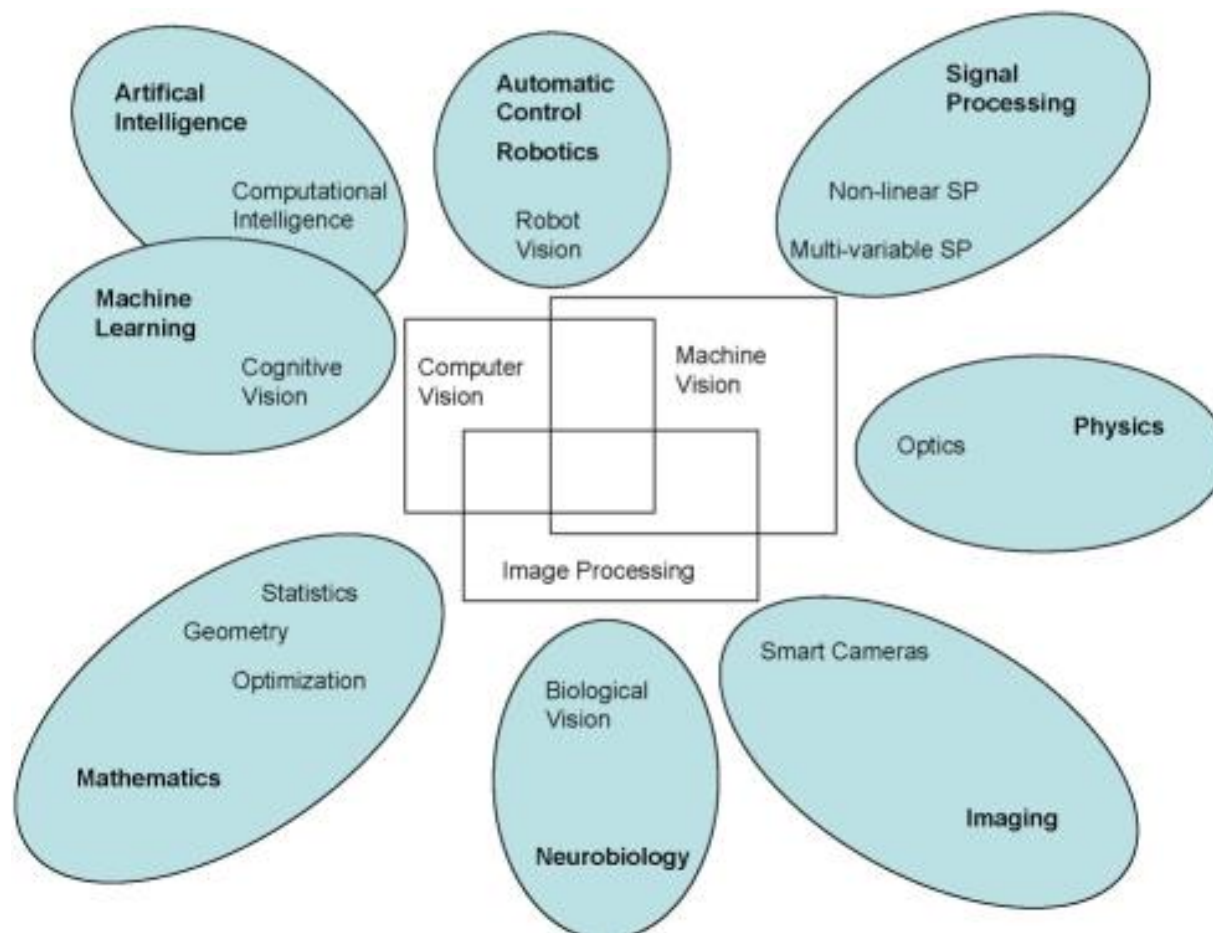
- ▶ The final grade is based on
  - ▶ All class projects (75%)
  - ▶ Class presentation (15 %)
  - ▶ Attendance & quiz (10%)
  
- ▶ The letter grade is based on
  - ▶  $\geq 90$ :        A
  - ▶ 80-89:        B
  - ▶ 70-79:        C
  - ▶ 60-69:        D
  - ▶  $< 60$ :        F

# What is Computer Vision?

- ▶ **Computer vision** is the science and technology of machines that see.
  - ▶ As a **scientific discipline**, computer vision is concerned with the theory for building artificial systems that obtain information from images or videos.
  - ▶ As a **technological discipline**, computer vision seeks to apply the theories and models of computer vision to the construction of real computer vision systems.
- ▶ Every computer vision system is **goal-oriented** and **application-dependent**.

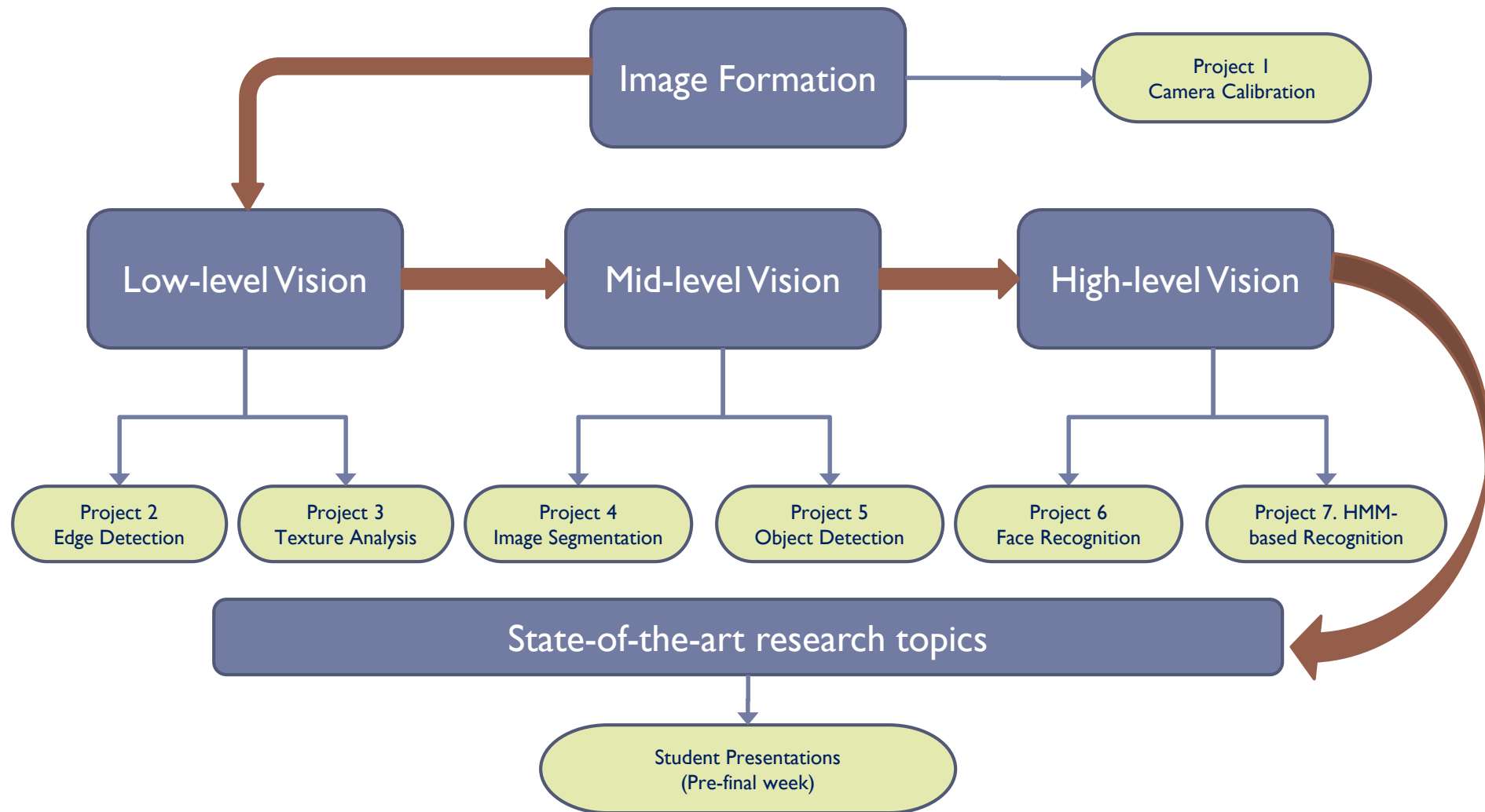


# Relation with Other Fields



<http://en.wikipedia.org>

# Class Structure





# Class Projects

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- ▶ Project 1: Geometric camera calibration
- ▶ Project 2: Edge detection and its applications
- ▶ Project 3: Texture analysis and classification
- ▶ Project 4: Clustering for image segmentation
- ▶ Project 5: Object detection
- ▶ Project 6: Face recognition
- ▶ Project 7: Hidden Markov Models-based recognition
- ▶ In-class oral presentation

Moderate Matlab  
skills are needed!



# Project 1: Camera Calibration

- ▶ To build the geometric mapping between the 3D world with the 2D images.

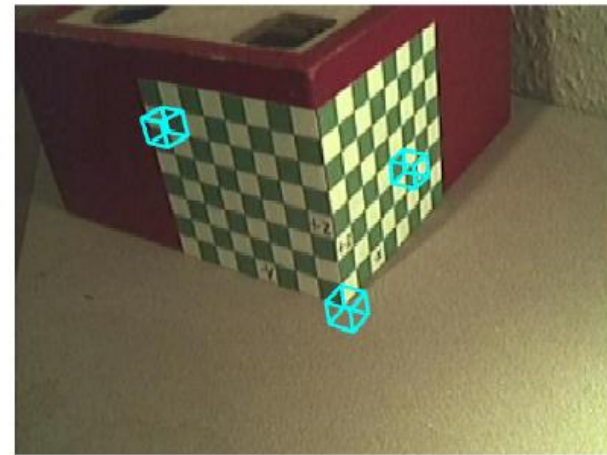
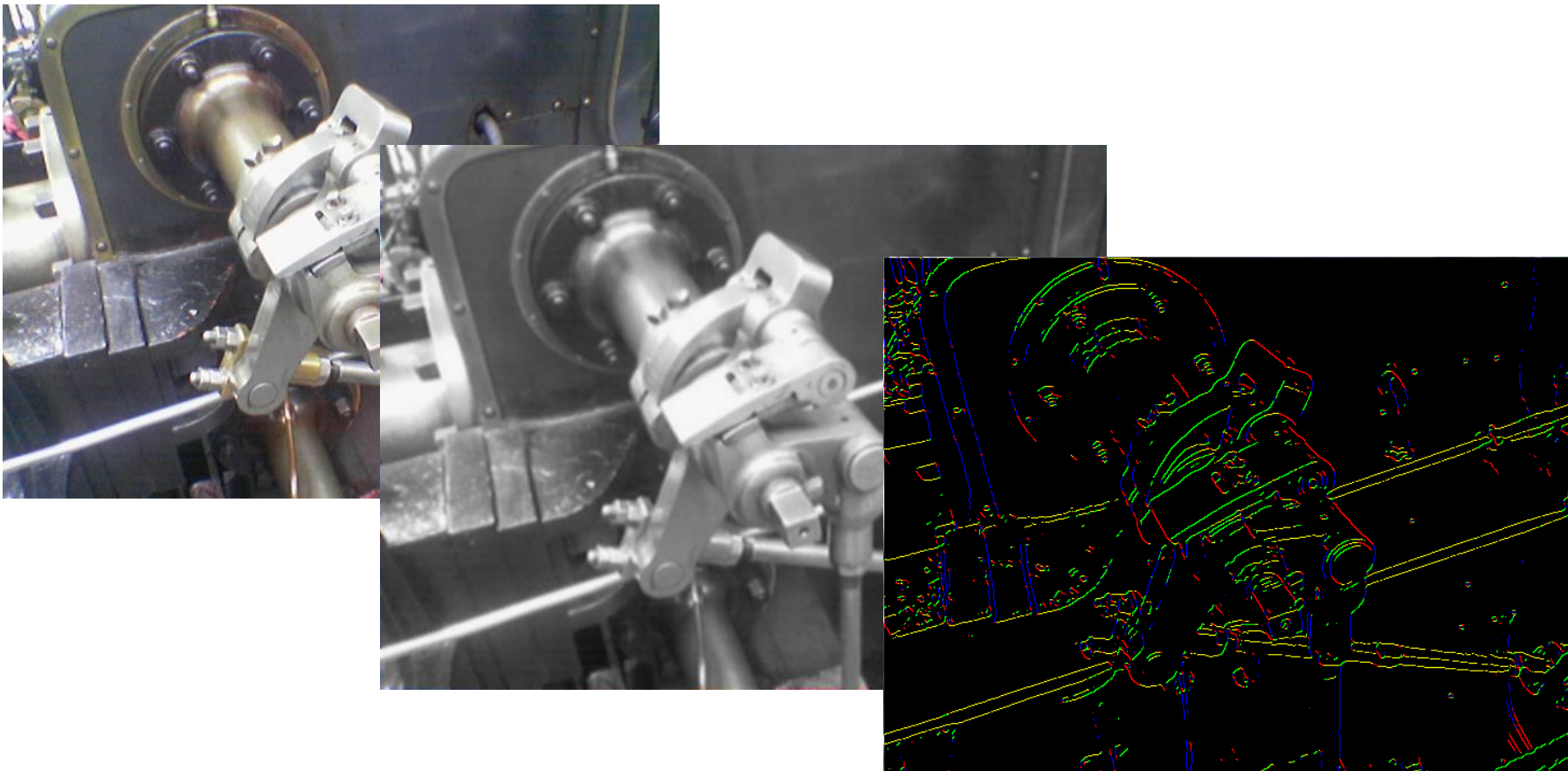


Figure 1: An image of a calibration rig, left with calibration points, right with cubes to check the calibration.

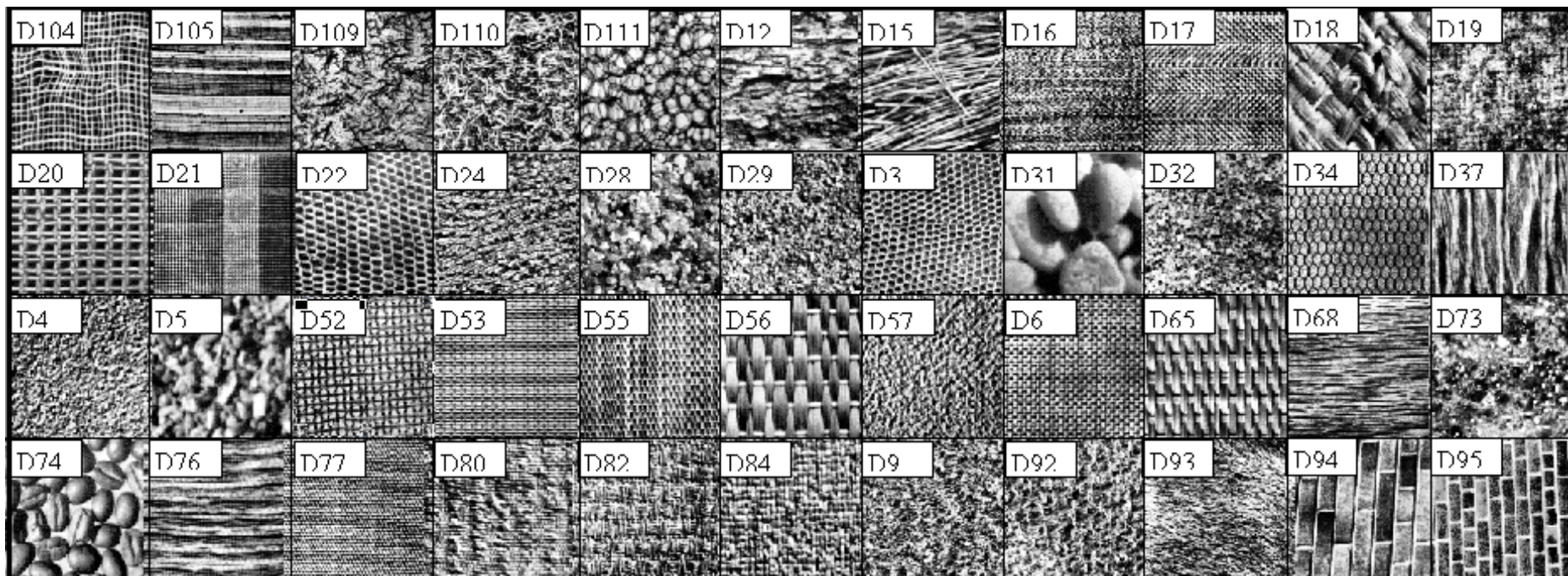
## Project 2: Edge Detection

- ▶ To identify pixels in a digital image where the image brightness changes sharply (or has discontinuities).



# Project 3: Texture Analysis

- ▶ To classify different textures according to some quantitative representations.

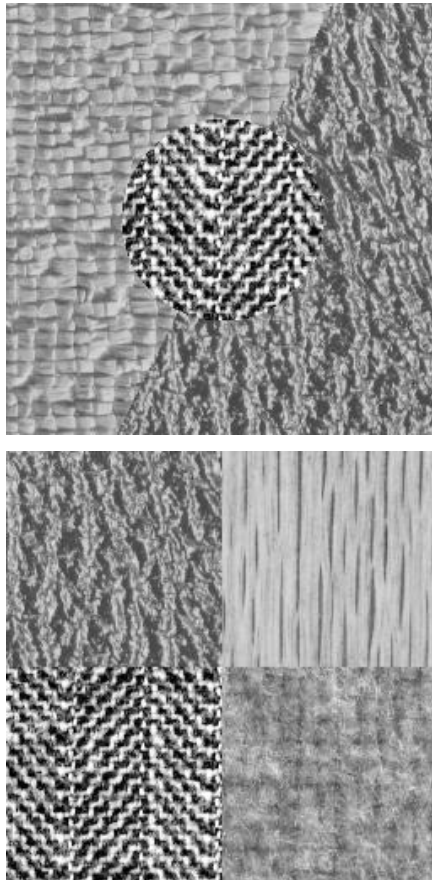




# Project 4: Clustering for Image Segmentation

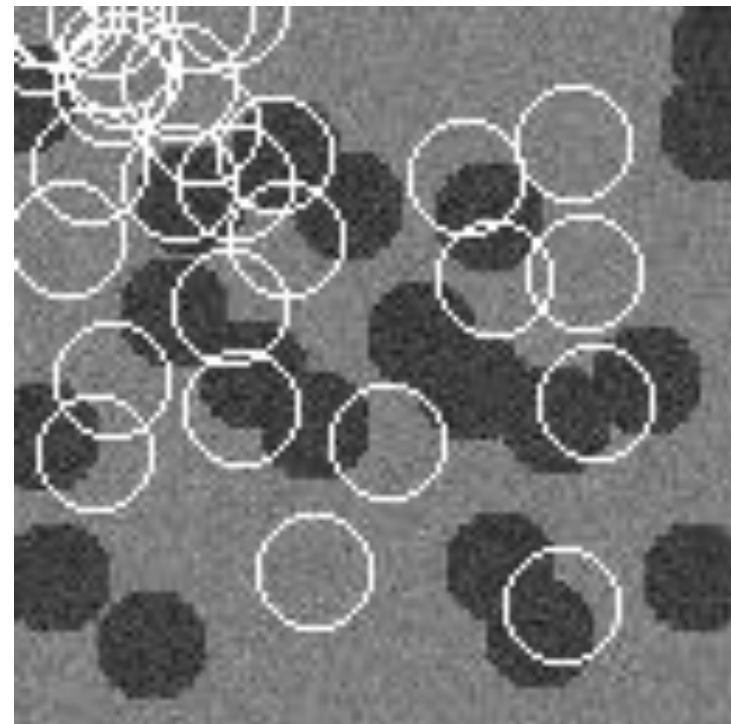
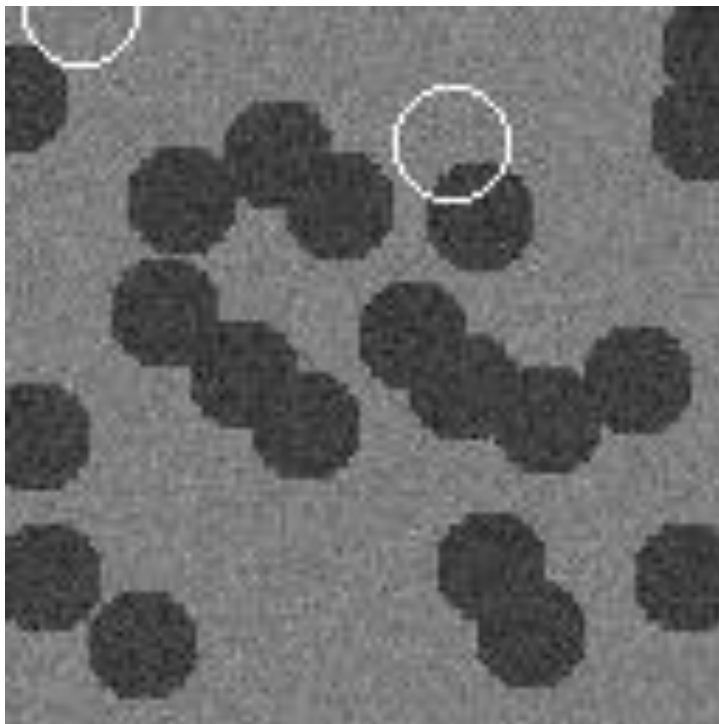


- ▶ To segment an image into different regions of different homogeneous behaviors.



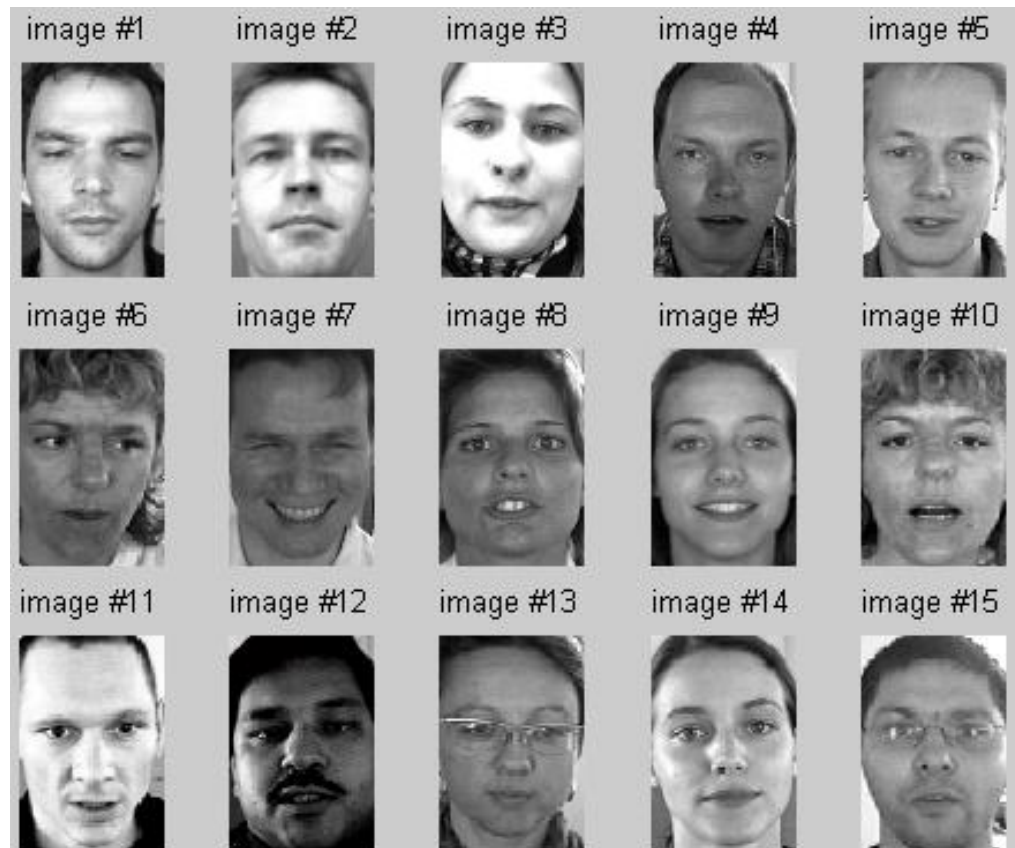
# Project 5: Object Detection

- ▶ To detect and localize a given object in an image.



# Project 6: Face Recognition

- ▶ To recognize a given face image by projecting it into a low-dimensional linear space.



# Project 7. HMM-based Recognition

- ▶ To apply the hidden Markov model (HMM) for recognition problems from a temporal sequence.



Hand-Waving-Both



Hand-Waving-Right



Hand-Waving-Left



Top-Right



To-Left



To-Top



To-Bottom



Round-Clockwise



Round-Counterclockwise



Stop



Come



Nod-Yes



Nod-No



Clapping



Kotow



Spin



Go-Left



Go-Right



Turn-Right



Turn-Left