

Name: _____

Study Guide
for
Fahrenheit 451



LITERARY DEVICES: Be able to define each device and apply each device to the story. Provide examples from the story, and please put page number after your examples.

Plot: _____

Characterization: _____

Verbal irony: _____

Example: _____

Dramatic irony: _____

Example: _____

Narrator: _____

Antagonist: _____

Who is the antagonist? _____

Protagonist: _____

Who is the protagonist? _____

Symbol: _____

Example: _____

Metaphor: _____

Example: _____

Simile: _____

Example: _____

Allusion: _____

Example: _____

Foreshadowing: _____

Example: _____

Theme: _____

Conflict: _____

What type of conflict(s) is/are in the novel? _____

Study Guide Questions for *Fahrenheit 451*

Part I: The Hearth and the Salamander

1. What do the firemen do for a living?
2. In the opening scene, why are the books compared to birds?
3. In the beginning, what does Montag think of his job?
4. Who does Montag meet on the way home?
5. During his conversation, Montag says that "You never wash it off completely" referring to the kerosene. What, subconsciously, might he be referring to?
6. Why do you think that Bradbury would introduce Clarisse before Montag's wife, Mildred?
7. Why does Mildred need help when Montag gets home?
8. Describe the help that she receives?

9. Is there anything unusual about the way the two men go about helping Mildred; how is it unusual?
10. How is life in Montag's house very different from that of Clarisse's house?
11. How does Mildred react after she wakes up from her previous night's experience?
12. What does Mildred do all day?
13. Describe the setup of Montag's TV room?
14. What is Clarisse doing when Montag sees her the next time?
15. How is Clarisse different than Mildred; how is she different from everyone?
16. What is the mechanical hound and what is its purpose?
17. What is the hound's reaction to Montag; why might this be?

18. Why does society consider Clarisse “anti-social?”

19. At the next fire, what does Montag take?

20. After the fire, Beatty reveals something very important about himself and his knowledge—what is it?

21. What technology does Mildred use to go to sleep?

22. Who is Mildred's "family?"

23. What has happened to Clarisse—how did it happen?

24. What is unusual about the way Mildred told Montag about Clarisse?

25. Read Beatty's discussion with Montag very carefully—they contain great truths about our world; list and explain three things Beatty talks about in his speech to Montag that are true about our world today.

Part II: "The Sieve and the Sand"

26. When was the last liberal arts college shut down?
27. What did Professor Faber think Montag's call was about?
28. Why did Faber's fear dissipate when Montag was standing outside his door?
29. What did Montag want from Faber?
30. What does Faber remind Montag about people who are having fun?
31. How did Montag finally get Faber to consider really helping him?
32. What does the "Queen Bee" analogy suggest about Faber; about Montag?
33. What two items were exchanged before Montag left the professor's house?
34. What is the volcano's mouth?

35. Describe the ladies' concern for their husbands as they fight in the war.
36. What prompts Montag to read poetry to the ladies?
37. Which lady was affected by the original intent of the poetry; why?
38. How does Faber react to Montag's having read the women poetry?
39. Listening to Captain Beatty play his harp and needle Montag had what effect upon Guy?
40. What interrupted the poker game?
41. Captain Beatty drove the Salamander to whose house?

Part III: Burning Bright

42. How has Beatty given Montag hints that he is under suspicion?
43. Who must have brought the books back from the garden?

44. Who turned in an alarm against Montag?
45. What happened to Montag's green bullet?
46. What happens to Beatty? Why does Montag do it?
47. What is Montag's plan to escape?
48. How much money did Montag give Faber?
49. How many scents can the mechanical hound remember?
50. Why did Montag want Faber to turn on the air conditioning and sprinklers?
51. Interpret "Twenty million Montag's running, soon, if the cameras caught him."
52. Why did the search for Montag veer inland?
53. Who died in Montag's place?

54. What did Granger mean by “Welcome back from the dead?”

55. When Granger and other like minded people are stopped by authorities, why isn't any incriminating evidence found?

56. Do you have a sense that there are other “book chapters” in other towns. What proof do you have?

57. What does Granger mean by his quote “You're not important. You're not anything?”

58. Explain the last implications of the events in the last 4-5 pages.